## ©le Spearman keporter

## DON'T NÅME IT

## May <br> Moisture,

 Dr. J. E. Nunn,Noted Panhandle Man, Dies

Two Inches
J. A. (JERRY) SADLER FOR R R COMMISSIONER ne


Sumnier Band Course Is GLEANED FROM THE |Art Exhibit At School Is Offered Students Free

GLEANED FROM THE
HEADLINES.


FOUR RAINS FIRST FIVE DAYS OF MAY SETS NEW COUNTY SPRING RECORD


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$\qquad$
ond

## Open Letter to a Speeder


$\qquad$ ern linlly traffic warnings. for example the one limiting the speed of automobiles.

I'm going to tell you something about that little boy nience, anxiety and suffering to bring him into the world. erifices to make him healthy and happ hade mupreme urpose of their lives is to have their little boy grow up
$\qquad$
$\qquad$
$\qquad$ e But we know what you are, and it's unimportant. Wh
could get along without you, but we cen't epere a dingle

Seniors Express Appreciation



| MAY IS BUILDING HER HOUSE Rihard Le Gallienne |
| :---: |



|  |
| :---: |

## JGEGI/II



Senior Play is Howling Succes
${ }^{\text {'Pacific. House' at ' } 39 \text { Fair on S. F. Bay }}$



Are You an Ozzie?


 | on the highway provide much |  |  |
| :--- | :--- | :--- |
| on |  |  |
| amusement while furnishing seri- | but who didn't use their heads. | "Ozzies" are likely to mak |
| feel that when visibility |  |  |
| and |  |  |

 $\left\lvert\, \begin{aligned} & \text { The accident totals show this to } \\ & \text { be true, for only } 17 \text { per cent of } \\ & \text { all fatal accidents occur during } \\ & \text { fog, snow and rain; less than } 22\end{aligned}\right.$ What we must all learn is that
a little less speed even under the
best conditions is advisable.
The Goops irobably had as
much to do with improving the
table maners much to do with improving the
table manners and drawing room
manners of the present genera-


An Oliver Will Harvest Your Crop AND SAVE MIORE GRAIN

Campbell Tailor Shop

## Phone 113

## McKay Implement $\mathrm{C}_{0}$

| GLASS <br> For Your House <br> or Car All Kinds-All Sizes DALEY GLASS SHOP $\qquad$ |
| :---: |
|  |  |
|  |  |
|  |  |

## Dine Here!


Frank E. Buckingham
Amarillo, Texas

SNAPSHOT GUILE



Twoin-one" pietures can be snapped with the ald of a mirror. Note thal
10.10ht comes from the left onto faces of the children. In mirror picture:
he light must be in front of the camera, but it must also be shaded so as not to shine on the lens. of a subf
rel idea, bu
st tricks in
eds in a mín

| The subject sits or stands either | $\begin{array}{c}\text { The subject in a mirror picture } \\ \text { frould not stand too far from the }\end{array}$ |
| :--- | :--- | | Iront or the mirror or barely to | mirror. becauise that will make the |
| :---: | :--- |
| a oside, looking into the glass. The | reflection too far away and to | rsson taking the picture stands

ick at a point. where the camera
soclose to the may bring the sublect ader shows both the back of the ibject and the refection in the It is necessary, of course, to have micient light elther daylight or ifficial. The 11 ght should come
Ione side, and fall upon instead of on the mprror. Strong $t$ such as frym an electric bulb era lens, as it will spoll the ple Martinciallight to use for sna sthat from amateur floodlight erve fordinary electric buibs
dinary 100 exposures. With dinary 100 -watt busures and a box
era. loaded with supars and opened to th supersensitive largest Fit an exposure of firgest lens
in ally serve when
 is \&ill from two or subject. Snap the large-sized
vie
and
iteur flood bulbs in reflectors hood bulbs in reflectors are obtained by adjusting the sides wd because it does not require pan

## peta of $t$ AGAINST THE LIGHT

## 

This scene was snapped against the light, so shadows come toward the
camera. Ordinary exposure gives the silhuevtes effect. A lens shade must $\mathrm{I}_{\text {AVE you over tried taking pic- | where the light is intense, give th }}^{\text {tures "against the light"- that }}$ |ordinary exposure if you want a sil with sun or photo lights beyond
isubject so that the thadows int. toward you tnstead of a way n- joir

|  |  |
| :---: | :---: |

## ects are possible. When you take such pletures, four lens must how iens shade (at left) pro

do not strike It. An inexpensive lens
hood or sun shade (see diazram) is
very fiseful, and slips on easily. In. shadow side, use an exposure two a shide for many pictures. It cuts
 or course, "shappler" pletures. our lens, the hood may noe with the subject's face. And when the

 music blosst the light" pletures, does. Joha van Guilder
ly into
Why Sound It If It's Silent?



Whese keorance is Bios



$\qquad$

## AItention


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STORE NO
reet from city hall

## R. L. McClellan Grain Co.



Spearman Drug Co.

