

Fall To Toll Death Of Toreador

University Daily Set For September Debut

The official Tech newspaper will debut this fall with a new name as well as a change in size and format. The student newspaper, "The Daily Toreador," will be renamed "The University Daily."

The announcement came yesterday from Phil Orman, director of student publications. In making the announcement, Orman said the name was changed "to better reflect the image of Texas Tech and the paper's new format."

The Board of Directors approved the measure at its July 25 meeting in Austin.

Last May, it was announced "The Toreador" would expand from its present tabloid size to a full-size paper.

The Student Publications Committee, headed by Dr. Everett A. Gillis, head of the English department, initiated the name-change at its May 11 meeting. In a letter to Tech President R. C. Goodwin, the committee made the following statement:

"In view of the new aura of maturity and sophistication which will accrue to the new-size format, and in view of the new university status granted the College by the State Coordinating Board, the Student Publications Committee recommends to the Board of Directors that the present name of the college paper be changed from 'The Toreador' to 'The University Daily' beginning with the 1966-67 school year."

Dr. Gillis said the committee felt the name "Toreador" had gone beyond its usefulness to Tech and a more fitting name should be chosen.

"This is just one of the many forward steps Tech is taking in the state system of universities and colleges," Dr. Gillis said.

"The Daily Toreador" and its present tabloid size seemed to indicate a small college, which we no longer are. With the change in size and format, the committee felt the time was opportune for

New Union President Is Named

Beverly Barlow, senior from Richardson, was elected Tech Union president at a special meeting of the Union Board Wednesday afternoon.

Miss Barlow had previously been elected vice president for the upcoming year. Chris Hickey, Union president-elect, was unable to assume the office because he was scholastically ineligible, according to Dorothy Pijan, Union Program Director.

Mrs. Pijan said the now-vacant vice presidential post would be filled before the fall semester begins.

Last year Miss Barlow was chairman of the Ideas and Issues Committee, named outstanding committee chairman of the Union, selected for Tech Salutes and a member of Junior Council. She was elected vice president of Mortar Board for 1966-67.

a change in the paper's name," he said.

David Snyder, editor-elect of the new paper, said, "The name change should help improve the quality of Tech's newspaper this fall. 'University Daily' indicates a higher standard of professional journalism than does 'Toreador,' and as a result I hope it will give our staff a greater pride in its work resulting in a better newspaper."

W. E. Garets, head of the journalism department and member of the publications committee, said he favored the name change.

"The Toreador" harkens back to the days when we were the Matadors. Today it has no connection with 'Texas Tech,' he said.

Members of the committee initiating the change were Dr. Gillis; Garets; Dr. George Elle, professor of Agriculture; Dr. Reginald Rushing, head of the accounting department; Penny Connell, Bill Beuck, Neal Young and Joe Murfee.

The first issue of the new paper will be distributed on Sept. 20.

Sororities Show Fall Fashions

Twenty-six models representing sororities on the Tech campus will model in the Lubbock City Panhellenic Style Show today at 2 p.m. in the Tech Union Ballroom.

Fashions including sports wear, "back-to-school" dresses, date and formal wear from Margaret's will parade before revolving backdrops featuring popular music and impressionistic color effects.

Tickets are \$1 and may be purchased from Panhellenic members or at the door.

Margaret Tarkington will narrate the show and music will be provided during the modeling.

Door prizes will be given at the show.

Proceeds for the show will be used for five \$150 scholarships which are awarded to qualified sorority women at Tech.

Winners are selected by the scholarship committee of Lubbock City Panhellenic.

ID Photos Made

Students planning to return to Tech next fall should have their ID pictures made in the east wing of the foyer of the Ad-Building next week.

Pictures will be made from 1-5 p.m. Monday and Thursday and from 8 a.m.-5 p.m. Tuesday and Friday. The pictures for the cards will be in color for plasticized IDs.



THE OLD AND NEW—Suzy Sullivan, senior at Amarillo Tascosa High School, compares the present five-column "Toreador" with the new full-size "University Daily" which will replace the 41-year-old "Toreador" this fall. (Staff Photo)

Law School Preparation Goes Into Action Stage

In preparation for its opening in September, 1967, Tech's School of Law is in the action stages.

The Law School is currently organizing the library, selecting faculty, completing temporary housing and planning for prospective students.

These are some of the tasks undertaken by Richard B. Amandes, dean of the School of Law. Prior to his Lubbock post, Dean Amandes served as associate dean of law at the University of California's Hastings College of Law in San Francisco.

Admitted to California law practice in 1954 and 1959 in Washington, he was assistant professor of law at the University of Wyoming in 1957. Dean Amandes joined the faculty at the University of Washington in 1958 as assistant dean of law and assistant professor. He served as assistant dean and associate professor from 1960 to 1964.

The new Dean's job also includes visits and contacts in the West Texas area to learn local problems, since they differ from region to region.

When asked to comment on the temporary housing in barracks, Dean Amandes said that he had no objections. "The proximity is worth more than if they were scattered out in permanent buildings," he said.

The Law School is located on the northern part of the campus behind Traffic Security Barracks

transported from Sheppard Air Force Base and renovated accommodate the classrooms, office and library facilities of the school. Three barracks have been combined for the new library.

Librarian for the school, U.V. Jones, is compiling necessary books and materials for a basic and adequate library when the school opens for instruction. Some of the volume collections are gifts to the School. The rest will be purchased and added to each year.

Jones received his BA and LLB at the University of Oklahoma and was admitted to law practice

in 1941 in Oklahoma. He attained his Master of Law Librarianship in Washington in 1962. He has been librarian and assistant professor at Lamar School of Law, Emory University, Atlanta, since 1962.

The School will begin taking applicants after Oct. 1 for its first class in 1967. The Tech Board of Directors provided for the School of Law in 1963. This action was approved by the Texas Commission on Higher Education and then by the Coordinating Board of the Texas College and University System.

Final Exam Schedule

Examination Time	Class Meeting Time
Tuesday, August 16	
7:30-10:00 A.M.	9:00-10:30 A.M.
10:30-1:00 P.M.	10:40-12:10 P.M.
1:30-4:00 P.M.	3:00-4:30 P.M.
Wednesday, August 17	
7:30-10:00 A.M.	7:20-8:50 A.M.
10:30-1:00 P.M.	1:20-2:55 P.M.

Requested changes in the schedule of individual students will be considered by the Dean of the School in which the student is registered.

Examination time for classes having both lecture and laboratory periods will be determined by time of lecture meetings to find corresponding examination period.

— Retiring Rice Coach —

SWC Grid Guide Spotlights Neely

Jess Neely's four decades as a college head football coach are commemorated in the 1966 Southwest Conference Football Guide, which is dedicated to the revered Rice University mentor who will retire after 27 seasons with the Owls. The 17th volume of the SWC roster and records book is now available to the public.

In recognizing Neely's contributions and devotion to football, the 1966 Guide reveals that the Rice mentor has served more seasons as a SWC head coach than any one else (26), has produced more victories (143), has developed four championship teams and has had participants in four major bowls; Cotton (4), Orange, Sugar and Bluebonnet.

Neely took over the reins at Rice early in 1940, shortly after his 1939 Clemson team defeated Boston College, 6-3, in the 1940 Cotton Bowl classic. His retirement as head football coach and

athletic director at Rice becomes effective September, 1967.

The new publication also reveals that Arkansas' Frank Broyles owns the best winning percentage in SWC play of the 28 coaches who have served at least five seasons. When the Razorbacks ran their SWC winning streak to a record 15 last November by capturing a second straight crown without a loss, Broyles' winning percentage was raised to .778 (42-12-0).

In second place at .767 (45-13-2) and still at the head of the pack for all games played is Darrell Royal of Texas. Royal's full-season percentage for nine seasons is .789 (75-19-3), while Francis Schmidt (.754) and Broyles (.744) rank next, in that order.

22 Wins Best

Broyles' fifth championship season places him second only to D. X. Bible (8) in championships won, while Arkansas now shares runner-up honors in titles won or shared with TCU and A&M (8). Texas leads with 9.

Arkansas' string of victories that was stopped at 22 by LSU in the last Cotton Bowl classic also was an all-time high. The previous best was 19 by Texas A&M in 1939 and 1940.

The 1965 season, which marked the return of two-platoon football produced a number of all-time top performances. The SWC gain per team per game by forward passing (139.9 yards) was a new high, as was the number of completions per team per game (11). The punting average of 39.4 was a record as were the 42 extra-points from placement by Ronny South of Arkansas, and the field goal total of 48.

10 New Coaches

The average scoring per game (36 points) was the second best in history, eclipsed only by the 1950 campaign that featured such offensive stars as Bob Smith of A&M, Kyle Rote of SMU, Byron Townsend of Texas and Larry Isbell of Baylor.

The Guide reveals there will be ten new assistant coaches in the Conference, with changes made at all schools except Rice and Baylor.

The 1966 publication costs \$1.50 and may be secured by addressing the Southwest Athletic Conference, Box 7185, Inwood Station, Dallas, 75209.

Home Ec Profs In Germany

Three School of Home Economics faculty members are participating in the Seventh International Congress on Nutrition in Hamburg, Germany.

Tech participants are Food and Nutrition Department Head Dr. Mina W. Lamb; Dr. Ilse H. Wolf, professor of home management in the department of home and family life; and Mrs. Clara M. McPherson, assistant professor of food and nutrition and a member of Tech's Peace Corps staff.

At Monday's session, Dr. Lamb will give a progress report on a current research project, "Determination of Frame as a Factor in Determining Normalcy of Body Weight." The research, conducted by Dr. Lamb in collaboration with Tech home economists Helen C. Brittin and Margaret Kassouny, is directed toward establishing a formula by which body frame size can be determined.

The week-long Congress will continue through Wednesday.

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Teaching Native Language—Vietnamese

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An attractive 22-year-old Tech Viet Nam, is doing her part to homeland while obtaining her education. home economics major from Hue, assist America's efforts in her

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She's Le Ta Bich Dao, whose father is a major in the South Vietnamese army. Miss Dao is assisting in a project at Reese Air Force Base here designed to train Viet Nam-bound Air Force personnel in the language of her country.

The project is described by a Reese spokesman as the first of its kind in the Air Force.

Sessions in the complex language are being held on a volunteer basis during an initial 90-day evaluation period. When the test period ends, Air Training Command Headquarters at Randolph AFB near San Antonio will study the results.

Miss Dao, a senior, is helping with written transcripts prepared at Reese for use in the program.

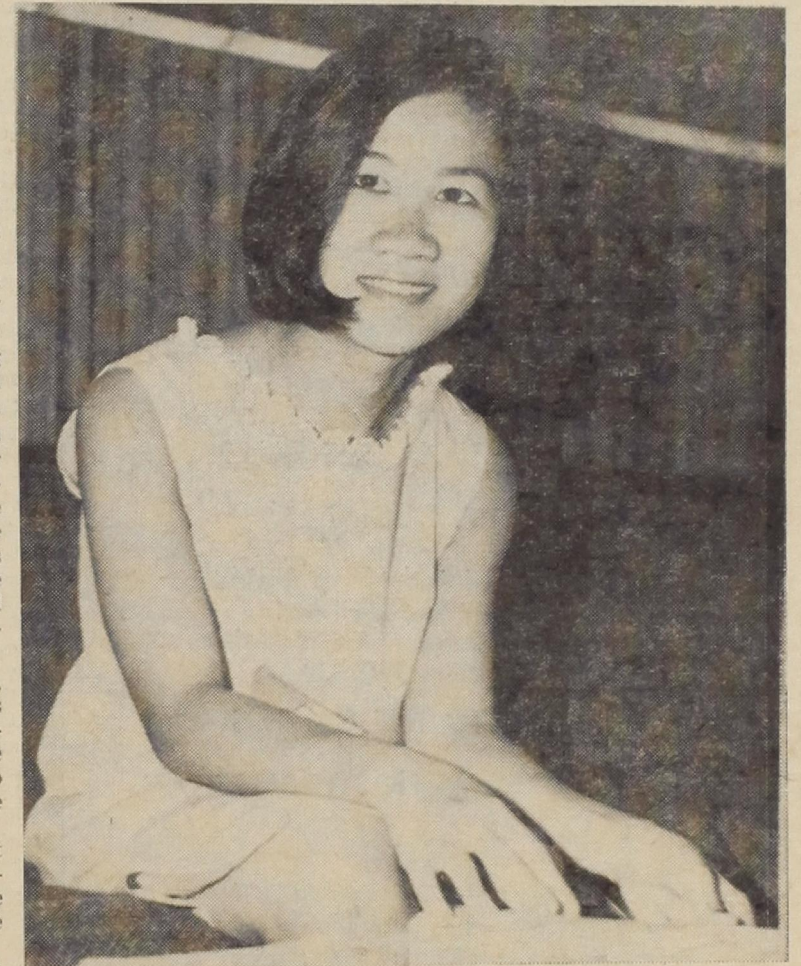
The course, according to Miss Dao, is concentrating on 50 or 60 phrases such as "Good Morning," or "Who is the chief of the village?" or "Which road is the shortest?" Miss Dao, who listens to the tapes and then writes the English version, also has included counting from one to 10 in Vietnamese.

In addition to the recordings, students have written transcripts of each tape lesson showing phonetic English pronunciations. The Reese spokesman said Miss Dao would assist in teaching the course.

"Without her help on correct pronunciation and inflection, preparation of the course would have been almost impossible," the spokesman said.

Miss Dao explained that one word in Vietnamese can have a variety of meanings depending on

More than 20 persons attended the first session, including the wife of one airman being sent to Viet Nam. Sessions are open 90-day trial run.



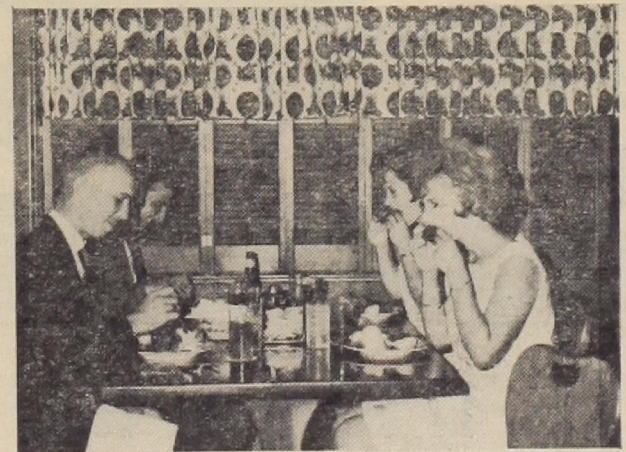
AIDS IN PROGRAM—Texas Tech home economics major Le Ta Bich Dao from Hue, Viet Nam is assisting Reese Air Force Base personnel in training Viet Nam-bound Air Force personnel in the Vietnamese language. (Tech Photo)

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'Torn Curtain' Keeps Up Tradition

By **BARBRA WORLEY**
Contributing Writer

There is really no such thing as a "typical" Hitchcock film. There is Alfred Hitchcock, and there is his almost unmarred record of directing the most mysterious mysteries ever filmed—and the best.

But there is nothing typical about any of his films—except that they are, almost without exception good.

"Torn Curtain" is no exception. The suspense master's latest film, dealing in its own good time with love scenes, espionage, counter-espionage, and finally an old-fashioned hair-raising escape from the clutches of the bad guys, proves once for all that there is such a thing as a good, exciting spy story.

Of course the film has the ingredients to make it sell were it nothing but a remake of some class "Z"

horror show starring Frankie Avalon and Annette Funicello.

It has, first of all, the Hitchcock name and the reputation therewith. It has the two main courses, stars Paul Newman and Julie Andrews, the combination of which names should bring the films' appeal to all levels of moviegoers from the panting teenage female to the more sophisticated panting adult male.

And finally, of course, the picture has the staunch disapproval of the Catholic Church's Legion of Decency: making it a juicy dish to see for almost anyone.

But "Torn Curtain" is not a remake of the horror picture; and its use of the ingredients mentioned is, with small exception, done quite well. If not meritorious of any Academy Award nominations the film is at least deserving of high praise as a great relief from the "James Bondic" plague.

Paul Newman, showing more and more with each film he makes that he is indeed an actor and not simply a star provides a near-authentic picture of a physics expert-turned-traitor-turned counter-spy. His self-made assignment—without incidentally the knowledge of the American government—to pose as a defector in order to gain vital information from an East German physicist—is highlighted in scene with a German professor.

The episode involves a duel at the blackboard between the two in which each persists in arguing his own set of questions, all equally meaningless to the audience, as the workable formula for a successful defense against nuclear weapons. Brought off with agility by both Newman and Ludwig Donath as the professor, the scene is probably the most comical joke about scientific age yet portrayed.

The main problem about "Torn Curtain," and especially so to this

writer—a known Julie Andrews fan from ages past—is the question of just how this lady fits in.

Adorned in a fashionable Edith Head wardrobe of nuclear physicist assistant-looking clothes, Miss Andrews in truth does little more than decorate the scene, looking alternately either worriedly, heroically or lovingly at Newman.

Miss Andrews has proven, via "The Americanization of Emily," her ability to act in nursemaid outfits or musical notes, and is capable in her role as fiancée, assistant and general nuisance to Newman. The problem is that there is really no role in the first place. Her importance in the film as anything but a box office attraction is nil. She might just as well be a brief case full of top secret information—a veritable albatross around Newman's neck.

The movie is technically quite well done. Hitchcock's use of a dulled, almost black and white effect in color filming, adds much to the general undercover touch. The

only time the color emerges full and bright, in fact, is during a comically grisly murder scene in which an east German security man "tailing" Newman is in turn stabbed, beaten and finally gassed to death.

Lily Kedrova, whose portrayal of a decadent and aging prostitute in "Zorba the Greek" won her an Oscar for a supporting role in 1965, makes a more or less cameo appearance as an East German willing to aid Newman and Andrews in their escape to the West if they will in turn sponsor her for a trip to America. Although almost as incidental a part as that of Miss Andrews, Miss Kedrova manages to import a good deal of acting into a short sequence.

All in all "Torn Curtain" is, simply, a worthwhile evening's entertainment. It mixes director, players and plot into a combination which emerges as another triumph for Alfred Hitchcock, a relieving change of roles for Julie Andrews and a pleasant experience for moviegoers.

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Union Program Ends With Varied Movies

Tech Union will show the final Friday Flick for the summer tonight, "Five Weeks in a Balloon." Starring are Cedric Hardwicke, Red Buttons, Fabian and Peter Lorre. Showtime is 8 p.m. in the Coronado Room.

Closing the summer silent film series Tuesday is the "Personalities Program No. 8." On the bill are "Whose Baby?" a slapstick comedy; "Hired and Fired," a comedy featuring Charles Chase; and "Boobs in the Woods," a Mack Sennett comedy.

"Tom Mix Early Films" is a special feature on the program. He was a western star who made nearly 100 movies between 1911-1917. Three of his films are on the program; "Cactus Jim's Shop Girl," "Local Color," and "Tom's Strategy."

The movies start at 8 p.m. in the Coronado Room.

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