



PERFORMING TODAY — Richard Rutherford, principal dancer, and Donna Francis, soloist, are among the 25 members of the Royal Winnipeg Ballet Company which performs at 8:15 p.m. today in Lubbock Municipal Auditorium. The program is sponsored by the Tech Artists Course.

Marital expert will appear in Union sessions Monday

Dr. James A. Peterson, Executive Director of the Peterson-Guedel Family Center in Beverly Hills, Calif. and an expert on marital and family counseling, will appear in the Coronado Room of Tech Union for three sessions at noon, 4 and 7:30 p.m. Monday.

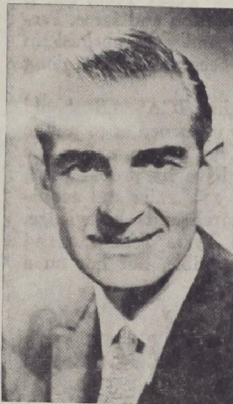
Sponsored by the Ideas and Issues Committee of the Union, Dr. Peterson will discuss "Dating Dilemma" at the noon luncheon, "The Sexual Revolution" at the afternoon session and "Making the Most of Marriage" at 7 p.m.

RESERVATIONS FOR the luncheon, lunches \$1.25 per person, must be made in the Union Program Office by 5 p.m. today.

In this relationship, Dr. Peterson has served on the executive bodies of both the National Council on Family Relations and the American Association of Marriage Counselors.

He has conducted series of lectures for church groups and for groups of ministers. At the present time he and his staff are just concluding a training program for the Church Federation of Los Angeles.

DR. PETERSON HAS also been invited frequently to lecture on the subjects of sex, marriage and family values in many colleges including Southern Methodist University, the University of Illinois and the University of Nebraska.



DR. JAMES A. PETERSON

Dr. Peterson is professor of sociology at the University of Southern California and from 1962-64 was chairman of the department. During 1964-65 he was Acting Director of the Rossmoor-Cortese Institute for the Study of Retirement and Aging.

He has appeared as a regular guest on various radio and television programs, including the Art Linkletter "House Party" and the "Tonight" show.

HE HAS CONTRIBUTED to marriage and psychological clinics both as a consultant and a marriage counselor. He has been consultant to psychological staffs at mental hospitals, to marriage counseling clinics and to training programs.



March 3—MUN, William Van Cleave will speak on "Military Capabilities of Red China" at 1:30 p.m. and Dr. Ralph Bunche will speak on "The Issue of China in the UN" at 8 p.m. in the Ballroom.

March 3—Popular Film Series, "The Man Who Shot Liberty Valance" will show 8 p.m. in the Coronado Room,



Although the distance has never been officially released, general rumors continue to maintain that it is a long way to Tipperary.

off the bored worley

Having thus far restrained further comment on the Hollywood event of April 10—in part because of threats of bodily harm from certain other occupants of our immediate dormitory surroundings—we have at last been emboldened to throw the proverbial caution to the wind and be silent no longer.

PROMPTED BY BOTH the presentation of the Hollywood Foreign Press Association's Golden Globe Awards Feb. 15 and the release Feb. 20 of the official Academy Award nominations, we make this mad move to comment.

Much to the surprise—and dismay—of many viewers, "Who's Afraid of Virginia Woolf?" was all but disregarded by the Golden Globe-givers. Although nominated in several of the Awards' 14 categories, it received no awards.

"Virginia's" main contender is "A Man For All Seasons," which, along with "The Sand Pebbles," received eight Academy bids. Among the more important awards, each of the three received nominations for Best Picture, Best Director and Best Actor. Our guess would have to be that Paul Scofield will repeat his Globe triumph as best actor over Burton, Steve McQueen, Michael Gaine ("Alfie") and Alan Arkin ("The Russians Are Coming...").

BEST ACTRESS IS anybody's guess, and our allegiances are terribly divided on this one for Elizabeth Taylor, Lynn Redgrave and Vanessa Redgrave. We must, however, have preference for any of these three over the Globe-winner and Oscar nominee Anuk Ami ("A Man and A Woman").

JOCELYN LAGARDE, the hefty "Hawaii" co-star will most likely repeat her Globe win with an Oscar for supporting actress which, we hope, is at least some indication that the movie can't be all bad. This will mean defeat for Sandy Dennis for "Virginia Woolf," which—our disappointment notwithstanding—seems nonetheless imminent.

Top runners for the best songs, from where we sit, seem to be the title songs from "Georgy Girl," "Alfie" and "Born Free." The "dark horse" competition in this category comes from "A Time for Love," from "An American Dream," and—again to our consolation—a song from "Hawaii," (sung in

the movie by our perennial heroine) "Wishing Doll."

ALTHOUGH MIKE NICHOLS ("Who's Afraid of Virginia Woolf") and Fred Zinneman ("A Man for All Seasons") seem strongest in the Best Director category, we still have purely sentimental hopes for Robert Wise, winner last year with "The Sound of Music" and nominated this year for "The Sand Pebbles."

A quick rundown would indicate that, while "Virginia Woolf" is far ahead in nominations, it is just as far from being the landslide winner it was predicted to be when released.

MEANWHILE, WE CAN still hope that more of the nominated films become available to us between now and April 10. Our last grumblings along this line seemed to work with "Alfie" and "Georgy Girl." Here's hoping for "A Man for All Seasons" and "The Sand Pebbles."

WE WOULD LIKE to extend our own belated, but very sincerely-meant congratulations to the Student Senate on the recent passage of the Election Bill. The Zoo Story, we feel, did the Tech campus far less good than it did Broadway and Edward Albee—the candy apples and bubble gum notwithstanding, we're glad to see it go.

Reader's comedy scheduled

A Reader's Theater production of Shakespeare's "Comedy of Errors," to be directed by graduate student Morris Bruns, is scheduled for 8:15 p.m. March 10-12 in the Lab Theater.

THE PRODUCTION will utilize the technique of partial costuming, giving hints of the dress during Shakespeare's day. All members of the cast will be costumed in black tights and white silk blouses with billowy sleeves, a popular fashion in this era.

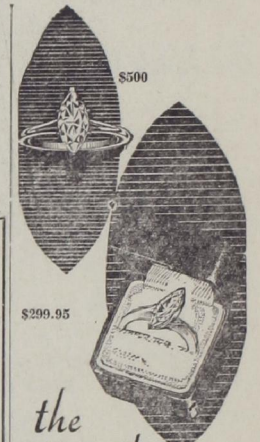
As is customary in Reader's Theater, the only actual stage movement will be done by the narrator, who in the beginning sets the scene for the play. The remaining players will be seated on stools arranged at different heights to distinguish the various characters.

ALTHOUGH THERE will be no actual interchange of dialogue, each character will focus indirectly on the other characters involved, creating the illusion of the center stage playing of the scene.



WHICH TWIN IS WHICH?

—Ron Strader, left, and Sam Ratliff as the "noble twins" of Shakespeare's "Comedy of Errors" almost come to blows in an argument over their identities. The two are in the Reader's Theater production scheduled to run March 10-12 in the Lab Theater, directed by graduate student Morris Bruns.



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Hall	Eng	Lot	AR15	
05	08	10	12	AR15
15	18	20b	22b	25b
25a	28a	30a	32a	35a
35b	38b	40	42	45
45	48	50	52	55
55	58	Hr	02	05

b—Not scheduled at 9 AM and 4 PM
a—Not scheduled at 10 AM and 2 PM

SOUTH BOUND
First bus leaves Auditorium Lot at 7:45 AM
Last bus leaves Auditorium Lot at 5:25 PM continues through to Clement Hall
LEAVE

Auditorium	Textile	Circle	Agri	Clement
Lot	Eng	Eng		
05	08	10	12	AR15
15	18	20a	22a	25a
25b	28b	30b	32b	35b
35a	38a	40	42	45
45	48	50	52	55
55	58	Hr	02	05

a—Not scheduled at 10 AM and 2 PM
b—Not scheduled at 9 AM and 4 PM

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