



RIDE 'EM—John Drollinger, bouncing senior from Dallas, is in the process of starting a campus fad with his blue "hippety hop," a sturdy rubber ball which can be used as a toy or an exerciser. (Staff photo by Richard Mays.)

'Hippety hop' bounces across Tech campus

By BOBBYE DUNCAN
Staff Writer

A new sport on the Tech campus promises to become a "bouncing success."

John Drollinger, Dallas senior, started the ball rolling when he brought a "hippety hop" to the campus and demonstrated his agility to amazed bystanders.

The "hippety hop" is the only equipment needed. A sturdy rubber ball measuring up to 20 inches in diameter, the hippety hop can be used as a toy or exerciser. It is different from most balls because of a stirrup on top used as a handle.

The inflatable ball holds up to 250 pounds and comes in two colors, red and blue.

"I was the first on my block to have a hippety hop," Drollinger said. In only five minutes he became a master of the sport. At first he bounced only on the sidewalk, but with practice he

attempted more difficult tasks, such as going down hills and slopes.

Drollinger said that shortly after bringing out his hippety hop, neighbors would come out to watch, then joined in the fun. "Everyone was bouncing around," he said. "I couldn't sleep that night," Drollinger said. "I was too anxious to try it out the next day."

"You ride it just like you would a horse," Drollinger explained. You press your ankles against the ball and hold on to the stirrup and then bounce.

After trying out the new sport, Drollinger, students, and even a couple of professors discussed the qualities and uses of the hippety hop.

On viewing Drollinger's feat, Dr. Lewis Hill, economics professor, said, "I don't think it would be that difficult." A quick try on the hippety hop, however, convinced him there was more to the sport than it first seemed.

Drollinger had visions that it would replace football at Tech, and there

will be blue ball races instead.

When asked what he thought of the hippety hop, Dr. John Gilliam replied, "I don't really know." After experiencing a couple of bounces and landing on the sidewalk, he was given a firmer view.

When Mike Thomas, Plainview senior, was asked his reaction to seeing Drollinger's new sport, he said his first thought was "Drollinger's at it again."

Other uses of the hippety hop that Drollinger and avid fans of the new sport listed are:

- To bugaloo around flagpoles in the old American way.
- To get out of the rut or hum-drum life of Lubbock.
- To follow Easter bunnies, but not blue balls.
- To go out and check the mail box.
- As a hand exerciser for giants.
- As a pacifier or baby rattle.
- To pick cotton, because there's no need to stop.
- To think.

News focus

Today

By The Associated Press

North Korea charged

UNITED NATIONS, N.Y. — The United States and South Korea charged Wednesday that North Korea sought to stir up revolution in the South by a systematic campaign of espionage and terror.

They appealed to the United Nations to turn the spotlight on the situation by regular reports from the U.N. Commission for the Rehabilitation and Unification of Korea.

Sen. Stuart Symington, D-Mo., a member of the U.S. delegation to the General Assembly, and Kyu Hah Choi, South Korean foreign minister, addressed the assembly's main political committee.

"In the hands of these North Korean Communist dictators are now some 30,000 specially trained cadre infiltrators ready to invade the Republic of Korea from the North at any time," Choi declared.

He said incidents of espionage and infiltration "have strained the patience of my government and people. "Only the confidence and faith in the United Nations and their passion for peace have kept the freedom-loving Korean people from taking retaliatory action against the North Korean Communists," he said.

Struggle continues

PRAQUE — The struggle is continuing in Czechoslovakia between old guard, Soviet-model communism and "socialism with a human face," but Christmas seems here to stay.

And it is a Western-style Christmas rather than the "Red Christmas." The proletarian winter holiday that leaders tried to sell almost a generation of Czechs and Slovaks.

Decorated Christmas trees and bells have replaced portraits of government and party figures in smart show windows on Wenceslas Square and Narodni Boulevard in downtown Prague. Snowflake designs, angels and the words of old Christmas carols appear in places that had political slogans a few months back, when Soviet troops were still in the cities.

For the first time in two decades, major cities have tall community Christmas trees.

Wives of top Communist leaders were invited to the tree lighting at Republic Square and to participate in collections for an orphanage. This was unthinkable in the Stalinist days, when charity collections were discouraged as an admission of social problems.

Fighting breaks out

SAIGON — Fighting has broken out north of Saigon and in the steaming Mekong Delta area while U.S. and South Viet forces pressed operations against the enemy and their supplies, the allied commands reported Wednesday. Arms caches were found in the delta.

In skirmishing that broke out Tuesday, U.S. troops twice engaged North Vietnamese forces on the infiltration routes north of Saigon. The U.S. Command reported 28 North Vietnamese killed so far. U.S. losses were five killed and 12 wounded.

In rubber plantation country 50 miles north of the capital, troopers of the U.S. 1st Air Cavalry Division killed 14 of the enemy.

Other air cavalry soldiers, sweeping farther west through the site of a battle Monday, found the bodies of 33 North Vietnamese soldiers. This brought the enemy dead in that fight to 78.

Near Trang Bang, 30 miles northwest of Saigon, soldiers of the U.S. 25th Infantry Division skirmished with a North Vietnamese unit and killed 14, the U.S. Command said.

The area north of Saigon remains the most sensitive in the war. In that area there are up to 25,000 enemy troops by U.S. intelligence estimates. This force is capable of striking south at any time and the U.S. Command has been trying to bring it to battle.

Stargazer takes look

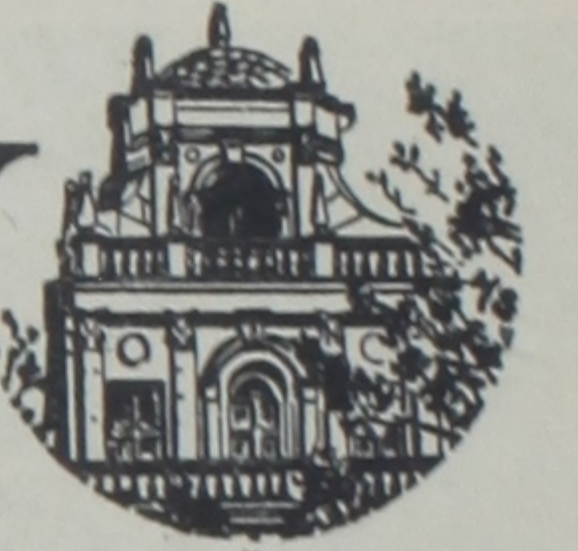
CAPE KENNEDY, Fla. — America's new stargazer satellite took its first look at the heavens Wednesday and astronomers liked what it saw—a pair of bright, giant stars named Miaplacidus and Iota Carina.

At 4:44 a.m. EST, as the Orbiting Astronomical Observatory soared high over Tennessee, a radio signal opened a sun-shade on top of the satellite, exposing a cluster of seven telescopes.

Another signal from the space agency's Goddard Space Flight Center aimed the telescopes at Miaplacidus and they lingered there for several hours before shifting to Iota Carina.

"We're receiving excellent data," reported a Goddard spokesman. "For the first time we've obtained ultraviolet data from these stars."

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Nixon selects new cabinet

WASHINGTON (AP) — President-elect Nixon Wednesday night named former Atty. Gen. William P. Rogers his secretary of state and Rep. Melvin R. Laird of Wisconsin secretary of defense to fill the premier posts in a Republican Cabinet featuring old friends and familiar faces.

He chose David Kennedy, chairman of the Continental Illinois Bank of Chicago, to be secretary of the treasury.

It was a Cabinet of no surprises, with no Democrat, no Negro, no woman among its 12 members.

By the time Nixon announced his selections in a nationally broadcast and televised appearance from Washington's Shoreham Hotel, the lineup was an open secret. He advised congressional leaders in advance, and his list swiftly became public knowledge.

His selections for the other jobs: Attorney general: John N. Mitchell of New York, his campaign manager and former law partner.

Secretary of health, education and welfare: Lt. Gov. Robert H. Finch of California, who managed Nixon's first, losing campaign for the White House eight years ago.

Secretary of housing and urban development: Gov. George Romney of Michigan, the man Nixon pushed out of the 1968 presidential race with a drubbing in the public opinion polls prior to the New Hampshire primary.

Member of elite group

Front names head of Paris delegates

PARIS (AP) — The Viet Cong's National Liberation Front announced Wednesday a member of its elite ruling group, "Foreign Minister" Tran Buu Kiem, would be chief delegate at the Paris peace talks.

Mrs. Nguyen Thi Binh has acted as head of the front's delegation in Paris up to now. But a communique broadcast by Radio Hanoi named her as one of Kiem's two deputies when the expanded peace talks open. Whether this was a step to upgrade the front's delegation or simply a belated announcement was not known. If the former, it might be an attempt to match South Vietnam's selection of Vice President Nguyen Cao Ky as overseer of its delegation.

A veteran of revolution at 44, Kiem is chairman of the front's commission for foreign relations. As such, he would become foreign minister if the Viet Cong seized power in South Vietnam.

More important, he is a member of the Board of Chairmen of the Front's Central Committee. This board is the inner ruling group of the Central Committee.

As far as is known, Kiem is not yet in Paris. One of his stature within the Viet Cong would be unlikely to arrive without a big fanfare from the front.

Mrs. Binh was named in the communique as a deputy to Kiem along with Tran Ho'i Nam. Nam and Mrs. Binh are members of the front's Central Committee.

Some U.S. sources saw the appointment of Kiem as an indication that despite current wrangling over seemingly small matters, the expanded peace talks can begin soon.

The opening of the talks, with South Vietnam joining the United States and the Viet Cong joining North Vietnam, is delayed by a snarl over procedural questions.

Secretary of labor: George P. Schultz, dean of the graduate school of business at the University of Chicago.

Secretary of transportation: Gov. John A. Volpe of Massachusetts.

Secretary of the interior: Gov. Walter J. Hickel of Alaska.

Secretary of commerce: Maurice H. Stans, budget director to former President Dwight D. Eisenhower, and Nixon's campaign finance chairman.

Secretary of agriculture: Clifford M. Hardin, chancellor of the University of Nebraska.

Postmaster general: Winton M. Blount of Montgomery, Ala., president of the U.S. Chamber of Commerce.

While Romney was a onetime political rival, the other two governors Nixon named to his Cabinet were ardent and early supporters of his quest for the Republican presidential nomination.

Eight of the Cabinet members are men well known to Washington, through elective politics or through assignments within the federal government.

Xylophone Needed

The University Theater needs a xylophone for their next production, "You Can't Take It With You." Anyone knowing the whereabouts of a xylophone should call either 742-2154 or 742-7537.

Guardsmen to contest activation

AUSTIN (AP) — One hundred and five Kentucky National Guardsmen are to contest in federal district court today the government's power to activate "state militia" for service overseas.

The guardsmen already are in South Vietnam, having lost their fight in the U.S. Supreme Court to enjoin the Army from sending them there before their suit is settled.

Still pending before the Supreme Court is their contention that their call-up violated their contractual rights, guaranteed by the 5th Amendment.

Their attorney, Nathan Zahm of Sherman Oaks, Calif., filed an additional challenge to the call-up after the suit reached the high court, and it is that question which Dist. Judge Jack Roberts will consider Thursday.

'Speak out' discusses American racial gap

By DEBBIE SEGUIN
Staff Writer

SOUL members paralled American revolutionary history with the current problems facing black people in a "speak out" Wednesday in front of the Tech Union.

Matthew Stewart, junior from San Bernardino, Calif., and member of the Student Organization for Unity and Leadership, told the crowd of predominantly white students that, like the colonists before the American Revolution, black people were tired of what they felt were unfair restrictions placed on them by the white community.

Stewart said that black people are making demands and backing them up with demonstrations and even riots as early Americans did. He compared police brutality with the objections of colonists to British troops in their homes.

Stewart went on to say that if black demands are not answered there will be a black revolution in America. He compared H. Rap Brown and Stokely Carmichael with George Washington and Patrick Henry, pointing out that they were also "militant anarchists."

Robert Wheatley, president of SOUL, presented a list of demands advocated by the group to a crowd whose membership changed several times during the more than four and one half hour "speak out." On the list were courses offered in black history and Swahili language, more black athletes on all athletic teams, the hiring of black coaches, soul food in the Union cafeteria, the use of black athletic uniforms, more black positions of the faculty and in administrative offices, and the abolition of prejudice in student organizations.

Lawrence Williams, Houston junior and "Soul Superman" disc jockey on KTXT, stressed the point that the black power movement feared by whites is not primarily a military movement but a political and economic one.

Williams said that the black people want a chance to "take care of business" in their own way. They do not want to conform to the standards of white America, whether political, economic or social.

Vernon Hill, SOUL member, defined a black militant as anyone who is unsatisfied with present conditions and is willing to change them. Hill said that race riots in Detroit and Watts achieved good results because they made the public aware of the conditions in black ghettos.

David Sanders, president of the Student Action Organization, (SAO) told the crowd that the best thing to do to

reduce the prejudice on the Tech campus is to try to get to know the people that prejudice is directed against. He said that until a person understands what prejudice means, he can do nothing to help solve the problems.

Sanders pointed out that SOUL is both a black and white organization open to any concerned student.

Matthew Stewart, who served as moderator, also said that black people cannot be put on the same level as whites

in educational standards because of their different backgrounds.

He said that black people do not start out with the same chance as a white person because they do not have the advantages of a culture stressing education. He said that Negroes must be accepted as they are, with their standards and goals put on an equal level with white standards and goals.

Each speaker concluded with a question-and-answer session with the crowd.



SOUL SPEAK OUT—Lawrence Williams, Houston junior and "Soul Superman" disc jockey for KTXT, stresses the point that the black power movement feared by whites is not primarily a military movement but a political and economic one as well. Lawrence spoke at a SOUL (Student Organization for Unity and Leadership) sponsored "speak out" in front of the Tech Union Wednesday. (Staff photo by Richard Mays.)

Editorial Watts has idea about issue

Daniel Watts has spoken on the Tech campus, ruffling the feathers of those who always get ruffled when a controversial speaker comes.

We do not believe it is harmful to have someone like Watts on our campus. Black power is an issue. Watts has an idea about it. It follows that the Ideas and Issues Committee would bring him here. The goal of the Ideas and Issues Committee is to "stimulate and provoke campus thinking." This it did. The movement of which Watts is a part is a real thing. Not having Watts on our campus would not have made it any less real.

Since there is a black power movement, it is best to know something about it, though there are those who would rather wait till their houses burn down.

As long as radicals speak and do not incite riots, arson, etc., it is good to know what they are thinking and talking about.

It is true that Watts was brought here with money from the compulsory \$5 Union fee that each student pays. However, complaints about the use of student money for this sort of thing carry little weight. About \$4 of the fee goes toward Union maintenance, with the remaining \$1 being distributed among nine committees.

These committees are Art and Design Council, Dance, Fine Arts, Hospitality, Ideas and Issues,

International Interest, Special Events and World Affairs Conference Steering Committees and Leadership Board.

Watts was brought here by the Ideas and Issues Committee as just one of its programs.

The Union sponsors many programs aimed at pleasing different persons. Comparing the attendance at Watts' speech with attendance at certain other programs, it appears the Ideas and Issues Committee presented a successful program.

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Letters

Former Traffic Appeals Board chairman explains situation

It doesn't pay to point out deficiencies in the system at Texas Tech.

For two years, as a member of the Traffic-Security Committee, I harped on three issues, only to have my words fall on the deaf ears of the faculty-administrative majority: (1) moving traffic violations, (2) the Appeals Board, and (3) the fine system coupled with the fee system were what I felt a student representative on the Traffic-Security Committee should push.

In this letter, I will touch on only the Appeals Board, which under recent reorganization was forced to take two faculty members into its membership.

The concept of justice is lost with the Traffic-Security Committee. It is not possible, in

their minds, that a student might well be getting a "continual" raw deal from the system. And, when a body dismisses 42 per cent of the appeals it hears, naturally a scream is heard, "What are we doing so wrong... that so many tickets are dismissed?"

At Tech, you see, a student is presumed guilty until he proves himself innocent. The Traffic Appeals Board, by just a simple majority, upholds or dismisses tickets; yet, it is the same as a COURT OF ORIGIN. AL JURISDICTION. It is not an appeals court or board.

From whose decision does the student appeal to the "Appeals" board? In a court of any nature to convict takes a unanimous vote (Texas courts), but we can't impose justice as it is found in courts because then we would dismiss too many tickets for the liking of administrators.

I hesitate to think what the percentage would have been had we required a unanimous vote of the Board to convict a student of violating a parking regulation.

The Board, to function efficiently, must be totally removed from the influence of the Traffic and Parking Counsellor. He should not have the right to dismiss—single handedly—a ticket, nor to uphold one.

He should not be concerned if the Board decides to allow someone to reappeal a decision; however, within the past three weeks students have received the most magnificent "buck-passing job" ever witnessed. The Dean of Men even got in on the act of approving reappeals—which should rest solely with the Board itself, acting through its chairman.

In the past, the Traffic-Security Committee said that every-

thing was either black or white. The Appeals Board was refused the right to reduce the penalty in particular cases where circumstances warranted such (other "original jurisdiction" courts can do this.)

Students are like cattle when it comes to taking issue with administrators. They are easily driven. Written appeals are left in "that" office by the hundreds each month, and very few personally appeal a ticket.

I would urge everyone getting a ticket to personally appeal their "conviction by the system," and if they get no satisfaction from that, badger the secretaries in his office until the president (Grover Murray) sets you an appointment to talk with him.

The chances are, however, verbal mumbo-jumbo will prevail at that office, as there isn't exactly a line outside of the president's door (and that's not from a lack of student interest.)

The president of the Student Association is partly responsible. That office (where inaction through paperwork abounds) has limited its appointments of student members to such committees to politically and fraternally similar "thinkers."

So that's the Appeals Board... that's the situation... and that seems to be where it will stay for the next hundred years.

Robert T. Mansker
Graduate Senator
Former Chairman,
Traffic Appeals Board
P.O. Box 4254
Tech

Questions fees

I note that Daniel Watts "the leading authority on militant black-nationalism" will speak in Tech Union and "Meeting Dan Watts is like being introduced to the editor of the Worker and finding yourself face to face with George Hamilton—albeit a George Hamilton with brass knuckles concealed in the inside pocket of his reassuring blue suit."

In case someone doesn't know, the Worker is the leading Communist newspaper in the United States.

This is enough for me. Every student on this campus pays a compulsory student union fee of \$5, a compulsory building use fee of \$25 and a compulsory student services fee of \$23. I would like to know how much of this goes directly or indirectly to bringing Radicals like Watts to this campus.

I object, I shall write my Congressman and the Board of Directors.

Fay Reagan
2204 14th Street

Doubts degree

I was most interested in Tom Turbillville's letter in which he stated that "What's a Texas Tech?" was a prominent answer received from Europeans when asked if they had heard of our college (not University).

I would like to add that I received practically the same reaction this summer from American students at the School for International Training in Vermont. My favorite reaction, however, was the look of surprise I got when I told them I was not majoring in engineering, agriculture or welding.

This reaction (due to the fact that these students were from all over the United States) causes me to doubt the value of a degree in a non-technological field when the student applies for a job outside this region where most individuals know that our Tech is more than a Tech.

Hopefully, this will be the spring when this misnomer is corrected.

Bill Munn
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- Phi Nu Epsilon



CONFRONTATION ON THE TRAINING FIELD—A group of protesters, foreground, attempts to disrupt U.S. Army soldiers from training for Vietnam combat in this scene from the Lab Theater's "Viet Rock." The soldiers, (l to r), are Jimmy Odom, Jay Brown, George Rickerson and Jack Tucker. The multi-media production, exemplary of the current trend in American playwrighting, opens Friday at 8:15 p.m. for a four-day run. Tickets, priced at 50 cents, are available in the Speech Building. (Staff photo by Darrell Thomas.)

Involves audience

'Viet Rock' opens

By CARMEN KELTNER
Staff Writer

A challenge is awaiting Tech students in the Laboratory Theater's current production, "Viet Rock," by Megan Terry. The challenge is not so much in the anti-war subject matter, as might be expected, but is instead in the production style of the play. "The audience is challenged to use its imagination, both on an emotional and intellectual level, to participate with the actors," said director Charles Kerr, a junior theater major from Anton.

"Viet Rock" is an example of the Open Theater, the newest movement in theater which emerged from "the happening" art movement of the late fifties and early sixties. In "Gut Theater," as some critics call it, the audience has an active sharing experience with the actors rather than passively watching a presentation.

In "Viet Rock," the stage extends as close to the first row as possible and many of the lines are directed to the audience. In one scene the actors leave the stage, coming into the audience to speak lines directly to individuals.

There are no costumes, few props and scenery consists of a few chairs or benches where needed. Except for the Sergeant the actors do not have assigned roles. Instead, they assume a

new role in each of the many scenes of the play. The emphasis in "Viet Rock" is on action.

Kerr had the actors improvise each scene without the benefit of a script for the first three weeks of rehearsal. This forced the actors to become more conscious of themselves and each other on the stage, creating action to get the message of the scene across to the audience.

Pantomime, music, and action overshadow the importance of words in "Viet Rock", and for that reason the actors were never script-bound.

"As an actor in the play," said George Rickerson, a senior English major from Lubbock, "I found the quick changing of roles from one scene to another demanded more concentration and awareness of the other actors on the stage."

The second musical to be presented in the Laboratory Theater, the play incorporates several media. The movie, techniques, such as many scenes played in quick sequence, the use of background music and sound effects to augment scenes, and the film and slides used in the dream scene, make "Viet Rock" a "folk war movie."

Recordings of the actors voices was a new sound technique encountered by sound crew head Tony Rick, a junior

Speech major from Houston. The crew had to find and tape recordings of such sound effects as machine-gun fire, mortar explosions and "jungle sounds of the night." Amplifiers, taping equipment and a microphone for the stage were borrowed since these devices are not normally used in Laboratory Theater productions.

Rickerson, lighting crew head, said lighting for the play was not as complex to assemble as the sound effects. There will be a stobe-light effect in one scene. "Viet Rock" has 64 lighting operations during production in comparison with the 20 light cues in the University Theater production of "Taming of the Shrew."

"Viet Rock" incorporates live actors, taped voices, music and sound effects, films and slides, live music and even a Pure Cane Sugar commercial.

The Laboratory Theater, which seats 100 for this production, is well suited for the audience-actor cooperation demanded by the style of "Viet Rock", Kerr said.

A play without costuming, scenery, or sustained characterizations—a play dependent on action, light, sound, and the audience's imagination—can it work? The answer is up to the audiences.

Chemistry courses increase curriculum

Two new courses are being added to the chemistry curriculum at Tech, according to Dr. W. Barnett Guerrant, coordinator of freshman chemistry.

The new courses, Guerrant said, are for students planning careers in chemistry, chemical engineering, medicine and allied fields and will be prerequisites for all more advanced chemistry courses.

Previously they had been enrolling in specially designated sections of a general chemistry course open to all students of the university.

The general course will continue to involve "the most interesting phases of chemistry," said Dr. Joe Dennis, chairman of the Chemistry Department.

Oriented toward general, organic and bio-chemistry, "it will deal with the chemistry of everyday life—cooking, gasoline, fuels, metals with their applications and atomic energy and its applications."

"There will be enough theory so those who want to continue study of chemistry may do so without serious penalty, however," Dennis said.

The new courses will be more theoretical in nature, he pointed out, but will not de-emphasize the interesting applications.

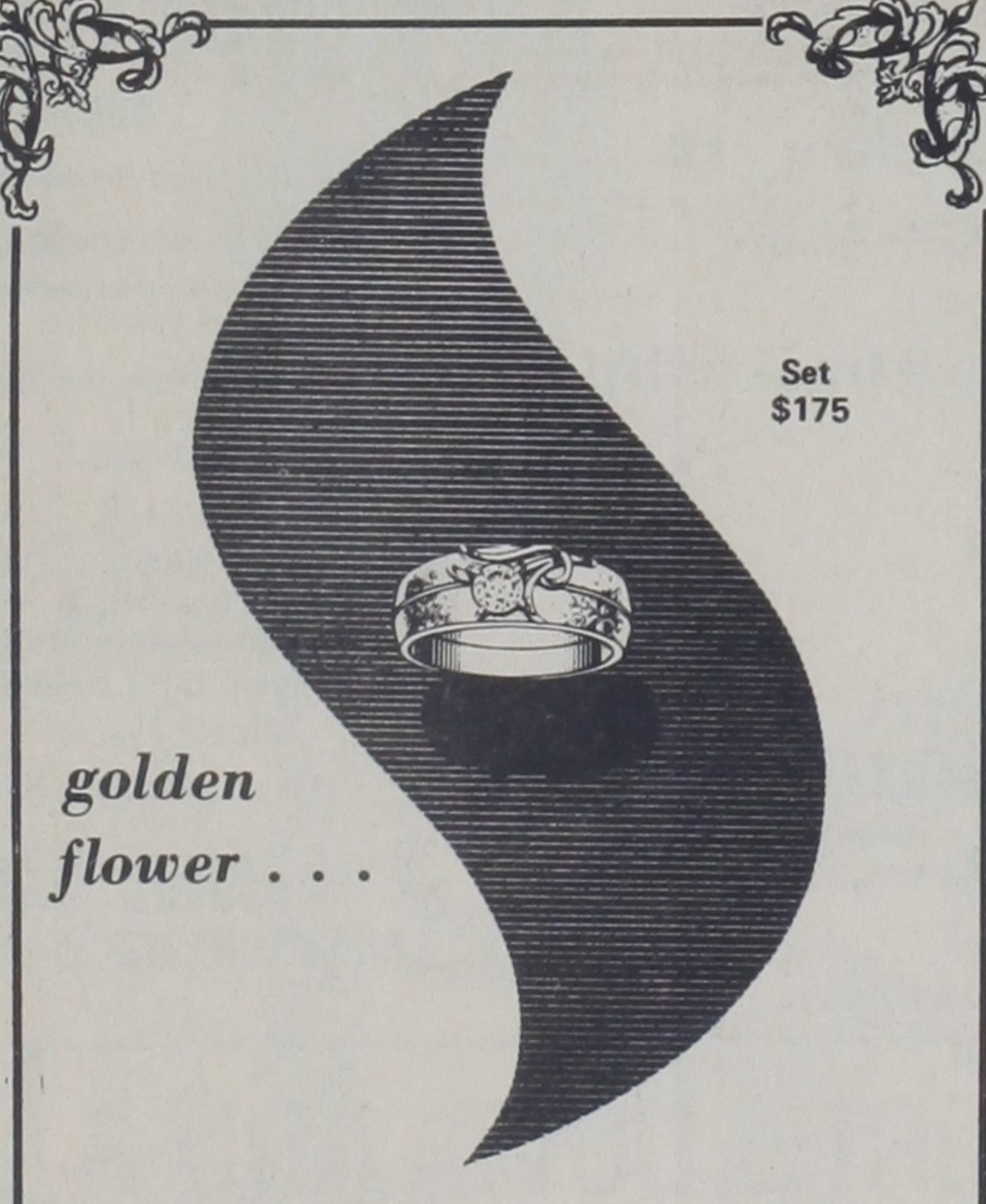
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Night-club atmosphere

Come to the cabaret

By CAMELO JONES
Staff Writer

"Life is a cabaret, old chum; so come to the cabaret..." Energetic, gyrating African dances, an Indian rope trick, and a professional magician's act will highlight tonight's International Cabaret.

The cabaret, sponsored for its second year by Tech's International Club, will feature about a dozen acts with people of 15 different nationalities performing traditional and contemporary dances and songs.

In a candlelit night-club atmosphere, international students will "contribute something to the knowledge of the Americans from whom they have learned so much. This will make it a type of exchange," said Paul Herbert, chairman of the production and vice-president of the club.

Herbert said "no one comes to hear lectures, so we hope to make the campus aware of its international students through entertainment."

The French version of "California Dreamin'" will be one of two songs performed in an act by Dominique Trantoux, French student at Lubbock Christian College, and Jack Homesley, Dallas junior.

Prabal Roy, graduate student from India, will do his own version of the famous Indian rope trick. Steve Qwan, Lubbock freshman, will perform his professional magic act.

Also included on the program at intermissions will be dancing for the audience to the Steve Joiner Trio.

The club, which began almost four years ago, has a membership of about 100, including about 25 American students and international students of 30 to 40 different nationalities.

Some of the nationalities to be represented at the cabaret are Australian, French, Spanish, American, Chinese, Liberian, Filipino, Israeli, Thai, Lebanese, and Mexican.

Colorful international costumes will add to the atmosphere of the cabaret, which is from 7:45 p.m. to 11 p.m. in the Coronado Room of the Union.

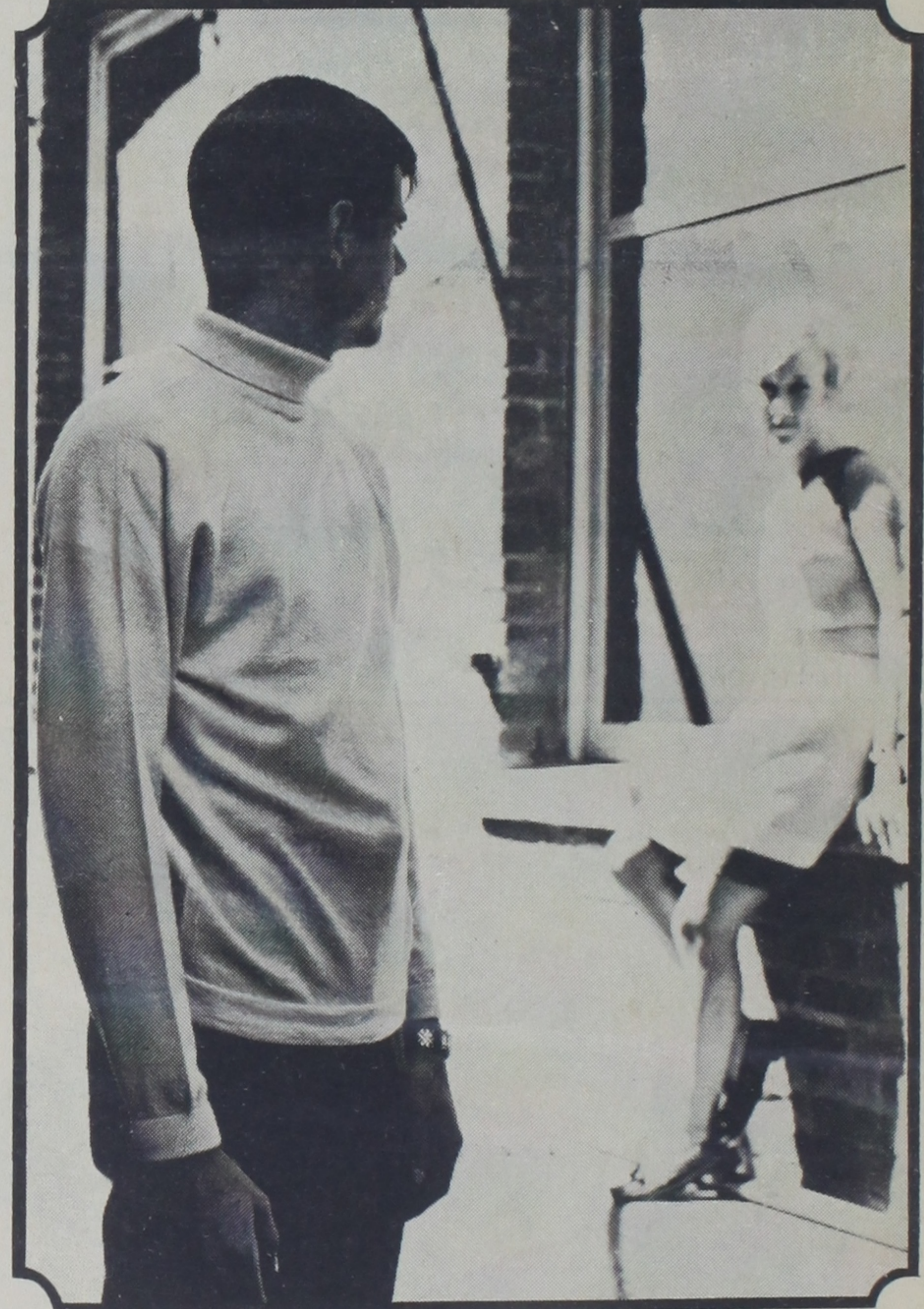
Admission charge will be 50 cents.



INTERNATIONAL CABARET—Yota Dallas, Greece, and Abdu Ashour, Libya, examine part of the costuming planned for international students in tonight's Cabaret. (Staff photo by Richard Mays.)

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Raiders to face former Tech star in weekend cage clash with HBC

By JIMMY SNOWDEN
Assistant Sports Editor

Memories of past basketball glories will abound as Tech takes the court against Houston Baptist Saturday night. Houston's coach is Gerald Myers, former Red Raider star and past coach of Raiders Jerry Haggard and Steve Hardin. In his playing days at Tech, Myers was a teammate of Tech assistant basketball coach Charlie Lynch. Gene Gibson, present Raider head basketball mentor was the assistant coach to Polk Robinson when Myers and Lynch performed for the Red and

Black.

Jerry Haggard, senior and captain on this year's squad, played for Myers at Lubbock Monterey in 1962, 1963 and 1964. Hardin was a sophomore at Monterey the year Haggard was a senior.

MYERS LED his team to the state playoffs twice during his seven year tenure at MHS. In 1962, the Plainsmen place third in state, Haggard performing making the team though he was only a sophomore. Again in 1966, Monterey reached the state playoffs, and again they placed third. This

time, however, Hardin was a senior and key performer for the Plainsmen.

Hardin recalled a bit of Myers' coaching skill which was instrumental in giving Monterey the playoff birth in Austin. In a contest played in Lubbock's Coliseum, against Abilene High, for the class AAAA regional championship, Myers made a crucial decision.

Monterey was ahead 57-56, with about half a minute remaining. A Plainsman had fouled Abilene's ace performer, giving him a chance to win the ball game with his two foul shots. Myers abruptly called a time

out, giving the Abilene star plenty of time to think about the importance of his two shots. Play was resumed and the unfortunate AHS player missed both attempts. Monterey controlled the rebound and held the ball for the few seconds remaining in the game. The 57-56 victory moved the Plainsmen into the semi-finals in Austin.

BOTH HAGGARD and Hardin remember Myers as an excellent coach who demanded 100 per cent out of his players in practice sessions, as well as the games. Three-and-a-half hour workouts were not unusual, even though the teams played two games per week.

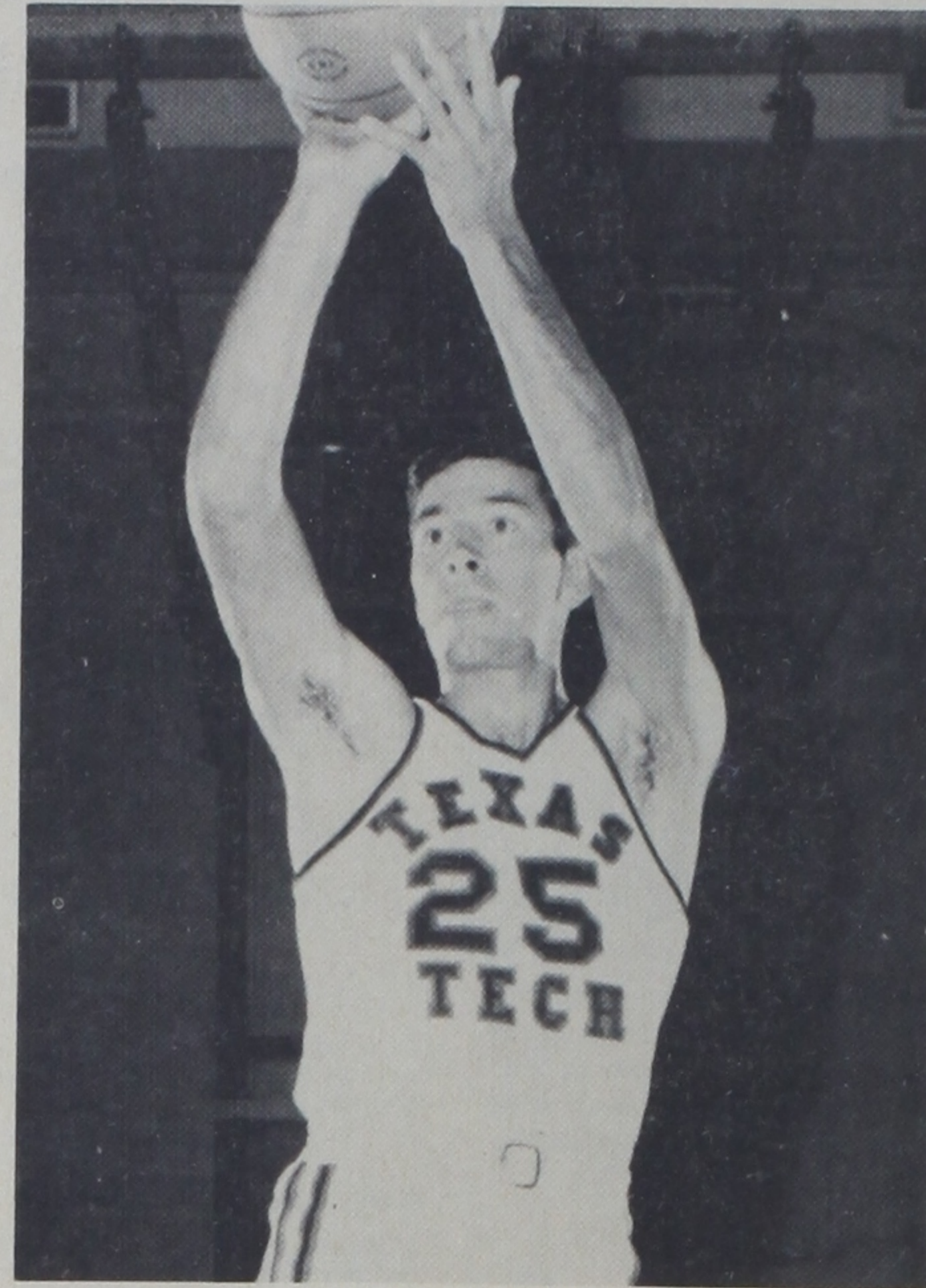
Myers had some personal quality which demanded total dedication from his players, recalled Hardin. That personal quality kept the players fired up, even in practices, he added.

About the coming game, the players said that it would be "the World Series" for Houston, since they were sure that Myers would have his charges fully prepared to face the Raiders, their first major college this season seems to concur with the Raiders' concern for Myers' troops.

While at Tech, Myers was UPI Little America first team guard. The same year he became the first Raider to ever win All-Southwest Conference recognition.

At Monterey, he compiled a 150-50 won-loss record, while directing Plainsman teams to two state playoffs.

HAGGARD WAS second-team All-SWC for the Raiders last year.



JERRY HAGGARD



STEVE HARDIN

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King, Freeman, Grigg

Tech trio makes academic squad

Three Red Raider gridders were named to the All-Southwest Conference Academic football team, Tuesday.

Techsans Don King, Roger Freeman and Dickie Grigg all gained spots on the 25-man squad, whose roster is based on the top recorded grades of SWC players.

KING, a three-year starter for Tech, as well as an All-SWC selection, served as one of the Raiders' tri-captains in 1968. A high school performer of top renown, King was a four-year letterman at Wichita Falls Hirschi, captaining the team three years and making all-district twice, all-regional, all-state, all-star and All-American teams. For his efforts, he was named a "blue chipper" by Texas sportswriters.

At Tech, the 220 pound senior was awarded the Gold Helmet as this season's lineman of the year. In addition to his being named to the All-SWC grid team,

King was voted second-team All-American.

A SENIOR offensive halfback, Freeman carried a heavy load for the Raiders this season. The 188-pound Dublin product led the squad in rushing, carrying the ball 129 times for 471 yards and 10 touchdowns.

In high school, Freeman lettered four years in football, basketball and track. He was an all-district football selection three times and all-regional once.

Grigg, a 216-pounder from Lubbock Monterey, earned two Raider letters at defensive tackle. A high school all-state honorable mention, he was an honor graduate and a member of the national honor society.

THE COMPLETE All-SWC Academic team is as follows:

Offense:
Ends—Jerry LeVias, SMU, business and Dave Elmendorf, A&M, liberal arts.
Tackles—Leland Winston,

Rice, pre-med and Webb Hubbell, Arkansas, electrical engineering.

Guards—King, physical education and James Ray, TCU, math.
Center—Calvin Hunt, Baylor, religion.

Quarterback—Edd Hargett, A&M, electrical engineering.

Halfbacks—Bill Burnett, Arkansas, education; Freeman, physical education; and Sammy Rabb, TCU, physical education.
Fullback—Pinkie Palmer, Baylor, finance.

DEFENSE:
Ends—Bill Zapalac, Texas, engineering and Corby Robertson, Texas, business.

Tackles—Grigg, math and Terry Shackleford, TCU, math.
Guard—Rufus Cormier, SMU, science.
Linebackers—Scott Henderson, Texas, arts and sciences; Buster Adams, A&M, government; and Larry Tunnell, SMU, math.
Halfbacks—Terry Stewart,

Arkansas, chemical engineering and Pascual Piedfort, Rice, pre-law.

Placekicker—Bob White, Arkansas, accounting.
Punter—Steve O'Neal, A&M.

Picadors lose to NMJC, 100-90

Freshman roundballers made an impressive second-half comeback against New Mexico Junior College, but it was not enough to overcome a 20 point deficit the Junior Col legates had piled on. The Picadors lost 100-90.

The Techs did well from the floor hitting on 58 per cent of their attempts, but a poor showing at the free throw line doused any hopes they had of victory.

AT ONE TIME the Pics came within eight points of New Mexico, but could not make the free throws count, while NMJC did.

Lance Morris canned 27 points for Tech, leading the scoring column. Danny Powell looped in 18, while Mike Rodgers added 16. The Picador record now stands at 0-2.

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Tech dean attends meet

The changing role of the engineer in society will be a major topic considered at an International Conference on the Trends in the Teaching and Training of Engineers in Paris next week. Dean John R. Bradford of Tech's School of Engineering will be one of 10 U.S. participants in the conference.

He is the only engineering educator on the 100-man U.S. Commission for the United Nations Educational, Scientific and Cultural Organization. He will be representing the commission as well as Tech at the UNESCO-sponsored conference. He left Saturday.

Eric Walker, president of Pennsylvania University, heads the U.S. delegation. Observers will include representatives of the National Academy of Engineers, the American Society for Engineering Education and the Engineers Joint Council.

Bradford is a member of the board of directors of the Engineering College Research Council and chairman of the Visiting Engineers Committee of the American Council for Engineering Education.

Tech's growing prominence in engineering education has been marked recently by such innovations as its interdisciplinary doctoral program, the Western Information Network, the off-campus master's degree offered in engineering and its new Department of Analysis and Design.

Dean Bradford explained that

the changing role of the engineer has caused engineers to be thrust from the background of public life into the forefront, participating in political and governmental decisions at all levels of society.

"Many of the problems affecting the world are those in which engineers can excel," he pointed out, citing as examples problems relating to atomic energy, space travel, and high-speed surface transportation. Even in public health, he said, the engineering and medical professions work together using a systems engineering approach for solutions.

The scientific revolution in part, sparked by World War II, he said, has contributed to the changing role of the engineer and scientist in the United States.

"They must accept civic responsibility and become involved in decision making on state and national levels to help find the proper answers to problems," Bradford said.

In the past 68 years, he con-

tended, more scientific knowledge has been developed than in all previous human history. "In the next 10 years," he predicted, "there will be more added to scientific knowledge than produced in the last 68 years."

In addition to the engineers' changing role, participants at the Paris conference will examine quantitative and qualitative forecasts of engineering requirements in countries at different stages of development; general requirements of an engineering education system; elements of general education and culture in engineering curricula; problems related to the

educational process and the training of faculties, the place of engineering education within universities, and access to engineering education including opportunities for women.

Dean Bradford met Saturday with other U.S. participants and will attend the Paris meetings this week. He will then go to Copenhagen, Denmark.

Faculty, staff attend vocation convention

Ways to meet the needs of students through vocational education are being explored at the national convention of American Vocation Association which seven Tech faculty members are attending this week in Dallas.

Sen. Wayne Morse of Oregon and Sen. Ralph Yarborough of Texas are among speakers at the meeting, which opened Monday and continues through Friday.

School of Home Economics faculty and staff members attending are Dean Willa Vaughn Tinsley, Miss Billie Williamson, Dr. Camille G. Bell, Dr. Margaret Sitton, Mrs. Mary M. Boswell, Miss Barbara Clawson and Mrs. Thelma Whigham.

Miss Clawson and Mrs. Whigham are participating in research training sessions concerned with developing data-gathering instruments and planning research studies for vocational education.

Miss Williamson is a member of the national editorial committee for the Home Eco-

nomics Section of the association and is serving on the hostess and registration committees for the national meeting.

Ex-students place copier to aid fund

Members of Tech's Ex-Students Association have placed a Xerox copier in the Union. The machine is located in the locker room between the lounge and Ballroom on the first floor; and is for the use of students, faculty and other staff members.

Ex-Students spokesmen said they felt the new copier would be more convenient for students than the one located in the Library.

Price per copy is ten cents. Profits from the machine will be placed in the Ex-Students scholarship fund.



A CHOREOGRAPHER AND HER ART—Suzanne Aker, left, studies traditional dance movements in her research for choreography of the Tech Music Theater's "Brigadoon," opening Friday in Municipal Auditorium under the direction of Charles Lawrie. The application of her studies is evident in the picture

at right as she rehearses with two of her soloists, Anson Thomas and Donna Henderson, who will perform one of the dance highlights of the enchanting musical. "Brigadoon," which features Dana Gibson, Richard Knox, Dick Phillips and Kathy Killgore in the lead roles, is scheduled for a two-night stand.

Paul Ellsworth will conduct the Tech Symphony for orchestral accompaniment, and John Gibson has been in charge of the on-stage musical sequences. Tickets are now available in the Union at \$1 for students with IDs and \$1.50 for the general public. (Staff photos by Darrell Thomas.)

'Brigadoon' choreography unique

Special numbers created for musical

By CASEY CHARNESSE
Fine Arts Editor

library and ends on the stage of the Municipal Auditorium, choreographer Suzanne Aker, assistant professor of the physi-

cal education department, has exemplified the most individually creative segment of the production of "Brigadoon."

The songs, the plot, the sets, even the costumes are readily available to any company wishing to produce a musical.

But the choreography must be created specially for each production, necessitating a long combination of inventiveness and rehearsal.

The job begins with a knowl-

edge of the play, what style it's done in, what production numbers it calls for and what songs can be elaborated upon.

Then, using a mixture of intuition, experience and research, garnered from years of professional training, new dances are created to fit the action of the play and the given musical score.

For "Brigadoon," Mrs. Aker did general research on Scottish reels, wedding dances and

sword dances, demanding erect body positions, economy of movement, precise steps, with a light, social quality.

Then upon completion of the research, the knowledge was applied to the materials present: the dancers themselves.

The dancers for this Tech Music Theater production come from the ballet and modern dance classes, as well as from individual audition.

In a score of nightly rehear-

sals, the production numbers are displayed, rehearsed and polished. "The dances we do can be cliché or inventive," Mrs. Aker explains, "and we have the trouble of fitting a dance within the length of the music that is already given. We must make the dance product a part of the performance."

"Brigadoon" lacks the bombastic, vaudevillian characteristics of some musicals. It is much more lyrical.

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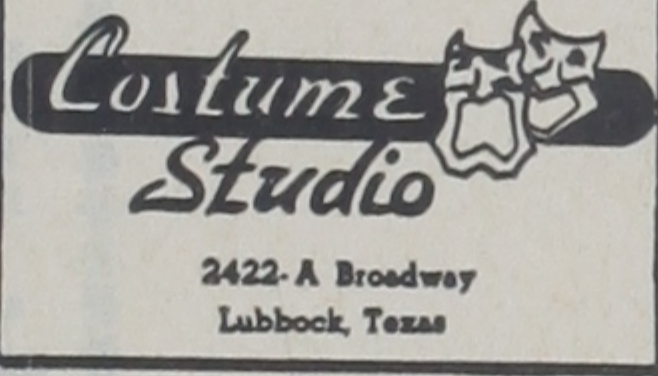
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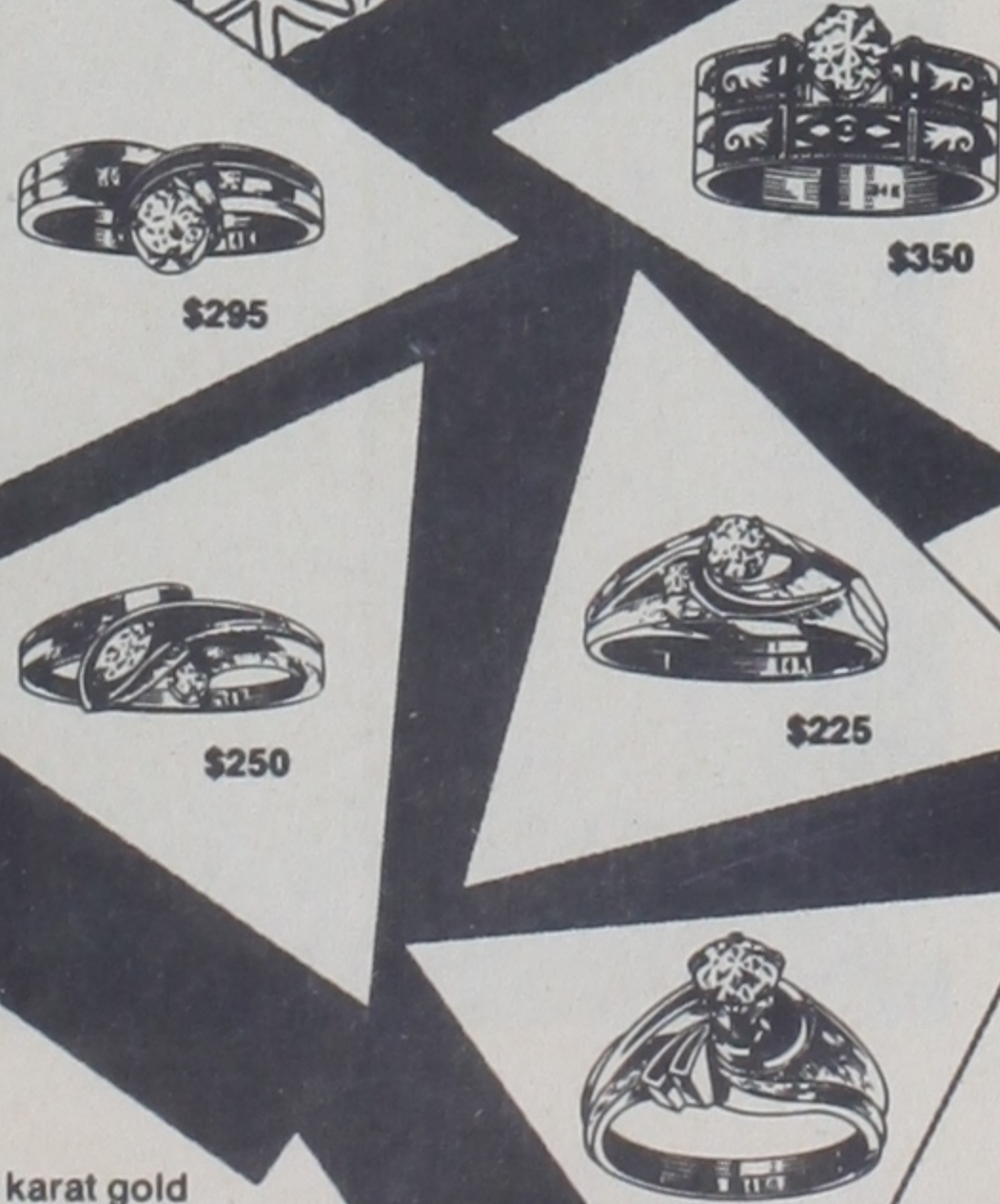
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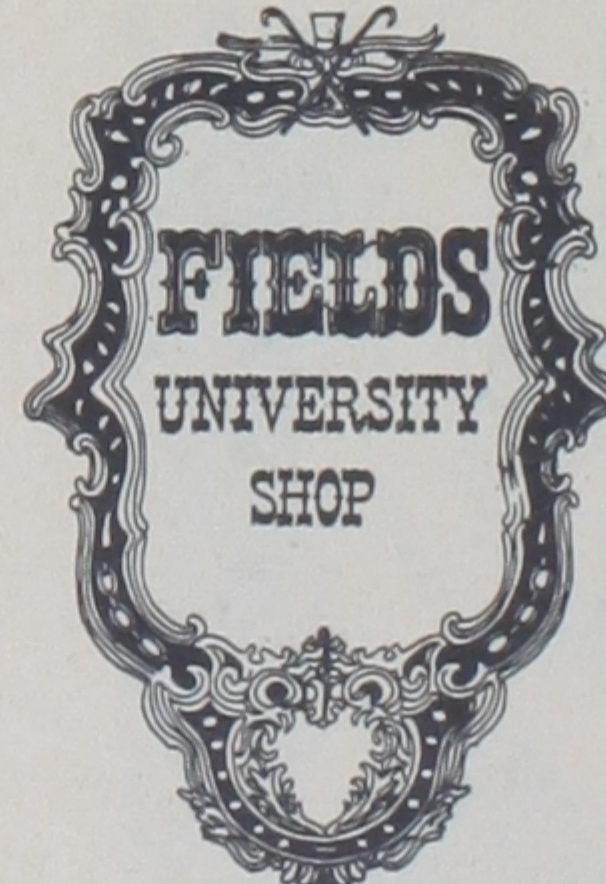
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Here's more about

Nixon chooses Republican cabinet

(Continued from page 1)
president of the Continental Illinois National Bank and Trust Co. of Chicago, a veteran of 18 years in the Treasury Department.

Nixon's audience for the Cabinet announcement included the men he named, their wives and children, and the people he has chosen for White House assignments.

Rogers, 55, a Washington and New York lawyer, has been a close friend of the president-elect since they served together in the Navy during World War II.

In hours of personal or public crisis, Nixon has turned since to his friend for counsel. Rogers was at his side 16 years ago during the political uproar over the Nixon fund, the contributions which jeopardized his place on the Eisenhower ticket in 1952.

When Eisenhower fell victim to a heart attack, it was Rogers whom the then-vice president summoned to his side.

Rogers became attorney general in 1957 and served in that post through the remainder of the Eisenhower administration. He has had only brief

experience in foreign affairs, as a member of the U.S. delegation to the 1965 United Nations General Assembly.

Laird, 46, is rated the most shrewd and among the most influential of House Republicans. He is an expert on defense spending, a 10-year member of the House defense appropriations subcommittee.

Laird was a frequent Nixon companion during the presidential campaign, an untitled adviser on matters of defense. His voting record over 16 years in Congress shows Laird a man hawkish on foreign affairs,

conservative on matters outside the defense arena.

Mitchell, 55, from Rye, N.Y., is an expert in state and municipal bonds. He joined the Nixon law firm some two years ago as a senior partner. Nixon and Mitchell quickly became close friends and, early this year, unannounced, the pipe-smoking Wall Street lawyer became director of Nixon's drive for the GOP presidential nomination.

Finch is 43, has known Nixon since 1947, served him as an administrative assistant during the vice presidential years. He was top man in the 1960 Nixon presidential campaign, an unofficial but frequent companion and adviser during the 1968 race.

Kennedy, 63, spent 16 years with the Federal Reserve System in Washington, served in the Treasury Department for

a year during the Eisenhower administration.

He joined the Continental Bank in 1946, rose swiftly to the top echelon of the nation's eighth largest commercial banking institution.

Finch is 43, has known Nixon since 1947, served him as an administrative assistant during the vice presidential years. He was top man in the 1960 Nixon presidential campaign, an unofficial but frequent companion and adviser during the 1968 race.

Sources in the Nixon organization have disclosed that Finch

was the president-elect's personal preference as a vice presidential nominee.

Romney, at 61, has been governor of Michigan for six years. His smashing re-election in 1966 propelled him to the front rank of GOP presidential contenders, but the luster faded quickly and he withdrew in the face of a gigantic Nixon lead in public opinion polls prior to New Hampshire's leadoff presidential primary.

He campaigned vigorously for Nixon after the president-elect was nominated.

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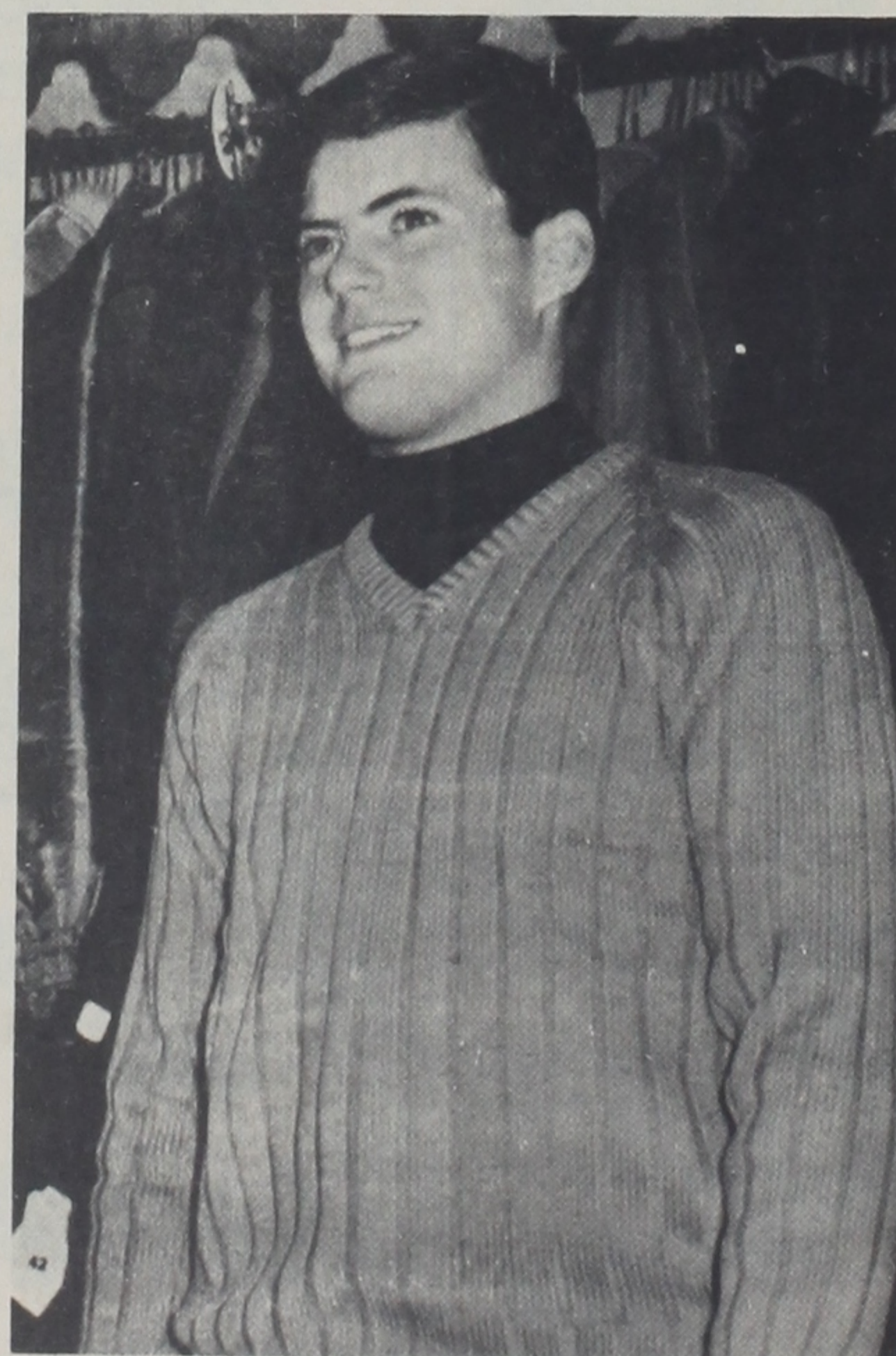
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FROM COFFEEHOUSE TO ART CENTER--The Elevator will mark its transformation from a coffeehouse to an art center Saturday. Space will be available at the center for interested students to display or sell their work in various fields of art. Shown above are Tech seniors Steve Chambers, Charles Harker, Terry Brown, and Phil Hall. Harker and Hall were originators of the plan for the studio. (Staff photo by Richard Mays)

Elevator shows art

Lubbock's newest art center, The Elevator, will open Saturday with an exhibit and sale. The showing will be from noon to 6 p.m. Saturday and Sunday. On display will be various types of art work, including sculpture, pottery, water and oil painting.

The Elevator, formerly a coffeehouse on the Brownfield Highway, was made into an art studio by art and architecture students wanting a place in which to work and display their art.

The Architecture Building and the Union previously were the only places in which students could show their work, but this was limited, Steve Chambers, architecture major, said.

Architecture major Terry Brown said works submitted will not be censored, but judged on quality.

Anyone wanting to show or sell his work may contact a member of the art guild at The Elevator Saturday morning.

Charlie Harker, architecture and art major, and Phil Hall, art major, are originators of the studio. With other interested students, they set up a guild to be a continuous organization with limited membership.

Folk music will be played at The Elevator.

Evans talks on soil

Dr. Daniel D. Evans, head of the University of Arizona's research projects on the physical properties of soil and how they relate to plant growth, will speak at two meetings here today.

Evans' talk, "Soil as an Environmental Cleanser," is set for 7:30 p.m. in the Aggie Auditorium, and is open to the public.

"Soil Surface Phenomena" is the topic for faculty and graduate students at 4 p.m. in the Plant Science Building.

Evans is a member of a group concentrating on the formation and characteristics of soil crusts that are deleterious to crop production and water management.

Tech Ads

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Marlborough Apartments, 1-2 bedroom, furnished apartments. Bills paid, Dishwashers, refrigerated air, swimming pool. PO2-5508.

Ideal for couple. Extra clean, central heated. Unfurnished 3 - room duplex. 167.50, 2117 B 35th, SWS-2361.

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Lost-Black billfold in chemistry building, Monday morning. Contact Eilon Stapp, 309 Gordon, 2-8476. Large Reward.

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For Sale: Dyanakit FM-3 tuner, pre amplifier and stereo to amplifier. \$200. SH7-1198 evenings.

Ampex stereo - tape. Perfect condition. Completely self contained, including amplifier and speakers. SW2-2128. Bill Goodacre.

MUST SELL '64 Chevelle, Malibu SS, 327, 4-speed, good condition. Call 742-1075. Good buy.

Bar for sale. SW2-1577 after 6 p.m.

1968 Blue Corvet convertible. 427 400 horse. New tires, AM, FM radio, 4 speed. POS-5689 or SWS-8747.

For Sale--Roberts 1720 stereo, tape recorder. Lists for \$300, want \$170. Call 743-3583.

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For Sale: 1968 180 Yamaha Scrambler. 1700 Miles. Excellent Condition. \$500. Call SWS-7548 after 5 p.m.

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1964 Impala 4 Drive HT. Excellent condition, power air, 327 engine, good tires, 1,289. SWS-2429.

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