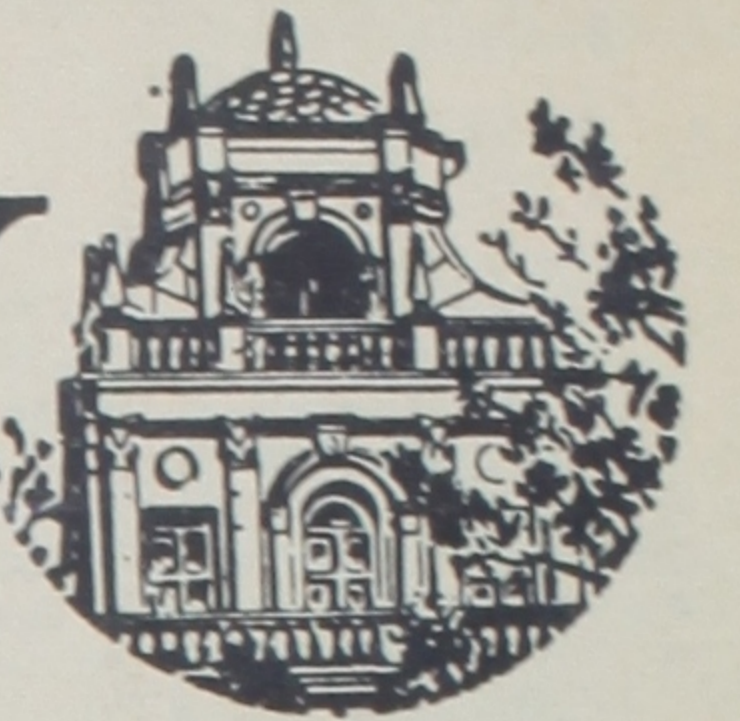


THE UNIVERSITY DAILY

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NUMBER 90



Student opinion sampler

This week's question: Do you think the Ex-Students Association is a fair and representative organization? Are you aware of any benefits it has brought to the University? Will you become a member of the Ex-Students Association or the Alumni Association?

RITA WILLIAMS, May graduate journalism major from Lubbock.

"Admittedly I do not know all the activities of the Ex-students Association—perhaps no one does. But from what I have observed in the last four years I have to say the organization has neither been fair or representative in its actions.

"I was appalled by the absence of facts and general knowledge in the testimony of the ex-students directors at the House Name-Change hearing in Austin. One of the state representatives finally managed to get the Ex-students president to admit that only the presidents of the 70 or so Ex-students chapters in the U.S. had polled regarding the name-change—not the thousands of Tech exes themselves.

"But the name-change issue is not my only basis of judgment. I don't feel that the organization adequately tries to recruit rank and file members that it sends out enough literature to the exes or that its executive structure best represents the interest of the majority.

"As far as its benefits, I'm sure the organization has some but I'm not familiar with them. It's a shame the associations weaknesses and failures seem to more than cancel any of its advantages.

"If I thought my membership in the Ex-students Association would help change any of these injustices, I would not hesitate to join. As of yet I can't join an Alumni Association as one has not been formed. When it is I will join because I think a school's alumni have a more immediate and personal interest in their alma mater."

DALVY MATHIS, Sophomore electrical engineering major from Houston.

"Yes, I believe that the Ex-students Association is fair. I don't know any of the benefits they have brought. No, I won't become a member of either the Ex-students or Alumni Associations. I would hate to be the first black student in either group to be mobbed. "This is a racist school, you know."

LUCY COGDELL, Senior French major from Floydada.

"No, I don't think it's either fair or representative. It seems to be a social club. The most important part of the Ex-students Association seems to be football season. I have known that exes are asked to donate money but I have yet to see any benefits. The organization should have more to offer than just a free barbeque at Homecoming. I would prefer to join Alumni Association, because I will be a graduate of Tech."

BILL HARRISON, Junior government major from San Francisco, Calif.

"No, I don't think it's a fair group. It is run by Lubbock businessmen and they are trying to run the school like they want Lubbock to be. They can't dig change. That's why I dig this Alumni Association because it will be able to see the school needs change and will accept ideas from the outside. I think the Ex-students are way out of touch with the student body and I have never seen any of their contributions to Tech."

CATHY OBRIOTTI, Senior government major from San Antonio.

"I don't think they are a representative organization. The Ex-students Association officers are nominated on a slate and pressure groups can disapprove of an individual. For example, a person in Dallas, in favor of TSU and working with Tech students, was either pressured into taking his name off the slate or either ran on his own and lost. There is a small ruling clique that runs the whole thing.

"The Administration allocates this organization \$35,000 to \$40,000 a year. Yet the Ex-students only gives back \$2,000 to \$4,000 in scholarships, and even this is dubious.

This organization did not cooperate with students on the name-change—they ignored us, and squelched every effort we had in Austin.

"I would join the Ex-students Association if I knew some responsible people could stop David Casey and others from taking control and begin to take some interest in the Administration, faculty and students.

"However, I would much rather be associated with an Alumni Association which will not ask for \$35,000 from the Administration yet would give back more to the students. If enough interested people join the Alumni group, it can be the organization to represent the Tech exes."



FATHER'S DAY CARDS—Catherine Mitchell, a Memphis junior majoring in elementary education picks out a Father's Day card to send home in remembrance of Dear Old Dad (the one who pays the bills). Sunday is the day fathers every-

where will be honored, but college students who cannot leave their studies to go home for the occasion must rely on cards and presents to express their sentiments.

Board appoints five professors to join Tech's emeriti faculty

Tech will start the 1969-70 academic year with five newly appointed professors emeriti—Sue Ava Rainey, Alfred B. Strehli, Dr. Alan M. F. Gunn, Dr. A. W. Young and Helen Lindell.

The appointments are made by the Tech Board of Directors.

Strehli has taught Spanish at Tech for 41 years. His retirement will become effective at the end of the current academic year, Aug. 31.

Strehli was founder of the regional Llano Estacado Chapter of the American Association of Teachers of Spanish and Portuguese and last year was named the chapter's most outstanding member during the national organization's first 50 years.

YOUNG, who has been chairman of the agronomy department since 1937, also will retire Aug. 31 after 34 years on the Tech faculty. He received his doctor's degree at Iowa State University in 1934 and since coming to Tech has

served actively in many civic and professional organizations.

For more than 16 years he was chairman or vice chairman of the State Seed and Plant Board.

GUNN, WHOSE retirement becomes effective Aug. 31, joined the Tech English faculty in 1939 and is noted for his courses in medieval and ancient literature, the works of Melville and Wallace Stevens, Scottish literature and West Texas speech patterns.

His reinterpretation of the Romance of the Rose was published by the Tech Press in 1951 and 1962.

WHEN MISS RAINEY first came to Tech in 1945 as an instructor in what is now the department of health, physical education and recreation for women, she joined a faculty of three who were then using the intramural gym as headquarters.

The department now has a faculty

of 18 and modern facilities of its own.

Her primary interests included teaching methods, particularly for teachers of handicapped children, and the dance.

Rainey is a graduate of George Peabody College for Teachers and Columbia University. She did other post graduate work at the universities of California at Los Angeles, Wisconsin, Minnesota and Texas.

MISS LINDELL RETIRED from full-time teaching last January after 45 years in the classroom. She came to Tech in 1948.

She pioneered in speech therapy in West Texas and, from 1950 to 1962, she was in charge of the university's speech clinic. She was particularly instrumental during this period in the development of Tech's speech therapy program.

Summer registration deadline today for museum youth classes

Today is the deadline for registration for summer youth classes being conducted at the museum on the Tech campus.

The first session, scheduled from Monday through June 27, offers "adventure and creativity" for boys and girls in grades 1-12.

Art classes, directed by Mrs. Peggy Howard, feature creative art for boys and girls in the first through sixth grades, to help children develop a greater self-awareness through the expressive arts of music, dance, drama and graphic art. Ray W. Hellberg, associate professor, instructs the classes.

Also offered is a class for boys and girls in junior and senior high school who want to learn to make pottery or sculpture in clay. Creative kiln-fired pieces both large and small

will be made, and students will be taught to make Raku pottery, according to Alan Barber, who will instruct the course.

TUITION for art classes is \$10, to cover cost of supplies. All other courses are only \$5 to enroll.

Astronomy for grades five through nine, and Astronomy for Boy Scouts only are going to be taught by Sam Rhoads and Robert Thompson.

Aerospace, a new adventure in learning this year at the Museum, will be conducted by Col. Haynes Baumgardner. Boys and girls in grades 4-6 will learn about "Man and Space," tracing the history of space exploration and making a model rocket and launching a weather balloon.

"LURE OF Other Worlds" is concerned with the future of space exploration, for boys and girls in junior and senior high.

In the archaeology class taught by W. C. Watts, junior and senior high boys and girls will study the cultures of Indians of the Southwest, using artifacts such as arrowheads and pottery shards. The course will include a field trip.

Trailing Texas wildlife is another class which utilizes field trips in the area, for students in grades 6-12, with Dr. Eric Bolen as the instructor.

Many of the courses help with the requirements of Boy Scout merit badges, Camp Fire honors and Girl Scout badges.

ENROLLMENT in many of the classes has almost reached the maximum of 20 to a class, according to a museum spokesman.

Registration for all classes, on a first come, first served basis, can be arranged through the museum office.

A second session of summer youth classes will be conducted July 21-

August 1. Boys and girls may register for as many courses as they wish in both sessions.

Classes are sponsored by the Women's Council of the West Texas Museum Association.

Teacher Exam deadline nears

Less than two weeks remain for prospective teachers who plan to take the National Teacher Examinations at Tech July 19, to submit their registrations for these tests to Educational Testing Service, Princeton, New Jersey.

Registrations for the examinations must be forwarded so as to reach the Princeton Office not later than June 27.

Bulletins of Information describing registration procedures and containing registration forms may be obtained from the University Counseling Center, Room 113, Psychology Building or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey 08540.

Each candidate will receive an admission ticket advising him of the exact location of the center to which he should report. Candidates for the Common Examinations will begin at 8:30 a.m. July 19, and should finish at about 12:25 p.m., Dr. James E. Kuntz, director of the Counseling Center, said.

The Teaching Area Examinations will begin at 1:30 p.m. and should finish at approximately 4:15 p.m. according to the time schedule for these examinations which has been set up by Educational Testing Service.

Class of 1969 contributes to Alumni Fund

This spring's graduating class has started a Class of 1969 Tech Alumni Fund in hopes of providing a building block for an eventual Alumni Association.

According to Wes Wallace, the class's Freshman Council president, the funds will be given to an Alumni Association if one is started.

"It is our hope, Wallace said, that the money contributed to the fund will go to an association that will be more responsive to the needs of the academic community and will represent the graduates of our university.

"We are not setting up an Alumni Association, but it is our hope that one will be set up that is this kind of association."

WALLACE HAS appointed five other students of his class to serve as trustees to help in the formation of the fund, in collecting contributions and in deciding when to release the money.

Trustees are Bill Seyle, Jim Collier, Rita Williams, Cathy Colner and Cathy Obriotti.

Wallace said the fund is set up "in the American State Bank and is not in any way connected with the university. I encourage any Lubbock citizen, other Tech graduates or anyone interested to contribute to the fund."

HE SAID contributions could be sent to Class of '69 Tech Alumni Fund, in care of American State Bank.

Wallace said the fund, which was started in lieu of a class gift, "was not set up to oppose the Ex-Students Association."

He also said that after the Alumni Association was started, "we might work with the Ex-Students Association since we'd both be running for the good of the university.

"HOWEVER," Wallace said, "I'm sure the two associations would be different, because I hope the emphasis of the Alumni Association would be toward the academic needs of the university, instead of the athletic needs."

Both Dr. Paul Prior, chairman of the Faculty Council, and Dr. S. M. Kennedy, vice president for academic affairs, have supported the Alumni Fund and the proposed Alumni Association.

"If the Alumni Association was form-

ed, the legitimacy and interest of the association in the university would be a little higher," Prior said.

He also said, "Many students don't know that the Ex-Students Association is not a legitimate alumni association. At best it is a social organization and doesn't really accomplish anything for the university."

THE FACULTY Council endorsed the following resolution in its May 22 meeting:

"Whereas, it appears that the desires of the ex-students are evidently more important than those of the faculty and students, and

"Whereas, the current Texas Tech Ex-Students Association is not representative of the desires of the majority of alumni, and

"Whereas, the organizational structure of the current Ex-Students Association makes it impossible for persons of opposing opinions to rise to positions of prominence within its ranks, therefore, be it

"Resolved, that faculty and faculty alumni work with other alumni to form a new and separate alumni association which is understanding of the needs and desires of the university community."

Bus, library hours set

Buses will run on class days every five minutes from 7:20 a.m. to 12:20 p.m., said Frank Church, traffic and parking counselor.

The bus route begins at the Coliseum parking lot, south on Boston Avenue to 15th street, west to Flint Avenue, south to 18th street, east to Boston Avenue. The buses will proceed north to the Coliseum parking lot to complete the run.

Buses run by the Wiggins Complex every five minutes.

The library, like the buses has a different schedule for summer school. It opens at 7:20 a.m. and closes at 10 p.m. Monday through Thursday. Friday and Saturday the library opens at 7:20 a.m. and closes at 5 p.m. The library is closed Sundays.



FLAMENCO DANCER—Pictured here is Teodoro Morca, one of the Flamenco Dancers who will perform with La Conte 'de Loyo and guitarist Benito Palacios in the Union Ballroom at 8 p. m., Thursday.

Name-change controversy 'not dead'

By LYNN GREEN
Editor

"The name-change issue is not dead," said Dr. Paul Prior, chairman of the Executive Com-

mittee of the Faculty Council. "We'll go again for another name for the university," he said. "A change can be effected, but it is a matter of how to go about getting another name." Even Lubbock Sen. H. J. (Doc) Blanchard, the Texas Tech University bill sponsor, before the Senate passed the bill, said, "I do not necessarily believe this is the very best name possible

but I will say to you that this is their (the Board of Directors') unanimous opinion and right or wrong this is the name I will support."

DR. KLINE A. NALL, vice chairman of the Joint Name-Change Committee and Faculty Council representative in Austin when the TTU bill went before the Senate, said, "We need

a low-pitched, but firm insistence that Texas Tech University is not the right name and never will be the right name, and we will work as citizens of the state to see that the name is changed to one which is truly descriptive."

Nall also said, "Nothing can be done immediately. The only group that can change the name is the legislature. "When we can convince the legislators that the name-change is not a local bill and that the university is not run by ex-students who say it is 'our university' in 'our city,' but that it belongs to the entire state, then the legislature should vote for the name that is best for the university."

"As Reps. Dick Reed of

Dallas and Curtis Graves of Houston and Sen. Mike McKool of Dallas so justly argued, this is not a local matter. This is a matter for the state!"

NALL SAID he believed the name Texas State carries greater built-in prestige than any other available name. "In some states the word 'state' carries more weight than 'university of.'"

He also said, "Some institutions in Texas will eventually get the name 'Texas State University.'"

According to Nall, the faculty had made its preference for Texas State University known for several years before the

name change issue really came up in 1964.

"THE DISSENSION which we all so much regret came to a head on Feb. 15, 1964, when Board Chairman Manuel DeBussk announced that it would ask for the name 'Texas Tech University,'" Nall said. "The Board knew beforehand a large majority of the faculty opposed this name, and the student body for the last three years had voted against it. The Board action precipitated the dissension long before the Joint Name-Change Committee began working."

However, "those most knowledgeable and interested in Tech never had an opportunity to fully explore the name-change with the Board of Directors," Prior said.

Prior also said the only groups the faculty had any opportunity to talk to were the local representatives, the House State Affairs Committee and the Senate when it met as a committee of the whole this year.

BOTH PRIOR and Nall recalled the only meeting in 1964 where representatives from the Faculty Advisory Committee

(FAC) and Ex-Students Association met with one Board member "for about 10 minutes."

"It was a so-called public hearing," Nall said, "but it was not open to the public, nor was anyone permitted to speak unless he represented an organization and had filed a written statement of what he intended to say by Oct. 15 for the Dec. 6 meeting."

"Only one spokesman for each 'organization' could appear. By these rules laid down by the Board, Dr. Sterling Fuller, Professor of Government, was the only representative allowed for the entire faculty of over 500. The Board allowed Dr. Spuhler, chairman of the FAC, to attend but not to speak on the grounds that the faculty as an organization swallowed up the FAC."

"It is a matter of record that a great majority of the academic community opposed the name the Board decided to recommend. Students and faculty have always been unalterably opposed to Texas Tech University."

"NINE OTHER spokesmen came to this 'open' meeting, some of them representing only themselves," Nall said, "but all of them athletics-oriented. Their chief insistence was that the institution must retain the double T, a thing that the Joint Committee has argued all along."

"Not one of them, as far as reports come to us, argued that there would be any academic prestige in the name 'Texas Tech University'—indeed, not one of them seemed to be interested in that kind of prestige."

Nall believes "If the double T has any vitality, it will live, whether the initial letters in the university name are TT or not."

He also said for purposes of communicating that do not require the actual legal name of the university (once Texas Tech University becomes Tech's official name), he will refer to TTU only as "the University." Then if further clarification is needed he will call it "the university at Lubbock." He said if he needs to explain it further, he will say "the University that used to be Texas Technological College." Then if someone should ask what the name of the University is, he said he will say, "I can't quite remember."

BEFORE the TTU bill came to a vote in the Senate May 31, Blanchard made a personal privilege speech. As reported in the Lubbock Avalanche-Journal, he said the name-change controversy had been going on for almost ten years and that "four or five teachers" had "continued to stir the matter." He also said the Board had tried to hear from everyone on the issue.

"Yesterday (May 30)," Blanchard said, "one of the dissidents, one of the men who seek to destroy instead of build, was here... that man's name is Kline Nall... The great Mr. Nall has accused me of accepting a bribe to pass this bill."

"I NOW ADVISE Mr. Nall that he is an unmitigated liar, a cheat and a man that had better steer clear of me from this day forward."

Because of what happened May 31, Blanchard said, "I will of necessity hurt some dear friends... For them and for their honest and conscientious beliefs I have great feelings. To the many fine young men and women at Tech who have come in a fair, honorable and respectable manner, I say thank you. I am truly sorry."

"To those students and faculty who Mr. Nall says plan to either destroy the campus or leave our school, I say good riddance and most certainly there is some college or university that you can try to destroy that has a suitable name to you," Blanchard said.

He also said, "There have been those who have wired and written about a campaign to 'Dump Delwin (Lubbock Rep. Delwin Jones) 'Dump Doc.' I say good luck and you can be assured it'll be a good hard fight because I don't intend to surrender to people who desire to divide instead of build."

"IF THEY MUST win through spreading filth and lies, if they must accuse a member of this body of bribery, then whatever victory they have will not be sweet. I seriously doubt if any of you have seen me this mad before and truly hope you never see me this way again."

Nall said that in a discussion with Sen. Jim Bates of Edinburg, he told the Senator that he supposed Blanchard "had been bought and paid for" by the Board of Directors and Lubbock businessmen.

Nall denies ever having used the word "bribes" or "bribed."

"BLANCHARD has said repeatedly he represents the Board and Lubbock businessmen," Nall said. In the name-change controversy "he (Blanchard) did not represent us, the university—the faculty and students. Obviously, he belonged to the Board and businessmen."

Nall also said, "I have never been in a verbal clash with Blanchard. Our conversations have always been temperate. "Actually, I'm not sure he got that angry. His speech on the Senate floor, May 31, was a bit of theatrics, staged for senators and audience, and intended to wash the speaker white as snow in the flood of his self-righteousness. Many thought he did protest too much."

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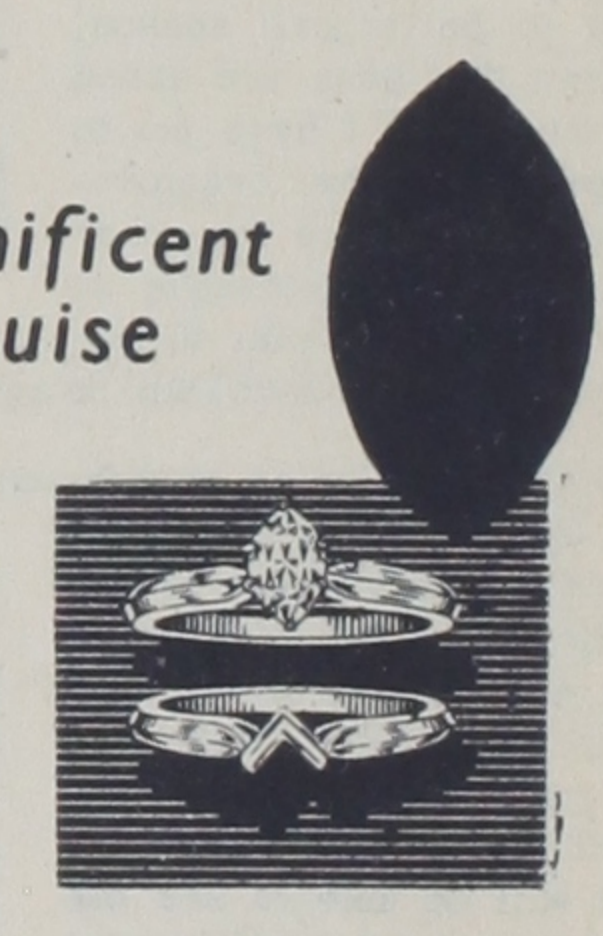
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COWSILLS COMING—The Cowsills will appear Monday, 8 p.m. at Lubbock Coliseum. Their visit is co-sponsored by KSEL and by State Savings and Loan.

Tickets are on sale at Sears (downtown) for \$2, \$3, and \$4.

Cowsill clan to appear Monday at 8 in Coliseum

Barbara Cowsill, head of the Cowsill clan coming to Lubbock Monday, is still in a daze. "After all," she says, "I was a mother and housewife for 20 years." Now she's a performer, as part of the Cowsills, the singing family from Newport, R.I. The family was little-known outside their home-

town 18 months ago, but since then they have received international acclaim.

Now they're up in the show business world, with a succession of hit singles, including "The Rain, The Park and Everything," and their latest "Hair," and a trio of albums for M-G-M.

Intramural program registration to end

Today is the registration deadline for students wanting to participate in summer intramural activities, said Edsel Buchanan, director of intramurals.

"Play normally starts during the second or third week of the term, usually dependent upon an adequate number of registrations," Buchanan said. Sports activities offered to students during the summer session include table tennis, golf, tennis, badminton, horse-shoes, handball, spaceball and paddleball.

There is no charge for participation within the intramural program, and trophies will be provided for both first and second place winners, according to Buchanan.

"Hopefully all play can start no later than Monday and ordinarily all play can be con-

cluded by the end of July," Buchanan said.

Students may register in person at the intramural offices in the Intramural Gym or telephone 743-3113.

Buchanan said, the Intramural Gym is open from 8 a.m. to 5 p.m., but additional hours may be provided once classes start.

"The availability of our facilities and equipment is directly related to the interest indicated by the students through their registration," said Buchanan.

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'Night of the Iguana'

Repertory opens June 27

The adaptation of Tennessee Williams' drama "The Night of the Iguana" to the three-quarter round stage of University Theater's summer repertory program will bring into focus the sharp, symbolic details the playwright is famous for.

Dr. Rodnick first speaker in series

Dr. David Rodnick, professor of sociology and anthropology at Tech, will be the first speaker in a 12 week series of informal meetings on MAN: His Gods, Himself, and His Society at the First Unitarian Church, 36th and Ave. U., Sundays at 11 a.m.

Leading off with the topic "Man and His Gods," Rodnick will speak Sunday, on "The Sociology of Religion." Rodnick's PhD was in cultural anthropology. He has done extensive field work in all parts of the world including Japan, India, Europe and the Middle East.

Among his many books is one on the communist takeover in Czechoslovakia which he and his wife witnessed 21 years ago. Dr. and Mrs. Rodnick plan to return to Prague this fall so that he can bring that work up to date.

In 1966 his "An Introduction to Man and his Development" was published, covering man's beginnings and extending into the 21st Century. His book on the French Communists will be published this summer, and he has in manuscript form, a work on American culture; why we behave as Americans and where we are going.

ter round stage of University Theater's summer repertory program will bring into focus the sharp, symbolic details the playwright is famous for.

According to Ronald Schulz, who is directing this first play of the summer trilogy, the use of this smaller stage "increases the impact of the play because it draws the audience in. We can pay more attention to little details that would be lost in proscenium theater."

The props in any Williams play are always very significant and are all for some effect. Many of these would be lost in a theater the size of the full University Theater, and this adaptation allows the director greater creativity in producing the play.

It represents Williams at his most mature, and said Schulz, "He has ceased to be as violent in his reactions to people he hates. It shows a greater understanding of people. Consequently, his characters are probably better. They're not black or white, but gray, the way people are."

In developing the play's theme of learning to live beyond the defeat of despair, Schulz and the cast are working on characterizations rather than plot. People are the most important thing in the play, and as such, since they are original creations in the theater, they must be developed with exceptional care.

"Iguana," a poetic naturalistic play, includes the following people in its cast: Steve Cook, Sylvia Ashby, Tommy Brown, Haskell Wright, Zellovinda Mitchell, Claude Perilli, Kathleen

McCullough, Robert Brackett, Julie Schuerger, Mary Beth Bratcher, Leigh Caskey, Glen Thomason and Harlan Redell.

The play will be presented June 27, 30 and July 3 at 8:15

p.m., with a 3:15 p.m. matinee July 6. Admission is \$1 for students and \$2 for all others. General admission season tickets, priced at \$5 are available in the Theater box office.

Flamenco dancers perform Thursday

The first of four summer programs sponsored by the Tech Union is scheduled for 8 p.m. Thursday in the Ballroom with "Flamenco in Concert," a three-member dance company from Spain.

Rave reviews have followed the trio, Teodoro Morca, La Conte de Loyo and Benito Palacios, since they initiated their touring in 1965.

This is a musical and dance attraction completely at home in the concert auditorium. Some of their many credits include being the first Spanish dancers to appear with the New Orleans Symphony, receiving a standing ovation from 3,500 people.

They played 14 weeks in the Club Flamenco in that city's French Quarter as well. They were the first concert attraction in the Candlewood Theater in Connecticut, and they were chosen by the city of Pittsburgh to star in a concert honoring Spain.

"Flamenco in Concert" toured the west coast with Johnny Mathis, and appeared with Buddy Hackett at the Sahara Hotel in Las Vegas and with Eddie Fisher at Lake Tahoe.

Their sensuous grace, exciting leaps, feet moving at dazzling speeds, the staccato click of heels, the brilliant guitar strumming, all part of the flamenco art, will be presented here without admission charge.

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Last Day To Order



Board announces Horn profs



STUDENTS BEAUTIFY AREA—James Leland of Dallas wields a hoe and Shapoor Omid of Tehran gathers trash in a flower bed at a house which Tech fourth year architecture students have worked at re-

Dr. Faye LaVerne Bumpass and Dr. A. Beatrix Cobb were named May 31 as Horn Professors at Tech, the first women to be chosen for the honor.

The Tech Board of Regents appointed the two to the professorships, named for the university's first president, Dr. Paul Whitfield Horn. They were officially recognized at Tech commencement exercises.

Horn professorships, with a minimum salary increase of \$2,000 per annum, are awarded annually to Tech faculty members who have "attained distinction for outstanding teaching, research or other creative achievement," Tech President Grover E. Murray said.

DR. BUMPASS, professor of classical and romance languages and chairman of third year Spanish, traveled more than 60,000 miles in 1968 to serve as teacher consultant and lecturer on teaching English to speakers of other languages.

She was cited as "an educator and scholar of excellent national and international reputation."

"Her extensive experience in Latin America," the citation continued, "her personal effectiveness as teacher and scholar,

her thorough professional competence and her books have made her widely known and highly respected."

DR. COBB, professor of psychology and director of the rehabilitation counselor training program at Tech, is recognized as "a gifted teacher of graduate and undergraduate students."

"She has achieved national leadership in her field of rehabilitation counseling. The program of research and training in this domain which she has developed and continues to direct is widely recognized as among the best in existence. It draws students and scholars from all parts of the nation," the citation said.

Nominations for the professorships are reviewed by a committee including the vice president for academic affairs, the dean of the Graduate School, the chairman of the Faculty Advisory Committee and two appointed members of the faculty. Final approval is by Murray and the Board.

ing English as a second language to young people.

She has participated in workshops and seminars for the diocesan schools of Puerto Rico, the American Schools of Mexico City, Adams (Colo.) State College and the Bi-National Center in Lima.

As lecturer and consultant, she has worked with the U.S. Department of Education in the Republic of Colombia, National Council of Teachers of English, Colorado State Department of Education, Chicago Board of Education, the Peace Corps, the U.S. Senate, Mexican American Teacher Education Program, various Texas educational agencies, the Phoenix Indian School

In-Service Program, the Stewart Indian School in Reno, Nev., and public schools in Denver, El Paso, Levelland, Dimmitt, Chavez, N.M., and Roswell, N.M.

DR. COBB came to Tech in 1958 from Houston, where she had been head of the medical psychology department at the University of Texas M. D. Anderson Hospital.

She began her teaching career in a one-room rural school, then served as superintendent of Cottle County Schools. For three years she was executive secretary to the director of the City-County Hospital System in Dallas, then returned to graduate school and completed academic requirements for a Ph.D. in psychology at the University of Texas. Her internship was served at M. D. Anderson Hospital.

Dr. Cobb's B.S. degree was earned at West Texas State College, and she received her master's degree from North Texas State University.

She is author of numerous articles relating to psychological aspects of chronic illness, counseling, nurse-patient relationships and other research.

To visit Europe, USSR

Newell leaves on tour

Robert L. Newell, associate dean of engineering at Tech, left Saturday for a 21-day tour of Europe and the Soviet Union, leading a delegation of business and engineering executives in a people-to-people travel program.

It will be Newell's third visit to the Soviet Union and his second trip to Europe as leader of a Goodwill People-to-People Travel Program.

Also in the group of 18 leaving Saturday were C. C. Perry-

man, Tech professor emeritus of engineering drawing, and Richard H. Forrester of Amarillo.

THE DELEGATION will see typical business and engineering operations in Germany, Yugoslavia, Greece, Italy and Portugal, as well as in the Soviet Union, visiting their occupational counterparts.

Among the business establishments to be inspected are the Litton Industries plants in

Hamburg and Rome, a cannery and winery in Portugal, housing construction projects in Leningrad, highway development and transportation facilities in Athens and a state-owned farm in Yugoslavia. The group also will visit universities in several of the cities.

The trip, according to Newell, is "an informative, educational mission dedicated to improving relations and understanding between America and the people of Western and Eastern Europe. It gives business and engineering leaders an opportunity to carry a message of goodwill to their occupational counterparts in Europe and the Soviet Union."

The trip will be made by air, with the exception of a train trip between Leningrad and Moscow.

"There are very few ports of entry into Russia," Newell said, pointing out that air trips usually have to rotate around Moscow.

The extreme contrast of life in Russia with that in the rest of the world is one of the aspects which keeps him interested in return trips to that country.

"On this trip, we'll fly to Norway, which is very, very beautiful, then go to Russia, where everything is quite drab," he said. "The Kremlin, the parks and show places are very picturesque, but the rest of the country and the buildings are dreary."

Newell was a member of a People-to-People mission in 1967 and was leader of a delegation in 1968.

Prof travels to study plant

Scientific curiosity about a plant which has remained virtually unchanged for nearly 200 million years has taken a Tech professor halfway around the world this summer.

Dr. Vernon W. Proctor, professor of biology, left May 27 for England, France, Spain and Israel in his research of charophytes (tankmoss), water plants common to water-short lands around the world.

He is investigating the relationship of charophytes in Israel to those in the United States and the dispersal of various species.

Proctor will visit herbaria throughout Europe en route to Israel. He plans stopovers in London, Paris and Sevilla. In Angers, France, he will confer with Prof. Robert Corillion and, at the University of Tel Aviv with Prof. Y. Lipkin who is cooperating in the \$24,000 research project funded by the National Science Foundation.

the Smithsonian Institution and Texas Tech's International Center for Arid and Semi-Arid Land Studies.

He plans to return to Lubbock July 6.

Musicians sponsoring workshops

The music department is sponsoring three weeks of workshop sessions on contemporary trends in elementary music education which runs through June 20.

Mary Ann Vaughan, coordinator, said the three one-week workshops feature demonstrations by guest consultants. The sessions meet from 9 a.m. to 3 p.m. Monday through Friday in the Blue Room of the Tech Union.

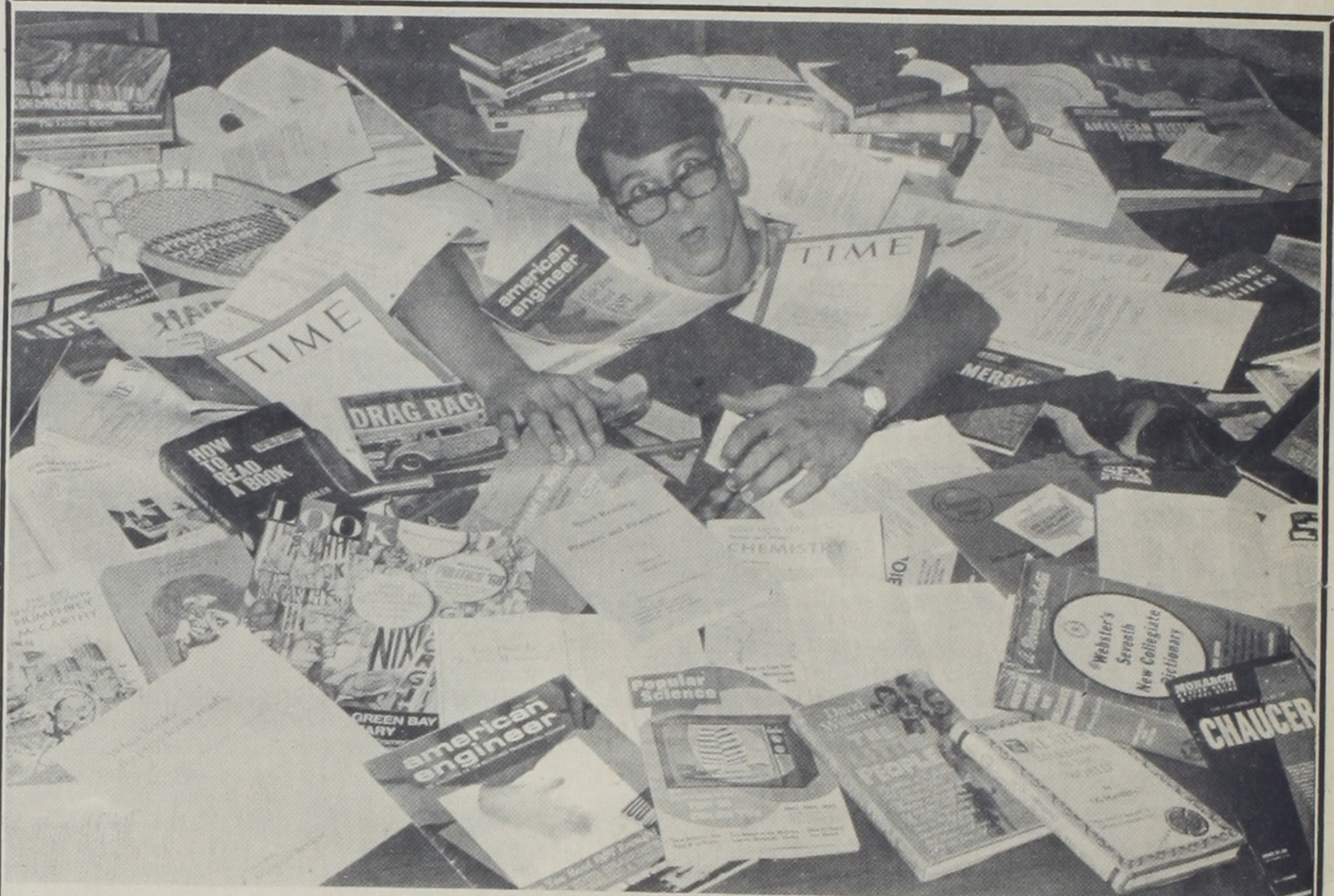
Elementary music and classroom teachers register Monday or June 16 in the Blue Room. The fee for one week is \$13, and for two weeks, \$23. Each week of registration carries one hour of graduate credit.

Consultants for the first week, which began Monday, are Marchesta Hixson of Allyn-Bacon, Marie Hill of the Texas Education Agency and Dorothy Ward of Prentice-Hall, Inc.

Participating in the second week of instruction will be Jack Harmon of Rhythm Band, Inc., Dr. Lawrence Rast of Wurlitzer Company and Betty Indihar of Ginn and Company.

Guest consultants for the third week of the series will be Jimmy Green of Silver Burdett Company, Ronald B. Thomas of the Manhattanville Music Curriculum Project and Bill Haynie of Holt, Reinhart and Winston.

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