

MISS ARKANSAS VISITS CAMPUS—Miss Leonette Reed, Miss Arkansas—Universe, stops off to chat with Red Raider linebacker Dennis Lane at the Double T bench shortly after she visited the class of Dr. W. K. Willingham, assistant professor of education at Tech. Miss Reed is a cousin of Dr. Willingham's wife and will enter the University of

Arkansas as a freshman law student this fall. She plans a career in corporate law. She represented Arkansas in the Miss U.S.A. contest and was one of 15 finalists. Had she won she would have participated in the Miss Universe Pageant in Miami, Fla. She began her contest career at the age of 16. (Staff photo by Darrell Thomas)

Publications workshop ends with presentation

Presentation of awards and certificates today in the Tech Union Ballroom will close the 12th annual Southwestern Council of Student Publications Workshop.

Pins will be awarded to the workshop newspaper and yearbook staffs and all delegates will receive certificates.

Jerry Dixon of Taylor Publishing Company, which coordinates the yearbook workshop, will present special awards to yearbook staffs. Awards will be given for best overall dummies, best cover design, best opening, best activities spread and best sports spread.

THE CEREMONIES end a week-long study involving journalistic techniques used in newspapers, yearbooks and photography.

Newspaper students covered the fundamentals of high school journalism. Topics included news style, features, interviewing and notes, make-up, editorials and columns, headlines and editing and basic photography.

Robert Rooker, associate professor of journalism, was director of the newspaper seminar. Workshop session instructors were Mrs. Dimple Hutchins, Longview High; Mrs. Elizabeth Hurley, Pampa High; Bill Dean, director of Student Publications; and Harmon, assistant professor of journalism.

Nine high school students put together

two pages of this issue of The University Daily and the front page of the issue distributed to the workshopers.

Yearbook conferences consisted of lectures and work sessions, in which students made layouts for their high school annuals.

DIXON HEADED the yearbook section while other Taylor officials worked with students in the lab sessions.

Photographers studied darkroom procedures and picture taking. Their work included campus photo assignments which

could appear in a yearbook or newspaper.

Ralph Sellmeyer, associate professor of journalism, headed the photography session. Darrel Thomas, chief photographer of Student Publications, and Richard Mays, UD photographer, assisted Sellmeyer.

Activities for the journalism students representing about 90 schools included a Monday night mixer, a talent show Tuesday night, Wednesday's selection of Miss Workshopper and a swim and barbeque party Thursday.

Sound of music costly to unwary tape owners

If you have a stereo tape recorder and a stack of tapes in your car and don't take some basic theft precautions there's a good chance they won't be there in the morning.

And unless you take the time to mark your equipment and record the serial numbers the chances of ever recovering the stolen goods are practically nil.

The stealing of stereo tape recorders and tapes from automobiles is becoming a major headache to law enforcement officials in the Southwest, as well as insurance companies.

Because of the failure of car owners to protect their tape decks from theft, they are easy prey for the professional car thief and are being stolen at a fantastic pace.

For instance, in Austin, Texas, in 1965 there were approximately 20 stereo players and 200 tapes stolen from automobiles, according to that city's police department. Thefts skyrocketed to around 900 players and almost 6,000 tapes in 1968. This same rate of increase applies to practically every major city in the Southwest, or the whole nation for that matter.

C. C. Benson, manager of the southwestern division of the National Automobile Theft Bureau, says that the key to preventing the theft of tape players is for car owners to always lock their cars when leaving them unattended and mark their stereo equipment.

"Leaving cars unattended on dark, residential streets or apartment parking lots should be avoided as much as possible," said the NATB official.

"Also, don't advertise the fact that you have a stereo player in your car by leaving tapes in plain sight in the seats or in a box in the middle of the floor. These are things the thief first looks for."

The recovery rate of stolen players and tapes is only 10 to 20 per cent, says Benson.

"Auto stereo player owners must mark both their players and tapes permanently

and record these serial numbers and markings in order to have any real chance of recovery. Permanent, but inconspicuous markings greatly aid law enforcement officials in their recovery efforts."

Benson also pointed out that many car owners fail to take the trouble to protect their players and tapes properly because they aren't really worried about having them stolen. They expect their insurance company will pay for the loss.

"However," he said, "these people forget that the cost of insurance varies in proportion to the amount paid out in claims. This can ultimately only lead to the owner losing out."

Solons revamp traffic rules

AUSTIN—A number of changes in the state's traffic laws, some of which are highly significant to Texas motorists, were made by the Texas Legislature during its 61st regular session.

Colonel Wilson E. Speir, director of the Texas Department of Public Safety, noted that the new laws will all be in effect by Sept. 1, and pointed out that Department of Public Safety patrolmen will begin enforcement on that date.

While the measures range from one establishing new motor vehicle inspection procedures to allowing the owner of a parking lot to remove cars parked on the lot without his consent, one of the most important is the new "implied consent" law covering breath testing of drivers.

UNDER THE TERMS of this law, a motorist is "deemed to have given consent" to a breath test if arrested for any alleged offense arising out of his actual operation or physical control of a motor vehicle while under the influence of intoxicating liquor. Refusal to take the breath test may lead to suspension of the suspect's driver license for up to one year.

Another measure which directly involves drivers is one which requires that slow-moving vehicles, that is, vehicles traveling at less than the normal speed of traffic, be driven in the right-hand lane or as close as practicable to the right-hand curb or edge of the roadway except when passing.

Also effective on Sept. 1 is an act which establishes a new intersection right-of-way law for the State of Texas. Under this, there are four rules governing the right-of-way at intersections. In cases of collision, it will be presumed that the driver did not yield the right-of-way if the four conditions have not been satisfied.

The Legislature also made changes in the "following too closely" law. Drivers, after the effective date, must give due regard to the speed of the vehicles, traffic upon and condition of the street or highway, to insure that their motor vehicle can be safely brought to a stop without colliding with the preceding vehicle or bearing into other vehicles, objects or persons.

A CHANGE IN THE Motor Vehicle Inspection Act places Texas on a 12 month inspection period, raises the inspection fee

to \$2, and moves the location of the inspection sticker from the right of the windshield to the left. It also adds exhaust emission systems on 1968 or later vehicles, and exhaust systems on all vehicles, to the list of items to be inspected.

Still other new laws remove the restriction on protuberances, such as studs on tires, which do not injure the roadway; adopt a slow-moving vehicle emblem; prevent racing, horn blowing, contests for speed, etc., in privately owned parking areas; and make it illegal to modify any passenger vehicle so that the lower most portion of the vehicle has less clearance than the lower most portion of any rim of any wheel in contact with the roadway.

Another measure, which does not become

effective until Jan. 1, 1970, makes an officer's accident report available to the public upon the payment of a \$2 fee.

THE STATE'S NEW IMPLIED consent law which becomes effective Sept. 1, 1969, gives law enforcement a much needed weapon to combat drunk drivers, according to Speir.

Under terms of this law, a motorist is "deemed to have given consent" to a breath test if arrested for any alleged offense arising out of his actual operation or physical control of a motor vehicle while under the influence of intoxicating liquor.

IF THE SUSPECT refuses the breath test, the officer certifies this fact in an affidavit, together with his probable cause for stopping the person, to the Department

of Public Safety. This affidavit, when it reaches the DPS, forms the basis for a petition filed by the department in the corporation or justice court of the county of residence of the person refusing the test to determine if the officer had probable cause for thinking the person was driving while intoxicated.

Should the judge find the officer had probable cause to arrest the person for driving while intoxicated, the Department of Public Safety, acting on the court's finding and the officer's sworn statement that the subject refused the test, suspends the subject's driver license for the period set by the judge. The suspension, which may run for as much as one year, is subject to appeal to a higher court.

Murray names Ranch director

Tech President Dr. Grover E. Murray Aug. 1 announced the appointment of Jerry L. Rogers, assistant keeper of the National Register of Historic Places, as associate director of Tech's Museum and director of the Ranch Headquarters.

Rogers holds the master's degree in history from Tech and did additional postgraduate work with the department of park administration, working on Texas travel trails. For the past year he has served as consultant to the Ranch Headquarters Committee.

"We have found in Mr. Rogers," Murray said, "a person who has the background, the interest and -- most important of all -- the true sense of direction for the Ranch Headquarters."

"I am confident that under his leadership, the Ranch Headquarters will not only preserve the fascinating and important history of the ranching industry but also will serve as an educational facility of inestimable value on all levels."

Rogers' appointment becomes effective Sept. 1.

The Ranch Headquarters Committee, under the co-chairmanship of Dr. and Mrs. W. C. Holden, will continue to function as an advisory arm of the facility, Murray said.

Rogers said he envisioned the Ranch

Headquarters "as a vigorous, living, useful educational tool" for people today.

"History is like clean water and clear air," he said, "another part of the quality of our environment. It is important to preserve its integrity."

He said the Ranch Headquarters would depict in detail the full story of the nature of ranching and the life of the people involved. As it is planned, 17 authentic buildings will be moved to the site of Tech's new Museum

'Point Blank' slated to play at Tech Union

Lee Marvin, Angie Dickinson and Keenan Wynn star in "Point Blank," tonight's movie in the Coronado Room of the Tech Union at 8 p.m.

Anti-hero Marvin, cynical, cruel, heartless, learns there is no honor among thieves when he is doublecrossed and left for dead in Alcatraz by his wife and a treacherous friend.

In this film of retribution, a bizarre blend of violence, brutality, comedy and blazing color are offered in an old-fashioned gangster type picture filled with contemporary-style biting satire. The background is a visually distorted Los Angeles. The music, today's mod sound by Johnny Mandel.

Academy Award winner Min and Bill is slated to run Tuesday at 8 p.m. in the Union Coronado Room.

The movie, which was released in 1931, stars Marie Dressler and Wallace Beery.

When it was showing in the thirties, critics called the film rowdy and coarse, but it was enormously successful, largely because of the popularity of Marie Dressler. She played a rough, tough Min, landlady of a fishing village inn with a heart of gold that is shown in her love for Nancy, the little girl who had been left on her doorstep.

Beery, her loyal fisherman guy, is more a companion than a sweetheart who beats up the sailor who makes advances on Nancy. Min and Bill are hard-boiled types and hassle accordingly. The highlight of the film has Min hit Bill with everything in the inn, beating him up in a fight because he flirted with another woman.

Complex. Plantings and other exterior aspects will be as authentic as the reconstructed details within the buildings.

"The Ranch Headquarters," he said, "should be important in the training of students -- for instance, in the processes of preserving historic buildings -- but it should also be important for young children. Here, they can see that eggs come from a chicken and milk and beef from cattle. With a growing urban society, this is important."

"But more important," Rogers said, "to have historic objects with which they can associate gives people today a sense of continuity from one generation to the next. It helps us know ourselves."

"It helps us to achieve identification for ourselves when we understand," he said, "that these people suffered through some of the essential problems we face -- the need for food, shelter, clothing, religion, education."

Early ranchers, Rogers said, "may in reality have had greater problems than men walking on the moon." He explained that the ranching pioneers had "considerably less" backup in funding and personnel. "They were pretty much on their own," he said.

Voters okay loan bonds; ax interest ceiling

Texas voters approved overwhelmingly the amendment which would authorize \$200,000 worth of bonds to finance college student loans, then, in the opinion of some, nullified it by defeating the amendment to end state bond interest ceilings.

Thomas B. Stover, director of financial aids at Tech, told the University Daily last week the bonds would be useless unless the four per cent ceiling in effect now were lifted. The Texas Opportunity Plan, the fund involved in the election, makes about \$900,000 available in loans to Tech students.

A \$20 million increase in the state's allowance for welfare payments, especially to help needy children, was approved by an almost 2 to 1 vote while legislator pay hikes, the Texas Water Plan and the controversial annual legislative session amendments were defeated.

Symposium on research enters final phase today

About 40 representatives from industries and universities are participating in the mathematics department and statistical laboratory's Symposium on Current Research in Statistics.

The symposium, which ends today, has been featuring sessions on empirical bayes estimation and computing in statistics.

The conference was "to determine the direction and purpose of current research in industries and universities in the United States in areas of empirical bayes estimation and computing in statistics." Dr. Henry L. Gray, professor of mathematics, said.

Gray also said its purpose is "to stimulate research in these areas and to find out what research is relevant in the country."

Symposium participants were D. B. Owens and W. R. Schucany, Southern

Methodist University; Richard G. Krutchkoff and Donald Miller, Virginia Polytechnic Institute; Don Amos, Sandia Corporation; and Roy C. Milton, University of Wisconsin.

Also William Bulgren, University of Kansas; Alvin C. Rencher, Kennecott Building; Glen H. Lemon, General Dynamics Corporation; John R. Rutherford, Dupont of Canada; and George K. Bennett, Manned Spacecraft Center.

Tech participants included Dr. Lawrence L. Graves, interim dean of the Graduate School; Dr. P. L. Odell, chairman of the mathematics department; Dr. Truman O. Lewis, assistant professor; Dr. Thomas L. Boullion, assistant professor; Dwayne Anderson, Gray; and Dr. Harry F. Martz, assistant professor of industrial engineering.



MISS WORKSHOPPER—Janie Geeslin of Wink was named Miss Workshopper of the Southwestern Council of Student Publications Workshop Wednesday night.

Editorial

Workshoppers face unanticipated problems

Complications, confusion and lack of organization hampered the progress of the Twelfth Annual Southwestern Council of Student Publications Summer Workshop.

Due to the freshman orientation, also taking place on the Tech campus this week, pre-freshman boys were placed on the second floor of Coleman Hall.

But problems arose when the girls staying in Coleman were not notified of the boys presence. No restrictions were placed for the boys or girls to remain on their floors and consequently many times the young coeds found themselves in embarrassing situations.

Guy Moore, director of Tech housing, explained that due to the unexpected reservations, this was the only solution. "Boys will be boys" was Moore's reply when he heard of these incidents.

That is exactly why the boys and girls should have been separated. Moore failed to clarify why Clement or Hulen, neighboring dorms, could not be opened to house the overflow and prevent these unfortunate circumstances.

It seems unfortunate that visiting girls, expecting dorm privacy, should be suddenly faced with an unexpected hotel-like atmosphere.

But one of the major problems seemingly has been solved. The combination of unoriented freshman and

visiting workshoppers clashed during noontime opening day. Results were chaotic. Facilities were inadequate for the number of hungry students and the lunch line stretched halfway around the building.

Lines moved slowly and many workshoppers returned late to their afternoon sessions. Some students feared tardiness and left the lengthy line to find another place to eat.

Again Moore offered explanation. "New groups are constantly visiting the Tech campus. They are ignorant of our cafeteria procedures and this hesitations slows the process considerably."

As students learn cafeteria techniques, the lines will move much faster. Changes were also made in time for everyone to eat. Freshman entered the cafeteria earlier and by the time the workshops let out, they had almost finished.

Moore offered still another solution. "If for some reason, the line continues to move slowly and grow in length, students will also be put through cafeteria lines, usually reserved for summer college students. With these actions, we hope to keep the lines moving and the students content."

Yearbook workshoppers ended up being shoved about from Weeks Cafeteria to Murdough Cafeteria because of faulty air conditioning.

In the past, annual sessions were scheduled in the Tech union, but this year, due to freshman orientation, this was not possible. Workshoppers were then rescheduled in Weeks Cafeteria.

Upon arrival at Weeks, the staffers found a murky, hot, humid, crowded room. Due to the rise in humidity, the air conditioning, run by washed air, failed to operate properly.

Because of this inconvenience, the workshoppers were moved to Murdough Cafeteria where, unless other situations arise, they may be able to complete their sessions.

The only question raised was why the annual students were not scheduled in Murdough to begin with. This cafeteria is equipped with refrigerated air conditioning, excellent working conditions, and is considerably closer to the residence halls. Confusion could easily have been avoided by placing the journalists here in the beginning.

Lack of organization was obvious in this year's summer journalism workshop. Although the problems were eventually remedied, they could easily be prevented by a little forethought.

Hopefully, future workshoppers will not be faced with these inconveniences and the workshops, themselves, will run smoothly.

LITTLE MAN ON CAMPUS



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Official invitation

We are asking you to consider this an official invitation to attend our GOVERNOR FOR A DAY activities at the State Capitol in Austin on Friday, August 15. Time prevents us from writing individual letters to all of our friends. We want you to come to Austin and share this special day with us.

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Restless inmates escape in final desperate attempt

By DIANE HORTON
Reporter

Screams of laughter echo down the shadowy hall; scurrying of running feet and erratic flashing lights keep the supervisors groggy until the inmates grow weary.

The ward supervisor paces stealthily down the corridor knocking and checking the names on her cold steel clipboard. "Sign here please." The inmates seem to even drive the elevator insane as it obediently but foolishly stops at every floor with no one

waiting—everyone of its buttons sadistically punched.

Desperate messages of "meet us in the lobby", "call 744-9074", and "Help, there are 3 of us" travel across the blank space between buildings. There seems to be nothing living elsewhere—muffling windows contain any violence, whether a hurled object or verbal protests. But now and then there is an undercurrent. The planning of escape is a tedious business.

The doors are locked to those wanting in or out—trapped in the world or in the ward. The night's

blackness seems irresistible and restrained, the unfortunates are restless till dawn. No one ever seems to sleep—always someone awake or waking others. The dawn breaks through the slatted windows striping the hard linoleum floor and revealing the scattered debris covering the room. In the light the inmates take on the appearance of the clanging bells, loud buzzes, hums and whines that permeate the atmosphere.

The mechanical noise stops but the people still look haggard, exhausted, dark eyed and tight

lipped. They are the personification of a frayed nerve.

Like cattle being herded to the slaughter they mill to breakfast and then, numb for another day, start the long road to the therapy classes where they are permitted to try to create. Proof of their madness, they are eager for their own torture.

As the building grows smaller behind them, they find it hard to believe that the institution is only Coleman dorm and their therapy only a week when they know the year ahead of them will increase their lunacy.

Author advises abolishment

Degree system outdated

Should the diploma be abolished?

Today's trend is in the opposite direction. Employers are demanding ever higher degree qualifications for job applicants.

Education now spends \$58 billion a year, and is second only to the military, as a dollar-consuming industry. Three million Americans work as teachers and administrators to guide 57,000,000 students down the paths of learning.

Few criticize today's educational set-up. But author David Haggood, contributing editor of the Washington Monthly, has made an intensive study of education in America and believes the diploma should be abolished. Writing in the August issue of the new national magazine, Haggood declares:

"In the genuinely democratic society, jobs and promotions would be awarded strictly on the basis of performance. But in the United States, the disease of judging people by paper credentials has been spreading rapidly and few occupations are still exempt. Sports and the arts are virtually the only pursuits in which performance is the exclusive test of merit. Of all the paper credentials now on the market, the bachelor's degree is the one with the least meaning and the most power."

Haggood contends that personnel directors and employers do not judge

applicants on their merits but by their degrees, and are the poorer for it; meantime, educators push students along toward degrees rather than doing an intensive job of teaching the young.

The escalating demand for diplomas in the marketplace has made of education a huge, sluggish beast, as alert and competitive as a grass-eating dinosaur. It needs not pursue its food; the grass grows ever thicker in that warm swamp. The beast hardly seems to have a central nervous system. (and) the dinosaur, its waistline bulging as it digests the latest crop of diploma-seekers, smiles blandly at its critics."

Our technological economy, Haggood says, needs a growing number of people with advanced

education. "But this does not mean that the rigid diploma system—four years of college, followed by three or four years of professional school before you go to work—is the only or even the best way to produce people with these skills."

Haggood calls attention to the work of Ivar Berg of Columbia University, who found that graduates and non-graduates doing the same jobs performed about equally well. "In no case could any significant difference in productivity be attributed to education." He also notes that, in surveying the 1950-60 decade, authors John K. Folger and Charles B. Nam ("Education of the American Population") concluded that only 15 per cent of the increased demand for

diplomas could be accounted for by changes in the nature of work. The other 85 per cent, they found, was the result of added diploma requirements for the same jobs.

The Washington Monthly contributing editor says the validity of the diploma is further questioned by the fact that "the nation is producing an oversupply of college graduates." The real reason emphasis is put upon "staying in school" and "getting that diploma" is because "school is the place where the young are taught—programmed, in the current idiom—to behave the way adults want them to behave. The diploma proves you have conformed enough to be turned loose in adult society. The historic function of education," Haggood asserts, "has always been first to housebreak the young, with learning useful skills as a distant second."

The author asserts, if diplomas—beginning with the bachelor's degree—were abolished, "if degrees were deprived of their market value, then the schools that issue them would have to produce something in return for the time and money their clients now spend just for the diploma."

"Some people would choose to learn on their own, or by apprenticeship. Some would work for a while, then, having decided there was a branch of knowledge they need or want, would shop around for courses that could provide it." He stresses that "A free market would prevail, and schools would have to compete with other ways of learning."

Haggood contends, "The life preserver of the incompetent teacher and the irrelevant course is the degree requirement—you have to take 120 points even if after 30 or 60 or 90 you've run out of good, well-taught courses. The diploma is a no more legitimate reason to stay in school than that other great stimulant of the education boom, the student draft deferment."

The transition to a society in which "the tyranny of the diploma" was abolished, Haggood says, "would of course be painful. Denuded of the academic figleaf, we would all have to examine ourselves—and be examined by others."

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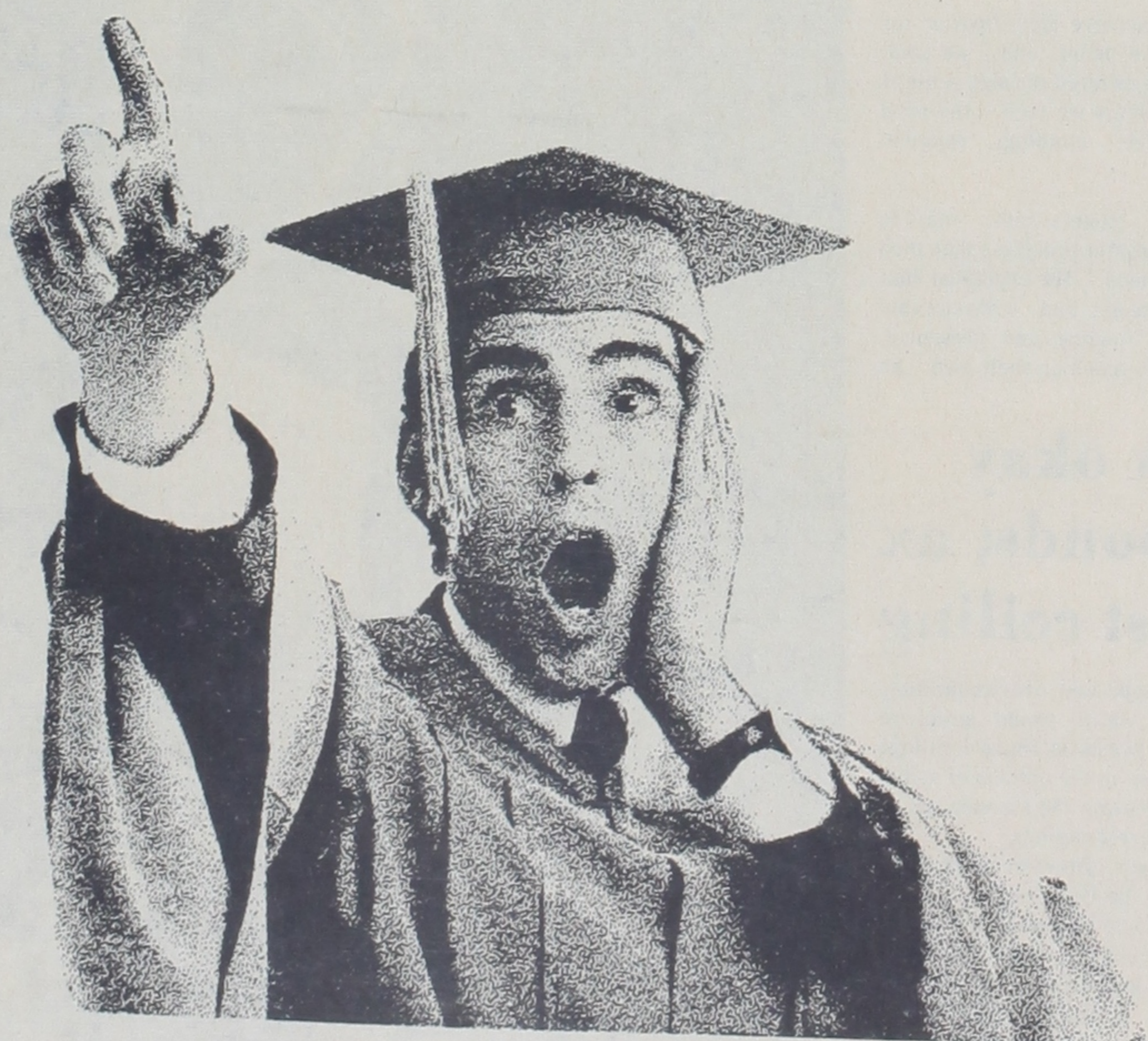
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Dig reveals ancient skull

Dr. Kenneth Honea, professor of anthropology, last week removed the gigantic 10,000-year-old skull of a type of bison now extinct from an archaeological dig near the center of Lamb County in West Texas.

Other bones of the animal excavated and tested last year give it a radio-carbon age of 9,920 plus or minus 380 years.

The skull was removed from a deeply buried Late Pleistocene diatomaceous soil zone at the Marks Beach Site—a blowout in an extensive dune area on the north bank of Blackwater Draw.

Honea had announced last year in the Dallas meeting of the American Association for the Advancement of Science that the site lies in stratigraphically with two other important South Plains sites, the Blackwater Draw site near Portales, N.M., and the Lubbock Lake site in Lubbock County.

A crew of undergraduate and graduate anthropology students and Andreas Honea, under leadership of Dr. Honea, spent seven weeks at the site this summer uncovering the skull and other bones of the bison. This week they encased the skull in plaster to remove it from the dig for further study and work.

"Skull, plaster and all," Honea said, "weighed about 600 pounds, and its removal from the dig was no small job."

The anthropologist said the now extinct "Bison antiquus" at the site "probably had been herded into and become mired down in mud of a small basin by early man, possibly wounded with a projectile point, then stunned on the skull with a large rock. The animal probably was butchered on the spot and completely disarticulated."

Honea said the skull had been partly crushed by "having been bashed with a large rock, and the rock was excavated from within two feet of the skull and was lying near one of the mandibles." The skull had a horn core width (tip to tip) of about 36 inches, considerably larger than recent bison.

Further study showed that most of the long bones had been cracked to extract marrow. He said no diagnostic points have yet been recovered. One longbone—from a leg—was discovered almost upright in the diatomite.

Honea said soil zones above the diatomite discovered last year also contain cultural materials, abundant charcoal, burned bone,

hearth stones, bone scraps, stone flakes, knives and scrapers.

This summer diagnostic projectile points were excavated from these soil zones, and as suggested last year the cultures represented are of the Archaic period. Charcoal from these levels remains to be dated.

Honea also said, "All in all, we have a culture sequence dating from about 10,000 years ago (Late Pleistocene or Late Ice Ages) through to about A.D. 1400—the latter represented by the numerous hearths and artifacts in upper dune sands at the site."

He described the find as one of the most important site discoveries on the Llano Estacado in recent years.

This summer's work at the Marks Beach site was funded by a faculty research grant awarded by the Board of Directors in September 1968.

Honea's co-workers this summer have been Mark Randall, for whom the site was named, and Susan Driskill, both recipients of archaeological scholarships awarded by way of donations from Elsie Jones and Betty Hall of the Chicago area.

Miss Driskill, an elementary education sophomore, is the daughter of Mr. and Mrs. John Driskill of Littlefield, and Mark, the son of Mr. and Mrs. H. C. Randall of Littlefield. Mark has received his bachelor's degree in anthropology.

Tech Theater veterans to star in 'Celebration'

Four veteran performers of Tech theatrical productions will head the cast of "Celebration," the Tom Jones-Harvey Schmidt musical play slated for a series of 10 performances beginning Aug. 15 in the University Theater.

Phil Weyland, theater arts major from Ballwin, Mo., will portray Orphan, a young and innocent "Adam" who seeks to save his garden from the wealthy and decadent Edgar Allan Rich, played by Claude H. Perilli, El Paso senior.

Susan Wiley, Lubbock sophomore, will appear as Angel, a rock-and-roll singer looking for a stepping stone to success, and Glen Thomason, Lubbock junior, is cast as Potemkin, narrator and wily schemer whose practical

philosophy is one of survival.

Weyland, whose previous experience includes performances in "Richard III," "The Lark" and "Thurber Carnival," played John the Witch Boy in last season's "Dark of the Moon," Cliff in the Lubbock Theater Center production of "Look Back in Anger," and was a member of the cast of the Summer Repertory Theater production of "Under Milk Wood."

Perilli will be remembered for performances as Mitch in "A Streetcar Named Desire," Kalenkhov in "You Can't Take It With You," a multi-role in "The Private Life of the Master Race" and as Herr Farenkoff in "Night of the Iguana."

Miss Wiley, also a member of the Summer Repertory Company, appeared in the recent production of "Stop the World—I Want to Get Off." She played the Dark Witch in "Dark of the Moon," the Jewish Wife in "The Private Life of the Master Race," and a multi-role in the Laboratory Theater production of "Viet Rock."

Thomason, who gave performances as Jeeter Lester in "Tobacco Road," Grumio in "Taming of the Shrew," and Grandpa Vanderhoff in "You Can't Take It With You," played Nommo in "Night of the Iguana."

The Revelers, a chorus of singers and dancers, provides a musical backdrop for the parable which forms the theme of "Celebration."

Members of the group include Toy Armstrong of Hurst, Rod Baylades of Fort Stockton, John Bratcher of Plainview, Jay Brown of Roby, Steve Cook of Richardson, Skip Grisham of Tulsa, Jimmy Odom of Alvarado, Susan Blinderman of Amarillo, Pam Brown of Bellaire and Renee Gagnon, Gabrielle Jakobsmeier, Kathleen McCullough, Judith Marcell and Margaret Whiteley, all of Lubbock.

Charles Kerr of Anton is directing the all-student production, and Ron Williams of Amarillo is in charge of orchestration, while Janet Watson is in charge of choreography.

Information gap exists in food service careers

Jobs in the food service field go begging while young people are searching for career areas involving work with people, Willa Vaughn Tinsley, dean of the School of Home Economics, told a seminar meeting of school food service supervisors and administrators in Detroit Aug. 1.

Better career information and more vigorous recruitment practices are needed, Dean Tinsley said, if trainees are to be attracted in sufficient numbers to meet steadily increasing demands in the school food service field.

"Little is known outside the profession," she said, "concerning salary levels, opportunities for advancement, professional status and the inner satisfaction of being an important and indispensable member of an educational and service team contributing to the health and well being of the nation's children."

Nor do prospective trainees have ample opportunity to see school food service supervisors

and directors in action, and, consequently, have "little or no conception of what such food service personnel do."

To help close the information gap, Dean Tinsley called upon educators and industry for a wider distribution of "skillfully prepared career materials in the form of leaflets, magazine articles, films, television and radio programs."

Dean Tinsley assisted in the preparation of background material and also conducted one of the group discussions on problems relating to the staffing of school food service programs at the two-day seminar preceding the annual meeting of the American School Food Service Association which convened Sunday in Detroit's Sheraton Cadillac Hotel.

A member of the ASFS executive board and chairman of the College Section, she also addressed the Nutrition Education Section and sat as a voting member at the national meeting, which ended yesterday.

Exhibit stays in Ireland

A Tech exhibit on James Joyce compiled for display at the Second International Joyce Symposium in Dublin early this summer will remain in Ireland, according to Dr. W. T. Zyla.

The exhibit, featuring highlights of a February symposium held here, has been accepted for display in the permanent collection at Joyce Tower in Dublin.

Included in the exhibit are copies of "James Joyce: His Place in World Literature," a volume of symposium

proceedings printed by Tech Press, and mounted photographs of symposium speakers, samples of program pamphlets and the symposium poster.

"Many people were impressed with the handsome appearance of the volume," said Dr. Thomas F. Staley, dean of the Graduate School at the University of Tulsa and chairman of the international meeting.

Zyla is chairman of the Interdepartmental Committee on Comparative Literature which sponsored the symposium here.



SINE NOMINEE STAFF—Sine Nominee staff members worked on the official workshop publication during the twelfth annual Southwestern Council of Student Publications Workshop this week. Seated left to right are: Diane Duncan, Amarillo Tascosa, photography section; David Garlin, Amarillo

Tascosa, editor; and Laurel Davis, Hereford, newspaper section. Standing are David Waters, Amarillo High, yearbook section, and Robert Moultrie, Pampa, photographer. (Staff photo by Richard Mays)

Cast set for LTC play

Diantha Pennington, Monterey High School junior, has captured the lead role for "Annie Get Your Gun," the opening event for the 1969-70 season at the Lubbock Theater Center.

Harlan Reddell, as the sharpshooter Frank Butler, appears opposite Miss Pennington in this musical. Irving Berlin's version

of the Annie Oakley story. G. W. Bailey, will direct the cast of 54 in preparation for the Sept. 12 opening.

Supporting players include Reagan Upshaw as Charlie, the manager of the Buffalo Bill Wild West Show; Nan Bovies as Butler's assistant, Dolly; Jack Claitor as Buffalo Bill; Ralph Clement as Pawnee Bill; and Bob Pearson as Sitting Bull.

The four children who accompany Annie are Chris Carnrick, Jill Griffin, Julie Griffin and Cathy Reese as Little Jake, Nellie, Jessie and Minnie, respectively.

Others in the cast include Elayne Banks as Mrs. Potter-Porter; Bobbie Valentine as Mrs. Schuyler Adams; Casey Charness as Chief Wild Horse; and Nancy Scholz as the Indian Snake Dancer.

Completing the cast, one of the largest in local theater history,

are the following chorus members, who enact the various singing and dancing roles through the production:

Lynda Sudduth, Mary Sue Watkins, Aija Jirgensons, Margaret Durham, Pam Cox, Connie Goodwin, Karla Eoff, Sheila Willingham, Jan Hurd, Vicki Truly and Sharon Willingham.

Also Joel Armstrong, Ken Brown, Paul Clover, John McCollum, Luke Kahlic, Tom Clegg, Chris Smith, Larry Banks, John Valentine, Elizabeth Ressel, Karen Tribble and Edward Hlosek.

Stephen LeCroy, Gaetana Campbell, Lynn Marshall, Nancy

Durham, Marshall Pennington, Clint Hasard, Don Robb, Ken Stanley, Paul Stapp and Jane Abbott.

Assisting Bailey in the musical are choreographer Donna Henderson, musical director Jim Sudduth, set designer Pat Rogers and assistant director Doriss Horton.

June Bailey is in charge of costumes; Berta Hlosek in handling makeup; Gaetana Campbell and Margo Perdue are gathering props; and John Hildreth is designing lights. "Annie Get Your Gun" is set to run at the Theater Center Sept. 12-20. More information may be obtained by calling SH4-3681.

Raider Roundup

Tarek M. Khalil will take the final oral examination for the Doctor of Philosophy today at 10 a.m. in room 201 of the Industrial Engineering Building.

Woodrow W. Hitchcock will take the final oral examination for the Doctor of Philosophy Thursday at 10 a.m. in room 103 of the Civil and Mechanical Engineering Building.

Jatinder N. D. Gupta will take the final oral examination for the Doctor of Philosophy August 27 at 10 a.m. in room 201 of the Industrial Engineering Building.

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Football rolls in again

It's nearly that time again. That time when the whistles blow and the pigskins start flying. Tech must rely on a young offensive line to come through if the Raiders expect to be winners.

In SWC competition, Tech must face Texas first on Sept. 27. Fifteen starters are returning for the Longhorns. Although Chris Gilbert has graduated, James Street, Ted Koy and Steve Worster are back from last year's fabulous backfield.

Junior Billy Dale is likely to fill Gilbert's spot. Tech will have a

tough, experienced opponent on its hands for that game.

Next on the conference game list are the Aggies. They ended last season with a 3-7 record, and as result, much young blood has been added although 10 starters will return. A&M has lost its star quarterback Edd Hargett, one of the great passers in league history. The Aggies face experience problems making for a fair game with Tech, with the Raiders coming out on top.

In a nationally televised game, the Raiders will then face the

SMU Mustangs. The Ponies have the nation's number one passer, Chuck Hixson, returning as a junior. Some promising sophomores are coming up this year. If the Mustang passing attack starts rolling, it will be hard to stop. It looks like another tough game for the Raiders.

After the SMU encounter, Tech takes on the Rice Owls in the Homecoming game. The Owls had a disappointing '68 season, and will be trying to recover with a young, enthusiastic team. Rice lost their QB, Robby Shelton, adding to their problems. Rice will have to fight hard all season and against Tech.

The Horned Frogs of TCU will be next in line. Their entire starting offensive line will return. The Frogs have real speed in their receivers and good running backs. They look like they might be real contenders for the SWC championship, making it the toughest game so far for the Red Raiders.

Baylor, next game for Tech, has gotten a new head coach, Bill

Beall. They have a potentially explosive offense with 20 of 22 starters returning. The Bears have real depth in 34 lettermen. Their defense needs improvement but even still they will be in there fighting all the way and will give Tech a rough night.

The final game of the regular season is against the Arkansas Razorbacks. The Porkers always have a winning tradition in mind under head coach Frank Broyles. They are returning an intact offensive backfield, great news for any club.

They have momentum from last year's Sugar Bowl win and have added some defensive improvements. They promise to be very tough contenders and Tech will be fighting an uphill battle all the way.

It looks like one of those years when it's anybody's ballgame, and unless the competition comes up with some surprises, Tech will have a good shot at the SWC crown.

Newcomers to add accuracy, strength

Under the new leadership of Coach Bob Bass, former coach of the Denver Rockets of the American Basketball Association, Tech will field a young but exciting basketball team in 1969-70.

Five juniors, Steve Williams, Jerry Turner, Pat McKean, Mike Oakes and Larry Wood, will return along with veteran senior Steve Hardin. Only one starter, guard Jerry Haggard, was lost from last year's squad.

Four sophomores will join the varsity this season with help coming from two junior college standouts, and Coach Bass says most of the club positions will be up for grabs.

Williams is the lone returning guard but help will come from sophomore Mike Rogers and junior college transfers Greg Lowery and Steve Miller.

Rogers was the second leading scorer as a freshman with a 15.5 average. Lowery, an accurate shooting guard, was a high school All-American and will have three years of eligibility. Miller will

add depth with his ball-handling and defensive skills.

Junior Jerry Turner, SWC rebounding leader as a sophomore, will return with help from redshirts Dan Shelley and David Johnson.

Injuries could play a key role at forward as Hardin and Johnson have undergone knee operations. Johnson was redshirted last season because of his injury.

Six-foot-six Mike Oakes could be the answer at center. Oakes was inconsistently brilliant last season as a sophomore and has impressive aggressiveness and offensive moves.

Bass feels that before Tech can be a contender, Hardin and Johnson will have to be in top shape. The Raiders' shooting percentage will have to improve and the team must overcome a lack of height.

Tech will have to gain rebounding strength in order to carry out Bass's plans for a fast break, running type of game.



UD STUDENT STAFF—High school students who worked on The University Daily are: (sitting from left to right) David White, Lubbock High, managing editor; Valerie Canney, Amarillo Tascosa, editor; Mary Lou McCarty, Coronado High, feature editor; Sandy Martin, Stinnett High, news editor; and Daryl

Roberts, Burges (El Paso). Standing left to right are reporters Jill Rogers, Crane High; Karen Ellis, Monterey High; Peggy Pierce, Ector High; and Diane Horton, Lee High (Midland). (Staff photo by Richard Mays)



DEFENSIVE END—Bruce Dowdy, shown above, is one of Tech's most outstanding defensive ends. The six-foot-four junior was named "Most Outstanding Lineman" by coaches in spring drills. He will return this year after an outstanding sophomore year.

Vying quarterbacks view good year for Raiders

"We're going to have a good year," said Senior Tom Sawyer, one of three players vying for the position of quarterback on this year's Red Raider grid team.

Also competing for this position are Senior Tom Matulich and Sophomore Charlie Napper.

The threesome have been working out together between one and one-half to two hours daily since the second week in June. They live together off campus with Mark Hazelwood, a junior, who is slated to be the starting center this year. All three are attending Tech on a scholarship.

Charlie, nicknamed Chicken Hawk, is a native of Dallas and was an honor graduate of Dallas Samuell High School. He is not expected to be the starting quarterback. He has said, "I am the underdog."

There is quite a promise for the future since Charlie is a sophomore with two years to go after this year. The six foot, 183

lbs. sophomore completed 35 of 67 passes for two TD's during spring training.

He was impressive this spring in the final game connecting on 21 of 41 passes for 229 yards and one TD. Charlie received two high school football letters and was a member of the all-district team.

At 6' 2", 198 lbs. Matulich is expected to be very much in contention for the starting quarterback position. He was outstanding in leading Tech to wins over Texas A&M and Texas last year. Against Baylor in his sophomore year, Matulich set the Tech total offense record of 288 yards. He played quite well in the early part of last season, throwing nine TD aeriels and running for three others.

Born in Austin, Matulich graduated from San Antonio MacArthur High School. While there, he was a member of the National Honor Society and received two letters in football

and basketball and three in baseball. He was also on his all-district and all-city football and baseball squads. Matulich is an administrative management major.

Sawyer, nicknamed Twiggy, is also a prospect for starting quarterback. He is a good passer and scrambler. Last year he had the most yards rushing in a game (107) and completed the longest pass of the year, a 71 yard bomb to Bobby Allen, good for a touchdown. Last year, he shared the quarterback duties with Matulich. In high school, Sawyer lettered three years in football, basketball and baseball, and was all-district in football. His home town is Amhurst and he was born July 19, 1947, and is a P.E. major at Tech.

This summer, each worked for extra money. Sawyer sold insurance and both Matulich and Napper worked for H. A. Lott

Construction Company. Napper also worked at a local soft drink plant.

They are good friends and react differently to the fact that they are competing for the same position. Matulich said, "It's just as if we were enemies." Meanwhile, Sawyer said that he didn't like it. Napper says that it makes no difference. He commented that it is just a job that he wants and the other guys just happen to be after the same thing.

All three think that Tech has a good chance for having a winning year. Sawyer and Matulich agree that one of the strong points on the team is the defense. Six starters from last year's defense will be returning.

"Our main problem is the offensive line," said Matulich. Sawyer also is concerned about the offense. As a result of the graduation of Don King, Andy Reed, and Ronnie Sowell, sophomores will be starting, causing the apprehension over the offensive line. Matulich commented that Tech will use more passing this year, thus a good offensive line is necessary.

The team will meet together for the first time August 18 and practice in pads on the 25th.

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