

Educators begin two week 'shop

Leading educators will discuss problems related to the teaching of disadvantaged youngsters at the junior high school level during sessions of a two-week workshop for occupational training teachers which began July 3.

The workshop, funded by a \$25,800 Texas Education Agency grant is under the direction of Dr. Ann Buntin, head of Tech's department of home economics education.

PARTICIPATING ARE 40 teachers from Texas schools, representing academic as well as vocational subject fields.

Here as consultants are Dr. Francis A. Cizon, director of research for Loyola University's School of Social Work; Dr. Edwin Gross, University of Missouri psychologist; Dr. Glenn Hawkes, associate dean of family and consumer sciences at the University of California, and Dr. Bernice Moore of the Hogg Foundation for Mental Health at the University of Texas.

"**THE FIRST WEEK'S** program will be directed toward gaining a greater understanding of the backgrounds and needs of disadvantaged students," said Dr. Buntin.

Emphasis the second week will be on the development and use of instructional methods and materials which will be helpful to teachers in counseling potential dropouts."

"**TO BE EFFECTIVE,** the occupational training teacher in junior high should be well informed on vocational training programs and academic skills available in high school and beyond," Dr. Buntin said.

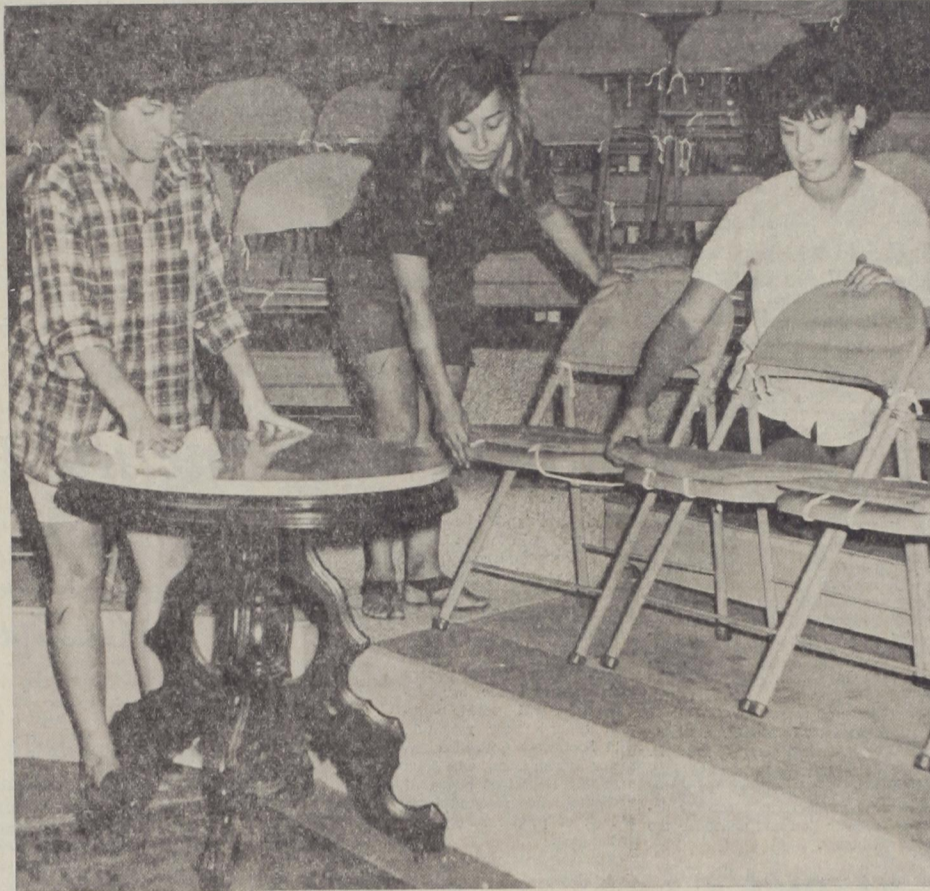
Workshop findings will be recorded and summarized in reports by David Weiner of the University of Texas department of sociology and Mrs. Willie Mae Cary, classroom teacher from Crockett.

Applications for tests due

Applications for the Law School Admission Test, to be given on the Tech campus August 5, must be turned in by July 22.

The test, which is administered by the Educational Testing Service of Princeton, N.J., is required by most accredited law schools and is designed to provide a measure for mental abilities found important in the study of law.

Information and application forms for the test can be obtained in person from the admissions office of the School of Law.



SETTING THE STAGE — Making last minute arrangements before the University Theater's Summer Repertory Theater's opening night performance of "Blithe Spirit" are from left to right, Carol Cobb, Cindy Harvey and

Glynda Roth, "A Taste of Honey" and "Spoon River," along with "Spirit," will be performed on alternate nights through July 12. (For a review of "Blithe Spirit," see page 3.)

Dog lost: found in Dallas, from Lubbock—or was it?

By **FRANK O'HAGAN, JR.**
Managing Editor

Phil Orman faced a dilemma Sunday—How to tell his children that their pet Boston Bull Terrier was lost and might never return.

Some four blocks away at another North Dallas residence, however, a lady who went through the same experience about 15 years ago saved him from the torment.

MRS. WILLIAM M. FITCH found the limping dog whimpering at her backyard fence late Sunday, made an unsuccessful house-to-house check of the neighborhood and finally made a series of long-distance phone calls that finally turned up Orman's name as the owner.

The tag on the dog bore a Lubbock address, and a Veterinarian at the

address checked the tag number and discovered it belonged to Phil Orman, who had just moved from Lubbock to Dallas in January.

ORMAN SAID he and the kids had been hunting for the dog all afternoon, driving up and down the streets in the car, but had almost given up hope of finding the dog. Surprised at her efforts to find the dog's owner, he offered Mrs. Fitch a reward, but she declined.

The dog had a white face, and at first glance Mrs. Fitch saw the resemblance to a Boston Bull Terrier stolen from the Fitch family car about 15 years ago.

"**I REMEMBERED** how we had to deal with our kids, how bad we felt, how we had to tell the kids that the

dog was lost," Mrs. Fitch said. "I knew I had to do what I had to do get it back to the owner."

The dog was wearing a harness but it was pulled to one side and turned upside down. She thought it had been injured because its back had been shaved and there were stitches down the dog's back.

MRS. FITCH SAID the dog must have been looking for its home all day "because it looked so tired." It climbed into the rug-type bed of the Fitch family pet, a French Poodle, and slept for about three hours, until Orman arrived after a phone call and picked it up.

Orman, former director of Student Publications at Texas Tech, now is employed by Taylor Publishing Company in Dallas.

Dr. Wade heads for down under

Dr. F. Alton Wade, Texas Tech's world famed polar explorer and scientist, heads two parties on a new expedition to Antarctica next fall, it was learned Wednesday.

Announcement of the expedition—Wade's sixth into the largely unexplored portion of the globe—was made by the National Science Foundation, which approved grants totaling \$43,500 for the projects.

WADE WAS NAMED chief investigator for both parties, one to conduct "detailed investigations of the basement complex and structures in the Fosdick Mountains of Byrd Land," the other to try to determine "the geology of Byrd land, Antarctica."

However, he said John Wilbanks of Las Vegas, N.M., a doctoral candidate at Tech who accompanied Wade on a polar trip last year, would be party leader on the Fosdick Mountains project.

PURPOSE OF WILBANKS' party, the 64-year-old professor of geology said, would be to "try to determine whether Byrd Land — just off the coast of the Antarctic mainland — is actually a series of land masses directly related to the continent or whether they are oceanic islands similar to those found in Hawaii. It is an area as large as the United States and Mexico combined, but we still don't know much about its geography, geology or much else so far."

Wade, whose first trip to the bottom of the world was made in Admiral Richard E. Byrd's second expedition in 1933, said Wilbanks' party would include Charles Bitgood, Tech geophysics graduate student from Wichita Falls, Tex., and Dr. John H. Lewis, assistant professor of geology, Colorado College in Colorado Springs.

"**THESE MEN SIMPLY** will try to fit this section of Antarctica into the general geological picture of the world," Wade said.

The 205-pound professor (a trim 15 pounds lighter than he was on the first trip 34 years ago) said "I've already broken that promise four times in the past." He said he would have to give any future trips "serious consideration, however, because they don't have medicare in the Antarctica."

THEN HE TURNED back to his maps and charts and started thinking about his personal involvement in this latest expedition, and admitted that "while the mountains seem to get a little steeper each time, that is offset by the excitement of the pending trip . . . then I can't wait to take off and get to work."

Wade, as senior scientist and expedition coordinator, will head a party of geologists, biologists, topographic engineers and a paleomagnetician to Byrd Land.

HE SAID THE TRIP would be "a continuing geologic survey of the Byrd Coastline. Bad weather licked us last year, but on this trip we hope to determine something of the general geological picture — the land structure, rock distribution, and the geological history of the area in relation to the rest of the continent."

Serving on Wade's geological team this fall will be Dr. Wesley Le Masurier, assistant professor at Cornell, a specialist on volcanoes; and a field assistant yet to be named.

ALSO WORKING UNDER Wade's general supervision will be topographical engineers from the U.S. Geological Survey, a team of Ohio State University Biologists and Tom Early, paleomagnetician from Washington University. Early also made the 1966 trip.

Current plans call for Wade and Wilbanks to fly to Antarctica Oct. 12, with the rest of their geological teams slated to follow four days later. Wade did not know when the other teams would be on the scene.

WILBANKS' PARTY will be moving over the Fosdick Mountain area aboard motorized toboggans, while the Wade team will travel over the remainder of Byrd Land by Army helicopter.

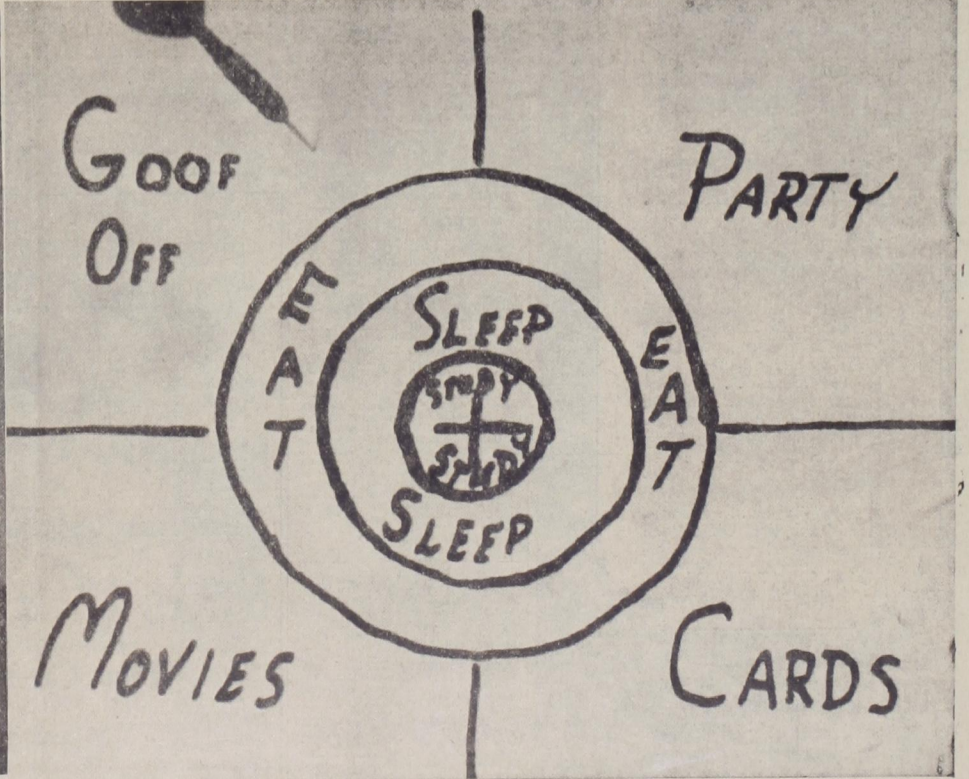
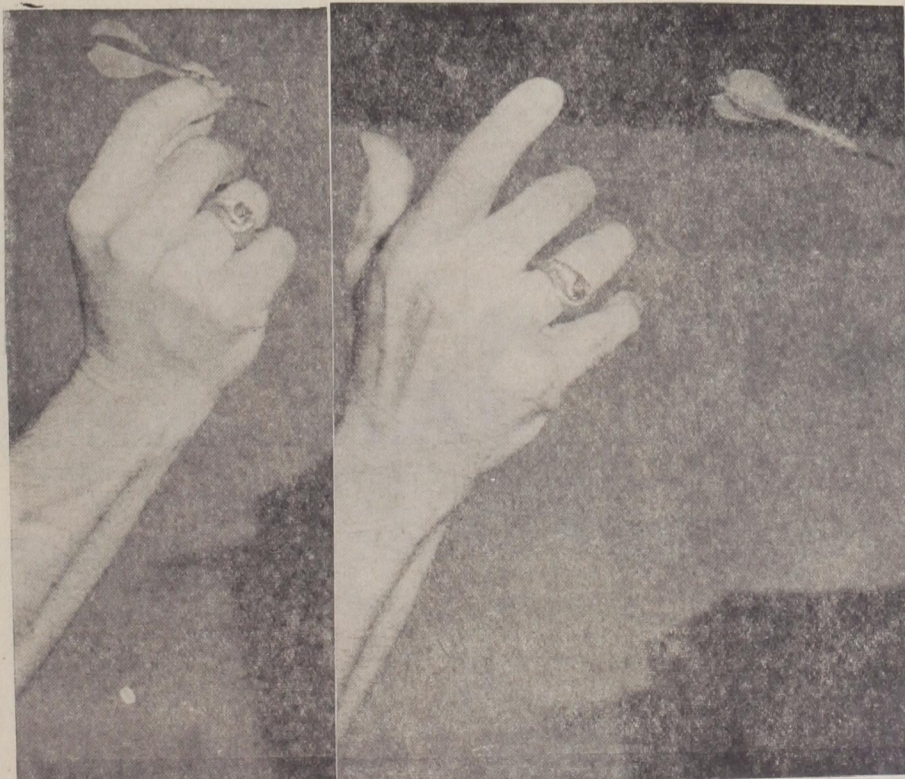
When does the veteran geologist plan to call it quits? "Well, I'd like to see the general geological picture of Antarctica completed before I quit. I don't know how long that will take, but I'd like to be around to see the day," he said, "and I just hope I'm down there for it."

Last UD today

This will be the last edition of the University Daily for the first summer session. There will be no paper during finals week. The next issue of the Daily will be July 21.

Today's weather Partly cloudy

20% CHANCE OF RAIN
HIGH _____ low 90's
LOW _____ mid 60's



How to decide what to do during finals

15th Swine Short Course ends two-day meet today

Tech's animal husbandry department will host the 15th annual Swine Short Course July 6-7, according to Dr. Sam Curl, chairman of the event.

More than 200 breeders and others interested in the swine industry are attending the short course which is being held in the Livestock Pavilion and Student Union Building.

"WE HAVE LINED UP a program which will be of interest to both new and experienced swine breeders," Curl said. "Dr. Leland Tribble of the University of Missouri and Dr. R. F. Sewell of the Ralston-Purina Company will be among the featured speakers."

Curl said one of the highlights of the two-day affair would be a market hog show and judging contest followed by a carcass evaluation and demonstration.

"AFTER THE HOGS ARE shown Thursday morning, the animals will be slaughtered,

measurements taken and carcasses judged," Curl said. "The carcasses will be exhibited and discussed Friday afternoon."

On the judging committee are Tech Agriculture Educa-

Summer canyon trip scheduled July 14

The second annual bus excursion to Palo Duro Canyon from the West Texas Museum has been set for Friday, July 14.

Buses will load at the Museum parking lot Tech campus at 4:30 p.m. for the journey to Palo Duro Amphitheater for Paul Green's musical drama, "Texas."

THE FIRST 36 individuals who make reservations for

tion Prof. L. M. Hargrave, T. Fuel Liner, Lubbock seed stock producer, and Paul E. Gross, Howard County agricultural agent.

FOLLOWING Thursday morning's hog show, Dr. Don B.

Hudman, Texas Agriculture Extension Service animal husbandman, discussed the merits of raising meat type swine. Lunch followed in the Livestock Pavilion with several local swine producers preparing the pork chops.

The afternoon session in the Student Union included a welcome by Tech President Grover E. Murray, a discussion on the future of the swine business by Liner plus Dr. Tribble's talk on "Management of the Sow Herd: Breeding to Farrowing."

DR. SEWELL ended the day's discussions with an evaluation on "Feeding Market Pigs."

A questioning period followed each speaker's presentation. JACK BARTON, Littlefield, swine producer, will begin today's session by discussing "A Ventilation System that Works." Dr. Leland will continue his hog management discussion, speaking on sows and pigs from farrowing to weaning.

Members of the tour are asked to pack a box lunch to take on the trip.

THE SPECTACULAR summer show, in its second season, is staged in the amphitheater with the 600-foot canyon wall for a backdrop.

A drama of American history intertwined with native folk-songs and dances dating back to the 1850's, the production uses stereophonic sound and dramatic lighting to achieve a breathtaking effect under a star-studded sky. The two-and-a-half hour show, scripted by the Pulitzer Prize-winning playwright, played to full houses nearly every night of its debut season.

PALO DURO Canyon itself has been inhabited by dinosaurs, mammoths, buffaloes, Indians, comancheros, smugglers and pioneers. The bus trip includes a scenic tour of the canyon.

Reservations may be made at the Museum at a cost of \$7.50 per person, which includes round-trip transportation on an air-conditioned bus, a tour of Palo Duro Canyon, ice cold soft drinks and a reserved seat at the musical.

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MEALTIME AT THE RANCH — Mrs. Annie Wilson, noted sheep raiser and patron of Texas Tech's Southwest Collection, demonstrates the care and feeding of lambs on

her ranch at Plano where they produce prize Hampshires, Mrs. Wilson donated valuable records and documents on the sheep industry to the Tech depository.

Mrs. Annie Wilson donates papers, documents to SWC

Mrs. Annie Wilson of Plano, nationally-known breeder of Hampshire sheep, has joined Texas Tech's Southwest Collection in a significant project to collect and preserve records of the sheep and goat industry of Texas.

Mrs. Wilson's gift of papers and documents from her personal files will provide valuable material for research, said Southwest Collection Director Sylvan Dunn, who feels that this important phase of agriculture has suffered from a lack of proper recognition in the past.

THE WILSON PAPERS include biographical data, photographs, correspondence and publicity items, together with documents pertaining to prize animals — pedigree records, certificates of registry and sales sheets.

Mrs. Wilson's early life was in sharp contrast to her later career as a sheep breeder.

A NATIVE TEXAN WHO is

still called "Miss Ammie" by her friends, she was educated at Ward Belmont finishing school for girls in Nashville, Tenn., prior to her marriage to Dudley Wilson, an engineer-contractor.

She professes never to have done "a lick of work" until the middle 1930's when a series of personal tragedies changed her life, prompting her to exchange more frivolous pastimes for a career that would absorb her time and energy.

SHEEP BREEDING offered such a challenge. To her 500-acre spread north of Dallas she brought the western eye and the English ram for crossing. The resulting hybrid proved to be a vigorous, strong-boned animal with "no wool over its eyes."

In recognition of this breeding accomplishment, Mrs. Wilson has won numerous banners and ribbons during the

past 30 years from the top lambs was featured in the Pic-livestock shows in the nation. ture-of-the-Week in Life Maga-In April, 1951, one of her zine.

Gullivers' world by Peter G. Harris

APPLE PIE AND CHEDDAR CHEESE or AMERICANA Independence Day in the Sub

National emotional orgies like July 4th, seem to expose some of the more extreme elements composing the American Compromise.

Tuesday, for instance, I was seated in my usual spot in the Snack Bar. I had just finished my first cup of acid (often mistakenly referred to as coffee) and was making my way back to the spot when the East door opened and a long line of curiously clothed and groomed men and women, all singing and shouting and waving colorful banners and posters, entered and came toward me.

The leader, a very old man in a long flowing white robe with an Iron Cross, a cage of locusts, and a jar of Burselson's honey at the waistband, was carrying a Star of David and an M16 rifle and was singing in a asthmatic wheeze "Go Down, Moses." He came up to me and asked if I were a believer. When I said "in what," he slung the rifle to his shoulder, took out a small black book with a golden crescent on the cover, and laying his left hand on my forehead, began to intone some apocalyptic eschatological evangelistic passages from the Synoptic Revelations of the Koran. I brushed him off after enduring perhaps a minute from him. He sat down muttering "LBJ will rise again on the third term and his prophet Allah and Disciple Nasser will see to you," and began eating raw wriggling locusts which he first dipped in the honey.

The next six men in line were dressed in gray flannel business suits. Apparently they were members of a singing group, since they were carrying red-white-and-blue barber poles and all had long hair and buttons saying MAKE LOVE —NOT WAR, BUTTON, SUPPORT OUR BOYS, I LIKE BARRY, KEEP ABORTIONS IN THE BACK ROOM, and GET OUT OF VIETNAM. I spoke briefly to the leader, an old man with a bald head and enormous smile and five stars on his lapel. He told me they were known as The Fellow Travelers and made Gettysburg, Pa. their base in the off season.

After he had quickly practiced three-putting, he collapsed his putter into a banjo and led in stirring renditions of "I Want to Hold Your Hand" and "My Country tis of Thee." He told me they would soon appear on the Ed Sullivan Show, and went back to his putting while the other members shot fireworks, two of the peace marchers, and one of the American Nazis seated nearby. All three died peacefully.

I stepped carefully over several couples making love, noting with approval that the two men making love had brought their own lavender blankets and mauve satin pillows. I knew they hadn't forgotten their old Scout motto "Be Prepared."

Before I had to leave, I spoke to a man who was climbing all over the walls and windows and columns, leaving behind a trail of slogans like THE NORTH WILL WIN AGAIN, MOTHERHOOD IS REAL, FREE LOVE—NOW, THIS IS THE ONE, AND THE SPOILER. He had just put SOCRATES DRINKS HEMLOCK on the grape juice cooler and was putting KING KONG DIED FOR YOUR SINS on the pie cabinet when I asked his name. He stopped in mid-lick and whispered "The Mad Paster" before running up the wall to the clock where he grabbed one of the hands and turned into a grey mouse, squeaking twice before he disappeared.

As I went through the door, I was charged by eight ROTC students with TSU posters held like bayonets. Not wishing to fight, I bounded into the air, flapped my cape twice, and went back to my cave. This patriotic bit is a trifle much for me.

Funeral services held Wednesday

Funeral services were held Wednesday for Mrs. Vienne Snyder, 61, an employee of the bookstore since January of 1965 and had the Texas Tech Bookstore a son, Bill, who will be a junior at Tech next fall.

Mrs. Snyder was killed when the car in which she was riding blew out a tire, throwing the car out of control and into the path of an oncoming vehicle. Her husband, Henry Snyder, driver of the car, was injured and is in Lubbock's Highland Hospital. She is survived by her husband, three sons and two daughters.

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James attends meeting

Wayne James, executive director of the Texas Tech Ex-Students Association, was in San Francisco this past week to attend the national conference of the American Alumni Council. More than 1,500 alumni and development officers from universities, colleges, and secondary schools attended.

JAMES DELIVERED two papers at the conference. He and Arthur J. Horton, director of annual giving at Princeton, and Warren Gould, vice president of George Washington University, spoke on "Planning and Scheduling — the Crucial Phase of Fund Raising."

THE UNIVERSITY DAILY

Editor Bill Moore
Managing Editor Frank O'Hagan, Jr.
Advertising Manager George Rice
Head Photographer Kyle Morse
Circulation Manager Richard Henderson

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MISCELLANEOUS

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Will keep children in home for Tech students and faculty. Mrs. Biggerstaff, PO5-6974.

Views And Reviews

By CASEY CHARHESS
Staff Writer

Arnett-Benson: **You Only Live Twice**; Sean Connery: Panavision, Technicolor.

"You only live twice, or so it seems..."

One life for yourself, and one for your dreams." Another United Artists dream-life explodes upon the screen as the splendor that is James Bond is presented in the new spy epic, **You Only Live Twice**. This superb example of rousing, imaginative escapism has all the ingredients of its four predecessors: guns and gadgetry, gorgeous girls, a gruesome genius, and a gargantuan grotto, etc.

First, the weaponry. 007 is outfitted with Little Nellie, a miniature flying arsenal that is a worthy successor to his Aston Martin. This one-man whirlwind, equipped with flamethrowers, machine guns, missiles, and other assorted Bond-shells, is featured in stunning aerial combat with four black copters. Of course, they haven't got a chance. Watch for the breathtaking scene in which Bond utilizes a pair of air-to-air missiles to blow a pair of copters. Q section also supplies a rocket-firing hand gun, and rocket-firing cigarettes, proving that cigarette smoking can be hazardous to your health.

Next, the inevitable harem. Bond is surrounded by peaches-and-cream beauties with almond eyes, each good enough to eat. His first companion is Aki, a scrutable Oriental who purrs, "I will enjoy serving under you." When she is liquidated by poison meant for Bond, he moves on to Kissy Suzuki, an agent for his boss, Tiger Tanaka. The spy's Occidental friends include a hard-faced redhead who works for The Other Side, and the indomitable Miss Moneypenny.

The ever-present Mad Genius finds his niche in Donald Pleasance's suitably amoral portrayal of Ernest Stavro Blefeld. From inside an inactive volcano in Japan, he sends up rockets which capture both American and Russian manned space ships. Finally he tries to capture an American rocket with his own rocket which is labelled as a Russian rocket. Get it? Anyway, Bond has to stop him because the Fate of the Free

World Depends on It.

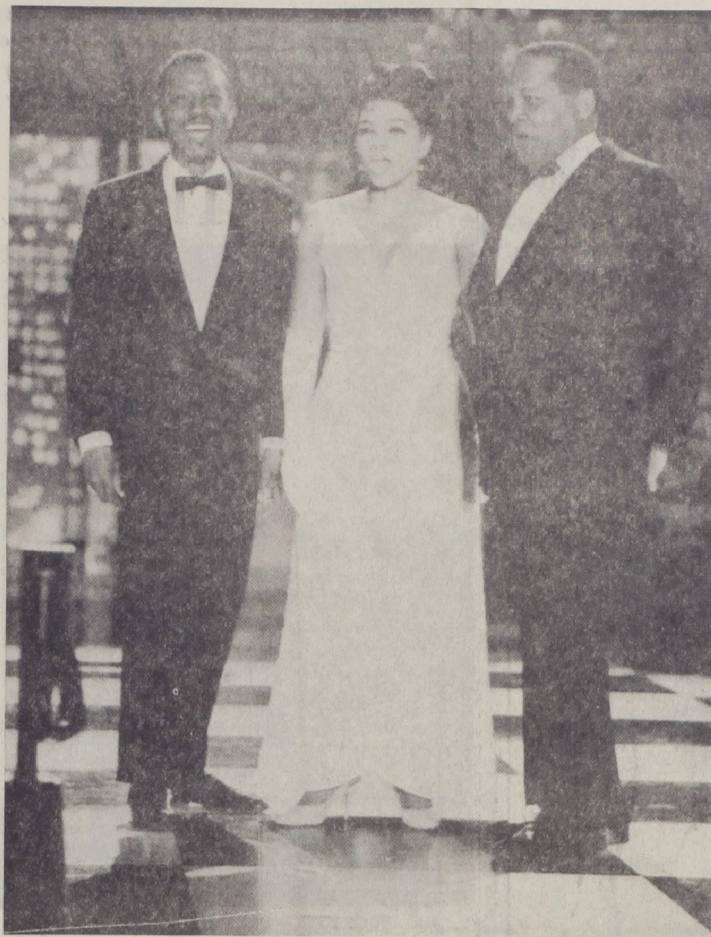
The sets are fabulous. They range from Tiger's vast complex to Blefeld's vast complex. This particular set, hidden in a volcano, is mammoth—in fact, it is the largest indoor set ever built, with plenty of room for a rocket, a few helicopters, a control tower, and a couple of monorails. The on-location photography is lovely. The Panavision lenses roam from tea garden to volcano, from fishing village, to Tokyo streets, with overwhelming beauty.

Two scenes deserve special mention. One scene in Tanaka's ninja-training school shows his warriors practicing the violent art of deception and surprise. A sword-wielding warrior singly-bladedly defeated a dozen opponents. His incredible grace and agility is again displayed as he neatly dispatches a dozen enemies in the volcano. Another astounding scene is the one in which ninja commandos invade the volcano through its crater, swinging down to the floor on ropes with such swiftness that they put Douglas Fairbanks to shame. It is a truly beautiful moment, like a militaristic ballet.

The music, as usual, is by John Barry. His style is maturing; his arrangements, full and vivacious. He mixes Japanese strains with English harmonies, and creates an Eurasian style, unusually and subtly melodic. But his title song is not up to the par of his previous works.

The major criticism concerns the adaptation of book into movie. The screenplay owes its literacy to the master of Grand Guignol, Roald Dahl. But literate as he is, he simply does not follow the book. There is nothing even remotely recognizable in the picture. And, unfortunately, all of the book's flavor of personal vendetta is lost in the screen version. In the book, Blefeld had killed Bond's first wife. So Bond's subsequent chase of the villain was purely vengeful. The purpose of the book is lost entirely.

In conclusion, for a record-breaking number of explosions per minute, only the other James Bonds equal it. But for pure excitement and thrills, for the very best action, for all of this and more, nothing can top **You Only Live Twice**.



THE PORGY AND BESS SINGERS — The Porgy and Bess Singers, renowned for their performance of American Folk Music, will appear as part of the "Special Summer Events" program of the Tech Union. The

trio will perform at 8 p.m. in the Coronado Room. The group features, left to right, Avon Long, Lucia Hawkins and Levern Hutcherson.

Porgy-Bess singers to appear Saturday

The Porgy and Bess Singers, a trio critics acclaim as "something fresh, unusual and very delightful," will be in the Coronado Room of the Tech Union Saturday at 8:00 p.m.

The trio consists of Lucia Hawkins, Levern Hutcherson and Avon Long noted for their brilliant performances of American Folk Opera, by Gershwin, DeRose, McKenny, Rodgers and Hammerstein, Harbury, and Jerome Kern.

AVON LONG first achieved fame with his outstanding portrayal of "Sportin' Life" in the Broadway production of

Porgy and Bess." Featured in more than a dozen Broadway plays and musicals, Long has received great acclaim in such productions as "Very Warm for May," "Bloomer Girl," "Green Pastures", and "Shuffle along" numerous films for MGM, Warner Bros., Twentieth Century Fox, and many television productions.

LUCIA HAWKINS, offers a voice of real beauty and a musical line that is flowing and wonderfully colorful. Miss Hawkins has toured Alaska, Canada, the United States and the Caribbean as soprano soloist with the Porgy and Bess Trio, presenting highlights of Opera and Broadway.

She has been featured at the Radio City Music Hall and guest soloist on Johnny Carson's "Tonight Show."

LEVERN HUTCHERSON brings to the Porgy and Bess Singers an impressive background of radio, television and stage appearances. He received high critical acclaim for his performance as Joe, the tenor lead, in the famed Broadway production of "Carmen Jones." Hutcherson was also chosen to sing in the New York production of "Porgy and Bess," and has also appeared in "Show Boat."

Music Camp opens July 16

Registration for Texas Tech's Summer Youth Music Camp is underway now and will remain open through the first day of instruction, July 16, camp director Joel Leach said Thursday.

Leach said in making the announcement that he felt there was "possibly some misunderstanding about an early shut-off date" for enrolling in the two-week program for band, orchestra and choir students in the public schools.

FOR THE convenience of latecomers who are unable to enroll earlier, a registry table will be set up from 11 a.m. to 2 p.m. on opening day in the lobby of Tech's music building, he said.

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Pasewark to set framework for first summer conference

A Western Montana Ranch boy who gained an international reputation as a pioneer in the field of business education will conduct the first of four planned summer conferences today for the business education department.

Dr. William R. Pasewark, head of the department said the guest conference leader will be Dr. Hamden L. Forkner, former head of the Columbia University business education department, first president of the National Business Education Association and founder

of the Future Business Leaders of America.

Pasewark said Forkner, a veteran of 50 years in the business education field, will confer Thursday morning and in the early afternoon with Tech's Business Education faculty.

The balance of the Thursday program, including a 3 p.m. seminar in the Business Administration Building and a 7 p.m. banquet in Lubbock's Hickory Inn, will be opened also to area business education teachers and administrators from secondary schools and junior colleges.

Tech's business education faculty, students and area teachers and administrators will meet with Dr. Forkner again Friday at 10:40 a.m. in the Business Administration Building to hear his report on Current Trends in Business Education.

A highlight of the two-day program, Dr. Pasewark said, will occur at the Thursday banquet when Tech's business education department presents Dr. Forkner with a plaque honoring him for his half century's leadership in the field.

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No bad spirits haunt Theater's 'Blithe Spirit'

By MARGARET EASTMAN
Fine Arts Staff

Sylvia Ashley—with hips a swingin' and eyes a rollin'—got a couple extra rounds of applause opening night of "Blithe Spirit."

Mrs. Ashby, wife of Dr. Clifford Ashby, portrays a medium in the farce. The "mad woman" brought fits of laughter, as well as mid-act applause from the Wednesday night spectators.

"Blithe Spirit," called an "improbable farce" by its author, Noel Coward, features an improbable group of actors.

The show starts off with a seance that backfires by conjuring up a man's late wife. She floats through his household, which is none-too-good for his second marriage. However, there doesn't appear to be much hope for the situation. You see, the wild-eyed medium who contrived the lady's visit lacks the power to end it.

Perry Langstein does a fine job in the role of the novelist whose first wife, dead seven years, returns to haunt him. He goes from a calm, but dominated, man to a nerve-shattered screamer in the course of the play. Langenstein has polished.

Elizabeth McAninch as the first wife is—I can't resist the temptation—out of this world. Miss McAninch is sly and sexy, which is somewhat of an achievement for a ghost. She draws a good deal of laughter as the mischievous spouse who makes havoc out of the later marriage.

The victim of all this hanky-panky is a sophisticated young woman who generally keeps things under control—until the blithe spirit appears. Anne Barasch turns in a first-rate performance as the second wife.

A particularly outstanding performance is given by Janet Crowe, whose not-so-large role as a maid never failed to evoke laughter at the opening night performance.

Biff Painter and Sherry Gray do a competent job in the roles of Dr. and Mrs. Bradman, occasional visitors to the chaotic household.

The merry play was well received by the opening night audience, although it got off to a slightly slow start. For the most part, though, the production is fast-moving and lively in its pace. Credit goes to director Larry Randolph and assistant director Vicki Gullion

for a job well done. Oh, a word about the set and costumes—perfecto.

"Blithe Spirit" is one of three plays being done at the University Theater this summer in its premiere repertory season. The others are "A Taste of Honey" by Shelagh Delaney and "Spoon River" by Edgar Lee Masters.

The plays are performed on an alternating basis. "A Taste of Honey" opened Thursday night, and "Spoon River" is slated to bring up the curtain tonight. (Due to early deadlines, the University Daily was unable to review the latter two this week.)

The plays will run until Wednesday. All performances begin at 8:15 p.m., except for the Sunday matinee of "Honey" scheduled at 3 p.m.

Tickets for students are 50 cents each. Reservations can be made at the University Theater box office or at ext. 2153.

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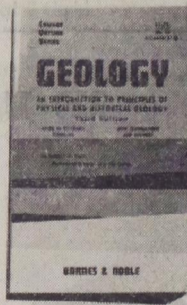
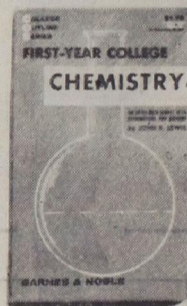
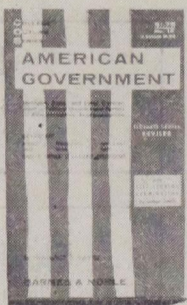
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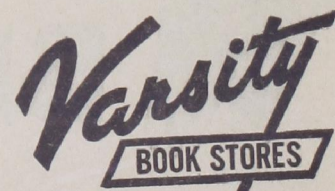
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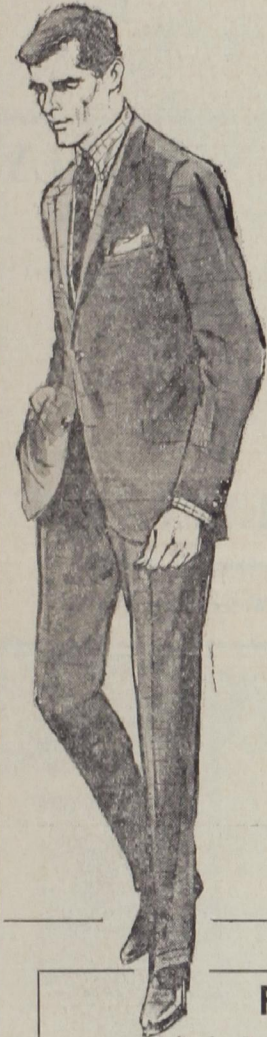
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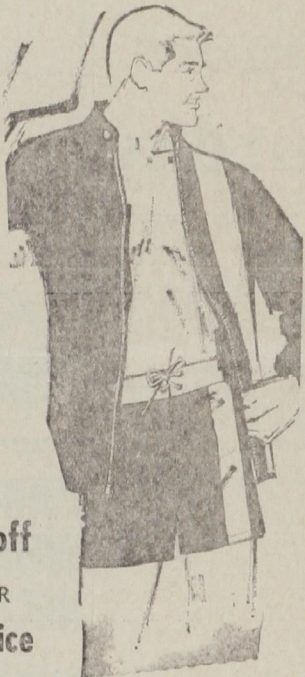
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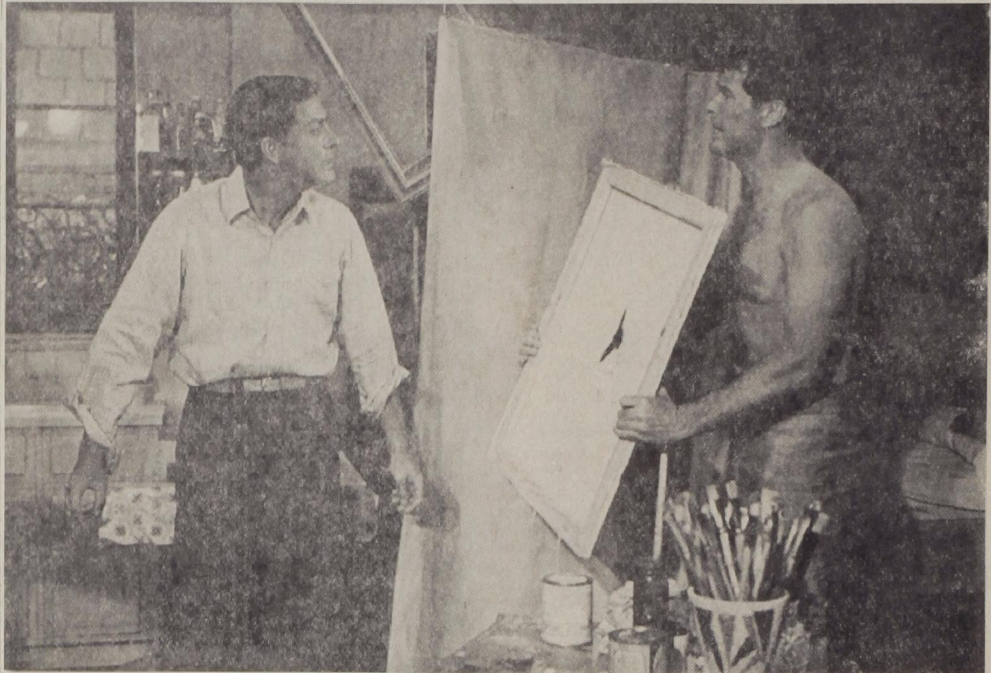
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'The Art of Love'



THE ART OF LOVE — Dick Van Dyke and James Garner brush up on the fine art of . . . art? during a scene from "The Art of Love" which shows at 8 p.m. today in the

Coronado Room in the Tech Union, Angie Dickinson and Elke Sommer also star in this spoof on artists and the modern art world.

★ ★ ★
'Little Caesar'



LITTLE CAESAR — Edward G. Robinson come to life in one of his most famous roles Tuesday at 8 p.m. in the Coronado Room of the Tech Union in the 1930 movie

"Little Caesar." Edwards is co-starred with Douglas Fairbanks Jr., Glenda Farrell and Sidney Blackner. There is no admission charge to the Union movies.

Texas Audio-Visual Education Association

Rogers is named president

Gerald B. Rogers, executive director of the West Texas Co-operative Audio-Visual Services at Texas Tech, has been named president-elect of the Texas Audio-Visual Education Association.

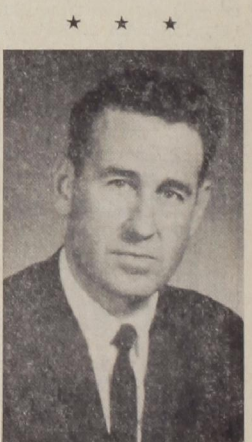
Announcement of Rogers' elevation in the statewide group was made by Dr. Robert Titus, outgoing president of the association and professor of education at East Texas State University at Commerce.

TITUS SAID Rogers will be installed as president-elect Nov. 14, during the state convention at Austin. He will serve as president-elect during the 1967-68 administration and then will automatically succeed Mrs. Lois Land, Houston, as president. Mrs. Land of Houston's Spring Branch Public School District, will move up from president-elect to president, succeeding Titus, at the fall convention.

Rogers, a doctoral student in Tech's Education Department, has served the association as membership chairman during the past two years. Dr. Titus noted the membership grew from 137 active members to about 400 under Rogers' direction.

PRIMARY purpose of the state association is to develop improved audio-visual techniques for use in Texas primary and secondary schools and in the state's system of higher education. Rogers said "it is our goal to provide better use of teaching materials and to introduce new and different types of educational media, including the use of educational and closed circuit television, film strips, slides and transparencies."

Rogers' Texas Tech office handles a film library of about 3,600 16-mm educational films, which are distributed among 38 public school districts in an



GERALD ROGERS

area fanning out 170 miles from Lubbock. He said the service makes available educational film material to almost 100,000 West Texas students. In the past year, he said, 36,000 requests for film have been placed through the Texas Tech office.

ROGERS has served in his present post for two years, prior to which he served 10 years on the faculty of Lubbock's Monterey High School as teacher, basketball coach, audio-visual coordinator and finally as assistant principal.

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