

Early registration slated for frosh



Eight two-day orientations scheduled for July, August

Early registration conferences will be held again this summer for Texas Tech's beginning freshmen, Dean of Admissions Floyd D. Boze has announced.

Approximately 3,000 of next fall's freshmen will be advised and counseled at the series of eight two-day clinics scheduled in July and August, he said. Clinic dates will be July 24-25, 27-28, July 31-Aug. 1, Aug. 7-8, 10-11, 14-15 and 17-18.

Summer orientation sessions were initiated three years ago to give beginning students an opportunity to visit the campus in small groups, to engage in individual counseling, determine their course schedules and to accomplish registration.

PARTICIPATION IS VOLUNTARY with attendance at each conference limited to 450 applicants who have completed all of Tech's admission procedures.

Parents are invited to attend as full participants in the program. Housing and meals will be available for both students and parents at nominal rates in air-conditioned Hulén and Clement residence halls.

A TRIP FOR THE BOOKS—Tech students will celebrate the 4th of July with a short vacation from the books. Shown here, from left to

right, are Jimmy Jones, Charlotte Shive and Nancy Hedleston who are going to put their books in orbit by way of rockets. The Tech holidays begin Saturday with class resuming Wednesday.

EACH CLINIC WILL OPEN WITH registration from 10 a.m. until noon in the residence halls. The program will begin with a 1 p.m. orientation session for all participants in Tech's Student Union Building, after which students will meet with academic counselors in their respective schools for consultations concerning course programming.

The Office of the Dean of Student Life will conduct a series of meetings for parents and students, beginning at 7 p.m., at which Tech officials and student leaders will discuss university policies and programs.

THESE WILL INCLUDE a joint meeting in the Union's ballroom, an informal question-and-answer program for students monitored by members of the Student Senate in the Coronado Room, a program for parents sponsored by campus service organizations, and a hospitality hour for both groups.

On the second day, students will complete their academic advisement and registration, report for identification photos and, if they wish, purchase textbooks for the fall semester. Fees and charges will be billed by mail after completion of the conference.

DEAN JAMES G. ALLEN called attention to the campus bus tours for parents on the second morning of each conference. Several tours have been arranged, the first at 8:50 a.m., from the north entrance of the Student Union building.

Beginning freshmen who are attending summer school may participate in the orientation program on the same basis as those who plan to enter in the fall, Dean Boze said. A student who does not participate in one of the summer conferences will enroll during the regular registration period in September.

Today's weather

Partly cloudy

20% Chance of Rain

High Mid 80's
Low Mid 60's

Summer senate sets schedule, committees

The Texas Tech Summer Student Senate set up its summer schedule and made appointments to three committees in the group's first meeting June 21.

The Senate scheduled regular meetings for every other Wednesday at 6:30 p.m. and set office hours from 2 to 5 p.m. every Monday through Friday.

APPOINTMENTS WERE ALSO made to three committees. They were: Senate Procedures Committee: Mike Riddle, chairman, Robert Mansker, Dick Bowen, Sam Hergert and Wesley Wallace.

Instructor Evaluation Committee: David Sanders, chairman, Pete Kyle, Terry Scarborough, Randy Peeples and Beverly Singley.

OFFICE REORGANIZATION AND Decoration Committee: Gwen Connelley, chairman, and Marsha Zinn.

In other senate action, Mike Riddle, president of the Summer Student Senate, informed the senators that Rita Williams will be in charge of the Senate's fall retreat and that Calvin Brints will head the Fiesta plans for next spring.

Techsans in midst of Mid East War

Dr. Murray in Armenia when Isreal, Arabs start shooting

Geologists from more than 30 countries gathered early this month in Soviet Armenia, located near the explosive Middle East, for an international symposium on the history of geology.

During the conference, war broke out between Israel and the Arab nations.

TECH PRESIDENT GROVER E. MURRAY, one of the two United States delegates to the symposium, had nothing but praise for the scientists who continued to work in the midst of such international tension.

"We were there to do a job—and we did it," Dr. Murray said. "I think this reflects a singular ability of such dedicated men to work for the benefit of their science in spite of differences in political ideologies."

DURING HIS WEEK'S STAY AT the conference site in historic Yerevan, the capital of Soviet Armenia, Dr. Murray said news regarding the fighting was not discussed. What little information received came short wave via the British Broadcasting Company.

"It just wasn't talked about," he said. "We knew it was happening, but we concentrated on our organizational work."

ON THE SUBJECT OF RUSSIAN research, Dr. Murray said he felt "the Russians are on a par with us as far as actual research is concerned, but lag in practical, everyday application."

Dr. Murray visited the historical and Biblical points centered in Armenia around Mount Ararat and Tashkent.

"I WAS ESPECIALLY PLEASED AT being able to observe Russian business and the peoples' way of life. Everyone was most hospitable and quite curious about America and Americans," he said.

Dr. Murray said the government guide service (in Tourist) was "effective although, bureaucratic. For example, we were issued script which was used in place of money for our hotels, meals and so forth."

"I WAS IMPRESSED WITH THE

number of people in Moscow who spoke English. It was not unusual to find people with whom we could converse everywhere we went."

Dr. Murray said the symposium was well attended, but there were no representatives from Africa, the Mid or Far East.

"WE LAID THE COMPLETE groundwork necessary for the international commission on the history of the geological sciences—a major step forward in international cooperation," he said.

Second session packets ready

Registration packets for the second summer session are now available in the registrar's office. All students who plan to attend the second session should fill out the packets at their earliest convenience. Registration times will be distributed on a first come—first serve basis.

The registrar's office is open from 9 a.m. to 12 p.m. and from 1 p.m. to 5 p.m. daily.

The second summer session will begin classes on July 17 and will close with the final day of examinations August 22.

Dr. Gilliam unaware of fate of school helped in Jordan

A Texas Tech professor on leave who has been serving as a Ford Foundation consultant in Jordan the past year returned to Lubbock this week still unaware of the fate of the school of business he was helping to establish in Beit Hanina on the outskirts of Jerusalem.

"The war caught us by surprise," Dr. John Gilliam said. "Although most of us realized that trouble was brewing we were unprepared for the sudden turn of events which called for evacuation of Americans to Beirut early in June."

STILL THINKING THAT he would have "plenty of time" to attend to some necessary business matters, Gilliam returned to the city Sunday, June 4 and found himself in the midst of a shooting war on the following day.

"After that I had no chance to learn what happened to the Beit Hanina Junior College, its staff or its 180 students," Gilliam said. "Martial law was declared and Americans had no alternative but to wait until we could be taken to Tehran by a United States Air Force plane."

THE UNNERVING experience was made less so for Dr. Gilliam since his wife, son Charles and daughter Carol Ann had left Jordan earlier on a vacation trip to the States. Ironically, the vacation timetable remains undisturbed, as Gilliam originally had planned to join them here in late June. Another son, Bruce, had remained in Lubbock in order to graduate at Monterey High School.

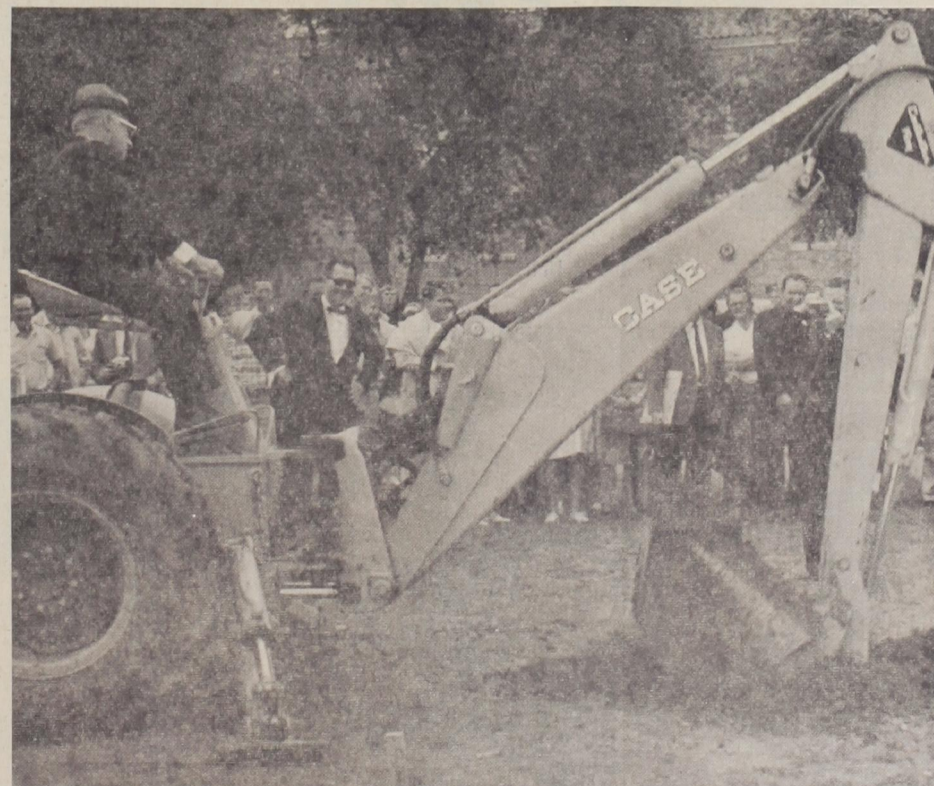
All five staff members of the Jordanian school were trained at Tech, leaving here at the end of the 1966 summer term to teach professional courses in business and economics.

THE COLLEGE, THE FIRST of its kind in Jordan, was being established to prepare business teachers for Jordan public schools and to train intermediate-level workers in accounting, management, marketing and related business and office occupations.

"It was progressing satisfactorily," Gilliam said, with several new buildings in the planning stage, including a business administration building, a classroom building and a dormitory.

JUST WHAT WILL happen to the program is uncertain at this point, Gilliam said, adding that he plans to return to the Middle East in about 10 days, and probably will be stationed, at least for the time being, at the Ford Foundation's temporary headquarters in Athens, Greece.

His assignment, which began last August is scheduled to continue until August 1968. In his job as foundation consultant, he works with the Jordanian Ministry of Education as advisor on programs pertaining to business and economics education throughout that country, Lebanon and Saudi Arabia.



BREAKING-UP IS HARD TO DO—Roy Furr, chairman of Texas Tech's board of directors, takes his seat on a giant shovel during ground-breaking ceremonies for

Tech's \$4.5 million biology building Thursday. Tech President Dr. Grover Murray looks on in the background.

Electronic piano

Tech grad heads experiment

A pretty Texas Tech graduate student has been tapped by Fort Worth's Texas Wesleyan College to head a new electronic piano experimental course which she said "could revolutionize piano education."

Dark-haired Bonnie Jo Apple, serving this summer as librarian in Tech's department of music, will leave

next week for a special workshop at Ball State University in Muncie, Ind. Ball State, she said, is the first place the electronic pianos were used—prior to their commercial development for general sale.

AN HONOR TECH graduate from Monahans, Tex., the five-foot, five-inch Miss Apple will earn her master's degree in

music at Tech in August. She had planned to continue her graduate work at Indiana University this fall in quest of her doctor's degree.

But she said, "this offer was so fabulous . . . so challenging that I just had to change my plans. As far as I'm concerned, this concept could revolutionize group piano teaching in music schools everywhere."

SHE SAID THE MAIN difference with the electronic piano and the conventional piano is a set of earphones and special outlets allowing student and teacher to monitor student's play without the sound otherwise escaping from the instrument.

This means, she said, a school could probably eliminate the need for a separate practice room for each piano and "conceivably as many as 30 students could work together in a single room with no one disturbing the concentra-

tion or ability of others in the room to hear their own work."

SHE SAID ANOTHER important advantage would come from the fact that other classrooms could be adjacent to a large piano practice room or classroom without any danger of disturbing the workers next door.

It will be up to Miss Apple to determine how these new pianos may be used—not just during practice periods—but in teaching music theory, music education, or even music appreciation and beginning classes of very small children.

SHE SAID SHE WOULD have "selected captive students" during the initial year of her work at Texas Wesleyan, but "if the experiment proves as successful as we think it will, it will be worked into the curriculum next year."

The 26-year-old teacher, who looks more like a college jun-

ior than an experienced music educator and whose hobbies include the learning of Biblical Hebrew "because it, too, is challenging," taught in Lubbock public schools for three years. She spent one year teaching under-privileged preschool children prior to getting into Tech's graduate program in the music school last year.

IN BETWEEN experimenting with electronic pianos, studying music theory and learning Hebrew, she manages to sandwich into each day five hours of conventional piano practice and a good deal of sewing—"I make all of my own clothes."

"My piano teacher will laugh, if you say anything about my practice," she said. "He knows I've been busy trying to get ready for the trip to Ball State, so I'm afraid my practicing has suffered a little during the past week . . . and he has already let me know about it."

THE UNIVERSITY DAILY

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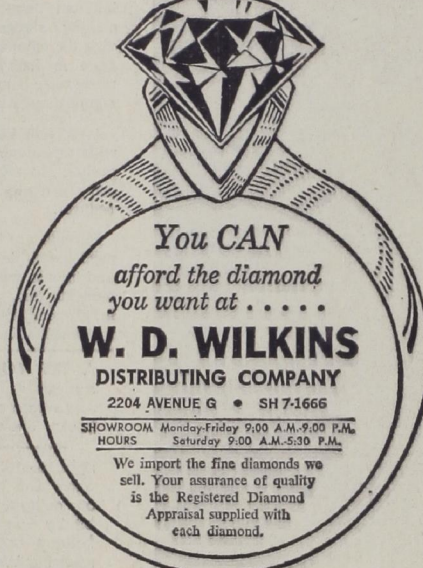
AN ELECTRONIC PIANO LESSON—Tech sophomore Judy Fay Penn (left), takes an electronic piano lesson from Bonnie Jo Apple, Miss Apple, a Tech honor graduate soon to receive her master's degree, goes to Texas Wesleyan College this summer as instructor in an experimental teaching program using electronic pianos. The electronic piano allows teacher and student to monitor work on head-phones without disturbing other practicing students in the room.



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University Daily

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 Hours 1-4 daily

All announcements for Friday paper must be in by previous Wednesday.

Research project studies rainfall of high plains

The head of Tech's civil engineering department is set to move on to the next phase of his research project. Now, all he is waiting for is some rain.

THE PROJECT HAS BEEN in the designing, planning and production stage for almost a year, according to Dr. Keith

R. Marmion. He undertook the research with funds from a small federal grant last fall and he hopes to determine the distribution pattern of rainfall in intense thunderstorms that are characteristic of the High Plains of West Texas.

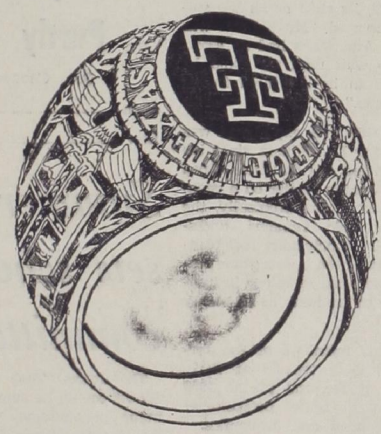
With this information, the Tech engineer said, "we will

be in a position to design more suitable storm drainage facilities which will help hold down flooding on one hand and yet enable us to avoid overdesigning these facilities by building them at the most economical and practical sizes."

MARMION SAID THE project is being conducted with close cooperation of the city of Lubbock, which provided the crews to install 50 rain gauges on city utility poles.

The project should "have some value to the International Center for Arid and Semi-Arid Land Studies," he said. "One of the characteristics of these semi-arid regions is that rain-

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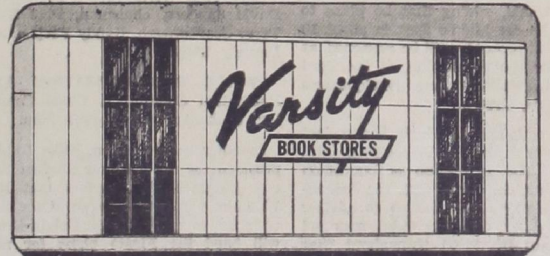
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Dr. Tinsley heading delegation at meet

Dr. Willa Vaughn Tinsley, dean of Tech's School of Home Economics, is heading a delegation of 11 faculty members and 10 home economics majors at the annual national Conference of the American Home Economics Association which concludes today in Dallas.

Dean Tinsley is presiding at a section meeting on food and nutrition. Assistant Dean Billie Williamson is in charge of an exhibit of "Tips and Topics," Tech home economics publication of which she is editor.

MRS. WILDRING Edwards of the Home and Family Life Department is presenting a paper on "A College Class on Community and Professional Responsibilities to Children and Families."

Research reports are being presented by Dr. Mina Lamb

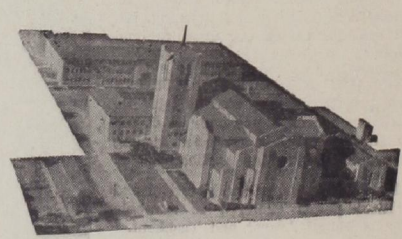
on "Body Measurements as Determinants of Frame Size in Normalcy of Body Weight," and by Mrs. Gladys Holden on "Use of Convenience Foods by Urban Families."

OTHER TECH FACULTY members attending include Mrs. Estelle Wallace, Dr. Ann Buntin, Miss Virginia Tompkins, Miss Louise Keller, Mrs. Thelma Whigham and Dr. Ilse Wolf.

Representing the Tech AHEA College Chapter are Lynn Bourland of Clarendon, Tech Chapter president; Beth Morgan, Dallas; Sharon Banks and Carol Best, both of Lubbock; Marjorie Chastain, Mineral Wells; Janie Washington, Mansfield; Nancy Robnett and Kay Bryan, both of Stanton; Barbara Binion, Weatherford; Bonnie Sullins, Gruver; and Sherrill Reagan, Fort Worth.

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Views And Reviews

by CASEY CHARNESS
Staff Writer

Movie reviews in this column are based on two concepts; how good a picture should be, and how good it actually is. When the second concept is distinctly inferior to the first, the movie is pronounced poor. Only when the concepts are equivalent, that is, when a movie should be and is good, is the review favorable.

These words are in explanation to students who criticized last week's reviews by saying the reviewer preferred *The Perils of Pauline*, supposedly a silly little comedy, to *Hurry, Sundown*, supposedly a work of art.

The point is that *Pauline* did not pretend to be more than it was—light, frothy entertainment. It was a cinematic rarity . . . an unpretentious, thoroughly delightful film.

But *Sundown*, too, was a rarity . . . a bad Preminger film, a tremendous disappointment. Even with the Prussian perfectionist at the helm it remained an inequality, so much less than it should have been. Thus, an unfavorable review.

With this editorial policy in mind, here are the week's movies. And, happily, there are three equalities.

Lindsey; El Dorado; John Wayne, Robert Mitchum

Wayne and Mitchum, in virtually every picture each has made, have never characterized their parts in any variety. No matter what the plot, the personalities of these two men always come through. Once again, in *El Dorado*, the characters are still the same. But true to form, regardless of characterization, they do create a rousing, super-adventure. The plot, if there is one, is easily overshadowed by the tremendous action afforded by these two great stars. Wayne is a gunfighter, Mitchum is a sheriff, and that's all you need to know. This is the picture for anyone who loves two-fisted guns 'n' glory.

Village; Tammy and the Millionaire; Debbie Watson, Denver Pyle.

Once again the screen has the dubious honor of presenting another chapter in the never-ending saga of Tammy, Hollywood's combination of Gidget and Ma Kettle. She was a pretty cute kid when she was Debbie Reynolds. She was pretty bad when she was Sandra Dee. Now she's downright awful. One hundred per cent corn-fed, Tammy, and the rest of the hillbillies from last season's TV show (which didn't appear in Lubbock), all try to invade high society. This shopworn tale of the pure but honest mountain gal among the revenooers has been done much better before, as in *The Unsinkable Molly Brown*, for instance. The movie is enriched somewhat by the pres-

ence of the ever-beautiful Tammy theme song. But for those people who revel in gosh-almighty pure love and sweetness, and for those who exist on ham and corn, this picture will be a gourmet's delight. Make mine Metreol.

Arnett-Benson; You Only Live Twice; Sean Connery.

This new James Bond adventure, set in Japan, will be reviewed next week. For right now, suffice to say two things: it seems to outdo every other spy movie ever made, and Nancy Sinatra sings the John Barry title song.

SUB, July 7: The Art of Love; Dick Van Dyke, Elke Sommer, James Garner, Angie Dickinson.

It's nice to know newspapers are sometimes wrong. We remember reading an article a couple of years ago, actually an obituary on the death of the movie musical. It was essentially American contribution to the silver screen, the musical, was gone. But as it turned out, the musical was only asleep. *My Fair Lady* awakened it, paving the way for many more musicals, like the top box-office attraction of all-time, *The Sound of Music*.

A new trend became obvious. *The Music Man*, *Carousel*, and *Bye, Bye, Birdie* pre-Lady musicals, had not been immensely successful. But when shown on TV, after *Lady* was released, they broke all rating records.

More musicals were filmed. Film makers first tried transplanting Broadway shows to the screen, like *How to Succeed in Business Without Really Trying* and *A Funny Thing Happened on the Way to the Forum*. Then they tried original musicals, like *Thoroughly Modern Millie*. Both translated and original musicals hit the screen with unparalleled success.

So far from being dead, the musical is making a tremendous comeback. Currently in production are the following: *Camelot*, with Vanessa Redgrave and David Hemmings, both of *Blow-Up*. There is *Doctor Doolittle*, with Rex Harrison and Samantha Eggart. *Say It With Music*, the blockbuster Irving Berlin hit, will soon be on the screen with Frank Sinatra and Julie Andrews. The indefatigable Julie is also at work on *Star*, the musical biography of Gertrude Lawrence. Three more are *Finian's Rainbow*, a fantasy la *Brigadoon*; *Funny Girl*, the Barbra Streisand-Omar Sharif (1) vehicle; and the acknowledged musical queen, *Hello, Dolly*, is beginning to roll.

Musical lovers everywhere will be glad to know that this American art form is not dead, after all. It was just away.

Miss Nancy Taylor wins Tri Delt award

Nancy Taylor, 1967 graduate from Dallas, has been named third place winner in Delta Delta Delta's fourteenth annual leadership contest. The award was presented at Tri-Delt's sixth leadership school at the University of Nebraska.

Miss Taylor competed with nominees from the sorority's 110 chapters and won the award for her "outstanding leadership qualities exhibited while at Texas Tech."

WHILE AT TECH, Miss Taylor's Tri-Delt offices included: pledge scholarship chairman, A.W.S. representative, corresponding secretary and Panhellenic officer.

She was on the honors program, vice president and president of the Sock and Buskin Dramatics Club, secretary of

Sigma Delta Pi, president of Alpha Psi Omega, vice president of Phi Kappa Phi and a member of Mortar Board.

MISS TAYLOR was on the steering committee for the Model United Nations, and a member of the President's Seminar for Student Leaders. She also participated in University Theater productions.

She received scholarship honors for being one of 14 students honored for outstanding scholarship for four consecutive years, and received the highest grades in the School of Arts and Sciences. Miss Taylor maintained a 4-point grade average through all four years of college and is a member of Who's Who in America's Colleges and Universities.



A LOT OF WORK GOES INTO THE SHOW—Everything from basket weaving to cushion making are the jobs of the University Theater's Repertory Company's crew members. These crew members (from left to right) are Vivian Painter, costume crew head for "Blithe Spirit," Dorris Horton, costume crew head for "Taste of Honey," and Janet Crowe, costume designer for the repertory theater season.

Ingredients being mixed for theatre productions

One crystal ball, one bouquet of garlic, two accordions, one aspidochelone, one ratty fur-piece, 200 yards of carpeting, 70 sheets of plywood; these are just a few of the ingredients needed to whip up the three-play season to be offered by the University Theater Repertory Company.

The three plays will be presented in the University Theater beginning with "Blithe Spirit" July 5, "A Taste of Honey" July 6 and "Spoon River" July 8. The plays will

be given alternate showings through July 12.

FOR FOUR WEEKS the theater's property crew has gone from basement to attic in search of some of the props to be used in the play.

But the crew's work is far from over for their hunting list still includes a feather boa, an autoharp, an eyepatch, a hand-woven basket, breakfast for two, three bookshelves full of books and breakable glassware and a seance table.

PROP HUNTERS ARE NOT the only busy members of the theater's crew. The costume department has made 200 chair cushions for the newly designed arena theater. To ac-

complish this chore the crew used 223 yards of fabric, 584 yards of cable cord, 350 square feet of foam rubber, 800 hand-tied overhand knots and countless spools of thread.

Add all of this to several seances, a jazz combo, folk singers, two ghosts, a sailor suit and maternity dress, one fire sale, one exorcism, 75 former Spoon River residents, and a mandolin and it blends together into "Blithe Spirit," "A Taste of Honey," and "Spoon River."

TICKETS FOR THE plays are 50 cents for Tech students, and may be reserved by calling the theater box office at ex. 2153.

Pickens scholar winner

Gene Pickens, a graduate student of music, has been named 1967 winner of the National Federation of Music Clubs Scholarship in Operatic Coaching and Accompanying, Charles Lawrie, associate music professor and director of Tech's Opera Theater, has announced.

LAWRIE SAID THE Colorado City, Tex., pianist's scholarship was to the Oglebay Institute Opera Workshop in Wheeling, W. Va.

Pickens is slated to be in Wheeling for four weeks, beginning July 31, Lawrie said. The workshop will be under the direction of Russian born Boris Goldovsky, international operatic figure.

THE TECH STUDENT is a former musical assistant to the Tech Opera Theater and former staff accompanist in the music department.

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In Eddy Arnold Show Kids Next Door set for return at fair

The Kids Next Door, who thrilled fairgoers here last year as the Young American Singers, will return to the Panhandle South Plains Fair this fall as part of the featured Eddy Arnold all-star show.

The 18-member singing group will be appearing on stage in Fair Park Coliseum with Arnold and Jimmy Nelson throughout the weeklong engagement, slated Sept. 25-30. Nelson also will bring his dummy pals—Danny O'Day, Humphrey Higsby, Fafel and Ftataetea—to the golden anniversary edition.

THE YOUNG AMERICAN Singers were students first, entertainers second. It was only logical, then, that the Kids Next Door should be born. As graduates of the Young Americans, these girls and boys have completed their schooling and are now free to perform on a year-around basis.

Unlike the Young Americans, The Kids Next Door are professionals. Their national television debut on Perry Como's Thanksgiving Special last November generated such excitement in the entertainment world they already have been committed to concert dates deep into 1968.

THEY WILL BE seen in numerous mid-Western colleges, and in concert halls across the country with such stars as Johnny Carson, The Tijuana Brass, Tennessee Ernie Ford, Petula Clark, Arnold, Bob Newhart and a repeat tour with Perry Como.

Ford and the Young Americans played to nearly 40,000 persons at the fair here last year, when overall attendance soared beyond the quarter-million mark for the first time. In addition, fair officials welcomed their five millionth visitor in the 49-year history of one of the Southwest's oldest and most successful exhibitions.

THE 50th ANNUAL renewal will salute A. B. Davis, longtime general manager.

The unique quality of The Kids Next Door lies in the fact that each individual performer has a talent all his own. Each is able to perform in his own distinctive and original manner whether playing a banjo, guitar, bass or harmonica, singing an aria, waiting a folk tune, or performing a dance routine.

THE BASIC PERSONALITY of The Kids Next Door has always been friendliness, and this feeling is captured in their own association with one another. All ages, many na-

tionalities and religions are joined together to promote feelings of good will and understanding—for one another, and the rest of the world.

In a recent issue of *Variety*, Arnold—this year's fair entertainment host—was acknowledged as "the Frank Sinatra of the pop country field." This refers to only part of the appeal of the Tennessee-bred singer who has been in the forefront of American popular music—not just country music—for over two decades.

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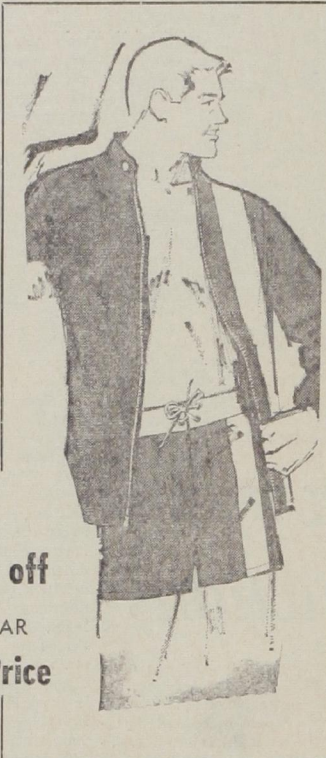
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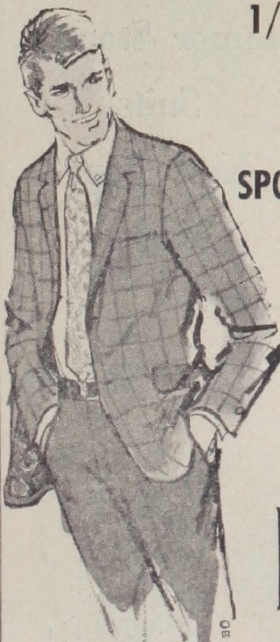
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NCAA committeeman recovers from illness

By HAROLD RATLIFF AP Sports Editor
One of the most influential men in intercollegiate athletics today is Dr. J. William Davis of Texas Tech.

It was understandable then that there was great concern among many people when he suffered a heart attack and had to spend 10 days in the hospital at Lubbock.

AND WHEN he returned home to convalesce, Dr. Davis' value was further exemplified by the huge stack of mail and telegrams that came flooding in. They reflected the diversified activities of the Texas Tech faculty athletic chairman.

Alongside a telegram from a professional football player was a letter from the White House. Both the griddier, Bob Kilcullen of the Chicago Bears and the presidential aide, William Blackburn were government students of Dr. Davis.

MORE WIDELY acclaimed in recent years for his achievements in athletic statesmanship, Dr. Davis occupies a position of respect among the teaching profession and government leaders.

Also, he is recognized as an authority on the Texas Constitution, and Texas governors have named him to commissions studying the document's revision.

JUST THIS YEAR Dr. Davis was named to a pair of important posts. He was elected to the council of the NCAA, the governing body of intercollegiate athletics, and has been selected vice president of the Southwest Conference. He will become its president in 1969.

Preparation for both jobs was provided by Dr. Davis serving on the all-powerful NCAA infractions committee and on the steering committee for the inter-conference letter of intent.

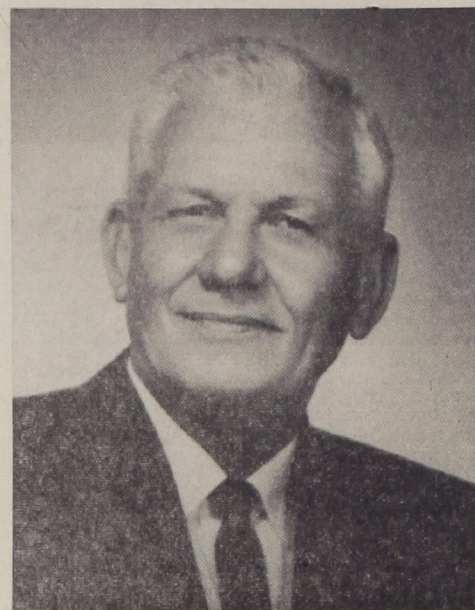
DR. DAVIS developed the latter when the NCAA would not go for a national letter of intent to cut down on wild recruiting and endless controversies among the colleges over who stole the athlete.

He just went to the individual conferences and major independents and got an alliance that solved the problem.

NOW ALL the major colleges affected by high speed recruiting are lined up to respect each other's letters of intent. This isn't needed by the smaller colleges, who were the main reason no national letter of intent could be voted in the NCAA in the first place.

Thus, there now are no recruiting squabbles.

ON A REGIONAL scale, Dr. Davis handled at council level Texas Tech's bid for Southwest Conference membership and, later, the conference's negotiations with the Texas Interscholastic League for a



Dr. Davis

pre-enrollment application.

The League refused to recognize the letter of intent since it gave valuable consideration—and athletic scholarship—and that would violate the league's amateur rule. But it would agree to recognize a schoolboy signing an application since there was no financial consideration stipulated.

THIS SOLVED the problem because the conference schools wanted only an agreement that would not tamper with each other's athletes even though they were signed be-

fore the boy had finished high school eligibility.

All the while Dr. Davis heads the Tech athletic council which sets policy for the athletic department, the operation of which has attracted study by other schools wishing to set up similar organizations.

A lot of people, lucky that Dr. Davis came along, are happy that he sailed through his heart attack with flying colors and will be available to help them with their new problems.

Tech coaches visit area on golf tour

The third week of the Texas Tech coaches' golf tour took them to Abernathy and Tahoka.

Abernathy was visited Tuesday and Tahoka, for the second time since the annual tour began several summers ago, Thursday.

ON THE TOUR arranged by Leete Jackson, Red Raider Club executive vice president, the coaches and faculty members play golf with fans in the afternoon and discuss the approaching seasons' outlooks in a dinner meeting.

Jackson, Athletic Director Polk Robison, Football Coach J. T. King, and Cage Coach Gene Gibson met with the Abernathy Lions Club at noon Tuesday.

SO FAR THIS SUMMER the coaches have visited Seagraves, Seminole, Brownfield, Levelland and Ralls.

Still ahead are Big Spring (Wednesday), Plainview (Thursday), Post (July 11), Muleshoe (July 12), Midland (July 13), Amarillo (July 18), Wichita Falls (July 20), Slaton (July 24), and Hobbs, N.M. (July 25).

"WE HAVE ENJOYED the trips so far this summer," Jackson said. "The turnouts have been gratifying and we are pleased to find a continued growing interest in Texas Tech athletics."

Upward Bound staff announced

Selection of the 11-member instructional staff for Texas Tech's Upward Bound program was announced Wednesday by David Jordan, director of the federally financed project to aid disadvantaged pre-college students.

The faculty will conduct classes, provide individual and group tutoring and supervise vocational and recreational activities for the 50 high school students from Lubbock selected to participate in the six-week program beginning July 15.

THE TEACHING staff includes two educators from Tech, Meredith E. Aker of the English department and Miss

Maryanne Reid of the Education department, and three from secondary schools, William Powell and Charles Henry of the Dunbar High School faculty, and Mrs. Ruth Burchett, Lubbock public school speech therapist.

Six Tech students were named to tutor-counselor positions. They include Sandra Strong, physical education and music major from Lubbock; Sheila Bernal, elementary education major from Lubbock; Fred Volcansek, physical education major from Dallas; Walter Marlin, music education major, El Paso; Judy Rouse, English major, and Henry Estrello, physics major, both of Lubbock.

THE CURRICULUM will include classes in English, social sciences, mathematics, science and physical education along with special training in communication skills, Jordan said.

The main purpose of the program, he explained, is to help students who have completed the 11th grade, particularly those from economically disadvantaged families, to develop academic skills which will enable them to enter college.

JORDAN AND PROJECT coordinator Ben Zermeno will present final plans on the curriculum, classroom and counseling procedures at a series of faculty orientation sessions July 5, 6 and 7.

The Upward Bound program is funded by a \$72,000 grant from the Office of Economic Opportunity.

Tech signs New Mexico trackster

Glenn Breisch, track star from New Mexico's Los Alamos High School, has signed a letter-of-intent with Texas Tech, Coach Vernon Hilliard announced recently.

A co-captain of the track squad at Los Alamos, Breisch won state honors in the broad jump as a junior with a leap of 21-11.

In addition to his broad jumping talents, he holds a 10.0 in the 100, 6.3 in the 60 yard dash, 19.6 in the 180 low hurdles and a 14.6 in the 120 high hurdles. He also served as anchorman on the 440 and 880 relay teams.

In the top 10 per cent of his graduating class, Breisch plans to major in architectural engineering.

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