

**By new law**

## Credit card thieves foiled

By CHARLES MOORE

Joe W. woke up the morning after and blanched to discover his wallet was missing. His churning stomach, thick tongue and the dry cotton taste in his mouth came only partly from last night's party.

For in his wallet were several credit cards—none of which were his own. And the headache he had now would be welcomed compared to what his Dad would say when he found out.

Even now horror stories flashed in Joe's mind of globe-trotting thieves charging thousands of dollars worth of gas, motel bills, food and even champagne parties to some hapless credit card loser's account.

Each year there are thousands of "Joes" who somehow manage to lose their credit cards. But under Public Law 91-508, enacted last January, the pain is minimized.

The new law practically eliminates the card holder's liability and the problem of lost or stolen credit cards is almost entirely the headache of companies that issued them.

Credit card holders now can only be held liable for a maximum of \$50 per card when unauthorized purchases are made by another person. For example, if a person has three

credit cards, his liability can come to only \$150, not the thousands which could be charged by free-spending thieves.

In addition to the limited liability provision, the law, which amended the Truth in Lending Act, bans unsolicited issuance of credit cards and sets criminal penalties for their illegal use.

—Given the card holder notice of the potential liability for unauthorized purchases, in essence, notified the card holder of this liability and his rights.

—Sent the card holder a self-addressed, stamped envelope which is to be used to notify the issuer when the card is lost or stolen.

—Provided a means of identification, i.e., a space for signature or photograph for all newly issued cards.

The law becomes more protective for card holders after next January. By then not only must newly issued credit cards have the identification space but previously issued cards must be recalled and space provided. Failure of the issuer to comply with this provision will release the cardholder from all liability for lost or stolen cards.

If a card holder notifies the issuer of a lost or stolen card before unauthorized charges are made, he is automatically relieved of any liability. However, if charges are made before the card holder makes such notification, the \$50 per card provision is in effect. The key factor is not when the issuer receives the notification but when—the time and date—the notification is actually made. Notification by certified mail can provide the "time-date" proof.

UD Photo by Gary Bryson

Last week the academic deans decided against the posting of student grades in buildings because it legally was an invasion of students' privacy. However, some grades still managed to make it up—and of all places—in the Law Building.

## Business Administration freshman counseling helpful

If you were a freshman in the College of Business last fall, odds were one out of three that you were below the 1.5 grade point average (GPA) separating academic probation and successful completion of college.

After a one-man counseling program for freshmen this spring, the freshman's odds of staying off academic probation seem better. T. J. Patterson, counselor, said the program lifted 45 per cent of the 230 probated students above the 1.5 GPA, allowing them to stay enrolled next year.

The grade improvement was as follows:

GPA	NO OF STUDENTS	PCT.
3.00-3.5	7	3
2.5-2.9	15	7
2.00-2.49	40	17
1.5-1.9	42	18
1.00-1.49	49	22
.50-.99	29	12
Below .49	48	21

The study showed 41 students increased their GPA by one letter grade or

more. Forty seven students improved by .5-1.00.

The largest percentage of students (22 per cent) in a single category just missed the 1.5 GPA breaking point, scoring between 1.00 and 1.49.

The program conducted by Patterson was successful enough that the College of Business will continue it and will institute a faculty counseling program for upperclassmen.

On the freshman level this year, Patterson operated on a one-to-one rap

session basis, speaking to the student every two or three weeks. His main purpose was to build the freshman's confidence, but it broadened to such diverse tasks as counseling with parents or finding jobs for students.

In the future a freshman course may be offered to give freshmen "perspective and inspiration" in the business field with regularly scheduled speeches by successful businessmen, graduate students, and counselors or deans, said Patterson.

## New library exhibit opens

The Tech Library is opening a new foyer exhibit this week, "The Art of the North," demonstrating a general history of the painting and the graphic arts of northern Europe.

The exhibition will provide a broad survey of painting and graphic arts from the early 15th Century to the present. The progression will be exemplified by the most prominent arts of the period, using the best reproductions the library has available.

The first display, now on exhibit, begins with early Renaissance artists such as Jan van Eyck, Rogier van der Weyden and Hieronymous Bosh. It will extend to the work during the Protestant Reformation with artists such as Albrecht Durer, Hans Holbein and Pieter Brueghel.

One display case will be changed each week for the addition of other artists. Before the exhibit closes in the early fall, it will include the work of contemporary artists.

Library exhibits are under the direction of Associate Librarian James E. Platz.

**Grades available**

Student's grades for the first summer session are now available and may be picked up in the second-floor conference room of West Hall.

# Art graduate student presents unusual exhibition

Steve Wesson, Tech graduate student, has really put his foot into it to get his Master of Fine Arts.

Wesson's graduate show, on display in the Tech Art Gallery, is enough to warm the heart of the coldest podiatrist.

Entitled "Footprints on Texas Tech," the exhibit consists mainly of molded ceramic feet in several displays.

"I wanted to say the figure without doing the whole thing," Wesson said when asked why he chose feet as his subject. "I just got tired of seeing things sit in the corner, so I made them to stand."

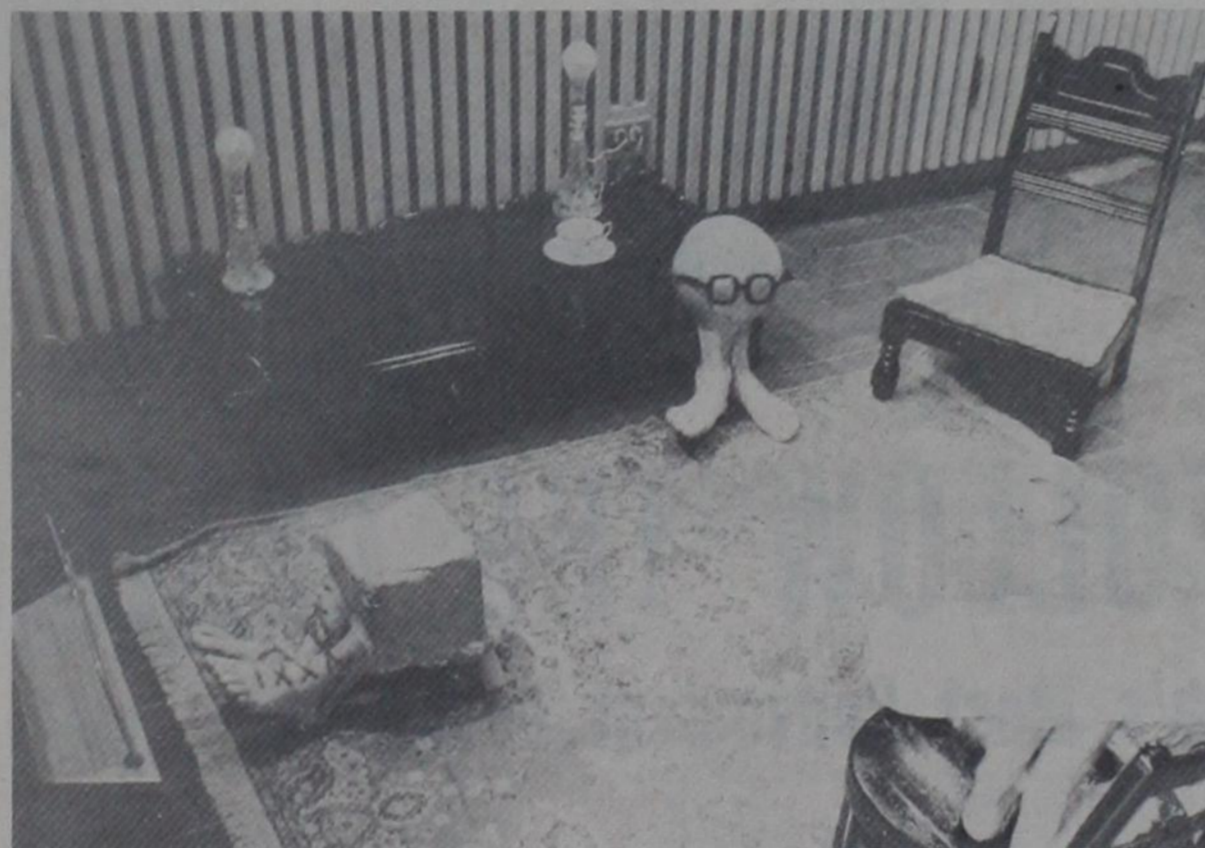
Wesson did all the work by hand, first making a mold of his own feet and then using it to cast the others.

"I made the original mold about two and a half years ago and used it to cast bronze feet," he said, "I've been using it the past two years for my exhibit."

There are more than 20 sets of feet featured in the display and Wesson says he has plenty left at home that he didn't use. Each of the displays is titled to fit the scene depicted by the feet.

"The feet and titles are my way of saying things about people," said Wesson, who graduated from Tech with a BA degree in advertising art and entered into a program in glass blowing, ceramics and art history.

He has received praise for his works in several regional and national exhibitions including U.S.A. National, Texas Painting and Sculpture, Dallas Museum of Fine Arts, and Sixth Annual Llano Estacado Exhibition, Hobbs, N.M.

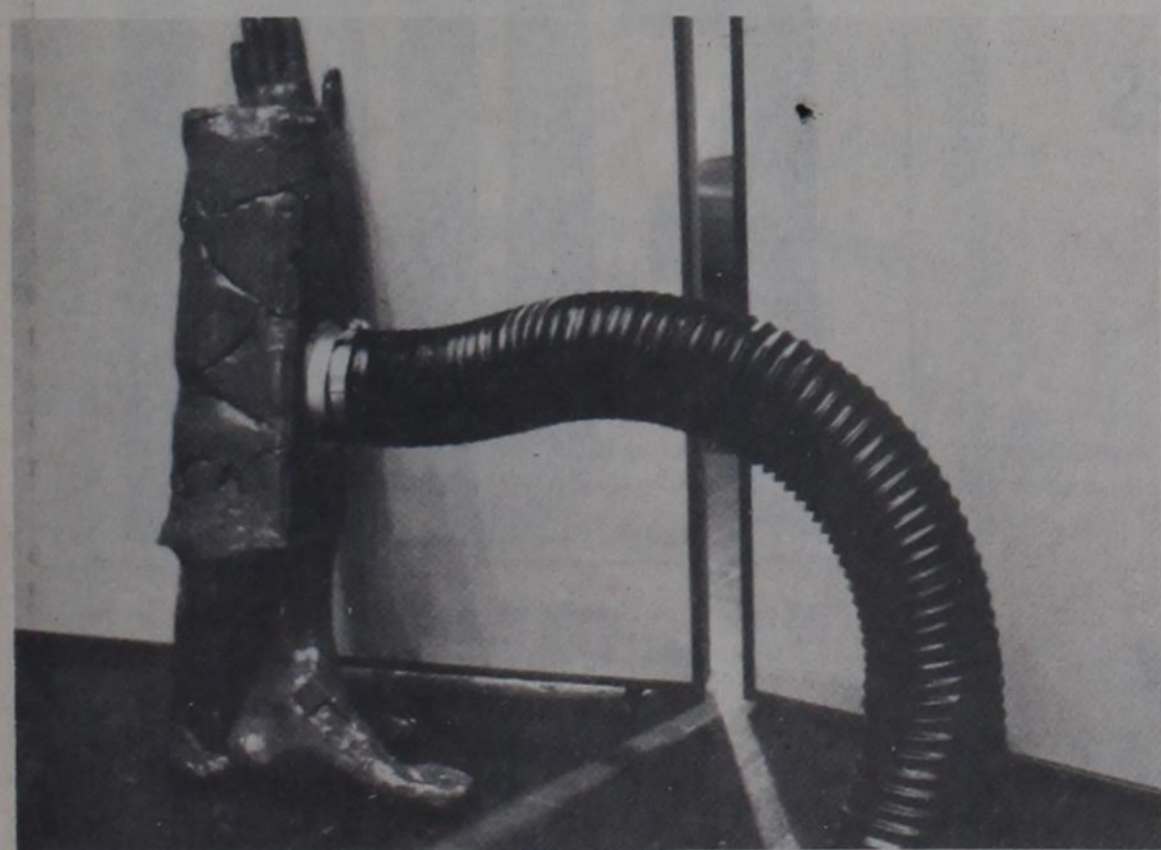


*Kitsch corner with Vernon*



*Wedding portrait (I do)*

## Footprints on Texas Tech



*Just plain Bill*



*Individual displays*



*My home in the foothills*

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**Letters**  
**No worth in article**

This letter is in regard to the article "Guide to Texas Tech" which appeared in the June 18th edition of the "University Daily."

I fail to see what prompted you to print the article that appeared in "Insider's Guide to the Colleges." I grant that the article had some element of truth and maybe that element of truth was worth noting, but I fail to see that the slanderous way that it was presented was the least bit newsworthy.

Furthermore I would like to venture a guess that the "insider" that submitted the article was far from the "silent majority" of the 16,000 students that attend Tech by choice to get an education in a "conservative" institution where one can continue his education with little fear than an "underground movement" will erupt and hinder those who are sincere in utilizing the university as it was intended. I will agree with the "insider" on one point though; there is an

ever prevalent "hotbed of apathy" on the part of the students. However, an accusing finger can be pointed to the past student leaders who have done very little to help the condition and I challenge any student leader who would say likewise to provide a defense.

I furthermore submit a challenge to next year's student leaders to join the forces of the Engineering Student Council to see what is possible to cool the hotbed that exists in the coming academic school year.

In closing I would like to say that the "insider" had best not set foot in the chemical engineering building and identify himself (I am sure the basketball and football teams would state likewise had they had the opportunity to read the article).

He might find that the campus is not as dormant as his article lead everyone to believe.

Carlton D. Sanderson  
 President of the Engineering S.C.

**THE UNIVERSITY DAILY**

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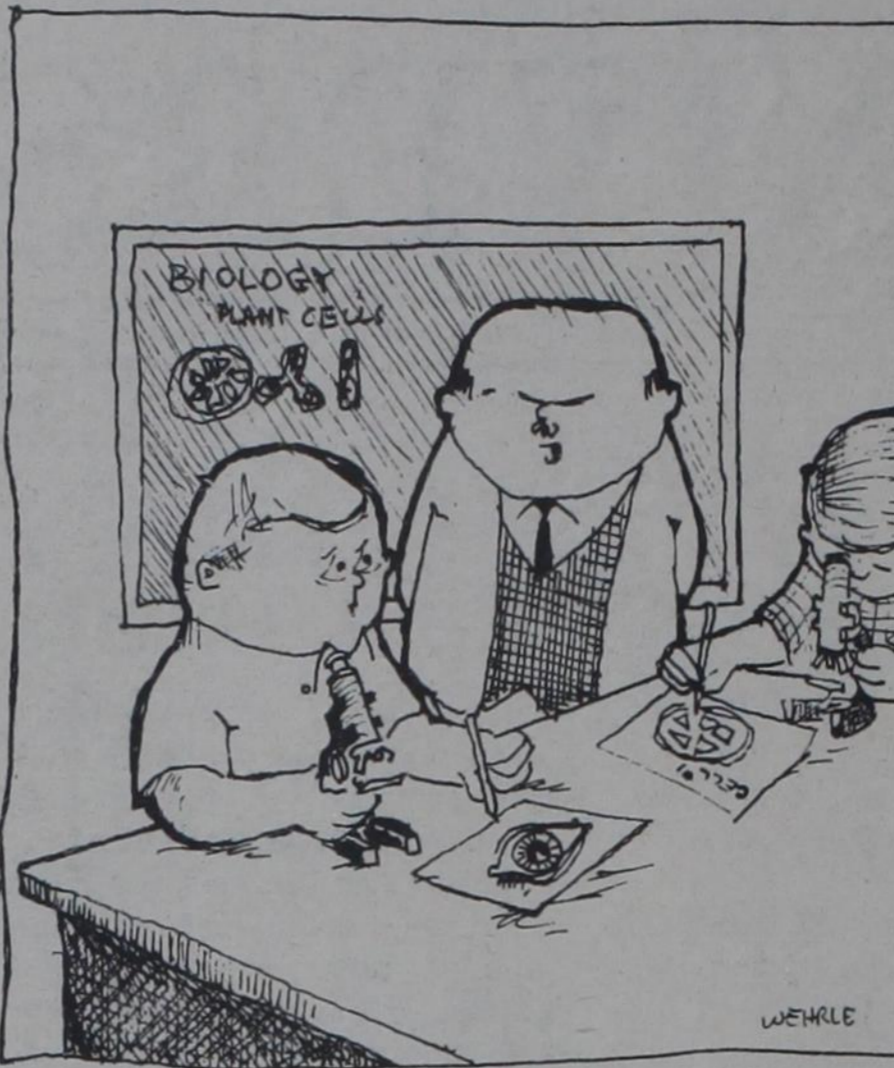
The University Daily, a student newspaper at Texas Tech University at Lubbock, Texas is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79409. The University Daily is published daily except Saturday and Sunday during the long terms, September through May, and weekly (every Friday) during the summer session, June through August, except during review and examination periods and school vacations.

The University Daily is a member of Associated Collegiate Press, Southwestern Journalism Congress and National Council of College Publications Advisors.

Second-class postage paid at Lubbock, Texas 79409.

Subscription rate is \$10 per year.

Editor . . . . . Don Richards  
 Managing Editor . . . . . Hal Brown  
 Reporter . . . . . Pat Nickell  
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**Letters**  
**Majority rights lost**

Prohibitionists, anti-legal abortionists, and finally, anti-grade posters—anything in parallel?

There emphatically is something paralleled. All the members of these movements put the minority before the majority and infringed upon the majority's rights.

It is obvious that anti-grade posters (agps) are the target of this brief statement. Sure, this is a sensational parallel, but the underlying principle of encroachment of agps rights on the student body and professors is just as concrete as Will Rogers' statue in the quadrangle.

The agps have their rights, but what about the rights of the pro-grade posters? Surely there can be an adequate compromise reached. It is agreed that, to exceptional students, the posting of a grade with a name could prove embarrassing, even humiliating. So, this method cannot be employed. Therefore, perhaps two plausible suggestions may be forwarded.

Grades could be posted by social security number in numerical orders (450's, 451's, etc.) rather than alphabetical order (no one will memorize 9 digits per person with 30 to 200 people per class which equals 270 to 1800 digits just to find one other student's grade).

Another suggestion would be to have an option system similar to the pass-fail system in which a student could sign up at the beginning of the semester to have his grades posted or not to have them posted. The inconvenience to the entire student body has been felt due to a few exceptional students bringing lawsuit against the university on the basis of invasion of privacy.

If these exceptional students have been embarrassed due to the posting of their names and grades, I would like to sincerely

extend an apology to those exceptional students on behalf of the student body, professors and the university as a whole.

Two other spots which should be brought up are the expense and trouble involved. Let us conservatively calculate the expense involved during a regular semester which would run as follows: at least 20,000 students would have to spend a minimum of 25 to 30 cents per student on post cards and stamps in order to obtain their grades and this totals to \$5,000 to \$6,000 spent only on postal services.

Also, what about the teachers who would have to answer telephone calls from each student about his grade? Thirty to two hundred students per class and about three or four classes per teacher equates to 90 to 800 telephone calls per teacher and a profuse amount of wasted time and effort.

It must be said that these minority students' reasoning processes are truly exceptional and I would like to discuss this problem (grade posting) with one of them to follow his exceptional reasoning processes.

In conclusion, prohibition paved the highway for organized crime and anti-legal abortionists are knifing the way for hack abortionists. Although agps' actions will not have such profound effects, there will certainly be large amounts of time, money and trouble involved in the administration being forced to duck before the few.

Steven A. Nelson  
 431 Clement

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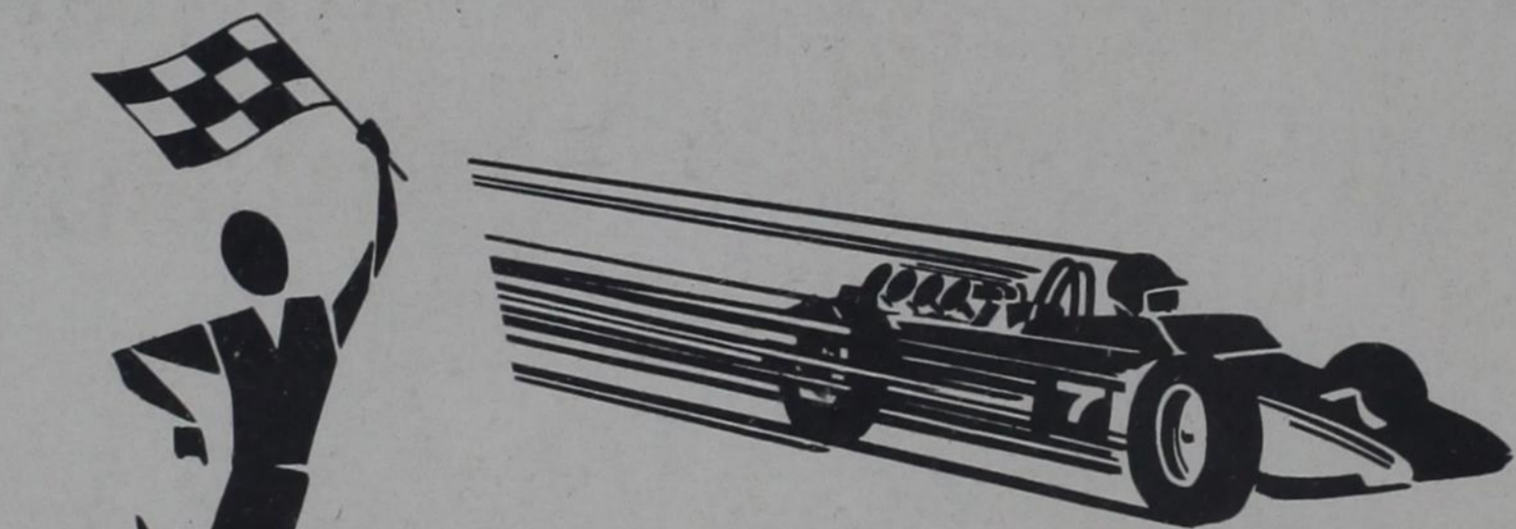
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# THE FLICKS

By Casey Charness

This is a column of disagreement. In lieu of seeing the new pictures this weekend (and the possibilities seem dismal with the exception of "Summer of '42"). I chose instead to take in a couple of second runs I hadn't seen.

So I went to the Chaparral and caught "Five Easy Pieces," which audiences and critics have liked and which I hated, and "R.P.M.," which no one liked, which I enjoyed tremendously. Iconoclasm rears its subversive head.

There were many good things about "Five Easy Pieces" to appreciate: the visual symbolism, the acting, the presentation of protagonist as bastard. But there was little to enjoy.

What was wrong with it? Well as Karen, a friend of mine, said (she didn't like it either), "It was edited to death." And I

think she's right. Let me discuss the picture assuming you've seen it and know what I'm talking about. The characters Elton, Catherine, Carl and the male nurse were introduced as eccentrics, not individuals, and their development as characters (which Adrien Joyce probably wrote into the script) ended up on the cutting room floor. Potentially interesting characters were stagnant.

The flow of the movie was furthermore awfully choppy, with whole segments thrown in for padding. Only one of these episodes really worked, and that was the long 360-degree panning shot during a piece by Chopin—the one in which the camera moved from Bobby playing to a shot of a violin (Carl's presence, to Catherine, then to another violin behind her, and finally around the room focusing on the family portraits, ever-present and influential.

The other sequence that should have worked and didn't was the one in which Bobby gave up waiting out a traffic jam, hopped on a pickup and began playing Bach as the truck moved away from the flow of cars.

This was the whole point of the movie—that Bobby Eroica Dupea could use his music to break out. Then why go to work on an oil rig to escape music, already his escape? And why go home again, knowing full well the intimidation he will be exposed to? and why couldn't he separate music and his family? And why did he do a stretch in Las Vegas playing piano for a strip show? Unanswered, important questions. And that is why "Five Easy Pieces" failed.

But "R.P.M." is a different case. If you are bored by the cliché of the student riot film,

and avoided "R.P.M." for this reason, then you need to know something: it was the first of this new genre, before "Strawberry Statement" and "Getting Straight." For reasons best known to them, Columbia kept it on the shelf until the other pictures had been released and had set the pace. So when "R.P.M." finally got around, it was already old hat. It must now be viewed in terms of its being first, primarily because it is the best achievement of synthesizing people into event.

Written by Erich Segal, who deals in simplicity rather than simple-mindedness, as his fashionable detractors would have you believe, "R.P.M." was more the story of one man than of a common campus tragedy.

Segal (and isn't it time we recognize the screenwriter as the true author of a film?) deals fundamentally with human relationships and of the impossibility of mental consummation. And "R.P.M." is concerned with just that: showing the paradox of a peaceful man who wants to avoid violence and finds he cannot. The gap between the people he wants to help and himself is made painfully clear. Even sheer reason doesn't work.

Neither does reason work in one's choice of movie attendance. The Chaparral works it so that you can go in one auditorium and see "Five Easy Pieces" at 7:30, and then go to the other to see "R.P.M." at 9:10. You pay one admission for both.

Now here's the catch: the place was packed for Nicholson's fiasco. There were a half-dozen for Segal's thoughtfulness. Ain't life a bitch?

## Student gets bar president

Jeffrey Wentworth, a third-year student in Texas Tech University's School of Law and former president of the school's Student Bar Association, has been elected president of the American Bar Association Law Student Division.

A native of Mercedes, Tex., and currently a resident of San Antonio where he graduated from Alamo Heights High School, Wentworth had just completed a term as second vice president and was slated to serve this year as chairman of the House of Delegates within the group.

After arriving in New York for the national meeting, however, he was urged by a group of fellow law students to seek the top office.

He is a member of the

## Tech association gets 1971 alumni award

Tech's Ex-Students Association Tuesday was presented the 1971 Alumni Administration Award for Comprehensive Program Excellence.

Tech was one of two universities in the nation to receive the recognition, the highest award the American Alumni Council (AAC) can present to an alumni association. The other university so honored at the AAC conference dinner was the University of Indiana.

The awards were presented by Warren Gould, president of the AAC. Wayne James, executive director of the Tech Ex-Students Association, accepted for his organization.

## Accounting professor gets reappointment to council

Arthur T. Roberts, professor of accounting at Tech, has been reappointed to a three-year term as a member of the National Alumni Council of Boston University.

The National Alumni Council is a group of prominent graduates who agree to accept varied assignments on behalf of the University and its alumni affairs program. They serve as placement counselors, as chairmen of special events and fund-raising campaigns, and in leadership positions in various alumni programs.

Roberts received a master's degree in business administration from BU's College of Business Administration in 1951. He received a Ph.D. from Louisiana State University in 1955.

He is a member of the

"This award acknowledges the finest alumni programs in the country," Gould said, "and it's fitting that Texas Tech University is a 1971 recipient, indicating the scope and size of their excellent alumni program."

## Center schedules new movie

'Heroes of Telemark' originally scheduled to show tonight has been replaced with a comedy movie 'A Thousand Thrills of Laughter.'

The 90-minute comedy stars Charlie Chaplin, Laurel and Hardy, the Keystone Kops and many more. It is scheduled for 8 p.m. today in the Coronado Room of the University Center.



Registration

A couple of Tech freshman football players get help from Dr. William H. Duvall at the first of six two-day early registration conferences. They are, Cliff Campbell, lineman from Haskell, center, and Pat Felix, linebacker from San Antonio.

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Notes and quotes

## Tech football players good students, too

TEXAS TECH football players are good students as well as athletes, as last year's 2.50 grade point average for the football team indicates. Thirty-six gridmen achieved a 3.00 average or better, and thirty-two of them will be back this year. Some of the top men in the classroom who also will perform on the field for Tech this fall are Dickie Ingram (4.00), Ronnie Samford (3.73), Ronnie Ross (3.60), Greg Waters (3.44), Dennis Allen (3.41), Robby Best and Johnny Kleinert (3.2).

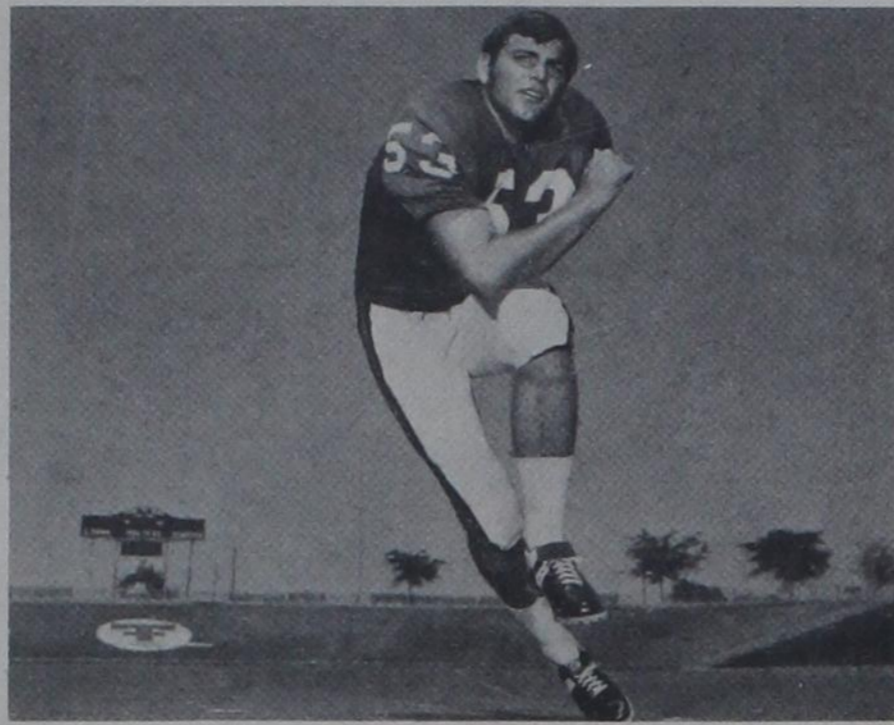
HOW DOES ONE from Hron, South Dakota, wind up at Texas Tech as the Red Raiders' free safety? Bruce Bushong says all it took was a postage stamp and the help of a friend. Bushong, one of the top pass stealers in the Southwest Conference last year, sent former coach J T King a film and soon found himself playing football in Lubbock.

NICKNAME DEPARTMENT: Andy Hoyle, Fabacher; David Browning, Bear; Russell Ingram, Bad Dude; Miles Langehennig, Yards.

TEXAS TECH has an offensive backfield coach who stands 5-8 and four runningbacks who do not reach six feet. Runningback coach Art Baker tutors 5-7 John Kleinert, 5-7 James Mosley, 5-10 Miles Langehennig and 5-11 Doug McCutchen. Not one member of the offensive backfield, save quarterback Charles Napper, reaches the six-foot mark. Charley is 6-0.

JOE BARNES, sophomore quarterback-tailback from Big Lake, lists his most memorable experience as playing on the undefeated Tech Freshman squad last year and returning a punt for a touchdown against the Texas A&M Fish.

SENIOR OFFENSIVE tackle David Browning is not the only football player in his family. His father was a four-year starter and three years all-conference in his playing days at Howard Payne.



LARRY MOLINARE ... a top linebacker.

## Molinare wants a winner

Tech enters the 1971 football season with a defense led by a former high school quarterback.

The former quarterback is Larry Molinare, and he plays linebacker now. Matter of fact, he plays it well enough to have been named second team All-Southwest Conference in the 1970 season and coaches around the league believe he will be a strong candidate for honors this year.

Molinare, 6-2, 213 pounds of tackling dynamite, enters his senior year as a Red Raider defender. His goals for the season for not selfish.

"I just want to play on a winning team and have a good season," Molinare said. "That comes first. If that happens, then the honors will fall into place."

Honors are not uncommon for the lad from Midland Lee High School. Molinare was an all-district quarterback and linebacker, but he says his primary love is with the defensive unit.

"I wasn't much of a quarterback," Molinare says. "I was too slow and my passing was not very good. I'd just rather play defense."

## Dallas hypnotist wants to work with receivers now

THOUSAND OAKS, Calif.—Tommy Landry has "no opinion" on Cowboy quarterback Craig Morton's experiments last season with hypnosis, it was reported this week by Dallas Times-Herald writer Steve Perkins.

But the next step in Dallas hypnotist Ed Pullman's program for the Cowboys is something else again. Pullman has told Morton he wanted to

get together with him and his outside receivers, Lance Alworth and Bob Hayes, to get the trio operating more effectively through the subconscious.

"I DIDN'T SAY I had no objection," Landry says. "I just said I had no opinion because I don't know that much about hypnosis. Obviously, it has its place, or it wouldn't be used in medicine."

"But when my receivers start getting into it, that makes a different case."

Morton worked with Pullman through the last 12 games of last season, it was disclosed in a copywritten Times-Herald story Sunday. Pullman gave him a 10-point program of post-hypnotic suggestions, and the Cowboy quarterback finished fifth among all the NFL quarterbacks in the pass standings despite a painful and sometimes swollen elbow.

But Morton is noncommittal about proceeding with the hypnosis this year, and he has not mentioned Pullman's idea to Hayes or Alworth.

LANDRY SAID he could see the reasons behind Morton's experiments last season. "Morton was under tremendous pressure from outside," he said, referring to the quarterback's financial straits which eventually led to bankruptcy. "I can see that something like that could help ease the pressure. But in a game like ours, I can't see that you could rely on it continuously. The way I see it, that may be all right if you have a problem, but once the problem is removed, it's no longer necessary."

That would seem to fit Morton's case. His bearing here at training camp has been one of supreme confidence, business-like, and he's evidently enjoying being per-

fectly fit for the first time since the training camp of 1969.

"I haven't felt this good in two years," Morton says. "And I don't know when I've felt better mentally in my life. I have peace of mind. I can concentrate wholly on the matter at hand, being a quarterback."

"I'M NOT GOING to make any more statements or predictions about how I'll do. I'm through with that. All that really matters is what you produce on the field, anyway. I'll let the results speak for me."

Morton told the Times-Herald in Sunday's story he wasn't sure how much the sessions helped.

He said, "How can you measure it? It is supposed to work on the subconscious mind which is unmeasurable. It might have helped when I got hit, but that's an automatic reflex. It seemed to have helped on the interceptions and losing the ball on a fumble."

## Gene Mitchell calls it quits

Gene Mitchell, who coached the Texas Tech golf team to the 1971 Southwest Conference championship, has resigned his post to enter a new business, it was announced by Athletic Director J T King recently.

Mitchell said he no longer has sufficient time to devote to the position since he plans to enter a new business.

"We're sorry to lose Gene," King said, "and we wish him

the very best in his new endeavor.

Mitchell played on the Professional Golfers Association tour for 18 months and won the 1966 Texas PGA Tournament in his playing days.

In Mitchell's five years as the Tech links coach, the Raiders had two thirds, one fourth and one fifth in SWC competition. Mitchell's five-year record at

Tech as 127½-91.

Tech's SWC marks during Mitchell's reign were 21-21 in 1967 for fifth, 23½-18½ in 1968 for fourth, 23½-18½ in 1969 for third, 24½-17½ in 1970 for third and 26½-9½ this year for first.

The golf championship was Tech's first in any sport since the 1962 basketball team won the SWC title.

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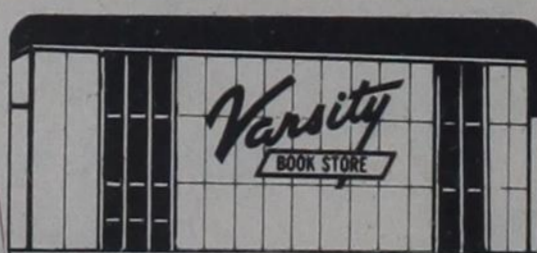
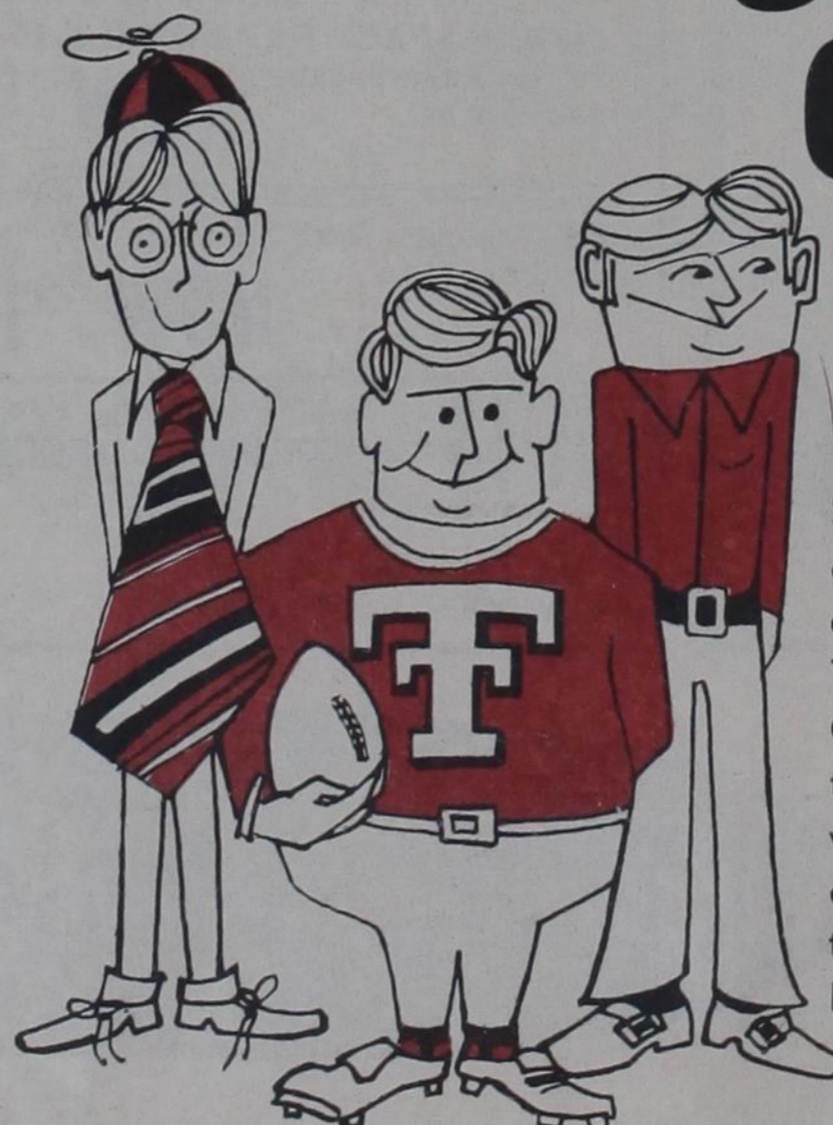
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