



'Invasion of students privacy'

Grades no longer posted

Dr. S. M. Kennedy, vice president for academic affairs, told The University Daily last week student grades would no longer be posted by teachers.

"The posting of grades has been an invasion of the student's privacy rights," Kennedy said. "We had started the practice several years ago, but just realized that we have been in error."

Kennedy said action was taken by the academic council and faculty members were notified last Thursday.

"In order for a student to know his grade he now has three choices," Kennedy said. "He can check with his teacher or department head, leave with

the teacher some type of mailing piece such as a post card or envelope or wait for the semester grades to be mailed out.

"I checked this week and semester grades are now mailed in plenty of time for the student to know his grades before he has to enroll for the next semester. Now there is not quite time between summer sessions, so the student will need to check with the teacher or department office."

Kennedy said there had been complaints from students about the posting of grades with the student's name.

"It is embarrassing for some students when their grade is

posted in public," he said. "Even when the social security number is posted, the grades are usually in alphabetical order and almost anyone can figure out who got which grades."

"We have another problem with posting grades that people don't realize," Kennedy said. "There are a lot of people roaming in the buildings at night that shouldn't. When they are questioned they say they were looking for grades. This is another way we can keep unauthorized people out of the academic buildings at night. But the main reason for the action is the invasion of students' privacy rights."

KTXT leaves air until fall semester

Brooks Knight, manager of Tech's Radio Station KTXT, announced this week that service has been discontinued until the fall.

"We are just closing down now for structural reorganization," Knight said.

"We are going to work on some mechanical problems to get things going better for this fall.

Knight said the station would sign on again about August 22 in time for the fall semester registration.

During registration

Wily students foil 'Establishment'

By PAT NICKELL
Special Reporter

It seems the bag of every student these days is to beat the system. Registration presents a good opportunity for students to practice putting one over on somebody.

As every student knows, he must present a permit to register in order to enter the coliseum. On the back of the permit is a registration time, before which the student cannot enter. He cannot enter, that is, unless he is pretty foxy.

Justification for entering the coliseum early is simple. He who has a late registration time is likely to be the student who gets left out in the cold by finding closed sections.

To even up the score between the foxes and the lambs, here is a few ways to get in early.

If your registration time is at 11 p.m. on the 17th day, but you know four people whose permits are stamped with the magic 8 a.m. first day, then you're not home free, but you have a chisel in the crack. Don't get excited; the chisel is made of straw. The idea is to present your permit in a clump of others all to be stamped by the young lady inside the door. You sincerely hope she won't notice you're 16 days early.

The ladies inside the door are usually

sharp eyed. They are not usually blind. Therefore, that trick, although frequently employed, frequently fails.

The next most frequently used scheme is to present your future time and look as innocent as possible. Again, the idea is that you hope she'll be so busy she won't notice you're a wee bit early. Then, when she does, you widen your baby blues, and say, "Goodness, I could have sworn that said 8 a.m. instead of 11 p.m." Whereupon you begin to swear, because this trick also never fails to fail.

There is a trick that works occasionally, but you must have some dumb, lazy, apathetic lucky friends. You go to the registrar's office and tell him your girlfriend, Suzy Creamcheese, has a bad hangnail and cannot register at the appointed time, which would have to be early to make this scheme worthwhile.

The registrar's office gives you a yellow sheet, and it is required that you sign it, Suzy signs it, and then you bring it back. Well, since they don't know what Suzy's signature looks like, you leave the office, run across your old pal T. E. Foxx, whom you went to high school with back in Sunbaked Flats Fix Foxx owes you a favor, you ask him to sign it "Suzy," which he does. You take the yellow sheet back, give it to the registrar's flunkies and they'll stamp it or approve it which entitles you to register for Suzy at 8 a.m.

This does not entitle you to register for yourself.

However, once you get onto the coliseum floor, the people behind the tables ask only to see your Form B, which you present and get all your's and Suzy's class tickets. Then you hide yours, finish registering for Suzy, and leave.

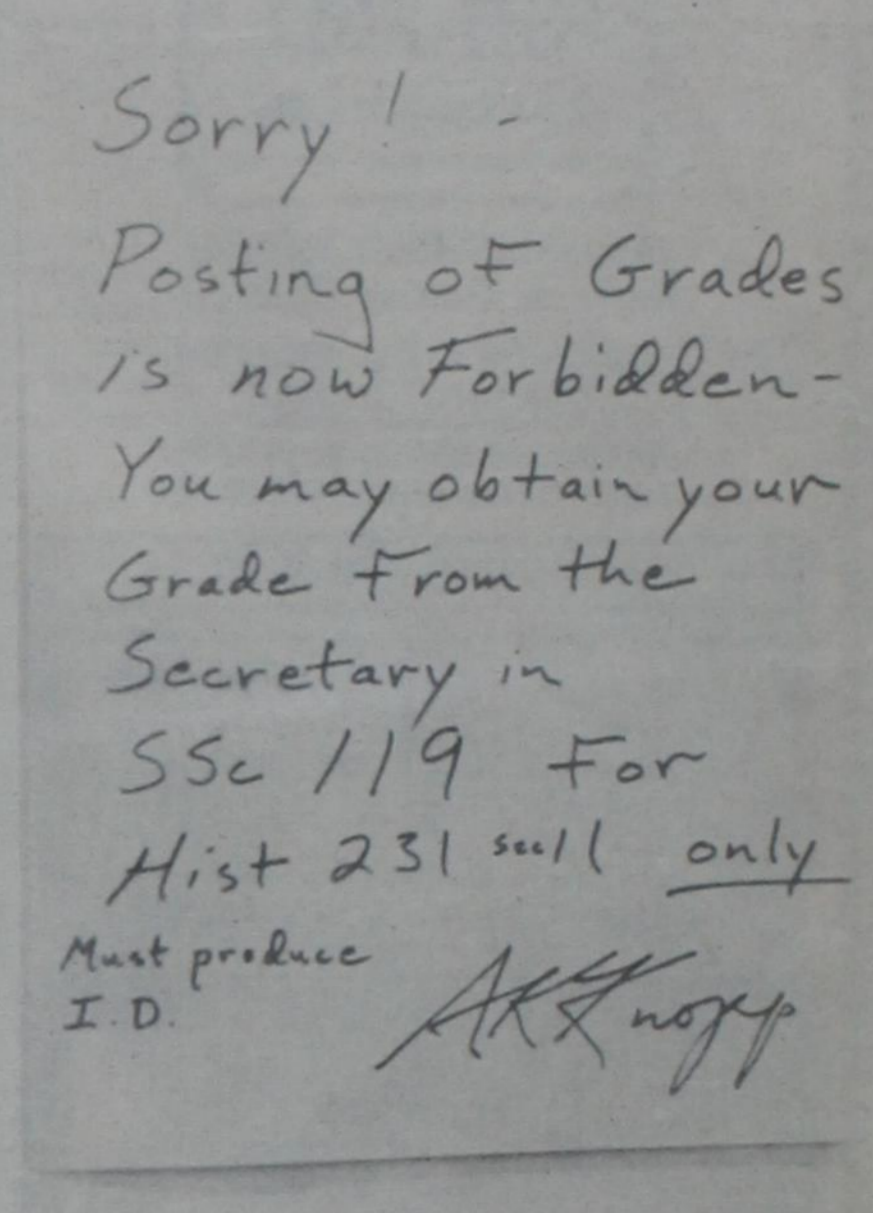
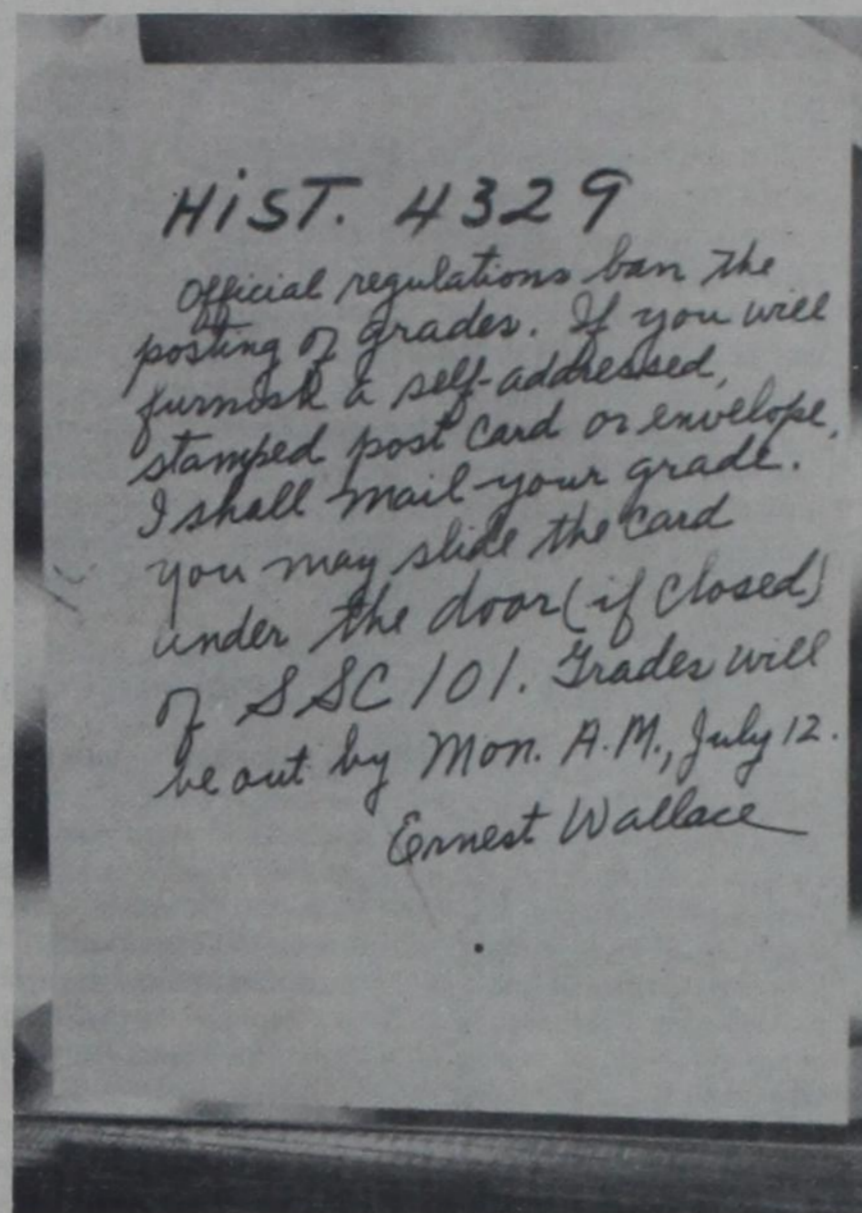
Then, when your big moment arrives, you smugly enter the coliseum, get your cards stamped shoot through, come out.

Another idea, best used by girls (they'll wonder about you otherwise, is to ask if you can walk through with someone who registers early. The basic premise is the same, you pick up your tickets and hide them, then bring them back when you register and turn them in. This one fails occasionally.

A popular way to circumvent closed sections is to register early. Those who work at registration are entitled to register ahead of time. Although they are paid minimum wages, the registrar's office has a waiting list of lambs who desire to work during registration and jump the gun legally.

Wednesday, 6,174 students had registered. Of that number 2,422 were females and 3,752 were male.

Official information was provided by Registrar D. N. Peterson and the unofficial methods were suggested by Senior Sharon Martin, veteran registration worker.



UD Photo by Gary Bryson

Tells the story

Students checking end-of-semester reports found many signs posted on the building walls—but no grades.

Politics of survival in alternative society replace revolution politics

(EDITOR'S NOTE: Within the Alternative Society, the politics of survival have replaced the politics of Revolution Now. This dispatch, another in a series from the AP Special Assignment Team, details why.)

By KEN HARTNETT
Associated Press Writer

MADISON, Wis. (AP)—For the handful of Yippie agitators working the crowds jamming the sidewalks of Mifflin Street, Palm Sunday was a frustrating day. Nothing was working.

For the most part, the 400 policemen were ignoring the taunts and the teasing snake dances through their lines.

But more importantly, the young people weren't reacting. They showed up 1,200 strong for a forbidden street dance in the radical enclave near the University of Wisconsin. But most had come to see the riot start.

All the ingredients were there for a riot like that of two springs ago when the Miffland community fought police for three nights over a street dance, banned by City Hall.

But this time there was no riot. Not only in Mifflin Street, but throughout the Alternative Society, the politically minded are rethinking the tactic of wild-in-the-streets violence.

That doesn't mean it is being discarded. The potential remains whenever large numbers of radicals confront large numbers of police. But the tactic is being re-examined.

In the Alternative Society, where substantial numbers of disaffected young people are trying to lay the groundwork for their own tomorrow, violence and those who urge it are becoming increasing suspect.

Since the widespread outbursts against the Cambodian invasion, demonstrations likely to become violent have drawn fewer participants.

Part of the reason is pure frustration. The war goes on. Part of the reason is awareness of increased police sophistication. Part of the reason is the rise in the importance of the women's liberation movement, which pushed the macho, or male-oriented, revolutionary backstage by stripping him of his glamour.

The vision of revolution-around-the-corner, a dream widely shared just a year ago, has suddenly been succeeded by a less romantic dream that revolution will come only if young men and women work together, building, organizing and learning to survive in co-existence with a society perceived as hostile and doomed.

The politics of survival have replaced the politics of Revolution Now. Carol, a former SDS member at the University of Georgia, sat in her apartment off Atlanta's Strip and told of a conversation she had with Mark Rudd before the Weather person went underground.

"We disagreed on something," she said. "I asked him what would happen if we continued to disagree after the revolution. He said we would talk about it. Then I asked him if after we talked about it, we still couldn't reach agreement. He told me, 'I guess then we'd have to pick up the gun.'"

Rudd would get nowhere with such talk in the Alternative Society. Tom Byers is the more representative revolutionary. Byers, who is helping build the Country Doctor—a free medical clinic in Seattle, studied at Cornell under the Rev. Daniel Berrigan, a Jesuit priest now in prison for destroying draft records.

"He used to talk about patience," Byers said, "and he would say that as far as he could see, the Vietnamese people had greater love and patience for the American people than American radicals did."

"I thought that out and I thought that the kind of impotence and hatred involved in the movement is in reality bitter self-hatred and guilt ...

"We were children in that we thought we could end this war. We didn't realize what we were up against. When we began to find out—in Chicago and at Kent State—we began to create a lot of new thinking. Now those who emerge from that have a different kind of hope, hope that recognizes the odds and what it costs."

Ranch Headquarters obtains double log cabin



After having served as shelter for both man and animal for more than 100 years in the heart of Texas' hill country, an almost perfectly preserved double log cabin is soon to become a monument to its era as the latest addition to the Ranch Headquarters restoration project site adjacent to the Tech Museum.

The Hedwig Hill double log cabin, completely dismantled at its original site 10 miles southeast of Mason, arrived at the Ranch Headquarters this week where it will be re-assembled and restored.

Built in 1853, the cabin represents the second phase of frontier construction, the utilization of two cabins connected by a central passageway or "dog-run." Its original site is located at the Llano River crossing of what is now known historically as the El Paso-San Antonio Trail.

The cabin was donated to the Ranch Headquarters by the Arthur Esser and Allen Haag families of Kendalia, Tex., near Boerne. The property owned by Allan Keller of Fredericksburg, a grandson of one of the cabin's previous occupants and who provided valuable assistance in arranging for the cabin's move to Tech.

"The condition of the structure is excellent," said Jerry Rogers, Museum associate director in charge of the Ranch Headquarters project. "Every log is completely sound, and not one will have to be replaced during the restoration."

Keeping fully authentic preservation of the log cabin foremost in mind, Rogers and his associates compiled some 18 pages of detailed field notes and drawings while dismantling it.

Additional measured drawings were done by architectural students under direction of Prof. Willard B. Robinson of the Tech architecture faculty, and every piece of the cabin down to the smallest board was carefully numbered, labeled and catalogued to assure accurate re-assembly.

"It is interesting to note," said Rogers, "that although the Texas hill country has been considered notorious for infestations of termites, the Hedwig Hill log cabin shows amazingly little evidence of termite damage even though it has been vacant for more than 40 years."

Utilized during most of those recent years as a goat shed, the cabin could very possibly attribute its lack of termite damage to these animal tenants, according to Rogers who said with a grin, "Perhaps we've discovered an effective new method of getting rid of termites—it certainly seems to have worked at Hedwig Hill."

The cabin was constructed in 1853, presumably by John Kline who used a broadaxe and little else to fashion not-

ches in the logs and plane some of them into startlingly smooth surfaced timbers used in laying the floors and erecting a framework for the roof and loft area. The notches were cut so exactly and with such precision for fitting together logs for the cabin walls that the only nails—antiquated square ones—found used in building the dwelling were in door facings and similar embellishments probably added some years later.

Walls of the double log cabin were plastered throughout with mud and grass from one two two inches thick. On top of this plaster are remnants of a linen covering since torn away and replaced with another layer of whitewashed sand-mud plaster. Rocks were used as original chinking between the logs which form the walls.

Rogers said historical records show that John Kline sold the cabin and the 944-acre tract of land which went with it, along with a herd of cattle, to Louis Martin in 1858. Born in Germany, Martin was among a large group of German immigrants who helped to settle South Texas in the mid-1840's. When New Braunfels was organized in 1845, Martin's name was on the founders' list.

Martin also had one of the earliest stores in Fredericksburg, doing much trade with the Indians, and when he moved his family to Hedwig Hill he opened a post office in the double log

cabin which he named for his oldest daughter.

It was while Martin was still maintaining his ranch headquarters at Hedwig Hill, on June 16, 1864, that he was murdered by a band of outlaw bushwhackers—possibly deserters and renegades from the Confederate army—during a freight hauling trip to Mexico. He and a nephew who was accompanying him were hanged with their own ropes.

Martin's widow leased the land in 1867 to John Keller who established a mercantile business in the cabin. Because of its location at the river crossing on the El Paso-San Antonio Trail, it became a popular stopping off place for travelers, and Rogers said historical rumor has it that Keller dug out a cellar from which he provided cool beer—a rare treat in those days of no refrigeration—for his trail weary customers.

Anna Martin, Keller's daughter and sister-in-law of Louis Martin, leased the land around 1880, but she never lived in the cabin. Her son Max, however, took over the lease in 1890 and lived there several years. Rogers said the cabin was occupied until sometime in the 1930's.

Ranch Headquarters exhibit technician Lee Graves said site preparation and the tedious task of careful restoration of the cabin would probably take until next spring.

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Editorial
Just another quickie

Last week the deans of the separate academic areas sent out a hurried note to the faculty that the posting of students' grades would be discontinued.

Reason given for the action was that it was a violation of the student's privacy rights.

The posting of grades undoubtedly could be considered a violation of privacy rights, but it's unusual that this right is recognized when the Tech administration has yet to recognize the full bill of rights passed by the student senate this past year.

The action taken could complicate matters greatly for teachers with large class sections or with numerous tests. It's just not practical to have dozens of students filing into

department offices or individual teachers' offices just for a grade, or even to having the teacher fill out a postcard or letter.

Student leaders and many faculty members fail to see where the posting of just social security numbers would be a violation of privacy, and it would save a tremendous amount of trouble. But the action was done with hardly any counsel with the faculty or students and at a time of year when they didn't have to face the entire student body.

It appears this is another "quickie" decision by a separate part of the Tech administration that ultimately makes the entire administration look so iron-handish in the eyes of many students.

Visitor irritated about parking ticket

I am irritated about a ticket I received on Texas Tech campus. I was a sponsor for an FHA (Future Homemakers) group there for a workshop. We were housed in the Wiggins Complex.

I parked in the "dating" zone at 11:30 p.m. Thursday since every available space was taken and there were over 24 vehicles parked along the street north of the dorm. I suppose I could have gone down and moved the car every 30 minutes that night, but I doubted there would be many daters coming in after midnight since the Wiggins Complex is not used this summer for regular students.

Each of us had a visitor card on our dashboard, which presumably could be taken into consideration by the Kampus KKops. As a Tech exp. taxpayer and apparent of a Tech student I

deplore the poor public relations resulting from such incidents. I was particularly annoyed when I watched the Lubbock Wrecker Service accept \$7.50 from an El Paso home economics instructor who had parked in the dorm supervisor's spot Thursday.

If Texas Tech cannot provide adequate parking facilities for guests, the ill-will created will overflow to the City of Lubbock and all of us in the area. I'm sure the members of the Board of Regents who have businesses in Lubbock have already heard complaints of this nature.

I am enclosing the ticket and my check for \$1 marked no contendee since I feel there is doubt about my guilt.

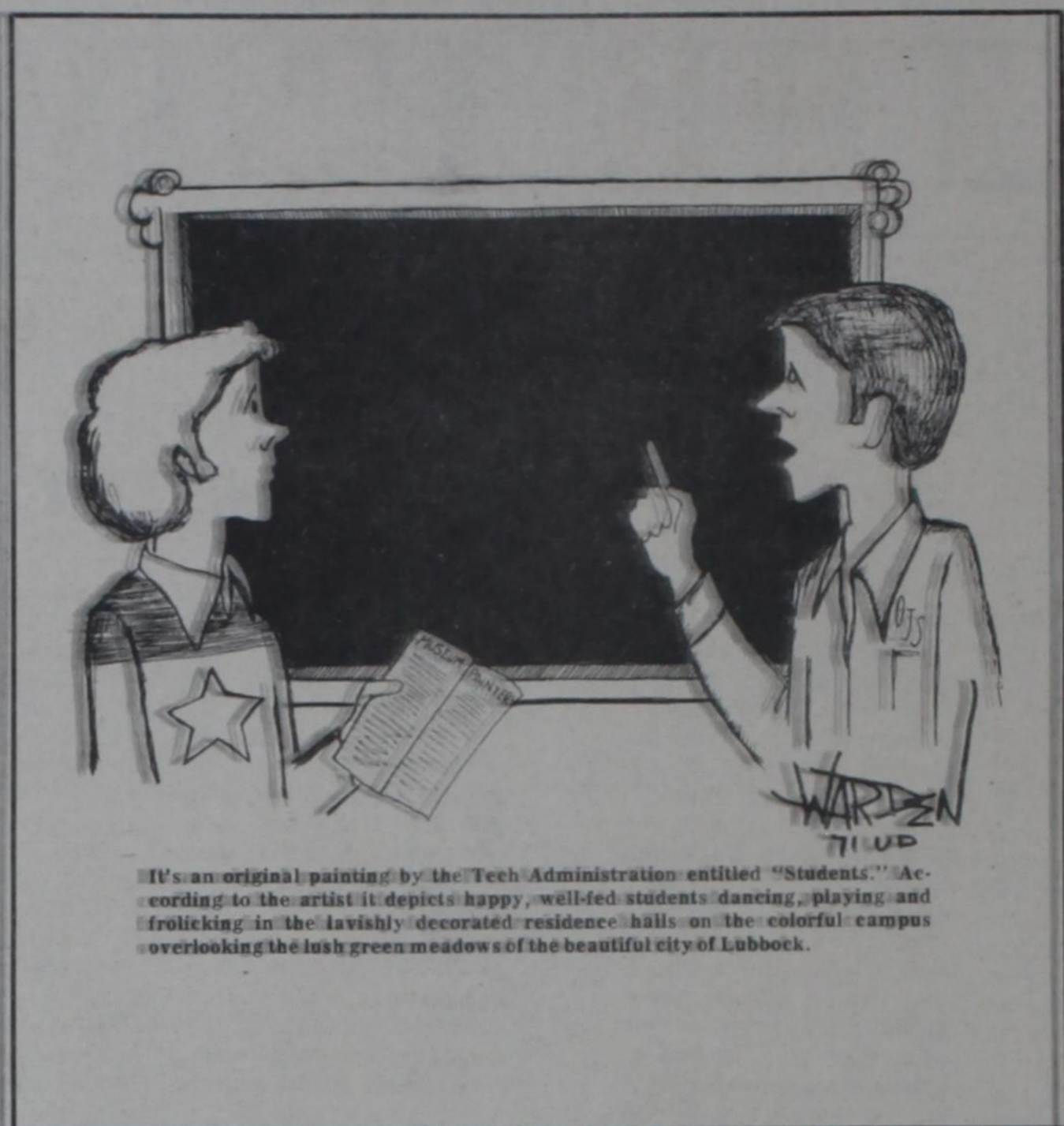
I do not intend to appear in court July 2 because I will be at work. Furthermore, I doubt the jurisdiction of the Municipal Court over this incident.

I appreciate the Texas Tech Security's responsibility to safeguard the campus and students, but since there has been no keeping things (who take young boys on campus to play on the elevator cables) off campus, I guess they have to be extra careful of little old ladies.

Fortunately the home economics department officials put on a fine workshop which made up for the sour spots.

Billye Stockton (Mrs.)
 Box 426
 Crosbyton, Texas
 79322

(Editor's Note: Mrs. Stockton is editor of The Crosbyton Review newspaper.)



It's an original painting by the Tech Administration entitled "Students." According to the artist it depicts happy, well-fed students dancing, playing and frolicking in the lavishly decorated residence halls on the colorful campus overlooking the lush green meadows of the beautiful city of Lubbock.

About letters

The University Daily provides space daily on the editorial page as a place for students to express their opinions.

Letters should be typed, double-spaced on a 65 character line. They should be mailed to Editor, The University Daily, Journalism Building, Texas Tech, Lubbock, Texas 79401.

Postage is free for all letters mailed through Tech campus mail.

THE UNIVERSITY DAILY

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THE FLICKS

By Casey Charness

SONG OF NORWAY: Winchester. "Song of Norway" is so bad a movie that it makes "The Sound of Music" look like an art film. It is a movie without a center of gravity except for bits of sloberberly reverent affection for the music of Edward Grieg.

There's no reason why it should have failed, at least in theory. It's practically all outdoors, on location, with much energy, good music (though lousy lyrics). It's very cinematic, with fast cross-cutting, more than capable of recutting, multiple locations for the dances.

Then why is it so plain, dumb and stupid? Because it has brainless dialog, cliches like mad, the worst acting imaginable and those godawful asides like, "The Grieg fellow, second-rate pianist—never'll amount to anything."

Besides, it thinks it's "The Sound of Music," even to the point of having a male version of Maria von Trapp running up a hill of wildflowers toward the camera in pure movie joy. Nor does it stop plagiarizing here—there are bits and pieces of "Oliver," "Carousel," "Song Without End," even "State Fair" scattered through it.

Its list of offenses are too numerous to be mentioned or appreciated out of context. But there are a few memorable moments: Tonny Maurestad who plays Grieg, a reactor who sings as if he had marbles in his nose; 40 years old pretending to be 20; a carriage race that comes off like a Norwegian "Ben-Hur"; the "Freddie and his Riddle" number plainly the most patently stupid number ever put on film; "Dammit, man, Norway must have a music of its own"; "These stupid mendo don't know music from a can of mustard"; the ventriloquist voice of Florence Henderson, who can sing even when kissing, who makes you

want to see her try it under water like Senor Wences; singing flatter than the tires of an Edsel Ranger; and acting so wooden that "Song of Norway" is a virtual lumberyard.

This film, then, is the kind of movie that makes you wish you could squint both eyes and ears at the same time. But don't close your eyes, for there are some breathtaking views of Norway often visualizations of Grieg's music. Often it is more a tribute to Norway than to the music. It is an eye-treat, and would have made a great 30-minute travelog (as "Ryan's Daughter" would have).

And Grieg's music, fortunately will survive it.

SUMMER OF '42: Fox/Twin/Two.

"Summer of '42" is a gentle, nostalgic, bitter autobiography about the point of fantasy realized, of regretting getting what you want and yet of not wanting to change it.

It is the story of 15-year-old Hermie who worships Dorothy, an older woman. They are quote, "just good friends, unquote, until the inevitable black-bordered telegram arrives to tell her she is a widow. And Hermie finds out that this clandestine marriage manual reading has not included the mention of love, nor that the best teacher is someone who loves you.

With "Summer of '42," the romantic movie has matured. It stops short of being mawkish—he is a little too gawky and she a little too sunshiny—but the movie is so uniformly good and true that there is no question about its quality.

The use of slow motion, for instance, in very pretty movies has always been, for me, too much like a Clairb com-mercial. But "Summer of '42" uses it to show how sentimental memory works, and it is just right because that's just exactly

how you remember things. Think about it.

It was made by Robert Mulligan from Herman Raucher's script in some coastal town (the movie says it's an island) that could be anywhere from California to Maine. But it is undeniably 1942 with a gauze filter and authentic movie posters (all from Warner Brothers—guess why?).

Mulligan did the 'thirties in "To Kill a Mockingbird" and "Inside Daisy Clover." Now he's into the forties. It didn't really have to be set in 1942, except that as a story presented as a memory, it is inexorably set in one time and place. And it happens to be 1942.

The most ironic thing about "Summer of '42" is its theater scene, with a sign advertising a 25 cent admission. And the best thing about it is what I think is probably the best love scene yet put on film. It is so tender, so romantic, that you will have to be on guard against soaking it in all the way up to the top of your head. God knows where that could get you.

THE ABOMINABLE DR. PHIBBS.

"The Abominable Dr. Phibes" is not in Lubbock now, but if and when it makes its drive-in route, be sure to see it. It is an amazingly faithful recreation of what horror movies during the thirties were like, and as it is set in the twenties, the decor is pure Art Deco. It's a deliciously tongue-in-cheek movie that leaves much to your wapped imagination (with a few lapses). Vincent Price as the mad doctor (what else?) is magnificent. Virginia North as his assistant Vulnavia is sblitheringly lovely.

The script by James Whitton and William Goldstein is clever, gimmicky and ghoulish. And the whole movie is a splendid clockwork example of how to scare quite elegantly.

In lecture series course

Fear of identity loss discussed

(EDITOR'S NOTE: This is the last of a four-part series of articles on "Contemporary Problems in American Society." The articles are based on a lecture series offered experimentally by the Tech Graduate School in the 1971 spring semester.)

By BEAZEEK

America is changing, and the individual's fear of identity loss is a factor in the transition from past to future. Two guest lecturers on the Texas Tech University campus during the 1971 spring semester dealt with this fear.

Robert L. Sutherland, whose special interest is personalizing higher education, and Bernice M. Moore, social psychologist, lectured for a Graduate School course on "Contemporary Problems in American Society." Both are associated with the Hogg Foundation for Mental Health.

It was Sutherland's view that even large institutions of higher education can avoid depersonalization for both students and faculty.

He cited several instances where institutions have made progress in personal relationships:

The University of Corpus Christi has faculty-student seminars for incoming freshmen, and they are held in faculty homes.

El Centro College in Dallas has a mobile unit which moves into streets where economic levels are low. If young people don't have jobs, they are asked to consider an alternative education. The mobile unit carries test forms and registration blanks. The result is that some are going to college who would not have considered it without an on-the-street encounter.

The gap between the campus and the business community is met at Pan American College which offers a major in Community Services. People of the community serve as faculty for five

through discontent and tension which she held to be necessary and healthy sources of motivation. "I am an individual," said Mrs. Moore, "but I could not be were it not for you."

Mrs. Moore was the second speaker in the series, and some of her views were echoed by the 12th lecturer, Frank R. Kramer, professor of classics at Heidelberg College in Tiffin, O.

At Georgetown University, three new members of the Board of Trustees are also newly graduated from the university.

At Southern Methodist University, student leadership is developed to suggest policy and students are consulted on decisions.

Baylor University has an experimental Education Committee of 13 faculty members and three students and an all-student Educational Affairs Committee.

Sutherland commended Texas Tech programs leading to personalization of higher education—among them the education of school counselors for Mexican Americans, programs in special education and home and family life, and work in the Department of Engineering Analysis and Design which allows students to react across disciplinary lines and applies engineering techniques to the social sciences.

Even computers, Sutherland said, can be used to personalize higher education. They can be used to speed learning, to tutor in special cases and to individualize the measurable progress of each student.

Mrs. Moore told her audience that Americans must look forward to a new society built upon the attitudes of youth—not in terms of politics but in terms of life goals. The new society in her view, would be built partly

through disintegrating processes. "Life is a growth process," Mrs. Moore said, "unless non-participation stops it through drugs, apathy, lack of stimulation from within, boredom, negativism or violence."

In support of this concept, Kramer told his audience that America cannot afford a New Generation content with self-interest but must, for environmental reasons, consider the future.

"Self-realization can easily turn into self-observation," he said, causing the individual to turn inward on himself. "Doing your own thing" can demonstrate a lack of concern for society, in Kramer's view, an escape from the responsibilities of social reform.

"Our existence is through others," said Mrs. Moore. "Self-identity is tied into what we truly value."



Baby Jane

"Whatever Happened To Baby Jane" starring Bette Davis and Joan Crawford shows today at 8pm in the Coronado Room of the University Center.

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Napper on Texas Football cover

Tech may have to wait another year, writers say

By DAVE AMMONS

If the collective opinion of 26 contributing football writers in Texas Football's current Southwest Conference poll is correct, Tech's Red Raiders will have to wait at least another year before hosting a New Year's Day opponent in the Cotton Bowl.

The writers tab Texas for an unprecedented, fourth consecutive championship—despite the fact that the Longhorns return only eight starters. Tech, the scribes say, will nose out Arkansas for second place. Sam Blair of the Dallas News expressed the general sentiment when he wrote, "Eddie Phillips returns to run a first-class offense with some fresh talent. Tech should make best threat yet, but Orange is still far from a lemon."

The Houston Post's Jack Gallagher added, "The biggest problem in the Royal household this fall will be deciding which gown Edith wears to the Cotton Bowl New Year's Eve party."

ALTHOUGH OVER-Harris named SID assistant

Lew Harris, a 1963 graduate of Vanderbilt University and more recently the sports editor of the Bryan Daily Eagle, has been named assistant sports information director at Tech. He will assume his duties August 1.

Harris replaced Bob Condon, who resigned his post to take over the sports information director's job at Southern Methodist. Harris will assist Ralph Carpenter in information on all Raider sports.

WHELMING, Texas' selection was not unanimous. Of only five dissenting sportswriters, three picked Tech, one chose Arkansas and one forecast a tie between the Longhorns, Red Raiders and Razorbacks.

The Raiders received outright first-place support from Walt Robertson of the Dallas News and Dick Peebles and Charles Carder, both of the Houston Chronicle. Robertson predicted, "The Raiders will inflict a mortal wound before the Steers' new blood really begins to pump."

Along the same line of thought, Carder added, "Tech and Texas meet early before Texas' sophomores have a chance to mature. Texas may be best team in the league by the end of the season."

Peebles was less conditional in his estimate: "Tech has a veteran quarterback and good balance on offense and defense." Peebles was not alone in his praise of Raider quarterback Charles Napper, featured on the cover of Texas Football. Carder tabbed Napper as the best offensive player in the conference.

Although the sportswriters gave Tech an edge over Arkansas, Texas Football editor Dave Campbell reversed the Raider-Hog order and lined the teams up as follows:

1. Texas
2. Arkansas
3. Texas Tech
4. TCU
5. Texas
6. Baylor

7-8. Rice and SMU (a tie)
CAMPBELL BASED his selection of Texas primarily on quarterback Phillips, halfback Jim Bertelsen and an untapped well of sophomore talent. Arkansas, he says, is defen-

sively weak, but even stronger than last year on offense.

Campbell evaluated Tech in the following manner: "Logically, it should be no surprise if Texas Tech wins. The Red Raiders won eight games last year. They have most of those people back and they're adding some outstanding sophomores. But they are not adding good defensive

tackles, a prime essential. And they have to take on both the Longhorns and Razorbacks on enemy terrain. What the Red Raiders probably need most right now is another year. It's usually the third year, you know, rather than the second, that is the payoff year for a new coaching regime. Not even DKR won big until his third year."

Admittedly, defensive tackle may be a soft spot for the Red Raiders. Coach Jim Carlen, however, has moved Davis Corley to tackle from his previous defensive end position to help eliminate the weakness. Corley (6-3, 214) joins letterman Milton Hibler (6-0, 217) and sophomore Mike Henthorn (6-6, 221) at left tackle, while right tackle is manned by letterman Tim Schaffner (6-2, 228) and Chuck Zeller (6-2, 243). Their ability to plug the defensive holes may well prove to be the key to any Red Raider success.

AMONG THE Techsians' strong points are four players named to the All-SWC team. Senior end Johnny Odom (6-2,

198), junior running-back Doug McCutchen (5-11, 203), junior center Russell Ingram (6-4, 220) and senior linebacker Larry Molinare (6-2, 220) were named to the first team units. In addition, Odom was named the league's best receiver and best punter, while Molinare was chosen as premier linebacker and the sportswriters' defensive player of the year.

Noticeably absent from the first team All-SWC roster were the names of at least three of Tech's top performers: Harold Lyons, Ken Perkins and Napper. Lyons, highly effective against many more experienced, more-publicized defensivemen a year ago as a sophomore, was named as a

guard on the second team. Perkins, an All-SWC defensive back last year and one writer's choice as next season's best defensive player, was also placed on the second team.

CAMPBELL POSSIBLY invites more questions than he answers in his handling of the quarterback position at Tech. Napper's coverage is among the most extensive of all players. Written about the Raiders is, "With Napper, Carmichael and Barnes available to touch off winning plays, Tech has a triple layer of quality at quarterback that no other team in the Southwest Conference can match." Yet, Napper was named to neither the first nor the second All-SWC teams.

Other All-SWC second team selections include defensive guard Donald Rives and defensive back Dale Rebold.



CHARLES NAPPER, who enters his senior year as the Red Raiders' quarterback, is the cover boy on this year's edition of Texas Football. However, Napper was not mentioned on either the first or second team all-Southwest Conference squads. The magazine picked Texas to win the SWC title for an unprecedented fourth year in a row.

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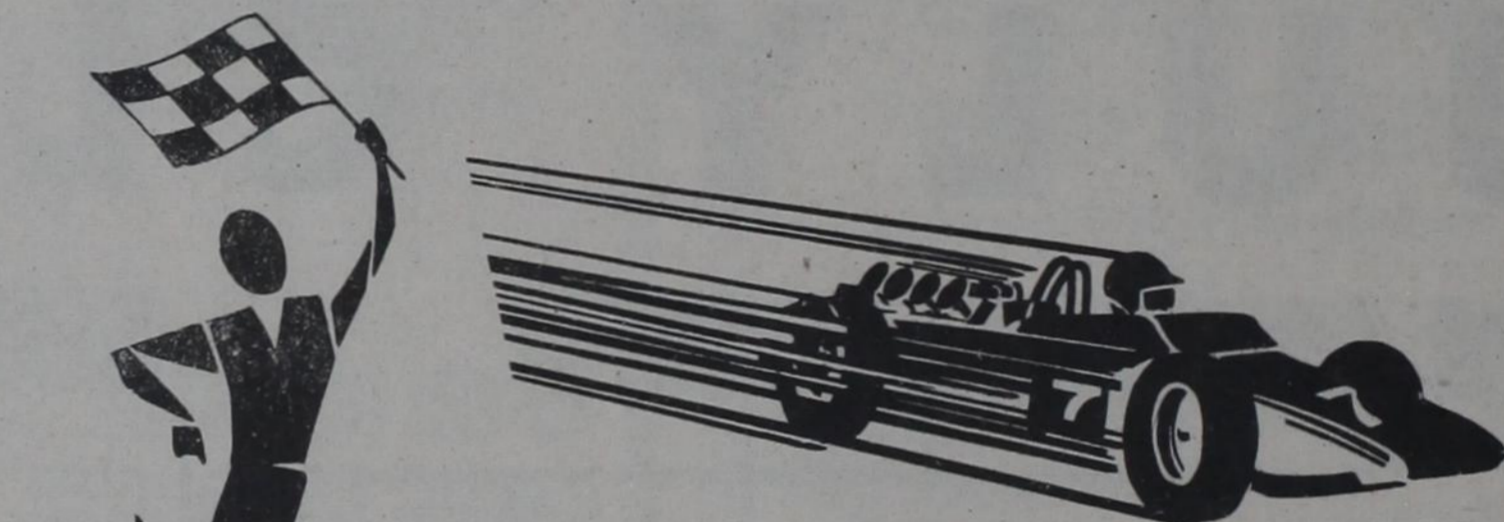
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