



## Nine 'outstanding' Tech educators receive honors

Nine members of Tech's faculty and administrative staff have been named "Outstanding Educators of America" for 1971.

Nominated earlier this year, those named for the honor were selected on the basis of their civic as well as professional achievements.

Outstanding Educators of America is an annual awards program honoring "distinguished men and women for their exceptional service, achievements and leadership in the field of education." Each year those chosen are featured in a national awards volume—Outstanding Educators of America.

Chosen from Tech were Dr. Glenn E. Barnett, Dr. Orlo E. Childs, Dr. Charles Shoppee, Dr. Ernest Wallace, Dr. Carlton Whitehead, Dr. L. L. Luchsinger, Maj. James A. Warsinske, Dr. Billy I. Ross and Dr. David Rodnick.

Also chosen was Col. Haynes M. Baumgardner, former professor of aerospace studies and head of Air Force ROTC at Tech, who left the university June 10, to assume new duties as director of operations at Air Force ROTC headquarters at Maxwell AFB, Ala. The new assignment placed him in charge of planning, programming and general administrative guidance for all 173 AFROTC units in the U.S.

Nominations for the outstanding educators program are made by the officials of colleges and universities including presidents, deans and department heads.

Former Vice President Hubert Humphrey, who wrote the introductory message for the 1970 edition, says of the men and women included:

"The greatest strength of any nation is its human resources. These are the men and women who by their actions in the classroom today mold the course of history. Our hope—the nation's youth—is in their hands. As we honor these teachers, we are reminded of their awesome duty. As they have our confidence, we must give them the tools to wage Jefferson's 'crusade against ignorance.' With men and women like these we know that our faith in education has not been misplaced."

Guidelines for selection include an educator's talents in the classroom, contributions to research, administrative abilities, civic service and professional recognition.

Already the recipient this year of a Citation of Merit for "Outstanding Service to Education" from the University of Missouri, Barnett is executive vice president of Tech.

He came to Tech in 1968 from the University of Colorado where he served as vice president for student affairs. He spent five years at Colorado, moving there from the University of Texas at Austin.

Professor of education and director of education extension at the University of California at Berkeley from 1947 to 1955, Barnett also has had teaching experience at George Washington University, Montana State and Utah State universities.

Dr. Orlo E. Childs became vice president for research at Tech in the summer of 1970. Prior to his appointment to Tech's administrative staff, he was

president of the Colorado School of Mines in Golden seven years.

A petroleum geologist with extensive professional experience in both industry and education, Childs instructed at Weber State College in Ogden, Utah, from 1937 to 1942 and at the University of Michigan in 1944-45. He then served as a geologist for the Sinclair Oil Co., at Casper, Wyo., and returned to teaching as an assistant professor at Colgate University for two years and the University of Wyoming in 1948-49.

In 1949, Childs was named exploration projects director for Phillips Petroleum Co., and served in that capacity for 13 years with offices in Denver. He moved to Menlo Park, Calif., in 1962 to supervise the new program in Oceanography for the U.S. Geological Survey, a position he held when named president of the Colorado School of Mines.

Dr. Charles W. Shoppee, Fellow of the Australian Academy and the Royal Society of London, was named Robert A. Welch Professor of chemistry at Tech in February 1969, coming here from the University of Sydney in Australia where he served as professor of organic chemistry.

Welch Lecturer at Tech in 1963, Shoppee had been at the University of Sydney since 1956. He also has been professor of chemistry at the University of Wales at University College, Swansea; reader in chemistry, University of London, at Royal Cancer Hospital; Rockefeller Research Fellow at the University of Basle, Switzerland, and lecturer in organic chemistry at the University of Leeds.

The author of more than 190 scientific papers published in chemistry journals, Shoppee also has taught at the University of Notre Dame, Duke University, the University of Georgia and the University of Mississippi.

Dr. Ernest Wallace, who has made a study of land claims being pressed by American Indians, is a Horn professor of history at Texas Tech. A recognized authority, he has written nearly a dozen books and a score of articles in his field, including the official U.S. Government report, "The Habitat and Range of the Kiowa, Comanche and Apache Indians before 1867."

Among Wallace's awards have been his selection by the Minnie Stevens Piper Foundation in 1969 as one of the 10 best college and university classroom teachers in Texas.

One of his books, "The Comanches:

Lords of the South Plains," was rated by critics as one of the 10 best books on the American West. The noted educator and historian has been a Tech faculty member for 36 years.

A professor of management in Tech's College of Business Administration, Dr. Whitehead also serves as the college's director of graduate studies. He joined the Tech faculty in 1965, coming from the University of New Mexico. Previously he taught at the University of Southwestern Louisiana.

Dr. Whitehead teaches organization theory and comparative management at Tech, and he has helped to organize or reorganize several courses at both the undergraduate and graduate levels. Author of numerous articles for professional journals, he also serves as faculty advisor to the Graduate Student Society in Business Administration and organized a Business School Forum.

Dr. Laura Louise Luchsinger is an associate professor of marketing in Tech's College of Business Administration and is a recognized authority in her field on both a national and international level.

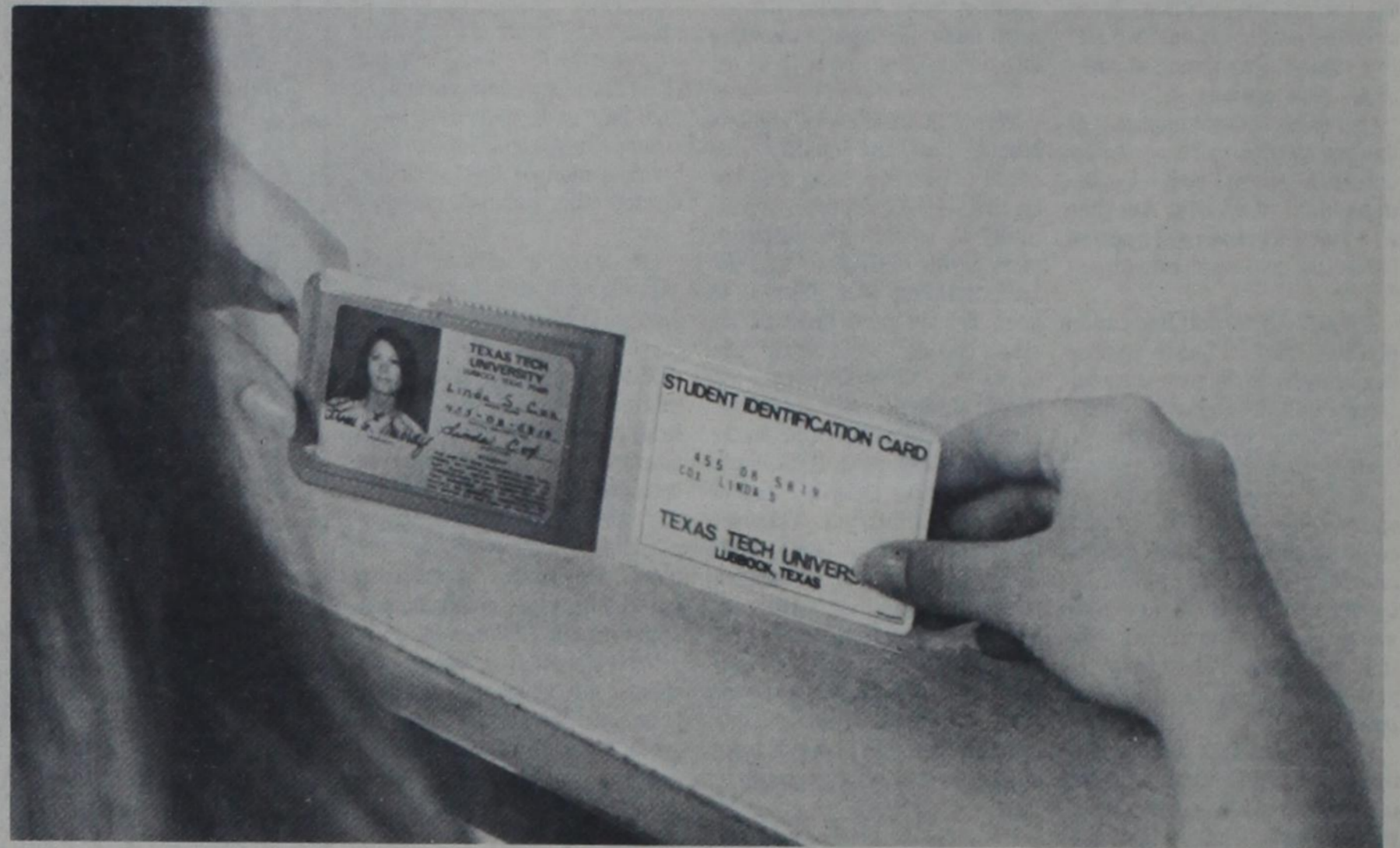
Also last summer, Dr. Luchsinger joined her husband Dr. Vincent P. Luchsinger, professor and chairman of management at Tech, in conducting a seminar in Rome, Italy, for the Central Europe Council for Industrial Education.

Maj. Warsinske was named assistant professor of aerospace studies at Tech in October 1968, after returning from a year's duty as executive officer with Tactical Control Squadron at Dong Ha Combat Base, Vietnam. Prior to that assignment, he was in England for three years as a squadron commander.

Recipient of the Bronze Star medal for his service in Vietnam, Maj. Warsinske, received his bachelor of arts degree in physical education from the University of Washington and his master of education degree from Massachusetts State College at Bridgewater.

Professor of anthropology and sociology at Tech, Dr. Rodnick came here from Midwestern University. He had previously taught in Puerto Rico and was a Fulbright professor.

Dr. Billy I. Ross was named chairman of the reorganized Department of Mass Communications at Tech in March 1970 and since that time has worked to expand the department to include specialized instruction not only in journalism but also in advertising and telecommunication.



### Tech ID -72 version

Administration officials are hopeful that the new student ID packet will eliminate up to 5,000 errors at registration. The three-part ID features a standard photo card, a "credit card" styled student ID card and a certificate of enrollment.

## New ID's solve problems

It's a monumental task keeping tabs on upwards of 20,000 students spread over eight different colleges and academic schools with hundreds of different majors and thousands of different course schedules, credit hours accumulations, addresses and Social Security numbers—but not always different names.

Errors are bound to crop up, and they do—by the thousands every year.

Tech Officials are hoping to eliminate up to 5,000 of those errors which occur annually in the maintenance of student records with the introduction this fall of a new system of student identification.

Students registering this fall will find, when they pick up their new student ID cards, that something new has been added.

The cards will be replaced by a student ID packet which will contain three separate items including the customary laminated Polaroid photo card with the student's name, Social Security number and signature; a Student Identification Card; and a certificate of enrollment.

The photo card and student ID card will be issued at registration. The certificate of enrollment will be issued later by mail after all fees have been paid. Registrar D.N. Peterson said none of the

material in the packet becomes valid until the certificate of enrollment is issued.

The Student Identification Card is a data card containing the name, Social Security number and machine readable bar codes embossed on it.

Similar in appearance to a gasoline credit card, the new student ID cards will be run through data recording machines which will imprint all the information in documenting course adds and drops, withdrawals and any other items affecting the maintenance of student records.

Careful attention will be given to making sure all information is correct on the cards. Students will print their names and Social Security numbers on the blank photo card and sign it before their photos are taken. This printed information must then match that on the embossed data card.

Peterson said this procedure is aimed at pinpointing errors which may occur in making up the student identification materials and getting them corrected at the outset.

He said the ID packet should help eliminate up to 5,000 errors a year in the maintenance of student records.

Peterson said there is a 25 per cent incidence of error under the current system of documentation and identification simply because of unintentional mistakes made in writing Social Security numbers, or because numbers or names are written so that they are illegible or likely to be misread.

Although initial utilization of the system will be aimed at elimination of such errors, once the system is fully implemented with complete data recording equipment it will also contribute to a significantly accelerated procedure for handling and maintenance of student records.

Tech Student Association President Bill Scott labeled the new system a "step in the right direction as far as coming up with a speedier and more efficient system of registration is concerned. Utilization of such a system may even forecast an ultimate establishment of registration by mail or some similar system which would eliminate the necessity of long lines and other undesirable aspects of the present method."

## Fall registration faster, to have less lines

By LAYLAN COPELIN  
Special Reporter

Registration this fall will be minus two "hurry up and wait" lines with registration packets and fee collection handled by mail for most Tech students.

Some 14,000 students who filed addressed envelopes with the Registrar's Office last spring will receive their permit to register, Form B, and data verification sheet through the mail. Students who did not file an envelope will

have to pick up their registration packets in the Registrar's Office between Wednesday and registration week.

Students who receive the registration packet through the mail are warned by a registrar's letter within the packet that the required materials for registration are:

1. Data verification sheet
2. permit to register (time of registration is on the back of the permit)
3. Form B properly signed by an advisor.

The loss of any of the above documents will cause a delay in a student's registration, since the forms are machine-produced and will have to be reordered from the computer. The reorder process will take a minimum of 48 hours, therefore a student who loses any of the above documents will have to register the last day, Saturday.

The fee statements will be mailed to students 48 hours after they register. The fees will be mailed to the address the student indicates in the lower left corner of his permit to register.

The registration packet contains a self-addressed envelope for the fees to be mailed back to Tech.

If the fee statement is not received in a reasonable time, a student should contact Mrs. Mildred Caldwell, cashier, telephone 743-3214.

All fees must be paid by the tenth class day. If they are not, the student's registration will be cancelled.

All fees must be paid before the optional athletic fee may be paid or an add, drop, or section change processed.

Persons with fee waivers (faculty, staff, Hazelwood Act, etc.) should bring exemption forms to registration. There will be a special table to handle such

forms.

Lab fees—most courses which have a required laboratory section will carry an additional fee of \$2 or \$4 per section. PE courses may have a higher fee.

Each student is required to maintain a balance of \$7 in the general property deposit. If the balance of his account is below this amount he will be charged an additional fee sufficient to bring the account balance to \$7.

There will be a mandatory \$26 student services fee as approved by the Tech Student Association for persons taking at least six semester credit hours. The optional athletic fee will be paid to the Athletic Ticket office.

All fees are subject to change by the Texas Legislature and/or the Tech Board of Regents.

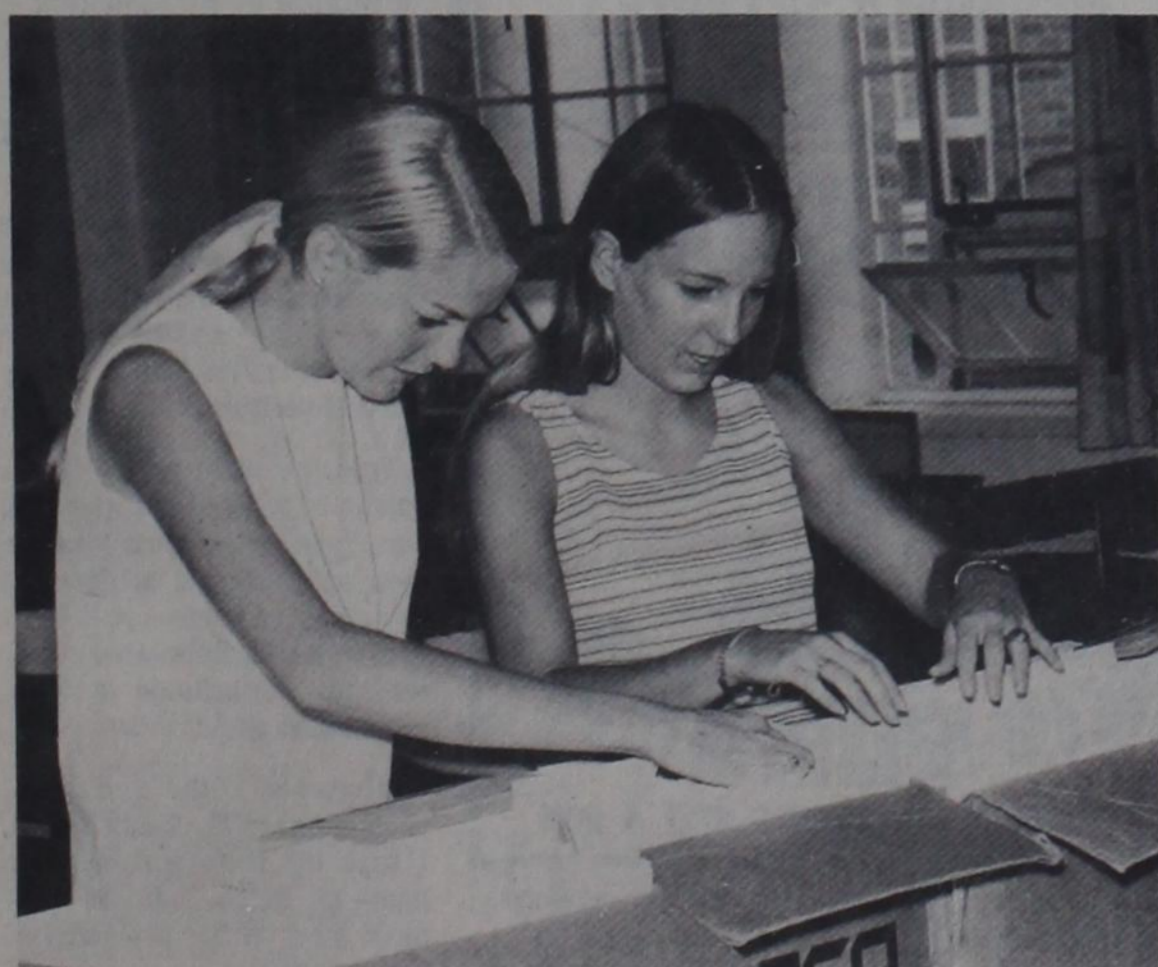
There will be a \$5 fee for the University Center for persons taking at least three

semester credit hours and a building use fee that graduates up from \$11 to \$35 in proportion to the amount of hours enrolled.

Also included in the registration materials are optional forms such as student insurance pamphlet, voter registration material, Tech telephone directory information, letter from the student's dean.

Half of the 14,000 recipients will see an information letter about athletic seating in Jones Stadium next fall. Not everyone will receive the information because the letters are only "left overs" from the Ticket office and the Student Association from last spring. D. N. Peterson, registrar, said he would place the letters at random in the packets to be mailed out.

Mailing of the registration materials should be completed by Wednesday.



Stuffing packets

Student workers help prepare registration packets to mail to prospective fall Tech students.

## Commencement speaker selected

Dr. Jack Kenny Williams, president of Texas A&M University, will deliver the principal address at the Aug. 21 summer commencement at Tech.

The 7:15 p.m., program will be held in the Lubbock Municipal Coliseum. Dr. Kline A. Nall, professor and chairman of freshman English at Tech, is chairman of the commencement committee.

Williams is the 17th president of Texas A&M University and the fourth president of the Texas A&M University System, having been inaugurated April 19 of this year.

He was born in Galax, Virginia, and

graduated from Emory and Henry College with a bachelor of arts degree in 1940. He received his master of arts in 1947 and a doctor of philosophy degree in

### LAST ISSUE

This week's issue of the University Daily is the last issue this summer. Publication on a daily (Monday through Friday) basis will resume beginning August 26, during registration for the fall semester.

American history in 1953, both from Emory University.

He holds an honorary doctor of laws degree from the University of Florida and an honorary doctor of letters degree from Emory and Henry College.

After working briefly as a high school teacher and principal in Virginia and serving as a U.S. Marine Corps officer during World War II, Williams began his career in higher education at Clemson University in 1947. He was named dean of the Clemson Graduate School in 1957, dean of faculties in 1960 and vice president for academic affairs in 1963. In 1966 Williams became the first

commissioner of the Coordinating Board, Texas College and University System and he served in that capacity until joining Texas A&M.

He is the author of "Vogues in Villainy" and numerous articles and studies on American history and educational administration. He served as a member of special review or consultation groups for a variety of universities and colleges and currently is in his second term of office as chairman of the Commission on Colleges of the Southern Association of Colleges and Schools.



**In other words**

**Assumptions not entirely right**

**Don Richards**

Last week a student criticized The University Daily for a picture printed July 23 of grades posted in the Law Building after the Tech administration placed a ban on posted grades. We feel this student was wrong in some of his assumptions.

One of his criticisms was that the law grades were posted by numbers known only to the individual students. Another was that the grades were posted before the ban went into effect.

FIRST, THE administration placed a ban on grade posting beginning with the first summer term's end. The grades should have been taken down no matter when they were posted. Also, this reporter specifically asked if grades could be posted by some type of number system that couldn't be traced to the student and thus avoid the ban. The answer was that the posting of grades "in any form" was now against policy.

We'll agree that this was a mickey mouse ruling and probably decided on the spur of the moment. But, if the administration likes to play it that way, then it should affect everyone.

The picture would have been printed had the grades appeared in any building, but it was ironic that it happened to be the Law Building. Under the

student's reasoning, The UD should avoid this type of circumstance as though it didn't happen. We disagree. There is another news media in this town that does enough avoiding and overlooking for both of us.

THE STUDENT was right in hoping that the quality and depth of this reporting was not typical of UD reporting. Normally we would have written a story trying to find out why the Law Building was allowed to keep grades up when nobody else could, but, with the makeshift summer crew, we had to settle for just a picture.

THE HOUSTON Chronicle reported last week that state representative Delwin Jones of Lubbock admitted that he deliberately set out to eliminate House Speaker Gus Mutscher's political opponents with his redistricting committee.

He said that he intended to get rid of liberals and Republicans in the Legislature by placing them in districts in which they either ran against each other or

against strong conservatives.

The redistrict bill did finally pass both houses and when signed by the governor, Jones remarked that he was as "happy as a bullfrog in a pond." Fortunately for Texas citizens, Rep. Tom Craddick, one of the liberals, and a Texas judge (ironically named Jones) went bullfrog hunting last week and voided the gerrymandering plan.

HE ALSO admitted in the same speech that he certainly didn't intend to harm any of his friends with the redistricting.

Well, everybody has known this was the case, but it was the first time Jones had actually admitted it. Jones may be considered as being honest with this statement, but any sign of political shrewdness is noticeably absent when compared with some of his tight-lipped Austin colleagues.

YOU KNOW, you can remain silent and let people question your intelligence—or you can speak out and remove all their doubts.

**About letters**

The University Daily provides space daily on the editorial page as a place for students to express their opinions.

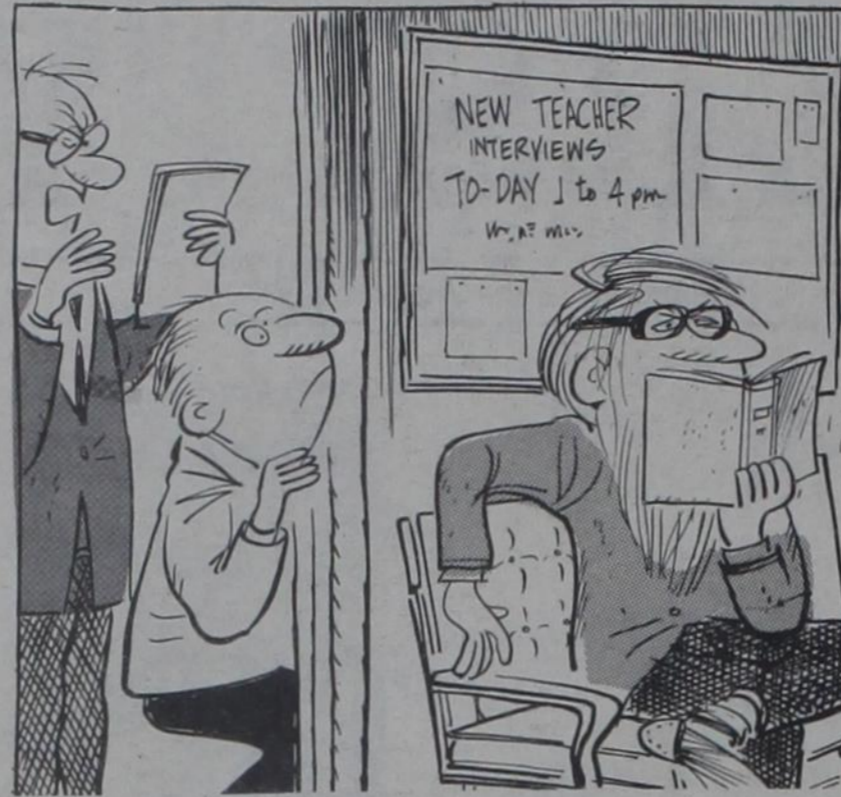
Letters should be typed,

double-spaced on a 65 character line. They should be mailed to Editor, The University Daily, Journalism Building, Texas Tech, Lubbock, Texas 79401.

Postage is free for all letters mailed through Tech campus mail.

In order to be considered, letters must include the writers name, address and telephone number.

**LITTLE MAN ON CAMPUS**



**"HE HAS SPLENDID REFERENCES & FANTASTIC RECOMMENDATIONS. I WANT YOU TO CALL SOMEONE AT THE COLLEGE WHERE HE NOW TEACHES AND FIND OUT IF THEY'RE TRYING TO GET RID OF HIM."**



**SAY WILL, HOW DID YOU DO ON THAT ENGLISH LITERATURE QUIZ?**

**Campus satire**

**Why parents condemn universities**

**By Charles B. Moore**

Sooner or later it was bound to happen: a new student organization at Tech. It is called SNS (Students for a Normal Society).

At first, it appeared to be just another run-of-the-mill organization devoted to academic achievement and intellectual discussion. After all, we already have several of these on campus: SDS (Students for a Democratic Society); AEUN (Association of Editors for the Underground Newspaper); TDS (Teachers for a Democratic Society); and SWINE (Students Wildly Indignant about Nearly Everything). Surely this new student group couldn't be much different.

As luck would have it, I blundered into an SNS membership drive meeting. I was disgustingly shocked to say the least. Thank heavens SNS numbers are small and if I'm any judge of the caliber of our students, it hasn't got a chance in the world of getting larger.

"First of all, let me explain our goals..." said Patrick H. Lincoln, the SNS chairman as he addressed a group of about 150 students.

One student turned to me and whispered: "You can tell he's up to no good—wearing a coat and tie and clean-shaven."

"The SNS is dedicated to that group of students who view violence and hatred as the greatest menace to our society."

Three students yelled obscenities and walked out.

"We believe that students want to learn and want to pursue a normal liberal arts education unimpeded by barricaded classes and burned classrooms."

Someone on the left side of the room threw paper cups and half-eaten sweet rolls at the speaker.

"We believe the Administration has at least the right to share in making campus rules and regulations."

By now catcalls and jeers almost drowned out Patrick Lincoln.

"We believe that the 'pill' and 'pot' should not, repeat not, be sold in the campus bookstore."

One overweight girl yelled, "You've got your nerve bringing up a subject like that in mixed company."

"The SNS cannot condone students who cheat. We believe that students who cheat on their exams are unworthy of the great privilege of attending college."

Ninety students walked out in unison.

Two students burned school catalogs in protest. Another screamed, "You can bet that letting an outfit like this on campus is going to cost someone dearly."

The din was unbearable. Students were breaking furniture and smashing windows on their way out.

After they had all left, I walked up to the SNS chairman. He was sobbing as he tried to wipe raw eggs from his hair.

"What makes you think a radical organization has the right to stir up dissent on a peaceful campus like Tech?" I demanded. "My counselor told me it'd never work. But I only had one more point to make."

"Oh yeah! What was that, you hate-monger!"

"Well, the SNS was going to circulate a petition asking that those students who wanted to could enroll in ROTC."

That was too much even for me. Right in front of him, I wrote a four-lettered word on his textbook.

**Letters**

**Problems in getting budgets**

Recently, I requested and was granted permission to install in our City-County Library the budgets of all seven local taxing agencies. I sent each agency, via Certified Mail, a request for a budget. To date, I have received four: City, County, Hospital District and Association of Governments.

I can come THERE when I wish to see their budget. Fact is, I work the same hours those administrative offices are open. How can I be two places at once? The two water districts have not seen fit to even respond to my pleas.

An example of the problem I encounter is as follows: While studying (for comparison) several recent issues of an agency's budget, I came across

something I consider to be VERY INTERESTING indeed.

Upon being granted permission by the County Clerk to have several pages copied in another room (Law Library) of the Courthouse, I went to such library only to find the machine had been removed due to insufficient need. The only alternative remaining would be to have the Clerk copy what you want at One Dollar per page. Maybe somebody has that kind of money, but I certainly don't!

Wouldn't you think that in a town with two colleges there might be an occasional term paper assigned which would touch upon where this community places its values—like what our money supports? Could you or any of your readers assist me in bringing pressure on these "servants" of the people to comply with my request for budgets for the library?

Lillian Rountree  
4503 West 18th

**Need truth**

I don't claim to know much about the controversy currently embroiling the student newspaper at the University of Texas at Austin, but I can attest to its value in training people who've contributed lots of light where darkness so long pervaded our state.

'Twas there that courageous columnists learned to effectively state their views; they later advanced to a publication which now prints voting records, inside stories of state officials' activities and other information on state government which, otherwise, would be inaccessible to me.

Until the U. of Texas paper broke the barrier, such candid descriptions as the "Oil senator from Podunk" and the "Sulphur senator from Timbukto" simply weren't seen in print.

True, we were aware of the existence of lobbyists who paid our "public servants" to do their will, not ours, but (remote as many citizens are from Austin in this giant-sized state) we mostly vacillated between speculation and slander.

Whatever the current problem(s) of The Daily Texan, I hope the truth will come to light—as much light as they have shed on the problems of others.

Lillian Rountree  
4503 West 18th

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**Professor to receive Ph.D**  
John S. "Jack" Gibson Jr., assistant professor of mass communications and director of telecommunications at Tech, has successfully completed all requirements for the doctoral degree at the University of Oklahoma this summer.  
He will receive his doctor of philosophy degree through the Department of Speech Communication where he taught broadcasting courses while pursuing course work from 1967 to 1969.  
His dissertation was on "The Broadcast Interpretation of Ted Malone," a historical-analytical study of a personality in radio's "golden age."  
Gibson, 42, holds bachelor's and master's degrees in English from Tech and has been a longtime broadcaster in the Lubbock area.  
He was employed by KFYO, KDUB-TV, KVSP, KCBD-TV and KBFM.  
He recently has been host for two community affairs programs produced on KTX-TV, "People and Problems" and "Forum 60," and heads his own firm for broadcast consultation and production.

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# THE FLICKS

By Casey Charness

## THE LAST RUN: Fox Twin.

A George C. Scott film can survive his absence; it is good without him—e.g., "The Hustler," "Patton," "The Flim-Flam Man," "They Might Be Giants." But he is in them, and oh, the difference to us.

"The Last Run," his latest, is a quiet, small movie that happens to be on a very large screen. It is a three-character drama that delves into the nature of people and violence. Its moments of brutality—and they are horribly brutal—contrast the people with darkness.

Advertised as "in the style of Hemingway and Bogart," the movie is actually refutation of the old gangster genre. Criticism has been leveled against Scott because he does not make meaningful the gestures such as lighting a cigarette that made Bogart memorable.

But screenwriter Alan Sharp and director Richard Fleischer are concerned with negating the tough loner image that was so romantic in gangster flicks of the thirties and forties.

Instead, they, and Scott, create an archetypal excitement in a movie that is pure image—hard-greying symbolism, sometimes, such as in taking pains to identify Scott's Harry Garmes with his supercharged Mercedes—but an image that is well-thought and penetrating.

Backed up by Jerry Goldsmith's understated soundtrack and set against lush European backgrounds, "The Last Run" finds its cue in the epitaph on Garmes' son's grave: "Taken from life against love and need and hope."

Garmes is a man out of his time who, nine years after retirement, is hired once more for a last job—running a small-

time escaped hood across the Portuguese border in Spain, along with his girlfriend, whom Garmes picks up along the way.

The trio—Scott, Tony Musante and Trish Van Devere—form a family unit whose sole intent is survival. Gravel-voiced, hook-nosed Garmes is the patriarch, and as such, he is sacrificed for the sake of his children, in a splash of sun-bleached heroism.

"The Last Run" is a simple picture that can be spoken of in complexities: such as the scene in which church bells chime as Garmes cleans his gun. It is an adventure picture, too, with an auto chase that is a mini-course in stunt driving.

And it can be spoken of as a success on either level. Pure excitement, pure image, it is all a striking experience—one of those movies that reaffirms your faith in the Hollywood film.



Walk, Don't Run

Walk, Don't Run shows at 8 p.m. today in the University Center's Coronado Room. The delightful escapade stars Cary Grant, Jim Hutton and Samantha Eggar in a Tokyo setting.

## Walk, Don't Run at University Center

The University Center movie at 8 p.m. today in the Coronado Room features Cary Grant and Samantha Eggar in the comedy "Walk, Don't Run."

In Tokyo during the Olympic games, English industrialist Sir William Putland is unable to find a room until he talks young Christine Easton into letting him share her apartment. "Stylish champion-class comedy" says Time Magazine.

"One of the special screen delights of the season," says the Chicago Daily News. Engaging comic performances by an acknowledged master, and two talented newcomers.

A delightful escapade, set in Tokyo when the Olympic games had created a considerable housing shortage, stars Cary Grant as a wealthy visiting British industrialist caught in the housing squeeze. When he talks a lovely young British Embassy employee into renting

him the couch in her living room and then shares the ill-gotten space with an American athlete who is also temporarily homeless, the way is open for the high-style, laugh-loaded comedy at which Mr. Grant excels!

Screenplay by Sol Saks based on a story by Robert Russell and Frank Ross made originally by George Stevens in 1943 under the title "The More the Merrier" Produced by Sol C. Siegel Directed by Charles Walters Music by Quincy Jones Locations are in Japan.

114 minutes. Stars: Cary Grant, Samantha Eggar, Jim Hutton, John Standing, Milko Taka.

Screenplay by Sol Saks based on a story by Robert Russell and Frank Ross made originally by George Stevens in 1943 under the title "The More the Merrier" Produced by Sol C. Siegel Directed by Charles Walters Music by Quincy Jones Locations are in Japan.

## In black literature

### Students examine 'gifts'

"Herein lies the tragedy of the age: not that men are poor,—all men know something of poverty; not that men are wicked,—who is good? not that men are ignorant,—what is Truth? Nay, but that men know so little of men."

These words are notable first because they comprise a succinct gem of contemporary social comment, and secondly because they were written by a black man.

Taken from "The Souls of Black Folk" by W.E.B. DuBois, this quote is indicative of an acute social consciousness to be found in black literature, according to Dr. Walter McDonald of the Tech English department faculty.

It is indicative also, says McDonald, of a rapidly expanding resource of articulate and meaningful literary expression which would deserve serious critical consideration regardless of any ethnic or racial ties.

From "The Negro Writer and His Roots" by another black author, Jay Saunders Redding: "The writer's ultimate purpose is to use his gifts to develop man's awareness of himself so that he, man, can become a better instrument for living together with other men."

Through a new addition to Tech's English department curriculum this fall, students will be able to examine more closely the "gifts" of the black writer and his contribution to contemporary literature in all genres including novels, essays, short stories, poetry and drama.

The course, English 3310: Contemporary Black Literature, will become an elective within Tech's Ethnic Studies Program, an interdisciplinary approach which leads to an 18-hour minor in the College of Arts and Sciences.

Program director Dr. Alwyn Barr of Tech's department of History explains its goals as "increased student understanding of the nature and development of race relations, stimulation of a greater sense of dignity for minority students and expanded student knowledge of problem solving in this highly sensitive area of American life."

As far as increased understanding of the nature and development of race relations is concerned, the value of the new course in contemporary black literature is obvious, suggests course instructor McDonald, "since at least 99 per cent of the significant works by black writers are linked in some way to ethnic or racial problems, issues or themes."

He emphasizes, however, that this does not imply a preoccupation with racial issues nor an overabundance of radicalism within black literature: "I view it rather as a matter of ethnic pride," McDonald says, "being expressed through serious literary exposition and analysis of the black experience."

It is a literary effort, he continues, which in the words of

black writer DuBois is aimed at "a conscientious study of the phenomena of race-contact ... a study frank and fair, and not falsified and colored by our wishes or our fears."

The new course will be limited this fall to an enrollment of 35 students, and McDonald is hopeful that this limit will be reached. He is hopeful also that his own ethnic background—he is white—will not alienate any of those who take the course, whether white or black.

"I recognize this as a very valid question," McDonald says when asked whether the fact that he is white will have any bearing on the success of a course in black literature. He points out, however, that since the course will be turned as much as possible toward individualized study, his function will be more similar to that of guide rather than interpreter. "Through study, I have learned to love the literature and to appreciate it," Dr. McDonald adds, "and because of its nature, I feel I have also learned to appreciate the position of other human beings more because of it."

A 1956 graduate of Tech, McDonald grew up in Lubbock and completed his master's degree in Tech in 1957. He then entered the Air Force and was a pilot for seven years before going to work as a member of the English Department faculty at the Air Force Academy.

Having earned his doctorate from the University of Iowa, he returned to Tech this summer to join the university's English faculty here.

McDonald said course material would consist of an anthology of black literature compiled by Houston A. Baker Jr., and several individual works encompassing the major literary genres. He added that special emphasis will be placed on study of the black novel, short story, poetry and essay with required readings of such established black writers as James Baldwin; Richard Wright, author of "Native Son"; and Lorraine Hansberry who wrote "Raisin in the Sun."

Other course texts will include "Invisible Man" by Ralph Ellison, "Go Tell It On the Mountain" by Baldwin, "Bloodline" by Ernest J. Gaines and "Dices or Black Bones" by A. D. Miller.

"Our examination of these works will serve as an introduction to the main body of significant black literature of today," McDonald explains. "Students will then be encouraged to delve deeper into the works of these and other black writers on an individual preference basis and share their findings with the class through reports and discussion sessions."

The course instructor said the most significant upsurge of black literature can be dated in the 1920s in a period called the "Harlem Renaissance" although he adds that the term renaissance is somewhat deceiving since the upsurge

was, in effect, more a birth than a rebirth.

"During that period, black writings began to draw deserved attention in established literary circles," McDonald says, "but the really notable works remained rather isolated in comparative volume due largely to lack of willing publishers."

The amount of published works began to really snowball, he says, around the mid-1950s—not only because more avenues to getting into print opened up but also "because publishers became more aware that black writers had something important to say and could say it well."

## For Junction land

### Facilities director named

The appointment of Dr. William E. Oden as director of Tech facilities at Junction was announced this week by Dr. Grover E. Murray, Tech president.

Oden's appointment becomes effective Sept. 1 when the property is to be turned over to Tech by the state. Oden is a professor of government, co-author of the newly published "The Texas Political System" and has a long record of leadership in academic affairs at Tech.

In his new position, Oden will work with the office of Vice President for Academic Affairs, Dr. S. M. Kennedy.

The 411-acre tract and facilities transferred to Tech by

the Texas Legislature at its last session lies just outside the city limits of Junction on the South Fork of the Llano River.

Murray said that Oden will be responsible for planning the most effective utilization of facilities and development activities at Junction, using the support units already established on the Lubbock campus.

Oden will develop academic programs to provide year round utilization of the present facilities and any that may be developed in the future, Murray said. In addition, he will be responsible for budget preparation.

"Texas Tech University is committing itself," Murray

said, "to broad and innovative programs of instruction, research and public service at Junction, and Oden's record gives us strong promise that we can achieve the goals we have set."

Kennedy further expressed confidence in what he called a "particularly fortunate choice" in Oden.

"Dr. Oden's interest in developing an innovative instructional program is keen," he said, "and his breadth of professional experience is unusual. Most of all, he is anxious to try to make the Junction unit move forward to the advantage of Texas Tech University, Junction and the state of Texas."

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### For Tech players

## Unusual hobbies not too unusual

Eccentricities are a common part of almost any person, be it man, woman or beast. Sometimes elderly men are tabbed eccentric, but in most cases the handle eccentric could fit almost anyone, including football players.

In fact, football players may be the most eccentric of the bunch. Every sportswriter worth his salt yearns to find some unusual tidbit about the sports hero of late that will set his story off the beaten track from others. Tech footballers have their share of eccentricities, unusual hobbies, or whatever you want to call them.

Realizing this set of circumstances, Tech tub-thumper Ralph Carpenter began compiling a list of these out-of-the-ordinary habits of the Raider gridmen and made a page in his pressbook entitled, "Red Raider Minifacts."

**MINIFACTS BEING** just another synonym for eccentricities, the list of them makes quite interesting reading. For example, if one wants to know what James Mosley does when he's not tearing through an enemy line or hitting the books, they might find him in his dorm room, well, singing. That's what Mosley lists as his favorite hobby.

Visitors to the Tech practice field might overhear someone being called the refereeing handle of "Fabacher," but it's not really Andrew. It's a nickname for defensive back Andy Hoyle, as well as a possible tip-off for his liquid preferences.

Of nicknames, the Raiders are quite profound. Center Russell Ingram, who really isn't a bad looking lad, has been saddled with "Bad Dude." Mosley has been appropriately tagged "Bowling Ball," while small Johnny Kleinert answers to "Mighty Mite." Charles Napper, Tech's quarterback with the mostest, must contend with the name "Chickenhawk" while one of his ace receivers, Ronnie Ross, has the spiritual tag of "Spook."

Placekicker Dickie Ingram relaxes by collecting bottles and coins, and on Sunday afternoons you might find offensive guard Harold Lyons under a tree sketching whatever strikes his fancy. Milton Hibler, a former Army helicopter pilot, still likes to fly; while Mike Henthorne takes to the road in his dune buggy.

**ANDY LOWE** and Aubrey McCain admit to roping and horseback riding, while Mike O'Brien and Ken Perkins would just as soon be on the slopes snow skiing. Some like a more quiet pastime, however; such as Gaines Baty and Jerry Ryan, who groove on music. Water sports are also popular among Raider athletes, as David Browning, who sails, will attest. Tom Furgerson likes to go a little deeper, so his luxury is skin diving.

With playing football and some exhausting hobbies to keep them hungry, Tech gridmen also show imagination in their choice of favorite delicacies. Tom Brousseau will turn down steak and potatoes for lobster and fried okra any day, while Mosley wants the good old American favorite, chicken and red beans. Stuart Tucker likes to eat what he hunts, so give him quail when it's in season. And if Gary Shuler breaks training, he'll most likely do it with German chocolate cake.

Some of these unusual habits may seem a trifle silly, but who would bug a guy like Mosley, who stands 5-7 and weighs 200 pounds of solid muscle, about his singing?

### Dad wants Namath to quit

**NEW YORK (AP)**—Joe Namath's father wants the New York Jets quarterback to retire, but he figures it's not likely to happen.

"Joe told me he'll be back in there tossing," John Namath declared Sunday night, after visiting his son in Lenox Hill Hospital, where the Jets' passing ace had undergone surgery to repair torn ligaments and remove damaged cartilage in his left knee.

"I know if he wants to make it, he will," John Namath said, with a touch of pride in his voice. "He can do it."

Then he reiterated his concern for his son's physical well being, a concern which prompted him to urge Joe to retire following the Jets' Super Bowl triumph over Baltimore in January, 1969.

"I want him to quit," the elder grey-haired Namath said. "We don't want him coming home with a limp or without his legs. What good is that?"

Dr. James A. Nicholas, the Jets' team physician and the orthopedist who has performed all four of Namath's knee operations, said Namath could be back in action for the final six games of this season, starting with the Baltimore Colts Nov. 14.



**UNDERRATED BACK**—Miles Langehennig, who will start at tailback for the Raiders this fall, has been called the most underrated back in the Southwest Conference by some observers this summer. Bothered by injuries this year, Langehennig hopes to come back strong this fall.

## Hoyle wants no injuries this year



Andy Hoyle begins his third and final year as a back-up Red Raider safetyman, and he hopes this year is his first without injuries.

Slowed by ailments his first two seasons, Hoyle has never really regained the form he once had in high school, when he was all-district, all-Greater Dallas and honorable mention all-America. Hoyle attained those feats while prepping at Garland High School. He was also the district's back of the year in 1967 and he played in the Texas Football Coaches All-Star game.

As a senior at Garland, Hoyle rushed for 949 yards, with a six-yard per carry average. He earned three football letters and one in track.

Since enrolling at Tech in 1968, Hoyle has been shifted to defensive safety and encountered a string of injuries he hasn't been able to shake.

Hoyle, nicknamed "Fabacher," has not slowed down in the classroom here, though. He is on the Dean's List at Tech and last year he was honorable mention on the all-Southwest Conference academic team.

**"FABACHER"** — Andy Hoyle is a reserve defensive back for the Raiders who has acquired the nickname Fabacher. Hoyle is a senior, two-year letterman.

## Coaches not in favor of pullout

**DALLAS (UPI)**—Darrell Royal, whose habit of winning makes him a much-listened-to spokesman for college football, hinted a few weeks ago some major schools might be forced to secede from the National Collegiate Athletic Association (NCAA).

There are apparently few supporters of such a drastic suggestion.

Royal, head coach and athletic director of the two-time national champion Texas Longhorns was complaining athletic deemphasis talk within the NCAA was being instigated and promoted by smaller schools. Many of the small schools are facing financial problems, Royal said, which are all out of proportion to those confronted by the major schools.

Since the small schools far outnumber—and thus can outvote—their big-league contemporaries, Royal expressed the personal feeling the

NCAA might just vote de-emphasizing regulations which would put a 30-scholarship limit on football recruiting, dictate the size of a school's coaching staff and put athletic scholarships on a "need" basis.

Royal is strongly opposed to all three and suggested, perhaps, there should be two divisions within the NCAA each with its own set of rules.

Royal would give the schools a choice of whether they felt they should travel first class or tourist according to their own financial or ascetic reasons. "Or, it may be that we should break completely from the NCAA and do our own thing, start a new organization from scratch," Royal suggested. "It is inevitable that the big schools make some kind of split if we're to stay in business."

By Conference

Royal further projected any such secession probably would come by conferences, "say the

Southwest Conference and the Big Eight, and the Southeaster, and maybe the Big Ten and Pacific Coast would choose to come along."

Royal's remarks drew a world of sympathy from some of the athletic figures in some of the big-time ranks. Practically all were against the same de-emphasizing moves Royal decreed.

But, his talk of secession was generally greeted rather coolly.

"I think that is rather strong statement," said Colorado's Eddie Crowder, who served as a consultant to the NCAA committee which studied various ways to cut rising athletic costs.

Premature Discussion

"I would certainly hope that satisfactory solutions ... can be reached without a step that drastic," commented Louisiana State athletic director Carl Maddox.

### Fran doesn't need money

**ATLANTA (AP)**—"I don't want cash, I don't need income," New York Giants quarterback Fran Tarkenton said Tuesday of his contract dispute with the National Football League club. "I've got enough of that."

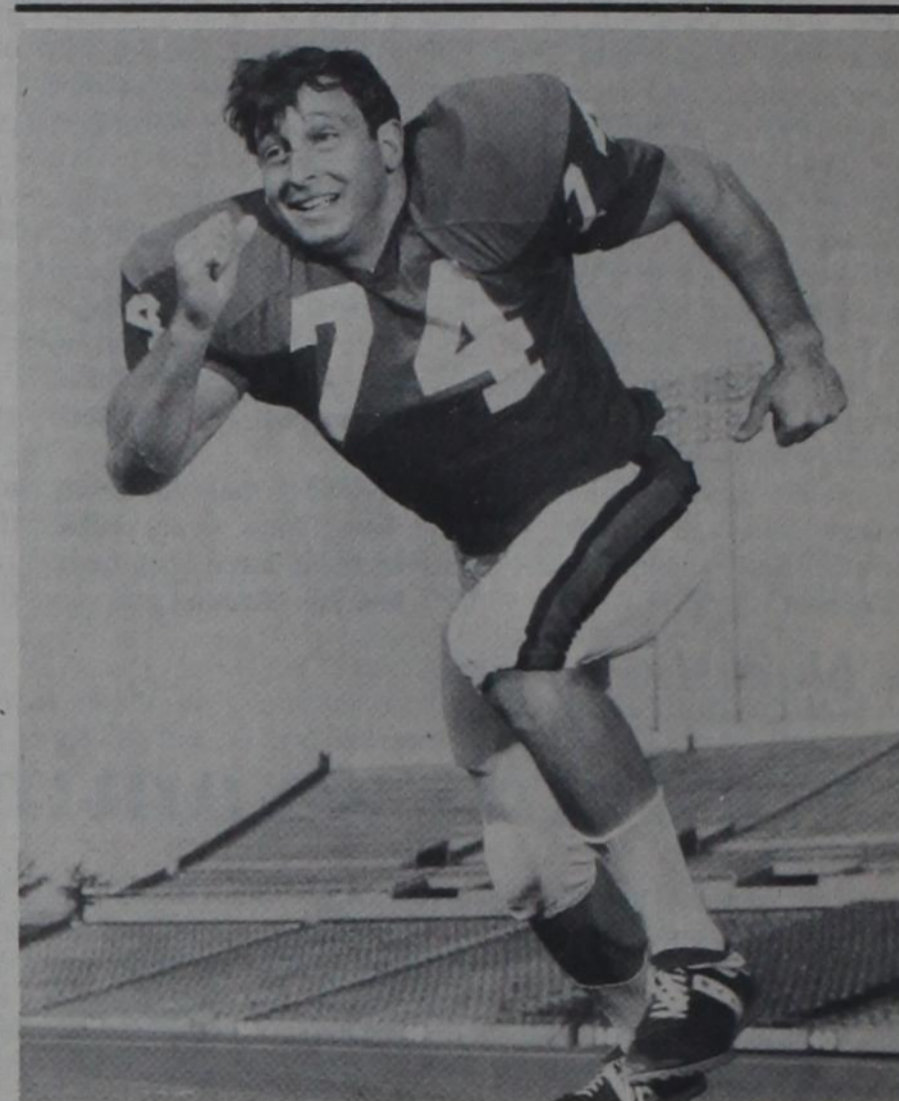
"In fact," he said, "I'm so situated that I can walk away from a six-figure contract, stay home and sit here as long as I care to and it will not bother me one bit."

Tarkenton, whose scrambling ability during his 10 NFL

seasons brought a new dimension to the pro quarterback, left the Giants in Houston and returned to his Atlanta home Sunday night. He said he was not retiring, but that he would not play without a 1971 contract.

Wellington T. Mara, Giants owner, said at a news conference in Houston Monday that Tarkenton was retiring from the game after the two failed to agree to contract terms.

Mara said Tarkenton had sought a six-figure loan from the Giants, but was refused.



**SWITCHED TO DEFENSE**—Vietnam veteran Milton Hibler enters his junior year of competition for Tech this fall, after being switched to the defensive line. Hibler played offensive guard last year.

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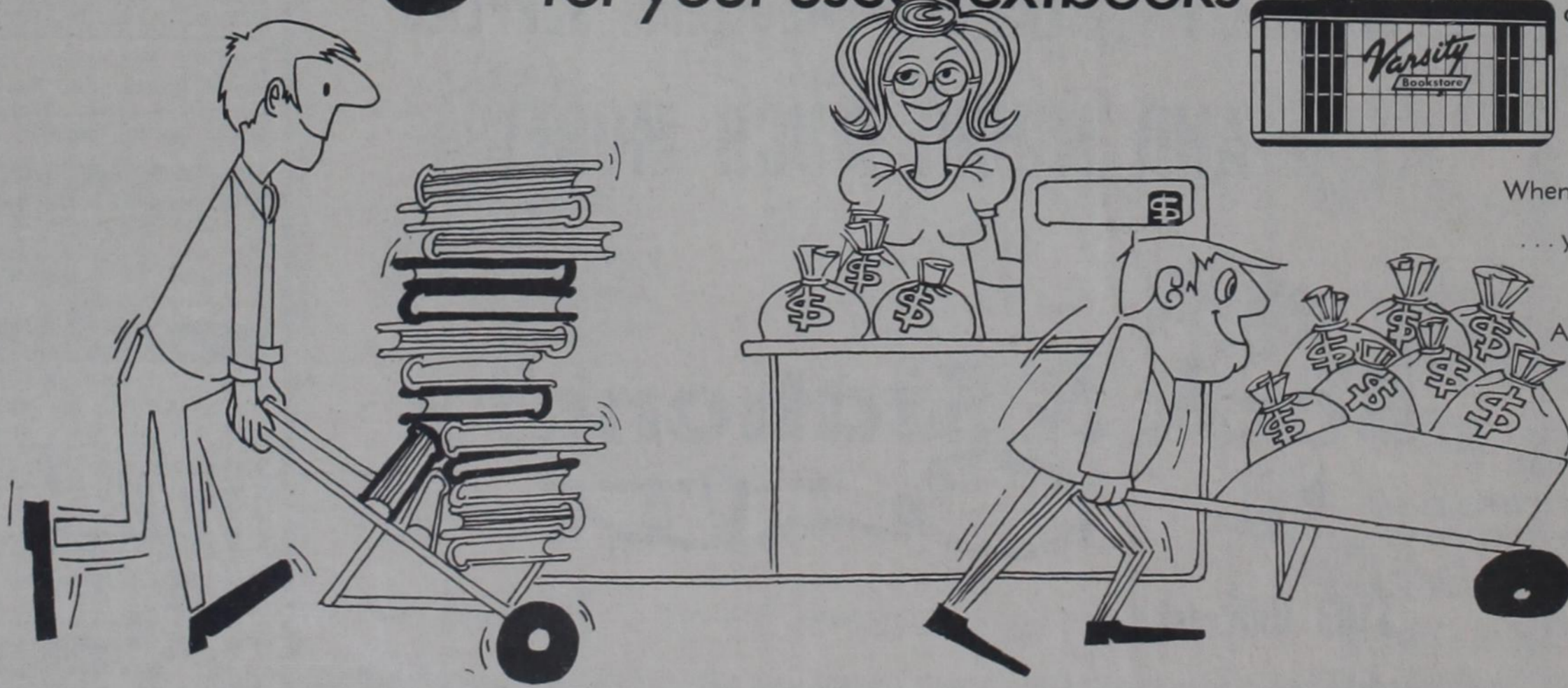
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