

GATES' GARDEN, WALL'S FLOWERS is the theme of girls' dorms Gates and Wall. Gates and Wall won first place for a girls' display in the dormitory division for Homecoming. (Staff photo by JEFF WARDEN)



SWEEPSTAKE WINNER—The American Institute of Architecture Float took over-all honors in the homecoming parade Saturday morning. The slogan for the float was shaping your environment is our thing. (Staff photo by BRUCE OTT)

Students given choice of judge

The new Code of Student Affairs has been changed to allow students involved in disciplinary action to decide who will hear the case.

A disciplinary case may now be heard by a representative from the Division of Student Life or by six members from the University Faculty-Student Discipline Committee, depending on the students preference.

Notification and investigation of any charge will be done by representatives from the Office of the Assistant Dean of Students for Administration where as previously it

Club plans for careful driving

A safety campaign, to begin Thanksgiving and extending through the Christmas season, will be launched by the Circle K club working jointly with the Citizens Traffic Commission.

Bumper stickers and posters will be distributed this month to remind drivers of the necessity for careful driving during the holiday seasons.

The latter part of this month the club will begin a safety slogan contest in which all Tech students may submit their entries. The winner will be rewarded with a cash prize by the Citizens Traffic Commission. Deadline dates for entries will be published later this month.

Alice didn't get wants at famous restaurant

NEW YORK (AP)—Call it bad timing or simply the lady's prerogative. But just before people found out about Alice's Restaurant, Alice sold it.

Emerging from often unhappy obscurity to a lucrative reign as one of the most publicized ladies of folk legend, Brooklyn-born Alice Brock, 28, has what she modestly calls "a flash in the pan" going for her.

It got its beginning in 1967, when Woody Guthrie's mopheaded minstrel son Arlo cranked out the song called "Alice's Restaurant Massacre," an 18-minute blues talk tale partly about Alice's frustrating attempts to keep house in a church full of hippies while running her beanery in Stockbridge, Mass.

Then Alice's story was fashioned into film by director Arthur Penn, who persuaded most of the original characters to relive the legend in a production entitled simply, "Alice's Restaurant."

Raised in Brooklyn, she was by her own admission a "difficult" child whose early bent toward nonconformity led eventually to a stint in reform school.

Upon completing high schools, she enrolled at Sarah Lawrence, a proper Eastern school for women.

ALICE LEFT THE COLLEGE two years later and returned to New York, where she met and married Ray Brock, a young architect. They moved to Stockbridge to take jobs at a local prep school, Ray as a carpentry teacher and Alice as a librarian.

Leaving the school for summer work at a youth hostel on Martha's Vineyard, they invited some of their students to follow and drew a shaggy-haired batch of 18 boys, including Guthrie.

IT WAS THEN THAT everyone decided to stay in Stockbridge and with the help of Alice's mother, who ran a real estate

was done only by the Assistant Dean of Students.

There are now two levels of appeal, a three member University Appeals Committee and the Vice President for Student Affairs.

Organizational offenses will be investigated, then taken to one of two courts, either the Organization Court or the Student Supreme Court. Both courts will consist solely of students.

Appeals will come under the direction of the University Committee on Student Organizations with members from both the faculty and student body or the Vice President for Student Affairs.

Added to the code this year is automatic suspension for a period of not less than a semester for any student who falsifies verification for off campus living.

Owen L. Caskey, vice president for student affairs, said this statement was added due to the liberalization of the housing policy.

Also written in the code is the recent state law concerning participation in and organization of campus disruption.

Any student participation in a disruption will receive automatic suspension and will not be allowed to attend any institution of higher learning in the state of Texas for one to two years.

Caskey added it is important to remember the code is changed each year. "It is something we don't have to live with forever," Caskey said.

agency in the town, the Brocks bought a desecrated Episcopal church, opening the ground floor to their friends and reserving the steeple for themselves.

That was in the spring of 1966, probably the happiest time of all for the loosely knit family of usually a dozen or more teenagers. How their dream disintegrated is the theme of the story that made Alice famous.

Money was another problem, and one left largely to Alice to solve. Again drawing on her mother's reserves, she bought a small restaurant set unobtrusively at the end of a small alleyway off Stockbridge's only storefront street.

She finally sold the restaurant in 1967 after owning it less than a year.

There were, of course, bright moments. And one of the most memorable was the Brock's Thanksgiving Day feast, a friendly affair that packed the church and supplied Guthrie with material for Alice's salvation... The Massacre.

GUTHRIE AND A FRIEND, offering to clear away garbage after the dinner, dumped the refuse down a small canyon after finding the regular city dump closed for the holidays.

Both were arrested for litterbugging by the now famous Stockbridge police officer William J. Obanhein, a soft-spoken man who still speaks of the incident with grinning embarrassment. The charges eventually were dropped.

Alice and Ray were divorced in October of 1968.

The church, now abandoned, is up for sale: "\$50,000 give or take."

And Alice's Restaurant? Owned by two bachelor brothers from eastern Massachusetts, it still serves a good cheeseburger for 50 cents. But it isn't Alice's anymore.

TICKETS AVAILABLE

Tickets for 'Who's Afraid of Virginia Woolf' go on sale today in the Lab Theatre box-office located in the Speech Building. Tickets are priced at \$1.00 for general admission.

There will be a limited number of unreserved seats available to the public. 'Woolf' will open Nov. 7 and run through Nov. 13. Performances of Edward Albee's contemporary drama will be at 8:15 p.m.

38,500 Homecoming crowd watches Tech beat Rice 24-14

The Raiders pulled another game out of the fire Saturday as they came from behind to defeat the Rice Owls 24-14 before a Homecoming crowd of 38,500 in Jones Stadium.

The victory marked the fourth time this season that the Raiders have come from behind to pull it out in the second half.

The Owls from Rice stunned the partisan crowd as they took the ball on their first possession at the Raider 46 yard line and casually marched 54 yards in eight plays for the game's first score.

Stable Vincent, Owl quarterback, and Joe Henderson, flanker, teamed up three times for gains of 13, 12, and 11 yards to move Rice to Raider pay dirt. Tim Davis booted the extra point.

The Raiders were stopped cold in the first quarter as they did not get a single first down. Their only highlight came midway through the quarter when Jerry Watson, Raider defensive halfback, intercepted a

Dinners, art displays, a fair and a Cabaret will be the main attractions of International Week Nov. 9-13.

Beginning the week of activities will be an international dinner on Nov. 9 at 5:30 p.m. in the Ballroom of the Tech Union. Tickets are \$1.50 per person and will go on sale next

International Week in final planning stretches

week. The tickets can be purchased from any member of the International Club. The dinner is open to everyone.

Dishes to be served at the dinner will be a cross-section of all the countries represented on Tech campus. Some of the foods include chicken curry, South American bean dish and Middle Eastern dishes of vegetables and entertainment will be acts performed by international students at Tech dressed in their native clothing.

The International Club is sponsoring the dinner.

A panel discussion concerning the Middle East is scheduled for Nov. 10 at 3:30 p.m. in the Ballroom. The Council General from Israel out of the Houston Embassy will be the main speaker. Also on the panel will be representatives from the Arab states.

The discussion will be sponsored by the International Committee of the Tech Union.

On Nov. 11 at 7:30 p.m. in the Ballroom, Ladislav Segy, an African art speaker will give the program. His topics will be African sculpture and modern art. Segy will utilize 30 slides depicting various aspects of african art.

Segy has written 50 literary essays and two books entitled African Sculpture Speaks and African Sculpture.

The program will be sponsored by the Fine Arts Committee of the Tech Union.

A continental cafe from 10 a.m. to 3 p.m. in the Mesa Room of the Tech Union will be on Nov. 12. Snack foods from various countries will be served. They will include Danish pastry, apple strudel, hot chocolate and hot Dr. Pepper.

Phi Nu Epsilon, the foreign service organization, will sponsor the continental cafe.

There will be an international art display in the Coronado Lounge of the Tech Union

for the float was shaping your environment is our thing. (Staff photo by BRUCE OTT)

Members of Delta Phi Epsilon, a professional foreign service organization, will explain the displays.

Also on Nov. 12 - 13 will be the International Fair from 8:30 a.m. to 4:30 p.m. in the Coronado Room of the Tech Union. The theme of the fair is Crusoe's Curio Shop which will include wrecked ships full of cargo representing each of the international countries represented at Tech. Some of the cargo will be brass goods such as letter openers from Israel and Scandinavian pewter jewelry.

International students will hostess and serve at the Cabaret which will enable personal participation among all students. The mixing and mingling will help get international and all other Tech students together.

"We want to create an international awareness and the programs are designed to facilitate a personal contact between the students," said Bray.

Members of the committee who compiled International Week are: Andy Bray, chairman of International Student Affairs; Gary Heald, president of Delta Phi Epsilon; Vicki Zwiacher, president of Phi Nu Epsilon; Cote Trout, president of the International Club; Linda Logan, president of the World Affairs Conference; Becky Howell, a representative from the Women's Service Organization; Eren Johnson, president of the International Interest Committee and Bob Burnet, director of International Student Services.

Funds for International Week are from the Student Association.

Continued on Page 4



TEXAS GOVERNOR PRESTON SMITH greets newly elected Homecoming queen Barbara Zimmerman during halftime activities Saturday. Barbara who reigns from Oklahoma City, was sponsored by Kappa Kappa Psi. (Staff photo by BRUCE OTT)

Astronauts to return for moon exploration

CAPE KENNEDY, Fla. (AP) — With Apollo 11, the United States achieved its goal of a manned lunar landing. Why are the Apollo 12 astronauts and eight other American crews planning to go back to the moon?

Here are the reasons given by Apollo 12 crewmen Charles Conrad, Richard F. Gordon Jr. and Alan L. Bean and some officials of the National Aeronautics and Space Administration:

Conrad: "We're starting the series we've been shooting for, and that's to explore the moon. Apollo 12 is the first one to carry a full-up scientific payload, and our training has been devoted not to landing so much as it has to this exploration of the moon."

Gordon: "Because we accomplished a landing on the moon didn't mean the end of the space program. It was the beginning of a new era of exploration. We would be remiss in not utilizing this capability."

Bean: "The motivating force is scientific knowledge, developing a transportation system and learning how to operate on a strange body."

Dr. George E. Mueller, NASA's associate administrator for manned space flight: "Our national growth and every facet of our life on earth is affected, enriched and improved by the adventure and fact of space flight."

Christopher C. Kraft Jr., director of flight operations, Manned Spacecraft Center: "We've invested something like \$20 billion in developing the capability to go to the moon. It has gained this nation prestige and

the world's technological leadership.

Dr. Persa S. Bell, manager of the Lunar Receiving Laboratory, Manned Spacecraft Center: "The few rocks returned by Apollo 11 have told us much about the moon. Scientists now are eager to obtain samples from other areas of the moon."

George Low, special assistant to the director, Manned Spacecraft Center: "It's inconceivable to me that we built this capability and would only go once. Nine more flights will bring major scientific returns and help determine if we should build a permanent base there. It's going to be up to the scientists to justify each flight. They're pushing us hard for scientifically interesting landing sites. That's the main reason for going back."

Saddle Tramps to initiate member drive with smoker

The Saddle Tramps will have an open smoker tomorrow at 7:30 p.m. at Robbins.

The smoker is open to all Tech men interested in becoming members of Saddle Tramps.

To be eligible to pledge a student must have accumulated at least 30 semester hours by the end of the semester.

Coach Burl Huffman, special coaching assistant, will be the guest speaker.

LITTLE MAN ON CAMPUS



"WELL, I'D HATE TO HAVE TO GO OUT AND MAKE A LIVING WITH THE COURSES I'M TEACHING."

Smith says Tech tribute proudest moment of life

LUBBOCK (AP)—Tech and Lubbock paid ringing tribute Friday to two of its own—Gov. and Mrs. Preston Smith.

Smith said it was the "proudest moment of my life."

With his wife, Ima, at his side, the governor watched a panoramic filmed version of his life, tracing the Smith career from dirt farm to governor's mansion.

More than 1,000 responded with a series of standing ovations.

The University and its Ex-Students Association presented the Smiths with Distinguished Alumni awards, describing humility, her as a woman of warmth and friendliness.

"People like Mrs. Smith because she likes people," said a former recipient of the award, Fred H. Moore, former president of Mobil Oil Co.

"You'll never know how grateful I am," Smith said, thanking those present for coming and sharing "perhaps the proudest day of our lives."

The governor said "many nice things have happened to us" since their marriage 34 years ago, "but nothing like this."

Smith earlier dedicated Tech's expanded \$3 million textile research center and predicted it would provide a tremendous impact on the industrial growth of the state.

Cigarette smoking might not hurt light smokers

WASHINGTON (AP)—It hasn't been proved yet, but a government smoking expert says there may be a safety threshold for cigarette smokers—perhaps two or three cigarettes a day—that might not endanger the health.

With that in mind, Dr. Daniel Horn said the U.S. Public Health Service is stepping up its campaign for moderation in smoking for those unable or unwilling to quit.

But even that campaign, said Horn, director of the National Clearing House for Smoking and Health, will be conducted with some misgivings.

HORN, a psychologist, cautioned that unless such a safety threshold is proved, the best way to avoid illnesses statistically associated with smoking—lung cancer, emphysema, heart disease, and bronchitis—are:

- (1) Quit smoking entirely.
- (2) Never start, or (3) if you must smoke, do so in moderation—the fewer cigarettes the better and never more than 10 daily—and under precautionary conditions.

THE MODERATION campaign, Horn emphasized, is only a compromise aimed at cutting the smoking of "tens of millions who continue to smoke, because they are either unable or unwilling to quit."

"But in trying to promote less-hazardous smoking by people in this category," he said, "we know we run the danger of unwittingly encouraging kids to take up smoking, which we certainly don't want to do."

"And that's the tightrope we are walking as we try to promote less-hazardous degrees of smoking while at the same time we seek in no way to promote cigarette-smoking."

HORN SAID that for the last few years, he and some other agency officials "have been trying to get the tobacco industry to promote moderation in cigarette smoking—just like the liquor industry does."

"But up to now," he said, "there has been little or no response along such lines from the tobacco industry. By and large, the theme of the industry has been: 'Smoking is just great—you can't get too much of a good thing.'"

A spokesman for the Tobacco Institute—the national trade organization for the major tobacco manufacturers—said: "Horn is a psychologist, of course, and, as a federal official, he wants to change the behavior of our citizenry. Shouldn't 'moderation' be a matter of individual judgement, rather than that of a bureaucrat?"

THE TOBACCO industry contends there is no proof that

cigarette smoking causes lung cancer or any other disease.

"I worry about this 'moderation' approach," Horn said, "but I am convinced that all the evidence suggests there is a real place for this approach."

"One can't say there is just a heaven and a hell as regards cigarette smoking—and that there is nothing in between."

What's the evidence that cutting down on cigarettes can lessen the alleged danger?

"MORTALITY RATES stop going up so far when people stop smoking entirely," Horn says.

"And there is also some evidence that people who have cut down on their smoking and remained at it are better off than those who continued at high rates—though not as well off as those who always smoked at lower levels."

Horn and other agency doctors indicate that by cutting down, they mean smoking well below

the consumption of one to one and one-half packs a day of the average smoker among the nation's 50 million adult smokers.

They indicate they favor cutting down to less than half a pack daily, with these added recommendations:

- (1) Switch to a cigarette with low tar and nicotine.
- (2) Don't smoke your cigarette all the way down, because the most tar and nicotine is found in the last few puffs.
- (3) Take fewer draws on each cigarette.
- (4) Reduce inhaling.

Regents' decision may delay UTPB

DALLAS (AP)—Midland and Odessa may have a year's delay getting their new upper level college and students in the University of Texas system can get an immediate expulsion, the UT Board of Regents indicated Friday.

Three regents, including chairman Frank Erwin said they favored letting the legislature pick a site for the new upper-level University of Texas of the Permian Basin because of fighting over the site by residents of Midland and Odessa.

If the board refused to pick a site, it would cause a year's delay until the legislature met.

The Board also adopted a statement saving administrators in the UT system could immediately expel a disruptive student pending a hearing.

The change in the system regulations read:

The dean of students, the institutional head, or the chancellor may take immediately disciplinary action, including suspension pending a hearing, against a student for violation of rules and regulations of the University of Texas System or of the institution at which the accused is a student, when in the opinion of such official, the interest of the University of Texas system or the component institution would be served by such action.

The board approved a \$12.5 million expansion of the Memorial Stadium at the Austin campus. The expansion which began last week brought on arrests of students and a demand for Erwin's resignation.

THE UNIVERSITY DAILY

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Art student Leana Leach of Long Beach sketches ruins of once-buried city during World Campus Afloat visit to Pompeii.



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JUDITH AAEN AND JOHN SELLERS the Tech Union Friday when the Houston Ballet returns to Tech.

Repeat performance due Houston Ballet troupe

The Houston Ballet, which made its South Plains debut here last Spring, will return to Lubbock for a second concert performance at 8:15 p.m. Friday in Municipal Auditorium under auspices of Tech's Student Union.

Admission will be 50 cents for Tech students and \$1.50 for the general public. Tickets may be purchased in advance at Tech Union and also will be available at the door on performance night, according to Mona Reeves, chairman of the Union's Fine Arts Committee.

Home Ec prof at nat'l meet

Dr. Camille G. Bell of Tech's College of Home Economics participated in a national vocation-technical teacher education seminar held Monday through Wednesday in Miami, Fla.

The seminar emphasizing microteaching and teaching the disadvantaged was sponsored by the Center for Vocational and Technical Education of Ohio State University.

Dr. Bell, chairman of the Department of Home Economics Education, has conducted research on microteaching as a means of assisting student teachers in developing specific techniques.

Prof announces symposium topic

Dr. W.T. Zyla, assistant professor of Germanic and Slavonic Languages, announced in Houston Friday the topic of the third annual Comparative Literature Symposium to be held at Tech, Jan. 29-30, 1970.

The announcement was made before the Comparative Literature section of the convention of the South Central Modern Language Association.

The subject will be "From Surrealism to the Absurd, a timely topic because of the great distinction of the Swedish Academy's award of the 1969 Nobel Prize to the Irish-French playwright of the absurd, Samuel Beckett.

The symposium is organized by the Interdepartmental Committee on Comparative Literature, jointly sponsored by the departments of English, Classical and Romance Languages and Germanic and Slavonic Languages, in cooperation with the departments of speech, music and art, and the library.

The symposium will consist of six one-hour papers, followed by a discussion with questions from the panel and the floor.

In addition, two specialized seminars devoted to surrealistic forms and creativity of prose and poetry have been scheduled. These seminars will be oriented toward graduate students and staff members.

Participants will include the following authorities: Professor Jan Kott, University of Warsaw, Poland, the author of "Shakespeare Our Contemporary"; and "Theater Notebook, 1947-1967," speaking on "The Absurd in Greek Tragedy." Professor Anna Balakian, New

York University, author of "Literary Origins of Surrealism," "Surrealism: The Road to the Absolute," speaking on "History of the Development of Surrealism."

Professor Amos Leslie Willson, University of Texas at Austin, author of "A Mythical Image," speaking on "The Phenomenon of Emerging Genres in Which Surrealism Assumes Structural Rather Than Imagistic Form."

Professor Antonio Illiano, University of Carolina at Chapel Hill, author of "Pirandello in England and the United States," speaking on "The Body Rejected: A View of the Italian Absurd from Pirandello to Eduardo De Filippo."

Professor Harley D. Oberhelman, Texas Tech, author of "El tema de la luz en 'Don Segundo Sombra,'" speaking on "The Absurd in Three Representative Spanish American Novelists."

Seminar leaders will be: Professor Renee Riese Hubert, University of California at Irvine, author of "La Cite Borgne" and "Asymptotes," speaking on "Colleges and Surrealist Genres;" and Professor Norma L. Goodrich, University of Southern California, author of "Ancient Myths" and "Medieval Myths," speaking on "Surrealism and the Novel."

The Symposium will also include a performance of Ionesco's "The Bald Soprano" in the Lab Theater, a musical rendition by the music department, and a display of absurdist art sponsored by the Library and the art department.

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Ballet Russe de Basil, the Ballet Russe de Monte Carlo and the American Ballet Theater. Ballet master Michael Lland has performed with the Rio de Janeiro Ballet and the American Ballet Theater, has taught at the Robert Joffrey Ballet Center and formerly was artistic director for the Ballet Clasico de Mexico.

The program of classic and modern ballet will spotlight the talents of prima ballerina Judith Aaen and principal dancer Anthony Sellers, both of whom appeared here last April. They will be seen in the Grand Pas de Deux from Peter Tchaikovsky's "The Nutcracker" and the Pas de Dix from Alexander Glazounov's "Ballet Raymond." The former was choreographed by Lev Ivanov and the latter by George Balanchine.

Other highlights of the program will include Tchaikovsky's "Design with Strings," choreographed by John Taras and Teo Macero's "Opus 65" with choreography by Anna Sokolow. Miss Aaen studied under

Balanchine and Madame Bronislava Nijunska, sister of the famed Vaslav Nijinsky. She made her debut with the New York City Ballet in 1964 and since then has danced with the Los Angeles Ballet, the Vladimir Ouktomsky repertory company and the Ballet de Monte Carlo.

Sellers, also a student of Balanchine, made his professional debut with the New York City Ballet. He has performed as a soloist with the Ballet Clasico de Mexico and has appeared on national television in such shows as the NBC special "Hansel and Gretel," the Ed Sullivan Show and a Bob Hope Special.

This will be the second Texas tour for the company which was organized by Mme. Popova last year under auspices of the Houston Ballet Foundation. After performing at colleges and universities throughout the state, the dancers returned to make their Houston debut in Jones Hall for the Performing Arts on May 14.

In addition, two specialized seminars devoted to surrealistic forms and creativity of prose and poetry have been scheduled. These seminars will be oriented toward graduate students and staff members.

Participants will include the following authorities: Professor Jan Kott, University of Warsaw, Poland, the author of "Shakespeare Our Contemporary"; and "Theater Notebook, 1947-1967," speaking on "The Absurd in Greek Tragedy." Professor Anna Balakian, New

Raider Roundup

BETA BETA BETA
Dr. Gerald Thomas, Dean of College Agriculture, will speak on "The Social and Ecological Implications of Water Impoundments Into Semi-Arid Regions" today at 7:30 p.m. in room 101 of the Biology Building. All interested students are invited to attend.

TECH UNION
The Ideas and Issues Committee will present Dr. U.T. Luchsinger, head of BA department of management in a lecture and discussion on administration at 7:30 p.m. in the Blue Room of the Union.

CATHOLIC STUDENTS
Sister Rosario will start a teacher training course for those interested in teaching religion to children. Interested students should contact Sister Rosario at Saint Elizabeth's.

COMPUTER USERS
A Computer Services Seminar will be conducted for the rest of the semester in the Electrical Engineering room 211. Topic for Nov. 4 and 20 at 7 p.m. will be "Basic PL-1 Programming."

TECH OUTING CLUB
Tech's Outing Club will meet tomorrow at 7:30 p.m. in room 44 of the Science Building. All skiers are invited.

FASHION BOARD
The Fashion Board will sponsor a guest speaker, Mr. Jerry Kener from the International School of Fashion at 8 p.m. Wednesday in room 358 of the BA Building. The topic of discussion will be information for a tour to New York and Europe this summer.

KTXT schedule

MONDAY, NOVEMBER 3
5:00 FRIENDLY GIANT
5:15 ME AND THE KING
5:30 MISTEROGERS NEIGHBORHOOD
6:00 WHAT'S NEW
6:30 MEN AND IDEAS
7:00 WORLD PRESS
7:30 NET JOURNAL
8:30 THE PRESIDENT ON VIETNAM
9:30 NINE ON JAPAN

TUESDAY, NOVEMBER 4
5:00 FRIENDLY GIANT
5:15 RX FOR MARYANNE
5:30 MISTEROGERS NEIGHBORHOOD
6:00 WHAT'S NEW
6:30 UNDERWAY FOR PEACE
7:00 OLD TIME FIDDLERS CONVENTION
7:30 CONSUMER'S SHRINKING DOLLAR
8:00 THE HEARTMAKERS
9:00 "NOW"
9:30 ABOUT PEOPLE

WEDNESDAY, NOVEMBER 5
5:00 FRIENDLY GIANT
5:15 ON THE LINE
5:30 MISTEROGERS NEIGHBORHOOD
6:00 WHAT'S NEW
6:30 SEE THE U.S.A.
7:00 THE PRESIDENT'S MEN 1969
7:30 BOOK BEAT
8:00 NEWS IN PERSPECTIVE
9:00 ON BEING BLACK

THURSDAY, NOVEMBER 6
5:00 FRIENDLY GIANT
5:15 LAND & SPACE TO GROW
5:30 MISTEROGERS NEIGHBORHOOD
6:00 WHAT'S NEW
6:30 TV SPORTS
7:00 WASHINGTON WEEK IN REVIEW
7:30 NET PLAYHOUSE
8:00 FRENCH CHIEF
9:30 SCIENCE REPORTER

FRIDAY, NOVEMBER 7
5:00 FRIENDLY GIANT
5:15 SOMETHING NEW FROM SOMETHING OLD
5:30 MISTEROGERS NEIGHBORHOOD
6:00 WHAT'S NEW
6:30 BIG PICTURE
7:00 1968 FOOTBALL HIGHLIGHTS
7:30 INSIGHT
8:00 FILM GENERATION ON MUSIC
9:00 CINEPOSIUM
9:30 SKIING

SUNDAY, NOVEMBER 9
6:00 THE BIG PICTURE
6:30 CINEPOSIUM
7:00 ABOUT PEOPLE
7:30 SCIENCE REPORTER
8:00 THE FORSYTE SAGA
9:00 THE ADVOCATES

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Continued from page 1

Raiders beat Rice 24-14

After the kickoff, Red Raider fans saw a familiar figure come into the game in senior quarterback Joe Matulich. Matulich was removed from the game after the Raiders first possession. On the first play after the kickoff Matulich again was removed after being thrown for a five yard loss, but on the next Raider possession Tech began to move under the experienced senior.

Matulich started the drive with a keeper around right end for eight yards. Rice was then penalized for a personal foul which moved the ball to the Rice 27. The Raiders moved to the fifteen when end Johnny Odom fumbled after gaining substantial yardage. An alert Jack Faubion recovered the ball for the Owls on the Tech three yard line.

Tech held the Owls deep in their own territory and they were

forced to punt out of their own end zone. The Raiders got the ball on the Rice 39 with 1:19 remaining on the clock and one time out left.

On the second play Matulich completed a 21 yard strike to Robbie Best. Three plays later, on a crucial third down and 10, on the Rice 18 yard line Matulich again was successful as he found David May at the six yard line. Mile Langhennig moved it to the two on the next play.

With no time outs left Matulich tried to sneak it across but was unsuccessful. The Rice defensive line refused to get up and the official called a time out with 8 seconds remaining. Danny Hardaway tried to dive over from the one but again the Raiders were unsuccessful in getting through.

Rice was then penalized for offside which gave the Raiders one more second to get on the scoreboard.

Hardaway got the call again and this time he was successful as he plunged over from the one-half yard line to make the score. Jerry Don Sanders' conversion made the score 14-7 at halftime.

Head Rice coach Bo Hagan didn't have much to say about the play just before the half on the referee's decision.

Hagan said, "He (the referee)

had the clock stopped. He told our youngsters they weren't unpiling. He said he stopped the clock to unpile the players. That is all I wish to say about it."

The Raiders started to get it going again early in the third quarter as Matulich completed a 23 yard strike to Ronnie Ross. Evans, end, got the call this time as he took a 14 yard strike from Matulich for the first down.

Matulich came through on third down again a few plays later when he completed an 11 yard strike to Ronnie Ross which put the ball on the three. Fullback Jimmy Bennett scored from the one to tie the ball game up 14-14.

Rice looked as bad in the third quarter as the Raiders did in the first as they did not get a single first down.

It didn't take the Raiders long to jump out in front in the fourth quarter as they again scored on their first possession. Jimmy Bennett got the drive going on an eight yard run to the Rice 45.

Matulich then proceeded to throw a 26 yard bomb to Evans which put the ball on the 19 yard line. Danny Hardaway got 4 yards to the 15. Matulich then dropped back on the next play and

completed the TD strike to end Johnny Odom. Sanders' conversion made the score 21-14 with a little over ten minutes remaining in the battle.

Things just fell apart for the Owls as Tech defensive halfback Jerry Watson destroyed any hopes of victory when he snatched a Davis pass and returned it three yards to the Owl's 32 yard line. Matulich moved the ball to the 18 on two sweeps. That's about as far as the Raiders could get; however, and they had to settle for a 27 yard field goal by Sanders which put the Raiders out front 24-14.

Rice tried to come back but with 3:46 left on the clock it was just too late. The gun sounded after Tech had held Rice on fourth down deep in Rice territory.

Statistically, the Raiders had the edge. Tech scored 12 first downs to the Owl's 10. The Owls picked up 36 yards rushing with the Raiders getting 113. Tech out passed the Owls with 172 yards gained in the air compared to Rice's 104.

Danny Hardaway led the individual accomplishments as he picked 38 yards in 16 carries. Matulich wasn't far behind with 31 yards in 14 carries. Stable Vincent was 7 in the passing department for 61 yards and Don's was 4-11 for 43. Matulich had a good day as he went 9-15 for 142 yards and one touchdown.



JIMMY BENNETT (41) - plunges over from the one yard line in the third quarter to tie the game up 14-14 against the Rice Owls Saturday. The Owls led the Raiders 14-0 before Tech began to move in the second half. (Staff photo by BRUCE OTT)

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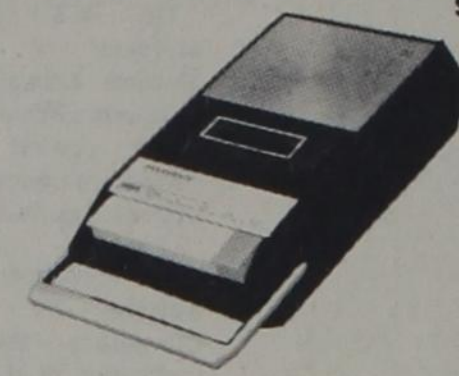
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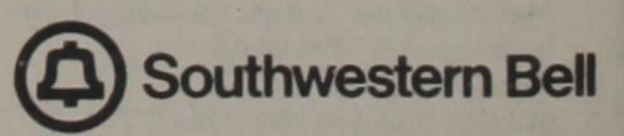
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