

UD Photo by Mike Warden

Home Economics building blocks

The May 11 tornado which touched down near the Tech campus caused comparatively light damage to buildings on campus, but repairs are slower than the tornado. Bricks, scheduled for the Home Economics Building, still await use in repair operations.

Education set up revamped

Changes set for college

By PAULA JO PIERCE
Staff Writer

Education students may be unaware they are seeing the remnants of the elementary, secondary and special education departments.

"Reorganization has started and will officially take effect with the start of the fall semester, 1971," said Dr. Gordon C. Lee, dean of the College of Education. "The existing departments are to be replaced by five academic areas brought together under one big department of education with a single faculty."

LEE EXPLAINED the different areas will allow students and faculty to work within a broader, more flexible framework. The new areas and their coordinators are: Foundations and Services, Asst. Dean Julian Biggers; Curriculum and Instruction, Katherine Evans, former chairman of the department of elementary education; special education, Bruce D. Mattson, continuing chairman of the department of special education; higher education, Kenneth Freeman, who also is director of the Junior College Center for Professional Development; educational administration, associate dean for Graduate Studies Berlie J. Fallon, who formerly was chairman of the Department of Education.

The first three areas are open to both undergraduate and graduate students, while the last two are available only to graduate students.

"The new areas are designed to bring different courses into view of students who were previously bound by their separate departments," Lee said. "For instance, the audio-visual education course is of interest to both secondary and elementary education majors, and now both can take the course under the area of curriculum and instruction. C and I will combine courses from three areas.

Foundations and services is a new area being introduced to the College of Education in the new structure. It covers courses important to all education students, no matter what their specialty is.

HIGHER EDUCATION, also new, will include courses for preparation of college teachers and administrators, as well as courses for the study of higher education as a social institution, not necessarily in preparation for teaching.

"The educational administration area is also new to the college," said Lee. "Although new courses are planned for the future in the different areas, none have been added yet. The emphasis now is on introducing students to different

courses already in the curriculum, but now available to them in one of the five areas."

He said during the next few years the whole education program will be reviewed and overhauled by the faculty members assigned to each area. Faculty members now are encouraged to teach in more than one area. About one third of the faculty has chosen to assume some degree of dual assignment.

THE NEW PROGRAM should be in full effect within two or three years according to Lee. Students then will be able to plan their degree courses in view of these five areas. Lee explained students now may not see as big a change in their degree plans as those students to follow because the program has yet to develop fully. Students under the new structure will still be majoring in either elementary, special or secondary education, but will not be as restricted as they have been in the courses they may take. Instead, they will be encouraged to study in other areas.

"We are working on a catalog change for next year," Lee said. "Education courses will probably be listed by areas instead of by departments as before. Also, the numbers of courses will be changed to a more logical system.

"UNDER THE NEW PLAN, the financial and general administrative functions previously performed by each department are being consolidated into one department in the office of the dean. This means the College of Education will be operated from one budget instead of separate ones as before," he explained. The dean cited future course plans, bound by budgetary restraints, under the new program. One, already underway, is special counselor training for Mexican-American high schools. This program is

being subsidized by a federal grant. Other possible course programs include: sociology and anthropology of the education process, history of education, a more systematic attack on the overall Mexican-American education process, and expansion of the new area of higher education into courses for perspective college deans and professors.

"THE NEW STRUCTURE is patterned in part after what other institutions have done," Lee said. "Those at UCLA, Stanford and University of Chicago are similar to what Tech is attempting."

Senate to consider optional service fee

By DONNY RICHARDS
Asst. Editor

Tech's Student Senate will discuss student services fee allocation in its first meeting of the spring semester at 8 p.m. today in Biology room 101.

Preceding the Senate meeting, the Tech Supreme Court will meet in Biology 102 at 7 p.m. to hear the Doug Williams case. The court is expected to rule on Williams' eligibility to serve the remainder of the term as a senator.

LARRY MEYERS, student body vice president and president of the Senate, said besides the allocation discussion, several bills will be introduced, including one which would create a Senate newsletter if passed.

Governor proposes state bond program

AUSTIN (AP) - Gov. Preston Smith proposed Wednesday a series of unprecedented state bond issues and a "temporary deficit" to finance state operations the next two years without new taxes.

THE SMITH PLAN would require several constitution changes by voters if first approved by the legislature.

Smith's no-tax plan included: -Issue state bonds, backed by tuition income at state colleges, to finance buildings and equipment at six new state

Stock fraud suit involves state legislative officials

DALLAS (AP) - A federal grand jury studied Wednesday the multi-million dollar Texas stock fraud suit, while angry politicians demanded a legislative probe into how top state officials came to have their names involved in the depositions.

"The Texas Legislature has sunk to an all-time low," said Rep. Jim Earthman, R-Houston.

"This scandal reflects on the integrity and honesty of all members. State government should be a servant of the people and not a vehicle for private gain."

The fact that a grand jury was already at work was announced in Houston by U.S. Atty. Anthony Farris. It had been disclosed Tuesday that the FBI has been investigating alongside the Securities and Exchange Commission, which brought the civil suit.

U.S. Dist. Judge Sarah T. Hughes in Dallas has issued a temporary restraining order halting the sale of unregistered stock in the companies concerned and freezing any further deals.

The SEC, bringing charges against former Texas Atty. Gen. Waggoner Carr, a Tech regent, 14 other persons and 11 Texas business firms, alleges the stock manipulations were used to allow purchase and sale at a profit of stocks by influential Texas politicians at a time when banking legislation was being passed in the legislature.

The legislation, said the SEC, "to avoid further regulation of the banks by the Federal Deposit Insurance Corp."

The legislation passed, but Gov. Preston Smith, named as a purchaser of stock, killed it with a veto.

The plan began in the summer of 1969, according to the SEC, when the banking bill was introduced.

None of the state officials was named as a defendant, but their names appear in the depositions because of their purchases of some of the stock involved in the suit.

One recorded transaction shows that Gov. Smith, in partnership with State Democratic Chairman Elmer Baum, bought 20,000 shares of National Bankers Life Insurance Co. NBL(NBL) and sold

them two months later for a profit of \$125,000 for the two of them.

Another tells of NBL stock bought by House Speaker Gus Mutscher Jr., who made \$22,000 on one transaction. Other purchasers, according to the SEC, were Rep. Tommy Shannon of Fort Worth, Rep. W.S. Heatly of Paducah, speaker aides S. Rush McGinty and Sonny Schulte, Houston Mayor Louie Welch, and five of the astronauts.

The stock is alleged to have been sold through the Dallas brokerage firm of Ling and Co. without going through SEC procedures.

Action by the SEC followed nine months of intensive investigation and lengthy interrogation of both defendants and witnesses. Farris said FBI agents have appeared before the grand jury in Houston.

"We in the southern Houston District are not investigating what is going on in the Northern Dallas District," he explained. "Some things in Dallas, however, parallel things here and are being presented to the jury in an investigative capacity."

He added that no indictments were being sought at this time.

Astronauts mentioned

DALLAS (AP) - Five Astronauts are mentioned in depositions arising from the Securities and Exchange Commission investigation of the National Bankers Life Insurance Co.

The five named are Alan L. Bean, Thomas K. Mattingly II, Charles Conrad Jr., Richard F. Gordon and Fred W. Haise.

Donald S. Akins of Dallas, vice president of NBL and a former president and chairman of Dallas Bank and Trust, was questioned closely by SEC investigator Steve Watson about a suggestion that the astronauts were to be put into NBL stock for promotional purposes. He said he had no knowledge of such a plan.

"HOW ABOUT the fact that an insurance policy was to be issued on their lives prior to the moon trip?" Watson asked.

"Well, we have that on display in the company," Akins conceded. "That would be most difficult for me not to find."

"Well, I'm glad that you concede the fact that you have knowledge of that," Watson said, adding: "I find it inconceivable that you don't have knowledge of some of these other transactions, Mr. Akins."

Questions were asked about loans made to the astronauts so they could buy stock they had ordered through Ling and Co. of Dallas.

"Do you know if the astronauts had

anything to do with stock purchased by the NBL employees retirement fund?" Akins was asked.

"We would have to check the records at Ling," he said.

Akins was asked whether he had ever been told by NBL President John Osorio or former Texas Atty. Gen. Waggoner Carr "or anybody at NBL that there was a preconceived plan to give this to the astronauts, but it was later transferred to the employees retirement fund."

"I don't know anything about a plan like that," he replied.

AKINS SAID he did not know any of the astronauts personally and was not present at a party for them at which Houston financier-developer Frank W. Sharp was host.

After detailed questioning regarding financing and stock deals with Ling and Co., Akins drove Watson to exclaim at one point:

"I find it inconceivable, as an executive officer and the chief executive officer of the bank at this particular time, that you did not have some knowledge of the fact that the astronauts were involved somehow in the NBL retirement plan."

Watson held that the astronauts were buying NBL stock through Ling and Co. that ostensibly was to go to the NBL employees retirement plan and subsequently was picked up by this plan as result of a loan.



UD Photo by Mike Warden

Christmas lingers

Tech students returning from Christmas holidays may have missed the campus being outlined in lights, but a wind-blown Christmas tree remains near the center of campus, a witness to the earlier cheer.

IFC smoker set for today

All men interested in joining a fraternity should attend the Interfraternity Council orientation smoker at 7:30 p.m. today in the University Center Ballroom.

Tech men are eligible to sign up for rush if they have attended Tech for one full semester.

New Column THE UNIVERSITY DAILY

The University Daily is now accepting contributions to its newly instituted column entitled "Dormant Answers."

The column is intended to assist dorm residents in solving some of the many problems in our dorm system and simply to air the many complaints concerning the dorms.

The University Daily will take your complaints to the appropriate administrator, get answers to them and we hope bring some improvement to the dorms.

Contributions to the column should be addressed to "Dormant Answers", Student Publications Office, Journalism Building, campus.

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the college administration or the Board of Regents.

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Editorial

Catch--TTU?

This new pass-fail system is really a great service to the students—if you can figure it out and have the right connections. The first day to add a class is today. But the last day to sign up for the pass-fail system was Tuesday. So, if you want to add a course, and take it pass-fail, go get special written permission from the instructor—but be sure to get it in by this past Tuesday. If you have any questions, ask your neighbor, he knows as much about it as anyone. That's Catch-TTU.

Just another service

For a lot of students, Wednesday was the day for paying tuition and fees. We hope those of you in this category were able to make it through then without any pocket money.

The Student Union, alias University Center, would not cash checks for students without validated IDs, even though many of them were not allowed to have their IDs validated until Wednesday. Its just another service offered by YOUR student center.

Why Charley?

This is just a note of interest. Several people have been talking at us in the last few days about the alleged great stock fraud. The one thing these people seem to point out to us first and foremost is that the Avalanche-Journal chose to play the story down the day it broke. Some of these people we talk to are kind of suspicious. All we want to know is—why Charley?

What snack bar?

There has been a lot of talk, but not a whole lot of action, about the expansion of the University Center. Recently a plan was submitted that would in effect convert the old barn north of the FL&M building into a small snack shop, art display and lab theatre center. The expense wouldnt be too great and most students would really favor it. Now if the administration can be convinced of that, but then, that's a different story.

A rotten bus tour

Betcha I know how you can count the committed conservationists!

I propose a chartered bus tour of Texas during the Spring break. The trip could begin with inspection of a well in which brine is stored—and from which it sometimes leaks—here on the Plains. The destination could be a marshland, the cradle for so

many sea creatures, down on the Gulf. In between these remote points, many a look-see could be scheduled as a result of suggestions made by Texas Water Quality personnel, others by the Air Control Program and various conservation groups throughout the State.

Lillian Rountree
 4503 W. 18th



Guest editorial

With the beginning of a new year and a new semester, a report of the Student Association's activities thus far in the academic year seems both appropriate and necessary. By being cognizant of its achievements, I hope every person will become more aware of the necessity and value of a strong student government.

The major actions and programs of the Student Association thus far are as follows:

1. Institution of the College Allowance Program - a money saving service for all students at Tech which provides for a discount at various local enterprises.
2. Throughout the successful effort to secure a more liberal open house policy in the men's residence halls the Executive Branch aided in coordinating the efforts and representing the students to the administration and the Board of Regents.
3. Student representative councils have been successfully initiated in the Colleges of Engineering Arts and Sciences and Business Administration to bring students into the mainstream of the purely academic facets of the university.
4. A new service is the offering of legal advice for those who find themselves involved in Tech's own quasi-legal disciplinary process.
5. Many hours of detailed work by faculty and student members of the Solicitations Committee have resulted in the submission for approval of a new more progressive campus solicitations policy to Dr. Barnett.
6. Pass-Fail: after several

years of work and many hurdles, a system has been hammered out through channels that begins to provide the student the opportunity to enjoy learning without the pressure of grades. This goes into effect this semester for the first time.

Within the structure of the Student Association, two especially significant actions have been accomplished:

7. The heretofore dormant Tech Supreme Court is capably hearing and settling more cases than ever before. In doing this, it is developing the respect and power so necessary in order to insure a balanced three-branch governmental system.
 8. The opportunity for the involvement of more students in the governing process has been effected through the establishment of the senatorial aides program by the Student Senate.
- Finally, on a state-wide scope, action has been taken which opens new doors of successful involvement by students in our state government:
9. As president, I participated with students from across the state in meetings which resulted in the restructuring of the Texas Intercollegiate Student Association. This provided the organization with a political education program and thus channels for effective involvement in our state politics. Now Texas is the only state in the nation to have a means for students to have an effective voice in the state government affairs.

afford a glimpse at the scope and the nature of some of the more note-worthy accomplishments of your Student Association. And this is far from a comprehensive listing. Efforts are under-way in several critical areas to institute much needed reform. Briefly some of these are:

1. A new student seating system for football games to insure a convenient and equitable seating policy has been passed by the Senate and signed by the President and now awaits further action for final arrangements.
 2. Reform of the Student Services Fee, dividing it into a mandatory portion and an optional portion and at the same time providing a sound basis for those affected to anticipate yearly budgets.
 3. To further the efforts of recruiting quality students to Tech, the Academic Recruiting Teams are preparing for trips to key high schools across the state.
- The spring semester promises to be a busy and challenging one for the Student Association. As problems develop and issues arise, priorities for attention will be established and re-established. The problems will be ones that can affect each and every student on our campus. Therefore, we need your help and your ideas to do the best job we can. For only with your active support, can the Student Association be more effective in its efforts to make Tech a better place for students to learn and to live.

SUPPORT YOUR STUDENT ASSOCIATION: IT WORKS!!!!
 Mike Anderson, President
 Student Association

The descriptions of the actions have been necessarily brief. But at the same time, they are hopefully complete enough to

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The Movie Scene



By BILL KERNS

THE OWL AND THE PUSSYCAT makes use of some of the most vulgar language heard on screen. The sets are exaggerated terribly out of proportion and George Segal acts like his talents are being controlled by a simple on-off switch. There are a couple scenes which remain borderline cases, but one scene (in which Segal points out two dogs in a park) has plunged clear off the precipice into a litter-filled ditch of tastelessness. The story itself is dubious to begin with: a sometimes-prostitute, sometimes actress, full time swinger meets and falls in love with a timid book clerk. Yet the film is practically all talk and no emotion. Despite all these negative waves, "The Owl And The Pussycat" has to be one of the year's funniest comedies. Why? That question can be answered in two words: Barbra Streisand.

Miss Streisand glows in her first non-singing film performance. She breathes life into a flat script, even going so far as to make her role believable (and this is no easy feat!). Besides the surprising fact that Miss Streisand did not even record a title song, "The Owl And The Pussycat"

provided her with another "first." For the first time, her role called for her to be not "pretty" or "the greatest star"—just downright sexy. And here she succeeds admirably; in fact, Barbra Streisand hasn't displayed her body this much since she paraded onstage to receive her Oscar for "Funny Girl."

Robert Klein, who was last seen on the television series Comedy Tonight, also provides a few laughs in the bit role of a friend who makes the mistake of lending Segal and Miss Streisand his apartment in the middle of the night. But it still remains Streisand's movie. Whether it be questioning Segal about his sex life (AC? DC?) or simply giving a gang of men following her the coolest and most unexpected outdownd heard in a long while, she remains in control of the film.

Richard Halligan's music follows the film beautifully, with the two vocals by Blood, Sweat, And Tears adding much to the scenes' impact. But the scenes are still sloppily handled; Herbert Ross's directing makes it appear that his mind is on anything but the film. And who would expect Buck Henry

to supply a bum script? After screenwriting "Catch-22", one just had to expect more of the same, but alas, he failed to produce.

If you dig Streisand, you'll love "The Owl And The Pussycat." Even if you're one of the owners of what is termed a "dirty mind," you can let your imagination run wild and leave with a smile. But if you don't fit into either of these two categories, forget it. You'll leave the theatre only slightly amused or, if you're ultra-conservative, offended.

"The Owl And The Pussycat" is currently playing at the Cinema West.

FILM FACTS: "The Owl And The Pussycat." Stars Barbra Streisand, George Segal, and Robert Klein. Photography by Harry Stradling and Andrew Laszlo. Edited by John F. Burnett. Costumes by Ann Roth. Music composed and conducted by Richard Halligan. Lyrics written by Blood, Sweat, And Tears. Vocals performed by Blood, Sweat, And Tears. Screenplay by Buck Henry. Directed by Herbert Ross. Based on a play by Bill Manhoff. Original soundtrack available.

Superstar era ends

Few survive salary cut

EDITOR'S NOTE—A couple of years ago a dozen or so superstars of the movies could earn upwards of a \$1 million for a picture. Today perhaps, only one such money earner exists. In the following, Bob Thomas veteran Hollywood reporter, explores the reasons why.

HOLLYWOOD (AP)—A survey of the new film economics indicated the end of the era of the superstar—the movie personality whose importance could attract salaries up to \$1 million per picture.

Only one superstar appears to have survived the severe cutback in actor's salaries: John Wayne.

Just a couple of years ago, Wayne was one of a group of stellar performers who were considered so potent at the box office that producers would pay them the equivalent of \$1 million for a film—sometimes less initial money, but with 10 per cent of the gross receipts. Club members included Julie Andrews, Barbra Streisand, Lee Marvin, Clint Eastwood, Jack Lemmon, Steve McQueen, Paul Newman, Burt Lancaster, Kirk Douglas, Shirley MacLaine, Richard Burton, Elizabeth Taylor, Elvis Presley, Sidney Poitier.

Look what's happening now. Julie Andrews hasn't made a movie in two years. She was reported to do "She Loves Me"

for MGM and "I Do! I Do!" for the Mirisch Co. but both projects were canceled because of high costs.

Elizabeth Taylor, after five successive flops at \$1 million apiece, was inactive for two years. She now is making a film in London, taking a large percentage of the future income rather than a salary.

Husband Richard Burton is also making a London movie at no salary. "After this one, I'll go back to my million-dollar salary," he remarked. Not likely.

Elvis Presley, one of the first superstars to make \$1 million per film, hasn't made a movie in two years, except for a documentary of his singing tours.

Shirley MacLaine has signed to make a television series in England for the ABC network.

Some of the other superstars have been inactive. Others have prepared projects through their own companies: McQueen, Douglas, Newman, Lemmon.

Newman, Miss Streisand and Poitier have formed their own company, First Artists, although no films have yet been produced by the firm.

Ted Ashley, production chief of Warner Bros, said recently the million-dollar salary has vanished in '99 per cent of the cases."

"But," he added, "there are rare people like John Wayne who receive money like that... and are worth it in terms of real money they bring in at the box office."

"Right now it's fashionable to blame the stars for the poor financial condition of the film business," observes a top Hollywood agent. "That's ridiculous. The stars didn't blackmail the studios to pay them a million dollars. They were in a seller's market—they not get as much as they can? Their earning power doesn't last very long."

Some studio heads now will not consider star names for roles. They argue that some of the biggest recent hits have been without big star names: "The Graduate," "Easy Rider," "M-A-S-H," "Midnight Cowboy."

"I don't want any leading actors over 35," says one production boss. "The young audience can't identify with anyone older."

Like all movie trends, this, too, probably will pass.

A new pattern is developing for employment of stars. They are asked to work at little or no salary, taking instead a share of hopeful profits.

Nite of Jazz will feature Martin as trombonist

Trombonist Arch Martin, will join Tech's Jazz Ensemble Friday at 8 p.m. for a "Nite of Jazz" concert in the University Theatre.

Tickets may be obtained for \$1 each at the University Theatre box office or from members of the ensemble. Martin has played with the

bands of Woody Herman and Claude Thornhill. Featured with jazz trumpeter Clark Terry at the Kansas City Jazz Festival, Martin is also a charter member of the Kansas City Kicks Band and the Kansas City Chiefs Football Band. Currently he is director of educational services for a

Kansas City music company.

Dave Zoller's "Stan-berry Cobler," "Bonaze Bossa Nova" and "Brookfield Rock" and the John Pope arrangement of "Body and Soul" are scheduled to be performed by Martin.

Conductor Paul Mazzacano and the 26-member ensemble will perform tunes ranging from Roger's "Wack-Wack" to Mazzacano's "Blues for the 'New' Guys."

Ricky Vaughn, Bill Schwartz, Jim Brown, Sharon Warford, John Farrell, Dave Bentley and Ron Howald will be the soloists.

Mazzacano joined the Tech music faculty two years ago with extensive experience as a free lance percussionist and percussionist-arranger in radio, recordings and television. He is a former member of the Grant Park Symphony and Chicago Lyric Opera Theater Orchestra and the founder and former music director of the South Suburban Jazz Labs.



Trombonist to appear

Arch Martin of Kansas City will appear with the Tech Jazz Ensemble at 8 p.m. Friday in the University Theatre.

Today in history

Carrie Nation tries to smash up saloon

By THE ASSOCIATED PRESS

Today is Thursday, Jan. 21, the 21st day of 1971. There are 344 days left in the year.

Today's highlight in history:

On this date in 1954, the first atomic submarine, the USS Nautilus, was launched at Groton, Conn.

On this date: In 1793, King Louis XVI of France was beheaded.

In 1824, the Confederate general, Thomas "Stonewall" Jackson, was born.

In 1861, Jefferson Davis resigned from the United States Senate.

In 1903, the London Naval Conference opened.

In 1907, Carrie Nation swung a hatchet in an attempt to wreck a saloon in Wichita, Kan.

In 1924, the Russian revolutionist, Nicolai Lenin, died at the age of 54.

Ten years ago: Newly inaugurated U.S. President John F. Kennedy saw his Cabinet sworn in.

Five years ago: U.S. President Lyndon B. Johnson accused North Vietnam of

blocking peace negotiations.

One year ago: The Soviets revoked the citizenship of Joseph Stalin's daughter, Svetlana Alliluyeva, who had moved to the United States.

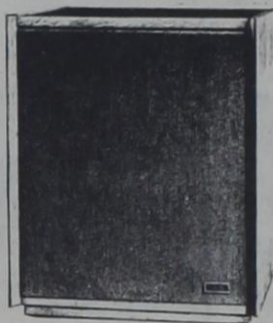
Bearded teacher seeking damages

HOUSTON (AP) - A bearded former biology instructor at suburban San Jacinto Junior College filed suit asking for \$150,000 damages and his job back in a wrangle over his beard.

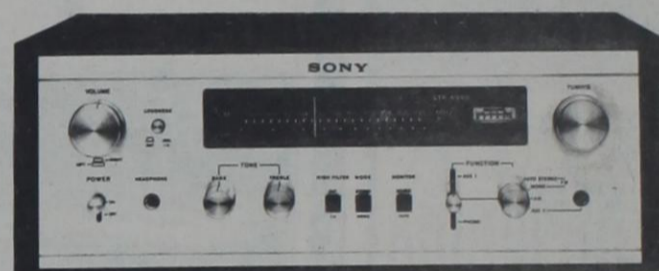
Lencil Hander, 29, asks that U.S. Dist. Judge Carl O. Bue throw out the new college rule that forbids wearing of facial hair by male students, faculty or other staff. Hander contends his beard affects neither his competence as a teacher nor order in his class.

The suit says that Hander grew the beard during the summer of 1970 and taught all fall. When he returned to the college after Christmas holidays he was told all beards must go by Monday, Jan. 11, the suit says.

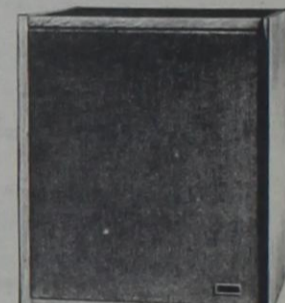
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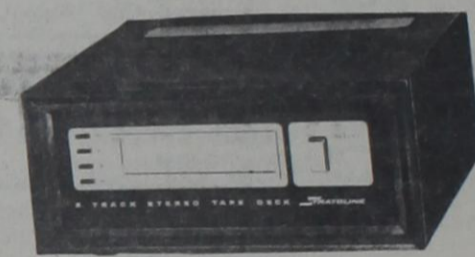
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Tech Beaux Arts Quartet to appear in Roswell concert

Tech's Beaux Arts Quartet will perform in two area concerts this week, appearing today at Graham under auspices of the Graham Concert Association, and Sunday in Roswell, N.M., in a concert sponsored by the Roswell Music Teachers Association.

The program will feature Schumann's "Spanisches Liederspiel," in addition to popular operatic favorites and show tunes such as excerpts from "Rigoletto" and "The Mikado," and selections from "My Fair Lady." The singers are all members of the Tech

music faculty and specialize in performing rarely-heard works of noted composers.

Since its organization three years ago, the quartet has performed for musical organizations, concert audiences and student groups in West Texas.

Members of the group are Martha Pender, soprano; Diane McCullough, mezzo-soprano; Charles Post, tenor; Robert Bernard, bass, and Gertrude Adler Post, pianist.

Mode goes sexy

Designers to let it all hang out

ROME (AP) — With tight pants and skimpy short-shorts already introduced, two noted Italian fashion designers suggested Monday that women display even more of themselves.

In Carosa's presentation for spring-summer 1971, bare breasts, stomachs and legs come into view. Sarli made similar revelations.

Carosa's models stood practically naked in their see-through crepe veil dresses. They really didn't look sexy. In lieu of necklaces, they sported feather collarettes in gaudy colors. Their head gear were turban-shaped, one size of a pumpkin.

Carosa baptized a number of models her "follies" — and indeed they were. Collars were shaped into giant-sized cat

faces with yellow eyes and moustache, or immense black flowers supporting an insect. A huge yellow-feathered bird was perched precariously on a one-sleeved long black dress. He also had a "short-shorts" bride bearing a wedding cake collar.

Sarli also presented see-through dresses, revealing bare breasts, but one was able to admire the prettily printed materials. Peacock feathers and fireworks designs were favorites.

Besides the see-throughs for women who feel extra brave and liberated, another idea for the day were Sarli's false trouser legs, elephant shaped, fastened just above the knee by three buttons and leaving the thighs uncovered. These were worn under midcoats in rust and sand colors hiding the shorts underneath.

Former prisoner gains freedom

SAN ANTONIO (AP) — Jack Lee Steese, who spent the last 11 years in prison serving a life sentence, regained his freedom this week.

The decision to release him came in 144th Dist. Court when prosecutors announced they were dismissing a case ordered retried by the Texas Court of Criminal Appeals last November.

Steese, 40, of San Antonio was convicted of robbery by assault as an habitual criminal in the armed holdup of a service

station and given a life sentence in 1960.

The robbery netted \$41. The county district attorney's office said the case was dismissed because the complaining witness who testified against Steese is now in jail, convicted of embezzling money from the same service station.

Prosecutors said other reasons for the dismissal included the amount of time Steese had served and various court rulings that would preclude the introduction of certain evidence.

Beartrack follows his 'heart' to new job

DALLAS (AP) - The government is trying to get Indians off their reservations and into the mainstream of American life. Many don't make it, largely because they prefer their old ways to urban life.

But one who is making it big is Edmond R. Beartrack, 40, of Cheyenne and Kiowa background. He is one of the most highly regarded technicians in Methodist Hospital's open heart surgery unit.

Beartrack credits his successful transition to several things: Good education, Army

service, leaving home young and meeting people from a different culture.

"I just grew out of the trauma," he said recently. "There wasn't any big bump. I just sort of slid through it easily. When I joined the Army, I was putting myself into a position where I couldn't go back, and close buddies in the service helps a man in understanding and accepting other ways."

A Dallas resident 13 years, Beartrack says, "We try to get

up to Oklahoma at least once a year for the Indian Exposition. But as for living there—the pay scale is too low. Every time we come back to Dallas, we say, 'We're home!'"

Beartrack remembers the old ways and the campouts.

"We really had to work to set up the camp. We made thatched arbors then. Now, my family has aluminum tent poles, and so do a lot of other Indians." He still remembers medicine man rituals and says both ancient

and modern methods have their own values.

Beartrack married Nellie Tonepahote, a Kiowa, soon after leaving the Army. She is a

seamstress with a fashion house.

"I never felt different," he says. "I never felt that, being Indian, I should be a novelty."

Naval father sworn in by his son

AMARILLO (AP) - William Densford swears by his son.

When sworn into the Naval Reserve for the fourth time this weekend, his son, Lt. j.g. James Hall Densford, performed the ceremony. And a younger son, who has been four years in the Navy, was there with other

members of the family to watch.

Cdr. James Sikes, commanding the naval reserve security group here, said he had seen many fathers sworn in by their sons but could not recall another case of a son swearing in his father.

Bunny confused

ST. PAUL, Minn. (AP) - Technically Fritz is a rabbit-but that's where the resemblance ends.

Fritz, a giant New Zealand white rabbit, was an Easter present two years ago from Arne Koch to his wife, Cathy.

The Kochs say Fritz insists on being tied in front of their St. Paul trailer home so he can watch traffic, both auto and pedestrian. When tied in the

mobile home, Fritz kicks like a mule, against the side of the trailer. When he's inside and wants outside, Fritz kicks the door.

And, although he gets along well with the Koch's German shepherd Tramp and a part beagle named Bambi, he favors cat food.

The Kochs believe Fritz thinks he's a dog. But, they may not know for sure until Fritz starts chasing cats.

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He is often surrounded by amateur go-go girls and may be recognized by the silly look on his face.
Tommy Hancock

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Frazier calls Ali 'phony'

NEW YORK (AP) - Joe Frazier's major concern with heavyweights Muhammad Ali is whether "I handle myself like a champion should."

Frazier revealed this view Wednesday when asked if he was tired or would tire of questions of a social and political nature in connection with the March 8 fight. Such questions stem from the nature of Ali, who has been a center of controversies outside the realm of sports.

"I WAS BORN and raised under this thing being a member of a minority group. I know what's going on. Now I want to get away from it," Frazier said at a press luncheon.

The champion said he believes that Ali whom Frazier calls Cassius Clay, was fooling black people with his statements and actions.

"He's a phony guy," said Frazier.

Frazier once again displayed a warmth and with that many times has been overshadowed by the flamboyancy of Ali and Frazier's own reluctance to appear before a microphone except with his singing group.

"JOHN CONDON is another close friend of mine," Frazier said while pointing to the Madison Square Garden boxing publicist who has made the training camp arrangements. "He's got me in the mountains now and it's 14 degrees below."

"Who's the greatest fighter you've ever seen?" someone asked.

"The greatest fighter today is myself," was the reply.



Frosh starter Picador forward Randy Prince is a top prospect for future honors at Raiderland.

A multi-talented Picador

Texas Tech has a Prince on its freshman basketball team who might be known to Midland fans as a man of many talents.

His first name is Randy and the basketball population of Midland will remember him as an all-district performer at Lee High School two years and an honorable mention all-America last year. Baseball fans in Midland remember him as a two-time all-district player, too.

Prince is certainly one of the best combination basketball-baseball athletes to hit Texas Tech. His talents are being counted on heavily by both Raider basketball mentor Bob Bass and baseball boss Kal Segrist.

But right now Prince has basketball on his mind. He is one of four scholarship players on the Texas Tech Picadors and his early accomplishments in a

Tech uniform have propelled the frosh to a winning record against tough junior college competition.

Through the first four games, Prince is second on the team in scoring and rebounding. He also has the second highest one-game total on the squad in scoring.

Prince is averaging 17.5 points per game and has pulled down 32 rebounds for an eight per game average. His top scoring effort was against Howard County Junior College, when he tallied 25 points and grabbed 18 rebounds to lead the Pics to an 83-72 conquest.

Tech coach Gerald Myers attributes much of his team's success to the performance of Prince, who had only two days of practice prior to his season-opening effort against Howard County.

"Randy sprained his ankle in

pre-season practice and didn't work out three weeks prior to the Howard County game," Myers said. "He is regaining his form now and is beginning to come around."

Myers likes the prospects of Prince as a varsity forward. "In workouts he has proved to us that he has the ability to become a real good running forward," Myers explains. Randy is the first big (6-9, 195) running player we've had since Harold Denny played here. He can shoot as good or better than Denny, and Denny was a two-time all-Southwest Conference player for Tech."

Prince has gained about 15 pounds since the first of fall workouts, and Myers attributes this to the workout program followed by the Raiders.

"Our workout program has really helped him," says Myers. "Now Randy can go longer, has more endurance, and more strength. He can jump six inches higher now than when he first came here."

Prince is not the only Midland product active in the Red Raider basketball program. His roommate, Mickey Stuckey, is the varsity manager as well as playing on the Picador squad.

The 6-9 Prince and 5-6 Stuckey may be worlds apart when it comes to height but the two Midland natives are dedicated to one cause: the Texas Tech basketball program.

Of course, that is only until Prince finishes the roundball season and gives some more dedication to the Texas Tech baseball program.

Either way, the Red Raiders have found a couple of winners from Midland.

Tech tankers face Rice, Air Force

NEW YORK (AP) — Ralph Kiner, the one-time Pittsburgh home run king, and Yogi Berra, the squat catcher who was a key to some of the great New York Yankee teams, could step into baseball immortality Thursday with election to the Hall of Fame.

Kiner, a broadcaster for New York Met games, and Berra, a Mets' coach, were considered the leading contenders for election into the Hall by members of the Baseball Writers Association of America.

To be elected a player must be named on 75 per cent of the votes cast. More than 400 ballots were distributed to writers who have a minimum 10 years as BBWA members.

The outcome of the election will be announced Thursday at 11 a.m. EST news conference in the offices of Baseball Commissioner Bowie Kuhn.

Kiner finished second in last year's voting when only one man, Lou Boudreau, former Cleveland star, was named to the shrine.

Berra is eligible for the first time. To become eligible a candidate must be inactive as a player for five years. Berra retired as a player in 1963 and managed the Yankees to a American League pennant in 1964 but he tried a comeback as a player with the Mets in 1965. Two other strong contenders

are Gil Hodges, the Brooklyn Dodger first baseman and Mets manager who was third in the voting last year, and Early Wynn, the last 300-game winner who was fourth in the 1970 voting.

Other eligibles include Johnny Mize, Marty Marion, Pee Wee Reese, Red Schoendienst and George Kell.

Kiner played seven full seasons with Pittsburgh, 1946-52, and won or shared the National League home run championship in each of these years. No one else in either league ever accomplished that feat.

Kiner finished his career with a total of 2½ seasons with the Chicago White Sox and Cleveland.

Berra, who seemingly hit bad pitches as well as good pitches, played 17 years with the Yankees, set an AL season record of home runs for a catcher with 30 in 1952 and 1956 and was named AL Most Valuable Player in 1951-54-55.

Wynn, a right-hander, won his 300th and last game in 1963 for Cleveland after a major league career that started with Washington in 1941. His best years were with Cleveland where he was a 20-or-more-game winner four times in 10 years. He also pitched for the White Sox and now is a Minnesota coach.

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Editorial

Raps Lubbock police

College children—you may sleep safe at night; the Lubbock Police are on guard.

Take for example last Saturday night. Six Tech students, including five members of The University Daily staff, gathered in the University Arms Apartments to watch television and play spades.

By 11:30 p.m. two strangers knocked on the apartment door and asked for a third stranger they said they intended to pulverize.

"WE LIKE to fight; we like to hurt people," the more talkative of the two said.

They were sent away in search of another prey.

By 11:45 p.m. the two returned to announce their intentions of entering the apartment to fight the non-existent stranger inside and trounce the other occupants of the residence.

As the door was held shut against the intruders and the police summoned, the incident began to lose any humor.

Around midnight, a voice outside said, "This is the police."

A voice inside asked for further identification.

The voice outside refused any identification other than, "this is the police."

The voice inside agreed a responsible police officer would not hesitate to identify himself by name and allow time for proper verification.

Eventually the door was opened slightly and the more brave of the six saw, with great relief, a policeman's uniform.

Now the troubles really began.

The threatened occupants were told they should not have hesitated to open the door.

It was also explained there were only two men outside to three men inside. The officers could apparently not

understand the occupants neither knew nor wished to fight the intruders.

Of course, there was no reason the police should know why we didn't want to fight or any other fact about the incident—they never bothered to ask.

IN ADDITION, one officer (who to this time was the only person in the event to say anything), said, "I'm tired of playing games, I'll never answer another call here again."

The other two (silent partners) issued their first words when they suggested the officers should leave.

One student said, "Wait a minute, what is your name? Who is your superior?"

He gave his name and asked for the first and only fact he was to receive, "What is your name?"

Then the "partners in peace" left.

Monday, when asked about Saturday, J. T. Alley, Lubbock chief of police, seemed unconcerned as he read part of the police report on the issue which said in part, Steve Eames was rude... the door was slammed in our face.

Alley said all further complaints must be in writing.

IT IS NO SMALL wonder in contemporary society, police are hailed badly by the nations' youth.

This is not because people do not realize most policemen are dedicated servants performing a dangerous job.

Not even can the blame be placed on the few "bad apples" in the police departments.

The blame undoubtedly lies with the unconcerned police administrators who fail to listen and improve their forces and in the red tape of hearings and written complaints.

As one occupant said, "I felt safer before the police arrived; I thought you were supposed to have a feeling of security."

Letters

Complains of lemons

In regard to the forthcoming visit of Ralph Nader, I would be most interested in learning of other victims like myself — consumers who've spent money on automobiles, etc., only to find that if they get a "lemon" nobody cares.

About a year ago, I acquired a new automobile. In less than one month after purchase, the voltage regulator was replaced and (would you believe?) has since been replaced four additional times! I have been stranded twice at night on out-of-town trips

because of no lights. Although I have written to the manufacturer many times, I have not yet had the courtesy of a reply.

If any one would care to phone me or write me, I would be happy to compile a list of complaints prior to Mr. Nader's Jan. 29 visit here. Perhaps I'll have an opportunity to present some local gripes at his question and answer session.

Yours very truly,
Larry C. Roundtree
3313 22nd Street
795-8338

Likes grandma's language

I cannot allow Mr. Burket's column Friday to be put aside without comment. His entire column is devoted to his opinions concerning the banning of The Catalyst on the campus.

First of all, let me say that I agree, in theory, with everything that Mr. Burket has to say; with minor reservations. I believe in freedom of the press — without outside censorship. Censorship must come from within; otherwise it will come from without. And sometimes from unexpected sources.

I believe in freedom of speech and have developed a habit of saying exactly what I think regardless of circumstances and consequences. If the law and the establishment forbids this, I stand in violation. I believe in certain moral principles and spiritual values consisting chiefly of those that conform to my own tastes and environment, but I would not attempt to impose them on my neighbor because he is an individual with his own tastes and circumstances.

However, in the fourth paragraph of Mr. Burket's column, he uses two words which have been a cliché, and to most people, have lost their meaning: "intellectual freedom". Below, in another paragraph, Mr. Burket writes: "There should be nothing offensive about the so-called four letter words if they convey a

meaning better than any other words."

It is my opinion that if The Catalyst staff and Mr. Burket had the capacity to enjoy intellectual freedoms they would have had a choice of several good english words, none of which would have been offensive to my sainted grandmother.

I would like to see both UD and TC stick around. I enjoy them.

Gorden Gilleland
2412 24th Street

Dawson tells itinerary for European tour

Robert Dawson, area counselor for the American International Academy, will outline the itinerary of a study tour through Europe today at 7:30 p.m. in X56.

The tour, to be conducted by assistant professor of art Edna Glenn, is a European summer-study program for undergraduates.

Dawson will show slides and present details of the program to all interested students, whether or not they are involved in the art department.

Anyone is eligible to enroll in the summer program, which will offer a six-week tour with either three or four hours of credit.

THE UNIVERSITY DAILY

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the college administration or the Board of Regents.

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PHOTOGRAPHY — Placement Service pictures, portraits, weddings, B & W or beautiful natural color. PO3-2793 after 5.

I will babysit for faculty, staff children. Am high school sophomore. Call Susie Sellmeyer. SW9-5551.

HAVE: 300 lb. go-go girl. Trade for three 100 lb. girls. Tommy Hancock. Cotton Club.

Looking for male roommate to share an apartment at Two Worlds. \$67.50 mo. Charles Carothers. 2212 5th, No. 38. 762-5419.

STAMP COLLECTOR'S MAIL ORDER SERVICE. U.S., foreign, accessories, supplies. Barbara Walker, 6631 Pemberton Drive, Dallas, Texas 75230. Inquiries welcomed.

WANTED: Roommate. Call Dave. 763-3660 or 742-4252.

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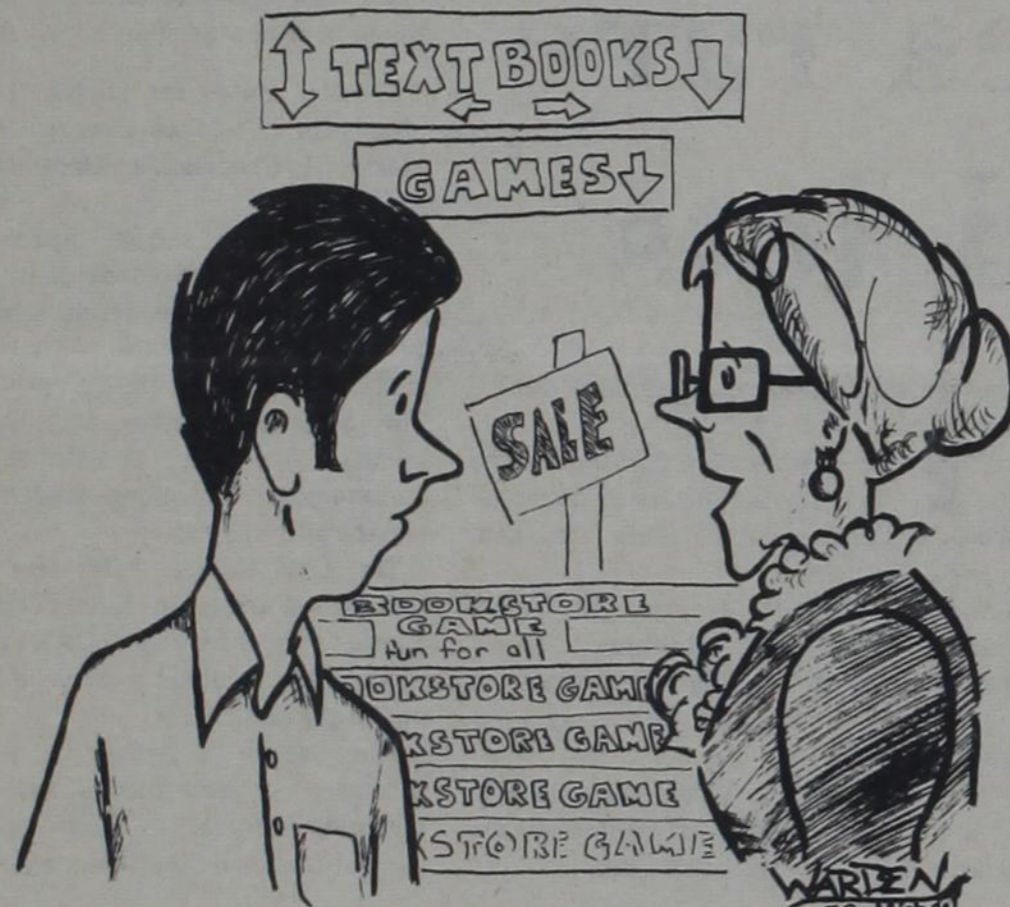
Custom decorated cakes, novelty cookies, pastry for special occasions or plain eating. Miss England, 792-6785.

HELP WANTED

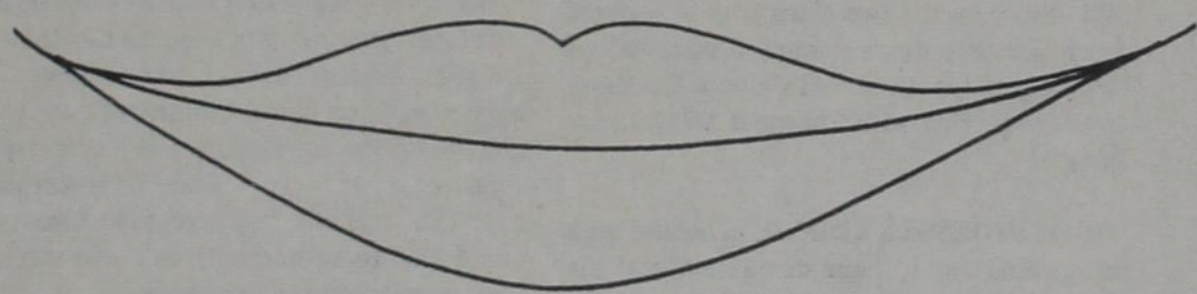
Wanted—young man to do yard work and odd jobs in return for room. SW9-3356.

Only ten openings. \$40-60 weekly, male or female. Requirements — car, phone, 20 hours. Fuller Brush Co. 762-4984, 795-0514.

MEN—Part-time help needed. Apply Rodeway Inn. 4:00 or 8:00 p.m. today only. Mr. Mahaffey. No phone calls.



— We call this the "Tech Bookstore Game". To play, all you do is buy a book from the University Bookstore and move forward 1 step. Then, sell it back and take 2 steps backward. —



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Thursday, Jan. 29, 9 a.m. to 12 a.m. Student Union, Room 207
Consult your department head for specific application seminars.

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A FAMILY PORTRAIT—The principal citizens of No Name City are shown here in a rare peaceful moment in the Paramount film "Paint Your Wagon." In the center are Clint Eastwood, Jean Seberg and Lee

Marvin, the stars of the film, and they are flanked by Ray Walston as a Scottish prospector and Harve Presnell as the dashing Rotten Luck Willie.

Cinemaddict

by CASEY CHARNES

By CASEY CHARNES
Fine Arts Editor

Twenty-three years ago, Lerner and Loewe tried to reproduce the success of 1943's tide-turning "Oklahoma!" with their production of "Paint Your Wagon." As a first work by the new duo, it was successful, but judged by its own merit, it was just another show.

And so is the film version... just another movie, cute and funny in places, but graced by only one good performance, and overall, rather dull.

It is neither musical nor comedy. If you want a good Western musical, try the stage "Oklahoma!" If you want a good Western comedy, try "The Hallelujah Trail." But if you want a combination, don't try "Paint Your Wagon."

THE FILM IS GOOD when it relies solely on Lee Marvin's performance. William Fraker's photography, John Truscott's art design and Frederick Loewe's score.

Marvin plays grizzled Ben Rumson, extending his drunken scenes in "Cat Ballou" to a movie-long character. He is a grubby gold digger who stakes a claim and starts the boom town known as No Name City.

His partner is Clint Eastwood as a super-moral Mr. Clean. Whereas Marvin sings in the talk-song style created by Rex Harrison for "My Fair Lady," Eastwood sings in a pleasant voice, which I don't think is dubbed, but it isn't a musical comedy voice.

JEAN SEBERG is the love interest, and she does a bad job. She's not much of an actress, not at all a musical star.

The photography and the scenic design, however, come together in a genuine effort to recreate the atmosphere of 1849 California, and the film, at least, is visually rewarding.

It is primarily Alan Jay Lerner's script that is the core of complaint. Lerner, a Broadway veteran, relies on superficial relationships and easy resolutions of stage musicals and expects cinema audiences to swallow it all.

IT IS TOO SHALLOW to accept. For one thing, the conquest of the West is reduced to a story of gold camp horniness. Mormons are treated as money-hungry sinners, prospectors as loud-mouthed vulgarians, preachers as rabble-rousing opportunists, prostitutes as the great cure-all for the whole of man's worries.

What is upsetting is that the people who worked on this film—Lerner and Loewe, Truscott, director Joshua Logan—were responsible just three years ago for the creation of the elegant, eloquent "Camelot." How could they have fallen so far?

I suspect the fall is not only due to Lerner but also to Logan, who, for one thing, will not allow choreography in his pictures. The dance is as integral to the conception of a musical film as the music itself, and we are missing half of the attraction by eliminating the production number.

LOGAN, HOWEVER, does have two or three bright moments. Fortunately, he gives the film's best song, "They Call the Wind Maria," to Harve Presnell, the only cast member who can sing.

He directs a hilarious "initiation rite" scene with Tom

Ligon and Marvin, and he includes the nifty nasal sound of the Nitty Gritty Dirt Band in a couple of scenes.

The turbulent, rip-roaring West is not in Logan's vocabulary. The ad posters for "Paint Your Wagon" say "Stake your claim to the musical goldmine of '69!" Viewers will find it is fool's gold.

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Raider Roundup

WSO
WSO actives will meet at 7 p.m. today in the Home Economics Building. Bring \$5 dues.

MORTAR BOARD
Mortar Board will meet at 6:30 p.m. Thursday night in the Blue Room of the Union.

AMERICAN SOCIETY OF CIVIL ENGINEERS
The first 1970 meeting of the American Society of Civil Engineers will be today at 8:30 p.m. in room 52 of the C&ME Building. All civil engineering students are invited. Joe Bridgewater, president of Forrest and Cotton Engineers in Dallas will address the meeting and show slides.

BLOCK & BRIDLE CLUB
The Tech Block and Bridle Club will meet today at 8 p.m. in the Agriculture Auditorium.

OMICRON DELTA EPSILON
Omicron Delta Epsilon, the economic honor society, will meet Thursday at 8 p.m. in the faculty club of the Union. David Hodnick, professor of sociology will speak on "Communism in Czechoslovakia." The public is invited.

STUDENT SENATE ALLOCATIONS COMMITTEE
Tom Walsh, chairman of the senate allocations committee, is requesting allocations applications for campus organizations in the Senate office. Application forms may be obtained in the Senate office of the Union. Closing date for applications is Feb. 4.

BETA BETA BETA
Tri Beta, the biology honorary fraternity will meet tonight at 7:30 p.m. in room 101 of the Biology Building.

CITIZENS BAND
Double T Citizens Band will have an organizational meeting at 7:30 p.m. Thursday in room 207 of the Union.

PRESIDENT'S HOSTESSES
President's Hostesses will meet at 7 p.m. today in the Union. If unable to attend contact Kathy Griffin at 742-8801.

KARATE CLUB
The Tech Karate Club has scheduled an organizational meeting at 3:30 p.m. Friday in the Intramural Gym.

CAMPUS CRUSADE
Campus Crusade for Christ will have the weekly meeting and discussion at 5:06:30th at 7:30 p.m. Thursday. For rides call 744-5907.

RELIGIOUS INSTITUTE
A religious institute will be conducted at Christ the King School, 4011 54th St., at 9 a.m. Saturday. The institute is for those interested in teaching religion or learning more about the Bible. There will be a \$1 registration fee.

FASHION BOARD
Tech's Fashion Board will meet today at 7:30 p.m. in room 358 of the BA Building. Guest speaker Quannah Hix, buyer and manager of the shoe department at Margaret's will talk about present new spring styles in shoes.

AMERICAN SOCIETY OF AGRICULTURAL ENGINEERING
ASAE members will begin the activities of the spring semester with a meeting Thursday at 7:30 p.m. in the Agricultural Engineering Auditorium. Hoy Baker, engineer at the GIN Research Lab of Lubbock, will speak. A regular business meeting will be held following the program. Constitutional amendments will be taken under consideration. Alpha Epsilon will meet following the meeting.

TUTORS
Tutors who work at Neighborhood House, Arnett-Benson Multi-Service Center and Guadalupe Neighborhood Center will have an important meeting at the Methodist Student Center on 15th St. Thursday night at 7:30. Anyone interested in tutoring a child one hour each week is welcome.

COMMUNITY CENTER
The Community Center needs volunteer help to answer the phone, record calls and take messages. A desk and typewriter is available and provides a nice place to study. Any hours or hour between 9 a.m. and 5 p.m. Monday through Friday. Call 762-3362 or 792-3435.

ALL SCHOOL DANCE
There will be a dance in the Coronado Room of the Union from 8 to 12 Saturday night. Canned Peaches will play. It is sponsored by the Union Dance Committee.

ALPHA KAPPA PSI
Alpha Kappa Psi, men's professional business fraternity, will have a smoker Thursday at 8 p.m. in the Arnett Room of Citizens National Bank.

JUNIOR COUNCIL
Junior Council will meet Thursday at 6:30 p.m. in room 208 of the Union.

THETA SIGMA PHI
Theta Sigma Phi will meet today at 7 p.m. in the Conference Room of the Journalism Building. A Dallas convention, spring rush, scholarship fund and most handsome man plans will be discussed.

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Musical slates more auditions for 'Texas' '70

Actors, singers and dancers will have their second opportunity to try-out for the fifth season of the "Texas" Musical Drama-1970, Jan. 24 in Canyon.

One hundred salaried positions are to be filled and performers will have schedules which allow time for some college work. Auditions will start at 9 a.m. and 1 p.m. at the Branding Iron Theatre on the campus of West Texas State University, in the Fine Arts Building on Highway 87.

Most positions require some singing and some speaking, so applicants should prepare a memorized speaking selection and a song. Each of these should show a range of skills. The directors will be looking for command of the stage, a voice that can be heard outdoors and actors who understand character motivation and can convey a variety of emotion.

Rehearsals for "Texas" in 1970 will start May 31.

Write to P O Box 268, Canyon, Texas 79015, for further information or call 806-655-2182.



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Tech crushes SMU, 90-60

By JERRY TEAGUE
Asst. Sports Editor

Tech Red Raiders walked over SMU, 90-60, last night, scoring their first win in Southwest Conference (SWC) action.

The win ties the Raiders in SWC play and drops the Mustangs to a 1-1 record.

The double figures, Gene Knoll holding the high number with 26 points. Greg Lowery followed with 22 points. Steve Williams and Steve Hardin placed in the double figure bracket with 12 points each. Jerry Turner netted nine points.

Jerry Turner led with 19 caroms and the rebound department. Knolle followed with nine.

Mustang senior Donnie Berg was high scorer for SMU with 20 points. Gene Phillips, SWC scoring leader, totaled only 10 points for the game, six in the first half. Berg and Phillips were the only Mustangs to place in the double figures.

Phillips and Bobby Harrison, SMU senior, fell behind Knolle with seven rebounds each.

PLAY ENDED in the first half with Tech leading 47-30. The Raiders held a six point lead at the end of the first three minutes of action, increasing the margin steadily until they gained a 23 point lead with 2:05 left in the half. SMU quickly narrowed the margin to 17 points ended the half with a score of 47-30.

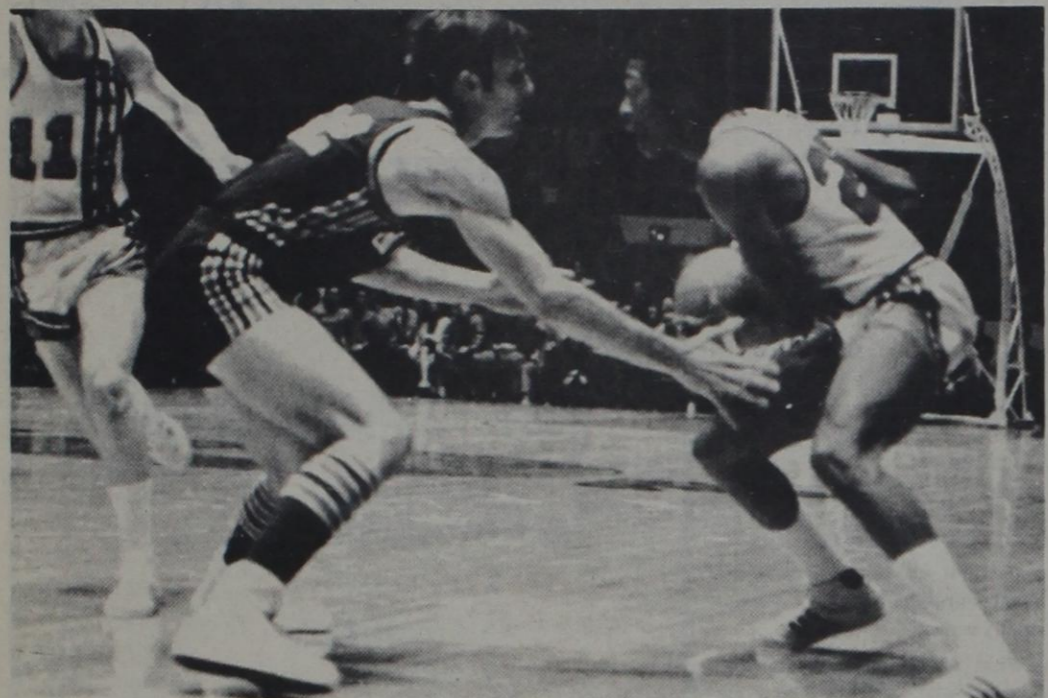
At the end of the first period of play, Lowery led scoring with 16 points, Knolle followed with 12 points and Williams, and Berg with 10 points each.

Hardin opened the game with a lay-up in the first 30 seconds. Williams followed with a second lay-up a minute later and with the aid of a Turner rebound, Lowery scored 30 seconds later with a 15 foot jump shot.

KNOLLE FOLLOWED suit in the second half with a lay-up in the first minute of play.

SMU closed the gap to 11 points with 9:33 remaining in the game, but Tech again steadily widened the margin to the final basket when Tech led the Mustangs by 30 points.

The margin is the largest in the history of play between the two schools. SMU led by 29 points in 1957.



MOVING IN—Raider Gene Knolle, 25, prepares to pass to Steve Williams, 11, in a Tech drive for two points. Mustang defender Donnie Berg, 32, attempts to block the Knolle pass. Tech crushed the Mustangs 90-60. (Staff photo by Bruce Ott)

Today's Sports

LCC downs Picadors in overtime

The Tech Picadors went down to the wire with the Lubbock Christian College Chaparrals last night and came out on the short end of a 64-62 count in a game that took one overtime period to decide the outcome.

Robbie Knight brought the Picadors within three points, 42-45, with 10 minutes remaining in the game. The Chaparrals then went into a stall, slowing down the game and the scoring.

Chaparrals pulled out the decision.

The big gun for the Picadors was, as usual, Kaberline, who tallied 22 points. Other Picadors in double figures were Smith with 12 points, Knight with 10, and Everett Taylor, who also canned 10. High point man for the game was Randy Lykins of LCC with 33 points.

Thursday the Picadors travel to Abilene to face Abilene Christian College.

The loss was the Picadors' second in as many meetings to the Chaparrals in Lubbock Coliseum. The score in the first game was 79-69, as LCC ruined Tech's opening game of the season.

Two free throws by Knight gave the Picadors a 56-54 lead with a minute to play and it looked like that might stand as the final score until Steve Hollis sneaked underneath the basket and sunk one to knot the score at 56-56 with six seconds left. Hollis was fouled by Gene Kaberline, and everyone in the Coliseum held their breath as Hollis missed the free throw that would have given LCC a one point lead.

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The first half looked like a carbon copy of that first game, as the Chaparrals ran up an 11 point halftime lead. However, the Picadors showed new life when they took the court at the beginning of the second half and chiseled away at the LCC lead.

The game then went into a five minute overtime period—the second overtime game for the Picadors this season, and the



CHAPARRAL REBOUND—Picador Gene Kaberline, 43, tried to get a hand on the rebound against two Lubbock Christian players. Kaberline led Tech's scoring with 22 points. The Picadors dropped the game 64-62 in one period of overtime. (Staff photo by Bruce Ott)

Team directors meeting scheduled for IM today

Organizational meetings for Intramural athletic directors will begin today in the Intramural Conference room.

Independent directors at 5:30 p.m.
Entries for league bowling are to be turned in at the respective meetings. League play is scheduled to begin Jan. 20.

Fraternity directors will meet at 5 p.m. and Residence Hall directors will meet at 5:30 p.m. Tomorrow club directors are scheduled to meet at 5 p.m. and

Roster and entry deadlines for boxing Jan. 22, ice hockey, Jan. 23, and badminton, table tennis and paddleball singles, Jan. 30.

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80.00	40.00	16.00	8.00
85.00	42.50	17.00	8.50
90.00	45.00	18.00	9.00
95.00	47.50	19.00	9.50
100.00	50.00	20.00	10.00
110.00	55.00	22.50	11.25
120.00	60.00	25.00	12.50
130.00	65.00	27.50	13.75
		30.00	15.00
		32.50	16.25
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7.00	3.50
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27.00	13.50
30.00	15.00
32.50	16.25
35.00	17.50
37.50	18.75
38.00	19.00
40.00	20.00
45.00	22.50
50.00	25.00
60.00	30.00
65.00	32.50
70.00	35.00
100.00	50.00
125.00	62.50

SPORT COATS
1/2 price

Reg.	Sale
\$45.00	\$22.50
50.00	25.00
55.00	27.50
60.00	30.00
65.00	32.50
70.00	35.00
75.00	37.50

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Reg.	Sale
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19.00	9.50
20.00	10.00
21.00	10.50
22.50	11.25
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Reg.	Sale
\$10.00	\$ 5.00
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13.00	6.50
15.00	7.50
16.00	8.00
17.00	8.50
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50.00	25.00
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65.00	32.50

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13.00	6.50
15.00	7.50
16.00	8.00
17.00	8.50
18.00	9.00
19.00	9.50
20.00	10.00
21.50	10.75
22.50	11.25
25.00	12.50

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