

**REGISTRATION CONTINUES** — With a day left in the regular registration period, more than 9,900 students have enrolled for the spring semester. The estimated enrollment is near 18,000. (Staff photo by Bruce Ott)

## Registration cool, busy as sign up hits 9,973

By CINDY McCARTY  
Copy Editor

In cool weather, surrounded by pamphlets urging Karate Institute enrollment, 9,973 students enrolled for the spring semester by 4 p.m. yesterday.

The projected total enrollment is estimated at 18,321 by the director of Institutional Studies and Space Utilization, Evelyn Clewell.

D. N. Peterson, registrar, considers registration progress as "great."

He said the only problem spot so far has been the noon hour. Only one-half the normal hourly number of permits to register were issued during noon hours to accommodate lunch hours for workers. However, the noon hours of both days of registration have been the busiest, resulting in "bogging down," said Peterson.

**WHILE OFFICIALS** feel that the registration process is proceeding smoothly, student workers sense a state of confusion.

"Workers have no training for their jobs except for a question period between the time they arrive for work Monday morning

around 7 a.m. and when the doors open at 8 p.m.," said Gary Smith, Lubbock junior.

Others in confusion, admits Peterson, are transfer students. Since Tech is one of the few schools on the calendar schedule which allows for finals to be over by Christmas holidays, most transfer students have a problem in trying to register and attend their regular classes at the school they now attend.

"We are working with the transfer students to accommodate their needs," said Peterson. Registrants will be accepted through Jan. 27 if they were unable to register early.

**ADVICE FROM THE Registrar's** Trouble Table to students registering today would be:

- pay attention to what you are doing and be conscious of everything you write
- be sure to hold tightly to all materials
- don't trust anybody
- be sure to check all materials personally.

Additional advice from registration workers includes signing names to every piece of material so if it is lost, it can be returned.

**STUDENTS REGISTERING** today should be assured of materials for registration. A nightly patrol of the coliseum is manned by Campus Security with the aid of a German Shepherd police dog.

Yesterday as people were closing registration for the day, several sections were reported closed. In the school of Engineering several architecture, and mechanical engineering, sections were closed. Elementary education also closed out a number of sections. Other classes offered with predominate closures were Biology 141, physical education, English 132, 231, 331, 3325, 3329, and 438, French 231, Government 232, and History 231 and 232. No sections were reported closed in Bible, Journalism, or Linguistics.

The campus radio station KTXT - FM will be broadcasting sections still available today at 15 minutes after and before the hour.

### Student views to be discussed

Student leaders will meet today at noon with John Thornton of McKinsey and Co. to discuss student views on Tech, the administration, Tech's accomplishments and how it feels to be a Tech student.

McKinsey and Co., a management consulting firm, was hired by Dr. Grover Murray, Tech president, in September to advise on the management of Tech and the administration.

"The main purpose of our company on the Tech campus is to improve the management of the university. We would mainly be involved with things like administration of the new medical school and with who is in the best position to handle specific areas such as dormitory regulations," Thornton said.

### Heads Public Affairs

## Parsley named to new post

Bill J. Parsley, vice president for development at Tech, has assumed the new position of Vice President for Public Affairs at the university.

Dr. Grover E. Murray, Tech president, in announcing the appointment, said Parsley would be responsible for coordinating all activities of related groups outside the university and will represent the university in dealings with various publics, local and state.

Bicknell K. Beckwith has been appointed director of development and information services. He comes to Tech after serving over 20 years with the U. S. Air Force.

**ANNOUNCEMENT OF THE** appointments were made Monday by Dr. Murray.

Completing the reorganization, John Petty, acting director of the Division of Information Services for more than a year, was appointed Deputy Director of Information Services and Special Assistant for Development. DeWitt Thompson, director of projects for development, was named Deputy Director of Development.

Parsley has been vice president for development since Jan. 1, 1966, assuming the position upon completion of his second term as State Representative to the Texas Legislature from the Lubbock district.

"The newly created position of vice president for public affairs will not have

## Underground Catalyst banned from campus

By STEVE EAMES  
Copy Editor

Tech administrators yesterday banned all on-campus distribution of the current issue of *The Catalyst*, an underground newspaper.

The paper went on sale in the Tech Bookstore at 10 a.m. and was banned from further on-campus distribution by mid-afternoon.

**OWEN L. CASKEY**, Tech vice president, said the publication is not "obscene" but is in "poor taste" and is "poorly worded." According to Caskey, *Catalyst* sales approval has always been on an issue-to-issue basis.

John Fletcher, a *Catalyst* editor, said the publication cannot survive under the "arbitrary rules" and added he will seek set guidelines in a possible meeting with Tech President Grover Murray today.

Caskey said all publications sold on the Tech campus are reviewed under the same lines of taste as *The Catalyst* is reviewed.

**NELSON LONGLEY**, director of the Tech Union, first brought *The Catalyst* to Caskey's attention. Longley told Caskey the publication would not be sold in the Union.

Caskey then called the Tech Bookstore and told them of the decision.

Following the Bookstore's ban of the paper, Caskey ended all campus distribution.

Caskey suggested to *Catalyst* representatives they should meet with the Tech Solicitations Committee and the Tech Union Board to discuss sales of future issues. He also said the current issue may not be distributed on campus under any circumstances.

**FLETCHER SAID CASKEY** told him any students distributing the paper would be referred to the proper administrators for suspension.

John Hughes, representing *The Catalyst*, said the publication will lose \$450 in printing

### Strike halts work plans on museum

A strike by Lathers Local 427 has stopped work on the \$2 million West Texas Museum now under construction on campus.

The lathers went on strike and began picketing the construction site Jan. 5. Workers from other unions on the job are respecting the lathers' picket lines and work has come to almost complete halt.

Norman Igo, Tech's director of new construction, said the strike will not cost Tech anything but time. The strike will delay the completion of the Museum.

He also said the strike would not hurt the contractors, because the loss of time due to the strike is like the loss due to inclement weather — the loss is not charged to the contractors.

costs if the paper is not sold.

Fletcher said the paper will be sold in businesses located near the campus.

Caskey, who conferred with legal counsel, said the administration of Tech has the legal right to review and ban publications.

**CATALYST** representatives expressed doubt as to whether they would be able to regain the Tech Union or the Tech Bookstore as outlets for future issues.

According to Fletcher, these outlets are a must for the survival of the paper.



JIM CARLEN

## Jim Carlen named to head football post

After traveling the width and depth of the country and interviewing nearly 50 coaches, Athletic Director J. T. King finally made his decision on who should replace him as Raider head coach, and for Tech it looks like the decision was a good one.

Jim Carlen, 36, who led his West Virginia team to a 9-1 season record and a victory in the Peach Bowl, accepted a five-year contract Jan. 3 as Tech's new head football mentor.

**CARLEN WAS GIVEN** a \$25,000 contract with an annual increase of \$1,000.

The announcement of the signing of Carlen, who has compiled a winning record of 24-13-1 in four years at West Virginia, was made jointly by Tech President Grover E. Murray and King.

"I was proud to recommend the appointment of Jim Carlen to the Athletic Council, Dr. Murray, and the Board of Regents," King said.

"Coach Carlen is regarded in coaching circles as one of the outstanding young coaches in the nation. Aside from being a top coach, and his record speaks for itself, he is a man of outstanding character and

boundless energy. I am confident that he will be an asset to the Southwest Conference and Texas Tech."

**KING RECEIVED** many recommendations of Carlen throughout his search for his successor and was evidently impressed with what he discovered about the head coach at West Virginia. King first introduced Carlen to the Lubbock press as "the best football coach in the United States."

"This is the only coaching job in the country I would have considered leaving West Virginia for," Carlen said. And in truth Carlen may be leaving behind the greatest team the Mountaineers have ever had.

After his team's defeat of South Carolina, 14-3 in the Peach Bowl, Carlen was quoted as saying that he had the greatest backfield in the nation, bar none.

This season Carlen would have returned his entire backfield plus the majority of his offensive line. The Mountaineer defense posed very few problems too as most of the regulars would be on hand for next season.

See Jim Carlen page 7.

### News focus

## Today

By The Associated Press

### Dome may be Super home

**HOUSTON** — The Astrodome received a couple of plugs yesterday as a possible site for future Super Bowl games.

"Houston is not out as a possible future site," said Roy Hofheinz, operator of the domed stadium.

"We have a super stadium with all the conditions under which championships should be decided. With an adjustment win ticket prices, the game could be played here."

Milt Woodard, president of the American Football League, indicated agreement by saying \$20 tickets in the Astrodome would produce a \$1,200,000 gate, the same amount that \$15 tickets produced in the larger Sugar Bowl Sunday at New Orleans.

### Congress studies pill

**WASHINGTON**—Researchers who suspect birth control pills of causing sterility, genetic damage and cancer will lead off testimony this week as Congress takes its first look into the safety of oral contraceptives.

Eight doctors and researchers, virtually all critical of some aspect of the pill, have been called to testify today and tomorrow before the Senate monopoly subcommittee headed by Sen. Gaylord Nelson, (D-Wis.)

Ten more, also mostly critical, will testify during three days next week.

Purpose of the hearings, Nelson says, is to "explore the question of whether users of birth control pills are being adequately informed concerning the pill's known health hazards."

### Saturn program reduced

**WASHINGTON** — The space agency announced yesterday cutbacks on Saturn rocket production and a stretchout in lunar mission schedules as part of what it called an austere but forward-looking program for the next fiscal year.

Thomas O. Paine, administrator of the National Aeronautics and Space Administration, told a news conference that the program "contains the basic ingredients needed for an effective space program in the 1970s."

Paine said that under current fiscal restraints, NASA must find new ways to stretch out current programs and reduce the current operational base.

"NASA will press forward in 1971 at a reduced level, but in the right direction with the basic ingredients we need for major achievements in the 1970s and beyond," Paine said.

"While we will be reducing our total effort, we will not dissipate the strong teams that sent men to explore the moon and automated spacecraft to observe the planets."

growth and development of Tech in the future in his new assignment.

**"THE GROWTH OF BOTH** state and private academic funding at the university in the past few years has been greatly enhanced by Parsley's efforts. His dedication to Tech and his interest in its students and faculty are fine examples of the type of administrators who make universities great.

"Beckwith comes to Tech with the highest credentials, and his prior associations with the Air Force Academy equips him to be of tremendous worth in the fields of development and information services."

"My wife and I are delighted to be returning to Lubbock," Beckwith said. "Since our assignment to Reese in 1949, we have considered Lubbock as the most likely place we would settle after our Air Force service."

"We have many ties with Lubbock and with Tech. Over the years we have visited here a number of times to see old friends. Both of our boys attended Tech," he said.

**"I AM LOOKING FORWARD** to this position with great enthusiasm. I know it will be exciting and challenging to be associated with this outstanding institution."

Beckwith's former residence here in the

information service with Reese makes him well acquainted with the area and with the news and information media with whom he will be working, Murray said.

Parsley served in the Texas Legislature during two terms beginning in 1962 and continuing through 1965. He was named vice chairman of the House General Investigating Committee; voted "outstanding new House member" by other members during his first term, and during the 59th Legislature served as chairman of the Rules Committee and vice chairman of Congressional and Legislative Districts Committee.

Beckwith is a graduate of Watervliet (Michigan) High School, attended Butler University, Indianapolis, and received his bachelor of business administration degree from the University of New Mexico, Albuquerque. He did graduate work in public relations at the School of Public Communications, Boston University.

**IN 1943 HE ENTERED** the United States Air Force as an aviation cadet and trained as a navigator. During 1946 - 1949 he was public relations technician for the Michigan Recruiting District, then was assigned to Reese until 1952.

Decorations include the Bronze Star Medal, the Air Force Commendation Medal with one Oak Leaf Cluster and the Army Commendation Medal.

# Editorial King keeps promise

Tech came through the coaching change situation in excellent fashion.

Much of the credit can be attributed to Ath. Dir. J T King, for whom we have great respect. Despite being removed from his post and being "booted up" in the administration, King has conducted himself in a manner which reflects great integrity and dedication.

We recall a statement made to The University Daily by King last spring while Tech was in the process of removing Gene Gibson from the job as basketball coach. King mentioned that "when it came time for him to leave Tech he intended to do so in a manner which would cause as little difficulty for the university as possible." He said he owed a lot to this university and, "when I go, I hope the thing is handled in a gentlemanly manner." King kept his promise — and more.

Now, as athletic director, he has proved his value, ability and dedication to the university. His hiring of Jim Carlen as head football coach shows the degree to which King is dedicated to his task. Our respect for Carlen and his credentials is not overshadowed, however, by the esteem with which we hold King for bringing such a man.

Tech is fortunate that King has been

retained in a position in which he can participate in the drive for an outstanding athletic program which may be able to compete successfully on the national level. As can be witnessed by the standards which Carlen has already laid down, King's position as athletic director has insured that an athletic program of high integrity will be retained for Tech.

As for the requirements which Carlen has already established — church attendance, no smoking, no drinking and no class cutting — we endorse him.

Particularly if Carlen lives up to these requirements and because he expects his assistants to do the same, we feel that he has the right to set up such requirements.

Anyone who wishes to be a part of Tech football also will be aware of these rules before he signs on. Since all persons will be aware of the requirements, they will have ample opportunity to decide whether they still intend to come to Tech, the ones who do come should be expected to follow those standards explicitly.

Although we have confidence that Carlen intends to enforce his measures equally and fairly, we doubt they really can be enforced.

## Open letter to students

# Environment causes crisis

Plans are now well underway for a nationwide Teach-In this spring, April 22, on the grave crisis facing the quality of the environment and the quality of life in America today.

A national headquarters and staff to organize, coordinate and service this effort is now established in Washington. The address is Room 600, 2100 M Street, N. W., Washington, D. C. 20037.

**THE AIM** of the National Teach-In is to encourage students across the country to take the initiative in organizing April 22 environmental teach-ins on their campuses, and associated efforts in their communities. Successful teach-ins on all campuses on the same day will have a dramatic impact on the environmental conscience of the nation. They will be immensely effective as an educational effort in arousing public opinion concerning necessary steps to protect our environment and establish **QUALITY** on a par with **QUANTITY** as a goal of American life.

There is no question that in the long run, the environmental challenge is the greatest faced by mankind. Distinguished scientific authorities have been warning for years that mankind is rapidly destroying the very habitat on which he depends for his survival.

**IN ADDITION**, population continues to increase worldwide — while scientists warn that we may have already passed sustainable population levels. All across the country, and worldwide, increasing numbers of citizens are voicing the same intense concern as has been so eloquently expressed by the ecologists and other environmentalists.

Yet, many are still not aware of the environmental problems being created by our advancing technology. Federally-financed projects — such as the supersonic transport plane — raise grave questions about possible new environmental dangers.

Many respected scientists and national leaders have indicated that although some positive steps have been taken, toxic, persistent pesticides are still accumulating in the world environment, wreaking destruction on fish and wildlife — and threatening man himself.

Is the price we pay for these products in terms of their effect upon our environment worth the benefits we obtain from them?

**THE POLLUTION** of our rivers and lakes, and of the air in our urban areas continues to accelerate.

Suburban sprawl continues to destroy vast scenic and recreational resources, with little heed being given to plans to create workable environments. And the millions ghettos in our urban and rural ghettos continue to suffer the worst of the massive air, water, land and noise pollution.

Who will finally bear the brunt of this tragic irresponsibility?

The new generation now in school, the generation which will soon inherit the world environment. The time has come for all citizens advances and environmental degradation.

**STUDENTS** in America and the world, who are deeply concerned with the hard choices which their generation faces, are uniquely well suited to take initiatives in exploring with all citizens the problems created by man's growing impact upon his environment.

We believe the National Teach-In next April 22nd provides students the opportunity to accomplish this objective. Hundreds of teach-ins on that day would bring together for the first time on a national scale the many young people who are already concerned about the environment, and would involve and educate many more as well.

In addition to bringing this widespread involvement, the teach-ins would present information, draw the issues, stimulate plans for action, and

demonstrate the strength of concern for a livable world.

**FURTHERMORE**, the environmental teach-ins present an unprecedented opportunity for the involvement by student initiative of communities, organizations, leaders, and concerned citizens of all generations in a common, nonpartisan effort to meet a problem of far-reaching consequence.

Thus, we are writing this letter to urge that all campuses in America participate in a broad-based, student-led teach-in effort, involving all individuals and groups who share this concern.

Already, the student response to this idea has been one of overwhelming support, and a number of campuses are now well into the process of planning April 22nd teach-ins.

**AT THE UNIVERSITY** of Michigan, a mass meeting was called recently by an ad hoc student committee to plan a teach-in. More than 350 people showed up, and the plan is now well underway. University officials and faculty were also contacted by the students for their support and advice, a step which we believe is important for successful teach-ins.

One of the projects now being planned preparatory to the University of Michigan event is a comprehensive inventory of environmental problems in that community and region.

Similar inventories for other teach-ins around the country would be educational and practical and would provide the teach-ins themselves with specific examples of local environmental problems needing immediate attention.

The University of Michigan students have sent us a memorandum on how they have developed their plan. We enclose a copy of the memorandum for the consideration of other campuses as they develop their own plans for their April 22nd Teach-Ins.

## Recommendation due this semester

# Associate deans study pass-fail

By **BILL MOORE**  
Campus Editor

A committee of associate deans from each college of the university is expected to make a recommendation to the Tech Board of Regents concerning a pass-fail system by the end of the spring semester.

But from early indications it is apparent that ideas and questions will need to be examined and ironed out by the committee beginning with its first meeting which has yet to be scheduled.

According to Dr. Donald McDonald, associate dean of the College of Education and chairman of the committee, a meeting will be scheduled soon after registration and some type recommendation will be made to the Board by the end of the semester.

"**WE'RE GOING** to work something out, but I just don't know what the committee will come up with. Right now action is being considered in the various colleges. The committee will consider the various ideas,

proposals and questions and it will make a recommendation," said McDonald. The pass-fail gained its first support in February 1969 when faculty members of the College of Arts and Sciences approved a pass-fail option.

The option, which would allow students to take elective courses and receive only a pass or fail notice, was soon being considered for use by the entire college. The associate deans committee was appointed to consider and recommend a standard which the university could use.

**THE OPTION** as amended and passed by the College of Arts and Sciences would allow students to take a maximum of 24 semester hours which would be graded on a pass-fail basis. No more than five semester hours could be used in courses that satisfy degree requirements.

Students would have to indicate their desire to take a course by the pass-fail system during registration because no change could be made later.

Courses satisfying major or minor requirements or that are necessary for teacher certification could not be taken under this grading system.

A passing grade would be a D or above. Status of students taking a course under this system would not be known to the professor and would not be recorded on the grade sheet. The registrar would change regular letter grades to the appropriate letters or symbols indicating pass or fail.

**CREDIT EARNED** under the option would count toward the total number of hours required for graduation but the grades will not be used in computing GPA.

The Arts and Science's option is presently being studied as a base proposal by the colleges, but at present it appears to raise more questions than it answers.

Dr. Wayland Bennett, associate dean of Agriculture, said that he had recently received a study from Dartmouth College on its pass-fail system and it pointed out "the administration and students were critical of the system's success."

The study said the system did not accomplish what it was proposed to accomplish. Students did not broaden their education into new areas. Instead of taking tougher courses students kept signing up for easier ones, knowing they would pass.

"**OUR BIGGEST** questions in agriculture are what type courses in which areas would apply to the system, should it be used in required or elective courses, and should it be confined to courses only in the department," said Bennett.

"We're not opposed to a pass-fail system. We just believe it needs more study," Dr. Justine Smith, associate dean of the College of Law, said the pass-fail system had been widely discussed but that it wouldn't work for law students.

"**THE LAW SCHOOLS** throughout the nation need some type of conformity because all law students are ranked on one basis, their grade average," said Smith.

He said that the entire system

functioned on numerical grades and that a pass-fail grading system would not work in the College of Law.

Three associate deans were not aware they had been appointed to the committee.

Dr. Arnold Gully, engineering, said that his college had not considered the Arts and Sciences option since last fall.

"**WE SUBSCRIBE** to the proposal in principle but we had specific reservations about some of the recommendations. I can't recall what we considered right now. I haven't looked into the problem in detail," said Gully.

Dr. John Gilliam, business administration, said he believed there is a place for a pass-fail system.

"I was familiar with the arts and science proposal when it was

passed but I would have to study it more closely before supporting it," he said.

Dr. Margaret Sitton, home economics, said that right now she would rather not comment until she had studied the proposed recommendation and become more familiar with the system.

Dr. William Johnson, Arts and Sciences, was not available for comment.

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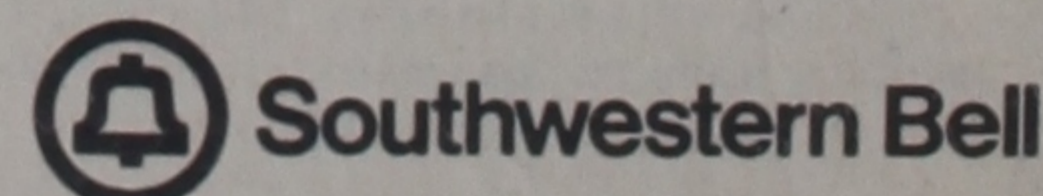
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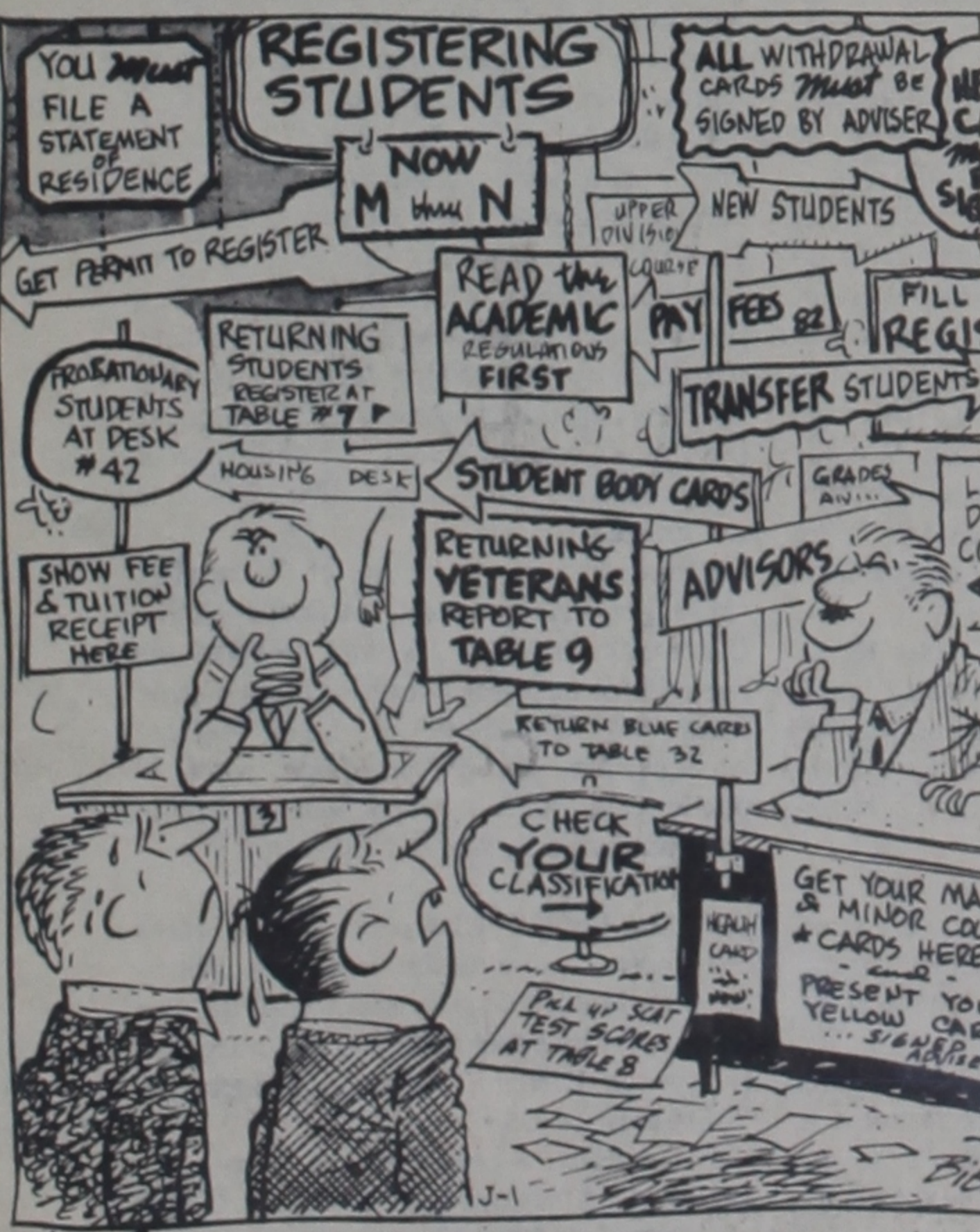
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## LITTLE MAN ON CAMPUS



"Now I know what they mean when they say it's getting tougher to get into college."

## THE UNIVERSITY DAILY

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# Foundation gives grants

Marvin J. Dvoracek, of the Tech Agricultural Engineering faculty, has been notified of an \$18,750 Faculty Fellowship award

## Park service training meet set next month

More than 400 persons from an eight-state area will attend the 15th annual Southwest Park and Recreation Training Institute Feb. 14 at Lake Texoma State Park.

Tech Department of Park Administration and Horticulture will conduct the meeting, which is expected to draw participants from Texas, New Mexico, Arkansas, Oklahoma, Kansas, Colorado, Missouri and Louisiana.

Lake Texoma Lodge at Kingston, Okla., is headquarters for the four-day institute.

Sponsors of the annual workshop are the American Park and Recreation Society, the National Recreation and Park Association and the Oklahoma Industrial Development and Park Department.

"Environmental Quality" is the theme of this year's meeting, according to Tech prof. J.W. Kitchen of the Department of Park Administration and Horticulture.

Workshop sessions will be conducted on Preserving and Presenting Our Heritage, Environmental Communications, Ecological Considerations, Natural Wildlife Management Areas, Facility Design -- Environmental Impact, Flood Plain Planning and Management Alternatives.

Also scheduled as workshop themes are Turf -- Cultivated and Artificial, Landscape Construction; Design and Maintenance of Special Use Areas; Professional Registration and Certification; and Park Enforcement in Leisure Areas.

made to him by the National Science Foundation.

The award was made to assist Dvoracek in working toward the doctoral degree. He will begin work at the University of Arizona at Tucson in September and, while studying there, will be on leave of absence from Tech.

Dvoracek, who joined the Tech faculty in 1962, holds the bachelor's degree in agronomy and in agricultural engineering from Texas A&M University and the master's degree in agricultural engineering from the University of California at Davis.

He is an associate professor and also serves Tech University as engineer for the Grounds Maintenance Planning Division.

He is vice chairman for education for the West Texas Water Institute. He is chairman of the Standing Committee on Natural Resources of both the Texas Section, American Society of Agricultural Engineers, and the Southwest Region, ASAE. He has served the Texas Section as chairman, secretary-treasurer and vice chairman for programs and places.

He has served as a faculty adviser to Tau Beta Pi, engineering honorary; adviser of the Tech Student Branch, ASAE, and sponsor of Alpha Phi Omega. In 1968 he was named outstanding engineering professor. He is a major in the U.S. Army Reserve.

He has been an invited speaker at several national meetings, and last June he spoke before the International Conference on Arid Lands in a Changing World, sponsored by the American Association for the Advancement of Science.

Dvoracek's primary research interests are in the areas of soil and water conservation, watershed management, ground water recharge, irrigation, evaporation from water surfaces and runoff phenomena.



**CHAGALL PRINT**—Chairman Bill Lockhart of Tech's Department of Art enjoys hanging the gift of a Chagall four-color print, given by Miss Gwynne Underwood, right. The gift honors Miss

Underwood's grandmother, Mrs. Edwin B. Hopkins of Dallas, who has had a longtime interest in the development of the Tech Department of Art.

## Dr. Milton Harris Chemist to address group

Dr. Milton Harris, chairman of the board of the American Chemical Society and an award-winning chemist with many marketable products to his credit, will lecture at Tech Wednesday at 8 p.m.

His address, sponsored by the Robert A. Welch Foundation, will be in room 101 of the Chemistry Building. In discussing the topic "The Science Revolution -- Phase III," Dr. Harris is expected to explore problems arising from technological advances in the areas of applied chemistry. There will be no admission charge.

Harris is a former vice president and director of research for The Gillette Company and the founder and former president of Harris Research Laboratories, Inc. He helped develop such diverse products as shrinkproof wool and

the home permanent wave and was in charge of research at Gillette laboratories when the coated razor blade was developed.

The recipient of numerous awards for his research in textile chemistry, he is the author of some 200 scientific papers on textiles, cellulose and high polymer chemistry and the holder of 35 patents.

His most recent award, the Perkin Medal for 1970, is considered to be the Society of Chemical Industry's top honor for outstanding work in applied chemistry in the United States.

Harris served the American Chemical Society in a variety of capacities before becoming board chairman in June, 1966. He also serves on corporate, educational and governmental advisory boards and a number of industrial

boards of directors and is a past president of the American Institute of Chemists.

This will be the second visit to Tech for Harris who addressed sessions of the university's International Textile Symposium here last fall. He will be accompanied to Lubbock by Dr. W.O. Milligan, director of research for the Welch Foundation of Houston.

Milligan will confer with members of Tech's administrative staff and with Welch Foundation grantees in chemistry, physics, biology and the geosciences. The Foundation also provides a \$1 million endowment fund in support of the Welch Chair in Chemistry at Tech.

Henry J. Shine, chairman of Tech's Department of Chemistry, is in charge of arrangements for Harris' lecture.

## Litho print given Tech

The gift of a Chagall print, in four-color lithography, to the Tech Department of Art was announced Thursday by Department Chairman Bill C. Lockhart.

Miss Gwynne Underwood made the gift, honoring her grandmother, Mrs. Edwin B. Hopkins of Dallas, who has had a longtime interest in the development of the department at Tech.

"This work by Marc Chagall," Lockhart said, "is probably the finest in the department's collection of prints."

The collection includes 15 or 20 prints in color and black and white done by contemporary artists and used in teaching. The department offers as many as four courses in print making each semester, providing an opportunity for students to achieve a depth of understanding of the processes involved.

"Because of our location," Lockhart explained, "our students cannot have daily opportunities to see the original work of the masters, and our growing collection of originals does make a difference in teaching."

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Geo-atmospheric

# Courses planned

A department of geo-atmospheric studies is in the planning stages at Tech and may become an established part of the university program in the fall of 1970.

Dr. Donald Haragan, professor of geosciences at Tech, said that the geo-atmospheric department would be connected with the department of geosciences and would offer both teaching and research opportunities.

"Two atmospheric courses are now being taught within the Department of Geosciences. These are Geog. 1452, Weather and Climate, and Atmospheric Science 341, General Meteorology," Haragan said. "The first course is an elementary course in weather and climate designed for those students who have little or no background in science and mathematics. The second course is a somewhat more advanced course for those students with some scientific background."

Eight other new courses in atmospheric science have been approved and plans now call for an additional faculty member in the near future so that the courses may be taught on a regular schedule.

Haragan is presently the only faculty member connected with geo-atmospheric studies.

Only two other universities in the state have such a department. They are the University of Texas and Texas A&M University.

"In conjunction with the academic program in atmospheric science, an effort is being made to establish a first-rate research capability," Haragan added.

"Research areas which are of particular interest in the West Texas area and should be pursued by the university are in the area of atmospheric water resources, cloud physics, weather modification including hail suppression, air pollution and severe storms."

Foremost in the project for the new department is the plan to set up a complete weather station at Tech, complete with a Faxsimile

hookup of the U.S. Weather Bureau Network.

"This will enable us to obtain weather information for the northern hemisphere on a current basis. This will also enable Tech to make its own weather observations and keep up teletypes with other weather stations across the country," Haragan said.

Funds for the station have been acquired and it is hoped that operation can be started this semester.

## National show sets auditions

Ted Mack Amateur Hour is holding auditions in the area. Peter Thomas of the audition staff, announced this week.

"Anyone with any musical ability should apply. We've gotten some very good talent from this area previously," Thomas said.

To obtain an audition, those interested should write to Ted Mack Auditions, Box 1559, KBLK TV in Dallas.

"All the auditions will be held at night so as not to interfere with classes," Thomas said.

# Foreign students enroll in advertising courses

Nine students from five foreign countries are enrolled in Tech's College of Business Administration, all studying advertising with the support either of the Carl Duisberg Society of Cologne, Germany, or Tech's Don Belding Fund for international advertising education.

Six Duisberg Scholars already have left Tech classrooms for industry. Two are studying in industry in the United States, and four have returned to Europe.

The first three to study at Tech are: Eckhardt Sturm, named account supervisor for J. Walter Thompson Advertising Agency in Frankfurt; Urs A. Maltz-Kummer, communications manager for Europe for Texas Instruments with headquarters in Geneva, Switzerland; and Klaus



**FELLOWSHIP RECIPIENT Mrs. Joanna Healey Shurbet was presented with a \$500 award by the Tech Quarterly Club and the Tech Faculty Women. This is an annual award.**

Schmedtmann, product manager for the DuPont Company in Duesseldorf.

From the second group of Duisberg scholars at Tech, Karl Strohmeyer of Bubingen has returned to Germany, working with Farbwerke Hoechst in Frankfurt.

Among the Belding scholars is Suporn Premrirat of Yannawa, Bangkok, Thailand, formerly employed with the Southeast Asia

Trading Company, who has completed work this semester for the master's degree. The degree, the first to be awarded a Belding scholarship, will be presented in May.

Working toward degrees with Belding Fund aid are: Ginter Sprattler of Nurenberg

and Erlangen, Germany, who holds the master's degree in psychology from the University of Stockholm and now is working toward the master's degree in marketing with a specialization in advertising.

Harold Vorbek of Quito, Ecuador, who has worked in the advertising industry and now is working toward the bachelor's degree.

Shimao Ishihara of Osaka, Japan, working toward the master's degree.

And Chien-Da Chung of Chungli Taoyuan, Taiwan, formerly employed with Ipoch Publishing Co., working toward the master's degree in journalism with a minor in advertising.

# Horn Fellowship awarded student

Tech graduate student Joanna Healey Shurbet has been named recipient of Tech's 1970 Paul Whitfield Horn Fellowship for women.

The \$500 award, sponsored by the Tech Quarterly Club and the Tech Faculty Women's Club, is presented annually to an outstanding student seeking an advanced degree.

Mrs. Shurbet, who is working toward a doctorate in history, has a special interest in American history, particularly in those areas relating to economic and diplomatic developments. She studied two years at Vassar prior to enrolling at Tech where she

received a bachelor's degree with high honors in 1968.

After completing requirements for a Ph.D. degree, she plans a career in teaching at the college level. Her husband, G. Lynn Shurbet, is assistant professor of mathematics at Tech.

The Horn Fellowship, named in honor of Tech's first president, was established in 1941 and until recently was operated as a loan fund. It is supported by gifts from faculty women and friends of the university.

Fellowships are administered by a joint committee composed of three members from each of the sponsoring organizations and a permanent secretary.

# Black history class planned for spring

History 4340, History of the Negro in America, which first appeared in Tech's 1969 fall schedule of classes will be offered again this spring with Dr. C. Alwyn Barr, associate professor of history, teaching the course.

Barr said the course is an advanced history course but is not restricted only to history majors. The course closed yesterday afternoon.

Barr also said students taking the course at this time seem interested in the course and know more about the American Negro than they did prior to taking the course.

"There are only two Negro students in the history class last semester. This is due in part to the class filling up rapidly and schedule conflicts," said Barr.

Barr feels that it is important for Negro students to take the course and he hopes they will

continue to do so. Barr considered the course valuable for anyone interested in Negro history.

Barr also said the trend of offering courses of ethnic studies is prevalent among history departments all over the country. He considers the black history course "as relevant as any history course offered today."

The course includes the study of the African civilization, slavery in America, and Black responses to segregation and discrimination.

Emphasis is also placed on the study of civil rights organizations, urban riots, Black power and other developments that effect the people of the United States.

Barr said the College of Arts and Sciences is progressing toward the offering of more courses in ethnic studies.

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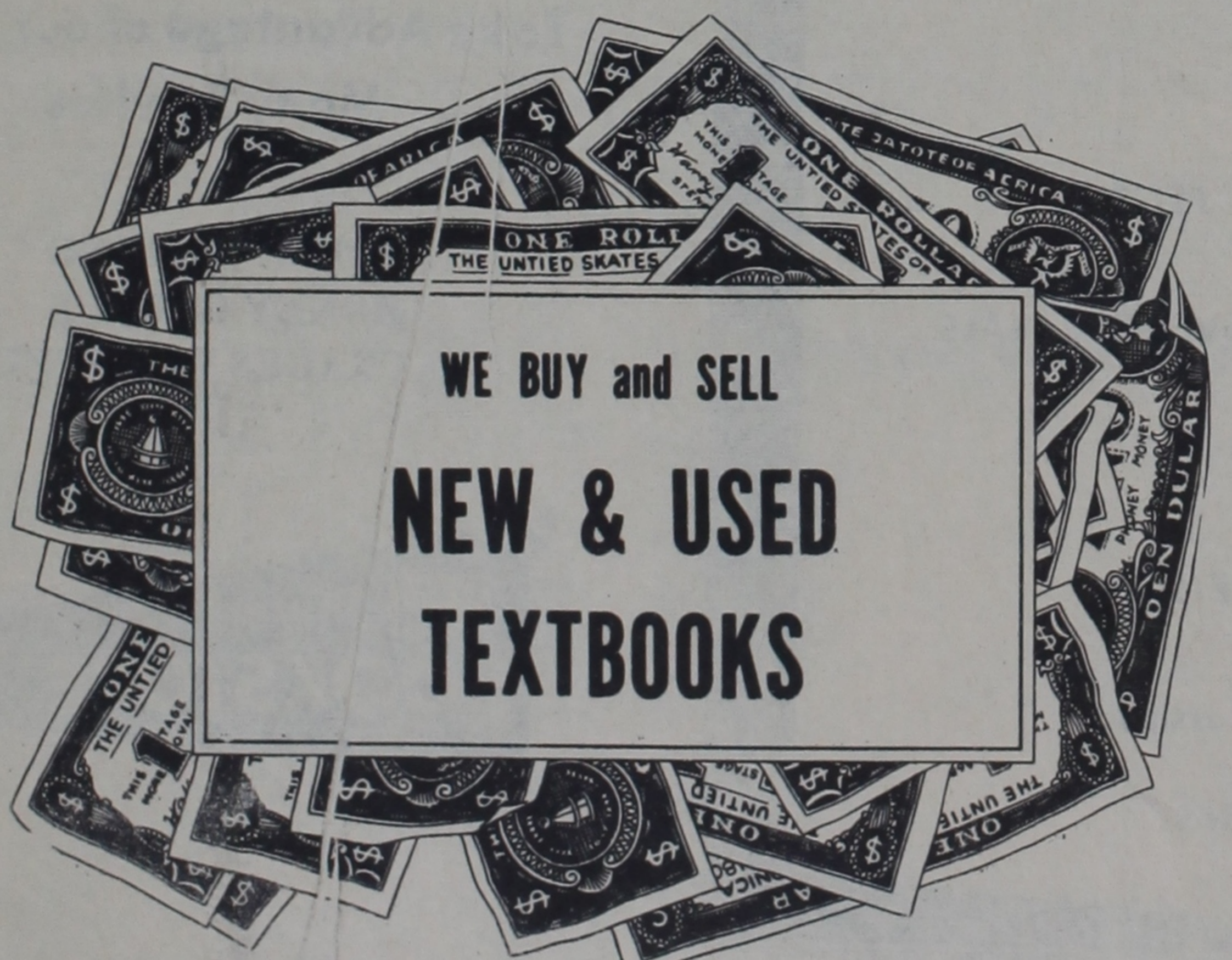
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# Book Nook

by CASEY CHARNESS

**THE INHERITORS** by Harold Robbins. Trident. \$6.95.

The Harold Robbins school of literature is built around lines like, "She was wearing a telephone in her hand and very little else." He is Mickey Spillane plus Jacqueline Susann, by way of Wall Street. He is not an author—he is a plastics maker. He is also dull.

True, his books are easy to speed-read, something to blow a few hours in the dorm with. But you have to have read it before, under a different title, so why bother to go through the whole mess again?

Even Robbins himself has written this book before. This is the last book in a trilogy that began with "The Dream Merchants" 20 years ago, followed by 1961's "The Carpetbaggers." "The Inheritors" is nothing new, and it's not even as dirty as his most recent best seller, "The Adventurers."

"The Inheritors" themselves are TV wise-men who hold the reins of imbecility that moviemakers once had control of. They program to the vast unwashed, and we readers must accept these Hollywood and New York types as unaltered literary equivalents of their real NBC, CBS and ABC prototypes.

Time was, when these "types" would have been created by Damon Runyon with warmth, zest and schmalz.

But now we must face characters like Stephen Gaunt, a real schmendrik with nary a care for Fellow Man. The heartless crumb is one of Robbins' favorite types, the kind that places business above love and friendship.

He, arch-hedonist, is blanketed in meaninglessness. He's even below an anthero on the modern chain of being.

"The Inheritors" is Gaunt's 406-page search for self. Even at the end he doesn't know where he is. But I could have told him—page one of "The Dream Merchants."

**SOUL SISTER** by Grace Halsell. World. \$5.95.

Inspired by John Howard Griffin's "Black Like Me," journalist Grace Halsell undertook a harrowing experiment: she turned herself black with pills and invaded Harlem and Mississippi to learn the plight of the Negro woman in America.

What she found wasn't pretty. Care-nothing establishments and faceless whiteness everywhere. In Harlem she found hellhole apartments for which slum lords charged outrageously high rents, white-owned stores that exploited the "compensatory consumption" of the blacks, the pitifully burned scalps of women who scorched themselves with hot combs trying to straighten their kinky hair.

And Mississippi was even worse. Keeping her secret of inborn white skin intact, Miss Halsell subjected herself to institutionalized Southern bigotry, being a maid in the homes of holier-than-thou white women.

She was degraded by bigots left and right, almost raped by one who was typical of the men who look upon black women as sex objects and nothing more.

Grace Halsell discovered much more than the position of the American black.

Her episodic account of her discoveries reveals her growing disillusionment with her own race, an increasing alarm at the belief in the need for violent militancy. And her journal, if nothing more, is a testament

made by a human who knows she is aware. Can we say the same?

**THE HUMAN ZOO** by Desmond Morris. McGraw-Hill. \$6.95.

Desmond Morris, author of "The Naked Ape," casts a discerning eye on "civilized" man, whose civilization, he contends, is directly analogous to structures in the animal world.

His zoo is the city, man's own hierarchical beehive, where he devises and plays his own games of territory, status, sex, rewards and punishments.

But the human zoo is a tense and dangerous place to be. As Morris notes on the introduction.

"Under normal conditions, in their natural habitats, wild animals do not mutilate themselves, masturbate, attack their offspring, develop stomach ulcers, become fetishists, suffer from obesity, form homosexual pair-bonds, or commit murder. Among city dwellers, needless to say, all of these things occur."

Zoos force the animal into all the above aberrations; likewise does the city to man. Morris' book is concerned with these elements of man's society and seeks to describe and correct them.

Books for this semiregular book review column are furnished by the Texas Tech Bookstore.

## Bell Telephone workshop set for interviews

Bell Telephone Company will hold an interview workshop on the Tech campus Monday through Wednesday to allow their college recruiting staff the opportunity to develop interviewing techniques.

Tech students may also participate in the workshop by signing up to be interviewed. Students taking part in the workshop will receive \$6 and transportation will be provided.

Appointments for the interviews should be made by Friday at noon at the placement office, room 252 Electrical Engineering Building.

Requirements for participation in the workshop limit the program to juniors, and seniors and graduate students who have not previously been interviewed by the Bell Telephone Company.

It is also stated that persons applying for the interviews should be interested ultimately in employment in industry.

Persons applying should be in agriculture, arts and sciences, business administration, education, engineering and home economics.

The schedule of interviews is: Monday 7:15 a.m. for nine students

Tuesday 7:45 a.m. and 3:15 p.m., with each session open to 19 students.

Wednesday 7:45 a.m., 12:45 p.m., and 1:15 p.m., with space available for 19 students at each time.

Students must be in the placement office at the time designated for his appointment.

Qualification forms must be completed and returned to the placement office by 2 p.m. Friday.



## Disc-o-Tech

by CASEY CHARNESS

**TOMMY**, The Who. Decca.

This is the first rock opera, a pretentious failure. In concept, it's fireworks; in execution, it's a bomb.

It's logical, I suppose, to update classical forms. "In-a-Gadda-Da-Vida" is the modern tone poem just as "Hair" is the modern stage form. "Judy Blue Eyes" is the new suite and the Electric Prunes' "Mass in F Minor" is contemporary counterpoint.

So opera is next. It fails in the hands of the Who because the group, in spite of gimmicks like echo-chambering, is a group of limited musical ability.

They have nothing spectacular, different, very little to give in the way of anything listenable.

Once in a great while an original thought breaks ground, such as the use of a five-chord progression to represent Tommy's numbed senses, followed by a sixth chord to show his other-worldiness. But such touches are rare.

What is nice is the story, the touching tale of a blind, deaf, dumb ten-year-old who, possessed of a miraculous mystical vision, rises above his crippling existence and his parents' repressions.

He preaches, however, to a world of Piscean skeptics who will not accept his real, honest sensual freedom.

The material is handled in very poor musical terms—but the album cover, at least, is worth looking at because it is the most graphically beautiful album of the year.

**CHICAGO TRANSIT AUTHORITY**, a two-record set from Columbia.

An impressive debut album. Sometimes jazz-oriented, sometimes just straight blues or rock, the Chicago Transit Authority is a lower-key group than the only other jazz-based band on the market, the Blood, Sweat and Tears (also on Columbia, by the way.)

Some of the album is a cross between pop and rock, like "Does Anybody Really Know What Time It Is." Pure instrumental solos testify to this combination as well.

The success of the group is its originality, which, strangely enough, is derivative from several sources: jazz for instrumental solos on trumpet and trombone; Jim Webb, Quincy Jones and Ramsey Lewis for orchestral arrangements; soul for some vocal work; acid groups for the heavy feel in a lot of the album; "Black Orpheus" for "Beginnings"; and electronic music for the freaky distortions of "Free Form Guitar," even though the piece itself in

amplified only, not fancied up in the studio.

Quality varies. You couldn't listen to "Free Form Guitar" more than once—it's horrible, used just to show versatile noise. But you could listen over and over to the Latin rock solo in "I'm a Man."

Liner notes imply that the CTA is trying to create a new "Chicago sound," just as the Frisco and Detroit sounds are distinguishable. No other city could be more appropriate. Chicago is the center of America, and the CTA is the center of musical developments.

You can find all these albums at the Texas Tech Bookstore, which, incidentally, also carries eight-track tapes.

## Dance, play set for lab theater

In a program liberally spiced with the flavor of the Old West, Tech's dance and drama students will bring their Operation MADD productions back to home base this weekend for a five-performance run in the Laboratory Theater, beginning Friday.

"Way Out West," a dance series series choreographed by Janet Watson Kerr of the dance division, and "The Crosspatch," a rollicking, one-act comedy by Larry Randolph, speech professor, will highlight the double bill to be presented at 8:15 p.m. each night through Monday.

PRESENTED IN costume, headliners in the dance segment will include a Western Hoedown, Western Ballad and Western Stomp, concluding with Western Future, a look at the space age West.

Among the performers are Sheri Dye and Donna Henderson Larson of El Paso, Tommy Brown of Meadow, Troy West of Stamford, Christine Wright of Amarillo, Lelan Redline of Houston, and Beckie Horst, Gabrielle Jakobsmeier, Margaret Whiteley and Vicki Truly, all of Lubbock. Music will range from traditional and country western to electronic.

RANDOLPH USES a broad brush to lampoon the manners and morals of the Old West in "The Crosspatch," a vehicle based on Anton Chekhov's "The Boor."

Glen Thomason of Lubbock portrays the uncouth and

rambunctious rancher Sam Smally. Trudy Marchbanks of Meadow appears as the young and sentimental widow, and Ginger Tongate of Brownfield portrays an outspoken servant who is always ready with a bit of advice.

The dance and drama groups, which have been touring separately under auspices of Operation MADD since last fall, still have several rounds to go before the end of the season.

## Alaskan fire destroys hotel; many missing

ANCHORAGE, Alaska (AP) — One woman died and possibly as many as 30 other persons were unaccounted for after fire destroyed the three-story Gold Rush Motor Hotel here in 10 - below - zero weather early Tuesday.

Seven others, including a fireman, were injured.

The desk clerk, Donald F. Cochran, told Maj. Ed Dankworth of the Alaska State Police that he ran through the halls to warn the occupants after the fire broke out about 2:45 a.m. EST but he did not know how many got out.

Cochran said he was carrying the card file of registered guests and dropped it as he dashed through the hotel. The file was lost in the flames, so names of the occupants were not known.

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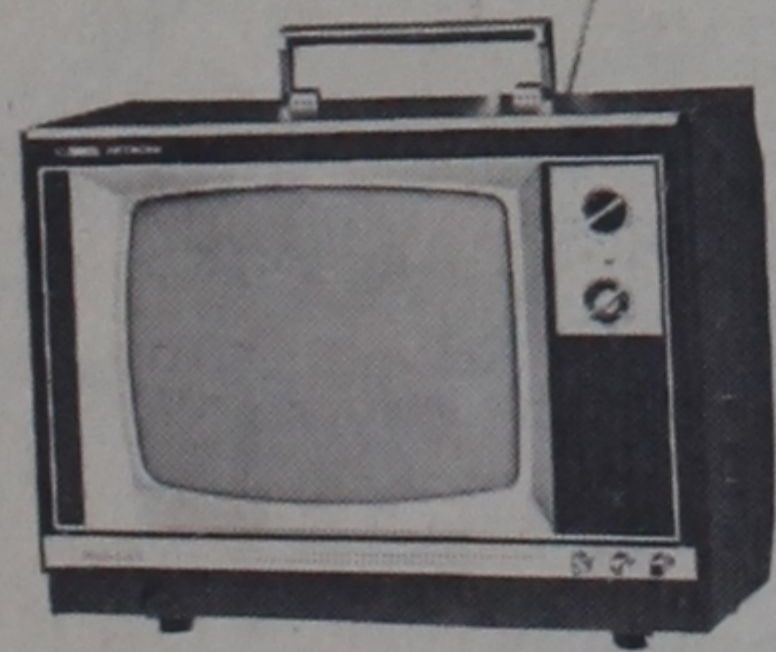
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# Kennedy faces opposition for Senate seat

BOSTON (AP)—Josiah A. Spaulding, former chairman of the Republican party in Massachusetts, announced his candidacy today for the U.S. Senate seat held by Democrat Edward M. Kennedy.

Spaulding, 46, challenged Kennedy to "face-to-face" debates, but said he did not think Kennedy would accept.

Spaulding, who never has been elected to public office, declined to say how he thought Kennedy's fortunes would be affected by the senator's auto accident on Chappaquiddick Island, in which Miss Mary Jo Kopechne died.

"It's not an issue—it's a personal problem," he said.

"I just don't think it should be an issue."

Spaulding stepped down from the GOP State Committee late last year to prepare the way for his candidacy.

His announcement attacked Kennedy, who he said "deals through big unions, big city machines, big business and big concentrations of power."

Neither Spaulding or Kennedy is expected to have any major primary opposition.

# Cinemaddict

by CASEY CHARNESS

THE REIVERS, Village.

A piece of vintage Yoknapatawpha nostalgia is the best film in town now, Faulkner's "The Reivers," which won 1963's Pulitzer Prize, now transformed into glowing celluloid.

Steve McQueen's Solar Productions purchased the property, Faulkner's last novel, which tells the tale of three American musketeers, an odd trio by any standards, who steal a summer weekend in Memphis in 1905.

Scene-stealing is a constant game between Will Geer, who plays a Cosbyish Stringbean, and Mitch Vogel, as Lucius, a reverse Huckleberry Finn who's out to lose all his innocence before he's 12.

Lose it he does, with the aid of one Boon Hogganbeck, played by McQueen, who steals the family Winton Flyer to joy-ride to Memphis for boozing and brotheling.

There are two highlights to the film, which I swear are worth staying around for twice. One is the finale of the film, in which Lucius' grandfather delivers an eloquent lesson in how to be a man.

The other is one of the most glorious three minutes ever put on film . . . the slow-motion running of a horse race, and the joy of watching coal-black horse sleekness in sinewy lusciousness.

There is also one more spot of merit, but only if you've lived to hear someone say, agreeing with you, "The rewards of virtue are cold, odorless, tasteless, and not to be compared with the rewards of sin."

"The Reivers" is a beautiful movie. Oh, yes, a little pastel around the edges with inaccurate nostalgia for an era roughly analogous to our own, but beautiful nonetheless. Go see it. Period.

ON HER MAJESTY'S SECRET SERVICE, Arnett-Benson.

If 007 is your cup of tea, or whatever, and I must confess he is mine, then this sixth Bond screen-crafter will fill you with satisfaction.

By now we have lost the spoofy savoir-faire of the earlier Bonds, the best of which was the gaudy and delightful "Goldfinger." We have lost Guy Hamilton and Terence Young, directors with flair, who have been replaced by someone named Peter Hunt.

We have also lost Sean Connery to something named George Lazenby (Lazenby, I ask you, Lazenby?). Connery's Irish sardonicism gives way to Lazenby's smugness, but I promise you that you will like this new fellow better by the end of the picture, where, for one

minute (in a real bummer of an ending), he breaks down and acts.

Telly Savalas is a bland Blofeld, and please remember that in the film "You Only Live Twice," Blofeld was killed. Here, though, he is resurrected with the aplomb of Frankenstein with a plot to turn England barren.

Diana Rigg (nee Emma Peel of "The Avengers") is here, too, and she is the most interesting Bond girl on the screen yet, because of her double image, from TV, and Fleming, earmarking her as the only girl who ever got Bond to the Altar.

Some spectacular action sequences highlight the film in the second half, Arch-athlete Bond survives a cable car a la "Where Eagles Dare," and proceeds to zoom down the Swiss Alps, first on two skis, then on one . . . but he lands on the wrong side of the mountain.

Also note a grinding stock car race, and John Barry's good score. Please to forget the usual assortment of atrocious Bondian puns, here more horrible than usual.

JOHN AND MARY, Fox.

Dustin Hoffman is John, Mia Farrow is Mary, and "John and Mary" is a slow-moving movie that somehow overcomes its heavy weight to become an engaging one-day study of the beginning of love.

The scene is shifted from novelist Mervyn Jones' London to director Peter Yates' New York, and the transfer lightens the load. I shudder to think what kind of English comedy this would have been made into.

The film allows for something unusual in movies: characters built by silence. Sometimes silences so long that we long to whisper to break them are, indeed, effective character developers. Also included is the "Strange Interlude" device of having a character say one thing, while the soundtrack inside his mind betrays his true thought.

Farrow alternates between honesty and stupidity in her role, and I don't think anyone bothered to tell her exactly what her character was like. Hoffman plays Benjamin Braddock, but adds a cunning touch of the wolf on the make.

Farrow also does the compulsory hair-chopping bit, where flashbacks reveal her long locks as opposed to her boyish bangs of now. Her "nude" scene, by the way, is done by a standin double that Twentieth Century Fox hired when Mia balked at doing scenes in the buff.



**PREMIER DANSEUR TEACHES MASTER CLASS**—Famed ballet master George Zoritch will be at Tech Saturday for three ballet master classes. He will conduct a beginners' section from 1-2

p.m.; an intermediate class from 2-3 p.m.; and an advanced master class from 3:30 p.m. on. All sessions will be taught at the dance studio in the women's gym.

## Production tryouts set for 'Bacchae'

Open tryouts for the University Theater's February production of Euripides' "The Bacchae" will be held Thursday and Friday in the Theater.

Auditions are scheduled for 2:30-5 p.m. and 7-10 p.m. each day. Call-backs from these tryouts are set for Saturday. Casting will be announced next Wednesday at 7 p.m. in the Theater.

Auditions are open to all students, whether or not they are in the Theatre Arts division, and those wishing to try out do not need to bring any dramatic material with them.

The casting will be done on the basis of cold readings of the script, but students may check out scripts overnight from the Theater box office.

"The Bacchae" calls for a cast of six male principals and one female. The cast is completed by a host of attendants of both sexes, and a chorus of 15 women.

This production of Euripides' famed classic is unique because it will be performed in modern theatrical dress, and will be accompanied by a special electronic score by Mary Helen McCarty.

Director Ronald Schulz says of the production that it "will be stylized to bring out the relevance of the play to contemporary issues."

Thus, the 2400-year-old play will seek to reflect what is

currently happening in our own society.

Schulz says, "I think, for example, that the so-called hippie movement, Woodstock, the Moratorium, what is happening in literature, films and on the stage, perhaps even certain forces at work within the Catholic Church, are related to what Euripides was saying."

This third production in the four-play season of the University Theater will be performed Feb. 27 through March 2.

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# Jim Carlen succeeds King as Raider grid chief

continued from page one  
 We had already signed 20 high school gridlers for next season and we would have been through with recruiting by the middle of January. It would have been my first chance in four years to rest and relax with my family for a while," Carlen said.  
 "Sometimes, though, you reach a certain point in your life when you have to decide to take a challenge and that's what I did."

in the Air Force in Europe during which he coached a service team to a 22-2-1 record.

**AFTER MILITARY SERVICE** in which he eventually reached Captain in the Air Force, he returned to Georgia Tech as an assistant freshman coach. In 1964 Carlen was named head defensive coach, a position from which Ray Graves, Bob Woodruff, Marvin Bass, Charlie Tate, Bud Carson and Carlen all jumped to major head coaching jobs.

In 1966 Carlen came to West Virginia and immediately issued a warning to the Mountaineer's opponents. The aggressive new coach warned foes that they had better whip West Virginia in the next three years, because after that, he expected to beat any or all of them.

Carlen proved to be a seer worth listening to as his record became more impressive each year. Setting his goal at 11-0

each season, each year's squad improved compared to the last.

**CARLEN'S FIRST YEAR** at West Virginia saw the Mountaineer's post a dismal 3-5-2 ledger to be followed by a 5-4-1, a 7-3 and then last season's 9-1 record and a Peach Bowl victory.

Carlen's only loss last year was a 20-0 defeat to number two ranked Penn State University, one of the two undefeated major college teams in the nation.

Carlen, who never eats lunch ("I have a tendency to gain weight rapidly.") has brought three basic rules with him from his years as the Mountaineer coach and has already introduced them to Tech players.

Rule No. 1—Each player should attend the church of his choice every Sunday.

Rule No. 2—No smoking or drinking as long as the student is on an athletic scholarship. This

rule is to be in force all year round.

Rule No. 3—No class cuts. None at all.

**CARLEN**, who neither smokes or drinks and is very active in the Methodist Church said, "Kids today aren't buying any of this 'do as I say, not as I do stuff' that is why I require my staff to abide by the same rules we set down for the players."

"Of course I don't expect a coach I hire to give up smoking right on the spot but he may eventually quit since none of his coaching colleagues do. One of my coaches at West Virginia gave up smoking finally because he was the only one of the staff that smoked."

Carlen wasted no time in hiring all his assistants as he completed the job five days after assuming his new coaching position.

He retained three coaches from J T King's staff, and brought six of his assistants from West Virginia with him. Carlen also nabbed a coach at Clemson to round out his staff.

**JOHN CONLEY**, head offensive coach for the Raiders last year; Tom Wilson, who worked with the varsity quarterbacks and helped coach the freshman team; and Jess

Stiles, head freshman coach, will remain at Tech to assist Carlen.

Tech coaches not retained were defensive coach Jim Acree, offensive back coach Burl Bartlett, head defensive coach Gene Henderson, offensive coach Elwood Kettler and defensive coach Bradley Mills.

Of the five Henderson and Bartlett has already been offered new jobs. Henderson was contacted by TCU and will join

their staff while Bartlett has accepted a job as superintendent of schools at Kingfisher, Okla.

Mountaineer coaches who have decided to follow Carlen to Tech include Jack Fligg, Bob Brown, Jimmy Ragland, Richard Bell, Dale Evans and Marshall Taylor. Art Baker of Clemson was given the remaining vacancy.

Bob Bissel, Carlen's trainer at West Virginia last year will also join the staff as football trainer and will head up winter conditioning programs. Don Sparks, current Raider trainer, will probably still head up the other Raider sports as trainer.

## Raiders prepare for battle with Rice as Tech joins conference cage action

The preliminary sparring is over and the main bout is approaching for Tech as it settles down to the business of starting Southwest Conference basketball.

In the first year under the tutelage of Coach Bob Bass, the

Red Raiders have won six of 10 games against tough non-conference opponents and will begin league play Saturday against Rice in Houston.

Reflecting on Tech's pre-conference play, Coach Bass says that a coach is never completely satisfied unless he's undefeated. "But," he adds, "I think we won some games against tough opponents that took an exceptional effort, and I've been pleased in this respect. However, in two of our games we had a below normal effort and lost."

"We have played an extremely tough schedule this season, and we were one turnover away from being 7-3 right now."

Bass says the Raider's best games have been against Oklahoma, Arizona, and California State at Long Beach. Oklahoma won the Big Eight Tournament and has lost only two games in 12 so far this season. Arizona is tabbed as the favorite in the Western Athletic Association.

Tech beat Oklahoma 66-64, Arizona 85-80, and Long Beach 75-64.

"Our defense," says Bass, "is way ahead of where I thought it would be at this point. Rebounding has been the weakest part of our defense, but we are a very short team."

"Our offense hasn't been as smooth as I would like for it to be.

Our running game has fallen off the last few games, and we will definitely have to get this going before we start conference play.

Gene Knolle, a transfer from Ranger Junior College, has given the Raider lineup a strong offensive punch. The 6-4 junior is averaging 20.2 points per game and 8.1 rebounds while hitting 57.5 per cent of his shots from the field.

Knolle has been the top point producer in seven of Tech's 10 games and the leading rebounder in six games. He has hit in double figures in every game and posted a season high of 28 against Arizona.

Steve Williams, the red-headed guard from Pampa, is the second leading scorer averaging 11.8 points per game. Williams, who was honorable mention all-SWC as sophomore, is connecting on 53.7 per cent of his shots.

Working for the good shot, the Raiders have hit well from the field so far this season, connecting on 48 per cent of their shots.

"If we are going to be contenders in the conference race," says Bass, "we will have to maintain our accuracy from the field and the line (the Raiders are currently hitting 71.3 per cent of their free throws). This is going to be tougher because we

will probably be scouted more now that we are in conference play."

Bass believes that the path to the Southwest Conference throne room could be a rocky one.

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**RAIDER BOSS AND STAFF** — Jim Carlen, seated center, is backed by his coaching staff. Seated with Carlen are Marshall Taylor, left, and Richard Bell, right. Standing from left to right are Jack Fligg, John Conley, Art Baker, Bob Brown, Jimmy Ragland and Dale Evans. Not shown are Jess Stiles, Tom Wilson and Trainer Bob Bissel (Photo courtesy of the Lubbock Avalanche-Journal).

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