

## Bermuda Shorts and Boots

By THE STAFF

A Union discourse on the hot weather: "If I take any more showers to cool off this week, I'll dissolve."

ETC.

Looking for an interesting way to go home? Try traveling in a pickup 600 miles as two Tech girls did last weekend. They claim it's fun. But only once in a while.

ETC.

The Fourth of July looked rather safe in Lubbock. Deserted 34th Street at 6 a.m. was a startling sight in this town of 130,000.

ETC.

Not many students went to classes Monday. One English professor let those who came Monday out early Wednesday but kept those who didn't show up Monday 20 minutes.

ETC.

With finals just about to converge on students and the traditional "week of restricted activities"—officially or unofficially—underway, those who wonder if the time-hallowed "Dead Week" helps them very much in preparation for finals might consider what happened in 1936 at the University of Texas.

A band of disgruntled students formed the following petition:

"We, the undersigned, feel that "Dead Week" is not only ignored by most students, but that it is also abused by students and faculty members alike.

"We therefore petition the faculty to abolish "Dead Week" (subject to action by the Board of Regents) and substitute in its place another week for taking final examinations."

But their efforts were fruitless and the tradition of "Dead Week" continued at the University.

Well, like it or not, observe it or not, it's the "calm before the storm" and Techsians might as well batten down the hatches, head for a dark corner and start poring over the books.

The end is near.

## FOR MISS LUBBOCK

# 6 Coeds Vie In Pageant

Six Texas Tech coeds are among the nine finalists vying in the Miss Lubbock contest, which enters its final judging at 8 p.m. today in the Caprock Shopping Center in Lubbock.

Judging tonight will be based on talent, swim suit competition and formal evening gown appearances.

Entered in the annual contest from Texas Tech were Linda Ryno, junior from Lubbock; Deborah Rose, junior from Morton; Nancy Wash, freshman from Stamford; Carol Huber, sophomore from Houston; Faye Hunt, sophomore from Lubbock; Anne Patton, sophomore from Fort Worth; Bobbie Owen, graduate student from Lubbock; Martha Adams, senior from Dallas; and Jodi Conway, sophomore from Lubbock.

Others entered from Lubbock were Chirley Cox, Annette Cochran, Lois Penney and Gwen Woodson.

Finalists are Miss Ryno, Miss Rose, Miss Cox, Miss Huber, Miss Hunt, Miss Cochran, Miss Owen and Miss Woodson.

Preliminary judging was Thursday night and the entries were provided a get-acquainted party Wednesday night at the Maxey Community Center.

Judges for the contests are Sylvia Norcross, a Lubbock interior decorator; Roy Forkner, area businessman; Dr. Bernard Landes, speech professor at Tech; and Tom Clinton and Charles Waters, local attorneys.

Miss Ryno, a Lubbock resident, has been a member of Panhellenic Council at Tech and Sigma Delta Pi Spanish honorary. Her talent for the contest is art.

A Zeta Tau Alpha, Miss Rose is from Morton and will sing as her talent act. Miss Wash, a finalist in the Miss Stamford contest of 1960, did a twirling act as her talent. Her home is Stamford.

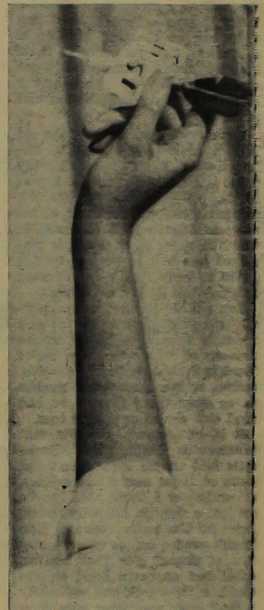
Doing a modern jazz dance is Miss Huber, a Sigma Kappa from Houston.

Miss Hunt, a member of Delta Gamma, will also present a modern dance as her talent, as will Miss Patton, a Fort Worth resident.

Miss Owen will present a flaming baton act. She was chosen Miss Southwest Texas as Southwest Texas State College as San Marcos as an undergraduate.

Miss Adams, a Dallas resident, performed a ballet act for the talent portion of the competition, and a piano rendition was presented by Miss Conway, a Lubbock coed.

Four of the Tech coeds entered are residents of Horn Hall this summer. They are Miss Rose, Miss Wash, Miss Huber and Miss Patton. Miss Adams is a resident of the home management house at Tech.



TAKING DEAD AIM

... is this Tech student, in preparation for finals ...

## Campus Construction Continues

# Library Progress Lags Behind Original Schedule

Progress on the new \$2 million Library at Texas Tech is behind the original construction schedule, according to college officials, although work is now described as progressing satisfactorily.

The building was originally scheduled for completion this September.

Delay has been due to problems in getting steel last year and in pouring of concrete, according to M. L. Pennington, vice president and comptroller.

The Library is one of a host of building projects now dotting the campus, including new structures for chemical engineering, agricultural plant sciences, a meats lab, livestock and other farm buildings, a seismometer vault for the seismograph laboratory and additions to the Tech Union, the creamery and the veterinary science building.

Tech Librarian Ray Janeway said the new Library contract had been extended to January 2, 1962, and that he was hoping the building would be completed for use sometime early in 1962.

Regarding the Library, Janeway said that "this will be the first completely open service building of this type" and that he believes it would be a "library building second to none" for colleges.

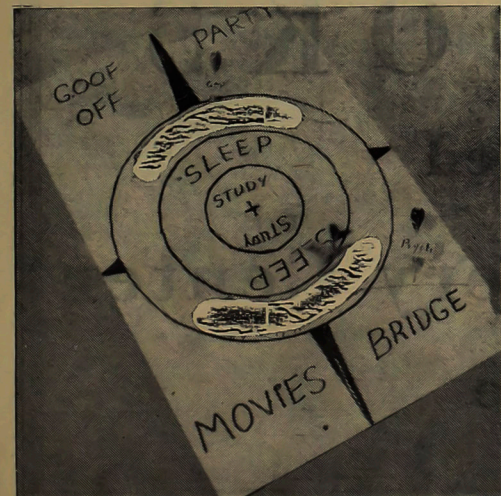
He said planning now calls for complete equipping of two-thirds of the basement and the first and second floors. A portion of the basement and the third, fourth and fifth floors are not to be available for use, under present planning, until a later date, according to Janeway.

"This is a typical pattern of library building," Janeway said.

He said it was normal to provide a library building which, while not totally equipped when the building was constructed, could be equipped as the needs arose.

However, Janeway said that "we're hoping to get the third floor finished now." If the third floor were equipped now, he said the Library facilities would be adequate until 1964 or 1965.

"If we're forced to put all the book collection on the second floor, we won't have enough space for reading," Janeway said. He said reading space should be for 900 to 1000 readers—with the second and third floors included—but without the third floor only space for about 200 readers would be available.



A DILEMMA BEFORE FINALS

... should one study, OR ... hmmm, maybe a bit ludicrous, but this is the situation Techsians are finding themselves in these days, with finals getting closer and teachers bearing down for the final reviews.

(Photos by Travis Harrell)

## Bennett Appraises African Markets

Dr. J. Wayland Bennett of Texas Tech is spending three weeks in Africa, appraising possibilities of developing feed-grain markets.

Dr. Bennett is visiting Nigeria, Liberia, Ghana and Sierra Leona. Accompanying him are two businessmen, Taylor A. Cisco, Bloomington, Ill., and Dr. John L. Milligan, St. Louis, Mo. Cisco is an executive in a private corporation developing African land. Milligan is with the Ralston Purina Co.

"Our aim is to help these nations develop by selling them excess U.S. feed grains," said Bennett, who heads the Tech agricultural economics department.

Bennett and his colleagues will survey the development rates of industries related to the production and consumption of feed grains in the four African nations.

Then the consultants will determine possible approaches to the expansion of such industries. Their trip is sponsored by the Foreign Agricultural Service of the U.S. Department of Agriculture, the U.S. Feed Grains Council and the Grain Sorghum Producers Assn.

Bennett is the second Texas Tech faculty member to be called to Africa as an agricultural consultant in the past 12 months.

Charles W. Wendt, assistant professor in agronomy, was a cotton consultant in the Sudan last summer.



Talking of Things

## Artist May Have Had 6 Fingers and 11 Toes

By JULIA KOOKEN

Have you ever taken a close look at many of the finest paintings in the world? I mean a really close look? If so, you have noticed that there are an amazing number of mistakes. Of course, some of them may be unintentional, but some are most definitely the products of the painters imagination and sense of humor.

Take for instance one of the old Italian masterpieces, which, unfortunately, I can't remember the name of. You will know it if you see it, though; the painter has painted a fly on the hand of his subject. This insect is so realistic that the museum where it is displayed has had to post a special guard to keep people from trying to brush the fly off the canvas.

You will be amazed, as you pursue this more or less useful and certainly interesting hobby, at the number of supernumerary digits found in the works. In other words, various artists gave their models six or even more fingers on one hand and eleven or twelve toes.

It is, of course, possible that Renaissance Italians and Spaniards had more than the usual quota of these useful appendages, but somehow I doubt this. Maybe I'm just a skeptic, but why should they be the lucky ones? Who doesn't need a couple of extra fingers at times? For that matter, sometimes an extra hand or two would be most welcome, especially if that baby you were expecting turns out to be twins.

The logic for more fingers I can see, maybe even toes, but one other phenomenon escapes me entirely. Why in the name of reason were these painters so adverse to giving their models eyelashes? The over-

all effect left by this omission is very disconcerting. It is something like Tchaikovsky's "1812 Overture" without cannon, or a joke with no punch line. This little idiosyncrasy of da Vinci and his brethren leaves me hanging on the edge of a cliff in my imagination, just waiting for the final push by a hair, a most uncomfortable position, I tell you.

Perhaps this mode of art was in vogue at the time. The current trend seems to be toward paintings with various omissions also. The only trouble is that today the omissions tend to be in areas that confuse me; some painters ignore lines, some lose meaning, while others have the grand distinction of making no sense in either form or meaning. I think I'll become an abstract painter—I can't draw either.

Modern artists do, however, avoid one obstacle by painting this way; how in the world could you possibly point out any mistakes in one of these kitty-track monsters? I have often wondered if many of these so-called "paintings" aren't just all one gigantic mistake, after all is said and done.

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## Tech Union Active In Events This Week

A dance, a movie and a bridge night are in the offing at The Tech Union this weekend.

The weekly Friday Night Dance is scheduled for the Ball-

room tonight and the movie "Battle Hymn" will be shown Saturday and Monday. Also Monday is Bridge Night for persons interested in playing.

The Union's special event this

month is the appearance of Lords' Puppets, July 21. With a specially designed stage and 200 marionettes, the show has appeared with such celebrities as Charles Laughton and Jack Benny.

### TECH ADS

ROOM FOR RENT — Bedroom, bath, garage, in quiet home off Flint Ave. for lady. Call SW 9-8116, or SW 5-3221.

Bedroom for Tech Boys. Room with twin beds \$5.00. Bedroom with double bed \$8.00 Weekly. SW 9-2788. 3314-31st.

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Experienced Typing — call Carol Mills SH4-4728 — 2004 21st—garage apartment.

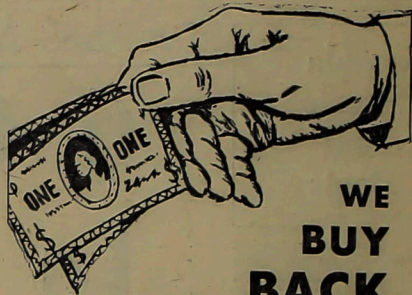
Typing. Experience with thesis format, term papers, multilith. Call SH4-6762. Mrs. Sammie Granato—2368-30th.

FOR SALE: 45 RPM record player and carrying case — Post Vertlog slide rule. PO2-3542 after 1 p.m.

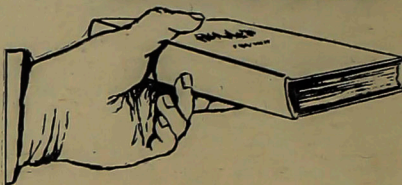
For Sale or Trade—1959 Ford 2-door hard-top. \$1,350. 2704 68th after 6 p.m. SH4-0906.

WHITE HOUSE 1012 Ave. R. Board and room — week or monthly rates. Meals family style. Breakfast 6:00 a.m. to 8:00 a.m., Lunch 11:45 a.m. to 2:00 p.m., Evening 6:00 to 8:00.

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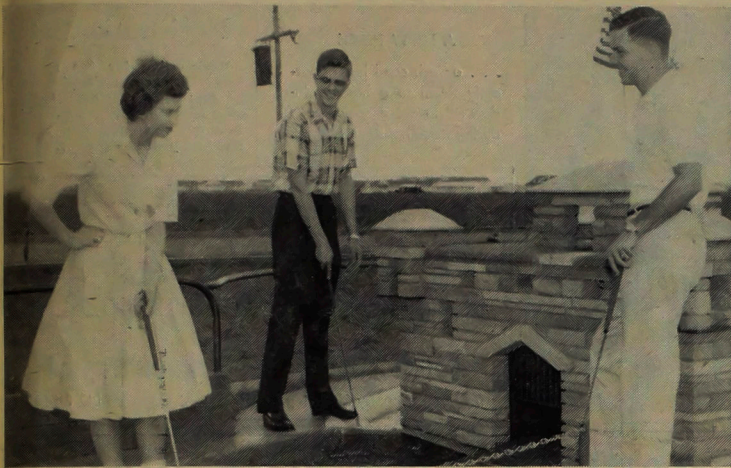
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## Book and Stationery Center

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**HOW TO DO IT?**—These three Techsians are getting in shape for the Tech Union's annual summer miniature golf tournament, part of the Union's activity program which also includes bridge nights, western dances and special events. Marilyn Woods, Carey L. McElya and John Paxton are apparently trying to diagnose the "obstacle course."

## Houston Dinner Fetes Pioneer Tech Coach

A longtime Texas athletic figure who helped pioneer Texas Tech's football program will be honored at a special dinner in Houston's Rice Hotel next week.

As many as 1,000 persons are expected to be on hand for the affair, honoring Pete Cawthon, early Texas Tech football coach and one of the earlier boosters for Tech's entry into the Southwest Conference.

The dinner will be July 13, with tickets selling at \$5 per plate.

Appointed head football coach at Tech in 1930, Cawthon later coached for the Detroit Lions professional football team. According to "The First Thirty Years," Cawthon ordered blazing red uniforms for the then called Matadors in 1934 and it was that year that a sportswriter, seeing the Techsians play Loyola in Los Angeles in their scarlet grab, dubbed the team the "red raiding team."

Cawthon took the Tech team to play schools in widely-scattered parts of the U. S. to try to get Tech's football fortunes wider known.

Cawthon coached at Tech from 1930 to 1941 when he resigned,

later to become coach of the Brooklyn pro grid team.

Attending the dinner next week as representatives of the Texas Tech Dad's Assn. will be Luke Kaiser of Houston, vice president of the group, and Paul Gustwick of Yoakum, president.

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## Blimey, It's That Time Again..

EXAMINATION SCHEDULE FOR THE FIRST SUMMER TERM, 1961

EXAMINATION TIME	CLASS MEETING TIME
THURSDAY, July 13: 7:30—10:00 a.m. 10:30 a.m.—1:00 p.m. 1:30—4:00 p.m.	9:00—10:30 a.m. 1:20—2:20 p.m. 10:40 a.m.—12:10 p.m.
FRIDAY, July 14: 7:30—10:00 a.m. 10:30 a.m.—1:00 p.m.	7:20—8:50 a.m. 3:00—4:30 p.m.

Requested changes in the schedule of individual students will be considered by the dean of the school in which the student is registered.



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Open Sunday 5:00 p.m.

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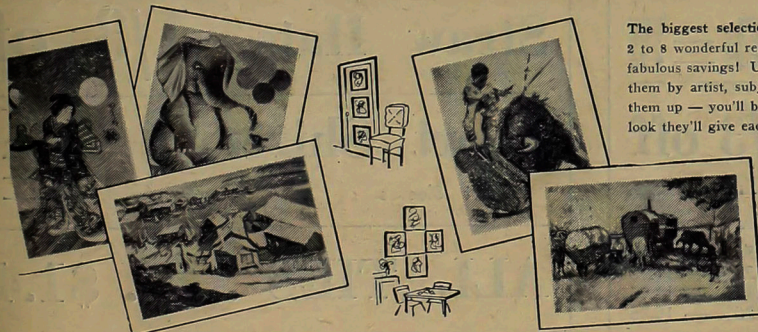
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#### — MENU OF PIZZAS —

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Burger	Shrimp
Mushroom	Salami
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## Books Get Bad Time In Library

Interested in wine making? There is a book on it in the Tech library.

That is, there was a book on it in the library.

Someone ripped out the last half of its contents last week (no doubt the recipes).

There was a new book on rockets and missiles, too. All that is left is the new cover.

Ever spend a hot, dusty hour trying to locate an article in some periodical and when at last you've found it, the article you need has been neatly clipped out—or jaggedly torn?

This mutilation and theft of books has increased in the last few years. It may be due to the increased enrollment and greater use of the library, James E. Platz, associate librarian said. But it also indicates lower morals.

The answer to this problem is a tough one. One solution is to place a stringent checking system at each door. Another is to close the stacks and periodicals to the students. But these measures are not popular and are time consuming.

Installation of the microfilm machines was supposed to help the situation by making information more accessible but it has not been too successful.

Library officials hope that the new library will spark some pride in the students so that they will be more conscientious about using the books.



What An Unseen Eye Sees . . .



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### A LOFTY PERCH

. . . a Tech coed has apparently taken to a handy window sill to get a cool breeze during these hot summer days.

### Registration Set

Registration for the second term of the summer session will be July 17, with classes beginning July 18. Registration periods will be from 8 a.m. to 12 and 1:30 p.m. to 5 July 17.

Look at this —  
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	15.95	12.95
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