

Student opinion sampler

This week's question: How do you feel about the compulsory attendance requirements at Tech? Do you agree or disagree with your teachers' practice of lowering your grade after a set number of cuts?

JIM GOSSETT, senior marketing major from Houston . . .

"Students shouldn't be penalized for cutting classes. If they cut they are only cheating themselves. Most students realize this, and with this in mind the decision to attend or cut class should be left up to them.

"In some classes, (history, government) where the same tests are repeated year after year and professors don't check roll, students won't go to class. There's not much desire to go to these kind of classes. Students are more interested in making good grades and having grade points on their records.

"There might be other incentives a teacher could provide for attending class beside the penalty of a lowered grade. I had an instructor who gave students bonus points if they attended every class. That class had fewer absences than any class I've ever been in. If some student had a borderline grade, 78 for example, the bonus points would boost his grade to a 'B'. But if that student had a lot of absences, the teacher left the grade where it was. His bonus points were a good idea because they filled the gap between extra-bright students and the not-so-bright, who could make the same grades using the bonus points."

SHARON JONES, junior merchandising major from Lubbock . . .

"I don't feel compulsory attendance is necessary. It should be up to the student to come. Students who are really interested in college and the value of a college education will come to class anyway.

"Students who do value college probably don't cut many classes. But students shouldn't have to come if they don't consider a class valuable.

"Attendance is definitely important. A teacher could help attendance if he prepared the course in such a way that students couldn't get everything just out of a book.

"Students who have a dull teacher lecturing straight out of the book probably can spend their time better someplace else other than in class that period — they can read the book for themselves.

"Certain classes, like advanced math courses automatically have good attendance because students go to class to have the material and theories explained to them.

"Compulsory attendance is unfair to brighter students who have an easy time of learning. Average and below-average students need to go, but they need to go on their own — not to avoid some penalty for cuts."

KATHY ARLEDGE, senior interior design major from Kermit . . .

"I'm against compulsory attendance. The average college student is mature enough to decide whether he or she needs to go to class.

"Whether attendance, or lack of it, affects the student depends on the person involved. Some people can go every single day and not do well in a course, whereas others can miss and still do fine.

"It should be up to the individual whether or not he attends class. Why compel smarter students to go to class if they don't need to?

"Doing away with compulsory attendance would be a tremendous step. The majority of students realize they need to go to class and take notes. I'm one of them. But there are also people who can go one time and still make an 'A' on a quiz.

"Abolishing attendance requirements would put more responsibility on the student. As for others, they don't go now, even though we have compulsory attendance.

"It's silly to dock a grade if somebody misses three or more classes, especially if teachers dock your grade whether you have kept up with your work or not."

PETER HARRIS, English graduate student from Lubbock . . .

"I've found that students who do well in their studies come to class, regardless of attendance regulations. They are more interested in the course.

"Attendance is important. People who don't come to class don't get their work in and they fail the course.

"Discussion is a big part of a course. There has never been a subject where a student can merely read the book and pass. But if students don't want to pass, let them stay away.

"Class attendance and grades go together. But attendance should be the student's business and not regulated by professors.

"Teachers could find other ways to get students to their classes besides hanging compulsory attendance over their heads. They could try for more interesting classes — relate the subject to the students, and of course, that all depends on who the students are."



In Student Association constitution

Tech court recommends revision

Redefinition to improve governmental efficiency

By TOM MARTIN
Managing Editor

The Tech Supreme Court has recommended a constitution revision plan to Student Body President Mike Riddle. The recommendation came in the form of a letter from Chief Justice Ronnie Brown to Riddle, outlining recommendations of the court on revising Tech's Student Association Constitution.

The court said Tech is operating under "a constitution made for jurisdiction over 200,000,000 people, not 19,000 people." The court said this results in wasted machinery, confusion and dominance of one branch of government by another.

The body explained that it had heard only one case last year.

A REDEFINITION of the student government system was proposed using the following guidelines:

1. The main purpose of the constitution should be the easy fulfillment of the general student welfare.
 2. The new governmental system should be constructed to produce the greatest efficiency.
 3. The new system should provide the maximum amount of student access to the law-making process.
- Specifically, the court urged the constitution revision committee to recommend that the legislative body be unitary. The court felt this would eliminate much of the dependence of the President on the Senate, and allow him to work more effectively.
- Other recommendations of the court were:
1. Increase the grade point requirement to hold office.
 2. Allow freshmen to participate in student government.
 3. Proportion the Senate along class, residence or activity lines, in addition to school guidelines.
 4. Define the jurisdiction of student government with respect to other governmental functions such as AWS, IFC, MRC, WRC.

THE COURT also explained its charge that the judicial branch of Tech student government is the weakest of the three.

Its statement said there is no body at present to review the rules and regulations of the student government, and this is a most important need of the Tech student government.

The court's first recommendation on reorganization of the judicial branch was to empower the court to hear issues involving alleged breaches of student rights and to advise students of the possible courses of action to resolve their charges.

Secondly, to appoint a student legal adviser to assist the students in bringing their case before the court.

THIRD, to make the court responsible for reviewing all legislation without having to wait for a case to be brought to trial.

Fourth, to provide a rotating membership on the court, one half to be appointed in the spring along with the appointment of the chief justice, the other half appointed in the fall.

Fifth, to appoint all nine justices at large with no restriction upon classification, school or number of terms served.

Riddle said he agreed with the court's recommendations and he would appoint a 15-member board to review the constitution and prepare legislation for next year.

HE SAID, "There is definitely a need for a redefinition of student government. I will ask the committee to study, in-depth, the financial structure of the Student Association and the coordination of students sitting on presidential committees."

Riddle said he would announce the committee members and chairman during his State of the Student Association Address in the fall.



I AM A PALM TREE — Three Tech coeds take a study break from studying for mid-term exams. The tests come only three weeks before final exams for the first summer school session. The trio is pictured in a Hawaiian setting at a local drive-up restaurant.

Pictured from left to right are Kathy Casper, junior from Lubbock, Diane Shamblyn, senior from Midland and Norma Bush, senior from Lubbock. (Staff photo by Milton Adams)

Barnett assumes duties as vice president, dean

Dr. Glenn E. Barnett began his duties Monday as Tech's executive vice president and dean of the School of Education.

Barnett, who comes from the University of Colorado as vice president for student affairs, succeeds Dr. William M. Pearce who resigned February 1, to become president of Texas Wesleyan College.

Dr. Gerald W. Thomas, dean of the school of agriculture, has served as interim executive vice president, and Dr. Donald McDonald has served as acting dean of the education school.

Tech President Dr. Grover E. Murray said Barnett will relinquish one of his duties in the future. Murray said Barnett will be responsible for the daily operation of the administration, and will execute other duties as assigned. To help in the initial transition, Thomas will help Barnett until September when Thomas returns to the agriculture school.

BARNETT SPENT five years at the University of Colorado, moving there from the University of Texas in 1963.

Barnett joined the UT faculty in 1955 as a professor of curriculum and

instruction, serving also until 1961 as associate dean of the College of Education. From 1959 to 1960 he was acting chairman of the department of

Bus, trolley decision due next week

The Traffic-Security Commission will decide by Tuesday if Tech will have a bus system or a trolley car transit system next fall.

The commission met Thursday to discuss proposals from three tram companies and the Lubbock Transit Co., the operators of last year's bus system, to decide which system to use in the future.

Lewis N. Jones, dean of men and chairman of the committee, said only two of the tram companies have submitted serious proposals, but none of the tram systems has been designed for the commission to see.

Jones said the bus system is the same one promised by the bus company last year when it got the contract for bus service during the 1967-68 school year.

AT THAT TIME the bus company said it would provide all new buses, the equipment would be air-conditioned, the buses would be painted any color the college wished (Red and Black had been suggested) and would provide more buses if the semester cost were hiked to \$2 per semester.

The \$2 fee increase was approved in a student referendum in March by a 3 to 1 margin.

Jones said the tram system proposals could not meet the same capacity as the bus system for the same price. One company proposed four trams at a yearly cost of \$9.

Jones said the commission would withhold its decision until next week.

curriculum and instruction, and in 1961 was named University of Texas dean of students.

From 1946 until 1955 he was a professor of education at the University of California at Berkeley.

The 51-year-old Missouri native began his teaching career in 1937 following graduation from Teachers College in Kansas City.



THIS IS A BUTTON — Jim Myers, director of Tech's computer short course, shows students Bobbie Allen of Lubbock, left, Kay Myers and Catherine Aull, both from Wright Elementary School, Lubbock how the computer is started to run a program. More than 20 persons, mostly high school and junior college teachers from the area, are enrolled in the course. (Staff photo by Milton Adams)

WTSU nixes TSU in student phone poll

A poll taken by the West Texas State University Student Senate shows that W.T.S.U. students do not wish to change the name of their institution to Texas State University, . . . at this time.

The student body was polled by the W.T.S.U. Senate in a random tele-

phone survey before the end of the spring semester and the pollsters received a vote of 65 for and 106 against the name Texas State University.

THE ACTION on the part of the Senate apparently started when Ken Pardue, a senator from Albuquerque, N.M., proposed that the poll be taken as a student referendum.

The Senate, however, said there was not enough time before the end of the term, but conducted the telephone poll.

Pardue got his idea for the name from a passing recommendation of a subcommittee of the Committee of '67, a 67-member committee formed in 1967 to study the needs of the university in relation to the area, and formulate long-range plans for development of the institution.

A SUBCOMMITTEE on publicity reportedly gave the senator his idea for a name change.

The Committee of '67 is made up of business, legislative, religious and education leaders from the Panhandle to study the effectiveness of the university in serving the needs of the region.

W.T.S.U. President Dr. James Cornett said, "There has been nothing to indicate a real desire by anyone connected with the university to change the name."

Cornett explained that the name change idea was but a passing remark made in the subcommittee, and somehow found its way into the Student Senate.

CORNETT SAID the report of the committee would be released January 1, and "the chance of the name change issue, even showing up is 1,000 to 1."

Frank Castleberry, program director of the Student Union and sponsor of the Senate, said, "We're happy with the name we've got."

Castleberry said he had no indication of any further student interest in reviving the name change issue in the fall.



Dr. Glenn E. Barnett

it's happening...

by Cheryl Tarver

The Maharishi Mahesh Yogi, Holy Man from India, personal chaplain for the Beatles, Mia Farrow and the Beach Boys, didn't last six months.

The maharishi championed transcendental meditation and planned to use this medium to effect a spiritual reawakening in America and throughout the world.

The holy man who carried flowers and laughed a lot blew his bit when he tried to commercialize spiritualism.

As one writer observed, the maharishi "was launched with one of the best press agent impacts seen since 'Gone With the Wind.'" His first press conference was at the Plaza Hotel in New York. His promoters (they called themselves sponsors) filled the new Felt Forum at Madison Square Garden at \$2 per person. He caught on then and pictures of him and his flowers and his famous followers filled national magazines.

Things went great in New York; the maharishi made a 20-minute appearance on the Tonight Show and he had a quick session with U Thant and other U.N. mediators.

Paperback books on meditation by the Indian yogi and record albums appeared, but the sales weren't so good after all.

Then a national tour by the maharishi and the Beach Boys was scheduled, but the tickets didn't sell. His tour collapsed when the auditorium ushers outnumbered the audience.

Now word has it that the holy man has returned to India. The maharishi has only himself to blame for failing to convince the masses that meditation is beautiful, and the answer to the world's problems, if the world is willing to pay for the maharishi's services.

In one interview the maharishi sat engrossed in his flowers as a reporter asked him why he didn't take his cure-all (meditation) to the poor people in India and help them. His reply was soft and mixed with his well-known giggles as he said, "Poor people are lazy. That is why they are poor — and hungry." As one writer said, "King Kong couldn't have put it more gently."

The maharishi kept smiling but he had blown it. While ignoring the problems and misery in his own back yard (poor people seeking spiritual reawakening couldn't make him rich), the holy man tried to peddle his meditation at special rates, promising the solution of the world's woes.

Not many people buy tickets for that kind of hokey trip.

LITTLE MAN ON CAMPUS



"IT ISN'T FOR MONEY THAT ONE GOES INTO TEACHING — ON THE CONTRARY, I FIND A DEEP & PROFOUND PERSONAL SATISFACTION."

Vietnam war to be longest battle in American history

(Editor's note: The following information for this article was taken from a story by Associated Press writer Harry F. Rosenthal.)

This Sunday the war in Vietnam becomes the longest war in American history. Six years, six months, one day.

America has been involved in Vietnam for a quarter century, with no real evidence available as to when the war actually began, as surprise attack and declaration are lacking.

But three days before Christmas in 1961, James Thomas Davis, a Tennessean who used to stuff hoot owls as a hobby, fell dead on a road near Saigon. He was the first American soldier killed by Viet Cong bullets. Another American war began.

Its duration surpasses the six years, six months of the American war of Independence. That war began with a skirmish at Lexington, Mass., April 19, 1775, and terminated with the surrender of Cornwallis at Yorktown, Oct. 19, 1781 — two years before the peace treaty actually was signed.

first American to fall in defense of our freedom in Vietnam."

Nearly 25,000 other Americans have since died in the S-shaped land, which hugs the coast line of the South China Sea, south of the Chinese mainland.

THE VIETNAMESE people have known war from the centuries before Christ, when Vietnamese tribesmen settled in the Red River Delta area.

In the 17th century the first Roman Catholic missionaries from France came to Vietnam and by the late 1800's, French forces had gained control not only of Vietnam, but also Laos and Cambodia — the divisions that made up French Indochina.

World War II and Japanese occupation followed. Before the French could reassert their authority after that war, Ho Chi Minh and his Communists had formed a separate government in North Vietnam. France fought the Communist troops bitterly from 1946 until 1954 when it was defeated by Ho Chi Minh's forces in the siege of Dien Bien Phu.

trained Communists.

IN THE FALL of 1954 Diem asked for United States assistance and on Oct. 22, President Eisenhower ordered a crash program to strengthen the Diem regime. One week later, the United States declared its intention to give direct aid.

At Diem's request, the first United States Military Assistance Advisory Group — MAAG — took over training of the South Vietnamese army when the French began moving out in February 1955. The same month, the Southeast Asia defense treaty — SEATO — providing for the collective defense of Southeast Asia came into being. The signatory nations were the U.S., Britain, France, Australia, New Zealand, the Philippines, Pakistan and Thailand.

Late that year a Texan, Lt. Gen. Samuel Tankersley Williams, took over as commander of the 481 military advisers there to build up the South Vietnamese army.

rilla war we have to face, but a real war waged by an enemy who attacks us with regular units." He followed that 16 days later by proclaiming a state of emergency.

THE SITUATION worsened. President Kennedy sent his personal military adviser, Gen. Maxwell D. Taylor, to Vietnam to investigate. On Dec. 8, 1961 the State Department said South Vietnam was threatened by "clear and present danger" of Communist conquest. Fourteen days later Davis was killed.

On Feb. 8, 1962 the United States reorganized its South Vietnam military assistance group — which then totaled 1,500 advisers — into a command under four-star Gen. Paul Donald Harkins.

Buddhists, claiming they were being persecuted by the regime of Diem, a Roman Catholic, began rioting. By 1963 monks began publicly setting themselves afire. The Diem government came under heavy criticism from the rest of the world.

On Nov. 1, 1963 the key generals of the South Vietnamese armed forces laid siege to Diem's palace in Saigon. Diem and his brother, Ngo Dinh Nho, fled but were caught and assassinated by rebels.

THE UNIVERSITY DAILY

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ON DEC. 23, 1950, the United States agreed to give France indirect military aid in Southeast Asia. It followed that in September 1951 with an agreement with Vietnam for direct economic assistance.

Then came 1954 and 16,000 French casualties at Dien Bien Phu. Pierre Mendes-France became premier of France on a promise to negotiate peace. The resulting Geneva Conference partitioned Vietnam into two countries with a demilitarized zone along the 17th parallel separating them.

As the Geneva conference was ending, Ngo Dinh Diem was appointed South Vietnam's premier. One million refugees began flowing to South Vietnam from the North, including a strong contingent of dedicated,

'Negro in America'

George Griffin, member of the First Unitarian-Universalist Church of Lubbock, will lead a series of discussions under the general heading, "The Negro in America." The lectures will take place each Sunday at 11 a.m. at the Unitarian Church, 36th and U.

Griffin, a native of Lubbock, graduated from Dunbar High School in 1961. He is one of the first Negroes to have graduated from Tech and he is presently completing his master of arts degree in African history.

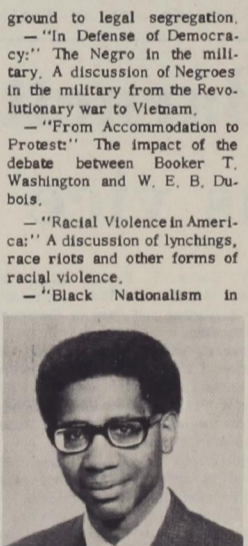
A brief description of Griffin's lecture topics follows:

- "The Problem of Slavery in American Life: An Interpretation of the effect slavery has had upon race relations in America.
- "The Legacy of Reconstruction and the Rise of Jim Crow: The immediate results of Reconstruction and the back-

ground to legal segregation.

- "In Defense of Democracy: The Negro in the military. A discussion of Negroes in the military from the Revolutionary war to Vietnam.
- "From Accommodation to Protest: The impact of the debate between Booker T. Washington and W. E. B. DuBois.
- "Racial Violence in America: A discussion of lynchings, race riots and other forms of racial violence.
- "Black Nationalism in

Lecture series scheduled at First Unitarian Church



George Griffin

WHEN THE FRENCH pulled out, North Vietnam already had an army of 300,000 battle-trained men, according to Williams. But in the South, a weak army with almost no trained officers had its hands full with an armed revolt against the Diem regime by the Binh Xuyen political-bandit group.

The unrest spread throughout the southern provinces with the participation of two religious sects, the Cao Dai and the Hoa Hao.

"If North Vietnam had invaded at that time they could have walked into Saigon standing up," Williams said. "They couldn't have been stopped."

After that the Viet Cong — Communist guerrillas in South Vietnam — began their terrorist attacks in mid-1957.

On Oct. 2, 1961 Diem declared: "It is no longer a guer-

America: An interpretation of the varieties of nationalism among Negroes in America.

"The Negro in the Great Society: An assessment of the Negro's position in contemporary society in view of his history.

Pendant places in diamond show

A pendant designed by Tech art professor Francis Stephen placed among the top 150 entries submitted for the 1968 Diamonds International Awards judging in New York City.

Approximately 1,730 designs by 572 artists in 28 countries were screened at a series of judging levels leading to the selection of 30 final designs for display in the DIA show which opens Sept. 25.

Stephen submitted two pendants in yellow gold. Both featured small diamonds mounted in designs accented by rough textures in recessed areas in contrast to polished high surfaces. Black nylon string was used in preference to chain, with hook-and-eye clasps cast in yellow gold and attached to the pendants. Stephens used the lost wax method of casting.

Livingston in Nicaragua

Dr. Thomas B. Livingston, professor of elementary education at Tech, left June 9 for Managua, Nicaragua, to confer with educational leaders there concerning new programs for Nicaraguan schools.

Livingston will represent Tech as a member of the Southwestern Alliance for Latin America.

Discussions are planned to lead to the development of Nicaragua's proposed program of expansion and improvement of its educational system, from pre-school through higher education.

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Three consultants named for anthropology, museum

Three of the nation's leading anthropologists and museum administrators have been appointed consulting professors at Tech.

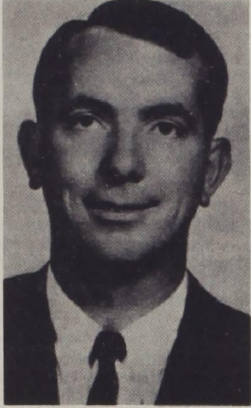
Each will spend some time each year on campus, lecturing and consulting with the faculty of the department of sociology and anthropology and museum officials.

Named were Dr. Stephan F. de Borhegyi, director of the Milwaukee Public Museum, Dr. Fred Wendorf, professor of the department of sociology and anthropology at Southern Methodist University, and Dr. Charles C. Di Peso Jr., director of the Amerind Foundation, Inc., Flagstaff, Ariz.

De Borhegyi, the author of more than 200 scholarly works dealing primarily with anthropology and museum-related subjects, is noted in Europe and Latin America as well as in the United States for his administrative ability.

HE IS A BOARD member of the American Association of Museums, vice president of the Midwest Museums Conference,

past president and editor of the Mountain Plains Museums Association, U.S. delegate to the International Committee on Ethnographical Museums of the International Council of Museums, president of the Wisconsin Archaeological Survey, a member of the executive board of the Society for Underwater Archaeology and a member of



Dr. Fred Wendorf

Seeger named science fellow in engineering

Dr. Karl-Heniz Seeger, director of the Boltzmann Institute in Vienna, has been appointed a National Science Foundation Senior Foreign Scientist Fellow in the department of electrical engineering at Tech.

Tech President Dr. Grover E. Murray was notified of the appointment by the NSF, of which he is a newly-appointed board member.

Seeger had been nominated for the appointment by Tech officials.

Dr. Russell H. Seacat Jr., chairman of the electrical engineering department, said Seeger is a known authority on solid state phenomena. He will do teaching, research, and consulting in the department during the 1968 fall semester.

THE TOTAL AMOUNT to be contributed by the Foundation for the support of Seeger will be \$7,495. The amount covers travel allowance, stipend payments while he is on tenure and special allowance.

The German scientist's current research activities include microwave semiconductors and hot electronic effects in bulk semiconductors. He received his appointment to the directorship of Boltzmann Institute this year.



Dr. Stephan de Borhegyi

Workshop draws eight teachers

Eight teachers from Texas high schools are putting knowledge and experience into words at the four-week workshop now underway at Tech's Home Economics' Instructional Materials Center.

The teachers, working in teams, are collaborating in developing materials for use in training home economics students for jobs as child care aides, food service employees, dietitian aides and clothing assistants.

The instructional material is being designed specifically for use by students enrolled in co-operative part-time training programs, said Barbara Clawson, Center director.

Assisting as workshop consultants are Mrs. Ruth Franklin of Albuquerque and Dr. Roy Sumpter of Auburn (Ala.) University.

Four enter West Texas Museum Plains handicraft exhibit open

A top cowboy who grew up on a Nebraska sand hills ranch and a couple of "city girls who liked horses" will represent Tech and the Southwestern region in the National Intercollegiate Rodeo Association (NIRA) finals in Sacramento July 3-8.

Craig Haythorn, junior from Arthur, Neb., who was recently named all-round cowboy for the Southwestern region, is a director to the national association. He plans to get to Sacramento early to attend business and executive meetings before rodeo competition starts two days later.

JOINING HIM for the competition will be Tech co-eds Marianne and Nancy Munz, from Alvin. The third member of Tech's women's rodeo team is Anita Ramsey, of El Campo.

Marianne Munz is "Miss NIRA" and will defend her world championship title in the goat-roping contest. She took national goat-roping honors in 1966 in Vermillion, S.D., and in 1967 in St. George, Utah.

Haythorn will compete in calf roping, ribbon roping and bulldogging. He was top cowhand in regional dogging competition. He scored 614 points in all events in the 10 regional rodeos to win the all-round championship.

HAYTHORN FAILED to qualify for last year's national rodeo finals, but he competed in his freshman year. An animal business major at Tech, he plans to do some professional rodeoing after graduation.

"We never lived on a ranch," Nancy Munz said, "We were a couple of 'city girls' and our father is an industrial arts teacher at Alvin Junior College."

"We got some help in caring for our horses and learning how to handle them from some high school boys and we've kept at it."

Both Nancy and Marianne are home economics education majors and Marianne is now studying foods and nutrition and animal science at the graduate level. Nancy was runner-up for the queen honors at the national competition in 1966.

Summer visitors will find a different gallery in which to browse in Lubbock's West Texas Museum on the Tech campus.

An exhibition of handicrafts, both utilitarian and aesthetic, which were used by the people who inhabited the Plains region from early Indian times to the period of the settlers, is being shown in the Museum's main art gallery.

"Plains Heritage in Handicrafts" will continue through the summer, providing an interesting insight into the nature of the peoples of the Plains.

Some of the items are partially made by hand; some are totally handmade. Though not always made by the Plains people themselves, the handicrafts were used by the people who lived during various eras of the history of the area. Some handicrafts shown were actually made in the region; others were made elsewhere and transported to the Llano Estacado country.

BY NECESSITY, a majority of these handicraft items are utilitarian in nature, for the Plains region ancestors had to have objects that could be used in everyday living. Even so, many of the items created for practical usage are aesthetic in design.

Handicrafts in this exhibit are divided into categories of materials, such as stone, wood, leather and metal showing a variety of items made from these specific materials and used during different periods of Plains history.

In the category of handicrafts made from stone, for example, are: arrow points, tomahawks, manos, metates and ax heads from the Indian era, and a grinding stone, whetstone, fence stone and building stone from the settlers' era.

In the category of handicrafts made from wood are arrow shafts and bows from the Indian era, treasure chest and saddle frame from the Spanish era, and various tools, kitchen utensils, furniture and wagon equipment from the settlers' era.

LEATHER HANDICRAFTS will be displayed in the form of jackets, moccasins, bow strings and drum covers from the Indian era, and saddles, bridles, seat covers and trunks from the settlers' era.

Other materials from which the Plains peoples produced their handicrafts include earth,

metal, fabrics and fibers, feathers and plants. All will be represented in the exhibits.

The Museum is open to the public from 9 a.m. until 5 p.m. daily and 2-5 p.m. Sundays.

Other galleries, with permanent displays, include Hall of Earth and Man, Life on the Plains gallery, and the Historical gallery. Each helps tell the story of man and his progress on the Plains.

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Miss Jacobo holder of Fulbright award

Tech senior Paulina Jacobo of Big Lake has been awarded a Fulbright Scholarship for a year's graduate study at the University of Madrid in 1968-69.

Miss Jacobo will go to Spain early in September to begin studies in Spanish literature. As the holder of a "full study grant," she will receive tuition, maintenance, round-trip transportation and an incidental allowance, according to Dr. David Vigness, Tech's Fulbright adviser.

A major in Tech's department of classical and romance

languages, Miss Jacobo is slated to receive a bachelor's degree at the close of the summer session Aug. 24, three years after entering as a freshman in the fall of 1965.

AN OUTSTANDING student with a 4-point grade average in her major field, she has four languages at her command, including Spanish, English, Portuguese and French. She is a skilled interpreter and recently served in this capacity at the Monterrey Symposium on Increasing Food Production in Arid Lands held in Mexico. The 21-year-old coed was born in Mexico and came to the United States with her parents when she was two. She became a U.S. citizen last year.

AT TECH, she is a member of Sigma Delta Pi, national Spanish honorary, and is a member of Tech's International Club and the Union's International Committee. She has held the Hiram Parks Scholarship all three years, a \$500 annual award established by a Lubbock businessman to assist outstanding students of Mexican descent to obtain university educations.

Miss Jacobo says she looks forward to the year's study in Madrid as a step toward a career in teaching or "perhaps in some phase of government service."



Paulina Jacobo

Research discovery hints 'cold hands, warm heart'

A serendipity result of a research project at Tech may prove sure enough, "cold hands, warm heart."

And by "serendipity" the researchers mean a pleasant find when looking for something else.

Dr. Charles G. Halcomb, associate professor of psychology, said tests he and Douglas I. Blom, a graduate student, have made point to a distinct relation between skin temperatures and personality. "For instance," Halcomb said, "the data we have collected suggests that individuals with high finger temperatures are likely to be dominant, ego-involved, responsible, and are seen as having conflict with respect to kindness versus selfishness."

"LOW TEMPERATURES would reflect opposite traits. These are tentative descriptions and we are starting studies to determine precisely the relationship between basic physiological measurements such as finger temperatures and the person's methods of responding to items on a personality inventory."

He said an ultimate goal might be the development of a performance index that would allow prediction of behavior in a specified setting.

"Such an index," Halcomb said, "would be obtainable in less time and be more reliable than personality tests which are currently available."

"We plan now to collect more data with more tests to be sure we understand the relationship. We will try to select people with different skin temperatures and predict performance. Then we might, in time, be able to skip the test batteries. We will also study the effect of stress on skin temperatures."

THIS STUDY, he said, will tie in with recent research approved by the Department of Defense for Tech to study operations under stressful situations based on individual performance and training.

Both Halcomb and Blom said psychologists have by and large overlooked finger temperature as a dependent variable. Their report resulted from "serendipity findings which arose from a study of vigilance behavior."

The continuing study of monitoring or vigilance behavior, Halcomb said, has been of interest to the military as well as industry and government since World War II.

Monitoring, he explained, may vary from proof reading to watching a radar scope and it is being studied under different types of conditions and stresses.

cent of the variance in skin temperatures by seven test variables."

The tests given subjects whose finger temperatures were taken included the California Psychological Inventory (CPI) tests, the 16 Personality Factors (16PF) tests, and the Defense Mechanisms Inventory (DMI) tests.

The two researchers said studies show changes in skin temperature during "mental work" and during changes in visual and auditory stimulation.

"THESE SERENDIPITY findings result from the original study designed to look at physiological variables and paper-and-pencil test data in relationship to monitoring behavior," he said. The variables include finger temperature, heart-rate, and galvanic skin response.

"During the preliminary analysis," Halcomb said, "it became apparent there was some correlation between finger temperature and personality."

A report on these findings was presented by Blom and Halcomb to the Southwest Psychology Association meeting in New Orleans in April.

17th annual workshop set

The 17th annual School Business Services Workshop at Tech is scheduled for June 26-27 in the Tech Union.

Dr. Berlie J. Fallon, chairman of the department of education at Tech, and Linus Wright, business manager of the Lubbock public schools, expect approximately 80 Texas school business administrators to attend.

James Colmey, director of the Bureau of Educational Research and Services at Memphis State University, will serve as consultant.

Fallon said this year's program will emphasize the administration of federal funds used in many types of programs in the public schools.

The workshop is designed for all members and associate members of the Texas Association for School Business Officials and other school administrators.

Discussion panels will cover "Budgeting and Accounting," "Legal Aspects of School Business Administration," "Building Maintenance and Operation" and "Transportation of Special Education Students."

Cloudcroft engineer speaker for institute

Engineering Consultant Arthur E. Judd of Cloudcroft, N.M., will be the banquet speaker for the second annual Technical Writing Institute at Tech June 28-29.

The English department-sponsored institute is designed to provide help for personnel of science, business, industry, and government organizations in the preparation and writing of reports and other forms of scientific and technical communications.

"This year's institute," Marie Miles, Tech English professor, said, "will have two concurrent programs, one for the professional writers and one for engineers and scientists who must prepare their own communications."

"THE THEME OF the program will be 'Self-Improvement in Technical Writing.' Experienced speakers from qualified companies and organizations have been engaged to discuss ways and means by which each participant can improve his own writing," Miss Miles said.

The English department said personnel involved in preparation, supervision, publication,

and distribution of technical information may participate in the institute and to use it for their own improvement in technical writing.

Last year's institute drew 81 registrants, plus college faculty and townspeople and students. Forty companies sent representatives.

SPEAKERS, PANELISTS and moderators will include R. L. Oliverson, senior editor of "Plant Engineering"; John Mette, managing editor of "Irrigation Age"; Peter J. Brennan, editor of "Engineer"; H. M. Rains, technical publications supervisor for the Fort Worth division of General Dynamics; Marvin Harris, microfilm supervisor for Ling-Temco-Vought, Inc., aeronautics division; Dr. William F. Carstans, manager of the technical information department of Sandia Corporation.

Law students print journal

Thirteen top students in Tech's School of Law have been named candidates for the editorial board of the school's professional legal journal to begin publication in the fall of 1969.

The candidates will be expected to produce at least one publishable note or comment on a legal problem to appear in the new publication, "Texas Tech Law Review."

"The faculty," Dr. Martin A. Frey, law professor said, "is proud to announce the creation of the new journal to be managed and edited by law students. It will publish student-written notes and comments on various areas of the law and leading articles by professors, judges, and practicing attorneys."

PARTICIPATION in the publication of the journal, he said, will be a recognition of superior academic achievement and a unique educational opportunity. Students who rank at the top of their first-year class will be invited to serve as "Law Review" candidates.

This year's candidates are Hershel L. Barnes Jr., Cisco; Marwin B. Brakebill, Ralls; Clifton R. Byrd, Fort Worth; Ernest R. Finney Jr., Amarillo; Roy C. Gentry, Roswell, N.M.; Wilma R. Kirby, Littlefield; Michael B. McKinney, Midland; Richard W. Maxwell, O'Donnell; Alan L. Murray, Dallas; Ronald D. Nickum, Water Valley; David H. Segrest, Lubbock; Buford C. Terrell, Lubbock; and John A. Weber, El Paso.

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The Coed

Repertory company readies for summer productions

Ever try to borrow a unicorn, manufacture a cloud or whip up a suit of armor? These have become routine chores at Tech's Summer Repertory Theater where technical crews are readying three plays for alternating performances June 29 through July 10.

Scheduled for several performances each are "Amphitryon 38," a comedy concerning the bedroom manners of the Olympian gods, John van Druten's "I Am a Camera," about Berlin life in the 1930's, and "A Thurban Carnival," based on a collection of hilarious sketches by James Thurber.

The settings for each differ widely.

FOR EXAMPLE, points out technical director Frederick March, "Amphitryon 38" calls for Jupiter and Mercury to descend from a cloud, a vehicle which must be esthetic and at the same time sufficiently substantial to support two husky actors.

The production also requires Romanesque helmets and armor, items which currently are being manufactured from fiber glass by means of an original process developed by crew chief Biff Painter of Longview.

MOVING TO ANOTHER era, "I Am a Camera" turns a photographic eye on a German rooming house. Authenticity takes priority as student crews study furniture designs in preparation for building some items and scrounging attics and cellars for others in their search for appropriate stage properties.

For "A Thurban Carnival" with its 14 scenes based on Thurber drawings, set builders are constructing a variety of deceptively simple yet versatile pieces which may be easily shifted about by the actors. Thus an article which serves as a chair in one scene may appear as an end table or a hammock in another. They are still looking for a unicorn.

This places everyone from actor to set-painter under a terrific time pressure, since the three productions are prepared in approximately the same time span allotted to one major drama during the regular school year.

The company, functioning as a unit, requires that actors, as well as crew members, work on settings, costumes, lighting or any of the areas necessary to bring the separate and totally different productions to

polished performances on stage.

GUEST DIRECTORS William Wolak of Monmouth College and Richard Busch of Sweet Briar are joining Dr. Ronald Schulz, Tech speech professor, in directing the series of productions.

Jazz tickets now on sale

Tickets to the 1968 Longhorn Jazz Festival, which comes to State Fair Park, Coliseum as a part of the national touring Schlitz Salute to Jazz on July 12 at 8 p.m., are now on sale.

Tickets to the festival starring Dionne Warwick, Cannonball Adderley, Thelonus Monk, Wes Montgomery, Herbie Mann and Gary Burton and their groups may be ordered by mail when accompanied by a stamped, self-addressed envelope. Persons may send a check or money order to Longhorn Jazz Festival, P.O. Box 26388, Dallas. All seats are reserved at \$6, \$5, \$4, and \$3 and there are no refunds.

School set for cheerleaders

More than 600 cheerleaders from some 125 schools and colleges in a six-state area are expected to be on hand for Tech's Fifth Annual Cheerleaders School beginning July 7.

The five-day program of instruction will emphasize new yells and cheerleading techniques, effective methods of promoting school spirit, songs, chants, stunts and new tumbling and footwork routines, according to Edsel Buchanan, co-director.

ROBERT J. SHIELDS will head the cheerleading faculty of 17 experienced college yell leaders supplied by the Dallas-based National Cheerleaders Association. Shields is clinic coordinator for the NCA which conducts scores of such training sessions at colleges and universities across the nation each summer.

The school is open to all junior high, senior high school and college students, Buchanan said. Participants and their sponsors will be housed in campus residence halls.



OLYMPIAN COSTUME - David Keys reports to the costume shop for a fitting of the elaborate gold and blue robe he will wear as Jupiter in Tech's Summer Repertory Theater production of "Amphitryon 38." Members of the costume crew are, from left, Mary Beth Beane, Rosa Lee Head and Roberta Buhl. (Tech Photo.)

Disc-O-Tech

By CASEY CHARNESS

THE BEAT OF THE BRASS: Herb Alpert and the Tijuana Brass; A&M.

"The Beat" is also the Best of the Brass. Featuring 11 performances, the big, colorful new album is not the old-style Spanish Spanish, but a new Spanish International. There's an old-timey German "Cabaret," a melancholy Israeli "Belz Mein Shtetele Belz," and a distinctly Latin "Panama." Two vocals; a group project on Oscar-winning "Talk to the Animals" and a really great solo by Herb himself on Bacharach's "This Guy's in Love With You." Also includes the unusual chords of "Slick" and a good arrangement of "Monday, Monday."

LOVE IS BLUE: Claudine Longuet; A&M.

Bunches of goodies make this a "best" album, also. And, like the TJB's newest, it's internationally oriented. Examples: a vocal version of this year's most interesting instrumental, "Love is Blue"; a French-German "Falling in Love Again"; Jobim's cool "Dindi"; English Leslie Bricusse's

"When I Look Into Your Eyes." Also here are conversation pieces "Small Talk" and "Happy Talk" (the latter, however, is ruined by a loudmouthed little kid screaming his way through the lyrics.) La femme de France breathes her way through five other good treatments.

THE PARTY: original soundtrack by Henry Mancini; RCA Victor.

Mancini has been more musical, but never has he been more aware of the music trends of the times. The title tune, in vocal and instrumental, starts with pensive sitar and swings into a rocking non-raga. Other similar swingers are "Wiggy" and "Chicken Little Was Right." A novelty in "The Happy Pipers," the bagpipe piece that begins the picture before the titles come on. There's always one good singable song on every one of his tracks, and here it's called "Nothing to Lose." "Brunette in Yellow" and "Elegant" represent the easy jazz in which Maestro Mancini is so fluent.

Engineering school gets aid-to-education grant

A \$1,000 unrestricted aid-to-education grant was presented to Tech's School of Engineering June 10 by Union Carbide Corporation.

The check was delivered by R. P. Barry, manager of the corporation's Texas City plant to Dr. John R. Bradford, dean of engineering.

"Our company is happy to be able to provide this grant to Tech's School of Engineering without any strings attached," Barry said. "Our grants are made on a one-year basis and as far as I know this is the first Tech has received from Union Carbide."

BRADFORD SAID the money would be used, along with other grants, for "professional development which includes sending students and faculty to attend professional meetings and deliver papers and to bring outstanding speakers, consultants and educators to Tech to present lectures and demonstrations."

Barry delivered the check to Bradford, toured the campus, lunched with engineering faculty, and returned to Texas City the same afternoon.

Architecture prof gets grant

Dudley Thompson, Tech associate professor of architecture, received a Perkins Boring Fellowship from Columbia University to conduct an 18-month study of cities along the United States-Mexico border.

The study will develop an in-depth report on the dual formation of cities from San Diego-Tijuana to Brownsville-Matamoros.

THOMPSON WILL make reconnaissance surveys and analyses. From these he will produce planning ideas for improved physical environments for such dual cities. His report will include an extensive bibliography for other border university to study city planning and educational processes for such planning in Europe. He is Thompson received his master's degree in urban planning from Columbia and had an earlier fellowship from that

Former student writes novel on smalltown lawman

J. B. Clearey, a former Tech student, has written a novel, "A Touch of Murder," which came out in paperback form early this month.

Clearey received a bachelor of arts in journalism and English degree in 1939 and received his M.A. in English in 1947 at Tech.

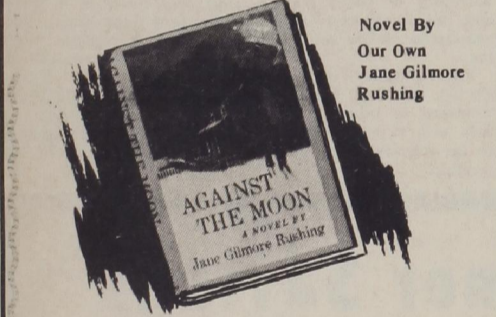
He was a member of the Toreador staff three years and was fine arts editor two years.

THE AUTHOR worked for the Avalanche-Journal until 1962, when he became Instructor of English at South Plains College. He is now professor of English at San Antonio College.

"A Touch of Murder" is first in a series concerning a smalltown sheriff in Central Texas.

The book is now available at the College newstand on Main Street and is scheduled to arrive at the Tech and Varsity bookstores in the next couple of weeks.

AGAINST THE MOON



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