



PHOTO WORKSHOP BEGINS—Ralph Sellmeyer, associate professor of journalism, instructs Sister Ann Therese Syron, Detroit, and Carol Rapoport, Chicago, on the finer uses of the camera. The workshop is sponsored by The Newspaper Fund Inc.

of the Wall Street Journal. The workshop for high school and junior college teachers from 14 states began Monday and will last through next week. (Staff photo by Richard Mays)

Peterson, Gardner fill positions at Tech

Tech officials have announced the appointments of D. N. Peterson as registrar and G. C. Gardner Jr. as comptroller.

Peterson has served as assistant registrar since April 1.

Peterson was business manager of Angelo State University for nine years, and before moving to Lubbock was in charge of client relations and was educational consultant for a San Angelo architectural firm.

A NATIVE of Lamesa, Peterson was public schools business manager and tax assessor-collector there following service as a B-24 gunner during World War II. From Lamesa, he went to San Angelo, where he was business manager of the public schools for five years before joining the Angelo State staff.

Peterson holds a B.S. degree in education from Tech. He is replacing James A. Watkins, who resigned to become registrar at Indiana State College.

Gardner will serve as comptroller for Texas Tech University, the Tech University School of Medicine at Lubbock and the Tech University Museum.

HE IS CURRENTLY comptroller for the Defense Communications Agency in Washington, but will assume his duties at Tech August 15.

A native of Kountze, Gardner attended the University of Houston and Texas A&M and received his master's degree in accounting at Indiana University.

Following service in World War II in the Army Air Corps, he worked with a certified public accountants' firm in Beaumont and Houston. He was recalled to service at the outbreak of the Korean War and remained on active duty until 1958.

UPON HIS RELEASE from the service, Gardner was with the Auditor General's office and the Surveys and Investigations staff of the House Appropriations Committee in Washington.

In 1960 he was appointed to the Office of the Assistant Secretary of Defense and served as director of the Inspection and Audit Division and special assistant to the Deputy Assistant Secretary.

In 1963 he became comptroller for the Defense Communications Agency. He was recalled to the office of the Secretary of Defense in 1964 as deputy comptroller for Internal Audit. During this tour in the Defense Department, he also served as deputy assistant administrator for the General Services Administration.

In 1968 he was reassigned as comptroller of the Defense Communications Agency.

Tech President Dr. Grover E. Murray said, "We are most fortunate in securing Gardner for the growing complex of operations at Tech. His background and experience qualify him as one of the top men in his field."



D. N. Peterson



G. C. Gardner Jr.

Tech offers new course

Twenty-seven prospective kindergarten teachers are enrolled in a new summer course at Tech, organized as a six-week institute supported by the Northwest Texas Council for Education Personnel Development and four regional Education Service Centers.

Consultants for the institute have come from Arizona, Maryland, California, Oklahoma, Illinois and Texas.

Geraldine A. Twining, a kindergarten teacher for 11 years and a member of the faculty of Illinois State University, is a full time consultant for the institute. The director is Dorothy Filgo of Tech's department of elementary education.

"There is a growing emphasis in early childhood education," Miss Filgo said. "Educators are looking now at the intellectual development in the kindergarten year as well as the social, emotional and physical development."

Tech instructor designs new computer system for NASA

A. F. Adkins, instructor in the department of electrical engineering, was identified Monday as the designer of a computer system for the analysis and design of communication equipment for NASA to be used in advanced missions after the moon landing.

The computer system will allow National Aeronautic and Space Administration engineers to study complex radio receiver components including phase lock loops and various electrical filters by direct interaction with a large computer. Phase lock loops refer to a new type of circuit used in modern radio receivers.

Adkins' approach is called "computer-aided design in real time."

The approach was described as much more rapid than the conventional batch process where a batch of computer cards must be processed, and the engineer must wait for hours to receive the results of one trial of his design.

Adkins' computer design was supported by a NASA grant awarded Tech last September.

Adkins is at NASA in Houston as a summer intern, supervising the programmers who are implementing his design. He received his bachelor's and master's degrees at Tech in 1961 and 1963. As an instructor he has been engaged in teaching and research at the university while working toward the doctoral degree.

Four Air Force men at Tech selected for upcoming promotions

Four men serving in the Air Force at Tech have been selected for promotion.

Three are assigned to Tech's Reserve Officer Training Corps, and the fourth is studying for a master's degree under the

Air Force Institute of Technology graduate program.

Headquarters U.S. Air Force at Maxwell Air Force Base announced the promotions will be effective when vacancies occur.

Capt. James A. Warsinske, assistant professor of aerospace studies, will be promoted to major. Col. Haynes M. Baumgardner, professor of aerospace studies, said Capt. Warsinske likely would don his gold leaves about August 1.

Capt. Fredrick S. Yeatts, who arrived at the university in June 1967, has been promoted to major. The promotion is expected to become effective soon after the first of the year.

Technical Sgt. Troy H. Yancey, administrative supervisor for the department of aerospace studies, is expected to don his master sergeant chevrons about Oct. 1.

Technical Sgt. Tracey L. Steadman, native of Orleans, Neb., is expected to become master sergeant soon after the first of the year. He arrived for duty as a personnel technician at the department of aerospace studies in January 1966.

Major appliances emphasized at second Home Ec workshop

Major home appliances and their relationship to food and nutrition have been the emphasis during the Consumer Education Workshop this week at Tech.

The one-week workshop is the second in a series of five being conducted by the School of Home Economics.

Miss Frances Reasonover, Texas Agriculture Extension Service food and nutrition specialist, is the major consultant for both this week's and next week's sessions.

Keynote speaker for the opening session Monday was Guenther Baumgart, president of the Association of Home Appliance Manufacturers.

Also a feature lecturer during the workshop was Carl Sorenson, assistant chief of the Southwest Area Information Office, Consumer and Marketing Service, U.S. Department of Agriculture.

Participants in the workshop — home economics teachers, professional home economists and students — receive one hour

of graduate credit for each of the week-long seminars they attend.

With emphasis on the consumer, the other workshops in the series include "Managing Housing and Other Major Expenditures," Monday through Friday; "Savings, Insurance and Investments; The Family as a Consumer," July 28 - Aug. 1, and "Consumer Buymanship and Credit; Money Management with Children and Youth," Aug. 4-8.

Bertoncini jazz trio comes to Union

Gene Bertoncini, who will bring his jazz trio here today at 8 p.m. in the Union Ballroom, is a one-man show of the evolution of the guitar.

His introspection, training and personality have already produced an evolved approach to concerts by guitarists with a group or as soloists.

His forcefulness may create an entire new school from which music lovers of all kinds may benefit.

THE GUITARIST is in his twenties, but he has already become a familiar talent and face to television viewers, record buyers and jazz fans. He began playing the electric guitar and had a trio at the Embers in New York, where Lalo Schiffrin and Gene Lees heard him.

He was staff guitarist for four years at NBC on the Merv Griffin and Johnny Carson shows, and then was chosen to record Carlos Joabim's new songs.

As well as being Tony Bennett's accompanist, he was a member of the Benny Goodman Sextet.

NONE OF THESE challenges was sufficient to satisfy the desires of Bertoncini, who withdrew from the spotlight for two years to develop his talent.

During those two years he probed the meaning of the music and the guitar, and developed further his already astonishing technique.

Bobby Byrne at Stereo Dimension Records asked Bertoncini to make the first record for the company's new line, and the young guitarist came out of seclusion and

made the record. Later he joined Paul Winter for tours and recording and finally formed his trio, now on a cross-country tour.

THE NEW Bertoncini is a new whole, greater than the sum of the parts of his talent. He is a superb jazz player on the electric guitar, but the sound of jazz with nylon strings on a classical guitar expresses his talent better.

He is a good classical guitarist, but that alone is not enough. He is a talented technician, and the trio concerts have a jazz orientation. Yet, there is a unique classical guitar over a rock beat.

His performance at Tech is the third in a series of four Union-sponsored summer programs.

Smoots to receive son's medals today

Posthumous awards for Norman Carter Smoots, Specialist 4th Class, who was killed in combat action in the Republic of Vietnam on March 25, will be presented in 2 p.m. ceremonies today in the Anniversary Room of the Tech Union.

His parents, Mr. and Mrs. Chinnel Smoots of Plainview, will receive the medals presented by Col. Maxwell C. Murphy Jr., professor of military science at Tech.

The awards include Bronze Star Medals for heroism and for meritorious service, two awards of the Purple Heart and service medals.



JAZZ TRIO BOWS TONIGHT—The Gene Bertoncini Trio, a jazz-oriented combo with rock and classical overlays to the jazz approach, will appear in concert

today at 8 p.m. in the Union Ballroom, as the third event in a summer-long series of Union special events.

SMC helps in placing

Dr. Lawrence L. Graves, Interim Dean of the Graduate School, has announced that graduates who may be called to military service in the summer may be able to receive military assignments that match their academic majors.

The Scientific Manpower Commission (SMC) is working with the Defense Department to match graduates' educational skills with the technical needs of the services, according to Graves.

As soon as a date and place of induction are known, potential draftees may contact Scientific Manpower Commission, 2101 Constitution Ave., N. W., Washington, D. C., (202-223-6995 or 961-1550) for assistance and further instructions, Graves said.

Although the number of graduates does far exceed the number of openings, SMC can sometimes help in matching graduates with jobs if their special training and educational experience are called to their attention prior to actual service entry.

Leaves in fall for Antarctica

Wade tells expedition plan

Dr. F. Alton Wade, Tech Horn Professor of geosciences and project leader for a National Science Foundation Antarctic Research Project, announced plans July 2 for the final phase of the field work in the general geological survey of West Antarctica.

The availability of new equipment will allow scientists in this final phase, he said, to "see through" the Antarctic ice cap, giving them a statistical view of the size and shape of a series of islands hidden from human eyes by the permanent ice cover.

The work is scheduled for the austral summer of 1969-70 when Wade will lead a Tech research team which will include three other men from the university.

consist of a program of ice-thickness measurements and measurements of variations in the earth's magnetic field along a network of flight lines which will cover the area in Marie Byrd Land and Ellsworth Land from the base of the Antarctic Peninsula to the Ross Ice Shelf," Wade said.

The area to be covered is approximately 500,000 square miles.

From the data recovered, Wade said, the scientists will obtain knowledge of the size, shape and topography of each of the islands comprising the archipelago that occupies this area. They also will gain a knowledge of major changes in the rocks comprising the islands.

coordinated with a similar one to be conducted by the Scott Polar Research Institute, Cambridge, England. The Scott Institute party will cover a large portion of East Antarctica.

Wade recently returned from the Scott Institute, becoming familiar with the operation of scientific equipment which will be used and the interpretation of the records and working to coordinate the work for the coming season.

He also delivered a seminar lecture on the geology of West Antarctica.

During the conference in England, Wade said, it was decided the responsibility for the interpretation of all magnetic data and ice thickness records in Byrd and Ellsworth lands would be that of Tech. The Scott Institute will be responsible for ice thickness measurements in the rest of Antarctica and the accurate positioning of all flight lines.

BOTH TYPES of measurements will be made from a C-130 (Hercules) aircraft using remote sensing devices.

For ice thickness measurements a continuous beam of electromagnetic waves in the radio frequency bands will be directed from the aircraft to the ice surface. These waves will penetrate the ice and be reflected from the ice-rock contact, Wade said.

The time interval between the reflections from the ice surface and the underlying rock surface is a measure of the ice thickness.

"KNOWING THE ICE surface elevations and the ice thicknesses," he said, "it is then possible to map the underlying rock surface."

Wade said the method "was pioneered by the U.S. Army Electronics Laboratory and refined and improved by technicians at the Scott Polar Research Institute.

For magnetic measurements, Wade said, standard airborne proton precession equipment will be used, the type that "has been in standard use by oil field geophysicists for some time."

The trip will mark Wade's seventh to Antarctica. The first was made with Admiral Richard E. Byrd in 1933 when the party went by steam and sailing ships and used dogs and sleds for exploration.

IN PREVIOUS YEARS survey parties have visited, sampled and studied more than 90 per cent of the rocks which crop out on the islands.

The work was begun in 1934 by Wade who was a member of the first field party to visit the region.

Except during the 1940 field season when two field parties continued the work in the area, no survey work was done until the International Geophysical Year, 1957-58. During that year and at regular intervals since, field parties have been at work in the region.

A systematic survey was planned by the Office of Antarctic Programs, NSF, and begun in 1966.



ANTARCTIC EXPLORERS—Three of a Tech team scheduled to leave for field work in Antarctica next fall are, left to right, Lawrence D. Osborn of Lubbock, Dr. F. Alton Wade and John Wilbanks of Las Vegas,

N.M. Wade is Horn Professor of geosciences at Texas Tech and is project leader for the National Science Foundation Antarctic Research Project.

Thesis and Resume Copying

NEW XEROX 3600-III
Automatic Feeding and Sorting
FAST SERVICE ON OFFSET PRINTING

FREE PARKING **Stenocall**[®]
Porter 2-0811
10th FLOOR GREAT PLAINS BLDG

Raider Roundup

Doctoral Degrees

Carl Stephen Guynes will take the final oral examination for his Doctor of Business Administration today at 3 p.m. in room 208 of the Tech Union.

Gerald Vernon McWilliams will take the final oral examination for the Doctor of Philosophy Monday at 1 p.m. in room 106 of the Foreign Languages and Mathematics Building.

Lee Henry Kennedy will take the final oral examination for the Doctor of Philosophy Tuesday at 10:30 a.m. in room 102 of the Foreign Languages and Mathematics Building.

Thomas James Heiting will take the final oral examination for the Doctor of Philosophy July 28 at 10:30 a.m. in room 119 of the Social Sciences Building.

Printer to aid in training

A CDC 1612 high speed line printer is in operation at Tech's Computer Services, increasing capacity to permit students to participate in "hands-on" training in computer science.

The machine prints 1,000 lines per minute, with approximately 120 characters per line — or 20 pages containing 50 lines.

In the new "hands-on" training approach, said Lynn McWaters, electrical engineering instructor, "a student will really get the feel of what a computer is."

"He will be able to walk in with his deck of cards (program), load the machine and get the results."

The printer is used in conjunction with a 1604 computer. Before the printer was obtained, the output of the computer was put on magnetic tapes, then run through an IBM machine.

The electrical engineering department is using the computer for training of students who later may be involved in designing and manufacturing of computers.

Editor Lynn Green
Photographer Richard Mays
Adv. Manager Tom Coughlin
Adv. Secretary Pam Williams

PUBLIC DANCE SET-UPS SERVED

GIRLS ADMITTED FREE BEFORE 9:00

OPEN FRIDAY 8-12 SATURDAY 8-1

NOW PLAYING
"THE TRAVELING SALESMEN"

The best sound in heavy and soul music
FEATURING: DAN and TIM ATCHESON, VINCE HOPKINS, KIM KIMBROUGH, and WAYNE STORY.

The Cinders Club
34th & Ave. A

TEXAS DANCE MUSIC!
Every Friday, Saturday, Sunday
COTTON CLUB

EMBASSY CLUB PRESENTS
DOT RECORDING ARTIST
TOMMY LATHAM and THE TRAVELING MAGIC
Formerly the Soul-utions

Performing their latest releases
"Minute Man & Tomorrow's Child"

THE EMBASSY CLUB

BankAmericard Welcome Here
Happy Hour — 4 - 8 p.m. Mon. thru Sat.
Club Opens 4 p.m. Daily — Closed Sunday
Lower Level Pioneer Hotel — Broadway & Ave. K

Stinson's
LAUNDRY & DRY CLEANING

JULY SPECIAL
5 MEN'S SHIRTS 69¢
With Coupon

BEAUTIFULLY FINISHED
Starched the way you like them . . .
Folded or on hangers. Bring as many as you wish with this coupon.

NOTE: This coupon must be presented with soiled garments and will be honored at . . .

1653 Broadway
Corner of
Broadway & Ave. Q

Tech Ads
TYPING

Experienced typist, theses, theses, dissertations, stenics. Mrs. Thelma Porter, 1908 22nd—SH7-1165.

PROFESSIONAL TYPING, editing, Tech graduate, experienced. Dissertations, theses, all reports. Mrs. Bigness: SW5-2828, 2410 28th.

TYPING: Experienced term papers, theses, etc. Work guaranteed. Mrs. Welch, 3004 30th, 795-7265.

TYPING DONE. Walking distance Tech, 2205 Boston, Call Mrs. Arnold, SH4-3102, after 12. Experienced, fast. Work guaranteed.

Typing of all kinds, theses, term papers, dissertations. Guaranteed. Electric typewriter. Fast service. Mrs. Peggy Davis, 2622 33rd SW2-2229.

Reasonable, guaranteed typing. Mrs. Winder, 2208 Knoxville, phone 795-2387.

MISCELLANEOUS

Will babysit days, evenings for faculty, staff members. Am 15, have considerable experience with young children. Call SW9-5551. Susie Sellmeyer.

LUBBOCK BUSINESS SERVICES. Theses, Theses, IBM electric typewriters, notary service, mimeographing. Work guaranteed. 3060 34th, SW2-6161.

Girls! Want to look fantastic? Try Bra Fantastic. For free demonstration without obligation call PO2-225.

GRAND OPENING CELEBRATION

REGISTER

for a chance to win one of 4 pairs of made-to-measure shoes—made from either Whale, Camel, Antelope, or Seal Skin.

NO PURCHASE NECESSARY

Your choice of custom made-to-measure suits valued at \$225 PLUS genuine alligator belt valued at \$18.95. Both for only **\$74**

International Tailors, Inc.
of Lubbock

3 Weeks delivery available—Choose from over 2500 fabrics

1906 AVE. Q

WE HAVE THE TEXTBOOKS YOU NEED!

(ALL WE NEED IS YOUR COURSE NUMBER)

Book & Stationery Center

1103 UNIVERSITY AVENUE
PO5-5775

GABRIEL'S FINAL JULY SHOE CLEARANCE

GROUP I
Values to \$21.00
\$6.88 or 2 pr./\$12.00

GROUP II
Values to \$30.00
\$10.88

ONE GROUP OF HANDBAGS
\$2.88

Gabriel's SHOE HEAVEN
1315 University PO 5-7574
"The Home of Heavenly Shoes"

Blockbuster entertainment

'Funny Girl' at Continental

By CASEY CHARNISS
Fine Arts Editor

The magic of being simply Streisand makes Columbia's "Funny Girl," a tuneful, old-fashioned musical, into blockbuster entertainment.

Without Barbra Streisand, who won an Oscar this year for her portrayal of Fanny Brice in the film, "Funny Girl" is just a long backstage musical, bright and engaging, but familiar.

What is unfamiliar is the sheer virtuosity with which Streisand attacks her role, a part she

created on Broadway five years ago.

In this, her first film role, she has become a super-star, one of the world's great entertainers, a lady with soul and class who can steal scenes with a cockeyed glance, a jaw askew, a lock of hair out of place, just a shrug or a simple blink.

AS SHE SINGS the Styne-Merrill songs, the movie really moves. It's old-fashioned because of long takes in a single room, because of the talky dialogue and stagey numbers.

The musical becomes

cinematic in "Don't Rain on my Parade," filmed on location, utilizing the camera to sweep in and out on Streisand as she mobilizes half of New York to board an ocean liner. There she is, on the bow of a tugboat churning past the Statue of Liberty, as the helicopter cameras zoom past her.

A SIMPLE NUMBER like "Sadie, Sadie," where Fanny extols the virtues of married life, gets a multi-location treatment, too, expanding it into something big.

However, the picture

resembles not so much a modern musical as it does good old vaudeville. Choreographer Herbert Ross's opulent, busy recreation of a Ziegfeld overproduction number is hilariously ruined by Streisand, (portraying Fanny), who feigns pregnancy in the salute to the American Bride and mugs her way through the production number and begins to make herself into a legend. The scene is a show-stopper, as is Streisand's easy "People."

The rest of the numbers, excepting the finale, are very vaudevillian. Her riotous "Roller Skate Rag," followed by the music hall-ish "I'd Rather Be Blue" are treasures for their nostalgia. They're almost camp... and speaking of camp, there's a marvelous ambiguity in allowing Egyptian Omar Sharif to play Nicky Arnstein, a liquid-chocolate-eyed performance.



"FUNNY GIRL'S" BIG BREAK—Barbra Streisand, as Fanny Brice, makes her starring entrance in the Ziegfeld Follies with an extra added attraction that infuriates Ziegfeld, yet insures her stardom.

"Funny Girl," the musical biography of Miss Brice, is now playing a reserved seat engagement at the Continental Cinema. Reservations may be made by calling 763-2707.

Director announces cast for 'Celebration' musical

The cast for "Celebration," a ritualistic musical play with words by Tom Jones and music by Harvey Schmidt, has been announced by Charles Kerr, Anton senior who is directing the production, in its Southwest premiere.

"Celebration" focuses on Rich (Claude Perilli), a gross, boorish man who is giving a New Year's Eve party, to which Potemkin (Glen Thomason), a wily con man and his new protege Orphan (Phil Weyland) come, only to meet Angel (Susan Wiley), the girl who wants to be somebody.

At the party are the Revelers, who come on in masks, and through the show, change characters and costumes on stage. The Revelers are composed of the following people: Toy Armstrong, Rod Blaydes, John Bratcher, Jay Brown, Rick Colvin, Steve Cook, Skip Grisham.

Also Jimmy Odom, Susan Blinderman, Zona Branscum, Pam Brown, Renee Gagnon, Gabrielle Jakobsmeier, Kathleen McCullough, Judy Marcell, Daphne Pemberton and Margaret Whiteley.

"CELEBRATION," which is scheduled for performance in the University Theater August 15-17 and August 28-Sept. 2, is a show

that Kerr has wanted to do here ever since its Broadway opening in January.

Author Jones, who with Schmidt co-penned "The Fantasticks," "110 in the Shade" and "I Do! I Do!" came to Lubbock in March to talk with Kerr about the production, its shortcomings, its successes, in order for Kerr to better formulate the Tech production.

The appeal of "Celebration," according to Kerr, is its ritual form, a primitive kind of theater in a contemporary idiom. The show is not multimedia, but will attempt to be very sensuous, not spectacular, but basic, visually appealing with an air of mystery about it.

THE SET is purely functional, with platforms and stair units, with a giant orange sun in eclipse over the stage.

The production staff will be making everything, including over 60 masks, some of which remain through the show and become part of the set.

Color symbolism will be emphasized to show the play's progress through the seasons of one year, and also to create emotional moods for scenes.

IMPROVISATION in rehearsal will be encouraged to a great degree, for as Kerr says, "It's

exciting, because of the unexpected. We use the improvisational because we want the cast to think it can create."

The rehearsal improvisations will be worked on, cleaned up, until they are almost solid, about a week before the opening.

One major aspect of the show is its use of dance. Because dance was such an integral part of primitive societies—not an entertainment, but a way of life, choreographer Janet Watson will seek to accent the strong, primitive dance forms in all of the movements.

Kincaid Award honorees named

Richard Traweek of Crowell and Bill Bauer of Sterling City have been named recipients of the Clarence Kincaid Jr. Award for study at Tech's Summer Art Workshop in Taos, N.M.

They are the first to receive the recently-established \$125 scholarships named for Kincaid, professor of art at Tech and director of the workshop currently in session in New Mexico. Nominees are selected on a basis of potential ability in art.

THE FAULT OF "Funny Girl," that it is so dated as a film musical, is due only to Isobel Lennart's script. Miss Lennart is the author of the Broadway show, and she still hasn't gotten her mind off of the stage. She allows herself musical cliches, like the melancholy star, alone on an empty stage accepting imaginary applause.

Of course we can forgive her this, for there is always Streisand to place the picture back in the realm of super-entertainment.

And if she did nothing else but sing the finale, then that alone would win her the Oscar. For here in "My Man," as she drenches the audience in her heartbreak, Streisand has the entire film to herself.

Dressed in black, on a dark stage, with only her pale skin showing from the spotlight, Streisand delivers the most fantastic musical performance on film. The strength of that last scene will wipe you out, and what does it matter, the oldness of it all? Streisand is the queen, and "Funny Girl" is her coronation.

The musical biography of Miss Brice is currently playing a reserved seat engagement at the Continental Cinema. Reservations may be made by calling 763-2707.

Hints given for fabric care

Ask questions and follow directions to give proper care to new fabrics and garments made from them, home economists were advised July 8 at the Consumer Education Workshop at Tech.

New printed velvet trousers for young men labeled "handwash" can be damaged by dry-cleaning, according to Dr. Dorothy Lyle, director of consumer relations for National Dry Cleaning Institute. She was a feature speaker at one workshop session.

Certain drapery new fabrics which are screen printed may need a wet method of cleaning to preserve their beauty, she said. Other new ideas in men's clothing that will require careful attention to cleaning instructions are sport coats and trousers, made of double knit fabrics, and

colorful screen-printed casual clothes.

Even the experts can be stumped by dry-cleaning problems, Dr. Lyle mentioned. Clothing samples packed for the trip to Lubbock included both leather and leather-like fabrics—and dyes from one rubbed off on another. As each requires a different cleaning process, the problem of removing the dye spotting may be complicated, she said.

The Dry Cleaning Institute works with fabric makers and clothing manufacturers in developing most desirable cleansing processes for their products.

A recommendation of the Dry Cleaning Institute is that all fabrics or garments needing special care be permanently

labeled to indicate the best "Professionally Dryclean Only" methods. "Hand wash," "Dryclean Only" or directions should be followed.

VALUABLE COUPON

\$1 BlueBonnet Laundry \$1
and Dry Cleaners

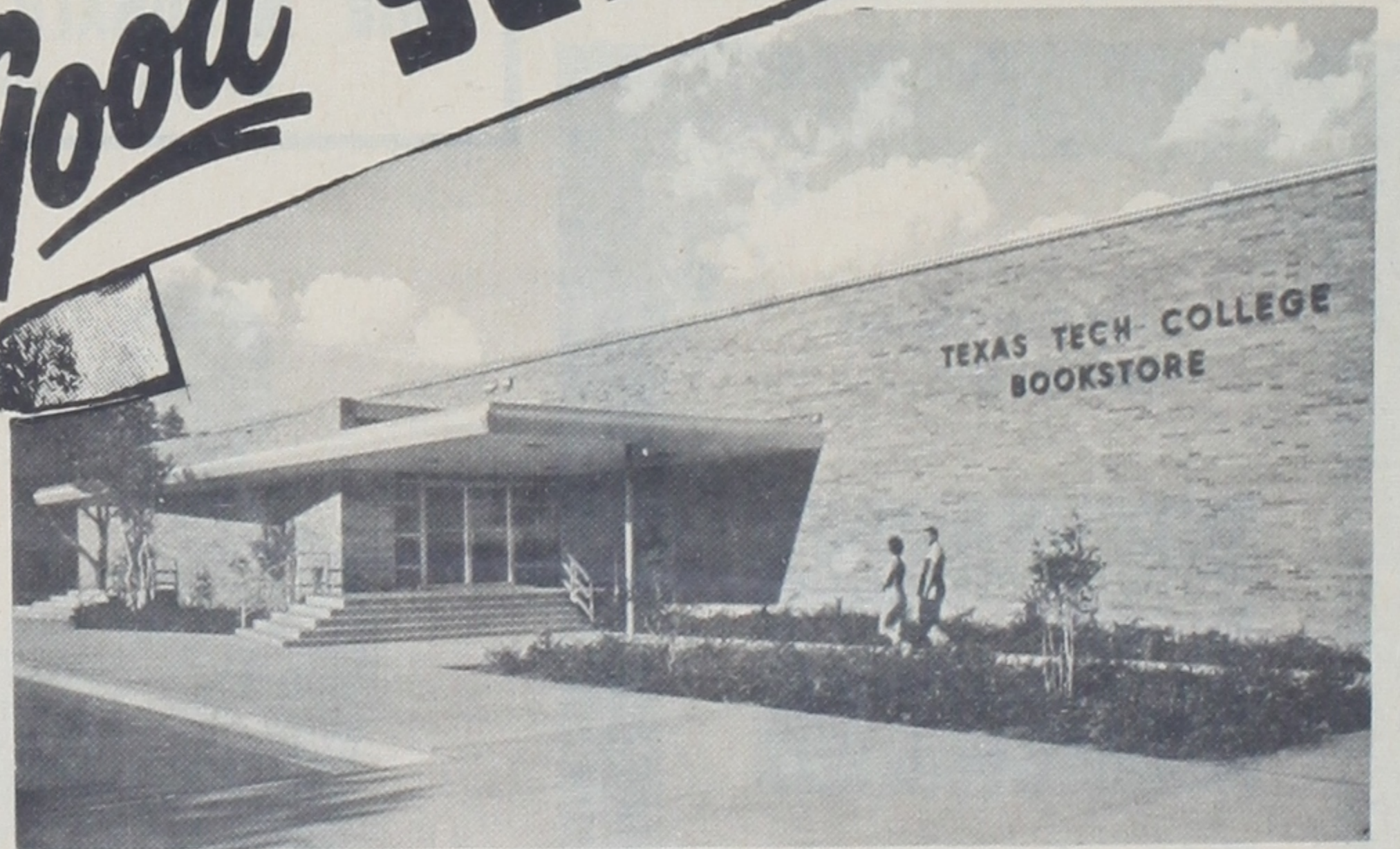
GOOD FOR \$1 OFF ON
\$3 OR MORE OF DRY CLEANING

AT—809 University 2107 19th
34th & Boston 13th & G
50th & Quaker 24th & G

ONE COUPON PER ORDER
Also: Good for \$1 off on one load
(8 lb.) of Self-Service Cleaning
809 University Only

JULY 1969

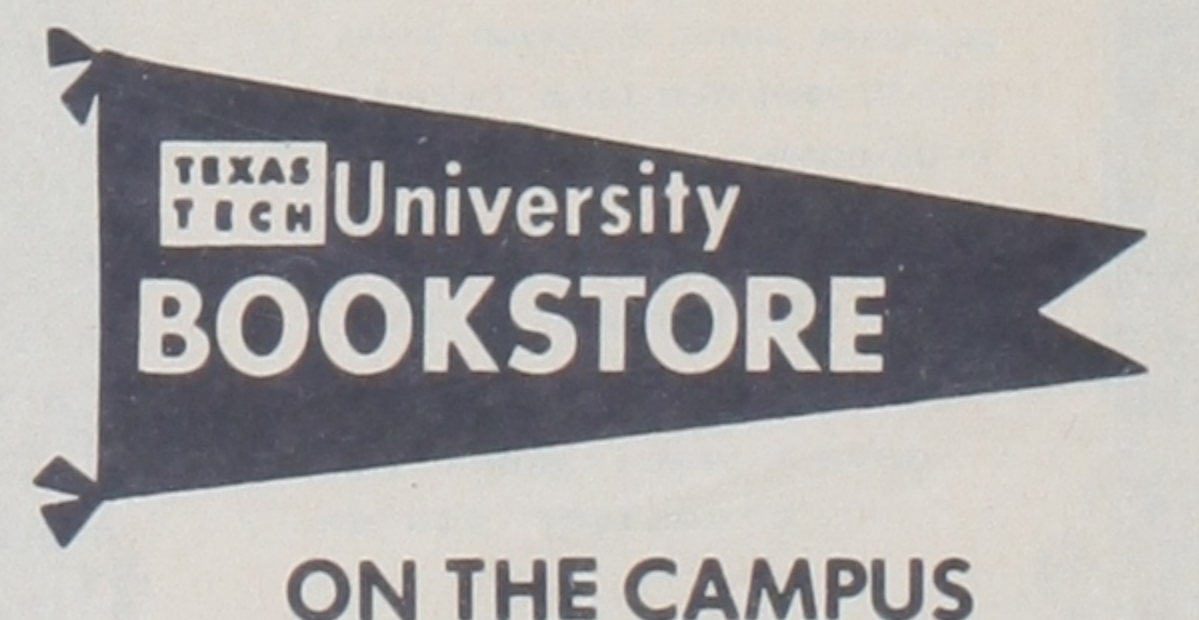
University has been substituted for College in our name. But no Substitute in our old Custom of convenience and ...



TEXTBOOKS, BOOKS OF ALL KINDS, ART SUPPLIES, ENGINEERING SUPPLIES, RECORDS, STATIONERY AND SUNDRIES.

Browse Around—you'll agree it's the modern version of a University Super Market with a friendly Atmosphere of a general store.

You can now get to the Bookstore in your car. Enter the 15th Street Entrance. Parking Available on First two rows on lot east of Administration Building.



*CHECK CASHING *MONEY ORDERS *PACKAGES WRAPPED

Clyde Campbell

- | | |
|-----------------|-------------|
| Southwick | Suitings |
| Gant | Shirts |
| Stanley Blacker | Sport Coats |
| Cole Haan | Shoes |
| Towne and King | Knits |
| McGeorge | Sweaters |
| Creighton | Shirts |
| Corbin Ltd. | Trousers |
| Corbin Ltd. | Sport Coats |
| Raewin | Suitings |
| Deansgate | Suitings |
| Canterbury | Belts |
| Comas | Pants |

Clyde Campbell

MAIN AT UNIVERSITY

About Clyde's

On every university campus there is a leading mens clothing store. At Texas Tech University, the leading store happens to be Clyde Campbell. There is a definite and unchallenged reason for our leadership. We specialize in wearing apparel for the college man. We have leading stores on all major Southwest Conference campuses and at O.U. We carry only the finest merchandise, bought with you, the customer, foremost in mind. In our store the customer never has to worry about buying the wrong merchandise. Clyde's promises to have the firstest and the mostest. Be smug, be a Clyde's man.

Sincerely,
James Braddock

Clyde Campbell

Dickens' London preserved in film

'Oliver' adventure in theater

By CASEY CHARNESS
Fine Arts Editor

The greatest attractions of Charles Dickens' London have been preserved on stage, and now on film, in Lionel Bart's lavish, literate "Oliver!"

The Columbia release of Sir Carol Reed's first musical venture is a large-scale, colorful, almost totally successful adventure in theater that is a tantalizing example of the evolution of the musical.

Time was, in pre-"Oklahoma" days, when a musical comedy was all music and no plot. The story merely led up to the musical numbers.

Not so now, as witness this absorbing treatment of Dickens' original social commentary.

THE GRIMY realism of poverty-London is preserved intact, something that the "Economy" number in "Half a Sixpence," another English import, attempted, but destroyed with a phony, candy-cane fantasy world.

"Oliver!" retains the Dickensian flavor all the way through, excepting the characterization of Fagin, but there is an aura of rough fun about it that saves it from becoming depressing.

The film assumes an operatic nature — there are three numbers in the first 10 minutes. Every movement seems choreographed, not at all unnatural, but marvelously fluid.

IN FACT, from a structural point of view, its integration between music and plot is almost uncanny. The musical numbers are merely communication in another medium, and very dramatic, as in the "Oom-pah-pah" sequence, when Nancy (Shani Wallis) sings a bouncy barroom ditty in direct contrast to the emotional catharsis she is undergoing.

And that's one reason why "Oliver!" succeeds. It is drama

There is an accent on music as it develops character, like Fagin's (Ron Moody) brilliantly achieved "Reviewing the Situation."

But the numbers become fewer as the accent shifts to pure drama.

But with all this talk about drama, don't think "Oliver!" isn't a lot of fun. It is. It isn't as

lyrical and good-natured as "Finian's Rainbow" or as brassy as "Sweet Charity," but it has period charm, good music and a pair of terrific performances.

RON MOODY (as Fagin) makes his first appearance through a cloud of steam, like a twinkling Beelzebub, and we,

during the course of the picture, come to applaud this supposedly evil character.

Dickens didn't like Fagin, and had him hanged at the end of the book. But we love Fagin. He's our lovable Dutch uncle gone wrong, and he is human. He is vibrant, alive, and he's doing the thing he knows and loves best.

Ron Moody is paired with an equally professional actor, 15-year-old Jack Wild, a terrific Artful Dodger whose sheer presence is winning, whose youthful exuberance is scene-stealing.

Dickens' arch-villain Bill Sikes is played by Oliver Reed (Sir Carol's nephew) with a maximum of ominous presence. His Nancy, as played by Shani Wallis, is a lusty, warm-hearted girl who sings from the gut.

CHOREOGRAPHER Onna White lends a circus atmosphere with her big production numbers, "Consider Yourself" and "Who Will Buy," but despite the giant gusto of the numbers, they remain photographed stage routines.

To be sure, they are produced on a grand scale, but Miss White treats the screen as a great stage, and doesn't utilize the camera to its best advantage. She ends up being spectacularly stacy, but stacy.

Dregne was president of the Southwestern and Rocky Mountain Division, American Association for the Advancement of Science in 1966-67 and was chairman of the program committee for the International Arid Lands Conference at Tucson early this summer.

His teaching, consulting and professional services have taken him to Pakistan, the Soviet Union, Chile, Argentina and several other South and Central American countries.

Since 1964 he has been a member of the Executive Board, New Mexico Water Resources Research Institute. In 1963 he was a United States delegate to the UNESCO Latin American Conference Relative to the Study of Arid Regions, Buenos Aires, Argentina.

Dregne was a soil fertility specialist for the United Nations Food and Agriculture Organization in Chile in 1961 and a member of the U.S. Salinity Delegation to the Soviet Union in 1960.

He served as chief-of-party and chemist, New Mexico-Pakistan Intercolle Exchange Program from 1955 to 1957.



FORMER INSTRUCTOR IN BALLET—Anson Thomas, an instructor for two semesters in the dance sections of the department of women's health, physical education and recreation, is

shown here performing his role in Gliere's "The Red Poppy," in the Dallas Ballet. This fall, Thomas will continue his work in the company, as well as serving on the faculty of SMU.

Dean Tinsley announces food, nutrition chairman

Dean Willa Vaughan Tinsley of the School of Home Economics has announced the appointment of Dr. S. P. Yang of Louisiana State University to the chairmanship of the department of food and nutrition.

Yang will assume his duties here at the beginning of the 1969-70 academic year, according to Dean Tinsley. He succeeds Dr. Mina Lamb who was named Margaret W. Weeks Professor in Home Economics in January.

"Yang is internationally known for his research in food nutrition as well as his contributions in the teaching field," Dean Tinsley said. "We are extremely pleased to have an educator of his calibre join our staff."

A naturalized American citizen, Dr. Yang earned his bachelor's degree at National Central University in his native

China and his master's and Ph.D. degrees at Iowa State University.

Prior to joining the LSU faculty as professor of food and nutrition in 1963, Yang taught at Virginia Polytechnic Institute, National Taiwan University, Purdue University, and was, for a year, a chemist with Mead Johnson Research Center, Evansville, Ind.

His scientific contributions concern research on factors influencing the amino acid requirements of humans, utilization of delayed amino acid supplements, nutritional value of various meats and the nutritional improvement of plant proteins. He currently is project leader for an investigation of the effect of freezer-storage intervals and methods of preparation on the qualities of prefabricated and conventional cuts of beef.

Yang has presented numerous papers at international meetings, including sessions of the International Congress of Nutrition in Edinburgh, Hamburg and Prague.

SCHOLARSHIPS and LOANS
Literally millions of dollars are available to students in every conceivable field of study and travel. The INSTITUTE is a clearinghouse for men and women desiring additional academic experience in U.S.A. or internationally.
BOX 240 Beverly, Massachusetts 01915

It's risky to use inferior cleaning
Ole' McDONALD CLEANERS
Call PO2-8362-909 University

Pinkies
A COMPLETE LINE OF BAR SUPPLIES
.....
MINI - MARTS
"Serving Quality Barbecue"
SERVING WEST TEXAS OVER 30 YEARS
-THREE LOCATIONS-
LAKE STORE
Buffalo Lakes Road
(Lubbock) SH 4-7177
TAHOKA HIGHWAY STORE
1.3 miles south of city limits on US 87
(Lubbock) SH 4-4386
CANYON ROAD STORE
1/2 mile south of Acuff Road on FM 1729
(Lubbock) PO 2-2091

FOR COOL WALKING COMFORT

\$795-\$950
VISIT
BROWN'S
Varsity Shop
CORNER OF UNIVERSITY AT BROADWAY

RESERVATIONS CAN BE MADE NOW BY PHONE OR MAIL
ACADEMY AWARD WINNER 1
FUNNY GIRL
BEST ACTRESS 1
BARBARA STREISAND
OMAR SHARIF
In Color
Prices
Eves. \$2.50
Mats. \$2.00
Shows: Eves. 8:00 p.m.
Mats. Wed. & Sat. 5:00 p.m.
Sundays 2:00 & 5:00 p.m.
762-9413
CONTINENTAL Cinema
LUBBOCK
1806 Broadway

Color? Cut? Clarity?
Carat Weight? . . .

When it comes to Diamonds . . .

. . . come to a jeweler you can trust. Knowing diamonds is our business . . . not a sideline! Helping you to know diamonds and to secure the best diamond value is our aim. Our knowledge, our integrity is your safeguard. But you don't have to take our word for it . . . ask any longtime South-plainsman about Anderson Bros., for over 45 years West Texas' Trusted Name in Diamonds.

CONVENIENT TERMS
OPEN THURSDAY NIGHT 'TILL 8:45
AT MONTEREY CENTER

Anderson Bros.
Lubbock's Oldest and Finest
Jewelers
127th Ave. E. Downtown • Southwest Mall • Monterey Center



Varsity says thank you with
FREE TEXTBOOKS
for your entire college career

Come in today . . . get acquainted with the friendly and helpful personnel at Varsity. They'll help you find all the supplies and books you need. You'll find complete selections of art and engineering supplies, text books, study aids and all the things you need to dress up your dorm room. Don't forget to register for your free text books while you're in . . . **YOU COULD BE THE LUCKY WINNER!** Drawing for the winner is August 30th . . . get your name in the pot today!

