

THE UNIVERSITY DAILY

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Texas Tech University, Lubbock, Texas, Thursday, November 10, 1977

TEN PAGES

TUESDAY

NEWS BRIEFS

Hairston dies in hospital

Becky Hairston, the 18-year-old Tech freshman who was the victim of hit and run Saturday evening near the intersection of 6th Street and University Avenue, was pronounced dead at 12:50 Wednesday afternoon in Methodist Hospital.

The coed was reportedly struck by a green and white pick-up truck driven by a lone white male.

Grave-side services will be held at 2 p.m. today in Resthaven Memorial Park and Mausoleum.

Defense testimony continues

AMARILLO (AP) - A brown-haired teenager testified in the Cullen Davis murder trial Wednesday that she was secretly dating Stan Farr just before his death and he told her "people were after him."

The slender, wide-eyed witness calmly told the jury she and Farr were intimate on many occasions and would rendezvous in an office building at a housing development.

Kimberly Lewis, 19, said she met Farr there a week before the shootings at the millionaire defendant's Fort Worth mansion and that he was nervous and carrying a pistol.

"I asked him why he had it," she said. And then, over prosecution objections, she added:

"He said he needed it because people were after him."

Farr, 30, was one of two slain the night of Aug. 2, 1976. At the time, he was living with Davis' estranged wife Priscilla, 36, one of two wounded in the gunfire.

Davis, 44, is on trial for the slaying of his 12-year-old step-daughter Andrea Wilborn.

Miss Lewis said Mrs. Davis was unaware of her relationship with Farr. She said Farr referred to the ice blonde socialite as "his investment."

Miss Lewis' testimony was the most surprising in a series of defense revelations in an attempt to show that someone other than Davis was the gunman that night.

She said she met Farr at the Rhinestone Cowboy nightclub he was operating in 1976 and that she would see him there or at some other pre-arranged rendezvous point four or five times a week.

Within hours of Farr's death, Miss Lewis, who said she was a Texas Christian University student at the time, said she spoke with Farr by telephone and that he sounded nervous.

City Council considers zoning

Lubbock's City Council meeting today will be dominated by public hearings over zoning changes.

The council is expected to approve a contract between the city and Tech for research, monitoring and advisory services for the Yellowhouse Canyon Lakes project.

Several amendments to gas and electric ordinances will also be considered.

Son loses race to father

ROSE, N.Y. (AP) - Robert Wilson tried to follow in his father's footsteps, but voters didn't let him - they re-elected his father, William, to a third four-year term as town justice of Rose.

"I don't like to say that I was running against my father," Robert said after his 526-398 defeat in Tuesday's election in this rural community east of Rochester near Lake Ontario.

"I prefer to say that we were campaigning for the same office."

Robert a 29-year-old Democrat making his first bid for office, hoped to unseat his 53-year-old Republican father from the \$1,500-a-year justice job, which consists mainly of ruling on traffic violations and small claims cases.

"It's not a very popular office," the loser said Wednesday.

William Wilson didn't sound very excited about his victory when contracted at his home Tuesday night.

"I didn't even know anything about it until a reporter just now called me and told me I'd won," he said. "Neither one of us did any campaigning, we've been too busy."

What they were busy with was harvesting the corn and other crops they grow on their 650-acre farm. Young Wilson said his father was anxious to get all the farming chores done before the snow falls and he goes to Florida for two or three months.

Jean Wilson, wife of the winner and mother of the loser, left no doubt who her vote went to. Said Mrs. Wilson, a staunch Republican and a commissioner on the county board of elections:

"Bob may be my son, but he's not my candidate."

INSIDE



Boys at the Texas Boy's Ranch feel Jack Pfister, right, a senior family relations major from Tech, is like a big brother. Pfister, a recreational counselor at the ranch, plans sports activities for the boys and supplies them support and supervision. Pfister is shown here with two residents from the ranch playing football, one of the many sports the boys engage in. For a feature look at Pfister and his work, see page three.

WEATHER

A hard freeze warning is in effect early today with conditions expected to be fair and a little warmer. Highs should reach the upper 50s this afternoon. Relative humidity will range from 75 per cent this morning to 20 per cent this afternoon.

Workman confirms intent to run for elected office

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The University Daily

By LARRY ELLIOTT

UD Reporter

Tech Regent Don Workman confirmed late Wednesday that he is considering a race for either the state senate or 19th Congressional District seat soon.

Workman told the UD he has resigned his position as senior vice-president of the First National Bank of Lubbock effective Jan. 1, but refused to say whether or not he will vacate his regent's chair if he becomes a candidate.

"I haven't made up my mind whether I'll get in either race or not," Workman said, "but I don't believe I would have to resign the job" (as regent).

Workman said before he announces for any office he will consult with Tech President Cecil Mackey and members of the board of regents to determine whether his candidacy, while a regent, would be detrimental to Tech.

Earlier Wednesday, it was learned that Workman has filed a campaign treasurer's designation with the secretary of state's office that names himself treasurer of his campaign.

A spokesman for the secretary of state's office said Workman's designation of himself as treasurer will allow him to collect campaign donations and make expenditures if he

decides to make a run for office.

Terry Goodman, director of the Enforcement Division of the secretary of state's office, said Workman will not be considered a candidate until he either publicly announces for office or begins to solicit funds for a political campaign.

Workman said he has discussed the possibility of his becoming a candidate with Mackey and called the Tech president's attitude "helpful and

encouraging," though not an endorsement.

He said he is leaning toward the state senate race, but will not make a final decision until December.

Workman said he will not decide whether to vacate the regent's post until he announces for a political office.

Workman is also a member of three state boards in addition to his regent's post, but said he would resign from any or all of them if a question of conflict of

interest arose.

Workman said he has also discussed his political plans with Gov. Delph Briscoe but that Briscoe has not specifically asked him to run for office.

Briscoe only encouraged him, Workman said, because the state is in need of quality candidates for all offices.

Workman's term as a Tech regent will not expire until Jan. 31, 1981.

King stables mascot

By KEITH MULKEY

UD Reporter

The Tech mascot, Happy V and his rider, Larry Cade will not be at the Southwest Conference football game this weekend between SMU and Tech.

Athletic Director JT King's continuing interpretation of the Athletic Council's policy on the performance of the mascot at the out-of-town games will keep them stabled in Lubbock.

According to King's interpretation of the policy, the only other game the rider and horse will be allowed to attend, at the expense of the Athletic Department, will be the Houston game, Nov. 19.

Sports Information Director Ralph

Carpenter contacted all of the schools

where Tech would be playing out of Lubbock prior to the beginning of the season. Texas, Rice, North Carolina, Arizona, and SMU all told Carpenter at the time that they would not allow the horse to perform in their respective stadiums. Houston and Baylor were the only schools that said they would allow the horse and rider to perform in their stadiums, according to Carpenter.

King's definition of "perform" is where the horse is allowed to run around the football field during the game.

Carpenter said he had contacted Louis Mann, assistant Athletic Director at SMU and Mann had told him at the time that the horse would not be allowed into the SMU stadium and did not extend an invitation to the horse or the rider to attend the Southwest Conference game.

SMU Athletic Director Dick Davis told the University Daily otherwise when contacted by telephone earlier this week.

"The horse and rider are always invited to SMU whenever Tech plays here," said Davis. "There is no problem whatsoever, both of them are welcome. I know that some schools don't allow the horse in their stadium, but this is not the case here. I know Rice doesn't let the horse into their stadium, but both are always welcome here."

Carpenter has had the job of calling

the schools Tech would be playing for at least the past two years. After his contact with the schools, Carpenter gives King a list of the responses he receives from the hosting schools.

"At no time has Coach King ever told me to get something done about the horse other than making the initial contact," said Carpenter. "Schools visiting here write or call and ask us for the same favor concerning their mascots. But it is my job to ask permission for the horse to attend the out-of-town games. King is in charge of administering the athletic policy concerning the performance of the horse."

King told UD editor Jay Rosser "perform" was the horse "being able to run around the track." Under that definition the horse and rider will not be allowed to leave Lubbock for the rest of the season, except for the Houston-Tech game.

"The current athletic policy was approved by the Board of Regents, and was constructed by the Athletic Council," said King. "The horse will not go out of Lubbock unless he can perform. Tech President Cecil Mackey didn't talk to me about this situation but I talked to (Clenn) Barnett (Executive vice-president) and he told me it was my decision. You people (the U.D.) are getting into Athletic Administration. You're trying to tell us how to spend our money."

Administrative review considered at meeting

By JANET WARREN

UD Reporter

The tables were turned on the administration Wednesday after Faculty Council Executive Committee members heard a detailed outline for review of tenured faculty.

Dr. Charles Hardwick, vice president for academic affairs, read a lengthy summary of the ways tenured faculty members are reviewed then commented that more would be formalized and added to the plan.

Dr. Jacquelin Collins, executive committee member asked Hardwick if there is a way for faculty members to evaluate the administration. A lengthy

discussion and several similar questions followed.

"I don't think we'll come to this any time soon," Hardwick replied. The administration is not tenured, he said, and works at the pleasure of superiors.

Collins also questioned the wisdom of only the vice president of academic affairs reviewing the deans. Collins added that other input may be needed to get an accurate picture of the administrators' effectiveness.

Hardwick said it is a question of "who works for whom" and that the university is not like a business but is a creature in itself.

Another member asked why there is little input from the faculty concerning the progress of the various deans. Hardwick said, "it's naive to think the administration is myopic in regard to these issues." A faculty vote doesn't have to be taken to determine if the administrator is effective, he said.

The effectiveness of the administration is judged by the success of the university and its programs, he concluded.

Hardwick also commented that he is in the process of drafting procedures for replacing and appointing department chairpersons.

In other business, Hardwick addressed the committee concerning recommendations on the grade appeals policy draft made during the last meeting.

Hardwick said he will require the dean to appoint the members of the grade appeals board case by case in each college. The dean must certify the grade decision so he should have the authority to appoint the committee, he said.

The Faculty Council Executive earlier recommended that a faculty body select the members of the appeals board.

Hardwick said the final draft of the grade appeals policy will be ready today.



Fill'er up

Brian Chincock, a Gordon Hall resident, prepares his car for the winter. The hand-built 6 cylinder car got its winter supply of anti-freeze today. (Photo by Karen Thom.)

Ex-students make donation

By KAY BELL

UD Reporter

A donation of \$20,000 was made to Tech by the Ex-Students Association Friday at the organization's annual Century Club Banquet. Bill Barnett, president of the association, made the formal presentation to Tech President Cecil Mackey.

The money, Barnett said, was allocated to nine different areas on the campus in coordination with a list of priorities Mackey had developed.

"Our board (of directors)," Barnett said, "selected the areas the money was to go to from the list of Mackey's priorities."

One thousand dollars is designated for use by the Tech library. The Colleges of Arts and Sciences, Education, Business Administration, Engineering, Agricultural Sciences, Home Economics and the Law School each received \$2,000. The remaining \$5,000, Barnett said, is under Mackey's jurisdiction for use in various campus projects he feels need attention.

Ray C. Janeway, director of library

services, said the donation from the ex-students will be used to add to the library's collection.

Barnett said the funds for each college will be used for projects within the colleges at the discretion of the deans.

College deans contacted by The University Daily said faculty recruitment will be one of the major uses of these funds.

"This money will be used primarily for faculty recruitment," said Carl H. Stem, dean of the College of Business Administration. "This is our highest priority in the department right now."

Donald S. Longworth, dean of the College of Home Economics, said that no specific program for the disbursement of the funds in the college has been developed yet.

"We have felt a need for unrestricted funds but we didn't anticipate they would be available earlier this year," Longworth said. "I anticipate that some of the money will be used for recruitment of faculty and staff members."

Other college deans were unavailable for comment Wednesday afternoon.

In other business Friday night, the Ex-Students Association instituted a distinguished service award. Two current faculty members and a former member of Tech's faculty received the awards.

Polk Robison, former basketball player and coach and athletic development administrator, was honored for his 35 years of service to the university. Accounting professor Haskell G. Taylor was cited for 41 years of service and Lewis N. Jones, dean of students, was honored for 31 years of work at Tech. Jones will retire from his position in January.

Wayne James, director of the association, made the presentations of the new awards, which the association plans to make an annual event.

"We've given distinguished alumni awards for quite a while," Barnett said. "We've given 42 (alumni awards) since we started but we felt there was a gap in recognizing a lot of people and their service and dedication to Tech."

On campus elsewhere

Bowl game fever peaks, problems persist

While football fever is prevalent at numerous other colleges throughout the Southwest Conference and in other areas of the nation, talk of going to the Cotton Bowl Jan. 2 has been swept under the rug at Texas Tech.

Other schools that appear to be in the running for a Cotton Bowl berth or a strong bowl berth elsewhere include Texas, Texas A&M, and the University of Oklahoma.

Although we do not have the same athletic aspirations as they do at this juncture, we do face similar academic problems.

Some comparisons can be made and perhaps it would not be a bad idea for us to take a look at how they are handling some of the problems common to their institutions and ours.



JAY ROSSER

One of the biggest hassles continually faced by students at the start of each semester at Tech is the registration procedure in the Tech

coliseum.

Students and administrators alike have continually been looking into a pre-registration system — a system that is still in its formative stages.

The University of Texas at Austin has been working with a pre-registration system for quite some time, and, depending on who you talk to, the system appears to be working quite well.

The system does have its drawbacks, but finding a registration system without finding any flaws is like finding a college campus where everyone is satisfied — it just can't be done.

The pre-registration system currently going on at UT works something like this: Students purchase a spring semester course schedule for 50 cents (plus tax), pick out the courses they are interested in taking for the spring semester, then they simply pick up a dean's course card, a course request card and any optional form needed from the various academic offices.

The students then meet with an academic adviser to have the course selections approved, double-check the cards and return them to the academic office.

Probably the biggest complaint the students have about this system is that ultimately, it puts them in a financial strain. The bills for the spring semester are sent to the students at the end of

November and are due by Dec. 14.

The chairman-elect of the University of Oklahoma Faculty Senate, Bernard McDonald, has brought some interesting developments to light at that campus.

It seems the teachers and professors at the school have been dissatisfied with the pay they have been receiving and have begun talking about some actions they can take if steps are not taken to substantially raise their pay scale.

McDonald hinted the faculty should consider unionization, work stoppages or slowdowns and moratorium on all new building projects, until the pay raise sees the light of day.

The situation appears desperate in the eyes of the faculty members and the matter undoubtedly puts fear in the eyes of the OU administration.

According to an editorial in the student newspaper, The Oklahoma Daily, the topic of unionization and work slowdowns are scaring the administrators to death and although they may not be directly to blame for the lack of salary increases, they may bear the burden of collective bargaining in the future. Not quite the most enviable position for any a college or

university administration.

Texas A&M is still keeping alive its hopes for a Cotton Bowl berth, and all the spirit groups are doing everything they can to keep the student body spirit high.

The students are looking toward the clash with UT Nov. 25. Prior to the annual clash, the Aggies do their best to build the biggest bonfire in their history.

That's all well and good for the student body, they really have nothing to lose. But this year, residents of the community are starting to stand up against the bonfire.

"All it would take for us to be wiped out would be one burning tree," commented one local resident. "The fire wouldn't go house to house, it would travel tree to tree and roast everybody."

The bonfire has been moved to a new location this year, and residents fear the sparks from the 80-foot-high flames may blow across one street and threaten to start fires all over the neighborhood, according to people in the areas.

So you think all those streamers put up before a football game litter? Well, at least they aren't a fire hazard.

Good day, JR.



William Safire

The kindly clock

(c) 1977 N.Y. Times News Service

WASHINGTON—Remember, back in August, how Mr. Carter's Justice Department assured us that the Bert Lance case would be investigated vigorously and without a hint of favoritism for the President's best friend?

Remember, when the suggestion was made that only a special prosecutor could properly handle a case about malfeasance within the Justice Department, especially since the attorney general admitted he had a conflict of interest, we were assured that a special prosecutor would be seriously considered?

Let's see what has happened.

Deputy Attorney General Peter Flaherty, who would like to be a Cabinet member when Griffin Bell is elevated to the Supreme Court, dutifully appointed a three-man panel to decide if outside counsel was called for. The three men chosen to examine the evidence sent to Justice by the comptroller's office for prosecution, as well as to find out why a criminal investigation was dropped by the job-seeking United States Attorney in Atlanta, were: Cono Namaroto, of the criminal tax division; John Kenny, a Justice investigator from New York's Southern District who worked on the Franklin National Bank case; and William Beckler, a fraud expert in the Criminal Division.

Weeks went by; no decision on a special prosecutor. Additional weeks went by; the deputy attorney general could not make the decision because his panel was still deliberating. Strange—Why the delay? Why wait ten weeks for a decision that should take ten days?

On a hunch, I called the Justice Department this week to ask when the statute of limitations ran out on campaign-finance criminal violations for offenses in connection with Lance's gubernatorial campaign of 1974.

The slightly embarrassed answer: that statute carries a three-year limit on prosecutions. Three years from 1974's Election Day happens to be this week. As of next week, Lance's activities will not be prosecutable under the campaign finance law. Of course, the Justice spokesman adds, there could be other laws affecting this case that do not have short limitations, but he was not prepared to name them.

Nicely done, fellows. Now we know the reason for months of chin-pulling. One of Lance's biggest problems has been solved by the kindly clock. Some laws we enforce, some laws we do not; as with Mr. Helms, the target of the investigation has too many secrets to spill.

Meanwhile, the reforming zeal seems to

have gone out of the Federal Elections Commission. Its Democratic chairman, Tom Harris, was able to persuade President Carter not to name anyone chosen by the Republican leadership to the supposedly bipartisan commission; instead, the choice is Harris's former Labor Relations Board crony, Sam Zagoria, for the "Republican" slot; not surprisingly, Harris's compliance chief, William Oldaker, has not asked the commissioners to vote funds for a serious Carter-Lance investigation.

Unfortunately for the cover-up, a few loose ends are unraveling the cardigan's sleeve of care:

1. In Atlanta, investigators for the Securities and Exchange Commission under Stanley Sporkin are following leads from Billy Joe Campbell and other jailbirds. Sporkin does not react well to political pressure.

2. Also in Atlanta, a grand jury is looking into attempts by convicted pornographer Michael George Thevis to get out of jail. Most of the publicity has centered on Andrew Young's ambassadorial letter in his behalf (big deal—I write a warden a day) but the point of the probe is Carter campaign gifts. Ordinarily, this matter would be smothered by the Carter-protective United States Attorney, William Harper, but this happens to be in the hands of Steven Ludwig, an assistant U.S. attorney, who plans to leave at year-end and only wants to get at the truth.

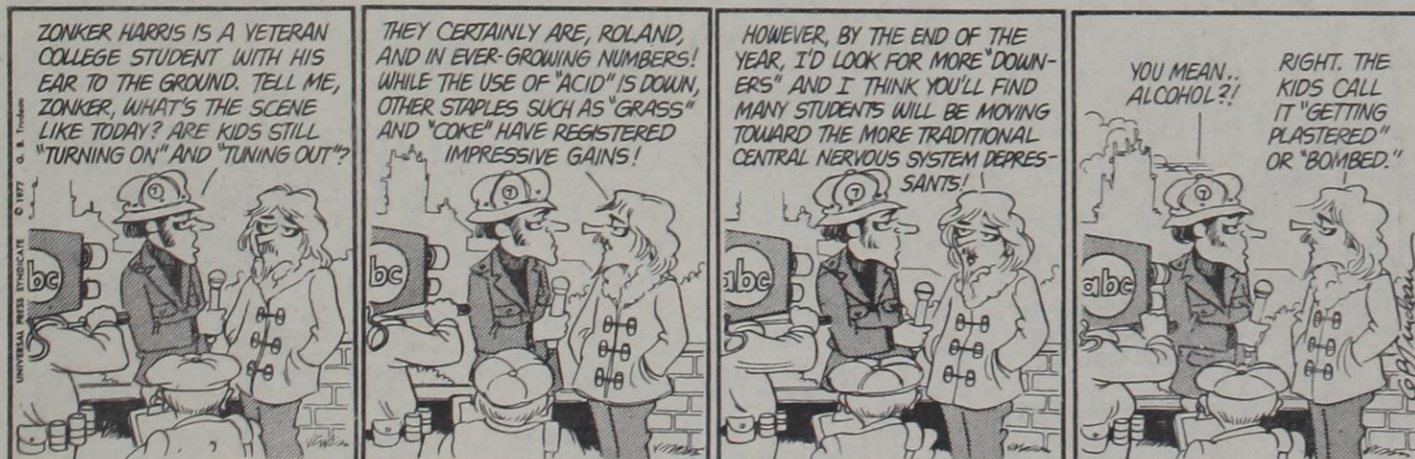
3. And still in Atlanta, there is a question of what is happening at the Citizens and Southern National Bank, biggest in Georgia, 44th in the nation, long dominated by Carter's favorite law firm, Alston, Miller and Gaines.

The C & S has already halved its dividend; recently, it announced losses of \$2,158,000 in the past quarter, with only \$2,438,000 of retained earnings available for dividends at the end of last year; a bank source tells me, "You can't throw a rock without hitting a bank examiner," the stock has dropped from an historic high of 26 to 6½, before Lance, to 4½ this week.

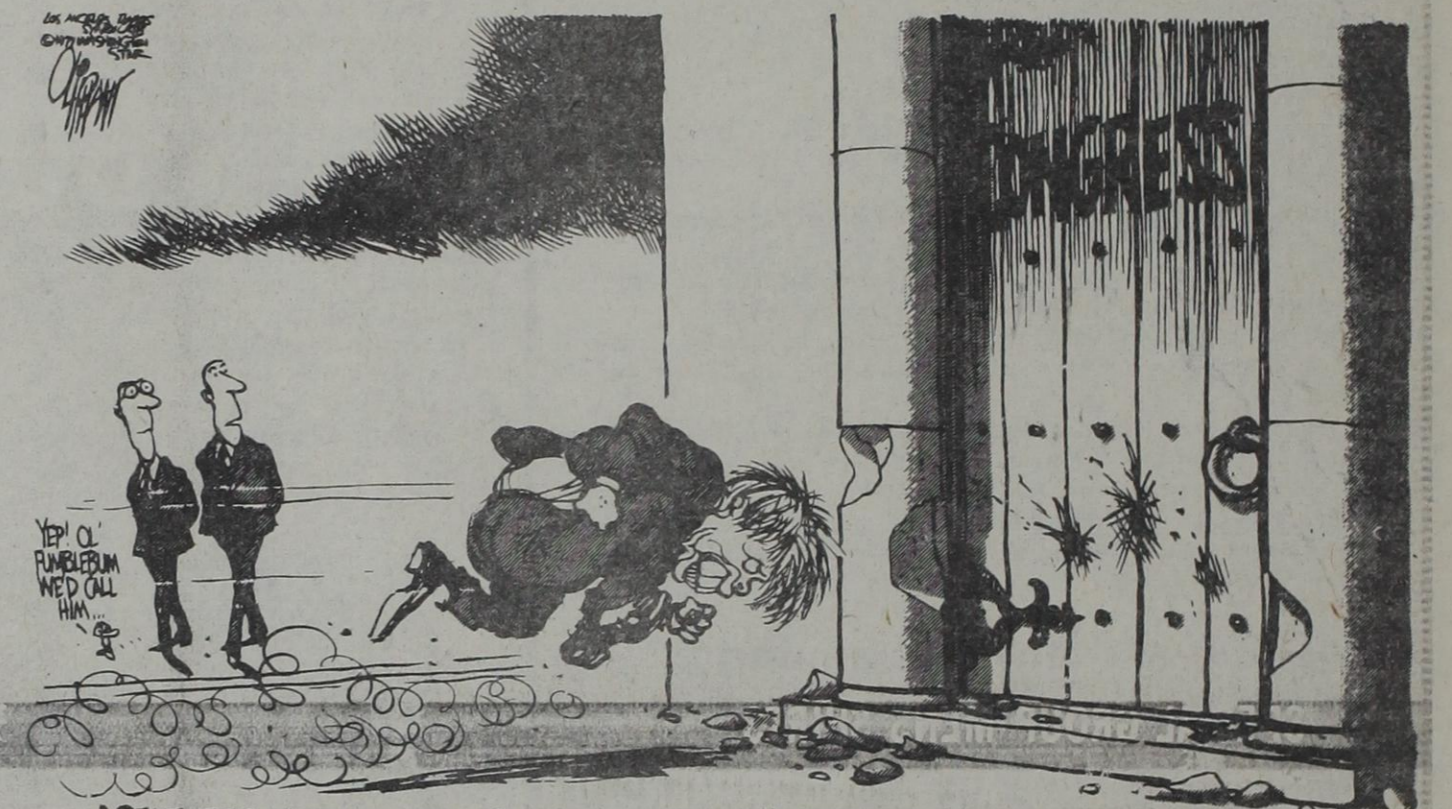
Although depositors are insured and safe, stockholders always take their chances; since these problems were festering a year ago, it could be that the go-go bankers and banker-lawyers around Candidate Carter had their eyes not just on the Export-Import Bank, which Alston partner John Moore now heads, but on the power center that can take good and private care of banks in trouble: the discount window of the Federal Reserve.

Keep your eye on burgeoning, exciting, vigorous Atlanta; the clock is not always so kind.

DOONESBURY



by Garry Trudeau



"REMEMBER HOW WE USED TO LAUGH WHEN OL' JERRY FORD WOULD GO AROUND BASHING HIS HEAD INTO EVERYTHING?"

Competition hurts fine arts programs

Most of the people who have had anything to say about the lack of participation in fine arts events here usually offer a suggestion or two and end with a sigh and a scratch of the head.

They all say, perhaps rightly so, that the arts should be appreciated for the intrinsic qualities of beauty alone.

What most of us seem to forget is that arts have to compete in the everyday hustle and bustle. Aside from the poster mania that seems to pervade this campus, most events have an air of, "Well, here we are." On the surface it seems much more could be done to promote events here.

This is where most people are mistaken. Things could be done to draw audiences to events such as a Tech Orchestra recital. As an example, a small part of the orchestra could play mini-concerts at various places around the campus announcing a special event. The concerts wouldn't have to last longer than the break period between classes, but in a high



BILL BALDWIN

traffic area such as the Business Administration Building the result could be significant.

It might be appropriate to consider the programming of concerts. A recent orchestral concert featured the Tech Choir performing three Bach Cantatas. For some people this made the program rather dull.

It's also quite possible more students would come to events if they weren't quite so long. A person attending weeknight events can plan on spending two or more hours glued to a chair. A lot of people, especially students, just don't have that time to spare and pass up the event altogether.

This approach can be applied to just about all the fine arts events here.

It boils down to this: The arts have to reach out, compete and bring the audience into the house rather than sitting back waiting for the crowd to come in on its own.

For the true die-hards of the arts, perhaps a personal philosophy of dragging the uninitiated to events would be a good place to start. Take someone who doesn't know beans from bananas about poetry or music to an event. It works more often than not.

About letters

The University Daily provides space for comment from the University community through its letters-to-the-editor column. Letters will be printed as space permits. All letters must be:

- Typed, Double-spaced on a 65 character line
- Include the name, address and telephone number of the writer(s)
- Be signed by the writer(s)
- Addressed — To the Editor, The University Daily, P. O. Box 4080, Texas Tech University, Lubbock, Texas 79409

The University Daily reserves the right to edit letters for length and libelous material.

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"It's this newspaper's business to raise constructive hell."

Editor Jay Rosser
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 Associate Sports Editor Fred Herbat
 Entertainment Editor Doug Pullen
 Copy Editor Domingo Ramirez

Student provides supervision at Boy's Ranch

By MARSANNA CLARK
UD Reporter

A desolate stretch of land two miles outside of Lubbock provides the grounds for homes where 18 young boys receive love, supervision and guidance at the Texas Boy's Ranch.

Jack Pfister, a senior family relations major, became involved at the Boy's Ranch through a senior-level family relations course at Tech. The course requires its students to become involved in community agencies for the duration of the semester. Pfister felt he could best apply himself at the Boy's Ranch.

The facilities of the Boy's Ranch consist of two cottages, each housing 10 boys and their cottage parents; a recreation hall; administration building; and a workshop. At present there are 18 boys at the ranch ranging in age from 8-15.

Pfister serves as a recreational counselor at the ranch. He usually arrives at the ranch shortly before the boys return from school and

sets up equipment for the day's activities. Many times the boys will play volleyball, football or go horseback riding when weather permits. When it doesn't, the recreation hall containing a pool table, foosball table, and other sports accommodations, is opened.

Problems that Pfister has seen at the ranch would seem familiar to persons having older brothers or sisters. The older boys will often abuse the younger ones by picking on them.

In relationship with the boys, Pfister said he was originally worried about fulfilling the requirements for the course.

"The students are required to put in approximately 160 hours at their agencies during the semester," he said. "Now, after meeting the boys, I'm less concerned about the hours and even put in extra hours because I look forward to going out there."

The boys at the ranch come from three main sources: Parental referrals, juvenile

probation, and welfare agencies. The parental referrals come from broken homes or whose parents couldn't take care of them. Juvenile probation sends some of the boys that have had minor offenses with the law. Welfare agencies send boys who were taken away from broken homes.

The Boy's Ranch is a non-profit institution incorporated and owned by the public. The only restriction the state can impose on the institution is the requirement of a state license.

The ranch tries to get parents to agree to pay part of the boy's expenses through a pro-rated scale, according to income. Courts and welfare also pay a nominal fee for each boy they send, and the rest depends on donations the ranch receives.

Pfister said the ranch subjects the boys to discipline and lets them see the model of a good family, things the boys didn't have in their original homes. The atmosphere exposes the boys to everything a normal boy would be

exposed to. The cottage parents fill the typical parental role for the boys.

They fill the boy's needs for supervision, authority, discipline, and let the boys know they are loved.

According to Jerry and Beverly Burke, a pair of cottage parents at the ranch, the main concern of many of the boys when they first come to the ranch is food. A lot of the boys at the ranch had been underfed in their original homes. "One boy gained 30 pounds and three inches in the first three months at the ranch."

No physical means of punishment is used to discipline the boys. Work details and suspensions of privileges are the main means of discipline for the boys.

According to David Maley, administrator for the Boy's Ranch, volunteers, staff members, psychologists, and teachers have a team approach to counseling the boys. They organize a

program for each boy and try to help the boys reach their goals.

"Our aim is to get the boys back with their natural parents," Maley said. "Changes need to take place not only in the boy but also with the natural family. We try to get the families to use some of the Tech counseling services that are available."

Maley and Dan Pinder, counselor at the ranch, both supply family counseling to some of the parents. Through the counseling they feel the parents learn how to communicate with and discipline their child.

"A technique the ranch uses with the boys," Maley said, "is called reality therapy. We teach that a person has certain choices and is responsible for making those choices. We try to get the kids to understand choices and know they aren't manipulated by the system. We also teach that the consequences of some choices may not be desirable. The boys can resent facts and become hostile and angry or

accept the outcome of their choices."

A visitor to the ranch can easily detect the sense of trust between staff members and the boys. The boys attend public schools, have visitation rights with their parents, and can go on vacations with their parents if they want to. The boys are allowed to have overnight visitors or spend the night with a friend from school. They also participate in rodeos and parades, and many of the older boys play football for their school.

Boys are allowed to live at the ranch until they graduate from high school.

Administrators at the ranch try to provide money for college or vocational training if the amount of donations will allow it.

According to Maley, "Most of the boys are happy. Every boy here has certain work responsibilities, but they can volunteer to work extra and get paid for it."

"The boys feel like Pfister is a big brother," Maley said.

"Pfister helps teach the boys through modeling. A lot of times the boys may be hesitant to follow the model of an adult, but college students are closer to their age. Some of the best relationships have

developed through tutoring relationships."

Pfister said that the experience with the boys has helped him to have more respect for kids as humans.

"The experience made me want to put more thought into planning children because of the neglect and abuse these children have received at home."

If any Tech students would be interested in volunteering to work at the ranch, they have innumerable openings for students. Working at the ranch is a benefit to the boys as well as the workers.

Dr. Charles L. Nelson, Optometrist
ANNOUNCES

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Museum digs into closed-door research

Editor's Note: This is the first of a two part series on research activities carried out by the Tech Museum and the Ranching Heritage Center. In today's article, the biological research programs are described. In the subsequent article, the geological and historical research activities will be presented.

By CAROL WEBB
UD Staff

Exhibits and tours are not the only things going on at the Tech Museum. The continuous research "behind closed doors" at the museum is a very extensive program.

The actual research is not often visible to the average museum visitor. Most of the research offices and laboratories are located in the basement of the museum or in the "Back Building" of the museum.

Only the results of research are visible to the observer in

exhibits, and sometimes the research results are not publicized at all.

The doors to the research areas are always locked because of the value of the equipment and various collections.

Dr. Robert Baker, coordinator of research, said, "The people in research form an important part of a museum. The research makes data available for displays, and accuracy is determined."

"Applied research is to help man," Baker said. He also said knowledge is gained through basic research. "Research is for discovering new information."

Baker is also Recent Mammal Collection curator at the museum. In this collection, approximately 30,000 specimens are catalogued.

This collection is used to

train more than 100 students a year, Baker said.

There are several values of having collections, Baker said. "A collection is a way for people to achieve visibility, and it also provides material for research," he said. "A good collection also brings in distinguished scientists to examine it." Baker said a collection is a value to mankind by its documentation of our fauna.

The Recent Mammal Collection is funded by the state through Tech, and by organizations such as the National Science Foundation.

Dr. M.K. Rylander is ornithology curator at the museum. "Our emphasis is on Latin American birds," Rylander said.

The museum's ornithology collection is comprised mainly of Texas birds, he said. "We are trying to build the collection with all birds of Texas."

Rylander said, "Papers have been published on birds of Mexico and South America by people associated with the ornithology division."

More than 30,000 specimens are contained in the plant collection at the museum, Dr.

David Northington, botany curator, said. These specimens have been pressed, dried and mounted on paper.

"Some of these are economically important and some are just for research," Northington said.

Work is continuous with the collection, he said. The primary interest is in arid land specimens.

Northington said, "We also have a large, living cactus collection. We would like to have a living cactus exhibit."

Dr. John Mechem, herpetology curator, said his division's collection contains approximately 20,000 specimens.

The collection, located in the museum, contains reptiles and amphibians. "Although our collection is not extensive," Mechem said, "it is significant for Northwestern Texas." Most of the collection is from the Southwest United States and Mexico, he said.

"Our research and teaching roles are very important," he said.

The collection is used to a very limited extent for exhibits, Mechem said. "It is difficult to prepare them to be attractive," he said. "We

want to start exhibiting more, using a new freeze-dried technique."

Dr. Robert Mitchell, invertebrate zoology curator, said his study includes all animals without vertebrae. This category extends from protozoans to insects, he said.

His study of invertebrate zoology emphasizes the collections of cave-dwelling invertebrates and arachnids (scorpions and spiders).

The collection contains several thousand specimens, Mitchell said.

The current emphasis is in the Yucatan Peninsula.

"We don't work with exhibits," Mitchell said. The program is strictly for research, but it would lead to exhibits if there was enough money, he said.

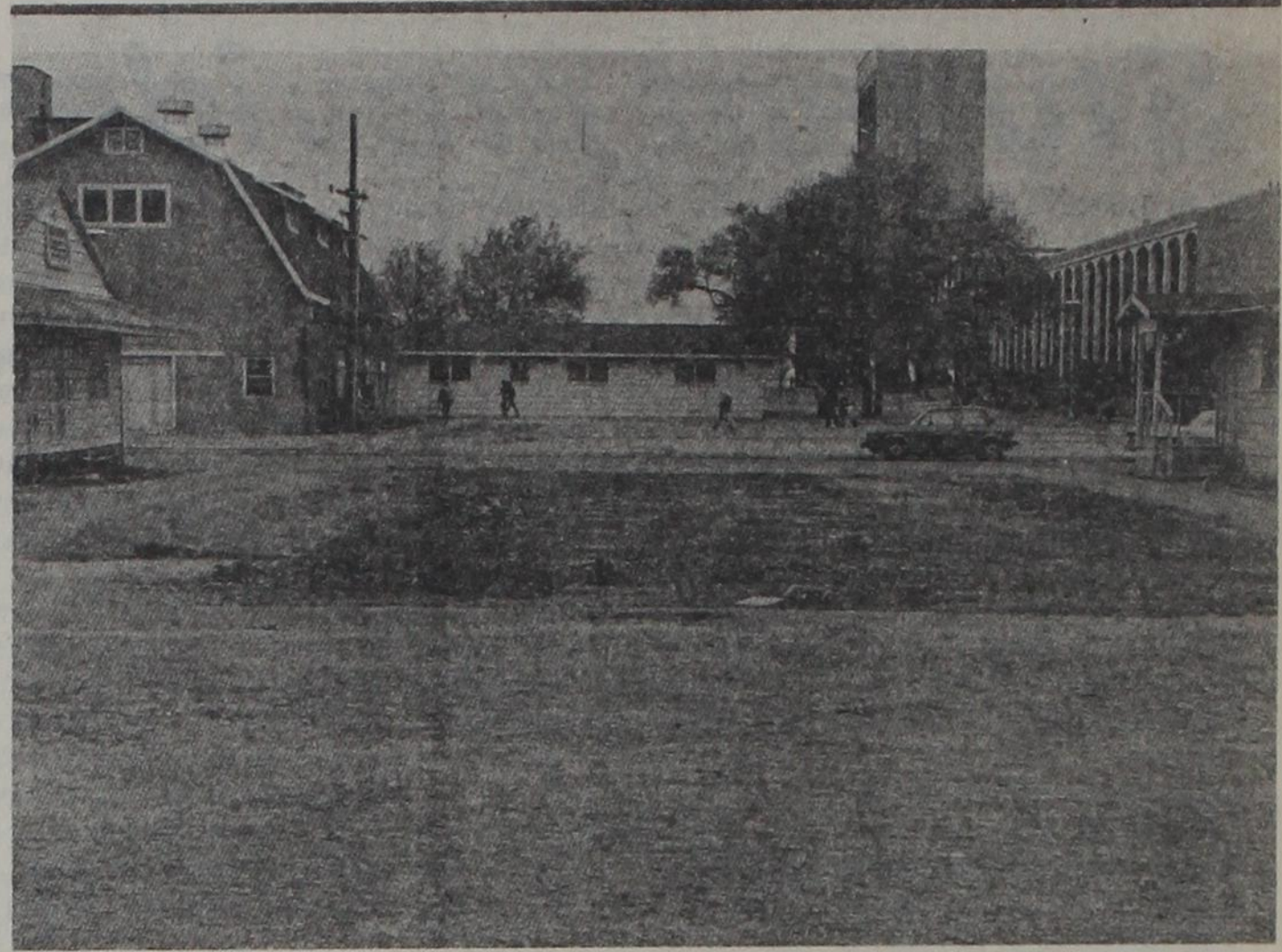
Mitchell said there have been approximately 100 research papers written out of our museum work.

The museum also houses about 25,000 identified specimens of insects. Dr. David Foster is the entomology curator.

Foster said about 5,000 insects are added to the collection yearly.

The insects are preserved in drawers with tags pinned to each insect. The name of the insect, plant and geographic location of where the insect was found are on the tag.

Most of the insects in the collection are from West Texas. Tech's collection is small in comparison to other universities, but it is growing.



X-building to ex building

Removal of this X-building across from the Plant Science Building is one of the first steps of improving the looks of Tech's campus. At this now-bare site will be the first of several pedestrian malls. (Photo by Dale Travis)

IAL conference slated

Tech will set a precedent when it hosts the International Arid Lands Conference on Plant Resources, October 8-15, 1978. "The seven day event is the first international conference of its kind," according to Dr. J. R. Gooding, biology professor and campus coordinator of the conference.

The purpose of the conference is to determine the current status of, and recommend approaches for

improving the utilization of plant resources of arid and semi-arid regions. The development of the plant resources would be used for food, fiber, forage, industrial and medicinal uses and for energy.

"The conference is of interest to a variety of professionals, including pharmacologists, agriculture experts, industrial chemists, animal scientists, plant scientists, textile engineers

and development experts around the world", Goodin said.

The conference is being organized by the Committee on Desert and Arid Zone Research of the American Association for the Advancement of Science, Consortium of Arid Land Institutions, the International Shrub Coordinating Committee and Tech's International Center for Arid and Semi-Arid Land Studies (ICASALS).

We goofed!

To correct a misprint in last Thursday's paper, the Red Tape Cutting Center's Lost and Found is sponsored jointly by Womens Service Organization and Alpha Phi

Omega. The center's telephone number is 742-3648 and the lost-and-found number is 742-3620.

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West Texas saltbush found useful as forage

By BECKY PATTERSON
UD Staff

Much of that scrubby stuff that adorns the landscape of West Texas does not seem to be good for anything. It appears that some plants exist only to hold the soil in place when the wind blows. But one particular plant, commonly known as saltbush, can be

extremely useful. The gray, small-leaved shrub has been transplanted to other parts of the world and is being used as a forage crop for animals.

Four Tech professors are currently studying the possibility of growing the plant as a forage crop in the deserts of Egypt. The professors include Dr. David

Northington and Dr. Joe Goodin, associate professors of biology; Dr. David E. Foster, associate professor of entomology; and Dr. James Wanberg, assistant professor of entomology.

The research is being funded in part by the Smithsonian Institution, which currently supports only

a handful of biological projects. If the project is a success, saltbush could help solve part of Egypt's growing food problem, Northington said. Most crops in Egypt are grown in the Nile Delta area or along the banks of the river, because there are few other sources of fresh water. Most of

the land under cultivation is producing clover to feed the animals.

Northington said other water supplies do exist, but most are brackish or saline. The main source of this type is the ocean. But most plants cannot survive on ocean water.

Saltbush is not like most

plants, however. It grows well when given saline water, and can survive long periods of drought. It also provides roughly the same protein as an equivalent amount of alfalfa, and it does not require fertilizer.

If saltbush does adapt to Egyptian climate and can be grown as a cultivated crop in

areas with saline water sources, it can be substituted for the clover currently being fed to the animals. The more fertile soil along the Nile can be freed for cultivation of food supplies for humans, Northington said.

The Tech researchers will be working jointly with Egyptian scientists. The

Egyptians will do much of the actual fieldwork while the Tech scientists supervise the project. The laboratory work will be done here by the Tech scientists. Egyptian graduate students will also be brought to Tech to learn how to do the laboratory work.

The Smithsonian is funding only the Egyptian segment of the project. The researchers are waiting for matching funds from another source to support the work being done here at Tech.



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Kirlian photo lecture scheduled

Lecturer Donn Earl Hart of San Diego will demonstrate and discuss the practical use of applied parapsychology and kirlian photography in a public lecture workshop at 7 p.m. Monday and Tuesday at the Ramada Inn, 5845 Ave. Q, South.

Dr. Hart has worked with a rehabilitation program for prisoners, juvenile delinquents, and drug abuse in Mexico for eight years. He has also trained custom agents to control the sub-conscious, extra-sensory perception (ESP), and telepathy for the detection of drugs. He has worked with the public in the use and control of the sub-conscious with emphasis on problem solving, ESP, and telepathic communications. Dr. Hart has also experimented with photographing the human aura.

Dr. Hart received his bachelor of arts and did post graduate studies at the University of California at Los Angeles. He holds a doctorate in herbology and natural medicine from Bernadine University, Nevada, as well as a honorary doctorate in herbology and natural medicine from Bernadine University, Nevada, as well as a honorary doctorate in parapsychology from World University, Arizona.

The workshop is free, although a \$2 donation is requested to help offset expenses.

MOMENT'S NOTICE

UCM FACULTY BROWN BAG
The United Campus Ministries Faculty Brown Bag Study Group will meet today at noon in the University Ministries Building, 2412 13th St. The topic will be "The Christian and the University."

ASSOCIATION FOR COMPUTING MACHINERY
The Association for Computing Machinery will present three films by Bell Laboratories: "Holographic Optical Memory," "Magnetic Bubbles," and "4-D Hypermovie" at 7:30 p.m. Thursday in the Chemistry Building, room 112. All persons interested in the use, development and implications of computing may attend.

BETA ALPHA PSI
Beta Alpha Psi will meet Thursday at 7:30 p.m. in the Kubla Khan room in the First National Pioneer Building. The speaker will be Donald Keys from Ernst and Ernst. Elections will also be held.

KTA
Kappa Tau Alpha, mass communications honorary, is accepting applications through Nov. 14 in room 102 of the Mass Communications Building. The organization is open to all mass communications majors or minors, juniors or seniors with a 3.25 in the mass communications area. The initiation luncheon will be held Nov. 17 in the Lubbock Room of the UC from 12 p.m. until 1:30 p.m. Tickets are available in room 102 of the Mass Communications Building.

FRESHMAN COUNCIL
Applications are now being accepted to fill an off-campus vacancy on the Freshman Council. Applications should be filed in the Student Association office on the second floor of the University Center by Friday.

OMICRON DELTA KAPPA
Omicron Delta Kappa is now accepting applications through Nov. 23. Applications are available in the ICASALS office, in room 103 of Holden Hall.

RED TAPE CUTTING CENTER
Students are reminded that Friday is the last day to drop a class or delete pass-fail. For further information call the Red Tape Cutting Center at 742-3646.

CSC
The Catholic Student Center will have its monthly spaghetti supper Sunday at 5:30 p.m. at the CSC.

PRE-MED
Pre-Med students will meet today at 7 p.m. in room 112.

SAILING CLUB
Tech Sailing Club will meet today at 5:30 in room 117 of the Chemistry Building. Anyone interested in joining may attend.

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Lb. **\$1.18**

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Pork Roast
Lb. **79¢**

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10-Lb. Bag **98¢**

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LUBBOCK

New comedians crack up critic

By KEVIN PHINNEY
UD Entertainment Writer

If comedians lack anything, it's staying power. Lily Tomlin's new album proves she's got it; Steve Martin's says only it's too early to tell.

Of all the people who did the "Laugh-In" series in the late 1960s, only Lily Tomlin has emerged unscathed. Not only has she survived; she has grown.

Her characterizations are borne out of every conceivable experience from early childhood through adult life. They are whimsical, heartwarming and incredibly vivid.

Tomlin doesn't do many jokes — she doesn't need them. She does satires that nestle in the listener's brain, urging him to laugh and cry simultaneously.

Lily Tomlin's new LP "Appearing Nightly" (Arista), is taken from her one-woman Broadway act. The show overflows with comedy, commentary, and just plain irrepressible Lily. It is nothing short of fantastic.

During the record's course, Tomlin enacts scenes with up to four characters, in which she is the sole participant. She gives each one a distinct personality and voice,

infallable in her presentations.

She is equally adept at portraying a 7-year-old girl, both brilliant and spontaneous. Effortlessly, she bounces from child to adult, enveloping the audience in her private world. The invitation is so well stated that it is impossible not to be drawn to the center of her circle of insanity.

Obligatory is Ernestine, proclaiming "If you don't like the way we (the phone company) work, try using two Dixie cups and some string."

On side two, Lily plays a girl growing up in the 1960s. It is a kaleidoscopic view, held together with references to the Beatles, drugs and social awareness.

(which they are) it's because they're real. There is a little chunk of all of us in her characters. In a sense, we have been caught and preserved in them. Her humor is not knee-slapping, or guffaw-getting. It's the slow realization that she is us, flaws and virtues held marvelously intact.

Steve Martin, on the other hand, also possesses a universal appeal, but there is a much different method to his madness. He is the klutz, the idiot in everybody. He is a secret hero, the ham everyone wishes they could be, a jolly, banjo-plucking moron.

Most of the routines on his album, "Let's Get Small"

have been heard before, being well-tested and a little worn. It's impossible to say if the bits come across poorly on record, because the LP recalls his video performances so strongly.

The reality of a Steve Martin show is this: He's there, up on stage, and you are seeing him. After that, reality takes a poorly-timed pratfall out a window somewhere. All is chaos and anarchy. Add a banjo, and it becomes blissful anarchy.

Listen to him: He prods the audience to sing along with a song they have never heard, and sneers at their lack of participation. "What's the

matter?" he drones. "Are you...uptight?"

He insists his favorite instrument could have saved Nixon, if only he'd learned to play "Foggy Mountain Breakdown."

Delivery is 99 per cent of Martin's act, and the approach on this LP is without flaw. True, some of the routines have grown stale with age, but it would be far too premature to suggest that this is the limit of his capabilities. If he can move on to material as potent as that demonstrated here, "happy feet" may become the biggest pedestrian preoccupation since the Earth Shoe.

KLLL plans benefit show

Local recording artists are set to perform at the second KLLL West Texas Saturday Night Opry. The benefit show will take place Nov. 12 at 8 p.m. in the Civic Center Theater.

All proceeds from the show are to be donated to Girlstown, U.S.A., in Whiteface, TX. Girlstown U.S.A. is a home for abused, neglected and potentially delinquent girls.

Scheduled to appear at the benefit are Arlie Mac, Vicki Turner, Zeldia Ellison, George Allison, Jim Fullingim, and Sharon Kizziah.

Also on the bill are Terri Sue Newman, Cecil Caldwell, The Angle Sisters, David House,

Willie Redden and Kenny Maines.

Tickets are a minimum \$2 donation, and are available at the Civic Center, Sears, Flipside Records and Luskey's. Children under 6 will be admitted free.

Tech profs to show sculptures, drawings

Tech art professors Wayne Greene and Ken Dixon will be displaying their works 1-5 p.m. daily, except Saturday, Sunday through Dec. 11 in the Tech Art Building Gallery.

Greene will exhibit sculpture made of native Southwest stone. Dixon's works include watercolor and photo-drawings, a method of photo-sensitizing paper with watercolor as the coloring agent.

Both artists have shown their works in national and regional exhibitions.

The exhibit will close Nov. 24-27 for Thanksgiving.

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Entertainment

MUSIC
Alvin Crow and the Pleasant Valley Boys tonight at Cold Water Country.
St. Elmo's Fire tonight through Saturday at Fat Dawg's.
Paul Ray and the Cobras tonight through Saturday at the White Rabbit.
The Outlaw Express through Sunday at Cold Water Country.
"Experiments in Music and Dance," improvisational dance, electronic and avant-garde music for free at 8:15 p.m. Friday in the Recital Hall.
Second KLLL West Texas Saturday Night Opry, benefit

concert, at 8 in the Civic Center Theater. Artists are Arlie Mac, Vicki Turner, Zeldia Ellison, George Allison, Jim Fullingim, Sharon Kizziah, Terri Sue Newman, Cecil Caldwell, The Angle Sisters, David House, Willie Redden and Kenny Maines. Adult tickets are \$2 (minimum donation). Children under 6 admitted free.

MOVIES
"Dog Day Afternoon" Friday at 1, 3:30, 6 and 8:30 p.m. in the UC Theatre. Admission \$1.
"High Plains Film Festival," Saturday at 8 p.m. in room 101 Mass

Communications. Short subject films, documentaries, animations and others. The festival is free.
"Take the Money and Run," at 7 p.m. Sunday in the UC Coronado Room. Admission \$1.

THEATER
"Life With Father," Friday and Saturday at 8:15 p.m. in the Lubbock Theatre Center.
"Shenandoah," Friday and Saturday at 8:15 in Moody Auditorium at Lubbock Christian College. Admission is \$2 for students with ID and \$4 for others.

OTHERS
"The Treasures of Tutenkhamen" and "Ghostown Skiers," video tapes from 10 a.m. to 4 p.m. in the UC West Lobby.
UPCOMING
Kiss and Detective, Nov. 20 in the Municipal Coliseum.
"Life With Father" at Lubbock Theatre Centre Friday Nov. 18 and Saturday Nov. 19.



Twist and shout
Rocky Mountain Freestyle Champion Gordy Skoog executes a perfect "moebius" flip during competitions filmed for "Blazing Skis." The film will show tonight at 6 and 8:30 in the UC Theater. Tickets may be purchased for \$3 at the UC programs office or at the box office prior to the program.

Ski movie entertains with spills . . . snow!!

The University Center will sponsor a screening of "Blazing Skis," a documentary about ski resorts, personalities and competitions. The program will be in the UC Theater at 6 and 8:30 tonight at \$3 per ticket.

The show details the rise to popularity of skiing through film footage shot by cinematographers Dick Barrymore.

"Blazing Skis" also tells the story of skiing through among them the late Vladimir "Spider" Sabich who is credited in the movie as having given the sport much of its early fame. Sabich was fatally injured by actress Claudine Longet in a 1975 shooting incident.

The film then takes viewers on a worldwide tour of some of the most beautiful and luxurious resorts in the world. All have one thing in common — they are renowned for their ski slopes and the presence of what ski fans call "powder." "Powder" is skier's terminology for lightly packed dry snow, producing ideal conditions for skiing.

The final segment shows perhaps the most impressive sights of all. They are the skiing competitions held at Snowbird, Utah. Top competitors dazzle each other and a spellbound crowd with somersaults, flips and falls during the 1976 PFA championships.

"Blazing Skis" is not a film for everyone. But for those who have ever experienced the thrill of skiing, or dreamed of the chance, "Blazing Skis" is an energetic vicarious adventure.

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HASTINGS
PG

Blue Oyster Cult cold as wind

By DOUG PULLEN
UD Entertainment Editor

Lubbock's cold winds should have been ominous to the few locals who attended Blue Oyster Cult's Tuesday night show in the Municipal Coliseum. The Cult's show was as uninviting and unenjoyable as those cold winds.

Numerous factors lead to the Cult's poor showing.

Most important among these factors was the groups' lackluster performance. Only

guitarist Buck Dharma Roeser played with any life or feeling. The rest of the group,

The Cult's seeming complacency hampered much of its material. Popular songs

would clown and prance about the stage, with a guitar, while guitarists Roeser, Al Lanies and Joe Bouchard tried to be serious.

A light show, particularly laser beams, was used extensively. What is wrong with using these lights the way the Cult did is that the lights served as distractions, not as supplements to the music. Even the lasers malfunctioned, as was evident when singer Bloom pointed a hand laser toward the audience. Bloom's portable laser wouldn't fire. Bloom was obviously perturbed as a result (he kicked a Coke can across the stage).

A muddled sound system also hurt Blue Oyster Cult's performance. Much of the bass was lost in the confusion and keyboards were extremely hard to hear. The guitars came through perfectly, but dominated the sound.

The size of the crowd (under 3,000) probably contributed to the Cult's poor showing. The attendance, or lack of it, was surprising in view of the fact that Blue Oyster Cult is a

usually reliable draw, much like Electric Light Orchestra or the Doobie Brothers.

Black Oak opened the show, but wasn't much better than Blue Oyster Cult. "Jim Dandy" Mangrum's voice was stronger than ever. The versatility of the group's new musicians allowed Mangrum to sing with more range.

Guitarists Jimmy Henderson, Greg Reding and Jack Holder proved assets for Mangrum. Black Oak isn't Mangrum's band, but he is the individual with which most of the public identifies the group. Material from the group's latest album, "Race With the Devil," worked well. "Rainbow," the title song and the up-dated version of the Buddy Holly hit, "Not Fade Away," were the best of the new songs.

Black Oak was able to give a decent show. The group didn't need lasers or as many

gimmicks as Blue Oyster Cult to enchant the crowd. What Black Oak does need is more rehearsal. Sound problems (which rendered Joel Williamson's drums inaudible) had nothing to do with the group's looseness on stage.

Black Oak will be a group to be reckoned with again as soon as the guitar players begin to play in better synchronization with one another.

Blue Oyster Cult probably will not set foot in Lubbock again. And if the group expects to return here, it had better learn to go back to playing music (which was forgotten too often Tuesday) and not depending on lights and gimmickry.

Who knows, those cold winds might crop up again. (Photo of Eric Bloom by Dennis Copeland.)



Cultish Bloom

Performance: ...ON STAGE

especially singer-guitarist Eric Bloom, seemed to be happy simply going through the motions.

like "Harvester of Eyes" and "Dominance, Submission," one of the encore songs, were noticeably dull.

"Celestial Queen," from the new album "Spectres," was average. "Godzilla," also from the new album, was plain ridiculous. The inclusion of a drum solo and unimaginative (in most places) laser lighting made for "Godzilla" a laughable and forgettable experience.

"Born to Be Wild," the Steppenwolf hit, and "Don't Fear the Reaper" were impressive. Roeser's leads and Bloom's rhythm guitar work were above average on these songs.

Drummer Al Bouchard provided some levity to break the monotony. Bouchard

say. Others speculate that Dolly has helped her.

The truth is that Stella has not asked her sister for favors and Dolly hasn't offered any.

"It wouldn't have been fair if I'd have asked her," said Stella, four years younger than Dolly.

They hardly ever see each other. They checked separately into the same Los Angeles hotel recently and neither knew the other was there. When they do get together, cooking, rather than careers, is a major topic of conversation.

Then there are the comparisons: singing style, appearance, everything. Stella regards the comparisons - disguised expectation of greatness - as compliments.

"I'm me and she's her," she said in an interview in her record company office. "Everybody is doing their own thing. There's room for both of us, but not for two Dollys."

Stella's shorter and slimmer than Dolly, appearing as fragile as a snowflake. Their voices are somewhat alike and both have dimples. While Dolly is enamored with wigs, Stella is fascinated by hats. She owns 200.

Dolly's sister asks for no special favors

NASHVILLE, Tenn. (AP) - How does it feel being Dolly Parton's younger sister?

Stella Parton, a country music singer herself, is asked that almost every day she's on the road performing.

"I tell them it feels good," she said. "What more can I say?"

Stella, who has been to hairdresser's school, could spend a glamorous and exciting life working on sister Dolly's wondrous wigs. But she prefers a country music career of her own despite the dilemma of carving an identity separate from Dolly's.

She's making inroads on her sibling's spotlight. Her last single, "Danger of a Stranger," was a moderate hit in the United States and abroad. She also has recorded her second album, "Stella Parton Country Sweet," and recently began work on a third.

Her popularity has reached the point that Tammy Wynette called a West Palm Beach, Fla., radio station last spring while in Florida and requested one of Stella's songs.

But success has brought out detractors. She's capitalizing on her famous name, some

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Complex government aids rescue farmers

AMERICUS, Ga. — Pat Medlock is a taciturn man. He especially dislikes talking about his troubles. And he seems somehow embarrassed by his failure to produce his normal good crop this year and even more embarrassed by the need to go calling on the government for help.

But this year his troubles have been deep and sometimes, he said the other day, a man has to let everything out.

"There," he said, standing tall in a field of withered, knee-high corn and crumbling the sparse kernels from an ear so stunted that it was dwarfed by his big hand, "it was all

like that, not worth pulling."

HIS DISTRESS IS shared by his neighbors, and most of them have also turned to the government for assistance. They have found a complex array of programs designed to rescue farmers from economic distress, including low-interest loans that can be easily obtained and that can provide some farmers with more immediate cash than they would have received if they had harvest and sold a normal crop.

Sumter County, surrounding President Carter's hometown of Plains, is in the heart of southwest Georgia, the hardest hit area of a state

suffering greatly from the drought that has blighted crops throughout the Southeast and in the West. Thus it is one of the best spots to observe the application of the major relief programs that are helping farmers in drought-stricken areas nationwide.

A state survey has placed Georgia's crop losses at \$700 million. There are no estimates of total national drought-losses, but farm disaster programs of all kinds are expected to exceed \$3 billion in the fiscal year that just began.

Medlock visited two of the main sources of help on a day

when he was himself visited by a government agent, an official who must verify his losses.

GRIM-FACED a white cap pulled low over his eyes, he walked into the gray-walled Federal Building here in Americus to visit the Agriculture Department's Farmers Home Administration and then the Agricultural Stabilization and Conservation Service. The first agency provides emergency loans to farmers and the second grants disaster payments to help off-set crop losses.

Medlock has applied both for a \$101,000 loan and for a disaster payment. He had gone earlier to the Small Business Administration for one of its newly legislated farm disaster loans but, after two months getting no response to inquiries, he decided to change.

Other disaster aid available to farmers in this area include an emergency feed program, which helps replace livestock feed lost through crop failures, and an emergency conservation program, which pays up to \$2,500 primarily for practices to protect land from erosion after its cover has been destroyed by drought. Both of these relatively small programs are funneled through the ASCS. All these programs are in addition to crop insurance, little used in this area, for which a farmer must pay a premium.

At the Farmers Home Administration, Medlock was greeted by Hugh Gleaton, the agency's stocky, 61-year-old supervisor.

"I'D SAY PAT would have his money in two weeks," said Gleaton, who with the encouragement of his superiors has tried to cut through red tape to get loans processed rapidly and thus has won the outspoken appreciation of local farmers.

In a normal two-week period, Gleaton explained, there is first a visit to fill out forms showing the extent of a farmer's crop losses, a return visit for an interview and another visit to pick up a check.

He can approve loans up to \$350,000, depending on ability to repay or collateral, he said,

with no fuss about credit checks or field visits to certify the losses claimed. The interest rate is 3 per cent on the first \$250,000 and 5 per cent on higher amounts, in both instances well below the government's borrowing cost. For loans higher than \$350,000 he must defer to the agency's state office at Athens.

"I know these farmers," Gleaton said in an interview. "I don't know of a farmer who has been turned down for poor credit."

IF HE SHOWS the ability to repay or supply adequate collateral, a farmer can borrow an amount equal to his calculated economic loss less any disaster payments he may be receiving. But the Farmers Home Administration places a higher value on crops than today's market price.

It values corn, for example, at last February's market level of \$2.60 a bushel instead of the current price of about \$1.60 a bushel. As a result, if a farmer shows an ability to repay, he can borrow about \$1 a bushel more than the expected market value of his lost crop.

"The drought has saved me," said one farmer near Plains who has borrowed \$184,000. "With the low price I would have had to get out of farming. With the loan, I can try another year."

"If there is any variation," Gleaton said, "I would hope it would be in favor of the farmer."

SINCE JULY, he said, he has processed over \$14 million in farmer loans, and "before the year is over I'll have made loans to over 90 per cent of the farmers in this county."

Nationwide, the Agriculture Department estimates, the Farmers Home Administration in this fiscal year, ending next Sept. 30, will make about \$500 million in emergency loans. The Small Business Administration, which uses procedures similar to those of the FHA, but with some additional reporting and verification requirements, has already surpassed that amount in total applications received.

Its applications have risen to nearly \$1 billion, almost three-quarters of that amount

in Georgia alone. Because of more lenient repayment terms than those of the FHA, the small business disaster loans are expected to total more than \$2 billion before the year is over.

But the SBA, which was first authorized in August to make disaster loans to farmers, has been plagued with start-up problems and lack of

experience, and has been widely criticized by its new farm constituency and their representatives.

DOWN THE HALL from Gleaton's office, Medlock found Theron Hobgood, the 6-foot-8-inch chief of the Agricultural Stabilization and Conservation Service office, to whom he supplied data on

his crop losses.

Normally, Hobgood or an aide would next visit Medlock's farm to verify the losses, but he had already taken care of that chore with an unofficial morning visit. Hobgood next will make some complex calculations of losses based on records of crops Medlock has produced in the past.



Crop Disaster in Georgia

Pat Medlock, right, a Georgia farmer, shows Theron Hobgood of the Agricultural Stabilization and Conservation Service, an ear of corn from his drought-stricken crop. He

and many of his neighbors have turned to government assistance to rescue them from economic distress which resulted from drought conditions in Georgia.

Dog detective bones up on finding lost animals

OKLAND, Calif. — For Sherlock Bones finding a missing pet is elemental. The former insurance salesman, A.K.A. John Keane, has hunted for more than 100 missing pets during the past year.

Sitting in a sauna at the Oakland Athletic Club last year the 230-pound Keane began to think about a new way of life. "I didn't want to continue in life insurance because it's too hard to talk to people about their impending death," he recalled. "An ad in the local paper caught my eye. Someone was offering a reward of \$1,000 to find their lost chihuahua, and I wondered who would be willing to pay that much money for a pet. I could do a lot of looking for that kind of money myself."

Today "Bones" claims to be the only dog detective in business. For \$100 a day for three days—because that is as

much time as he is willing to devote to a case—he tries to find your missing pet himself. Or he charges \$30 for a consultation to tell you how to do it yourself. This is what he advises:

"Place an ad in your local paper. You must offer a reward because money motivates. Be sure that the reward is offered for any information a person might have about the missing pet.

"Then write a brief description, such as stocky or curly-haired. The name of the breed won't do because most people don't know much about dogs. State when he was lost and describe the neighborhood.

"Don't include your address, just your phone number. People might think that if you can pay a \$500 reward, it would be worth dog-napping your pet.

"Put up posters like these all over." He waved a poster

with the word reward in bold type. "It should carry a reproduction of a photo of your pet. Keep the text short—use the same material as you did for the ad."

Bones likes to use his own posters because they carry his trademark, a shepherd dog wearing glasses and a quizzical expression, as well as a Sherlock Holmes hat. Naturally, the dog holds a magnifying glass.

"Place the posters at the local vets, dog-groomers, supermarkets and animal shelters. Talk to people at all of these places," he emphasizes.

"Give a copy of the poster to your mail deliverer and your newspaper deliverer. They always notice new pets. I've had several help me find missing animals," he said.

"Talk to children about your pet, he adds. "Children are a great help because they are tremendous observers and love animals. If they find the animal, then they claim the reward.

"What I am doing is applying marketing techniques to dog detective work," said Keane. "All my posters carry my name, a picture of my dog, and my phone number. I'm in it for business, but I also love animals."

Keane says he is willing to travel to take up any case.

THURSDAY
NOVEMBER 10, 1977
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DAYTIME SPECIAL
3:00
WINNERS "Mobile Maidens" Members of the Ventura Girls Club rescue crops destined to be plowed under, and sell them inexpensively to needy migrant workers.

EVENING
8:00
BUGS IN YOUR HOME AND YARD
NEWS
8:25
PAUL HARVEY
6:30
MACNELL / LEHRER REPORT
11
ADAM-12
11
MY THREE SONS
20
THE BRADY BUNCH
7:00
ONCE UPON A CLASSIC "Robin Hood" Marion facilitates the escape of Robin, after which he leads a raid on Prince John's slave labor camp. (Part 6 of 12)
11
CHIPS
"The Green Thumb Burglar" When Jon and Ponch pursue a careening car with the intention of ticketing the driver, they are surprised to find H.R. Pufstuf at the wheel.
11
THE WALTONS
Both Mary Ellen and Erin suffer when Mary Ellen's husband, Curt, is drafted, and Erin's former boyfriend, G.W., enlists in the Army.
20
WELCOME BACK, KOTTER
7:30
CROCKETT'S VICTORY GARDEN
20
WHAT'S HAPPENING!!
8:00
BEST OF FAMILIES
"The Election - Patronage Or Paradise" Tammany Hall exerts its influence during the mayoral election of 1886.
11
JAMES AT 15
"Kathy's in the Shower" James must act as the family peacemaker when his parents discover that his big sister is living with an older man.
11
HAWAII FIVE-O

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DOWN 6th ST. TO PANCAKE HOUSE
Crossword Puzzler

ACROSS
1 Soviet news agency
5 Girl's nickname
9 Handies
11 Calm
13 Faroe Islands
14 Small home
16 Babylonian deity
17 Recede
19 Laments
20 Encountered
23 Suffix, like
24 Evergreen trees
25 City in Germany's
27 Trades for money
29 Music, as written
30 Young boy
31 Food programs
33 Man's name
35 Row
36 Crony (colloq.)
38 Pitcher
40 Organ of hearing
41 Singing voice
43 Resort
44 Paid notice
45 Operator
47 Three-toed sloth
48 Eastem
50 Star in Draconia
52 Flesh
53 Wife of Geraint

DOWN
1 Threefold
2 Diphthong
3 Algonquian Indian

32 Squander
33 Encomium
34 Remunerated
35 Rip
37 Collection of facts
39 Shower
41 Fruit cake
42 Nerve network
45 Cry of goat
48 Hurred
49 Earth goddess
51 Note of scale

EDUCATION WEEK
NOV. 7-10
SEMINARS DAILY IN THE U.C.
Nov. 10-ACE- Storytelling Hour 2:30- (Lubbock Room)
Kappa Delta Pi- "Collective Bargaining" Dr. Paul Zintgraff and Dr. Steve Thomas 3:00-3:30 (Senate Chambers)
Kappa Delta Pi- "Legal Aspects of Education Policies" Dr. Steve Thomas 3:30-5:00 (Senate Chambers)

Practice interviews with area principals — each interview 30 minutes. Sign up in room 235 Admin

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I'd rather be a . . .

Truthfully I only showed up for the beer. Somebody left an invitation on the sports desk, "Media reception sponsored by the Tech Rodeo Association—free drinks." That was all I needed to hear. As top beer drinker on the staff I usually handle this kind of function.

Entering the VIP lounge at Cold Water I noticed an abundance of cowboy hats but an acute shortage of the bonafide media. In fact it turned out that, besides myself, the only one in attendance was a guy from KDAV. Maybe that's why they are still stuck in the attractive media market of Lubbock—they don't know how to take advantage of a good thing. (One of the biggest problems the Tech rodeo has encountered has been mass ignorance from the press.)

I FOUND MY WAY to the bar and began wandering around uncomfortably among the hats and boots. Not recognizing anyone and not real sure what I was supposed to do anyhow I finally sat down at a table where the Tech Rodeo Queen was sitting. The pride of Vernon Texas, Cindy Shelton, was dressed like you'd expect a rodeo queen to dress. An orange, western style pantsuit and a seven and a half gallon cowboy (cowgirl) hat. She looked a little uncomfortable.

"I don't usually dress like this," she confided. I asked a few half-hearted questions about the rodeo before I realized that Cindy was not overwhelmed by my B.S. I did discover that she'd been sponsored by Alpha Phi sorority in the competition last spring that is based on looks, personality and horsemanship.

JUST WHEN THINGS should have been falling apart for me, Darrell Barron showed up at the table. Barron was the Skool-Copenhagen public relations man and he started introducing me to everyone involved with the rodeo. Barron was the national collegiate steer wrestling champion in 1975 and is currently a professional rodeoer.

For some reason he decided that Chuck just didn't sound right and he introduced me to everyone as "Charlie." This could have annoyed me but I figured, "This guy wrestles bulls, if he wants to call me Matilda, that's fine with me."

MY FRIEND the steer wrestling champion introduced me to rodeo producer Harry Vold; Hub Hubbell, rodeo performer and announcer for the Tech rodeo; and the featured star, trick roper Francisco Zamorra. It proved to be an interesting evening.

I have to explain that I always wanted to be a cowboy. I was just born at the wrong time in the wrong place. So there I was, a kid from the city sitting around telling stories with a couple of old rodeo hands. About every 30 seconds the girl from the bar would magically appear at my side and ask if I'd like another beer. I was in heaven.

You'd expect a guy named Hub Hubbell to

lay it on a little thick—and he did. He was telling me stuff like, "kids in rodeo are good clean living people—you know Charlie, they're religious. Real athletes who work out a lot on their own because they believe in the old ways—the ways of their fathers."

FRANCISCO ZAMORRA was a little more real. He talked of growing up in rodeo, of broken bones and Will Rogers. If any of you went to the Tech rodeo this year you know the magic Zamorra can do with a rope. Hub Hubbell wasn't kidding when he said Zamorra was one of the best in the world at his trade. Inspired by all this, I attended the rodeo on the second day of events (with free tickets supplied by Darrell) and Zamorra was overwhelming. He had his lasso floating in the air, it looked like it was standing still as he hopped in and out of the loop.

From Mexico, Zamorra told of teaching himself to speak English by reading a book about Buffalo Bill Cody. For someone who's struggling to pass Spanish, this is awesome. He and Hubbell talked of rodeos up north. Both agreed that crowds in New York are much bigger and more responsive than here in Texas. "People up there appreciate rodeo," they said.

I TALKED TO Darrell about riding bulls. "I'd sure like to try that sometime," I told him.

"I'd been on a bull about 50 or 60 times before my head was even clear enough to know what I was doing," he told me. That put somewhat of a damper on my enthusiasm. But he did give me a complimentary can of Skoal and one of Copenhagen though.

After that I just sat back and listened to everybody tell stories. I was enthralled. Why wasn't I born in a town like Vernon or Jacksboro where kids are weened on rodeo. I could have grown up on lassos and horses. But no, I spent my time in libraries reading Hardy Boy adventures. Sure I eventually got into Zane Grey western stories, but it was too late.

As I write this I'm dribbling Skoal over my bottom lip (I can't stop now) but I'm not even a real cowboy. If I had to do it all over again, I wouldn't do it the same. I would definitely be a rodeoer. Something about it just fascinates me.

A LITTLE DRUNK I left the reception. I wasn't able to attend the rodeo finals on Saturday night (Oct. 29). I was in Austin instead (That turned out to be a waste of time). But it's probably just as well. I might have gone berserk and tried to force myself into the action.

Driving away from Cold Water my man Jerry Jeff sang on the radio, and he was singing about cowboys.

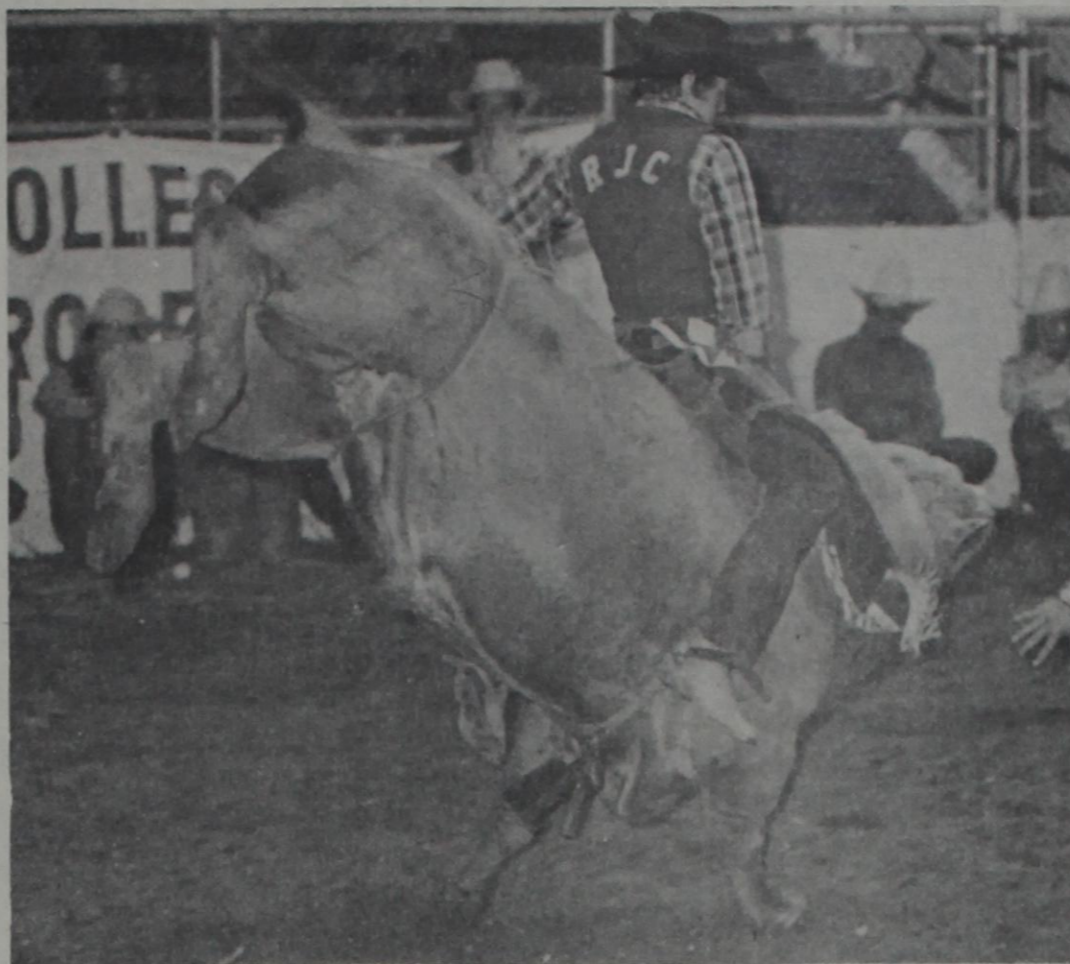
"Eat a cheeseburger, drink a six-pack. Take a darvon to kill the pain. Pay \$32.50 just to take a fall, live through it so you can talk about it all. I'm a ro, deo, deo, deo cowboy."

I got home and with trembling hands I opened my can of Skoal. I got myself a pinch and placed it between my lip and gum—just like I'd seen Walt Garrison do it. In the back of my mind I thought I heard John Denver singing.

"I think I'd rather be a cowboy . . ."



CHUCK McDONALD



Cowboy blues

Pictured here is a cowboy from Ranger Junior college in action during the Tech rodeo two weeks ago. Sports writer Chuck McDonald thinks he should have been a bull rider. See column at left. (Photo by Karen Thom)

Herzog expects Zisk deal will not meet Ranger hopes

Kansas City, Mo. (AP) — Whitey Herzog says muscular Rickie Zisk will give the Texas Rangers more power-but perhaps not as much as they expect.

"Zisk has been a gap hitter," Herzog, manager of the Kansas City Royals, said Wednesday. "In the park in Texas you have to pull the ball to hit home runs."

ZISK, WHO HIT 30 home runs and drove in 100 runs while batting .290 for the Chicago White Sox in 1977, became the first of baseball's new free agents to come to terms when he signed a 10-year, \$2.5 million contract with the Rangers Tuesday.

"The same thing might happen to Zisk that happened to Jeff Burroughs. That park drove Burroughs crazy," said Herzog. "He'd hit the devil out of the ball to right center, and the wind would make it a fly ball."

"If the wind doesn't change down there, Zisk might hit a

lot of fly ball. ZISK, SPEAKING to newsmen Tuesday night, said he could hit the ball out of any park and expected little trouble with Arlington Stadium's 370-foot confines to left-and right-center field.

Herzog, whose team finished nine games ahead of Texas in winning its second straight American League West title in 1977, admitted the addition of Zisk made the Rangers stronger.

"TEXAS KEEPS spending money and getting stronger. Soon they'll be stronger than anyone else," Herzog said. "Zisk gives Texas more power. Now it's going to be tough to throw left-handers at them. They've got Zisk to go with Willie Horton and Mike Hargrove."

HERZOG SAID he expected the Rangers to play Zisk in right field, with Claudell Washington in left and Juan Beniquez in center.

The Kansas City manager

said he was aware of Texas' negotiations with New York Mets pitcher Doc Medich, who the Royals also selected.

"If Texas comes up with Doc Medich they'll have a good starting rotation," Herzog said. "You put Medich in with Bert Blyleven, Gaylord Perry and Doyle Alexander. Well, they'll be tough."

THE ROYALS had picked Zisk fifth on their list of eight free agents, with New York Yankees pitcher Mike Torrez No. 1 and Minnesota Twins outfielder Larry Hisle second.

"I couldn't say that Zisk was one of our favorite guys in the free-agent situation," said John Schuerholz, the Royals' director of minor league operations and scouting.

"But if we could have talked to him and signed him within what we feel is our salary scheme for re-entry people, we would have. We feel our offers have been reasonable."

Tech grapplers host dual meet

The Tech wrestling team begins its season against the University of Texas at El Paso and North Texas State University at noon Saturday in the Men's Intramural Gym. Coach David Hadden has bright expectations for his team.

"This is one of the strongest teams ever fielded by Tech," Hadden said. "In regard to experience, this is the best group of freshmen wrestlers to come through since the creation of the club."

All starters are returning from last year's team except in two weight classes. A major portion of the teams' chances of winning the state crown ride on the shoulders of Scott Rice, Rock Robinson, and Rick Alder.

Scott Rice, the returning state champion of the 177-pound division, is the unanimous choice to retain his crown. His record last year was 19-3. Rice will be wrestling in the 190-pound division.

Wrestling in the 167-pound division will be Rock Robinson. Robinson was state-

runner-up in his division at the State Tournament. His record was 18-3-1. Robinson is one of the preseason favorites in the 167-pound division.

Rick Alder, wrestling in the 158-pound division, finished third in state competition. He has shown increased improvement which makes him a definite favorite in his division.

David Walker, wrestling in the 134-pound division, received fourth place honors at the State Tourney.

The other weight classes are as follows: John Seright is at 118, Dyke Gaston at 126, Brian Hendon at 142, Mike Fester at 150, newcomer Jay Lewis at 177, and Steve Foss and Larry Crowley will share duties in the unlimited division. Joe Mikkleson and Cliff Grubb will probably be featured in exhibition matches.

This meet will be the first time Tech and UTEP will confront each other in dual meet competition. Tech is also out to avenge a tie it suffered at the hands of North Texas State last spring.

Aeros change owners

HOUSTON (AP) - The Houston Aeros announced an agreement Thursday under which ownership of the World Hockey Association team would be acquired by a new group headed by developer Kenneth Schnitzer.

The agreement is subject to approval by a federal bankruptcy court.

Schnitzer expressed confidence the matter can be resolved within one to two weeks.

"We have every reason to believe we will be playing in the National Hockey League next year," Schnitzer said.

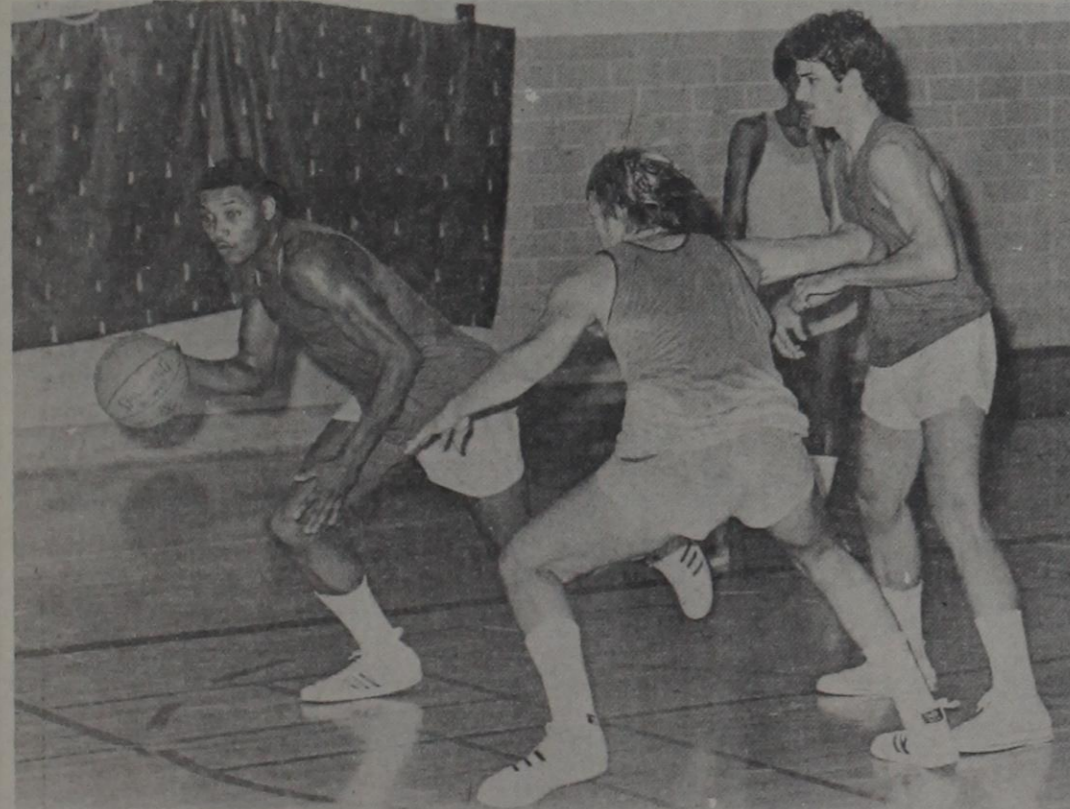
The Aeros announced that the club on Tuesday had filed proceedings in bankruptcy court in an action authorized by the current majority stockholders, George Boline and Walter Fondren III.

"Prior to the filing, an agreement in principle had been reached between the Houston Aeros and Hockey Ventures Inc., a new Texas corporation with Kenneth Schnitzer as the principal spokesman," the announcement said.

It was said other members of the new group had asked that their identities not be revealed at this time.

The announcement said the WHA participated in all stages of the negotiations with Schnitzer and that efforts will continue for an NFL-WHA merger.

"It is believed the new ownership will make the team more attractive for an NFL merger or expansion," the announcement said.



Pro Prospect

Pro prospect Mike Russell works out in practice Wednesday against junior college transfer Joe Baxter. Next to Baxter is senior

Mike Edwards. The cagers are preparing for a scrimmage against North Texas State on Nov. 17 in Denton. (Photo by Karen Thom)

Tech women cagers face ASU

Tech women open their basketball season against Angelo State University in San Angelo today.

This year's squad includes D'Lynn Brown, Carol Dudensing, Cheryl Greer, Marilyn Payton, Karla Schuette, Rosemary Scott, Beth Cleveland, Diana Hartman, Liz Havens, Phyllis Jones, Kim Lance, Jill Owens, Lo Ann Phillips, Terry Pickett, Sharon Booth, Sue Slutz, and Karen Arp.

Coach Gaye Benson expects a tough game for the season opener.

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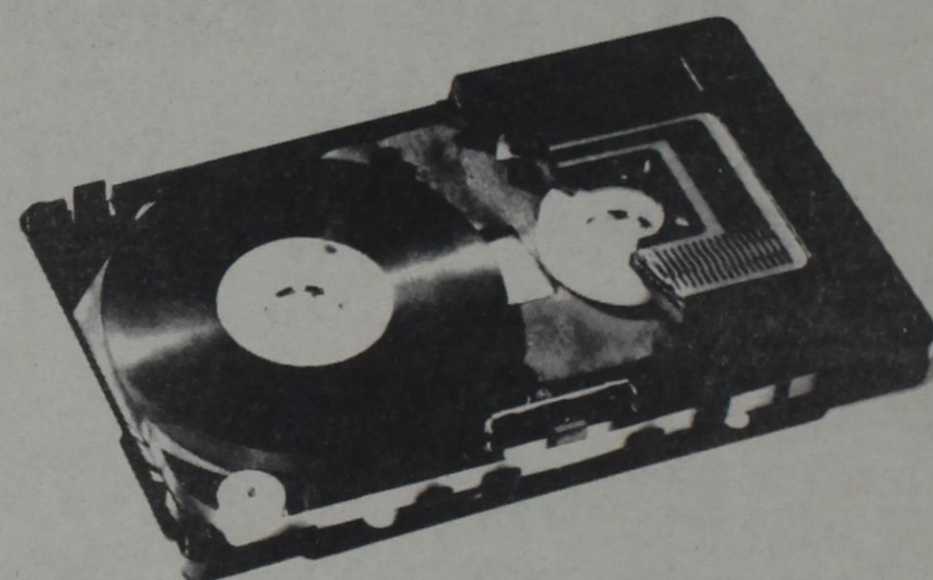
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'Snow Bowl'

Tech fullback Billy Taylor (33) tries to find a crowd of warm bodies as he carries the ball against SMU last year in the "Snow Bowl" homecoming game in Lubbock. This year, the Raiders will travel south to the warmer confines of Dallas when they meet the Ponies Saturday at 1:30 p.m. in the Cotton Bowl. (Photo by Darrell Thomas)



Horns' injuries mount; Freshman QB to start

BY JACK KEEVER
Associated Press Writer
AUSTIN, Texas (AP) — No. 1 Texas, sliced up by injuries, will start freshmen at quarterback and tight end for the Texas Christian game Saturday.

Coach Fred Akers told the Longhorn Club on Wednesday that freshman Steve Hall, 6-foot-4 and 215 pounds, will start at end for sophomore Gil Harris, who has an injured knee.

Akers said although quarterback Randy McEachern was "really improved," he is still "doubtful" for the TCU game. Freshman Sam Ansley, a fourth-teamer at the start of the season, is working with the first unit. Five Texas quarterbacks, including McEachern, are out with injuries.

not played quarterback since high school.

"He Churchman looks fine," said Akers. "He's solid, a competitor, tough. I wouldn't hesitate to put him in a game. He's smart."

McEachern, a third-teamer, guided Texas to five consecutive victories after Texas' top two signal callers were hurt but injured his knee on what probably would have been his final play in Texas' 35-21 triumph over Houston last Saturday.

"We'll wait and see how he is this week," Akers said.

Ansley has hardly played this year, showing only 19 yards total offense.

"Have you thought about hugging the ball straight back to Earl," someone shouted, referring to running back Earl Campbell, who has gained

1,188 yards this season.

"Yeah," Akers replied, "but it was a very brief thought. We've got people playing quarterback, and we'll go right on down the road like we're doing."

The Houston game, Akers told an extra large gathering, "was costly in a couple of ways, but that's part of it football."

In addition to McEachern and Harris, the Longhorns lost flanker Randy Miksch with a fractured thumb.

"We'll patch up and go on and do the best we can — and we will," Akers said.

He said the Longhorns had "a very fine workout" Tuesday, and the team has displayed a "remarkable attitude" about filling in for hurt players.

SMU, Allison recuperating quickly

Fifteen Southern Methodist University football players have sufficiently recuperated from their injuries to return to practice this week.

A week ago the Mustangs were suffering from a barrage of knee injuries, pinched nerves and bruises. SMU went into last week's game against Rice with 18 players on the injury list. Only three players may now not see action against Tech in Saturday's tilt in the Cotton Bowl. SMU cornerback David Hill is

out with an injured foot while Linebacker Champ Dickerson and Tim Jones have sprained ankles.

Freshman quarterback Mike Ford is having no injury problems and will start for the Mustangs. Ford had a very impressive day against Rice last week, completing 17 of 21 passes for 205 yards.

Arthur Whittington, SMU star tailback, is also healthy for the game. Whittington rushed for 131 yards and scored twice for the Mustangs in the Owl-Mustang game.

While the Mustangs were lots of improvement," said practicing in Dallas, Tech's Sloan. Allison has been given Red Raiders were again out in the starting nod against the cold weather and Mustangs. "A little warmer temperatures in the low 40s and upper 30s. Tech Coach at least the wind wasn't blowing today," said Sloan. Steve Sloan said "We had a good workout. Our game plan was good. We'll just see how it works against SMU. "but we'll get that "Rodney Allison is showing tomorrow."

Injurywise, guard Greg Wessel "might be able to play" said Sloan. Dan Irons was still in a splint-cast at the end of practice Wednesday but doctors were scheduled to examine his leg last night.

A sixth, Ted Constanzo, is still recovering from a summer knee operation, and Akers had planned to redshirt him.

Ansley's sub would be sophomore defensive back Ricky Churchman, who has

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