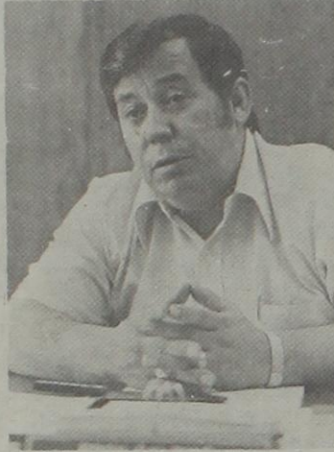


Q & A:

A conversation with ... State Rep. Froy Salinas

Having completed the recent legislative session in Austin, Lubbock Representative Froy Salinas returned to Lubbock recently and is awaiting the governor's special session. Salinas finished his first term representing primarily East Lubbock. As representative of District 75-B, he represents 95 per cent of the black and 85 per cent of the chicano population in the city.

The election wasn't easy, but I think my ethnic background may have had something to do with the margin by which I won.



UD: Did being the first chicano to be elected to the state house from this area present any problems in the election last year and did it present any particular problems in representing this area in the house?

Salinas: I don't think so. The election was not easy, but I think my ethnic background may have had something to do with the margin by which I won. I think the margin was about 55-45. Anybody else but me it would have probably been a landslide.

I don't think I had any problem down in Austin. The makeup of the legislature, as you know, has quite a few minority representatives. I think it was a novelty in a way for some of the representatives to see a minority person from Lubbock being the representative, but I had no problems as far as acceptance or trying to share ideas with them.

UD: Do you think the chicano population will turn out more around here for one of their own minority candidates such as you?

Salinas: Well, I think obviously if someone runs who they think will represent them more than someone who may have represented them in the past, that will have a tendency to make them come out and vote, sure.

UD: What are some of the problems you faced as a first term member in the house?

Salinas: The first thing I tried to do was get acquainted with all of the members of the house, and I can honestly say I know them all on a first name basis. Not everyone does this; it is just that I like people and I'm not bashful. I don't mind asking questions. They are good men and women and are willing to help if you ask. If you don't ask, there are some people that won't go out of their way to do nothing for you.

UD: Could you describe briefly what you expect to see in this upcoming special session the governor has called?

Salinas: All the indications I have, and I spoke to the governor last week, is that it will deal with the public school finance question for sure. It would not surprise me if we did not also take up the question of property tax reform.

One of the problems that is related to public school finance is the way we appraise and the different values that are set on property. For that reason we may get a look at

some property tax reform. The only thing that would keep the governor from including that is that he wants to have a session that will last a week or 10 days. When you get more than one or two things involved in a special session, you may be talking a month.

He has not made that decision as far as I know, but when we were talking he indicated that he would like to see us address that question.

UD: In my talk to him when he was here to dedicate the new Med School, he suggested he might also like to include the question of utility tax reform. Do you think he will stick by that?

Salinas: As you know, the house passed a \$258 million tax relief bill for the citizens of the state. The senate looked at this a little closer and said, "well, maybe we can't afford this." In the end, they reduced the amount to something like \$58 million.

In the last minutes of the session, the house had already approved the relief, the \$58 million, which would help the low income people — the people that used less gas — even students. It was designed to help those people. The senate was involved in about four or five filibusters at the end of the session, and they did not get a chance to vote on it. Yes, I think he might include that because I don't think he feels it would take that much time. The money would do a lot of good if we used it properly.

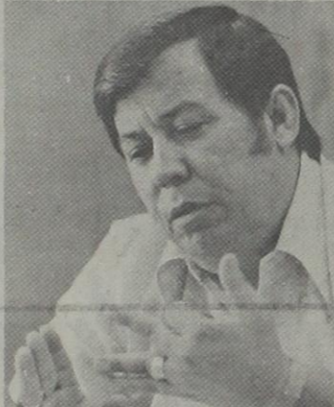
UD: Here is a good leading question for you. I am sure you have read of the controversy in the republican party as I have over the representative for District 75-A, Joe Robbins. Being a Democrat, would you have any comments on the controversy surrounding him?

Salinas: Well ... I'd like to say that I am glad that my Democratic Party has supported me and not chastized me and not criticized me openly in the paper.

UD: Like they have Joe?

Salinas: My party has not criticized Joe. I think it is unfortunate.

The special session will include the public school finance question for sure....maybe property tax reform also.



UD: Do you think he is planning on seeking another term?

Salinas: I Don't know. I think you need to ask him.

UD: While I am on that subject, let me ask you ... are you planning on running for another term?

Salinas: Well, at this time I have not made that decision. I will probably have to wait until the end of the year to evaluate my personal situation to see if I want to.

UD: If I had to ask you for percentage odds, like 60-40 you would run, what would you respond?

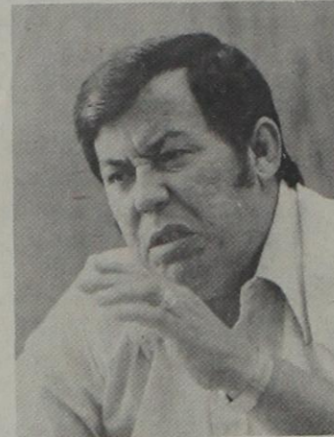
Salinas: I'd say the chances of me liking public office are good. I enjoy it because I like working with people. My family support is

good and that has to be a consideration. The only reason I might not is that if my family situation and personal income and things of that nature did not leave me in a position to. I don't know what kind of effect it is going to have on my family as far as what their needs are.

UD: Could you explain to me and give me some background on your bill which will permit alcohol to be sold out at the new regional airport? When would this go into effect?

Salinas: It goes into effect Sept. 1, I believe, or 90 days after the session ends.

I am glad that my Democratic Party has supported me and not chastized me and not criticized me openly in the paper.



UD: Why did you propose this?

Salinas: The background is basically this. When the airport was built, there was a space for a club out there. I feel like — and I talked about this during my campaign — that Lubbock is growing and to have a good economic growth situation we need to have all the services we can to attract industry.

When we get industrial people from the East, we don't need to be a backwards town. Regardless of whether you drink or not, I think the people that drink are going to drink anyway. So if people want to drink they should be able to drink in a convenient place such as our airport.

UD: Who is going to operate this club? Will it be a city-run operation or will it be privately owned?

Salinas: No, no. It will be a private enterprise, I think. It is my understanding that the person out there now that has the restaurant has the lease on both things, but the city is losing money because they are not getting any rent at all on the club space and that was built a long time ago with the intentions of having a club in there.

The location of the airport created a minor problem in that it is outside the city and it is not wet out there. That is why we needed the special legislative act to take care of that situation.

It does not make a lot of difference to me if people drink or not. I think it is their business. I don't think you will find a modern, progressive airport like we have anywhere in the United States that does not serve liquor. I think we need to face realities. A lot of business people that are responsible for industry coming in to Lubbock, come to visit us and when it is 5 o'clock and time for them to quit working and they are fixing to catch a plane, they want a drink. I don't think we ought to have to take them all the way to the strip for one drink. I think it should be convenient for them.

UD: What kind of work did you do with the house appropriations committee to insure that

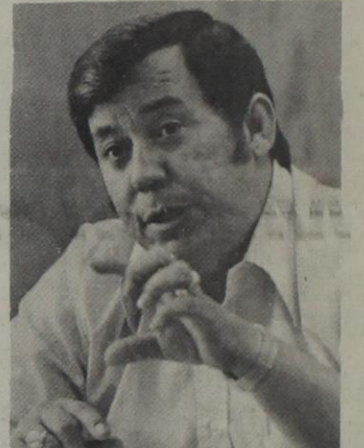
the \$8 million in start-up funds for the teaching hospital was included in the appropriations?

Salinas: As a member of the house, many people think the word "lobbyist" is taboo. I readily admit that I am a lobbyist for the city and county of Lubbock and for West Texas, but first I am a lobbyist for 75-B. I am going to do everything I can to get all the funds for Tech, the teaching hospital, highways for Lubbock and for public education. It is part of the job.

I just worked as hard as I knew how talking to individual members. It is just a matter of talking to them and explaining to them why we needed the \$8 million. A lot of people felt it was not necessary. There was a proposed amendment that would have wiped out the \$8 million. The mood was cut, cut, cut, cause that is what we were doing, cutting the appropriation bill. Sometimes it is real easy to cut on someone else's money. That is human nature. But when you are talking about our money, you look at it a little different. There was a move and there was an amendment already drafted, to take away our money completely. So, I had worked with this representative from Dallas that proposed the bill, all session. I went to him and explained our position and I don't know if we could have beat it (the amendment) off if I had not asked him to withdraw it. I headed it off at the pass you might say. Had it been put on I would have had to fight it officially on the floor. It is a lot easier to explain to him why we needed. I just said, "Look, the reason we need this is because President Nixon vetoed the Hill - Burton grants when we were up for them. All the other schools in Texas received the grants."

What happened to us was that the money, the tax money we had raised and set aside, had to go to pay for the interest on the loan, plus part of the construction on the Med School. We are the only school in the state of Texas that was denied the grant because we happened to come along at the time he vetoed the grant. We lost a lot of money then on the stroke of the pen.

I don't think you will find a modern, progressive airport anywhere in the United States that does not serve liquor.



It was tough. It was also tough because when we got the Med School, the folks that went down to Austin to testify, they hit us with the idea that all the other representatives have a good memory. They hit us with the comment that, "When ya'll came down last time you said the taxpayers would take care of it (the funding) and you would never want state aid."

They hit us over the head with that. My answer to that was that that was not me. Things have changed and I'm your friend. The \$8 million is there and we'll get it.

DOONESBURY

by Garry Trudeau

Panel 1: I THINK YOU'LL LIKE MY SPEECH, HONEY. IT'S FULL OF SURPRISES, VERY MUCH IN THE ANDREW YOUNG TRADITION. **SURPRISES, SIR?**

Panel 2: YOU KNOW, WE PROFESSIONAL DIPLOMATS OWE A GREAT DEBT OF THANKS TO ANDY! HE PAVED THE WAY FOR A WHOLE NEW STYLE OF IMPROMVISATIONAL DIPLOMACY!

Panel 3: BECAUSE OF HIM, TODAY'S NEW ENVOYS CAN FLOAT WHATEVER VIEWS THEY WANT, EVEN IF THEY DIRECTLY CONTRADICT STATE DEPARTMENT POLICY! **YOU SURE ABOUT THAT, SIR?**

Panel 4: POSITIVE! HONEY, I COULD START A WAR HERE TONIGHT, AND CY WOULD BACK ME UP! **UM, SIR, COULD I CHECK THAT OVER FOR SPELLING?**

Panel 5: BEFORE I GET STARTED HERE, I JUST WANT TO SAY HOW ABOUT THIS BANQUET, HUH? **(HE HAS HEARD THIS FOR THE DINNER.)**

Panel 6: WEREN'T THOSE EGG ROLLS GREAT? HOW ABOUT THE CRACK TEAM OF CHEFS WHO WHIPPED UP THIS FEAST, HUH? **CLAP! CLAP! CLAP! (LET'S HEAR IT FOR THE COOKS.)**

Panel 7: BETTER WARM THEM UP WITH A JOKE, HONEY. **(DID YOU HEAR THE ONE ABOUT THE TWO COSSACKS...)**

Panel 8: ..AND I THANK YOU FOR THEIR RELENTLESS HOSPITALITY! **(HE THANKS YOU FOR BEING HOS- PITALABLE.)**

Panel 9: THE LAST YEAR HAS PASSED WITHOUT ANY MAJOR PROVOCATION AND I APPRECIATE THAT. **(HE THANKS YOU FOR BEING SO TOLERANT.)**

Panel 10: I LOOK FORWARD TO MANY MORE YEARS OF WORKING WITH PEKING! **(HE DOESN'T KNOW YET HE'S BEING REPLACED BY LEONARD WOODCOCK.)**

Panel 11: YOU'RE NOT PROJECTING, HONEY. **(HE DOESN'T KNOW YET HE'S BEING REPLACED BY LEONARD WOODCOCK!)**



About letters

The University Daily provides space for comment from the University community through its letters-to-the-editor column. Letters will be printed as space permits. All letters must be:

- Typed, Double-spaced on a 65 character line
- Include the name, address and telephone number of the writer(s)
- Be signed by the writer(s)
- Addressed — To the Editor, The University Daily, P. O. Box 4080, Texas Tech University, Lubbock, Texas 79409

The University Daily reserves the right to edit letters for length and libelous material.

THE UNIVERSITY DAILY

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"It's this newspaper's business to raise constructive hell."
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Managing Editor Terry Gamm
Reporters Kim Cobb, Fred Herbst, Janet Warren
Entertainment Editor Kevin G. Mosko
Photographer Darrel Thomas

Hollywood's 'strip' loses glamour

(c) 1977 N.Y. Times News Service

LOS ANGELES - The road called the Sunset Strip is only two miles long, and it is not very pretty.

Sandwiched on one side between the privileged estates of Beverly Hills and on the other by a tawdry stretch of Sunset Boulevard, where some of the city's busiest streetwalkers begin work each afternoon, about 3, the Strip is congested and garish.

The great nightclubs of Hollywood's golden era - Ciro's, The Mocambo, and others - have either disappeared or been camouflaged with new names and new identities or replaced, in one case by a topless bar.

Yes, the old glamour is gone. But young people - a new generation of young people still bring their dreams to Sunset Boulevard.

Carrying guitars and other instruments, they come from around the country in hopes of landing a recording contract. Few do. Hollywood is the creative heart of the nation's \$2 billion-a-year recorded-music business, and the Sunset Strip is both its showcase and its spiritual center.

In the music business these days the ultimate symbol of success isn't a Rolls-Royce, a Mercedes-Benz or a beach home in Malibu - although in this very materialistic society of the nouveau riche they are very prized. It is a billboard - place in the sun on Sunset Boulevard Billboard Row, or, as it is called by some people, "Vanity Row."

There are dozens of them - huge billboards that advertise rock-music stars and their newest albums. There is nothing like it anywhere else in the world.

Lately, for example, the signs advertise albums by Gregg Allman, Marvin Gaye,

Kenney Loggins, Helen Reddy, Graham Central Station, Kris Kristofferson, Bad Company and many others.

The record companies concede that the billboards do not sell records. The billboards, they say, are not aimed at consumers, but at other people in the record business.

The companies sign up for space on the billboards a year or more in advance because they're in great demand, and they pay \$4,000 to \$6,000 a month in rent to use them. Why? Mostly, people in the business say to massage the egos of the recording artists who, in a world of sound, for once get a chance to see their names in lights on the Broadway of the recording industry.

"To somebody in the business, having your name on a billboard on the Strip is like playing the Palace used to be; it's what people starting out dream about," says Roy Silver, one-time manager of Bob Dylan and other stars, who left the record business to open a Chinese restaurant along the Strip called "Roy's" to cater to the music crowd.

"It's an ego thing; everybody wants their name on the billboard," adds Rodney Bingenheimer, a local radio personality who has claimed the title "Mayor of the Sunset Strip," since his friend, Sal Mineo, the actor and the victim of an unsolved murder a block from the Strip last year, called him that.

Sunset Boulevard, like Broadway and Pennsylvania Avenue, is one of those streets whose names symbolize something more than a street. Until the 1950s its nightclubs were a symbol of the old Hollywood.

Late in the 1960s as Hollywood's glamour had begun to fade, the Sunset Strip

(so-named because the two-mile stretch is an unincorporated strip within Los Angeles County) became the locale for nightly, sometimes massive gatherings of teenagers rebelling against what they did not like about society and plunging into the drug culture.

These gatherings dissolved because of pressure from merchants who persuaded the police to break them up and because young people found new ways of rebellion. The Strip then slowly began to develop a new identity as rock music became a rich industry, and scores of companies and agents connected with it opened shop along the stretch.

Like many specialized societies, the record business is highly structured, with its own hierarchy, fashions and customs. Cocaine is now its most fashionable drug; buying a beach home in Malibu, where Dylan, Linda Ronstadt, Neil Diamond and other high-achievers had moved, often next door to the superstars of movies and television, is especially fashionable these days for those who can afford it.

Scratched Mercedes limousines and vintage Rolls-Royces are particularly popular - even if they are leased, rather than purchased.

The social center of the rock-music scene on the Strip are two nightclubs, the Roxy and Whisky.

One of the most coveted items in the business is a key to a private club atop the Roxy, called "On the Rox." It was established by Lou Adler who made a fortune at Ode Records and who now runs it more or less as a hobby, anointing whom he wants for admission to the club.

At the top of the hierarchy, there are, according to people

who know the local music scene, about 50 people; some, such as Adler, are record executives, but mostly they are achievers in the business who share an interest in music and a life style.

"It's hard to define who gets admitted to the club," said one knowledgeable person who is part of the industry. "It has to do with success, but some people who are successful in music are not part of it. John Denver would never be admitted; and Peter Frampton, while he is very successful, has never joined; Gregg Allman is not a regular."

"But you have people who aren't in the business, like Jack Nicholson and Warren Beatty, who are a part of it." "If there's a queen of the group," he continued, "it's Linda Ronstadt, and if there's a princess, it's Emmy Lou Harris."

"And when they're in from New York, Paul Simon and James Taylor would be members of the group, and Carly Simon would be a

princess, too," he said. "Neil Diamond is a member, even though his music is more middle-of-the-road and so is Ringo Starr."

Some record executives worry these days about the difficulty of finding major new stars, about declining sales, the loss of some of their customers after they turn 25, and a Federal grand jury that is now investigating alleged antitrust activity in the industry. Still, for suc-

cessful people in the field, the music business is prosperous.

And the Sunset Strip is still a magnet. And a lot of musicians will still come here in hopes of seeing their name on a billboard.



Honored surgeon

Dr. Mary Edwards Walker is shown wearing the Medal of Honor in this 1912 photo. Action is currently being taken to restore the medal to her posthumously.

Medal return under review

(c) N.Y. Times News Service

WASHINGTON - Sixty years ago, Dr. Mary Edwards Walker, a commissioned surgeon in the Civil War, was stripped of her Medal of Honor by a government review board. Dr. Walker is the only woman ever to receive the medal, which also may be the reason she lost it.

Not for the first time, a resolution is pending in the Senate Armed Services Committee to restore the medal - the nation's highest award for courage in combat - posthumously to Dr. Walker.

And on May 4, the Army Board for the Correction of Military Records, a review board acting in behalf of Secretary of the Army Clifford L. Alexander Jr. held a hearing to consider the case of Dr. Walker. The board has sent its recommendation to Secretary Alexander, though Army spokesmen refuse to say what the recommendation might have been, or what the secretary's action will be.

The medal was presented to her by President Andrew Johnson on Nov. 11, 1865. Generals William T. Sherman and George H. Thomas had recommended the medal; President Lincoln had signed their testimonial before his death.

Dr. Walker was cited for her role as the first woman surgeon in the United States Army. The original citation has been lost, and no copies are known to exist.

In 1917 the Adverse Action Medal of Honor Board revoked the medal, claiming to have found ambiguities in her status as a member of the Army and too little evidence in the record to support her possession of the nation's highest award for valor.

Dr. Walker was one of 911 who were stricken from the role of Medal of Honor holders in 1917. The massive review had been ordered by Congress and has never been repeated. William F. Cody, the famous "Buffalo Bill," was among those who lost the medal, and the review board struck the

names of 864 members of the 27th Maine Infantry Regiment when it was discovered that the entire regiment had received medals because of a bureaucratic error.

The resolution to restore the medal to Dr. Walker was introduced by Sen. Edward W. Brooke, R-Mass., and co-sponsored by Sen. Birch Bayh, D-Ind. The matter was brought to Brooke's attention by Mrs. Anne Walker of Mt. Vernon, Va., who describes herself as "a distant niece" of Dr. Walker's and whose campaign for the return of the medal is close to a full-time job.

"Dr. Mary lost the Medal," Mrs. Walker said recently, "simply because she was a hundred years ahead of her time and no one could stomach it."

Mrs. Walker may be right. Dr. Walker was a lifelong suffragette and advocate of dress reform for women. From the time of the Civil War she wore men's trousers and frock coats. She gave feminist lectures attired in full men's evening dress, with the Medal of Honor dangling on her broad lapels.

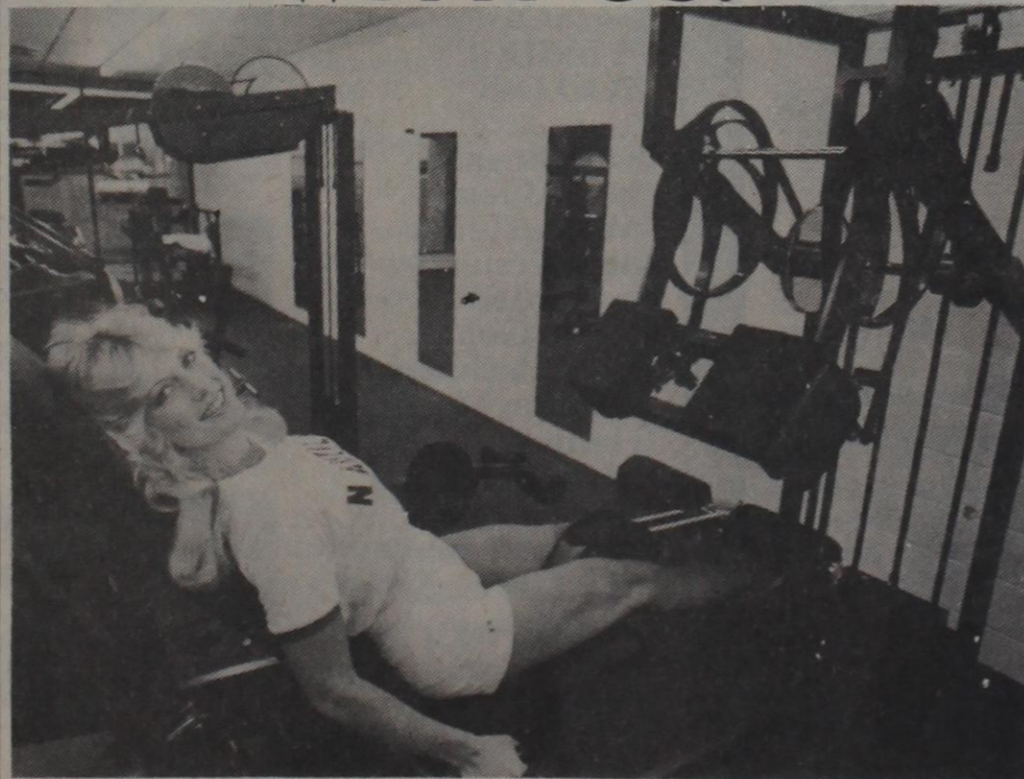
Through the 1870s she worked out of the suffragette headquarters in Washington

with Susan B. Anthony, Lucy Stone, Mary Livermore, and Belva Lockwood. The women became a favorite target. "That curious anthropoid," a New York Times reporter called her.

Dr. Walker was born in Oswego, N.Y., in 1832 and was graduated from the Syracuse Medical College in 1855 as the only woman in her class.

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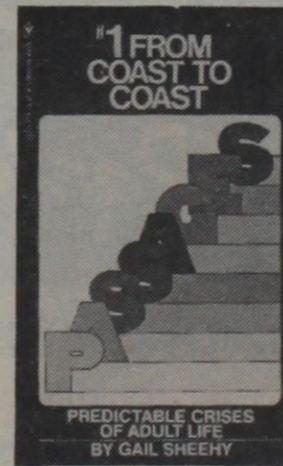
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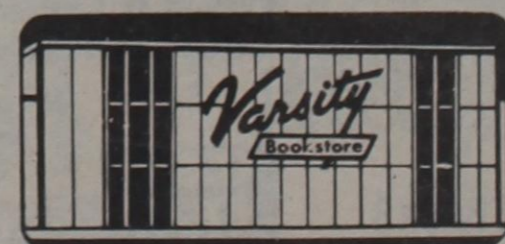


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UC to sponsor weekend events

The UC will sponsor two major events this week beginning Saturday with the Barbed Wire Ball and next Wednesday a show will feature magician George Sands.

Ranching Heritage Center, with tickets on sale at the UC Activities Office. Prices for the dinner, dance and concert range from \$4 for Tech students to \$5 for the general public.

Saturday's western fiesta is the first ever at Tech. Activities include a dinner at 6:30 p.m., followed by a demonstration of square dancing techniques.

The second program slated by the UC is the first of three "Family Nights," June 22 in the UC Ballroom. The catfish and fries dinner will begin at 6:30 p.m. before the performance of magician Sands. Sands will display card and other slight-of-hand tricks, while giving tips on how to learn them. Tickets are \$2 a person, and available in the UC Activities Office. Sands will also host a show Wednesday from 11 a.m. to 1 p.m. in the UC courtyard. Admission is free.

The evening will conclude with a concert by a country and western band from Austin, the Dixie Diesels. The Diesels have backed up such personalities as Waylon Jennings, Tanya Tucker, New Riders of the Purple Sage, and Asleep at the Wheel.



Musical diesels

The Dixie Diesels, a country and western band from Austin, will lend their talents to the UC-sponsored first annual "Barbed Wire Ball." The concert will be preceded by a western barbeque and an old-time square dance. The Diesels have achieved prominence through appearances with country stars around the South.

WHERE IT'S AT

SATURDAY
The UC will host the first annual Barbed Wire Ball, presented at the Ranching Heritage Center. Activities include a barbeque, a demonstration of square dancing techniques, and the music of Austin's Dixie Diesels. Tickets, on sale at the UC activities office, are \$4 for Tech students and \$5 for the general public. The program will begin at 6:30 p.m.

MONDAY
Registration will open for beginning, evening, adult swimming classes for adults given at the Aquatic Center. Classes are scheduled for 6 p.m. to 7 p.m. Monday through Friday starting June 20. Fee for registration is \$10. For information, call 742-3896.

SUNDAY
Tech's Sailing Club will hold a sailing demonstration at the Aquatic Center at 6 p.m. Handling of small sailing craft will be demonstrated, along with sailing tips and information about joining the club.

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THE STING

PG

2:00, 4:20, 6:45, 9:15

WALT DISNEY

THE POINKS

TECHNICOLOR

1:30, 3:55, 5:55, 7:55, 9:50

SCHIZO

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Burr Reynolds
Jerry Reed
Jackie Gleason

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5:00-7:00
9:00

Late Show Fri-Sat 11:00

Daily At 1:10 3:15 5:20 7:25 9:30 11:35

Gene Wilder at his funniest!

PG
YOUNG FRANKENSTEIN

There's no place to hide on this...
DAY OF THE ANIMALS

PG

Smoking and Drinking Bandit

PG

IT'S FOUR YEARS LATER...WHAT DOES SHE REMEMBER?

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New tool

Oil company geologist Conrad J. (Bud) Johnson watches a sediment core sample extruding from a new archeological tool he has devised and tested at the Lubbock Lake

Site. The core drilling system for dry sampling sediments up to 12,000 years ago aids scientists in reconstructing climate information for prehistoric ages.

New coring tool tested at Lubbock Lake Site

A new archeological tool, developed by an oil company geologist, is boring deep into the past near Lubbock this spring to help scientists explore without digging. Conrad J. (Bud) Johnson, an offshore geologist for Ashland Exploration Company, has developed a core drilling system for dry sampling sediments up to 12,000 years old in Yellow House Canyon and Black Water Draw near Lubbock. He is working with the Lubbock Lake Site project, which is being conducted under the auspices of The Tech Museum with support of the Texas Historical Commission, National Science Foundation, Center for Field Research of Educational Expeditions International Earthwatch and City and County of Lubbock.

The Tech team is conducting the exploration, finding evidence of man's habitation there from the Clovis period, about 12,000 years ago, to the tin-can era of this century. The geologist became interested in archeological research, developed his system for searching for clues to prehistoric climates and decided to use his vacation time to field test his equipment. Ashland Exploration Co., however, advised him to do the work on company time in keeping with Ashland's interest in supporting scientific and educational projects of merit.

Within the 2-inch diameter continuous core that he pulls from the earth - each core about six inches long - other scientists can trace the geological layers and find ancient pollen. It is the pollen which furnishes important clues to what the climate used to be in the High Plains area of Texas thousands of years ago. "Pollen is picked up by the wind from all plants," he said, "and it falls like rain upon the soil. Then it becomes a part of the soil. Because each plant has a distinct form of pollen, it is possible to reconstruct the look of the land. If we know what plants grew in the area, we can reconstruct the type of climate in which they flourished." When Johnson pulls the core, only an area with a 6-inch diameter has been disturbed and this can be filled to leave almost no trace in a farm field.

More CB channels considered

By JOHN D. MCCLAIN Associated Press Writer WASHINGTON (AP) - With 23 million Citizens Band radios now in use and sales running over 10 million a year,

the government is studying the need for more frequencies for personal radio use. The addition of 17 new channels last January appears to have met the im-

mediate need for more CB frequencies. The new channels are underused, and have lessened congestion on the older 23.

But 10 were dropped because of various factors including the cost of relocating the current users and the potential for interference to television.

The last factor received a lot of the group's attention, Roberts says. "If a new service is established, we want to make pretty sure it is free of the TVI television interference that has plagued the present CB service," he explains.

Mazack named to head Continuing Education

Dr. Michael Mazack III has been appointed director of Continuing Education at Texas Tech University effective Sept. 1. He has been serving as associate dean of Continuing Education.

Dr. Mezak has been with Tech since 1975, coming from Pennsylvania State University, where he was staff research associate in planning studies in Continuing Education, an assignment he had held four years. He was area director for Continuing Education at Pennsylvania State from 1965-'70.

His appointment to the top administrative position in the division was announced by Dr. Charles S. Hardwick, vice president for Academic Affairs.

Law Prof. C. Tom Reese, who has been serving as dean of Continuing Education, will return to fulltime teaching in the Tech Law School.

Mezak received the Doctor of Education degree from Pennsylvania State in 1974 with a major in higher education and a minor in psychology. His master's degree came from Bucknell University in 1968 and his bachelor's from Lock Haven State College in 1958.

Mezak said emphasis will continue on the components of the Division of Continuing Education, which include educational television (KTX-TV), correspondence extension courses at the college and high school levels, and credit and non-credit workshops, seminars and

institutes on and off campus. One of his most recent publications was a paper on Tech's continuing education focus on educational needs of older persons.

Seventeen bands were considered possible candidates for use in a new personal radio service.

But until the survey of the need for additional personal radio service is completed, the spectrum alternative study is in limbo, he says. Roberts says the planning group "hopes to wind everything up and submit a report to the commission by the end of the year."

Livestock gains balance predicted crop losses

Dwindling water sources in the Texas High Plains will significantly reduce dollars generated by crop production by the year 2015, but livestock gains will more than compensate for economic losses. A Tech study estimates that the area will lose almost \$170 million in crop production by 2015, but will gain more than \$215 million in feedlot livestock, based on 1967 estimates.

million increase in their operations, Osborn explained. Loss in crop production will come from a \$267 million reduction in irrigated crops, which will be only partly countered by a \$97.3 million increase in dryland farming by 2015. The study used existing data from 1967 to 1976, and projections were made for 1980, 1990, 2000, 2010 and 2015. The study area covered 56 counties in west and northwest Texas.

Net increase, including economic activity of the herbicide and pesticide industry as well as the banking sector, will amount to \$323 million," says Dr. James E. Osborn, chairperson of agricultural economics. Dollar output of feedlots will climb mainly because of a \$212

Profs publish politics volume

Tech political science professors Dr. Lawrence C. Mayer and Dr. John H. Burnett, Jr., have written a new text, "Politics in Industrial Societies: A comparative Perspective."

The volume is a comparative analysis of political structures and processes in mature industrial societies. Mayer, who has taught at Tech since 1969, is a graduate of the Universities of Florida, California (Berkeley) and Texas (Austin).

He also is the author of "Comparative Political Inquiry: A Methodological Survey," published in 1972. Burnett has been a Tech political science professor since 1966. He received the Ph.D. in 1966 and master's in 1960, both from Emory University, and bachelor's in 1958 from West Virginia Wesleyan.

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Rangers then and now

The image of the Texas Rangers has changed over the years from cowboys on horseback to men in white shirts and suits. The Rangers have returned the bad publicity they

received from their handling of union uprisings 10 years ago. (NY Times Photo)



Ranger legend survives

(c) 1977 N.Y. Times News Service

WACO, Tex. - A decade after their controversial involvement in a bloody farm workers strike produced official suggestions that they ought to be done away with, the Texas Rangers are still around. And it is beginning to look as though, in the words of one of their favorite aphorisms, "As long as there is a Texas, there will be a Texas Ranger."

The trouble started 10 years ago this month when A.Y. Allee, a Ranger captain, and his men were sent into the Rio Grande valley in a divisive and unsuccessful attempt by the fledgling United Farm Workers Union to strike melon growers at the height of the harvest season.

The Rangers escorted workers brought from Mexico across the picket lines to work in the fields and carried out mass arrests of the pickets, something that union supporters charged was instrumental in breaking the strike.

After hearing complaints that the Rangers had intimidated some union members and subjected others to verbal and physical abuse, the Texas arm of the United States Civil Rights Commission recommended that the Rangers, then only three years away from their 150th anniversary, be abolished.

The idea of Texas without Rangers was as horrifying to most Texans as an announcement that some East Coast concern was planning to turn the Alamo into a taco stand. Here on the banks of the slow-moving Brazos, a deep green river that seems to flow with a drawl, such feelings are not hard to comprehend. For it was here that, in 1837, men with names like Anson Darnell, Sterrett Smith and Jacob Gross set up the encampment that has become the unofficial home of the Texas Rangers.

Fort Fisher, as it is known, has been fully restored in recent years and it is now the site of one of the most unusual monuments ever dedicated to a law-enforcement agency, the Texas Rangers Hall of Fame. The history reflected inside the hall is not just that of the Rangers but of an entire state where, for many years, they were the only real law.

The 20 Ranger heroes enshrined here are perhaps larger in death than in life, though probably not by much. There is Captain Jack Hays, the renowned Indian fighter, who frequently left the ground "littered with the victims of his fearless spirit." There is John B. Armstrong, who captured John Wesley Harden, the notorious outlaw, by clubbing him over the head with the massive barrel of his Colt .44.

There is Frank Hamer, the Ranger captain who led the posse that did in the bank robbers Clyde Barrow and Bonnie Parker. And there is William J. McDonald who, the story goes, was sent to quell a riot in an East Texas town early in this century.

As the Ranger stepped from the train, the mayor asked him why only one man had been dispatched. "Well," McDonald is reputed to have answered, "you ain't got but one mob, have you?"

He probably never said it, but to Ranger history, legend is nearly as important as fact. The mythical Lone Ranger, a Texas Ranger to be sure, is accorded a special place in the Hall of Fame.

The calls for the abolition of the Rangers have faded, in part because, as an official of the American Civil Liberties Union put it, "They've kept a pretty low profile since all that stuff in the late 1960's."

Jim Harrington, a 31-year-old lawyer who runs an A.C.L.U. project in San Juan, near the Mexican border, said there had been no recurrence of the troubles a decade ago.

For more than 40 years, the Texas Rangers have been a sub-unit of the State Department of Public Safety, which has

32 years later

Slovik case review to begin

WASHINGTON (AP) — Five military officers will decide whether the Army was wrong more than 32 years ago when it ordered a firing squad to kill Pvt. Eddie Slovik, a self-confessed deserter who was terrified of the sound of guns.

Antoniette Slovik, the soldier's crippled and indigent widow, asked the Army Board for the Correction of Military Records on Wednesday to pay her insurance benefits stemming from her husband's death.

The widow also asked that her husband's body be removed from the dishonored section of a small cemetery in France and placed in a more hallowed part of that graveyard.

Slovik was 24 when he confessed to twice fleeing from combat during World War II. He was held up as an example, given a 90-minute trial and then executed by firing squad in France on Jan. 31, 1945. He is the only American soldier shot for desertion in this century.

To release the \$68,000 in GI insurance payments and interest sought by Mrs. Slovik, the board must find that Slovik's execution was a legal mistake or unjust. The board

is expected to take several weeks to reach a decision.

"This is a case without parallel in the history of our government, a case which has resulted in an error and an injustice," Bernard Edelson, Mrs. Slovik's lawyer, told the panel.

Edelson said he found several technical errors that occurred following Slovik's court martial, but he conceded that Mrs. Slovik's claim would succeed or fail on issues of conscience.

With Mrs. Slovik sometimes weeping quietly in her wheelchair, Edelson recounted Slovik's life, presenting five witnesses who traced his life from his native Detroit to the U.S. Army and his final moments before a firing squad in the French countryside.

Slovik was a depression-era delinquent with a ninth-grade education, Edelson told the panel. He served time in reformatories for several petty thefts, the lawyer said.

Slovik's criminal record automatically classified him unfit for military duty, Edelson said, but he was reclassified as fit and drafted in 1943 when the Army needed infantrymen.

The Sloviks had been married 15 months when the induction notice arrived.

Arnold Shaw of Lubbock, Tex., Slovik's commander during basic training, testified that Slovik had a paralyzing fear of weapons and during training was never allowed to

use live hand grenades.

Shaw said he tried to have Slovik discharged as unfit for combat or transferred to a non-combat unit. Neither request was answered by Army superiors, Shaw said.

Once overseas, Slovik first left his unit for 40 days, then again for 24 hours. He confessed voluntarily to two counts of desertion and wrote in his confession that he would flee again if returned to battle.

There were 49 men sentenced to death for desertion at the time. Only Slovik was executed. He was picked to set an example for other would-be deserters at a time when morale was extremely low, Edelson said.

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Water quality study gets \$42,000 grant

Enhancing quality of the nation's waters is being studied by graduate students in the Department of Civil Engineering at Tech under a \$42,000 grant from the National Science Foundation.

"Although legislation has been enacted to protect the nation's water resources, laws alone will not solve the problem. Large commitments of money, manpower and time will be required to implement legislation," Dr. Robert M. Sweazy said. Sweazy, assistant director of the Tech Water Resources Center, is directing the project.

Three major areas of study are water reuse, urban and non-urban runoff and environmental impact assessment. Each has been emphasized in research previously conducted or coordinated by the Center. By using faculty expertise in Civil Engineering and other departments, the two graduate students involved in the project gain knowledge and skills requisite to restoration and maintenance of chemical, physical and biological integrity of the nation's waters.

The water reuse segment of the research is concerned with different ways groundwater can be kept safe from contamination. The urban and non-urban runoff research will concentrate on impact on water quality by precipitation runoff from urban and agricultural lands.

Group plans 'longest party'
Southwest Theatre Conference (SWTC) members have been invited to one of the world's longer parties — longer both in time and in miles covered.

The party will begin August 13 in Fort Worth and continue for 28 hours and 1,038 miles aboard a reserved car on a Chicago - bound Lone Star Amtrack train, according to Ginger Perkins, business manager for theatre arts at Tech and "special Amtrack coordinator" for the SWTC.

SWTC conventioners have reserved the special Amtrack car to generate enthusiasm for the American Theatre Association (ATA) convention beginning August 14 in Chicago and to save transportation costs.

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Key players have new clubs

NEW YORK (AP) — Tom Seaver bid a tearful farewell to New York Thursday as he and more than two dozen other major leaguers packed their bags and headed for new teams.

Seaver, the Mets' three-time Cy Young Award winner acknowledged as the best pitcher of the past decade, was dealt to Cincinnati Wednesday night for pitcher Pat Zachry, shortstop Doug Flynn and a pair of minor league outfielders.

Zachry, who shared the 1976 Rookie of the Year Award in the National League, wasn't the only hurler to leave Cincinnati. The Reds also shipped unsigned relief ace Rawly Eastwick to the St. Louis Cardinals for minor league reliever Doug Capilla; sent Gary Nolan to the California Angels for minor league infielder Craig Hendrickson and a player to be named later, and traded veteran hurler Mike Caldwell to Milwaukee for a pair of minor leaguers.

Philadelphia also yanked a couple of its pitchers and sent them packing. The Phillies

dealt left-hander Tom Underwood to St. Louis for outfielder Bake McBride, the top two names in a five-player swap, and sent right-hander Wayne Twitchell and reserve catcher Tim Blackwell to Montreal for pitcher Dan Warthen and catcher Barry Foote.

In other deals, some of them not announced until well after the midnight, PDT, trading deadline:

—The Mets sent unsigned Dave Kingman, their occasional home run, more often strikeout artist, to San Diego for reserve infielder Bobby Valentine and young pitcher Paul Siebert, then sent disgruntled reserve infielder Mike Phillips to St. Louis for outfielder Joel Youngblood.

—The Texas Rangers bought pitcher Dock Ellis from the Oakland A's, traded pitcher Steve Hargan to Atlanta for a player to be named later, swapped third baseman Jim Fregosi to Pittsburgh for pinch-hitting utility infielder Ed Kirkpatrick, and sold reserve infielder Rick Auerbach to Cincinnati.

Women sign athletes

Tech's Women's Athletic Department has signed three athletes, it was announced.

Susan Ehlers of Richardson will participate on the Tech women's swim team during the 1977-78 season.

Ehlers, a J. J. Pearce graduate, lettered in swimming. She received the honor of "Outstanding Female Swimmer" for two years and held high school records in the 200-yard individual medley, 100-yard back stroke, 100-yard freestyle, 500-yard freestyle and the 100-yard butterfly.

Connie Pittman of Grandfalls will participate on the Tech volleyball team as a scholarship recipient.

Pittman, a graduate of Monahans High School, has been a member of the all-district, all-regional and all-state teams during her high school competition. She was voted most valuable player during 1974 and 1975. The Monahans volleyball team won state championship titles in 1974 and 1975.

Debbie Donley of St. Louis, Mo., has received a tennis scholarship to compete on the team.

The McCluer graduate has held the top position on the women's tennis team that has captured conference titles for two consecutive years.

Longevity key to Compton's choice

By FRED HERBST
UD Sportswriter

Tech's number one football signee has chosen to sacrifice possible future glory as a runningback for an immediate chance at the diamonds of professional baseball, but the Oklahoma blue chipper says it's more a question of longevity than money.

"If I make it to the pros in baseball," Bruce Compton rationalized from his Norman home, "you can play a lot longer than you can in football."

"The average playing span of a runningback in

'Dandy Don' reunites with Giff, Cosell

NEW YORK (AP) — Former Dallas Cowboy quarterback Don Meredith will return to ABC Television as a commentator on Monday Night Football, it was learned Wednesday.

Sources said that Meredith will replace Alex Karras on the Monday Night broadcast team that also includes Frank Gifford and Howard Cosell.

Chet Simmons, vice president of sports, confirmed the report, saying Meredith left with NBC's best wishes.

"He just felt he wanted to go back to ABC and rejoin Frank and Howard," said Simmons. "We had lengthy talks with him but that's what he wanted to do so we wished him godspeed."

"Our talks were very friendly and he left with our blessing."

An ABC spokesman said the network would not comment on the report.

Meredith was a member of the original broadcast team for Monday Night Football when it began on ABC in 1970. He left ABC for a contract with NBC in 1974 and worked on that network's pro football telecasts, often teaming with Curt Gowdy. Meredith and Gowdy worked the Super Bowl last January on NBC.

professional football is about five years," Compton explained. "But, in baseball you can play 10 to 20 years if you are good enough."

Another factor in his decision was the college education he possibly would be missing out on. But Compton said that he will be able to go to school this fall, so the lack of a college education has been resolved.

"I'll get my college education," he said. "But it will just take me longer to get a degree."

Compton, as standout prep runningback, had signed a national letter on intent to play football at Tech. But the .390-hitting outfielder was drafted in the first round of the June 7 free-agent draft by the Cleveland Indians.

Cleveland scout Robert Gaskill, who was impressed with Compton's speed and potential power, clinched the deal Tuesday night.

Refusing to discuss the details of his contract, the Norman High athlete said that he was "definitely" satisfied with its terms.

Compton will report to Cleveland's rookie camp in Batavia, N.Y., next Monday. The season, which began Wednesday, will already be in progress.

The versatile athlete says he's glad the decision is made. "I'm glad it's all over with," he said. "The possibility of playing football in the future is now totally out of my mind."

In football, Compton, who was reportedly the number one recruiting target in Oklahoma, was the number one vote getter on the Oklahoma Blue Chip list and was named to the High School All-America team.

The 6-2, 188-pound tailback was also All-State his senior year and Dr. Pepper chose him as the Player of the Year in Oklahoma last season.

Compton also was first team All-Metro and Metro Offensive Back of the Year as well as All-Boomer Conference

at tailback and linebacker and Boomer Conference Player of the Year.

That, coupled with his equally outstanding baseball season, capped off a "big" senior year.

"So much has happened to me this year," Compton said. "I know that I'm awfully lucky. Just look... they payed so much money to me, just for signing a dotted line...without me even doing anything...yet."

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