

Howdy!

The AWS reception has been postponed until next July 7, according to sponsors of the affair.



The TOREADOR



Did You Know?

That the annual Carlsbad Caravans trip of Tech students will be made on July 1, instead of on July 4 as in previous years. School will be held as usual, according to college officials, on July 4.

VOLUME VIII LUBBOCK, TEXAS, THURSDAY, JUNE 29, 1933 TEXAS TECH NO. 36

Carlsbad Cavern Trip Starts Friday Afternoon Senior Class Votes For Caps And Gowns In August

El Rito De Los Frijoles Is Scene Of Archeology Visit On Sunday Morning

Excavation Of Arrowhead Ruin Continues Despite Inclement Weather; Khiva Is Of Unusual Outlines

BY ELIZABETH DRYDEN
Early Sunday morning found the Tech archeologists winding their way up the old Santa Fe trail through Santa Fe to Bishop's Lodge, Tesuque Pueblo, El Rito de los Frijoles Canyon, San Ildefonso, and then tired but extremely happy, they returned to Arrowhead camp, twenty miles east of Santa Fe where the Techsters are excavating Arrowhead Ruin.

Gordon Heads Senior Class By Elections

Prices Are Lowered For Both Undergraduate And Graduate Caps, Gowns; Invitations To Be Ordered If 500 Wanted

Report Is Made
Representatives To The Senior Council Are Named From 4 Divisions Of College; 4 Officers Named

Sings Here Monday Night



Josephine Lucchese, coloratura soprano of the Philadelphia grand opera company, will present the second concert of the summer school artist course at the Lubbock High school auditorium. Students holding artist course tickets will be admitted free to the affair.

Lucchese Is To Present Second Artist Concert

Affair To Be Held At Lubbock High School Auditorium And Begin At 8:15 P. M.; Event Free For Artist Tickets

Is Ninth Tour

Singer Is Native Of San Antonio; Made Debut At Manhattan Grand Opera House In Rigoletto

Speaks Tuesday



Colonel Thomas M. Boles, superintendent of the Carlsbad Caverns was a Tech visitor and speaker at the convocation held on the ad building lawn Tuesday. He spoke to all of the students who will leave the campus tomorrow afternoon for the Caverns.

Park Guides To Conduct Party Thru Cavern

Total Minimum Expense Of Trip To Be \$6.75; Colonel Thomas M. Boles Is Speaker At Tech Convocation

Caverns Explained

Caravan To Leave Ad Building Promptly At 1 O'Clock Via Busses; Double Cuts To Be Given For Early Absences

Reception To Be Held On July 7

Brandt Returns From Washington

Prof. C. E. Brandt, head of the textile department, who attended the meeting of the Textile Foundation at Washington and the World's Fair at Chicago, returned Saturday.

Affair Takes Place Of Event Planned For Monday

The reception for summer school students which was to have been given Monday evening with members of the student council and A. W. S. cabinet as hosts has been postponed to Friday, July 17.

Cotton Course To Be Offered

Local Cotton Buyer To Serve As Instructor For Cotton Classing; Fee Is \$15 And To Last Four Weeks

Tech Lawyers Discuss Torts On Monday Eve

Law Library Is Contributed By Members; Settle Plans To Take Bar Examination In October

AWS Officers Plan Meeting In Afternoon

Definite Outline Of Work To Be Carried On To Be Planned; Another Meeting Will Be Called Shortly

Tapping Class Shows Growth

Course Is Open To All Who Are Enrolled In Summer School; Swimming Classes For Girls Are Divided

Attendance at the free tapping class which meets every Thursday night in the gym is increasing.

Tech Library Grows With Passing Years; 36,227 Pieces Catalogued

Every department of Texas Technological college has grown by leaps and bounds during the past eight years. The library has been outstanding in its progress.

Stangel Visits Officials Of Fat Stock Show Last Monday

W. L. Stangel, head of the animal husbandry department went to Fort Worth last Monday to confer with John E. Davis, manager and D. G. Talbot, assistant manager of the Southwest Fat Stock show.

Three Pens Of White Leghorns Are Used In Making Experiment; Artificial Lighting Value To Be Determined

Does artificial lighting of chicken eggs pay? Will the increase in egg production offset the cost of electricity? These and several other questions will be answered on July 1.

Egg Test Ends Next Saturday

Three Pens Of White Leghorns Are Used In Making Experiment; Artificial Lighting Value To Be Determined

La Ventana Is Exchanged With Five Different Schools; Is Only Book To Be Increased In Size

"The 1933 volume of La Ventana, Tech yearbook, has been exchanged with colleges and universities from Alabama to Hawaii."

Pair Sign For Exten. Work

Pennsylvanians Sign For Work In Government 230; Both To Enroll In College Later For Residence Work

Tech Architects Make Drawings Of Model Buildings; History Studied

Plans for a University club, for family toms, pulpito, and a bank and office building, water color paintings, freehand pen and ink drawings, shade and shadow drawings, and freehand pencil sketches are mounted on walls in the corridors of the engineering building.

LIBRARY NOTICE

According to Miss Elizabeth West, librarian, the library will be closed from 10 o'clock Friday night until 8 o'clock Monday morning.

THE TOREADOR OFFICIAL STUDENT PUBLICATION OF THE TEXAS TECHNOLOGICAL COLLEGE

J. M. JACKSON Editor
JOE BARBER Business Manager
KATHLEEN JENNINGS News Editor
ELIZABETH BRIDEN Assistant News Editor

Reporters: David Rutledge, Johnnie Mae Patterson, Catherine Royalty, O. S. Lippincott, Burgess Dixon, Adelaide Self, Evelyn Helms Lippincott, Winona Pardee, Margie Collier, and Hollis Blackwell.

Campus news covered by students in the department of Journalism
Entered as second-class matter, October 31, 1925 at the postoffice at Lubbock, Texas, under the act of March 3, 1879.

NEEDED IMPROVEMENTS!

Three hundred thousands dollars was the tentative request for CIA by the president of that institution to the Texas committee on rehabilitation which met in Austin recently to consider the possibility of spending some of the \$3,000,000 appropriation about to be made by Congress to stimulate the industrial recovery of America.

The past ten years have taught the American people that those who dance must also pay the piper but there are times when it is the part of wisdom to borrow for needed expansion. One of the things most needed on the Texas Technological college campus is either an auditorium or a better library with the proper amount of books and other reference material.

The chief reason for the individualism of the different divisions of the college is the lack of a central meeting place for college activities and for convocations which at present are held all too rarely. True, the gymnasium fills in for such a place but its inadequacy is clearly apparent to any thinking person.

The Toreador believes that the gentlemen who control the destinies of the college might well consider the question of borrowing such federal money for these improvements.

TT

WHO SUCCEEDS AFTER COLLEGE?

"Can a college education, aside from its cultural and social benefits, be justified on a monetary basis?" asks a writer in a trade magazine. "If so, are financially successful graduates above or below average in scholarship; which courses are best designed to give early indication of later success? Is participation in extra-curricular activities a waste of time or a valuable part of undergraduate life?"

These questions have been answered in a study made of 1,000 graduates of the Massachusetts Institute of Technology. The men who supplied full data came from every station in the Union, were educated at diverse colleges and about two-thirds of the group were sons of college graduates.

The survey showed that the most successful men came from the middle western states and that those who did best in business life had received a college education before attending the New England school. The studies show that median man, to be unusually successful, should possess a good standing in classroom work, be well above the average in all subjects but especially high in thesis work, and in business and economic subjects where latent initiative, imagination and resourcefulness are developed.

He should possess ability to get along well with others as indicated in securing employment in a growing and remunerative industry, such as the chemical and related processing industries, a gradual working into the more lucrative fields of that industry and finally the attainment of an executive position in the active direction of that industry rather than a less paying minor position.

TT

IT SHOULD BE MORE COMMON!

The Standifer-Canon award to the athlete making the highest scholastic standing among football lettermen went to a student making an average of 86.6 for the entire year. The gentleman in question is majoring in mathematics, a subject that is harder than the usual run of courses taken by the average athlete.

It is interesting to note that more than one football player made the honor roll at different times during the year. The fact that Tech athletes frequently make an all "B" or better average in academic work is an indication that the old fashioned football player is passing out of the picture; those boys who are content to merely scarp through do not play regularly on leading college teams.

Knute Rockne once said that he never attempted to persuade a teacher to arbitrarily raise an athlete's grade. Bitter experience had taught him that the boy who could not pass the proper amount of school work was of little value in a hard game. Outwardly, at least, he demanded that his players be smart enough to be class leaders as well as outstanding athletes.

The record of Tech athletes in making good grades shows that brains sometimes go with brawn.

Congressmen are usually men of superior ability and character, and they greatly prefer to do what is right, if only then can avoid political suicide. If public-spirited citizens in their districts are sufficiently aware of their responsibilities, they can convert their politicians at hington into statesmen.—Review Of Reviews.

Home Ec Girls Test Themselves To Discover How To Use Most Becoming To Various Types Of Coed Beauty



BY RUTH HURNENCE

To test themselves as others see them, women in Miss Harriet Tilden's costume design class are making drawings of their own heads and painting them to match their own coloring as nearly as possible. They then hold different-colored papers under the chin of the paper model to determine which hues are particularly becoming and which particularly unbecoming to their individual types.

Later the students will make a chart listing good and poor colors for them to wear, and becoming color harmonies.

Experience in this course in past years has indicated that there are six outstanding types of coloring, and that these are divided into two classes, those with warm skin tones and those with cool skin tones. In the first class come the ruddier, the vivid brunettes, and the olive-skin brunettes. The ruddier is characterized by red-orange hair, fair skin, with orange-red or slightly violet-red flesh tones, and cool blue, green, hazel, or brown eyes. She should wear orange-red rouge and lipstick, not intense in color, dark brown mascara, and, at night, eye shadow the color of her eyes.

The vivid brunette has dark red-orange hair, warm skin of a deep orange-red coloring, and warm brown or cool dark eyes. She should use dark, orange-red rouge and lipstick, dark brown or black mascara, and eye shadow, if her eyes have a cool color. She wears best strong colors, fairly vivid red, red-orange, orange, yellow, warm beige tones, brown, wine, black, warm off-whites, and bright or dull golds. One with this coloring should avoid violet, light, cool grays, dead white, and all delicate colors.

The olive-skin brunette is distinguished by her subdued orange-yellow skin coloring of a yellow-green cast, by her hair, dark with subdued red-orange lights, and by her eyes, which are dark and warm. Her make-up should consist of dark, orange-red lipstick with little or no rouge, and dark brown or black mascara. She should wear warm colors neutralized to a touch of coolness, dark reds, red-oranges, red-violets, colorful browns, beiges, and deep wines. She should shun intense cool colors, particularly blue, blue-violet, dead white, gray, and light colors lighter than the skin.

Blonde Types: To the cool types belong the neutral blonde, the vivid blonde, and the dark and light contrast. The neutral blonde has hair and skin of a dull yellow, pale lips, cheeks of grayed violet-red, and cool eyes of pale colors, blue, green, and gray. She should wear violet-red rouge, dark brown mascara, and eye shadow to match her eyes at night. Col-

Alumni News

Miss Lilah Rodgers, who received her B. S. degree at Tech in 1932, has been teaching home economics at Bovina, Texas, since her graduation.

Mrs. Mabel Gibbs Coleman, who received her E. A. from Tech in 1929 and her M. A. from the University of Texas in 1930, will soon get her Ph. D. from the University.

Oscar Southall, who was awarded his M. A. degree at Tech in 1931, is employed as superintendent of schools at Seminole, Texas.

Robert L. Burns, now living in Dallas, is connected with the Southwestern Bell Telephone company there. He received his B. S. in mechanical engineering at Tech in 1929.

Arvy F. Ligon, who was awarded his M. A. degree at Tech in 1932, is now principal of the high school at Ballinger, Texas.

Conrad Clark, who lives at McFarland, Texas, has been employed as superintendent of the Elm Top school in Throckmorton county since his graduation from Tech in 1931.

Miss Allene Huston has been teaching Spanish and English in Spade high school at Anton, Texas, since receiving her B. A. degree from Tech in 1932.

Henrie Mast, who was awarded his B. A. degree at Tech in 1931, is now a medical student at Johns Hopkins university.

Roy Hooten, who received his B. A. degree at Tech in 1930, is now superintendent of the Shallowater schools.

Miss Pauline Hargrove, who received her B. A. and B. S. degrees at Tech in 1931, is employed as a teacher in the Chalk school, Chalk Texas.

Miss Ruth McKee, 1812 Fourteenth street, is now employed as a

DR. CLYDE C. CRAIG Dentist 515 Myrick Bldg. Phone 282

Yellow Cab Co. "The Thinking Fellow Calls a Yellow" Reliable Transportation the World Over. Good Equipment—Courteous Drivers. BAGGAGE HANDLED PROMPTLY 1115 Broadway PHONE 888

Welcome Tech Students To Visit The Spotted Pig

Welcome To The Club Cafe When dining in Carlsbad, remember, we sell the finest food for less. Our Special Cavern Lunch Two Sandwiches, Pie and Fruit 30c "Take It To The Cave With You."

Mrs. Burns Caters to Students "Prices reduced and quality maintained." We Welcome Texas Tech to Carlsbad and The Caverns Mrs. Burns' Coffee Shop Carlsbad, New Mexico

TIME AND TIDE BY WILL BRIBARTON

PHILOSOPHY

Sitting in a deserted office at 4:30 in the morning after a full night's work, drawing with indifference at a 5-cent stove, the temptation to grow philosophical is well nigh irresistible. Once the mood was characteristic; now its visitation is so rare it seems unsafe not to indulge it lest denial of the mood rob a troubled mind of a reserve it can ill afford to lose. The subject is music—about which I know nothing and can learn nothing. This quite naturally, qualifies me for philosophizing on the subject.

I do not dance, I do not sing. I cannot hum or whistle a tune. I can play no instrument. I cannot even pat my foot to music or keep time with my hand. If enough of people are singing so that my voice cannot possibly be heard by my nearest neighbor, I sometimes attempt song, but if ever I have held a tune two notes in succession, I was not conscious of my achievement. Perhaps, if you care to put it that way, I am a music-moron.

But I have one musical accomplishment. I can listen. I can listen and never grow tired. True, I do not know what I'm listening to and do not understand the power that music holds.

I should like to understand that. Once I asked an accomplished musician if she knew of any books on the philosophy of music. She didn't. It is a curious thing that there isn't a whole library upon

Spanish teacher at Littlefield, Texas, Miss McKee was awarded her B. A. degree at Tech in 1929.

Vernon Jones is working for his Ph. D. degree at the University of Florida. He received his B. A. from Tech in 1932.

Gordon Mills, who was awarded his B. A. degree from Tech in 1932, is employed as a teacher at Loco, Texas.

Glevis L. Vaughn, who received his B. A. degree from Tech in 1931, is now superintendent of schools at New Home, Texas.

Murray White, who received his B. A. degree at Tech in 1932, has been teaching chemistry and mathematics at the Round Valley high school in Springville, Arizona.

G. Robert Martin is now principal of the elementary schools in Benjamin, Texas, and also teaches science in the high school there. He graduated from Tech in 1931.

Miss Mabel Howell, who received her B. S. at Tech in 1930, now holds the position of home demonstration agent of Schleicher county. Her home is at Eldorado, Texas.

Dr. Marshall Harvey FOOT SPECIALIST Surgical Chiropodist 405 Myrick Bldg. PHONE 840

Keep Cool... Keep Clean Ride the Bus FARE 5 CENTS City Bus Company

Just A Family Portrait "Oh yes, HE'S a rich uncle of ours. Europe and the depression may get his money—but that's just his pocket change. He's got a treasure cave over at Carlsbad, to mention one example, that the power of all the money in the world couldn't create. Uncle Sam is rich—terribly rich—and generous to a fault. He's having us all over as his guests to share a little of his wealth on his 157th birthday this week-end. Are we going? You bet we're going!"

July 1st is a holiday and so is July 3rd and in between is Sunday. After all, July 2nd is Uncle Sam's real birthday—they just finished up the papers on the 4th—and he is giving us Tech students a real, honest-to-goodness birthday treat. Saturday is "Tech Day" at that treasure cave—Carlsbad Caverns. He'll expect you to have an Artist Course ticket, of course. The party will return to Lubbock Saturday night.

Monday everybody comes back to town and crowds into the high school auditorium by 8:15 that evening to hear Josephine Lucchese, coloratura soprano of the Philadelphia Grand Opera company. The concert will leave you drunk with the beauty of song. The Artist Course brings her here.

This strange phenomenon. This art of weaving beauty with a succession of sounds holds a secret. There is a depth of consciousness, there is the pleasurable of soothing sound melodiously blended. But there is more than sound and pulsing. There is soul created by the intricate fabric of musical composition. It is this that draws me as an enraptured listener, that draws me out of myself into, as it seems, another world.

And if music has the power to cast its spell over a music-moron such as I am, surely none escape that spell. Surely it is the common denominator of human emotion, of esthetic imagination. It must be a fundamental of nature, created into the living cloth of all existence.

Human emotion and esthetic imagination—it is important, I think, which is predominant. There is little, if the unmusical may philosophize, "aesthetic imagination" in the coarse, palpitating, ingenious noise called "jazz." Sousa once remarked that "jazz will stir the feet just as long as people hear it through their feet instead of their brains." And, to the other extreme, we have Lesdars Duncan to whom emotion was but a vehicle for unrestricted outlet to an acute "aesthetic imagination." Perhaps it is this imbalance which provoked a man to say to me once: "A smattering of music is good for the soul, but I have observed that deterioration of moral stamina usually follows in the wake of too much devotion to the muse."

Perhaps he is right. Certainly Lesdars Duncan and many like him have made the ethical, as approved by custom, subservient to the esthetic. But I love to think that the truly great musician, the one most capable of releasing the captive immortal within the mortal, is rich in that moral and ethical wisdom that sets a fundamental harmony in beauty and truth.

When you go to the high school auditorium next Monday night to revel for a time in the fleeting beauty of Josephine Lucchese's concert, ponder for a moment the unfathomable mystery beneath the

MARK HALSEY'S Jumbo Malt 9c LUBBOCK'S ORIGINAL CUT RATE DRUG STORE

Lubbock Sanitarium & Clinic Dr. J. T. Krueger Surgery and Consultation Dr. J. T. Hutchinson Eye, Ear, Nose and Throat Dr. M. C. Overton Diseases of Children Dr. J. P. Lattimore General Medicine Dr. F. B. Malone Eye, Ear, Nose and Throat Dr. J. H. Stiles Surgery Dr. E. C. Maxwell General Medicine Dr. Glen Key Urology and General Medicine Dr. Jerome H. Smith X-Ray and Laboratory C. E. Hunt J. H. Felton Superintendent Business Mgr

Keep Cool... Keep Clean Ride the Bus FARE 5 CENTS City Bus Company

Just A Family Portrait "Oh yes, HE'S a rich uncle of ours. Europe and the depression may get his money—but that's just his pocket change. He's got a treasure cave over at Carlsbad, to mention one example, that the power of all the money in the world couldn't create. Uncle Sam is rich—terribly rich—and generous to a fault. He's having us all over as his guests to share a little of his wealth on his 157th birthday this week-end. Are we going? You bet we're going!"

July 1st is a holiday and so is July 3rd and in between is Sunday. After all, July 2nd is Uncle Sam's real birthday—they just finished up the papers on the 4th—and he is giving us Tech students a real, honest-to-goodness birthday treat. Saturday is "Tech Day" at that treasure cave—Carlsbad Caverns. He'll expect you to have an Artist Course ticket, of course. The party will return to Lubbock Saturday night.

Monday everybody comes back to town and crowds into the high school auditorium by 8:15 that evening to hear Josephine Lucchese, coloratura soprano of the Philadelphia Grand Opera company. The concert will leave you drunk with the beauty of song. The Artist Course brings her here.

Perhaps we should have mentioned it before but tonight is the night we are to find out "What To Do About Grammar." Haven't you often wondered? That's the subject that Dr. A. L. Carter will discuss at 8 o'clock in the engineering auditorium. You're welcome to come—ticket or no ticket.

Las Vegas Highest Camp

Eat Double Rich Ice Cream at the GLORIETA The Best Ice Cream on the Plains. Made at the Glorieta on Broadway

