

NEWS BRIEFS

Bike Rodeo rescheduled

Sunday's Bike Rodeo was cancelled because of rain. Bill Potter, chairman of the University Center Programs' Recreation committee, said the event will probably be rescheduled for next semester.

Entry fees for all registered contestants will be refunded at the UC ticket booth.

Butz to speak at banquet

Earl Butz, former secretary of agriculture, will be the keynote speaker at the West Texas Agricultural Chemicals banquet Wednesday, 7 p.m. at the Lubbock Civic Center.

Butz will speak on "Carter, Congress and Commodities."

The banquet is part of the 26th annual meeting of the West Texas Agricultural Chemicals Institute.

Butz is currently dean emeritus of agriculture at Purdue University. He served as secretary of agriculture from 1971-1976 under Presidents Nixon and Ford.

Just after the Republican National Convention in 1976 Butz resigned from office in the midst of a furor raised when a controversial racial joke he repeated was reported in the press.

During his term as secretary of agriculture, Butz was a proponent of increased production and exportation of farm surpluses.

Time Magazine reported in 1976 that during Butz's five-year term the average farmer's net income increased 60 percent.

Critics of Butz claimed he favored big operators to the detriment of farmers with small operations.

Carter relaxes in capital

WASHINGTON (AP) — President Carter, taking his first day off since the Middle East peace summit, rested Sunday at the White House after two hectic days of campaigning.

The president, in his new role as peacemaker, won a standing ovation from his Bible class at the First Baptist Church before he taught the weekly lesson.

At a worship service afterward, the Rev. Charles A. Trentham praised Carter for putting his "career on the line" in negotiating the framework for Middle East peace with Egypt's President Anwar Sadat and Israeli Prime Minister Menachem Begin during the 13-day Camp David summit.

Somoza quells rebellion

MANAGUA, Nicaragua (AP) — President Anastasio Somoza used troops, tanks and warplanes to quell the latest and bloodiest uprising against his rule, but the fight to oust him appears far from over.

"This is only the beginning. I'm leaving for Costa Rica just as fast as I can," said one rebellious resident of Estali, a city whose heart was pounded to dust during a week-long assault by the national guard, Nicaragua's 7,500-man army.

Somoza said he unleashed his military forces on Esteli and three other major cities to save the nation from communism, which he claims is being imported by Cuban-trained Sandinista guerrillas.

Costa Rica calls out guard

SAN JOSE, Costa Rica (AP)—Costa Rica, the only Latin American country without a standing army, had to call on its civil guard, whose main weapons are World War I-vintage rifles, to protect its borders last week as hostilities in neighboring Nicaragua raged close by.

The civil guard, which at most can muster a full strength of about 7,500 men, is better prepared to direct traffic in this nation of two million people than to fight a war.

The civil guard handles police functions in Costa Rica's cities and is rarely called upon for military duty.

INSIDE

News...Reporter Larry Elliott goes to Lubbock Lights, the city's newest art gallery, for a look at some unique examples of contemporary West Texas art that make paintings of windmills, cows, and bluebonnets seem old-fashioned. Story on page 3.

Entertainment...Vocal weaknesses and a generally drab performance Thursday night made Lubbock's Peyote look and sound disappointingly different from the band that won a 1977 talent contest. See Tod Robberson's review on page 5.

Sports...Yes, Mom, Tech freshmen quarterback Ron Reeves stood tall Saturday in Jones Stadium. See page 6.

WEATHER

Chance of showers and mild rain today and tonight. No important temperature changes. High today in the mid 70s and low tonight in the low 60s. A 60 percent chance of rain today with a 20 percent chance tonight.

Vance fails to gain Syrian approval

DAMASCUS, Syria (AP)—Secretary of State Cyrus R. Vance completed his five-day Middle East tour Sunday by meeting with Syrian President Hafez Assad and flew home without gaining the Arab support he sought for the Camp David peace accords.

In a brief airport statement before departing, Vance said his five-hour meeting with Assad had been "frank and exhaustive." He said he agreed with Assad that dialogue between Syria and the United States should continue because "of the shared hope of accomplishing a just peace in the area."

Speaking privately, U.S. officials said Vance had hoped only to persuade Assad to soften his opposition to the Camp David agreements so other Arab governments might find it easier to accept them. But senior Syrian sources said Assad told Vance it was impossible for Syria to

change its position.

The meeting originally had been set for Saturday but was put off because a meeting of Assad with other hard-line Arab leaders opposed to the current U.S. peace initiative lasted longer than expected. Assad asked for the postponement, and U.S. sources said Vance considered canceling the trip but decided to come here rather than risk offending the leaders of Saudi Arabia, who helped arrange the session with the Syrian leader.

In Jerusalem, meanwhile, the Israeli Cabinet approved the Camp David accords, which are to be submitted to Parliament for ratification later this week.

In Kuwait, the daily Al-Qabas newspaper reported that Assad and Yasser Arafat, chairman of the Palestine Liberation Organization, plan to go to Saudi Arabia to brief Saudi leaders on last week's anti-

Camp David summit in Damascus. Arafat and Libyan strongman Moammar Khadafy had flown from Damascus to Jordan Friday to enlist King Hussein's support, but he turned them down.

In a speech ending the meeting of the Arab "rejectionists" Saturday, Assad called Camp David "the summit of surrender" and urged all Arab nations "not to adopt this treasonous line."

Vance was greeted here by Foreign Minister Abdul Halim Khaddam, and they drove immediately to the presidential palace. Leaders of the hard-line Arab states were leaving Damascus when Vance arrived, and his plane was shunted off to a remote section of the airport to avoid the ceremonial departures of the Arab officials. Security was tight, and Syrian soldiers lined both sides of the 12-mile route from the airport to the capital.



Tower

Tower opens Lubbock campaign headquarters

By SHAUNA HILL
UD Reporter

John Tower said Friday, "a Republican in Texas can never take anything for granted" and he probably knows. He is conducting his fourth senatorial campaign in a state which traditionally elects Democrats.

Tower was addressing the approximately 60 supporters who helped open his Lubbock campaign headquarters Friday.

District of Columbia representation, marijuana, Proposition 13, campaign strategy, and criticism of opponent Bob Krueger were also part of Tower's remarks.

"Giving the District of Columbia representation in the legislature strikes at the roots of the federal system," Tower said. The district is a federal city governed by Congress and almost 60 percent of the population works for the government, he said.

"It's like giving the bureaucracy a vote for itself," Tower said. The district has none of the qualifications of a state — the whole area is only 67 square miles while our smallest state, Rhode Island, is 1,200 square miles, he said.

The area has little manufacturing and no mining or agriculture and is considered by the Constitution as a non-state, Tower said.

The proposal would also give the "frost belt" two more votes against the "sun belt," Tower said. Those votes could be detrimental to energy and agricultural legislation, he added.

"I'm strongly opposed to the decriminalization of marijuana" was Tower's response to questions from a representative of the Concerned and Political Students (CAPS) organization.

Proposition 13 has already affected Congress as shown by reductions in appropriation bills and tax proposals, Tower said.

The ballot box in November will show the effect of Proposition 13 on the next Congress, Tower said. Primary elections in Minnesota and Massachusetts are examples of how fiscal liberals may be replaced by conservatives, Tower said.

"I cannot be optimistic about defeat of the energy bill even though the producing states are solidly opposed to it," Tower said. Camp David raised president Carter's popularity in the polls by 13 percent, but it won't transfer to domestic issues, Tower said. Carter's success in international politics won't erase the sharp line between Texas and the White House, he said.

Tower said he should be in good shape in November if South Texas is the swing vote.



Quilting demonstration

Gladys Knight and Ola Gill relive the good ole days Saturday as they demonstrate quilting during the annual Ranch Day at the Ranching Heritage Center. A

sizable crowd turned out for the events despite the unseasonable weather. See story page three. (Photo by Ed Purvis)

Funds may help computer situation

By MARSANNA CLARK
UD Reporter

Tech's \$1.5 million request before the Texas Legislature may result in improved facilities and student convenience at the Tech Computer Center.

Many students and faculty members have expressed discontent with the turnaround time and facilities at the computer center.

The proposal stated, "Tech is faced with a serious and rapidly growing problem in the provision of adequate computing capability to the university, Medical School and Museum. The present computing system is run 24 hours a day, seven days a week but still carries over a substantial backlog of jobs each day.

In the instructional area some class content has been altered by reducing the number of computer related projects due to the processing problem. Workload increases will further degrade service."

According to Steve Hora, director of research in the College of Business Administration, there is not enough computing capacity in terms of facilities and programming assistants.

"There is a big gap between what a first rate university should have and what we have. One faculty prospect wouldn't come to Tech because of the lack of computer facilities here," Hora said.

According to Tech's proposal, \$750,000 has been requested for the 1980 fiscal year to increase the interacting computing capability. The 1981 fiscal year request for \$750,000 is to provide additional general data processing support to improve processing capabilities.

Robert Bray, manager of administrative data processing said, "There is a general education requirement that all students have the opportunity to deal with com-

puters and see how computers fit into society. Also, students should have the opportunity to see how the computer works as a problem solving tool. The computer we have is so small that it cannot adequately meet the needs of students and faculty members.

"We need to get a bigger computer. Some students don't physically have the time to wait on computers," Bray said.

A policy to delete programs from discs that haven't been used in seven days resulted from the lack of storage space at the center.

Although there is a backup system available to recall a program after it has been deleted, it takes a long time, Hora said.

Herman Phillips, manager of information processing said, "We are aware of student and faculty needs.

Several committees were set up last spring to investigate areas that needed improvement.

"We are aware that we don't have a large enough system to carry the load. The turnaround time gets longer as the number of jobs increases."

Jobs that have special requirements are usually held until midnight. Most jobs run according to the class they are in. The class of a job is established by its length and the number of machines it will use.

According to Phillips, some of the administrative jobs are fairly lengthy. The computer center usually has three to five jobs running at the same time. One slot is reserved for administrative programming and the others are left open for students and faculty.

"The computer at Tech isn't considered as being out of date in regards to the amount and type of work it does, but it doesn't handle interactive materials as well as others," Phillips said.

If the money is allocated by the legislature, the earliest major step towards improving computing facilities would be in late spring.

At first, an interactive back-up system would be installed to increase computing capability.

The money requested from the legislature would be strictly for upgrading the computer system. Salaries for additional computer consultants would have to come from Tech's budget.

X-building removal makes campus space crowded

By KANDIS GATEWOOD
UD Reporter

EDITOR'S NOTE: This is the second part of the story begun Friday concerning the plight of departments on campus due to the space squeeze. With no construction in the near future because of the tie-up of funds from ad valorem taxes, no private funding and the removal of X-buildings, space on campus is tight.

David Murrah, head of the Southwest Collection, said that the space problem was not the fault of the archives or the mathematics department, which will move into the newly renovated Social Science Building next summer.

"It just evolved," he said.

Paul Nelson, acting chairman of the mathematics department, said that the remodeling of the Social Science Building was originally proposed to the department to allow mathematics to be under one roof. The renovation will still leave mathematics short on classroom space. The department, the largest on campus (with 8,000 enrolled in

classes), has had offices scattered across campus.

According to Charles Kellogg, associate professor who has worked on the space situation from the beginning, the math department has been involved in planning for the move since fall 1973.

Nelson said the department was presented with the chance to move into the building during a time administrators were considering arranging a permanent facility for the Southwest Collection.

The Social Science Building was originally to go totally to the mathematics department. However, in March the department was told that the Southwest Collection will remain, Kellogg said. The decision to house the archives in the building decreases the amount of floor space for mathematics by one third, Kellogg said.

Nelson said the scattering of the department across campus has resulted in communication problems.

"The situation certainly hasn't helped (in keeping faculty)," Nelson

said. "But, perhaps it has been more difficult to try to retain graduate students and teaching assistants."

The mathematics department has increased in enrollment over the past five or six years about 300 students annually, Nelson said.

"We both (mathematics and the archives) have the same problems," Kellogg said. "We're both fighting for space."

Jerry Ramsey, associate vice president for Academic Affairs, said that why math versus anybody else for the space in the Social Science Building, seemed a logical move.

"We've got an urgent need to upgrade our space all over the campus and get out of the X-buildings," Ramsey said.

Ramsey explained that 60,000 square feet of space will no longer be available for use after September 1979, because of the removal of the X-buildings.

The complaints are that the buildings are too costly to run efficiently, in terms of energy and are unsightly.

Should invocations be continued at games?

Ilene Bentley

Heavenly Father, I guess You've heard the Tech Faculty Senate wants to do away with invocations at football games. And there are a bunch of us down here that would like to keep praying.

You see, last fall several faculty members complained about invocations at football games and suggested doing away with prayer at such events. An ad hoc committee was formed by the Faculty Senate and in May, with a 3-0 vote, recommended invocations be discontinued at football games. One of the members didn't want to do away with prayer but finally decided to agree with the other two.

Then the 52-member Faculty Senate voted, with two abstaining, to support the recommendation and passed it on to President Cecil Mackey. Mackey in turn passed it on to the Board of Regents. But the recommendation hasn't gotten on the regents' agenda yet.

In their report, the committee listed three reasons why invocations should be banned: "—the rejection of the practice elsewhere (since few Texas supported universities have invocations at football games); "—the inappropriateness of having prayers said at football games; "—and the adverse effect upon the reputation of the school that may result from, for example, the televising of such games nationally."

grandfather can remember, Tech has always had invocations at football games. Each year it seems we step further from our parents' footsteps and chip away more traditions. One of Your servants, a Lubbock pastor, said he believes such is a subtle way of destroying the stronghold of religious convictions. Forgive us, Lord.

Surely a prayer is not so unsuitable for a football game that we have to do away with it. Prayer is to be used anytime, anywhere. Right, Lord? Invocations allow us to exercise the power of prayer. We almost always ask You to keep the players and traveling visitors safe.

I fail to see how Tech's reputation can be hurt if we continue to pray at football games. If our reputation has not been adversely affected by now, I doubt it will be affected in the future. And I have never seen the prayer shown on national or local television. Usually during that time a

Yes

Gillette or Coors commercial is shown.

I notice You mention prayer more than 540 times in the Old and New Testaments. Are You trying to tell us something?

Lord, the ad hoc committee's report listed four possibilities for invocations, one of which

was to discontinue invocations altogether and another to continue the present practice. If the Board of Regents disapproves of the present invocation practice at football games, maybe You can convince them to consider one of the two following possibilities.

1.) Continue having invocations at football games but with the selection of representatives of various denominations.

2.) Provide a moment of silent meditation at the beginning of the games.

Of course, if You come up with some other good ideas be sure to let the board know.

Lord, in the future You don't hear us call You by Your name, it's nothing personal. It probably means our prayers have been restricted. And if You hear nothing at all before football games it's because we have to be silent.

But don't worry, I'll be sneaky and pray anyway. Amen.

P.S. Thanks for the victory over Arizona.

Larry Elliott

"The only thing I pray for at the start of a football game is that I won't sober up before it's over," one student told me. "Of course I bring along a little insurance that won't happen."

That student's hip flask and sacreligious prayer are good examples of the bizarre combination of a football tradition of violence and the West Texas custom of taking religion too seriously.

As soon as the prayer has been closed by some clear-eyed student, the hip flasks come back out and the crowd settles down for three hours of screaming at their team to "break that nigger's leg," or "kill him."

At last year's battle with old rival A&M those sadistic exhortations along with others more violent and unprintable, rained down on the field like a benediction as soon as Tech's

quarterback went down and the hometown boys fell behind.

There is no need for a prayer at a football game in Lubbock or anywhere else. Football is just a descendant of the Roman tradition of gladiators, Christians versus lions, and other games of skill and chance. Football shouldn't be thought of as a religious experience. It's only a game, remember? Does anyone pray before setting down to play a few hands of poker?

The need for the old custom of filling the air with sweet words to God before commencing to

No

use His name in vain while urging on the home team has been questioned, even in Lubbock, the very navel of the Baptist body politic.

A Faculty Senate "invocations committee" sent questionnaires to 78 other institutions to determine how they handle invocations at campus functions.

All of the 49 schools that replied, including 14 in Texas, said invocations are not given at football games. These colleges apparently persist in the pagan Roman custom of seeing sports as a non-religious event, a pleasant pastime for weekends.

But strange as it may seem, football is almost a religion on the Texas Plains. Out here where boys "don't take trips on LSD," as Merle Haggard reminded us so eloquently, dad drives to the high school football game on Friday, and up to Tech on Saturday. He may even stay home from church if the Cowboys have an early game.

There may not be any point to praying at a contest of grunting, cursing men, but we do it. It's a part of the fried chicken and double knits on Sunday mentality of this region. Would Tech want to give up something as indigenous to Lubbock as genetic weakness is to Appalachia?

Like the Puritans, the grizzled Texan tradition that settled the Plains demands that we feel a bit guilty at having so much fun watching our fellow man suffer. We may, like Jimmy Carter, "lust in our hearts" for ungodly things like seeing the A&M quarterback run full speed into a sideline bench and jackknife into the third row, but a prayer will beforehand should forgive us for it.

It doesn't make sense, but neither does calling alcohol on campus "the road to socialism" while alcohol in bars along University Avenue is simply seen as good business.

I can't see the prayers as being a sincere reflection of the mood of the crowd, and neither did the Faculty Senate's invocations committee that recommended to Tech President Cecil Mackey that invocations be discontinued at local football games.

Mackey is obviously aware that a Board of Regents, which voted 7-1 not to allow alcohol on campus, is not likely to vote to "kick prayer off campus."

So we still have prayers.

No matter how silly it sounds to mix religion and football, that's the way we've always done it and that's the way we're going to keep doing it. Tradition is a sacred cow at Tech that will continue to be a religion in itself.

LOS ANGELES TIMES
DUSTY WASHINGTON
SCHMIDT

ENCORE!
ENCORE!



'GEE, GOLLY, I'M SAVED! FOR A WHILE THERE I WAS WORRIED!'

Organization funding: take the money and run

Gary Skrehart

Don't let the rhetoric proclaiming the "promise of new academic and social horizons" deceive you. Student organizations composed of only a small portion of the student population are taking student money and running wild with it.

A question in the sum of \$26,000 was raised at last Thursday's Student Senate meeting. Engineering Senator Mark Ramsey pointed out that approximately 61 percent of the proposed \$26,000 Student Senate organization budget may be allocated to campus organizations which do not represent the majority of Tech students. Ramsey's objection to the funding proposal should concern every Tech student.

And students should demand each organizations' funding be justified. Money is being allocated to organizations which return very little benefit to most students. Money is given to organizations which benefit only an extremely small minority of students.

Ramsey did not go far enough. It would not be difficult to prove most organizations represent only a minority of students. Shouldn't the members be required to pay their own way? Or should any of these groups receive funding?

There is no single answer.

But many of the cases, the organizations do not deserve funding.

There are groups crowded with job seekers who are only concerned with putting another notch in the resume. Because there is no great financial requirement or involvement these organizations exist. No "horizons" are expanding, only resumes and employers are surely wise enough not to be fooled.

No one is benefited. Student money is wasted.

Without Santa Claus-type funding, the organizations might lose the hangers on. Maybe, only the concerned would remain who make the effort to raise funds for the organization.

Perhaps some organizations would fade or die as a result. Is this bad? No, because the organizations that remain will be strong and involved. The loss of organizations with valid goals would be a possible negative aspect of this approach. It would a task to prove these organizations would not survive on the strength of members' interest.

Graduate School Senator Steve Eli commented that "any representative organization can apply for money anytime during the year." Representative is the key word in this statement. Representation of a large segment of the student body, then funding should be supplied.

The argument in favor of supplying a large segment of the proposed budget to organizations in the Agriculture Department is the benefit to Tech's reputation.

The organizations bring state and national recognition to Tech. But there must be a way to balance cost against recognition. Do these groups bring a significant return on the investment?

Eli's comments identify another important concern. The funding of student organizations seems to easy to obtain.

Student organizations do play a vital role on campus for those students who are represented. The Student Life Office should identify groups, seek charters and make students aware of organizations.

Funds for conventions and functions where organizations spend much of their time partying is a waste. If, as many argue, there is valuable experience to be gained, students can find the funding. There should be no handouts.

Tech has too many organizations with members who have obviously no time for three or four organizations.

Without "easy money," maybe the disinterested members would be eliminated. There would be fewer organizations, but more powerful, viable organizations.

DOONESBURY

by Garry Trudeau



THE UNIVERSITY DAILY

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- be signed by the writer(s).
- be limited to 200 words.
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Gallery offers variety of artistic styles

Lubbock's newest art gallery is as fresh and contemporary as the determination of the two young women who opened it just two weeks ago.

Former art teacher Deborah Milosevich said she convinced partner Lora Hunt to leave an Austin advertising agency and open Lubbock Lights after deciding Lubbock needed a different kind of art gallery.

The two women wanted to bring together a collection of contemporary art that would offer "new answers to old questions," Milosevich said.

Lubbock Lights has something more than the traditional Western art that began with Remington, she said. The partners hope to exhibit "not just what's

happening in Lubbock, but what's happening in the rest of the United States and the world."

Though most of the art displayed is from the Texas-New Mexico area, Lubbock Lights offers a wide variety of artistic styles, from lithography and painting to dyeing and weaving.

And the 250 people who packed the remodeled dry cleaning storeroom at 1701 Avenue Q for the gallery's opening answered another important question for Hunt and Milosevich: They proved to the women their idea is a success.

They labored on the building through the summer, doing carpentry and painting, working 10 and 11-hour days while waiting for artists they knew to send exhibits they

thought might not come. "We sent letters to all our friends and I went to the Albuquerque Arts and Crafts Fair looking for artists who were interested," Mrs. Milosevich said.

Deborah Milosevich's husband, Lubbock artist Paul Milosevich, suggested the name Lubbock Lights, and the gallery was on its way.

The gallery offers a unique

selection of original items that Mrs. Milosevich says cannot be purchased in other local art galleries or stores.

Prices range from \$2.50 to \$2,500 for handcrafted pins, paintings, pottery, blouses, kachina rag dolls and chokers of copper, leather and silver.

The two workrooms and three rooms of displays are full of surprises like the tiny silver rabbit that becomes a

wrought belt buckle. A Mona Lisa pendant gazes serenely from its case, puckering plastic red lips in 3-D sensuality.

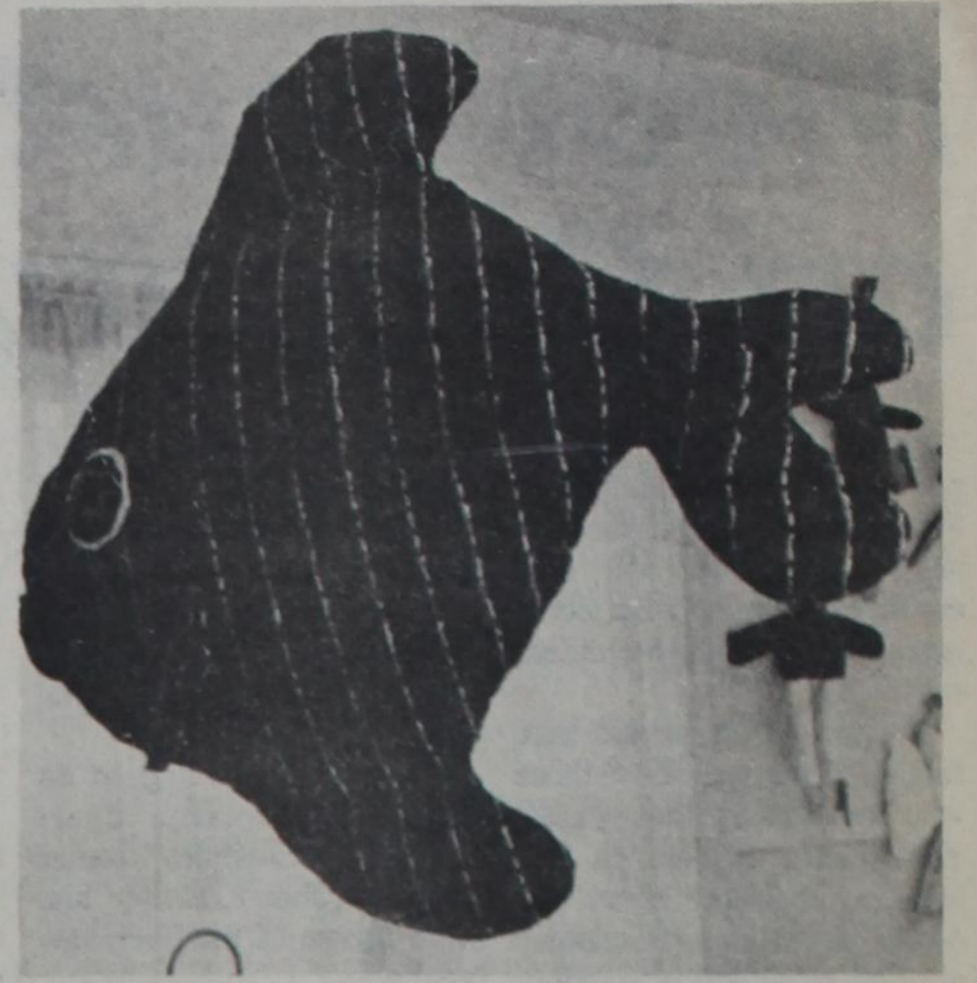
"I think people like the environment here," Mrs. Milosevich says, smiling around the room and looking. "I finally moved back to Lubbock because I think anything you want is here. This place is the only thing that was lacking."

"I never thought of myself as very ambitious, but Lora and I have both amazed ourselves. This place has a chance. It's going to be worthwhile."

The current exhibit at Lubbock Lights will show through Oct. 31. The gallery is open Monday through Saturday, from 10 a.m. - 6 p.m.

Wind chimes of silver spoons by Tech student Don Dykes hang from an ominous bird of blackened wood staring into the distance.

Two silver horses touching noses above an oval of jasper turn out to be a delicately



Mobile fish

Windmills at sunset and fields of bluebonnets often dominate West Texas art shows, but these cloth fish at the Lubbock Lights art gallery reflect a trend toward more contemporary taste. (Photo by Ed Purvis)



Contemporary jewelry

These scarab pendants, jasper and silver belt buckles, and copper chokers are part of a vibrant display of contemporary art at Lubbock's newest art gallery, Lubbock Lights, 1701 Avenue Q. (Photo by Ed Purvis)

Volunteers show pioneering skills

If people ever wondered what life was like 50 or 100 years ago in the West, they might have gotten a taste of it Saturday at the Ranching Heritage Center.

Even though cool weather hampered some of the outdoor activities, guests to the center watched as costumed volunteers demonstrated some of the pioneer skills. Quilt piecing, washing clothes with homemade lye soap and churning butter were demonstrated by the "pioneers."

Classes were in session at the Bairfield School House and there were Longhorns in the slaughter corral at the Reynolds-Gentry Barn.

A large number of visitors to the ninth annual Ranch Day festivities at the Texas Tech Museum relived the past much as it was for the pioneers. The Ranching Heritage Association sponsors the annual event.

Wray Finney, immediate past president of the National Cattlemen's Association, was guest speaker for the event. Finney said that a heritage doesn't happen by accident, that the pioneers of this country created it. He said people who have vision and determination create a heritage.

Finney also said that the ranching and livestock industry will play an even greater role in the future than it does today.

Leslie Drew, director of the Tech Museum, said that the purpose of the museum is to show the cultures of the arid and semi-arid regions. He also said that creating things such as this for future generations is an opportunity.

During a short business meeting of the Ranching Heritage Association, Jim Kassahn of Lubbock was elected the association's new president. Other officers elected were Mrs. Wayne Owen, Lubbock, first vice president; Riley "Rich" Miller, Justiceburg, second vice president; Mrs. John E. Birdwell II, Muleshoe, secretary; and Giles McCrary, Post, Treasurer.

Robert L. Pfluger who is chairman of the Tech Board of Regents welcomed guests. Robert A. Long of Tech's animal science department was master of ceremonies.

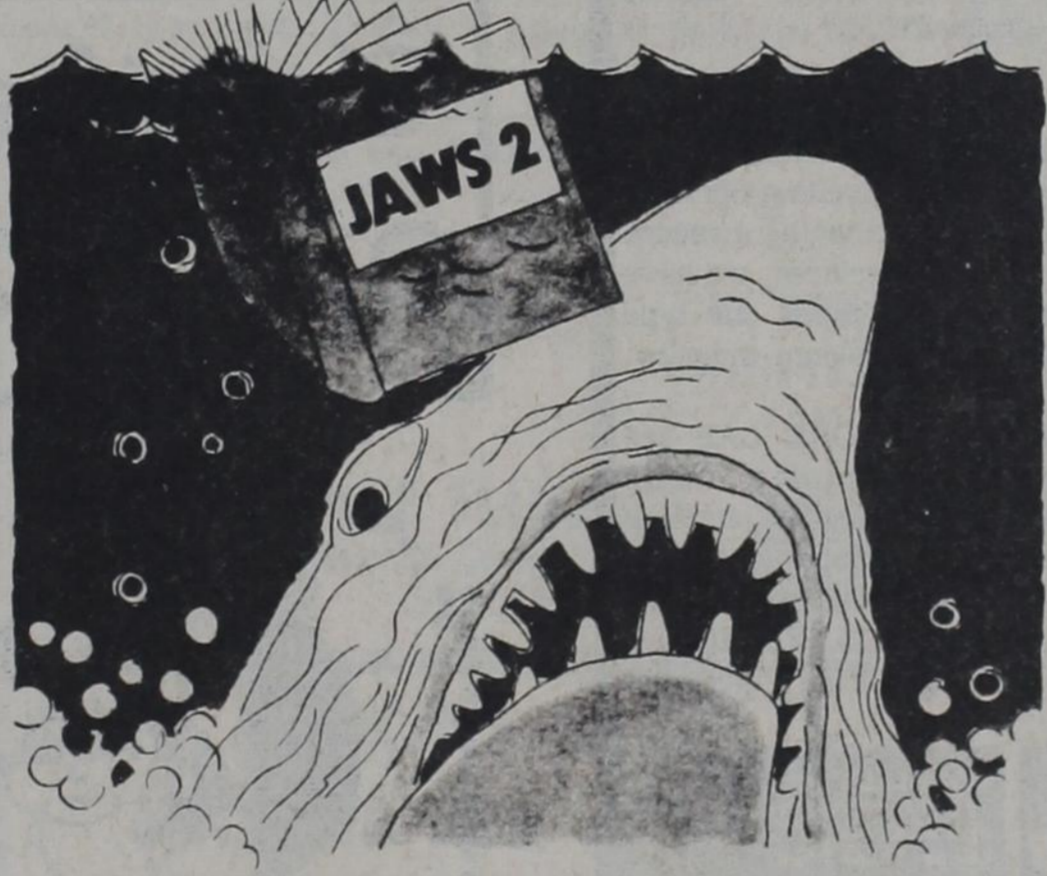
On Friday, Albert K. Mitchell of Albert, N.M., was presented the first National Golden Spur Award for his outstanding contributions to the livestock and ranching industry. The presentation was made at the Prairie Party held at the Lubbock Memorial Civic Center.

Several members of the Ft. Griffin Fandangle outdoor theater group concluded the program with several musical selections.

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WEEKLY NEWSPAPER EXPLORATION OF THE BIBLE!

Whether you believe in Jesus or not . . . Is the Bible reliable history?

THE EVIDENCE!

"If the New Testament were a collection of secular writings, their authenticity would generally be regarded as beyond all doubt."
 F. F. Bruce, *The New Testament Documents*, p. 15

Compare the manuscript evidence of the New Testament with the evidence for other writings of the same time period.	
Caesar's Gallic Wars	10 manuscripts
Written from 58-50 BC	
Roman History of Livy	20 manuscripts
Written from 59 BC-17 AD	
History of Herodotus	8 manuscripts
Written from 480-425 BC	
History of Tacitus and Annals of Tacitus	2 manuscripts
Written about 100 AD	
New Testament	4,000 manuscripts

There are no original copies of any of the books listed. The New Testament manuscripts are copies. No-one questions the reliability of any of the writings listed, except the New Testament. The New Testament has 100 times more manuscript support than all the others combined. Who is parking their brains . . . the believers or the unbelievers?

"It is a curious fact that historians have often been much readier to trust the New Testament records than have many theologians. Somehow or other, there are people who regard a 'sacred book' as ipso facto under suspicion, and demand much more corroborative evidence for such a work than they would for an ordinary secular or pagan writing. For the viewpoint of the historian, the same standards must be applied to both."
 F. F. Bruce, *ibid* p. 15.

Caesar's Gallic Wars was written in 58-50 BC. The earliest manuscript is dated 900 years later. The earliest complete manuscript of the New Testament is dated about 350 AD. This is only about 250 years after the original writings.

"The interval then between the dates of original composition and the earliest extant evidence becomes so small as to be in fact negligible, and the last foundation for any doubt that the Scriptures have come down to us substantially as they were written has now been removed. Both the authenticity and the general integrity of the books of the New Testament may be regarded as finally established."
 Sir Frederic Kenyon, *The Bible and Archaeology*, pp. 288f.

QUESTIONS AND CONCLUSIONS!

1. What is the real reason for trying to disprove the reliability of the New Testament documents? (Honestly answer this question)
2. Is there any historical evidence to reject the reliability of the New Testament?
3. Why is it that people accept the reliability of secular writings, but reject the reliability of the New Testament?
4. If the New Testament is reliable history, what are the implications?

Next Week!
 Either Jesus was who he claimed to be, or . . .

basic
 765-5852 765-5852
 BROTHERS AND SISTERS IN CHRIST
 Pioneer Park Church of Christ 708 Ave. T. - Lubbock, Tex

Moot court tests students on Constitutional questions

A tense, heavy silence pervades the courtroom. Thoughtful people in subdued shades of brown and blue confer about minute details of law on which victory or defeat may hinge.

The judges file in and take their stations high above those who must plead their cases. The session begins. In one hour the Supreme Court will decide the fate of yet another of statutes affecting freedom of information.

This Supreme Court scene could have been in Washington, but it wasn't. It was in the Tech Law Building as part of the school's first

intraschool moot court competition.

Eighteen two-person teams competed last week in the Board of Barristers' double-elimination tournament, leaving two teams in the final Thursday.

Team members argued an imaginary Supreme Court case before "Justices" James Eissinger, John Krahmer, and Mike Brown of the Tech law faculty.

Jon Kerr and Kelly Utsinger won the final competition and were awarded a \$300 prize by the Amarillo law firm of Underwood, Wilson, Sutton, Berry, Stein, and Johnson,

sponsors of the competition. Carolyn Johnsen and Charles Bundren won second place and were given a \$200 prize.

Third place winners were Carol Crabtree and Rick Wardrop (\$100 prize). Jay Goss and John Rowley and Tom Henry and Bill Hicks tied for fourth place (\$150 prize).

Kelly Utsinger was also named "Best Oralist" of the competition and was awarded an additional \$100.

The imaginary case argued by the teams was the Federal Trade Commission (FTC) vs. Natural Fun Food, Inc. and Parents Ad Hoc Committee

for Children's television (PACT). Questions are formulated by the national moot court in New York.

Federal Trade Commission rule 201.2 regulating when advertisements for sugared food products can be shown was at question under First Amendment rights of free speech and press.

Johnsen and Bundren, counsel for the corporation and the parents' group, argued that "The televised advertising of sugared products that present serious dental health risk, the dominant appeal of which advertising is directed to children, is an unfair and deceptive practice in or affecting commerce."

The Constitutional question addressed by their argument was whether the FTC had surpassed its statutory authority and violated its own procedures for ruling, and whether the rule itself abridged First Amendment rights of speech and press.

The basis of the team's argument was that the FTC rule did not define the degree necessary and therefore was a restriction on commerce, speech, and press.

Kerr and Utsinger, counsel for the FTC, argued that the

commission had published notice of proceedings, submitted the written argument to the proper authorities, had an informal hearing, and done all that was necessary for the open enactment of the rule.

Their argument stressed the statutory right of the FTC to regulate material deemed harmful to the public good. The ban on cigarette advertising was used as an example and regulating advertisement of sugared breakfast foods was said to be similar.

The judges ruled Kerr and Utsinger won the case, upholding imaginary lower court rulings.

Presentation of material, handling of the Constitutional questions, and answers to judges' questions were used to make the decision, according to Steve Watkins, president of Tech's the Board of Barristers.

Kelly Utsinger, Tom Henry, and Mike Greene will represent Tech at the regional moot court competition in Waco at the end of October, Watkins said.

This is the contest in which Tech defeated the University of Texas at last year, he said. If Tech wins regional, we go to national in New York, he added.



Competition winners

Tech law students Charles Bundren, Carolyn Johnsen, Kelly Utsinger, and Jon Kerr look as though the cases they argued at the Board of Barristers moot court competition Thursday were real. The two teams argued an imaginary Supreme Court case dealing with the Federal Trade Commission and First Amendment rights.

day were real. The two teams argued an imaginary Supreme Court case dealing with the Federal Trade Commission and First Amendment rights.

CLASSIFIED

DEADLINE - 12 NOON - ONE DAY PRIOR TO PUBLICATION
15 WORD MINIMUM - CASH IN ADVANCE - NO REFUNDS

1 day	\$1.75	3 days	4.00	5 days	5.50
2 days	3.25	4 days	4.75		

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NOW renting for fall: one bedroom \$165-\$195 two bedroom \$260, fireplace, dishwasher, disposal, enclosed pool. Large spacious, unusual decor. 2001 9th 747-6373.

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FURNISHED 1 bdrm Studio available. Patio, Washer-dryer connection. Walk to Tech. \$200 plus water, etc. 763-1494.

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START A NEW CAREER

The Peace Corps can mean more than just an opportunity to do some good and exciting travel. It can be the start of a career in a field that is rapidly expanding: international Agriculture.

For information concerning Peace Corps opportunities, applications, etc. CONTACT: D. MCCARTHY, Animal Science Building, Room 104, Graduate Office, PHONE: 742-2825, EXT. 29.

HAVING trouble exercising alone? Join us! Call 792-1302 for times and places.

HELP WANTED

WILLIAMS Personnel Service Inc. has great jobs now open. Call 747-5141 for details. Register at 2300 Avenue Q or 7806 Indiana Ave. The Atrium Bldg.

Ag professor needs part-time dictaphone typist 2-3 hours on T, W, Th evenings. Off campus start immediately. 792-6351.

DRIVERS to deliver pizzas. Must have car and be at least 18. Part-time, nights. For more information, call 744-1474. Pizze Express. Apply 2220 19th St.

PELICAN'S is accepting applications for cocktail hostesses. Please, come by. 7202 Indiana or call 797-2507.

HORTICULTURE major for green plant care. Delivery and salesperson. Apply 2421 Broadway.

DELIVERY persons wanted! Earn \$15-540 working 5 hrs. 1, 2 or 3 nights per week delivering food for Orlando's Restaurant. Apply at 2402 Ave. Q or call 747-5998. Must have car.

HELP WANTED Apply in person Heavy Eddy's Pizza after 3 p.m. Inside head delivery personnel. 711 University.

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PART-TIME help warehouse work and delivery. Gibson Plumbing 5279 34th, 795-6461.

BARTENDER and waitress wanted. Apply at Rox 762-9211, 2211 4th.

NEED part-time help Mon Sat 10:20 to 11:30 hrs. are flexible. Call or come by Britany Restaurant South Plains Mall, 795-5533.

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IMMEDIATE CASH For Mustangs, Cougars, Camaros, Monte Carlos, Cutlasses, Regals 65's to 74's Wayne Canup Lubbock Auto Co., Inc. 18th and Texas Ave. 742-2754 "Oldest Auto Name in Lubbock"

1978 Civic Center Show Car - Cougar XR-7 Extra Loaded - Five month factory warranty. \$7665-743-3025 - After 5 p.m. 747-2244.

1975 Triumph Trident 1,017 Miles, excellent condition. Best Offer-795-6305.

IMMACULATE '73 Chevelli SS. New tires, AM-FM, 8 track, air, swivel buckets, and more. \$1800 742-6661

FOR SALE

WEDDING invitations, announcements, accessories, boutique items. Anniversary, graduation, stationery. Low prices, personal service. Mrs. Bailey. 797-2154.

'69 VW Bus, excellent engine, some body rust. \$675. Call Victor day 745-2345. evening 744-6517.

1978 Pontiac Lamont, AM-FM Stereo, extra clean, power, air. Call 742-2470 days; 747-1893 nights.

CLASS RINGS - See our new styles of Texas Tech Class Rings. The Ex-Students Association, south of Horn Hall.

WORDS Electric Typewriter for sale. Reasonable. Day call 763-4519. Evenings call 762-8443.

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NEED A church, but find revealed truths unconvincing? Visit us. Unitarian Church, Corner of Ave. U and 36th, 11 a.m. Sundays.

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VOLUNTEERS NEEDED WITH ATHLETE'S FOOT INFECTION New creme therapy being studied. Compensation Offered. Call Department of Dermology. TTUSM, 743-2458

SERVICES

HAVING Problems Getting Up? Let us wake you up! For information call 792-0287.

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PROBLEM PREGNANCY: For information or assistance call 762-8344.

ARE you a Unitarian without knowing it? Visit us and see. 34th at Avenue U, 11:00 a.m. Sundays.

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HELP! All positions needed. Apply in person. 2:30 p.m. Tuesday thru Friday at Harrigan's. 3827 50th.

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TEXAS Tech student! Housework, minimum wage, hours flexible. Must have own transportation. 797-0168.

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MATH TUTOR Certified, experienced math teacher. Full time tutoring, by appointment. Don Rogers, 747-4933.

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ACROSS	1 Dither vetch	2 Raise	3 Denudes	4 Lantern	5 Fastener	6 Time gone	7 Molding	8 Regarded	9 Perform	10 Pronoun	11 Seed container	12 River in Italy	13 Moray	14 Footlike part	15 Succor	16 Web-footed birds	17 Near sian ruler	18 Ventilator	19 Turf	20 Article	21 Gastropod mollusk	22 Music as written	23 Skill	24 Follow	25 Secret agent	26 Teulonic dolly	27 Arabian chieftain	28 Destinies	29 Story	30 Man's name	31 Exchange premium	32 Short jacket	33 Transgress	34 Head: Slang	35 Stitches	36 Label	37 DOWN	1 Mild ex-
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MOMENT'S NOTICE

Persons interested in placing a Moment's Notice in The University Daily should call 742-3393 between noon and 2:30 p.m. the day before the notice needs to appear. A Moment's Notice will be taken for one day only by telephone. Persons wishing to place a Moment's Notice in The University Daily for more than one day should come to the offices on the second floor of the Journalism Building and fill out a Moment's Notice form for each publication date the notice will appear.

SA BOOK EXCHANGE
The Student Association Book Exchange is now over, and unsold books must be picked up by Friday, or they will be confiscated. The books can be picked up in the SA office.

KAPPA DELTA PI
Applications for Kappa Delta Pi are available outside Room 235 of the Administration Building. Applications are due before 5 p.m. Tuesday.

PHI UPSILON OMICRON
Phi U will meet Tuesday at 7 p.m. in Room 111 of the Home Economics Building. Officers are to be present at 6:15 p.m.

PSI SIGMA ALPHA
The Political Science Honorary Psi Sigma Alpha will meet Tuesday at 7:30 p.m. in Room 6 of Holden Hall. They will be accepting applications for membership. Qualifications are to have completed 12 hours of Political Science with a 3.0 grade point average, and to have maintained an overall 2.5 GPA. Initiation certificate, lifetime membership fee of \$20. Candidate for State Representative Xen Oden and Buzz Robnett will speak and answer questions. Anyone interested may attend. Applications are available at the

Political Science office or at Tuesday's meeting.

TECH WRESTLING TEAM
The Tech Wrestling Team will meet Tuesday at 7:30 p.m. in Room 204 of the Men's Gym. All interested persons may attend.

A&S COUNCIL
The Arts and Sciences Council will meet today at 3:30 p.m. in Room 108 of Holden Hall. This is an old members meeting.

SIGMA DELTA CHI
The Sigma Delta Chi-Society of Professional Journalists will meet Tuesday at 7:30 p.m. in Room 104 of the Mass Communications. New members are welcome.

COLLEGIATE FFA
The Collegiate FFA will meet Tuesday at 7 p.m. in the Aggie Auditorium in the Agriculture Building. All interested persons are invited to attend.

AAUP
The American Association of University Professors will meet Thursday at noon in the Mesa Room of the University Center. A sandwich lunch will be served. For reservations call Wyndell Aycock of the English department before 5 p.m. today. All faculty members are cordially invited.

KTXT-FM
KTXT-FM will meet today through Friday between 1 p.m. and 4 p.m. in Room 207 of the Journalism Building. Discjockeys are needed with 3rd phone, to work at KTXT-FM this semester. Contact Rick Neves at 742-3916 between 1 p.m. and 4 p.m. Those applying must have an air check.

PHI THETA KAPPA ALUMNI
The Delta of Texas alumni chapter of PTK will have a very important meeting Thursday at 7:30 p.m. in the Blue Room of the University Center. All members please attend. If you cannot attend, contact Keith at 799-0203.

ASSOCIATION FOR COMPUTING MACHINERY
The Tech chapter of the ACM will have its first meeting Tuesday at 7 p.m. in the Rotunda of the Business Administration Building-first floor study hall. All interested persons and members are invited to attend and discuss this year's activities. Donuts, coffee and coke will be served.

ALPHA PHI OMEGA
Alpha Phi Omega will meet today at 6:15 p.m. in Room 155 of the Business Administration Building for a pledge class meeting. The active chapter will meet in Room 157 at 7 p.m. in the BA Building.

STUDENT ASSOCIATION
Applicants who applied for college senate positions need to sign up for interview dates in the Student Association office between 8 a.m. and 5 p.m., today through Thursday.

ESC
The Engineering Student Council will hold its first meeting of the semester today at 6 p.m. in Room 110 of the Engineering Center. Anyone interested is invited to attend.

ANTHROPOLOGICAL SOCIETY
The Anthropological Society will meet Thursday at 7:30 p.m. in Room 129 of Holden Hall. All interested persons are invited to attend.

ASM
All interested persons are invited to attend a meeting of the American Society of Microbiology Tuesday at 7:30 p.m. in Room 101 of the Biology Building.

SOCIETY OF WOMEN ENGINEERS
The Society of Women Engineers will have a get acquainted party Wednesday at 7:30 p.m. in Room 110 of the Engineering Center. All people interested in math, physics, chemistry, architecture, and engineering are welcome.

SADDLE TRAMPS
The Saddle Tramps will hold its first open smoker Wednesday at 8 p.m. in the Athletic Dining Hall. All interested students are invited. Dress is casual. For more information, contact 742-5300.

Classified Ads

Dial 742-3384

MUNCHY'S

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in the College Inn

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Avoid the last minute rush-Come in NOW!

ROOM 115 JOURNALISM BLDG 742-3130 9-12 1-5 MON-FRI

NO APPOINTMENT NECESSARY



Statlers

The Statler Brothers are considered among the top country acts. The group has won several awards since its four members first sang together in 1955. The group is one of an impressive selection of country stars set to perform this

week at the 61st annual South Plains Fair. The Statlers perform today at 5 and 8 p.m. Tickets are \$4, \$5 and \$6. All seats are reserved. Check Curtain Call for ticket locations.

CURTAIN CALL

MUSIC

The South Plains Fair through Saturday. Acts are: The Statler Brothers today at 5 and 8 p.m.; Johnny Rodriguez with Linda Hargrove at 8 p.m. Tuesday; Jim Ed Brown with Helen Cornilius and Wendy Holcombe at 8 p.m. Wednesday; Eddie Rabbitt with Jerry Clower at 8 p.m. Thursday; and Mel Tillis at 8 p.m. Friday and 5 and 8 p.m. Saturday. All seats reserved. Tickets are \$4, \$5 and \$6. Tickets are available at the Fair box office, Luskey's, Dunlap's Ed's Wagon Wheel, Sears and Hemphill-Wells (South Plains Mall).

The Outlaw Express Tuesday through Oct. 1 at Cold Water Country. Live Wire Tuesday and Wednesday at Rox. St. Elmo's Fire Thursday through Saturday.

Phillip Roshegar, visiting artist, in a guitar concert

Tuesday at 8:15 p.m. in the Recital Hall. Tickets are \$2 for Tech students with ID and \$4 for others. Call 742-2294 for more information.

Wendy Davis in a free graduate recital Friday at 8:15 p.m. in the Recital Hall.

FILM

"Cousin, Cousine," Cinematheque series, Wednesday at 8 p.m. in the UC Theatre. Tickets are \$1. "The Deep" Friday at 1, 3:30, 6 and 8:30 p.m. Tickets are \$1 with Tech ID.

THEATER

"Divisions and Delights," Vincent Price as Oscar Wilde, Wednesday at 8:15 p.m. in the Municipal Auditorium. Tickets are \$2, \$2.50 and \$3 for students with Tech ID and \$4, \$5 and \$6 for others. Tickets are available at the UC Ticket Booth.

"Fiddler on the Roof" through Saturday at the Country Squire Dinner Theatre. Students rates are

\$7.95 per person Tuesday through Thursday. "The Rainmaker" begins a five-week production run Sunday.

ART

Faculty Art Exhibit in the Teaching Gallery of the Art-Architecture complex.

An exhibition of painting and photography by Don Durland is on display through Sunday at the First Unitarian Church, 2104 36th Street. The exhibition will be open from 11 a.m. to 2 p.m. weekdays and from 12:15 to 2 p.m. Sunday.

OTHERS

Laurel and Hardy in "The Chimney Sweeps" and the fourth installment of the Flash Gordon series, "Battling the Sea Beast," video tapes, from 10 a.m. to 4 p.m. in the UC West Lobby.

UPCOMING

6th annual Border Folk Festival Friday through Sunday at the Chamizal National Memorial in El Paso. Acts include Hardin and Russell and the East Texas String Ensemble. Asleep at the Wheel Oct. 19 at Cold Water Country.

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Vocals hinder Peyote show

By TOD ROBBERTSON
UD Entertainment Staff

Peyote's Thursday night performance at Rox was marked by weak vocals and a generally dull performance.

The band played to an expectant, but disappointed crowd of 250 at the club which used to be Buckingham's. Beginning the first set with an array of originals like "Run Lady Run" and "The Last Nail," the flawless guitar trio of Junior Vasquez, Jay Teneyuque and Tony Adams foreshadowed a night of hot and cold running instrumentals weakened by sour vocal harmonies.

Lead singer Vasquez and guitarist-singer Teneyuque

Performance:
...ON STAGE

immediately jumped into what appeared to be a contest to see who was better at imitating Neil Young. The competition became even more intense as the band entered a series of Crosby, Stills, Nash and Young oldies in which each singer made a sick attempt at duplicating the harmonies made famous by CSNY.

In the past, Peyote has shown a potential for producing easy-flowing vocals capable of putting an audience in a state of euphoria. But that potential was far from

fulfilled Thursday night.

One possible excuse for the substandard vocal performance was a sinus condition that prevented Adams from backing Vasquez and Teneyuque on harmonies. The band had to turn to electric pianist Mickie Vasquez, wife of the lead singer, to replace Adams on vocals. Her inexperience in having played with Peyote for only two weeks may have been the source of the out-of-tune harmonies that dominated the show.

All excuses aside, there was no explanation for the group's morbidly dull instrumental performance throughout the night. Peyote seems to have ignored the enormous potential of drummer Ken Collier and bassist John Files, who momentarily electrified the audience late in the second set with thundering solos during original tune "The City."

Despite Collier's and Files' brilliant solos, the band

couldn't revive the audience for the third set.

If Peyote spent more time exploiting the potential of its rhythm section and practicing more on its harmonies, the group could return to the quality displayed at the Texas Top Rock Search. That contest was sponsored during the summer of 1977. Peyote placed second out of almost 1,000 bands competing throughout Texas.

The potential has been proven, and these are obviously devoted musicians. Peyote's performances at the Silver Dollar Saloon Thursday through Saturday should prove whether this is just a one-night affair of the decline of one of Lubbock's most popular bands.

Guitar recital set

The only American guitarist to win first prize at the International Guitar Competition in Compostela, Spain, will perform at 8:15 p.m. Tuesday in the Recital Hall of the Tech Music Building.

Phillip Roshegar has lived and studied in Spain for four years with Andres Segovia, Jose Luis Rodrigo and Jose Tomas. He received additional training in master classes with Alirio Diaz.

Roshegar has toured Spain, Canada and the United States. The New York Times described his playing as having "clarifying, harmonic, rhythmic and melodic patterns with a sense of purposeful direction."

He is currently on the faculties of the San Francisco Conservatory and San

Francisco State University. Roshegar will be playing "Grand Overture" by Mauro Giuliani, "Prelude, Fugue and Allegro" by J.S. Bach, "Partita for Guitar" by Stephen Dodgson, two pieces from "Ma Mere L'Oye" by Ravel, "Elogio de la Danza" by Leo Brouwer and five pieces by Agustin Barrios Mangore.

Roshegar will be conducting master classes and workshops Wednesday and Thursday in the Music Building.

Tickets for the performance are \$2 for Tech students with IDs and \$4 for the general public. Call 742-2294 for more information.



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Tech skins Wildcats, 41-26

By DOMINGO RAMIREZ
UD Sportswriter

Yes, Mom, Tech freshman quarterback Ron Reeves stood tall before 41,000 hysterical football fans in Jones Stadium Saturday and took control.

Yes, Dad, Reeves came to the game like a High Plains drifter with poise and a lethal rifle arm.

And no, Reeves never choked.

Oh, Tech beat Arizona, 41-26.

It was a Saturday in which Raider fans witnessed the

making of a legend and Arizona suffered its first defeat in three starts.

The Wildcats had come into the game with a defense that had not allowed an opponent into its end zone in 14 quarters. So much for that streak.

Speaking of streaks, Tech broke its four game losing string while 'Blade' Adams kept his attempted field goal percentage at 100 percent.

But Saturday's show belonged to Reeves. The Monterey High School product entered the game with 1:24 left in the second quarter and

Tech at the Wildcat 39. As he strolled to the Tech huddle, Reeves received the first of many ovations that were to come that night.

And the Lubbock crowd kept cheering six plays later - Reeves rifled a pass to Godfrey Turner in the corner of the end zone and the Arizona lead was cut to 16-14.

Reeves got his chance in the second quarter when starting quarterback Tres Adami left because of a thigh bruise and Mark Johnson replaced him.

Johnson rallied the Raiders with a 45-yard option touch-

down run in the first quarter after Arizona had taken the opening kickoff and scored. However, Reeves got his chance before halftime and the scarlet tide began to roll.

Tech fumbled on its first possession in the second half, but Arizona couldn't move from the Raiders' 24. As if to make up for the Tech fumble, Reeves guided the Raiders 80-yards on 10 plays. Reeves carrying from the three and scoring his first colligate touchdown at the 5:01 mark in the third quarter.

An interception by Tech's Johnny Quinney after the kickoff set the Raiders operating at the Wildcat 21. It took Reeves just five plays and a pin-point pass to Brain Nelson as Tech built a 28-16 lead.

Arizona gave the hometown crowd a scare as Wildcat cornerback Mark Streeter took a Maury Buford punt at the Tech 16-yard line and raced down the right sideline for six points, cutting the Raider lead to 28-23.

But the fiery Reeves was not through. With Tech starting on its own 26, the Reeves show moved to the Arizona 26. The Tech offense was stopped for one of the few times in the second half and Adams hit his fourth field goal of the year, a 50-yard chip shot. Tech led 31-23.

Next time the Raider offense got the ball, all the thanks went to noseguard Jim Verden. Verden recovered an Arizona fumble and the Raiders brought in Adams to increase the lead to 34-23.

With only 5:21 left in the fourth quarter, Arizona drove for their final points of the night. Arizona's Bill Zivic kicked a 46-yard field goal closing the gap to 34-26.

After Arizona failed on an on-sides kick attempt, the Raiders drove 51-yards with Reeves punching over from the 1. And thus chapter one of the Reeves story came to a close.

But going over the statistics, Reeves hit on 11 of 15 passes for 159 yards and two touchdowns. At one point in the

game, Reeves completed eight straight for a Tech record. Not only did he throw for two touchdowns, he ran for two more.

Put all those numbers together and you know why the crowd gave Reeves a standing ovation.

Arizona looked awesome early in the game as the Wildcats marched 80-yards for a score, runningback Larry Heater powering his way in the end zone the last three yards.

After Johnson's 45-yard touchdown run, the Wildcats got a break when freshman Randy Page fumbled a punt and Arizona recovered at the Tech 20. From there, Heater and Hubert Oliver supplied the yardage to get inside Tech's 10-yard line. Reserve quarterback Gary Guisness scored from the four and the Wildcats regained the lead.



It takes a thief

Tech safety Johnny Quinney (26) looks down the field for help as he returns a third quarter interception. Defensive end Jeff McKimney

(49) is shown leading the way for Quinney as Tech went on to beat Arizona, 41-26 (Photo by Ed Purvis)



Chip shot

Blade Adams makes it four in a row with this fourth quarter 50-yard field goal. Adams

added another field goal to boost his season average to 5-5. (Photo by Ed Purvis)

Angels' Bostock killed

GARY, Ind. (AP)—California Angels outfielder Lyman Bostock, one of major league baseball's highest-paid players, died Sunday of a shotgun blast fired into a car in which he was riding with the wife of the man arrested for the shooting, police said.

Bostock, 27, who was visiting relatives in Gary, died about three hours after he was shot late Saturday night while riding in a car with his uncle and at least two other persons.

One of the passengers was identified by police as Barbara Smith, 26, whose husband, Leonard, 31, was arrested in the shooting. Police said Smith, who was identified by his wife, was arrested at his home Sunday about six blocks from where the shooting occurred. Charges were not im-

mediately filed, police said. Gary police Sgt. Charles Highsmith said Smith and his wife apparently were getting a divorce and had quarreled earlier in the day.

Police said Bostock, Mrs. Smith and her sister were all passengers in a car driven by the ballplayer's uncle, Thomas Turner. Highsmith said it was not known why Mrs. Smith was in the car.

Reeves provides scoring fire

By JOHN EUBANKS
UD Sportswriter

When the MAN upstairs sends a message, you listen. Ron Reeves listened.

"The man upstairs sent me a message that I would play this week," Reeves said. And play he did.

The freshman from Lubbock Monterey entered the game with 1:24 left in the first half and Tech trailing 16-7.

And then there was light. Reeves provided the spark that ignited the Tech offense to 34 points and the Raiders' first win of the season.

How did he do it? "The line blocked well, the receivers ran good routes . . . anybody can sit back there and throw with that," Reeves said.

Well, was he nervous then? "I don't think so," he said. "The linemen got behind me and I guess I got the breaks."

It was actually Reeves who got behind the line, getting excellent protection on his way to completing 11 of 14

passes for 159 yards and two touchdowns.

One of those touchdowns, a 10-yarder to flanker Godfrey Turner, came with 19 seconds left in the half, and narrowed Arizona's lead by two.

Okay, Godfrey, how about this kid Reeves? "He doesn't play like a freshman," Turner said. "He throws like a rocket. He's Rocket Ron Reeves."

What about the offensive line that got behind him?

"The line backed him up," offensive guard Larry Martin said. "We told him to just act like it was a high school game."

Reeves led his high school team to the playoffs during the two years he was its quarterback. Quite a few Tech fans remembered what he did in high school. When he entered the game, many of those fans gave him a standing ovation.

How did he react to the ovation? "It made me want to work harder," Reeves said. With starting Tech quar-

terback Tres Adami sidelined in the first half and the Raider passing game stalled, Reeves' hard work was needed.

So head coach Rex Dockery signaled for the right-hander from the bullpen. The move was quicker than expected. Dockery had not planned to use the freshman so extensively, early in the season.

"We thought we would bring him down the line," Dockery explained. "But when Tres got hurt we needed to throw."

And when Adami got hurt, did Reeves think he would see action?

"Well," Reeves said, "it just increased my chances when Adami got hurt."

The situation looked bleak for the Raiders in the first half. The starting quarterback was out, the passing game was stalled and the defense overworked.

What effect did Reeves have on that defense?

"He really inspired us," defensive tackle Curtis Reed said. "We played better in the second half."

The Tech defense allowed Arizona just 10 points in the second half. According to Reed, adjustments were in store by the Tech defense because of what the Arizona offense was executing in the first half.

Those adjustments were made at halftime and the defense was set. One adjustment, however, was made by the offense which helped the defense. The adjustment—to start Reeves in the second half.

"He was hot," Dockery said. "We couldn't keep him out."

USC making slow move toward throne

By HERSCHEL NISSENON
AP Sports Writer

The king may or may not be dead, but there doesn't seem to be any great stampede toward the vacated throne.

Not even Southern California Coach John Robinson, whose seventh-ranked Trojans knocked off No. 1 Alabama 24-14 Saturday, was eager to claim the top spot.

"This game just gets us one more on down the road," he said. "we are still a young team."

Last year's king seems very much dead and buried. Notre Dame, which dropped its opener to Missouri and was ranked No. 14 last week, has a two-game losing streak.

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Good old number 12

He was even wearing Rod's old number. And the things Ron Reeves did with a football Saturday night brought back a lot of memories of Allison's debut against Texas A&M two years ago.

Chuck

McDonald



Just as Allison had done, Reeves came off the bench following an injury to the starting quarterback. Both took immediate control of their respective ballgames in spite of the fact that both Allison and Reeves had been virtually unknown until they appeared on the field.

REEVES HAD the advantage of playing high school football in Lubbock. When he first appeared on the field with 1:24 remaining in the first half, the Lubbock section of the stadium rose to give him a standing ovation. They knew what he could do. But over in the student section the reaction was one of confusion.

"Who's he?" somebody screamed. "It's Rodney, it's Rodney—I knew he'd come back to save us!" came the answer from a delirious fan.

BUT OF course it was Ron Reeves and what he did in the next minute made Tech football history. He is only a freshman and everybody knows freshmen are supposed to be nervous the first time they step on the field for their first college game. If Reeves was scared at all, he sure hid it from me.

The freshman from Lubbock Monterey threw the ball on seven consecutive plays when he came in. He connected five of those (although the first completion was called back on a penalty), the last one a picture perfect pass to Godfrey Turner for a touchdown.

In the second half Reeves simply proved that his clutch passing in the first half had been no fluke. In his first collegiate appearance he set a Tech passing record with eight consecutive completions.

AND SUDDENLY everything fell together. The defensive unit, which had faltered briefly in the first quarter, came together tighter than ever. Runningback James Hadnot said it best, "He (Reeves) gave us a spark."

"He made things happen," added coach Rex Dockery. Reeves definitely made things happen and he did it with style. He quarterbacked Tech to 34 of the Raiders' 41 points. After every touchdown you could see him on the sidelines shaking hands with every member of the offensive unit. That kind of won my heart.

SATURDAY NIGHT Reeves looked like the best passer we've had at Tech since Joe Barnes. The boy threw bullets, or maybe it would be more appropriate to say he threw strikes since he was an all-state pitcher at Monterey a few short months ago.

The outlook suddenly looks a lot brighter for the Raiders. Tech has had a score of fine receivers the past couple of years, most notably Brian Nelson and Godfrey Turner, but the problem has always been getting the ball to them. Against Arizona the Tech receivers showed what they could do when given the opportunity.

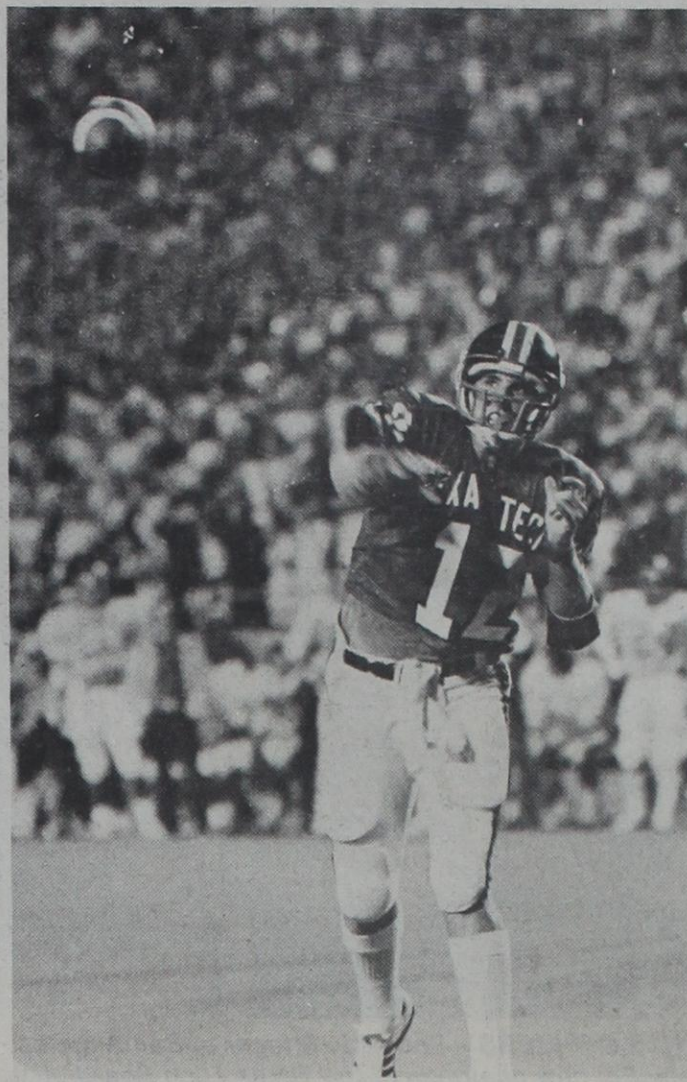
I have a good friend at the University of Texas who talks a lot about karma. That's one of those cosmic Austin expressions for the good or bad luck attached to a person or an inanimate object. I think even he would agree that the Raiders get some good karma from that number 12 jersey. Joe Barnes wore it when he engineered Tech's shocking 26-3 upset over UT in 1974. Rodney Allison wore the same number the day he led Tech to a 31-28 victory over the Horns in '76.

THE TECH coaches must know something about karma. Reeves wore number 14 in high school, but when he arrived at Tech it was decided that he was the man for good ol' number 12.

At 6-1, 210 Reeves is big and strong—and smart. He ran the quarterback option out of the Tech veer like he had been doing it all of his life. He carried the ball 12 times for 38 yards and two touchdowns despite the fact that he runs the 40 in only 4.8.

Reeves leaped and hurdled defenders with a reckless abandon that scared me. But he always got back up. They say he ran like that for years at Monterey without suffering a serious injury.

ANYWAY YOU look at it, Ron Reeves sort of carved himself out a legend Saturday night. But credit must be given to coach Rex Dockery. He took a big gamble sending in an untested freshman in an obvious passing situation with Tech trailing 16-7. But Dockery's gamble paid off. It paid off big.



Rocket Ron

Freshman quarterback Ron Reeves fires a pass during second half action of the Tech-Arizona contest Saturday night in Jones Stadium. Reeves completed 11 of 14 for 159 yards and two touchdowns as Tech defeated the Wildcats 41-26. (Photo by Ed Purvis)

Dallas subdues St. Louis, 21-12

By DENNE H. FREEMAN AP Sports Writer

DALLAS (AP) — Fullback Robert Newhouse scored two fourth-quarter touchdowns after Tony Dorsett's dash awakened a dozing Dallas offense and the Cowboys subdued the winless St. Louis Cardinals 21-12 Sunday in a National Football League game.

The Cardinals, seeking their first victory for 62-year-old Coach Bud Wilkinson, registered a surprising 10-0 early lead thanks to Dallas' generosity. Dallas, now 3-1, fumbled away its first two possessions and the Cardinals struck for a touchdown on Jim Hart's nine-yard scoring pass to Mel Gray.

It was the ninth consecutive game that Gray had caught a touchdown pass against the Cowboys.

Jim Bakken's 23-yard field goal made it 10-0 before Dorsett scampered seven yards for a touchdown just

before intermission.

Jim Thaxton blocked a Danny White punt for a safety in the third quarter and the Cardinals were in control until Randy Hughes blocked a 37-yard St. Louis field goal attempt.

Dallas charged 73 yards in nine plays with Dorsett galloping 25 and 23 yards before Newhouse put Dallas ahead 14-12 on his two-yard scoring run.

Dallas iced the Cardinals with an 88-yard drive in seven plays, set in motion by a 16-yard Dorsett run. Dallas quarterback Roger Staubach flipped a 15-yard scoring pass to Newhouse, who churned into the end zone untouched.

Gray, who had caught only eight passes all year, snared seven aeriels for 107 yards against the porous Dallas secondary.

Gray killed off St. Louis' last-ditch rally by dropping a pass in the Dallas end zone.

LA squeaks past Houston

By MICHAEL A. LUTZ

HOUSTON (AP) — Los Angeles' Cullen Bryant scored on a three-yard run and Frank Corral kicked a 25-yard field goal, but the Rams had to overcome a series of second half miscues Sunday to defeat the Houston Oilers 10-6 in a National Football League game.

Bryant completed a 62-yard drive with his touchdown plunge the first time the unbeaten Rams got the ball, and Corral's second quarter kick staked Los Angeles to a 10-3 halftime lead.

The Oilers, now 2-2, got on the board with Toni Fritsch's 32-yard field goal in the second quarter and came charging back in the second half when the Rams fumbled twice deep in Oiler territory and had a 29-

yard field goal attempt by Corral blocked.

Los Angeles, 4-0, drove to the Houston 12 early in the fourth quarter, but was forced into Corral's field goal attempt. Oiler defensive end Jim Young blocked the kick, and cornerback Willie Alexander scooped it up and ran 35 yards to the LA 45.

The Oilers eventually were forced to settle for Fritsch's second field goal, a 20-yard boot, after rookie Earl Campbell ran 16 yards and was shaken up two plays later.

The Rams reached Houston's 16 on their first drive of the third quarter before Jim Jodat fumbled and Oiler safety Mike Reinfeldt recovered. Jodat fumbled again at the Houston 45 later in the fourth quarter, and

linebacker Gregg Bingham recovered for Houston.

Los Angeles quarterback Pat Haden, often criticized for being too short at 5-10, none-the-less rattled Houston's porous defensive secondary with 17 passes on 25 attempts for 219 yards.

Haden engineered the Rams to a 10-0 lead in the second quarter with key third down passes.

In the drive to Corral's field goal, Haden hit two third down passes to Willie Miller to keep the drive going. The first went 26 yards to the Houston 38 and the second gave the Rams a first down at the Houston 9.

The Oilers offense, frustrated much of the game, drove to their field goal on the receiving of backup halfback Rob Carpenter. Carpenter

caught passes of 21 and 37 yards on successive plays to set up Fritsch's 32-yarder.

The Rams threatened to put the game away early in the fourth quarter when they drove to a first down at Houston's 12 yardline. But three straight incomplete passes by Haden and the blocked field goal gave Houston another chance.

Oiler quarterback Dan Pastorini, who completed 10 of 20 passes for 120 yards, hit tight end Mike Barber for 23 yards to the LA 22, and Campbell ran 16 to the 6 before leaving the game with a strained leg muscle two plays later. Following an incomplete pass by Pastorini, Fritsch made good his second field goal.

Tech women take cross country meet

The Tech women's cross country team placed first at Saturday's meet as all five members placed in the top eight. A lone West Texas State woman kept Tech from taking the top four places.

The 5,000-meter run was led by Tech's Isabel Navarro with a time of 19:34 followed by Tech's Kelly Goodwin with a time of 20:36. West Texas State's Pam Frieson came in

third with a time of 21:21 followed by Tech's Anabell Morin with a time of 21:26 and Tech's Terry Crandell with a time of 22:14. Tech's Susan Tomlison placed eighth with a time of 22:45.

Coach Beta Little said, "I was pleasantly surprised with Tomlison, I knew she would finish in the top, but not in the top 10."

The women ran on a course

which would seem tough for an average person, however, Little said, "the course was not that tough. The winning time was not even that good. It has to be in the 18s." However, she was very excited for Tech.

Second place went to Abilene Christian University

and third place went to Angelo State. The fourth team which did not place, but competed was West Texas State.

The women will work out all week as they prepare for next Saturday's meet at Oklahoma State University in Stillwater.

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TECHnique

This page of the UNIVERSITY DAILY is written, edited and published by Texas Tech University News and Publications. The next issue of TECHnique is scheduled for Oct. 23.

New directory of Tech committees is distributed

THE DIRECTORY of University Standing Councils and Committees has been distributed through individual departments or equivalent levels.

Each committee member will receive a copy of the sheet outlining his or her council or committee charges, as well as a roster of the membership.

Committees and membership are: Academic Budget Council—Louise Luchsinger, chairperson, Murray Havens, Magne Kristiansen, James Lawrence, Dwane Miller, Arthur Roberts.

Academic Publications Policy Committee—Knox Jones, chairperson, Dillard Carter, Robert Baker, David Davies, Harold Dregne, Leslie Drew, Carmyn Morrow, Mary Owens, Walter McDonald, George Meenanaghan, Charles Sargent, Dalton Tarwater.

Admissions and Registration Committee—Rosemary Cogan, Marvin Dvoracek, James Graves, Raymond Green, Barnett Guerrant, Patricia Horridge, Bettye Johnson, William Jordan, Derald Walling, students, Dirk Jones, Kim Laube, Diana McCann, Dave Miller, Robert Rutledge, Jennie Yought.

Affirmative Action Committee—Richard Kloock, chairperson, Bill Baker, Wayland Bennett, Jane Brandenberger, Donald McDonald, Sandy McDonald, Carmyn Morrow, Mary Owens, Neale Pearson, Reed Quilliam, Jerry Ramsey, Robert Rhoades, George Scott, Wendell Tucker.

Artists and Speakers Committee—Eric Blackwell, Marion Hagler, Annette Marple, Judson Maynard, Carol Prior, Nina Ronshausen, Cheryl Shubert, Richard Weaver, students, Dan Cooper, Richard Jeffrey, Nancy Lovell, Chris Mussett, Nick Nicholas, Ron Rubinstein, Bart Taylor.

Athletic Council—Frank Elliott, chairperson, W. K. Barnett, J. L. Gulley, Marjorie Kastman, Boyd Ramsey, Robert Rouse, Robert M. Sweazy, Mary Ann Vaughan, student, Mary Lind Dowell.

Benefits and Retirement Committee—Bruce Bartholomew, Marvin Buckberry, Ann Chandler, Charles Halcomb, Jeanette Jenkins, Bruce Palmer, C. B. Strawn, John Taylor, Wendell Tucker, Willie Ulrich.

Biohazards Committee—Ira Felkner, chairperson, Byrn Bass, George Meenanaghan, Jim Northcutt, Thelton Oden, Jerry Ramsey, Sanders Sevall, S. P. Yang.

Campus Security and Emergency Committee—Richard Baker, John Cobb, Michael Crews, Bill Daniels, Kishor Mehta, Jim Northcutt, C. V. G. Vallabhan; students, David Skoog, Jeff Williams.

Code of Student Affairs Committee—Kamal Chanda, Merrilyn Cummings, Duane Hoover, Leo Juarez, L. B. Masten; students, Debbie Auids, Jim Halpert, Penny Willich.

Committee for Protection of Human Subjects—M. M. Ayoub, chairperson, Betty Anderson, Maysie Jane Hughes, Carl Nau, Floyd Perry, Pili Soon Song, Harry Sproat.

Convocations Committee—Floyd Eddleman, chairperson, Don Orr, Robert Pinder, Vera Simpson, Robert Steadman, James Watt, Students; Carol Bunnell, Leslie Edwardson, Curt Fletcher.

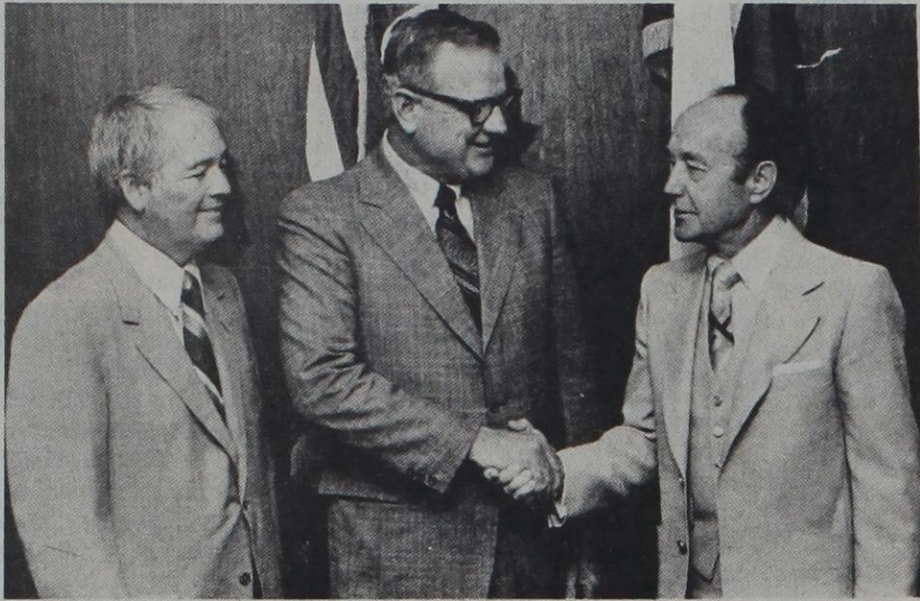
Faculty Development Leave Committee—B. L. Allen, Robert Ewalt, Stanley Fowler, Edward George, Donald Gustafson, Bruce Kramer, Thomas McLaughlin, Joe Mogan, John Nevius, Ben Newcomb, Harry Parker, William Petty, Lee Sigelman, Roland Smith, Monty Strauss.

Graduate Council—J. Knox Jones, chairperson, Larry Austin, Robert Baker, Weldon Beckner, Robert Bethea, Lawrence Garvin, Murray Havens, June Henton, Bill Lockhart, Richard Saeks, Ronald Sosebee, Dahlia Terrell.

Honors and Awards Committee—Theodor Alexander, Carolyn Aler, Marvin Dvoracek, Dorothy Filgo, David R. Klock, P. K. Koh; student, Linda Goehman.

International Education Committee—Robert H. Anderson, Michael Angiolitti, Elmer Arterburn, Jacqueline Behrens, Kamal Chanda, Wildring Edwards, Hong Lee, Heyward Ramsey, Jesse Rangel, Yung Mei Tsai, C. B. Vallabhan.

Library Committee—James Brink, Paul Cutter, Jim Graves, Martin Gunderson, Ray Janeway, Charles Johnson, Thomas McLaughlin, Henry



BOARD OF REGENTS OFFICERS—Robert L. Pfluger of San Angelo, center, has been elected new chairman of the Texas Tech Board of Regents. Roy K. Furr of Lubbock, left, is the new vice chairman. Dr. Judson F. Williams of El Paso is immediate past chairman. (Photo by Dan English)

Regents elect new officers and appoint committees; Pfluger succeeds Williams

ROBERT L. PFLUGER of San Angelo has been elected 1978-79 chairman and Roy K. Furr of Lubbock vice chairman of the Board of Regents of Texas Tech University. Pfluger moves up from the vice chairmanship. Dr. Judson

F. Williams of El Paso is immediate past chairman.

Pfluger will chair the board's executive committee with Furr and Williams as members.

Other standing committees are: Academic and Student Affairs—Clint Formy of Hereford, chairman, with J. Fred Bucy and Charles G. Scruggs, both of Dallas, as members.

Campus and Building—A. J. Kemp Jr. of Fort Worth, chairman, with James L. Snyder of Baird and Furr as members.

Finance—Bucy, chairman, with Don R. Workman of Lubbock and Furr as members.

Public Affairs, Development and University Relations—Snyder, chairman, with Scruggs and Williams as members.

Athletic Affairs—Workman, chairman, with Formy and Kemp as members.

Shine, Barbara Simmons, James Strickland; Students, Hank Clements, Paula Holmgren.

Minority Affairs Committee—Martha Logan, chairperson, Duane Christian, Duane Crawford, John Garcia, Joan Kelly, Richard Kloock, George Scott, Hazel Taylor, James Wilcox.

Parking Violations Appeals Committee—Dawn Berry, Patrick Dunne, George Fielding, Clyde Miner, Stephen Rubenfeld, Barbara Way; Students, Karen Garrett, Scott Lassetter, Leigh Taliferro.

Radiation and Laser Safety Committee—Arthur Draper, chairperson, John Burns, Hadley Edgar, Martin Gunderson, Marion Hagler, David Knaff, George Meenanaghan, Jim Northcutt, Otto Zeck.

Special Hearing Panel for Tenure and Privilege Committee—Robert Bethea, Mary Boswell, Raymond Clay, Walter Grub, Richard Hemingway, Lawrence Mayer, Floyd Perry, Ray Purkerson, Monty Strauss, Henry Wright.

Student Financial Aids/Scholarships Committee—Ronald Barnes, Olive Jensen, John Malloy, Thomas Murphy, Albert Sanger, Max Tomlinson, Pennington Vann, Don Wickard.

Student Publications Committee—Jane Brandenberger, Valerie Chamberlain, Alice Denham, Richard Lytle, Richard Maxwell, Shirkan Panwalkar, Bill Parsley, Ralph Sellmeyer, Virginia Sowell, students, Les Clark, Kathi Dougherty, Don Randolph, Henry Russ, Greg Sprull.

Student Service Fee Allocation Committee—Robert Ewalt, chairperson, Ken Thompson; students, Brant Chandler, Mary Lind Dowell.

Tenure and Privilege Committee—Jacquelin Collins, Charles Dale, Rodric Schoen, Jimmy Smith, William Stewart.

University Discipline Appeals Committee—John Deehardt, David Finn; student, Tom McGuire.

University Discipline Committee—Elen Gilpin, Robert Marlett, Ray Smead; students, Brant Chandler, Jackie Brown.

Warm-Blooded Animal Committee—Danny Pence, chairperson, Robert Baker, Robert Bell, Fred Buddingh, Joe Goddard, Jack Hayes, Mark Hellman, Gwynne Little, S. P. Yang.

(Where chairperson is not noted, the committee will elect one in the near future.)

Information is current only at date of this publication. For up-to-date listing of members and complete information on these bodies, the Directory of Standing Councils and Committees should be consulted. The directory is available in all offices down through and including department or their equivalents.

ICASALS success contributes to dry environments

NOW IN ITS eleventh year of operations, Texas Tech's International Center for Arid and Semi-Arid Land Studies (ICASALS) has gained national and international reputation as a leader in the study of arid and semi-arid environments.

Since 1967 the Center has attracted hundreds of visiting scientists and government officials from countries with arid or semi-arid regions in Asia, Africa, Australia, South America and Europe.

ICASALS promotes study of the land, plants, animal life and human experience of survival in the dry environments of the world. It is interdisciplinary in its concept.

"The need for an interdisciplinary approach is essential because arid lands' characteristics differ from one area to another and so do the priorities," Dr. Harold E. Dregne, ICASALS director, says. More than 633 million people occupy arid or semi-arid lands, which constitute about one-third of the earth's total land mass, he added.

The university through ICASALS has sponsored conferences and symposia at Texas Tech, bringing in participants from all over the world. The latest was the 1976 conference on Managing Saline Water for Irrigation. In October ICASALS in cooperation with the Department of Biological Sciences will sponsor the International Arid Lands Conference on Plant Resources.

More than 150 delegates from about 20 countries will attend that week-long event.

ICASALS is Texas Tech's representative in the Consortium for International Development (CID), a group of nine universities in the Western United States. A CID project in Niger, West Africa, has Texas Tech as the lead institution with five faculty members helping Niger in research and production of sorghum and millet. The project is funded by the Agency for International Development (AID) and administered by ICASALS.

Besides research and technical assistance, Texas Tech has also started a unique program in interdisciplinary arid lands studies at the graduate level. The curriculum is designed to provide a broad understanding of the character, resources, population and potentials of arid regions.

"This type of training is expected to be especially useful to those planning careers in teaching and consulting as well as planning and developmental activities," said Dr. Thomas A. Langford, associate dean of the Texas Tech Graduate School.

"The Shell Companies Foundation has provided scholarship monies for students enrolled in the curriculum. Nearly 20 departments on the Texas Tech campus are involved in teaching special courses related to arid lands," said Dr. Idris R. Traylor, ICASALS deputy director and graduate adviser for students enrolling in the curriculum.

It happened to . . .

Alwyn Barr, appointed chairperson of the Department of History. Barr succeeds **David M. Vigness**, who will continue as a full-time professor in history.

Sujit K. Roy, professor of agricultural economics, named to participate in development of a graduate teaching and research program in agricultural economics at the University of Khartoum, Sudan. He was granted a leave of absence from Tech.

Leon L. Hopkins, appointed chairperson of the Department of Food and Nutrition. He comes to Texas Tech from the directorship of the Animal Production and Health Section of the International Atomic Energy Agency, United Nations.

Richard C. Lytle, appointed director of student publications, succeeding **William F. Dean**, new executive director of the Texas Tech Ex-Students Association. Lytle left the directorship of public information at Elizabethtown (Pa) College to take the Texas Tech post.

William F. Bennett, former associate dean of the College of Agricultural Sciences, named interim dean. **Ernest B. Fish**, former interim chairperson of the Department of Park Administration and Landscape Architecture, appointed interim associate dean of the college.

James D. Mertes, named chairperson of the Department of Park Administration and Landscape Architecture.

President Cecil Mackey, appointed to the National Science Foundation Advisory Council. The council is a 24-member group that reviews and provides advice on NSF issues of concern to Director **Richard C. Atkinson**, to the scientific community and to the public in the administration of NSF programs for the support of science.

Eric G. Bolen, new associate dean of the Graduate School. The appointment is for half-time in conjunction with his appointment as full professor in range and wildlife management.

Lloyd V. Urban, named assistant director of the Water Resources Center. He is a member of the civil engineering faculty and received an AMOCO Foundation Distinguished Teaching Award in 1977.



FACTS AND FIGURES FOR FIFTY YEARS—Evelyn Clewell, former director of the Office of Institutional Research at Texas Tech, and Dr. Glenn E. Barnett, vice president for Planning, announce the completion of Miss Clewell's seven-volume "Facts Book for Fifty Years: 1925-26 Thru 1974-75." (Photo by Dan English)

Clewell compiles facts and figures for first 50 years of Tech history

A unique and complete collection of data on Texas Tech from its beginning in 1925 through 1975 has been compiled and published by Evelyn Clewell, director of the Office of Institutional Research until her retirement in 1973.

She began her work on the seven-volume "Facts Book for Fifty Years: 1925-26 Thru 1974-75" upon retirement and has spent four and a half years part time on the project, much of which was her own time.

"We believe no other university has this type of data from its beginning," said Dr. Glenn E. Barnett, vice president for Planning, in whose office the volumes are kept for use by campus personnel.

Miss Clewell said that when she began the project, both she and Dr. Barnett believed that her effort would be the last

opportunity for such a project to be accomplished at Tech.

"The facts and figures are available to any person who wants them," Barnett said. "One set of the volumes will be kept in the office and parts of the other may be checked out for short periods.

"It is difficult to think of any type of statistic that cannot be found in the work. The outstanding collection will serve as a record for both knowing the past and planning for the future."

The office set will also be available for other university offices to copy, either by copying machine or microfilm.

"The data presented are organized by subjects," Miss Clewell explained. "Within each volume the major subjects are divided into subdivisions, with each preceded by a fly-sheet to expedite easy access to materials sought."

Mackey heads UW campaign on campus; he expects \$46,900 goal to be met

A UNITED WAY goal of \$46,900 faces Texas Tech University and the School of Medicine this fall, Tech UW Campaign Chairperson Cecil Mackey announced.

In announcing the goal Dr. Mackey noted that this is the same total that was assigned TTU and TTUSM in the 1977 campaign. "However, this year we expect to go beyond the goal."

In the '77 campaign TTUSM, the College of Business Administration, the Graduate School and the Library exceeded their targets.

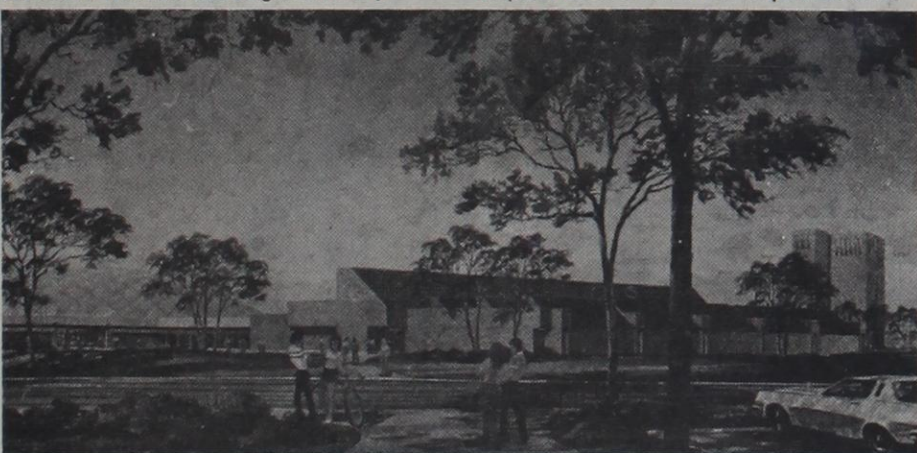
Campaign Vice Chairperson Robert H. Ewalt revealed this year's cabinet: Kenneth W. Thompson, vice chairperson (elect), Dr. John L. Baier, assistant to the vice chairperson, and coordinators Dr. Arthur L. Draper, Arts & Sciences, Truman T. Bell, Central Services and Administration, Dean Mike Irish, School of Law, William H. Tinney, School of Medicine, Betty V. Massey, Records.

Jane H. Brandenberger, Publicity, Mary Lind Dowell, Students, Dr. J. Wayland Bennett, Agriculture and Home Economics,

Dr. Donald McDonald, Education, Dr. Arnold J. Gully, Engineering, Dr. Thomas A. Langford, Graduate School, Research Services, University Professors, ICASALS and Continuing Education, and Dr. William P. Dukes, Business Administration.

Targets for the various divisions are:

Colleges & Schools	
Agriculture	\$ 2,255
Arts & Sciences	11,475
Business Administration	1,940
Education	1,445
Engineering	3,420
Home Economics	1,220
Law School	810
Graduate School, Museum, Con't Education, Research Services, ICASALS	830
Library	1,045
Physical Plant/Students	2,965
Auxiliary and Ground Services	5,570
General Administration	3,185
TTU Sub Total	36,160
TTU School of Medicine	10,740
TTU & TTUSM Grand Total	46,900



ON ITS WAY: NEW RECREATION CENTER—When the Recreation Center opens in 1979, Texas Tech University students and faculty members will find it easier to combine academic activities with efforts to stay healthy and relax. Under construction next to the Aquatic Center, the facility will be one of the best among the relatively few campus recreation centers in the United States, according to Joe MacLean, director of recreational sports at Texas Tech. The three-level structure will include facilities for basketball, raquetball, tennis, badminton, squash, weightlifting, indoor golf, archery and dance, and locker rooms with attached saunas and more. There even will be a sports shop stocking selected types of equipment, a workshop in which students can make sports gear, and an audio visual resource for film and slide presentations to enhance learning and mastering of sports.



BIBLICAL FLOOD—Becky Thompson, senior art major from Pampa, adjusts a unit of "Deluge," her sculpture which is representative of the Biblical flood. The ceramic cascade dominates the front foyer of the Art Building and is composed of 702 10-inch square ceramic slabs suspended from the ceiling at varying levels by some four miles of string. Thompson spent six weeks forming and firing the white squares and worked some 50

hours assembling them. "It was fun to make," Thompson said. "But I got tired of tying knots. After all, there are 5,616 knots holding it together." The sculpture, a project for a class Thompson took last summer, will soon be reduced to a stack of white squares and a mass of strings which she said will probably be "piled in a corner" or "used as a room divider."

Directions



Fall
Fashion
'78

Fall

The days when we browsed through grandma's closet and put on the oversized dress and high heels may have been more foreshadow than play.

When we were younger, we laughed as our grandparents showed us pictures of when they were younger and wore such "silly" clothes.

In the forties grandma wore V-shaped blouses with padded shoulders and a long pleated skirt with spiked heel shoes. Grandpa wore double-breasted wool suits and skinny ties.

Mom had teased hair during the sixties and Dad's hair has always been short.

White Go-Go boots and mini skirts and hot pants came in with a boom during that time and even though we laughed again, we wore them.

Who's laughing?

Today young men and women are wearing pleated pants and pin-striped suits like their grandparents wore. But this time we aren't laughing.

Clothes are important in today's society, at least that's what fashion advertisements tell us.

"Students are more fashion minded today," said Diana Karvas, owner of Diana's Doll House.

Karvas said students want to be in style with the new fashions. Part of the students' desire stems from peer pressure, she said.

Women's fashions this fall are similar to those worn in the 1940s and '50s, Karvas said.

Modified '50s

"It's more of a modified '50s look for the '70s," said Byron Warren, Hemphill-Wells advertising director.

Blouses with round collars turned up or down are fashionable with a ribbon or scarf as a tie. A glassy brooch clasped near the collar adds the finishing touch.

V-shaped blouses with padded shoulders are also in style.

Long pleated skirts, spiked heel shoes and bobby socks are being worn today by the same youngsters who laughed at the style years ago.

According to Karvas, pants legs more than 19 inches in diameter are out of style. Fourteen-inch width is about average, Karvas said.

The sleek, shiny disco look is also an important style this fall as more and more students catch "Saturday Night Fever."

Karvas said young women are wearing tight silky pants as exhibited by Olivia Newton-John in the movie "Grease."

Jewelry

Junk jewelry and big belts are



Leesa Jackson

Directions

Directions is a weekly feature and entertainment magazine of The University Daily and is published through a cooperative effort of the news and advertising staff.

Terry Wayne Gann
Art Editor

Ilene Bentley
Featured Writer

Ted Houghton
Photographer

About the cover — Amarillo junior Ron Morton and Abilene sophomore Leesa Jackson model some of the current fashion trends for this fall. Ron is wearing khaki pants with a striped, button-down collar shirt which is accented by a pullover sweater tied around the neck. Leesa is wearing a big-top tunic blouse with a corduroy vest and pants. All the clothes shown are available at local retailers. Photo by Ted Houghton.



Carol Ubben

Fashion '78

by Ilene Bentley

also part of the new fashion in women's clothing, Karvas said.

Women are wearing long necklaces with two-inch pendants hanging at the waist.

One of the main features is knots in scarves and skirts, she said.

"Knots are in everything," Karvas said. "Knots in skirts make a draping effect and knots make scarves look similar to ties."

The men's look (or his-to-her look) is another popular style in fashion, according to Warren.

His-to-her

Wool and tweed "unconstructed" blouses with a narrow tie and hat are features of the men's look for women. Unconstructed blazers are not lined and are softer and looser than constructed blazers, Warren said.

Both blazers have either a small or shawl lapel much the same as men will be wearing, said Valerie Hlavaty, Hemphill Wells fashion coordinator. Vests can be worn over big blouses or jackets, Hlavaty said.

Many of the suit vests and jackets are recycled men's clothing, Warren said.

"The vests still have the big armholes," he said. "So they wear easily over the big blouses and jackets."

Layers

The layered look is another popular style this fall.

Women may wear two skirt outfits at one time with this look, Hlavaty said. Hlavaty advised that women wear a print or plaid outfit



Leesa Jackson

over a solid colored outfit.

Another idea is to wear a big blouse and jacket with a vest on top, she said.

Similar to the layered look is the slouch (or Annie Hall) look. The slouch look includes big baggy blouses and pants, Hlavaty said.

Although the name "slouch look" implies sloppiness, it is a clean, attractive and comfortable look, she said.

Skirts are full, calf-length and longer. Floppy hats and low heeled shoes complement the slouch look.

The popular jean to wear is straight-legged with a cuff, Karvas said. This year fashionable jeans should be dark blue which means faded jeans are out, she said.

Boots and bags

Spiked heel shoes with a sandal strap can be worn with almost any outfit. If your back and legs need a lower heel, one-inch sole shoes can be worn.

Boots have a narrower heel and pointed toe, Warren said. The boot fits snugly around the foot and loosely from the ankle up. The top of the boot stops at mid calf or just below the knee. Since boots loosely fit the leg, many do not have the zipper last year's boot had.

Envelope and big baggy purses are the handbags for the year. As usual the handbag must match the shoes.

Closet cleaning

Those who cannot afford a new wardrobe can pull out a few of last year's clothes and fashion them to this year's style, Hlavaty said.

Although you'll need a new big blouse, you can wear last year's vest. Vests go with almost anything, Hlavaty said.

Vests can be worn over the big blouse or last year's blazer, she said.

Blazers, over a vest and blouse, blouse, or no blouse, can be worn with a long bulky belt.

Last year's wide-legged pants can be fashioned to match this year's pants if a knot is tied on the side or a string may be tied around the lower portion of the pant leg, Hlavaty said.

Dad's narrow tie can be worn with a blouse and vest or a simple ribbon will do. Long belts also can be worn around the neck for the tie effect.

One item that can't be pulled from last year's wardrobe is the shoes, Karvas said. Platform shoes simply will not match the new looks, she said.

Don't forget to look through

Mom's jewelry box or garage sales for pins and brooches.

Now for the guys...

Men might find Dad's old wardrobe beneficial also as men's fashions follow women's fashions into the "modified '50s" look.

Suits are shaped in the inverted pyramid fashion with wider shoulders and narrower lapels, according to one local fashion buyer. The shawl lapel is also fashionable with men's suits.

Natural fibers or blends make up the suit, according to Steve Jantzen of Stephen Craig. The fibers include wool, cotton and corduroy.

The suit collar is worn up with a narrow collar or "no-collar" shirt. "Button-down" and rounded collars are also popular.

Narrow is the word with ties and pants. Pants are pleated at the waist and tapered from the knee down.

Khaki pants are as popular as ever, Jantzen said.

The Northeastern Ivy League look is predominant in sweaters, he said.

Jackets are either constructed (with lining) or unconstructed (without lining), but the unconstructed jacket is more popular than the constructed, the fashion buyer said.

A punk pin on the breast pocket or a silky handkerchief in the pocket adds the finishing touch, he said.

Fashion tends to go in cycles, according to Karvas. Approximately every 10 years the fashion repeats itself, usually with a degree of change to match the people of the new decade, she said.

"If fashion didn't change, we (designers and retailers) would go out of business," she said.

Next year dress lengths will probably be at the lower portion of the knee instead of at mid-calf, Karvas said.



Leesa Jackson



Keeping Up

I am getting tired of hearing Mother say "I wore that when I was growing up."

And I reply, "But Mom, even though the fashion looks the same the prices aren't even close to what you paid."

Tears form in her eyes when she thinks about the time she dumped those pleated skirts and spiked heel shoes into the Goodwill box. She even gave away her alligator purse and shoes.

"Do you know how much I could get for that purse and shoes today?" Her eyes turn a dark green. "I could get hundreds or thousands of dollars."

Hundreds of dollars — that's what it takes to be in style today. Boots range from \$40 to \$200. Blouses are \$20 to \$50 and every-day jeans cost approximately \$40.

They say clothes exemplify the personality of the person wearing them. My clothes show I'm an average, poor student.

Then California designers come out with new fads like the paper dress of the sixties. This year it's transparent pants for the women and pants with a private parts pocket for men.

The women have to wear tights under the pants to keep from exposing more than law allows, and the men have to pad their pockets.

But these fads probably will never reach Lubbock.

The other day I looked through my closet to see what I could find to go with the new fashions. I discovered I hadn't completed last year's wardrobe.

I couldn't decide how to tie a knot in my flared pants and when I tried the seam ripped. Then I thought I would find some string and tie it around the ankle. The only strings I could find were the ones in my shoes (which are out of style).

The pants looked great once the string was tied. But the shoes looked a little strange without strings. I may have begun a new fashion in shoe wear.

Mom and I rummaged through Dad's closet to see what we could find to match the men's look. I put on one of his old suits to see what alterations I could make, but Mom laughed and I gave up on the men's look.

My younger sister manages to stay in style, so I'll borrow her clothes.

The slouch look is my favorite. I've been wearing it for years.

I guess I, and a lot of students, will continue to wear the fashions of the past. Actually we're not out of style, we're simply nine years ahead of time.

Maybe in nine years we can sell our wardrobe for hundreds or thousands of dollars.

Ilene Bentley

Carol Ubben and photographer

Ted Houghton catch the

men's look from an

unusual angle.

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HOOPER
 PG
 7:40 - 9:40

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John Travolta Olivia Newton-John
 6:30 - 8:50

Foul Play
 Goldie Hawn Chevy Chase
 PG A PARAMOUNT PICTURE
 7:00 - 9:15

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EVENING

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
11 13 23 NEWS
- 6:30 **5** MACNEIL LEHRER REPORT
11 ADAM 12
13 JOKER'S WILD
23 BEWITCHED
- 7:00 **5** LIVE FROM THE MET 'Verdi's Otello'
- 13** WKRP IN CINCINNATI WKRP's new rock-and-roll policy has repercussions ricocheting off the walls of the station with advertisers and listeners alike threatening to leave the sinking ship, and it all falls on the head of Andy Travis.
- 23** WELCOME BACK, KOTTER Vinnie Barbarino gets his own bachelor pad and his fellow Sweathogs get very upset when they find out that the welcome mat is for 'girls only.'
- 7:30 **13** PEOPLE
23 OPERATION PETTICOAT
- 8:00 **11** MONDAY NIGHT AT THE MOVIES 'Overboard' Stars: Angie Dickinson, Cliff

Robertson. In the course of achieving his 20-year dream of sailing his yacht around the world, a man experiences the deepest tragedy of his life when his wife falls from the boat deck and is lost at sea. (2 hrs.)

13 M.A.S.H. Hawkeye becomes so disgusted with the stalled Panmunjon peace talks that he impulsively takes matters in his own hands.

23 MONDAY NIGHT FOOTBALL Minnesota Vikings vs Chicago Bears

8:30 **13** ONE DAY AT A TIME

9:00 **13** LOU GRANT Lou's attempt to expose a pill-pushing doctor lands Rossi in jail. (60 mins.)

10:00 **5** DICK CAVETT SHOW Guest: Vincent Price.

11 13 NEWS

10:30 **5** ABC CAPTIONED NEWS
11 THE TONIGHT SHOW Guest host: Steve Martin. Guests: Cheryl Ladd, Steve Landesberg. (90 mins.)

13 CBS LATE MOVIE 'The Rockford Files: The Dark And Bloody Ground' Jim Rockford's lawyer friend pressures him into investigating the death of a screenwriter. (R) 'For Better, For Worse' Stars: Gene Hackman, Liv Ullmann.

10:45 **23** NEWS
11:20 **23** GRANT TEAFF SHOW

12:00 **11** TOMORROW
1:00 **11** NEW MEXICO REPORT



OVERBOARD

Cliff Robertson and Angie Dickinson (pictured) star in 'Overboard,' a heart-wrenching drama about a man's frantic search for his wife after she accidentally fell off their yacht far out in the South Seas. The world premiere feature, adapted from the best seller of the same title, will be telecast on 'NBC Monday Night at the Movies,' Sept. 25.

Robertson portrays an attorney who gives up his practice to realize his 20-year dream of sailing around the world. Dickinson plays his reluctant wife, who joins her husband in the fulfillment of his dream, which turns to tragedy when she falls overboard and is lost at sea.

During the frustrating hours spent searching for his wife, the attorney relives the moments which led to the accident and tries to understand his jealousy of the handsome Frenchman who had paid special attention to his wife during a stay in Tahiti.

'Overboard,' which was filmed on location in Tahiti and the South Seas, was written by Hank Searles and directed by John Newland.

tuesday

EVENING

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
11 13 23 NEWS
- 6:30 **5** MACNEIL LEHRER REPORT
11 ADAM 12
13 JOKER'S WILD
23 BEWITCHED
- 7:00 **5** MASTERPIECE THEATRE 'The Mayor of Caster-

bridge' Episode Four.

11 GRANDPA GOES TO WASHINGTON Senator Joe Kelley tries to introduce a bill which would prevent the firing of federal employees living together without 'benefit of clergy.' (60 mins.)

13 PAPER CHASE Franklin Ford III discovers the pressures of a successful lawyer father and generations of legal tradition in his family can be injurious to contract law when his father visits the classroom while on a job-interviewing mission at the college. (60 mins.)

7:30 **23** HAPPY DAYS
23 LAVERNE AND SHIRLEY Laverne is riding high when she starts dating Jake, the leader of the Purple Fiends of Fear, but turns white with fright when she finds out that he's mixing romance with robbery.

8:00 **5** MARK RUSSELL COMEDY SPECIAL

11 BIG EVENT MOVIE 'Battered' Stars: Karen Grassle, Mike Farrell, LeVar Burton. The stories of three women of varied backgrounds and ages who suffer physically, emotionally and psychologically at the hands of their brutal husbands. (2 hrs.)

13 TUESDAY NIGHT MOVIE 'One In A Million: The Ron LeFlore Story' Stars: LeVar Burton, Billy Martin, Madge Sinclair. The drama tells the incredible rise of Detroit Tiger Centerfielder Ron LeFlore from prison to the major leagues. (2 hrs.)

23 COMPANY Stanley Roper sneaks a peek at an x-rated diary Chrissy is typing and suddenly gets the idea that Chrissy thinks he's her type.

8:30 **5** CINEMA SHOWCASE Guest: Director-stuntman Hal Needham comments on 'Hooper.'

23 TAXI The sexy voice on the answering service triggers Alex's romantic instincts, and her alluring manner prompts him to arrange a dinner date that turns into one big surprise.

9:00 **5** THE PALLISERS

23 STARKY AND HUTCH

10:00 **5** DICK CAVETT SHOW 'Is English a Dying Language?'

10:30 **11 13 23** NEWS
5 ABC CAPTIONED NEWS

11 THE TONIGHT SHOW Guest host: Don Rickles.

13 CBS LATE MOVIE 'Barnaby Jones: Murder-Go-Round'

23 PHIL DONAHUE SHOW

23 TUESDAY MOVIE OF THE WEEK

11 TOMORROW
1:00 **11** NEW MEXICO REPORT

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TV I.Q.

1. What is the name of Fonzie's grandmother?
2. Who played Dr. Julie Franklin on 'How to Survive a Marriage?'
3. Who played the title role in 'The World of Mr. Sweeney?'
4. What veteran soap opera star got her start on this series?
5. Who played Mr. Death in the 1962 'Twilight Zone' episode 'Nothing In the Dark?'
6. Who co-starred with him as the old woman?
7. What talk show host was featured in 'Playhouse 90's' 'Three Men on a Horse?'
8. What was the title of the pilot he went on to do for CBS?
9. In what 1959 series was Warren Beatty listed as a series regular?
10. In what year did 'That Girl' premiere?
11. Who played Donald on that series?
12. What was his last name?
13. In what year did 'The Fugitive' premiere?
14. What was the name of the main character?
15. Who played him?
16. What was the name of the character that pursued him?
17. Who played him?
18. What series featured Marvin Kaplin as a regular in 1971?
19. What series featured Eddie Dowling as a regular in 1952?
20. What TV commentator was featured in a 1960 'Riverboat' episode?

- ANSWERS**
1. Mrs. Nuisbaum
 2. Rosemary Prinz
 3. Charles Ruggles
 4. Helen Wagner
 5. Robert Redford
 6. Gladys Cooper
 7. Johnny Carson
 8. Johnny Come Lately
 9. Doble Gillis
 10. 1967
 11. Ted Bessell
 12. Hollinger
 13. 1963
 14. Richard Kimble
 15. David Janssen
 16. Lt. Gerard
 17. Barry Morse
 18. 'Chicago Teddy Bears'
 19. 'Anywhere USA'
 20. Hugh Downs

wednesday

- EVENING**
- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
11 13 23 NEWS
- 6:30 **5** MACNEIL LEHRER REPORT
11 ADAM 12
13 JOKER'S WILD
23 BEWITCHED
- 7:00 **5** GREAT PERFORMANCES The Berlin Philharmonic with Herbert Von Karajan accompany cellist Mstislav Rostropovich in a classic performance. (60 mins.)
11 DICK CLARK'S LIVE WEDNESDAY
 Guests: Suzanne Somers, Barry Manilow, Natalie Cole, Melissa Gilbert and Edgar Bergen. Magician Steve Baker will attempt to outdo Houdini's famous underwater escape. (60 mins.)
13 THE JEFFERSONS Allan Willis, the 'white sheep' of the racially-mixed Willis family, arrives in town after a several year absence and finds things just as he left them, hostile. (Pt. I. of a two-part episode)
23 EIGHT IS ENOUGH
- 7:30 **13** IN THE BEGINNING
- 8:00 **5** RISE AND FALL OF THE THIRD REICH
11 WEDNESDAY NIGHT AT THE MOVIES 'Zuma Beach' Stars: Suzanne Somers, Mark Wheeler. A once-popular singer becomes involved with the problems of a group of teenagers when she goes to the beach to unwind and forget about her faltering career. (2 hrs.)
13 WEDNESDAY NIGHT MOVIE 'Three Days Of The Condor' Stars: Robert Redford, Faye Dunaway. A government researcher for the CIA becomes involved in international espionage when his co-workers are massacred. (2 hrs., 25 mins.)
23 CHARLIE'S ANGELS
- 9:00 **5** THE PALLISERS
- 10:00 **23** VEGAS
5 DICK CAVETT SHOW 'Is English a Dying Language?' Part II. Guests: Edwin Newman; John Kenneth Galbraith; Agnes DeMille; and John Simon.
11 13 23 NEWS
5 ABC CAPTIONED NEWS

11 THE TONIGHT SHOW Guest host: Don Rickles. (90 mins.)

13 CBS LATE MOVIE 'Hawaii Five-O: The Flipside Is Death' A daring bank robbery is carried out under the cover of a mock military emergency squad. (R) 'Kojak: Sister Maria' Stars: Telly Savalas, Kevin Dobson. (R)

23 BOB NEWHART SHOW

11:00 **23** POLICE WOMAN-S.W.A.T.

12:00 **11** TOMORROW

1:00 **11** NEW MEXICO REPORT



ZUMA BEACH

Suzanne Somers of 'Three's Company' stars as a once-popular singer who goes to the beach to unwind and forget about her faltering career only to become involved in the problems of a group of young people, in 'Zuma Beach,' a world premiere movie to be presented on 'NBC Wednesday Night at the Movies,' Sept. 27.

At the beach, Bonnie (Somers, pictured) becomes the object of admiration by a group of teenage boys who make a point to get acquainted with her even though she's an "older woman." For her part, Bonnie is amused by it all and finds herself forgetting her problems as she becomes involved with those of the teenage boys and girls she becomes friendly with during the Labor Day outing.

Also starring are Michael Biehn, P.J. Soles, Steven Keats, Kimberly Beck, Biff Warren and Ben Marley. 'Zuma Beach,' filmed at Malibu Beach, Calif., and on location in Hollywood, was written by William Schwartz and directed by Lee H. Katzin.

thursday

EVENING

6:00 **5** INTRODUCTION TO PSYCHOLOGY
11 13 23 NEWS

6:30 **5** MACNEIL LEHRER REPORT
11 EARL BUTZ SPECIAL

13 JOKER'S WILD
23 BEWITCHED

7:00 **5** ONCE UPON A CLASSIC 'What Katy Did' Episode Six. In the final episode, Katy determines to live down false accusations against her. Later, the dashing young naval lieutenant, Ned Worthington, reappears in her life.

11 PROJECT U.F.O. A college professor and some friends witness and photograph two strange bluish-green v-shaped UFOs, which make a second appearance the following night. Guest star: Kim Hunter. (60 mins.)

13 THE WALTONS Jim-Bob, an aviation buff, discovers his heart has wings when Mary Frances, a pretty Catholic girl, comes to Walton's Mountain to contemplate her religion. (60 mins.)

23 MORK AND MINDY

7:30 **5** SESSION-THE MAINES BROTHERS
23 WHAT'S HAPPENING!! Shirley's torrid love affair with a handsome truck driver who, unknown to her is already married, has Raj, Rerun and Dwayne in a dilemma as to what to do.

8:00 **5** RISE AND FALL OF THE THIRD REICH

11 QUINCY Don Ameche guest stars as an aging magician whose comeback is marred when his

protage dies while attempting a water tank illusion trick. (60 mins.)

13 HAWAII FIVE-O Post-hypnotic suggestion triggers three murders and Steve McGarrett finds himself embroiled in cloak-and-dagger activities. (Season Premiere; 60 mins.)

23 BARNEY MILLER Wojo cracks an illegal dog fighting ring, but his only reward is a painful bite, a lost dog and a trembling lip at the prospect of getting the needle.

8:30 **23** SOAP The wedding of Corinne Tate to Timothy Flotsky, who has given up the priesthood, is disrupted in a shocking manner by the groom's mother.

9:00 **5** THE PALLISERS As the saga of the Pallisers draws to a close, Lady Glencora lays dying of pneumonia with one anxious desire that

she desperately wishes to convey to Plantagenet: that their daughter Mary and son Silverbridge be allowed the one thing she was deprived of - freedom of choice in marriage. (60 mins.)

11 W.E.B. An advertiser wants a Trans Atlantic Broadcasting network sales executive fired after he catches him in an embrace with his wife. Guest stars: William Windom, Dana Wynter. (60 mins.)

13 BARNABY JONES J.R.'s objectivity is threatened when he falls in love with a beautiful, blonde witness during his investigation of a possible suicide case. (60 mins.)

23 FAMILY

10:00 **5** DICK CAVETT SHOW Guest: Tap dancer Honi Coles.

10:30 **11 13 23** NEWS
5 ABC CAPTIONED NEWS
11 THE TONIGHT SHOW Guest host: Don Rickles. (90 mins.)

13 CBS LATE MOVIE 'MASH' As Officer of the Day, Hawkeye issues a series of orders which are definitely not by-the-book. (R) 'Up The Sandbox' Stars: Barbra Streisand, David Selby.

23 AMERICA 2NIGHT

11:00 **23** STARKY AND HUTCH-S.W.A.T.

Starky and Hutch--'Manchild In The Streets' Starky and Hutch face the difficult task of helping a youth overcome deep bitterness when his innocent father dies in a police shootout. (R) S.W.A.T.-'The Vendetta' Hondo and a crooked property owner are marked for death by a pair of ex-convicts. (2 hrs., 15 mins.)

12:00 **11** TOMORROW

1:00 **11** NEW MEXICO REPORT

NETWORKS AND STATIONS RESERVE THE RIGHT TO MAKE CHANGES

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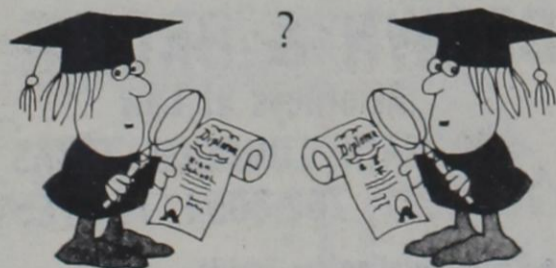
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Entries for the First Annual University Daily Photography Contest are due by Oct. 6. The categories are scenic, action and open. Only black and white prints will be accepted. Prints should be no larger than 8 inches by 10 inches. The contest is open only to Tech students. Judging will be by two Lubbock professional photographers. Winning entries will be printed in the Oct. 16 edition of Directions. Entries should be brought to the University Daily newsroom on the second floor of the Journalism Building.

friday

EVENING

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
11 13 23 NEWS
 6:30 **5** MACNEIL LEHRER REPORT
11 ADAM 12
13 JOKER'S WILD
23 BEWITCHED
 7:00 **5** WASHINGTON WEEK IN REVIEW
11 THE WAVERLY WONDERS
13 THE NEW ADVENTURES OF WONDER WOMAN
23 DONNY AND MARIE
 7:30 **5** WALL STREET WEEK 'Futurestock: Does R and D Pay Off?' Host: Louis

Rukeyser. Guest: Ronald J. Berger, Registered Representative, Dean Witter Reynolds, Inc.
11 WHO'S WATCHING THE KIDS Frankie Vitola blames himself, as babysitter, when Melissa vanishes after discovering that her grownup 'date' has a grownup girlfriend.
 8:00 **11** ROCKFORD FILES Rita Moreno returns in her recurring role of Rita, a hooker friend of Jim Rockford, who seeks Jim's protection after her life is threatened

because she witnessed an underworld assassination of a customer. (60 mins.)
13 INCREDIBLE HULK Ambitious residents of a dying resort town invent their own version of the Hulk to attract tourists. (60 mins.)
23 GENERAL ELECTRIC ALL-STAR ANNIVERSARY The laughter, song and dance that have brightened the last 100 years in America will come to life again as John Wayne plays host to an extraordinary lineup of stars. Guest stars: Lucille Ball, Bob Hope, Henry Winkler, James Stewart, Elizabeth Taylor,

Henry Fonda, Red Skelton and many others. (2 hrs.)
 8:10 **5** RISE AND FALL OF THE THIRD REICH
 9:00 **11** EDDIE CAPRA MYSTERIES A friend of Eddie Capra, singer Julie Heller, stands accused of slaying a wealthy industrialist and her only alibi is that she was killing someone else at the time. (60 mins.)
13 FLYING HIGH A high calorie time bomb in the form of a cheesecake is ready to explode in the cockpit of a Boeing 747, and when it does, Sunwest Airlines flight attendant Lisa Benton will take on the

biggest challenge of her life. Stars: Connie Sellecca, Pat Klous, Kathryn Witt. (Premiere; 60 mins.)
 9:10 **5** PLEDGE BREAK
 9:20 **5** 1978 FALL PREVIEW 'A World Of Difference'
 9:50 **5** PLEDGE BREAK
 10:00 **5** SOCCER MADE IN GERMANY
11 13 23 NEWS
 10:30 **11** THE TONIGHT SHOW Johnny Carson celebrates his 16th anniversary as host of The Tonight Show. There will be film clips of some of the most memorable moments from past shows. (2 hrs.)
13 MOVIE (COMEDY)**** "Dr. Strangelove" 1964 George C. Scott,

Peter Sellers. A demented general triggers an incident that could lead to nuclear war between Russia and the U.S. (2 hrs.)
23 AMERICA 2NIGHT
 11:00 **23** BARETTA 'The Sky Is Falling' Baretta launches a desperate search for 13-year-old Tommy Beaumont, witness to a murder, knowing that the boy's life is in danger. (R)
 12:30 **11** THE MIDNIGHT SPECIAL
 2:00 **11** NEW MEXICO REPORT

NETWORKS AND STATIONS RESERVE THE RIGHT TO MAKE CHANGES

saturday

MORNING

- 7:00 **11** YOGI'S SPACE RACE; METRIC MARVELS
13 POPEYE; IN THE NEWS
23 SCOOBY DOO, WHERE ARE YOU; SCHOOL. ROCK
 7:30 **23** FANGFACE; SCHOOL. ROCK
 8:00 **13** BUGS BUNNY AND ROAD RUNNER; IN THE NEWS
23 CHALLENGE OF THE SUPER-FRIENDS; SCHOOL. ROCK
 8:30 **11** GODZILLA POWER HOUR; METRIC MARVELS
 9:00 **23** SCOOBY'S ALL-STARS; SCHOOL. ROCK
 9:30 **5** INTRODUCTION TO PSYCHOLOGY
11 FANTASTIC FOUR
13 TARZAN AND THE SUPER SEVEN; IN THE NEWS
 10:00 **11** KROFFT SUPERSTAR HOUR; METRIC MARVELS
 10:30 **23** PINK PANTHER; SCHOOL. ROCK
 11:00 **11** FABULOUS FUNNIES
13 SPACE ACADEMY; IN THE NEWS
23 ABC WEEKEND SPECIAL
 11:30 **11** BAGGY PANTS AND NITWITS
13 FAT ALBERT; IN THE NEWS
23 POPEYE AND FRIENDS

wilds of 19th-century Africa. (60 mins.)
23 SOUTHWEST CONFERENCE FOOTBALL HIGHLIGHTS
 12:30 **11** WHAT'S GOING ON
23 NCAA FOOTBALL Nebraska vs Indiana
 1:00 **5** GED
11 MAJOR LEAGUE BASEBALL (PRE-GAME)
13 AVENGERS
 1:15 **11** MAJOR LEAGUE BASEBALL
 1:30 **5** CINEMATIC EYE 'The Cabinet of Dr. Caligari'
 2:00 **5** MOVIE (CLASSIC)*** "The Cabinet of Dr. Caligari" 1919 Werner Krauss, Conrad Veidt. A traveling sideshow mesmerist hypnotizes his somnambulist servant to commit murder. (60 mins.)
13 TO BE ANNOUNCED
 2:30 **13** WORLD SERIES OF GOLF Third-round play for a select field of approximately 20 golfers from around the world who have qualified for this climactic event of the golf year from Akron, Ohio. (90 mins.)
 3:00 **5** MOVIE (SUSPENSE)***½ "The Most Dangerous Game" 1932 Joel McCrea, Fay Wray. A mad count shipwrecks victims near his island, and then hunts them down like animals. (60 mins.)
 4:00 **5** JAMES MICHENER'S WORLD 'The South Pacific: End of Eden' This program explores the South Pacific cultures that have remained unique and innocent in face of today's industrialization. Michener prefers to examine them before they are lost to the influences of the 20th

century. (60 mins.)
11 PORTER WAGONER SHOW
13 SPORTS SPECTACULAR 1) The Woodward Stakes, one mile and one-quarter race for 3-year-old thoroughbreds and up from Belmont Park. 2) World 3-Day Event Championships, featuring equestrian competition, from Kentucky. (60 mins.)
23 WIDE WORLD OF SPORTS
 4:30 **11** THAT NASHVILLE MUSIC
 5:00 **5** AZTLAN
11 WILD KINGDOM
13 RUFF HOUSE
 5:30 **5** HAPPENINGS
11 NBC NEWS
13 HEE HAW
23 RAYS OF HOPE

EVENING

- 6:00 **5** BLACK PERSPECTIVE ON THE NEWS
11 LAWRENCE WELK SHOW
13 HEE HAW
23 STAR TREK
 6:30 **5** LOWELL THOMAS REMEMBERS 'General John J. Pershing'
 7:00 **5** DANCE IN AMERICA 'Twyla Tharp and Dancers' Twyla Tharp, Rose Marie Wright, Kenneth Rinker and Tom Rawe offer a mixture of American popular dancing and classic form and style in a performance of 'Sue's Leg' to the music of Fats Waller. A film montage recalls the dance crazes of the '30s and '40s.
11 CHIPS A gang of thieves stage a series of daring robberies and make their getaway in a stolen movie stunt car that leaves behind it a stream of oil, smoke and

flames. (60 mins.)
13 RHODA Rhoda, Brenda and Benny go to Florida in search of Martin, and find him living the irresponsible life he desires.
23 CARTER COUNTRY Chief Roy's problems with a citizen who threatens to sue for false arrest swell into panic when something terrible happens to the man in the chief's office and a young woman reporter avidly seeks all the juicy details.
 7:30 **13** GOOD TIMES Double tragedy threatens the Evans family—Thelma's new husband, football star Keith Anderson, stands to lose his \$1 million contract and J.J. faces the jaws of greedy loan shark.
23 APPLE PIE
 8:00 **5** THE LONG SEARCH 'The Romanian Solution' This program journeys through the cities and villages of Romania, where despite Communism, the Romanian Orthodox Church and Byzantine influence are still considered as important components of the cultural heritage and identity. (60 mins.)
11 NBC SATURDAY NIGHT AT THE MOVIES 'The Missouri Breaks' Stars: Marlon Brando, Jack Nicholson. A flamboyant gunman is hired by a wealthy Montana rancher to drive off an annoying gang of inept horse thieves. (2 hrs., 30 mins.)
13 THE AMERICAN GIRLS A health spa catering to rich runaways who want plastic surgery to hide their true identities is researched by Rebecca and Amy. (60 mins.)

- 23** THE LOVE BOAT
 9:00 **13** DALLAS J.R.'s effort to make his long-lost brother, Gary, comfortable in his new surroundings is to pressure him into taking over one of the Ewing businesses. Guest star: Joan Van Ark. (60 mins.)
23 FANTASY ISLAND
 9:05 **5** HANK Rise and fall of Hank Williams as performer and man. (70 mins.)
 10:00 **13 23** NEWS
 10:15 **5** SURVIVAL IN LIMBO
 10:30 **11** NEWS
13 MOVIE (DRAMA)***½ "Devil at Four O'Clock" 1961

Spencer Tracy, Frank Sinatra. A priest tries to evacuate a children's hospital in the middle of a volcanic explosion. (2 hrs.)
23 MOVIE (DRAMA)***½ "The Racers" 1955 Kirk Douglas, Bella Darvi. The story of the stormy career of a volatile race car driver. (2 hrs.)
 11:00 **11** SATURDAY NIGHT LIVE Host: Ray Charles joins the Not Ready For Prime Time Players. (90 mins.)
 12:30 **11** SHANA NA
23 ABC NEWS
 1:00 **11** NEW MEXICO REPORT



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sunday

MORNING

- 6:30 **11** NEW MEXICO REPORT
- 6:45 **11** SACRED HEART
- 7:00 **11** CARRASCOLENDAS **13** THIS IS THE LIFE **28** PTL PROGRAM
- 7:30 **11** JIMMY SWAGGART **13** AS WE SEE IT **11** DAY OF DISCOVERY **13** WHAT'S NEW MISTER MAGOO; IN THE NEWS
- 8:00 **11** JIMMY SWAGGART
- 8:30 **11** JAMES ROBISON PRESENTS **13** AMAZING GRACE BIBLE CLASS **28** PROPHECY IN THE NEWS
- 9:00 **11** REX HUMBARD **13** JERRY FALWELL **28** HOME SHOW
- 9:30 **28** KIDS ARE PEOPLE TOO
- 10:00 **11** ORAL ROBERTS SCHOOL SUNDAY
- 10:30 **11** LIVING YOUR RELIGION **13** FACE THE NATION **28** ANIMALS, ANIMALS, SCHOOLS, ROCK
- 11:00 **11** A BETTER LIFE SHOW **13** TOM LANDRY **28** FIRST BAPTIST CHURCH
- 11:30 **11** SPORTSCOPE **13** NFL TODAY (PRE-GAME)

AFTERNOON

- 12:00 **11** NFL FOOTBALL NFL games scheduled: Pittsburgh vs New York Jets, Houston vs Cleveland, San Diego vs New England, Kansas City vs Buffalo. (Region will determine game to

be televised in your area.)

- 13** NFL FOOTBALL St. Louis Cardinals vs Miami Dolphins
- 28** DIRECTIONS
- 12:30 **28** TEXAS TECH FOOTBALL HIGHLIGHTS
- 1:00 **28** COLLEGE FOOTBALL '78 This show features weely highlights of key contests which are scheduled during the 1978 NCAA Football Season.
- 1:30 **28** FANFARRIA FALCON
- 2:00 **28** SI SE PUEDE
- 3:00 **11** NFL FOOTBALL NFL games scheduled: Oakland vs Chicago, Seattle vs Denver, Cincinnati vs San Francisco. (Region will determine game to be televised in your area.)
- 13** WORLD SERIES OF GOLF Final-round play for this select field of approximately 20 golfers from around the world who have qualified for this climatic event of the golf year from Akron, Ohio. (2 hrs.)
- 28** WRESTLING
- 4:00 **5** FIRING LINE 'Resolved: That The Salt Talks Are In The Interest Of U.S. Security' Pt. I. Host: William F. Buckley, Jr. Guest: Senator George McGovern. (60 mins.)
- 28** POP GOES THE COUNTRY
- 4:30 **28** ISSUES AND ANSWERS
- 5:00 **5** THE LONG SEARCH 'The Romanian Solution' This program journeys through the cities and villages of Romania, where despite Communism, the Romanian Orthodox Church and Byzantine influence are still considered

as important components of the cultural heritage and identity. (60 mins.)

- 13** LAST OF THE WILD
- 28** LAY WITNESS
- 5:30 **13** CBS NEWS **28** FRED AKERS SHOW

EVENING

- 6:00 **5** ECONOMICALLY SPEAKING **11** WONDERFUL WORLD OF DISNEY 'In Search Of The Castaways' Stars: Hayley Mills, Maurice Chevalier. A cryptic note in a bottle found by a French scientist convinces the children of a missing sea captain that their father is still alive and desperately in need of their help. (Pt. I. of a two-part episode; 60 mins.)
- 13** 60 MINUTES
- 28** HARDY BOYS
- 6:30 **5** CROCKETT'S VICTORY GARDEN 'Tour of Butchart Gardens' This program guides viewers through the renowned gardens in Victoria, British Columbia, which feature a Sunken Garden that was once a limestone quarry, now filled with exotic shrubs and plants.
- 7:00 **5** OPIUM Pt. I. 'The Warlords' The first segment of this program dealing with the jungle warfare and criminal network that supply millions of heroin addicts, focuses on the fierce battle among local chieftans for the Burmese opium crop. (60 mins.)
- 11** THE BIG EVENT 'Centennial' Stars: Robert Conrad,

Richard Chamberlain. French-Canadian trader Pasquinel intrudes on Indian land along Colorado's Platte River—encountering hostile and friendly tribes—rescues a Scot fugitive from the Pawnees, and returns to St. Louis where he marries a silversmith's daughter. (Premiere; 3 hrs.)

- 13** MARY BATTLESTAR GALACTICA A glimmering star guides the spaceship Galactica to the birthplace of humanity where Commander Adama and his son Apollo survive a fiery confrontation with Count Baltar, the infamous Cylon conspirator. (60 mins.)

- 8:00 **5** MASTERPIECE THEATRE 'The Mayor Of Casterbridge' Episode five. The tables have turned—Farfrae runs a thriving business and has even been elected mayor, while Henchard works as his hired hand. Although Henchard has abstained from drink for over 20 years, he decides to make up for lost time and he plots Farfrae's ruin. (60 mins.)
- 13** ALL IN THE FAMILY It's a new Archie—loving and kind. When a puzzled Edith finds out why, it's her turn to be brave.
- 28** SUNDAY NIGHT MOVIE 'The Users' Stars: Jaclyn Smith, Tony Curtis. A story about the Hollywood men and women whose love affairs make headlines and scandals. (2 hrs., 30 mins.)

- 8:30 **13** ALICE Alice, Flo and Vera are bugged at Mel when the vintage 'bug' he sells them turns out to be a 'lemon.'
- 9:00 **5** GED **13** KAZ Samuel Bennett and Kaz co-defend Gregg Marsh, Bennett's old college roommate, charged with grand theft and embezzlement, but Kaz suspects his boss' close friend is guilty. (60 mins.)
- 9:30 **5** TO BE ANNOUNCED

- 10:00 **11** **13** NEWS
- 10:30 **11** NBC LATE NIGHT MOVIE 'Russian Roulette'
- 13** OKLAHOMA FOOTBALL HIGHLIGHTS
- 28** NEWS
- 11:00 **28** TEXAS TECH FOOTBALL HIGHLIGHTS
- 11:30 **13** BILL DANCE OUTDOORS
- 28** PTL PROGRAM REPORT
- 12:00 **11** NEW MEXICO **13** NEWS
- 12:30 **28** ABC NEWS

daytime

MORNING

- 6:00 **28** PTL PROGRAM
- 6:30 **13** FARM AND RANCH
- 6:45 **11** TODAY IN TEXAS AND NEW MEXICO
- 7:00 **11** TODAY **13** CBS NEWS **28** GOOD MORNING AMERICA
- 8:00 **5** SESAME STREET **13** CAPTAIN KANGAROO
- 9:00 **5** MISTER ROGERS **11** PEOPLE PLACE **13** SUNSHINE SALLY
- 28** PHIL DONAHUE SHOW
- 9:30 **5** THE BIBLE (MON.) Legacy Americana (TUE.), Adams Chronicles (WED.), Cinematic Eye (THUR.), Genealogy (FRI.)
- 11** HOLLYWOOD SQUARES

- 10:00 **13** PRICE IS RIGHT **5** HISTORY (MON.) Consumer Survival Kit (TUE.), Lowell Thomas (THUR.), Genealogy (FRI.)
 - 11** HIGH ROLLERS **28** HAPPY DAYS
 - 10:30 **5** OVER EASY **11** WHEEL OF FORTUNE **13** LOVE OF LIFE **28** FAMILY FEUD
 - 11:00 **5** LILIAS, YOGA AND YOU **11** AMERICA ALIVE **13** YOUNG AND THE RESTLESS
 - 28** \$20,000 PYRAMID
 - 11:30 **13** SEARCH FOR TOMORROW **28** NEWS
- AFTERNOON
- 12:00 **11** **13** NEWS **28** ALL MY

- CHILDREN
- 12:30 **11** DAYS OF OUR LIVES **13** AS THE WORLD TURNS
- 1:00 **28** PTL PROGRAM
- 1:30 **11** DOCTORS **13** GUIDING LIGHT
- 2:00 **11** ANOTHER WORLD **28** GENERAL HOSPITAL
- 2:30 **5** VILLA ALEGRE **13** M.A.S.H.
- 3:00 **5** SESAME STREET **11** CARD SHARKS **13** MATCH GAME **28** EDGE OF NIGHT
- 3:30 **11** GILLIGAN'S ISLAND **13** ALL IN THE FAMILY **28** ODD COUPLE (EXC.WED.) ABC Afterschool Special (WED.)
- 4:00 **5** MISTER ROGERS **11** BEVERLY HILLBILLIES **13** MY THREE SONS

- 4:30 **28** LITTLE RASCALS (EXC.WED.) **5** ELECTRIC COMPANY (MON., WED., FRI.) Zoom (TUE., THUR.)
- 11** MAYBERRY R.F.D.
- 13** GUNSMOKE
- 28** BRADY BUNCH (EXC.WED.) Young People's Special (WED.)
- 5:00 **5** GUTEN TAG (MON.) G.E.D. (TUE.), Adams Chronicles (WED.), Long Search (THUR.), Cinematic Eye (FRI.)
- 11** GET SMART **28** ABC NEWS
- 5:30 **5** FACTS OF LIFE (MON.) Guten Tag (TUE.), From The Ground Up (FRI.)
- 11** NBC NEWS **13** CBS NEWS **28** MARY TYLER MOORE

Cosmic Signs

AQUARIUS

(January 20 - February 18) You would like to postpone making a decision in a family matter but it cannot be done. Face the situation without further delay.

PISCES

(February 19 - March 20) A few delays are likely. Your powers or authority may be challenged. Here is where your quick thinking and acumen will be needed.

ARIES

(March 21 - April 21) There will be some changing situations. Be alert and ready to take action. Be guided by your procedures which have proved successful in the past.

TAURUS

(April 22 - May 21) A bit of chance-taking could pay off now if you have given it considerable thought beforehand. However, you must not go off the deep end blindly!

GEMINI

(May 22 - June 21) Don't sidestep essentials in favor of frivolous pursuits. You have a chance for better than average gains at this time.

CANCER

(June 22 - July 23) New scenes and new people could spark a brand new interest in your life and make things more stimulating.

LEO

(July 24 - August 23) A recent event which disturbed you greatly has not finished upsetting things in your household. Things will straighten out.

VIRGO

(August 24 - September 23) Take a closer look at factors which will influence your decisions. Build a sturdier platform to insure a more successful assault on your objectives.

LIBRA

(September 24 - October 22) Stress your self-control and self-reliance. Don't count too much on the cooperation of others. Plan a workable program and make commitments judiciously.

SCORPIO

(October 23 - November 22) Doubts and indecisions could make this a dull and useless week if you allow it. Get hold of yourself!

SAGITTARIUS

(November 23 - December 22) You may be concerned about the 'whys and wherefores' of certain matters. Insights are available for you to seek out.

CAPRICORN

(December 23 - January 19) An invitation that comes now should be viewed with suspicion—and rightfully so.

