

Soviet foreign policy focused on West

MOSCOW (AP) — The Soviet Communist Party, already proclaiming "major" foreign policy successes over the past five years, is expected to focus its 26th Communist Party Congress opening here today on relations with the West, informed sources here said.

The two-week-long congress is being viewed by many analysts as a barometer of long-term Soviet strategy plans. President Leonid I. Brezhnev's speech to the opening session is considered his most important policy address since the last Soviet congress in 1976.

Plans for Brezhnev's speech were being closely guarded, but Western diplomats said they expected the address to contain several new foreign policy initiatives.

These could include laying the groundwork for an improved dialogue with the United States despite current problems, perhaps even leading to an eventual meeting between Brezhnev and President Reagan or other Western leaders, they said. Some observers anticipated a slightly more flexible approach by Brezhnev to resolving the controversy over Soviet military intervention in Afghanistan, but no change in basic policy toward the central Asian nation was expected.

State television broadcast film of arriving foreign communist leaders, including Fidel Castro of Cuba and Polish party chief Stanislaw Kania. It also broadcast footage of foreign communist leaders laying wreaths at the Lenin mausoleum on Red Square adjacent to the Kremlin.

Red Square and the surrounding area were decorated with enormous pictures of Lenin and Brezhnev, and patriotic music blared from loudspeakers on adjoining streets.

Some 4,000 Soviet party members and nearly 100 foreign Communist delegations are attending the 26th session in the modernistic Kremlin Palace of Congresses. Moscow has been awash with banners and decorations for a week in preparation for the congress, and legions of extra police have been patrolling the streets.

Most of the policy matters to be approved at the session have already been cleared by Brezhnev, 74, and other leaders. The congress is designed mainly for announcing and endorsing policy, rather than making it, and delegates are expected to vote unanimously in favor of whatever the leaders propose.

Western analysts will be looking for these elements in the congress:

—East-West issues: How Brezhnev and other leaders will explain the decline of detente, with which the Brezhnev leadership is closely identified. At the 1976 congress, when detente was blooming, Brezhnev cited with satisfaction "an improvement of the international climate." This year, he will have to defend Moscow's approach to detente in the light of new East-West tension.

—The Reagan administration: In recent weeks, the Soviet press has sharply denounced Reagan for his hardline policies on the Soviet Union. But many Soviet sources expect Brezhnev to take a conciliatory approach to Reagan, with the Soviet leader presenting himself as a man of peace extending the Kremlin's hand in friendship.

—Poland and Afghanistan: The congress is expected to stoutly defend Soviet military involvement in Afghanistan, but to take a relatively mild line toward Poland, where strikes were settled in recent days.

—Brezhnev's health: Foreign and Soviet observers alike will be looking for clues to Brezhnev's health during his address. The Soviet leader is believed to suffer regular bouts of illness, but has usually risen to the occasion when an important speech is planned. His speech this time, however, is expected to be shorter than his marathon five-hour, 10-minute performance in 1976.

In a front-page editorial on the congress, the Soviet Communist Party daily Pravda said Sunday there had been "major successes" in Soviet foreign policy since the 1976 congress. It mentioned no failures. It also said the country had moved forward economically, technically, spiritually and in its "defensive might."

Since 1976, the Soviet Union has gained strong allies in Ethiopia and South Yemen, strengthened ties with Syria and im-

proved its positions in Indochina, while watching the United States lose ground in Iran, Nicaragua and other nations.

But the Soviet Union also faces a difficult guerrilla war in Afghanistan, sees NATO and the Common Market gaining new members, is beset by trouble in Poland and is confronted by U.S. plans for new military expenditures.

The United States also has strengthened its position in Somalia, possibly offsetting Soviet gains in Ethiopia, and masterminded the Camp David peace treaty between Egypt and Israel, essentially cutting the Soviet Union out of Middle East diplomacy.

Perhaps foreshadowing comments by Brezhnev at the congress, First Deputy Defense Minister Sergei Sokolov wrote Sunday in the military newspaper Red Star that Moscow will continue to pursue "a policy of preserving peace" despite what he called attempts by the United States and its allies to step up world tension.

The congress also will review the nation's economic situation. There is no indication whether Brezhnev will attempt to put the best possible light on Soviet economic progress, or will pointedly attack economic inefficiencies and planning failures, as he has in some previous speeches. He is also expected to stress the need to improve food supplies, a major national problem.

Referendum to raise UC fees set for March

By KIM LEMONS
UD Staff Writer

A two-day referendum on whether to raise the University Center Fee from \$10 to \$15 per semester will be held in conjunction with the March 5-6 Student Association elections, student senators decided Thursday night.

With the \$5 per semester fee hike, the UC's income will increase by approximately \$225,000 per year, according to a report by the senate's University Life Committee.

However, before the fee increase can be implemented, the Texas Legislature must approve a proposal to raise the UC Fee ceiling from \$10, where it stands now, to \$20.

Since the fee ceiling and the fee are currently equal, the ceiling must be raised before the fee can be raised.

The \$5 difference between the proposed \$15 fee and the \$20 fee ceiling will allow students to vote for a future UC Fee increase of up to \$5 without going to the Legislature for another ceiling increase.

Jeff Williams, SA external vice president, said he felt the UC Fee ceiling increase would pass in the Legislature with no difficulty. Williams, with other SA members, has visited with several senators and representatives in Austin during the past week.

BA Senator Steve Scott sponsored the resolution calling for the fee increase referendum. Scott, who chairs the University Life Committee, said the UC Fee was last raised by \$5 more than four years ago.

Earlier committee reports stated that Tech had one of the lowest student union fees in Texas. Fees range from \$24 at Southern Methodist University to \$9 at University of Texas at San Antonio, the report stated.

The only other Texas schools charging a \$10 union fee are Tarleton State, Paris Junior College and Texas A&M. Texas A&M, however, supplements its union fee with student service fees, the report stated.

Scott said the \$225,000 generated by the \$5 per semester increase would be used in part to reduce the UC's outstanding debt of \$270,000.

The largest part of the debt, \$200,000, was incurred by cafeteria kitchen renovations ordered by the Board of Health, Scott said.

He said the rest of the UC debt, \$70,000, was incurred when the 1976 UC addition was made.

Further cafeteria renovations, a second check-cashing window, a large television

screen for the UC lounge area, and new furniture, carpet and drapes also would be purchased with the \$5 fee increase, the report stated.

A resolution to recommend that the Tech Library extend its closing time from 11 p.m. to 1 p.m. during final exam week also was introduced at the Thursday meeting.

The resolution stated that current library hours were inadequate to cover student needs during the week.

In other business discussed at the meeting, Williams said almost all of the representatives and senators he spoke with during his recent trip to Austin were against a 100 percent tuition increase.

Speaker of the House Billy Clayton won't take a stand against the 100 percent increase, Williams said.

However, Clayton said he wants to make sure enough financial aid is available to enable any student to attend college, Williams reported.

In an earlier interview, Williams said many of the legislators he spoke with said they had received letters from Tech students opposing a tuition increase.

Highway department presents Lubbock I-27

By PETE McNABB
UD Staff Writer

Plans for building a six-lane interstate highway through Lubbock were presented Thursday night to approximately 700 people whose homes and businesses may have to be relocated if the plans are implemented.

Texas Department of Highways and Public Transportation will begin acquiring property next year to make room for Interstate Highway 27, said George C. Wall Jr., district engineer for the Lubbock branch office of the highway department.

Construction on I-27 will not begin for at least three years, Wall said.

The list of proposed routes for the new highway has been narrowed to three. All three possible routes were discussed at the meeting. However, the Lubbock City Council and the Lubbock Chamber of Commerce favor one of the proposed routes.

The route recommended by city leaders for I-27 would begin at north Loop 289, and move south along Avenue A to 4th Street. From 4th Street, the interstate would go between Avenue C and Avenue D to 16th Street. At 16th Street, the interstate would take a southwesterly turn and go to the area where 26th Street intersects Avenue H. The interstate would follow the west side of Avenue H from 26th Street to south Loop 289.

Officials at the meeting said one of the advantages of the proposed interstate is that it will accommodate a large amount of traffic going to and from downtown Lubbock. The highway will

be designed to handle estimated traffic volumes until the year 2007.

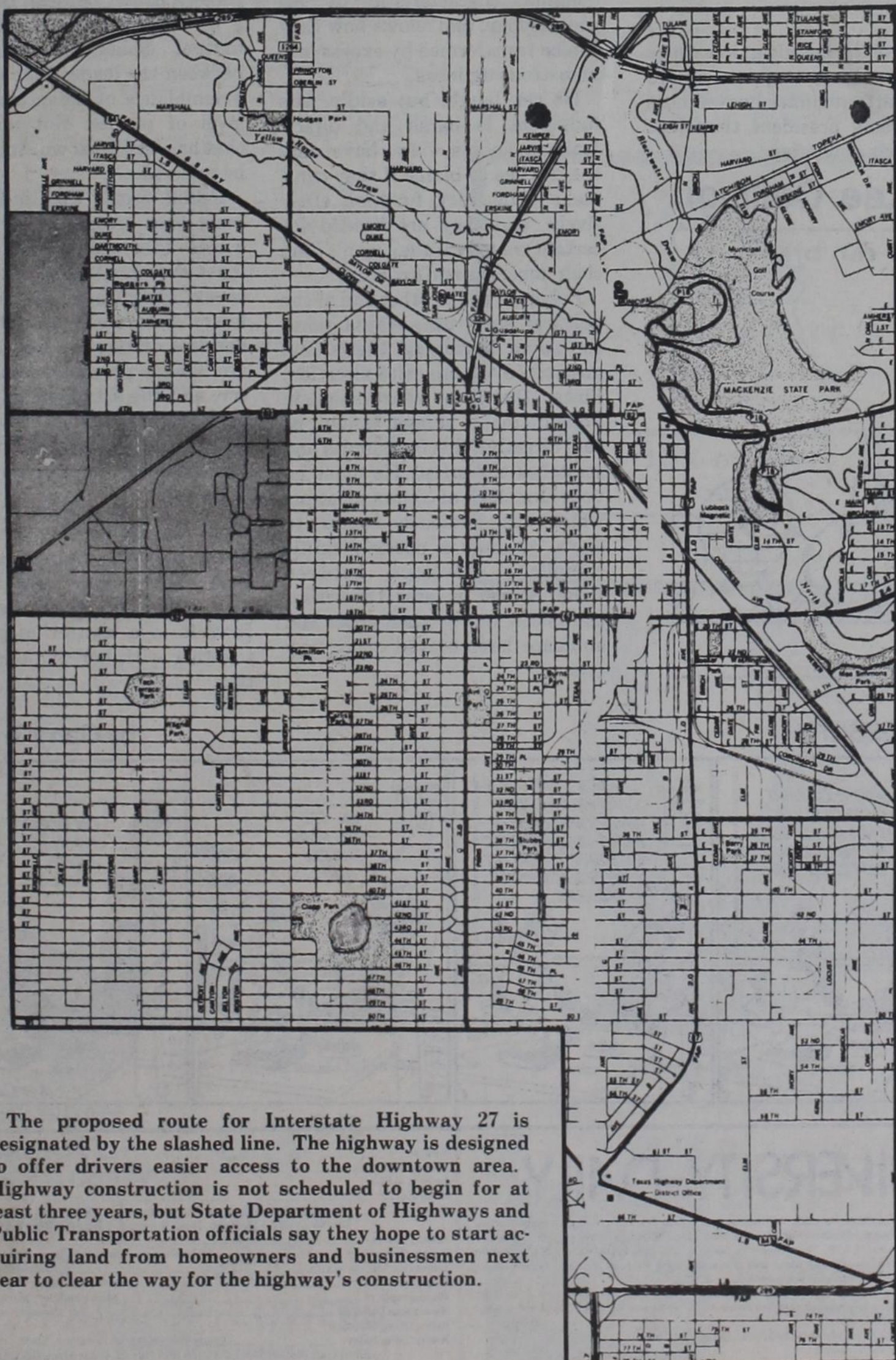
The highway department has studied 15 possible routes for the highway to follow. Officials say the route most likely to be approved would cost an estimated \$249.5 million.

Nearly half the total cost would be used to pay relocation costs to the homeowners and merchants of the affected area. One hundred fifty-four single-family houses, 168 apartment units, 210 businesses and five non-profit organizations would have to be relocated if the proposed route is to be constructed, a highway official told the audience.

One spokesman from the highway department gave a speech and slide presentation dealing solely with how property owners would be relocated.

He said property owners would be reimbursed for the full cost of their new home or office — not just for the cost of their old home or office. The state also would pay for the moving expenses and the cost of finding a new home or office. The relocation assistance program would apply only if the property owners purchased new homes or offices within 50 miles of their current location.

Property owners were urged not to sell their homes or businesses to other buyers now. Highway department officials said property owners in the affected areas could probably receive more money by selling their property to the state during the next three years than they could by selling to private industry.



The proposed route for Interstate Highway 27 is designated by the dashed line. The highway is designed to offer drivers easier access to the downtown area. Highway construction is not scheduled to begin for at least three years, but State Department of Highways and Public Transportation officials say they hope to start acquiring land from homeowners and businessmen next year to clear the way for the highway's construction.

News Briefs

Mass Comm Week begins

Mass Communications Week, a week-long series of speakers and seminars, begins today.

Len Matthews, president of the American Association of Advertising Agencies, will deliver the keynote address at 9:30 a.m. today in the University Center Theatre.

Today is Public Relations Day, Tuesday is Telecommunications Day, Wednesday is Journalism Day, Thursday is Advertising Day and Friday is Photography/Film Day.

All sessions are open to the public. Information is available in the mass communications department office, 742-3385.

Raider applications due

Deadline for submitting applications for the title of Red Raider is 5 p.m. today. Applications are in and should be returned to the Dean of Students Office, Room 250 of West Hall.

For the first time, the Tech Student Foundation will award a \$1,000 scholarship to the masked Red Raider, who rides Happy VI-II at football games and represents the university in rodeos, parades and other events.

Applicants must have completed 60 hours of academic credit by December 1980 and have a 2.0 GPA. Selection is made on the basis of a riding competition, an interview and information included on the application form.

For the record

The University Daily would like to clarify two quotations that were taken out of context in last Wednesday's issue concerning "Local ministers, Tech professors debate secular humanism."

The Rev. Bill Chapman was quoted as saying "Christianity is a pale, unrealistic, uncaring religion." When Chapman made that statement, he was talking about the kind of Christianity he had heard described during part of the University Forum debate.

In addition, Frank Stagg, who spoke out during the audience participation portion of the debate, was quoted as saying he opposed secularism, or "that which is not of the church," but that

secular humanism is "a good thing."

Stagg actually said he had found humanism, not secular humanism, to be an ally of the church.

The UD wants to set the record straight in hopes of eliminating any inconvenience the story may have caused Chapman or Stagg.

Ex-hostage receives threats

BALCH SPRINGS (AP) — Marine Sgt. Johnny McKeel Jr., one of the 52 former hostages, said Sunday he has received several death threats since he returned home from Iran.

McKeel said he has received "about 12" threats on his life, mostly in letters.

"I don't take them seriously," he said, adding "99 percent of them are just cranks anyhow."

McKeel said he's also been plagued by "people calling and not saying anything and hanging up."

Many of the threats were from Vietnam veterans upset by all the attention lavished on the former hostages, he said.

Man arrested in KKK rally

CERES, Calif. (AP) — Police arrested one person near an all-day Ku Klux Klan rally where members burned a cross and heard Bill Wilkinson, head of the Invisible Empire of the Knights of the Ku Klux Klan predict "a racial conflict as serious as the Civil War."

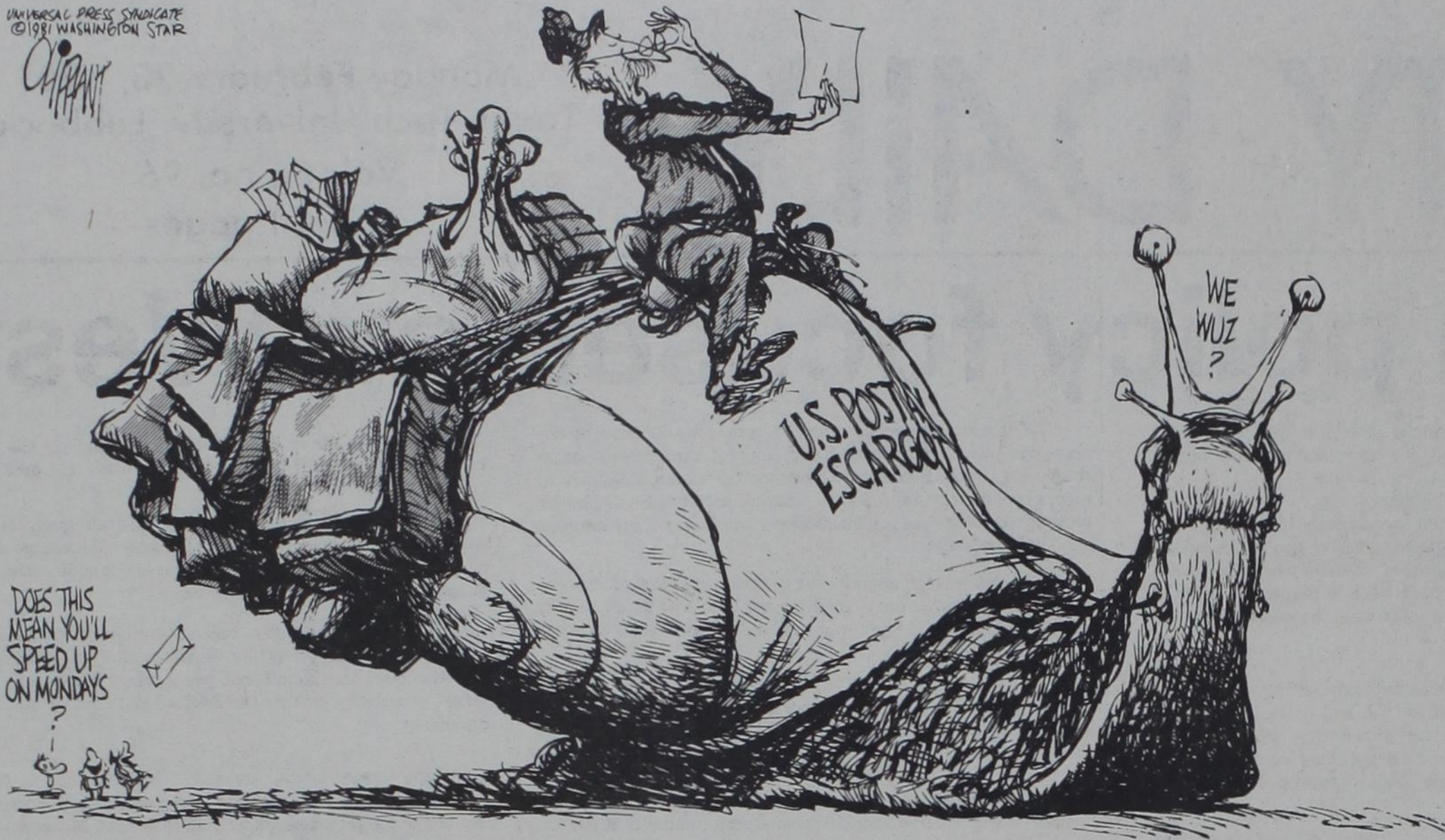
Stanislaus County sheriff's officials said a single shot was fired Saturday at a trucker after he honked his horn at four people on a street near the rally.

A man, one of the pedestrians, was booked for investigation of assault with a deadly weapon, authorities said, and a woman who was with him was arrested for investigation of concealing a pistol in her boot. Police were looking for the truck driver but said the shooting had no connection with the Klan rally.

Weather

Lubbock weather calls for clear sunny days with a slow warming trend for this week. Winds will be southwesterly 10 to 15 mph. The high will be in the upper 60's and the low in the upper 30's.

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'CANCEL SATURDAY DELIVERY'—HECK, JUST WHEN WE WUZ GAININ' ON IT!

Opinion

No use for laborers to settle for old tune

Flora Lewis
(to New York Times Service)

PARIS — Two years ago Federico Fellini used the orchestra as a metaphor for a disintegrating Italian society in his extraordinary film "Orchestra Rehearsal." More recently Andrzej Wajda used the same device to examine Poland's crisis in "The Orchestra Conductor."

The parallel themes and contrasting visions tell a great deal about the woes of modern society, bound to suffer and eventually disintegrate when it maintains an addiction to extremes, whether of too much or too little authority.

A symphony orchestra, functioning perfectly, represents social utopia. Many people, doing their best at the quite different things for which they happen to be qualified, work smoothly together toward the common goal of producing beautiful music. They need a conductor (a government) to bring their various voices into harmony and appropriate rhythm, but he can achieve nothing without their confidence.

Starting from that, Fellini delivers a hysterically comical and finally frightening warning to the Italians of the dangers of anarchy. In their refusal to cooperate and their pleasure in defiance, his orchestra members work themselves into a paroxysm of destructiveness that not only wipes out music but defiles the treasures of the civilization which supports them.

In the end, they sink back into a sulking, grim acceptance of tyranny as the lesser evil. Fellini's beady eye focuses on the foibles, the indulgences, even the delights characteristic of his countrymen, and shows how they can be transformed by excess into monstrous ugliness.

He can laugh, but acidly. His judgment is harsh and direct. Italians, in his view, have only themselves to blame if they can't make democracy function effectively, and they are headed for certain tragedy if they won't stop their nonsense and grow up.

Poland is at the other end of the political spectrum. Wajda takes the same beginning thesis and goes off in the opposite direction. Since there is censorship in Poland, many things cannot be said directly. This both limits and stretches the artist. He must invent new signs of communication, which his audience comes to learn, so that a special, subtle complicity develops between them. Sooner or later, the censor learns too, but by then artist and audience have moved on to new codes.

Wajda and Fellini operate under different rules. Still, if Wajda's execution lacks the artistic brilliance of Fellini's, it demonstrates much more sympathy for his compatriots. They really haven't had a choice of behavior. His orchestra's overall performance has been poor but the members respond warmly and well when by chance they are exposed to talented and trusting leadership.

But the good conductor is only a guest, a happenstance, perhaps a memory or a dream. The resident authority is angered by the improvement when the players are treated with dignity and affection and inspired rather than bullied at their work. Proof of the concrete value of trust, in effect the respect that freedom means, is a threat to the established system because that system is in fact incompetent. In their attempt to cling to power, the leaders must place the blame for their own failings on those they lead.

Wajda even introduces a sly little allusion to outside intervention, in the guise of stronger players from another orchestra. (Russia is never mentioned.) But this is only disruptive, and makes the whole concert impossible. The guest conductor is gone and the musicians, like Poland's workers, lay down their instruments. The woman cellist, driven beyond endurance, breaks down in tears. It isn't possible to make music, to make society function, in a system run that way.

Wajda's established conductor is told to his face that he ought to look for some other job since he has no real taste for harmony. Things seemed to work before, though badly, because there was a certain equality of disdain, a mutual dislike and disrespect between the leader that achieved a semblance of balance at a low level of results. But now even that has broken down, and cannot be restored.

Fellini warns that individuals must act responsibly. Wajda warns that rulers and leaders must accept responsibility. They speak specifically to quite different countries. But the twin dangers of tyranny and anarchy are always present in any country, and the arts both of governing and of living under self-government require conscious rejection of the temptations of both extremes.

It's no use turning away and trying to settle for a simple old tune. The people have learned their skills and know the score. Now it is a matter of playing together with honest, able direction.

Changes in party's selection process proposed

Tom Wicker
(to New York Times Service)

NEW YORK — Sen. Alan Cranston of California has proposed that no more than one-third of the delegates to the next Democratic National Convention be elected in primaries and pledged to a particular candidate. That would move perhaps too far in the right direction.

Cranston has not been active in party reform movements. But a senator from the largest state, particularly one who was re-elected by 1.6 million votes in the teeth of the Reagan landslide, is likely to be listened to.

Cranston insists that he was only throwing out one of many ideas that should be discussed by a party whose last two nominees were George McGovern and Jimmy Carter, and which suffered an election disaster in 1980. Nevertheless, in his speech to a California Democratic luncheon, he also delivered a severe indictment of "over-reliance" on primaries.

He conceded that primaries disclose something about a candidate's fund-raising and organizational abilities, his or her effectiveness on television and "electability" in specific situations. But primaries do not, he insisted, necessarily disclose

whether a candidate can appeal to "the larger constituency" necessary for victory in a general election.

Nor do primary victories, Cranston said, necessarily demand of candidates the qualities needed by a president — for example, those required for dealing with Congress and "moving the national power structure." Primaries, he added, "seldom test courage and never test wisdom" and say little about "how good an educator of the American public a candidate would be as president."

Cranston's remedy would be to rescue the national convention from its present "empty symbolism" and make it a body capable of reaching "value judgements" and forming a consensus as to which candidate can best win election and lead the nation. He termed it "irresponsible" to abandon that process to the primaries.

But many Democrats opted for primaries precisely because they came to see the national convention not as a representative body but as boss-dominated and little influenced by the rank-and-file party. Everybody's worst Democratic example came in 1968, but in fact, the last multi-ballot convention in EITHER

party was held by the Democrats in 1952 — 20 years before primaries began to dominate the nominating contests.

State primaries — 36 of them in 1980 — (or caucus systems operating under the same rules of proportional representation and pledged delegates) were seen as means of achieving a more powerful popular voice in presidential nominations. To that end, they have worked well and it is highly unlikely that the Democratic party would agree today to such a major rollback of the 1970s reforms as Cranston proposes.

He would divide the states and the District of Columbia into three groups of 17. One group would conduct binding primaries as at present; a second would select delegates through "various grass roots precinct or neighborhood meeting systems"; and the third would leave delegate selection to the state parties. Only those delegates chosen in the primaries would be legally pledged to a particular candidate. The three groups of states would rotate delegate selection methods from one election to the next.

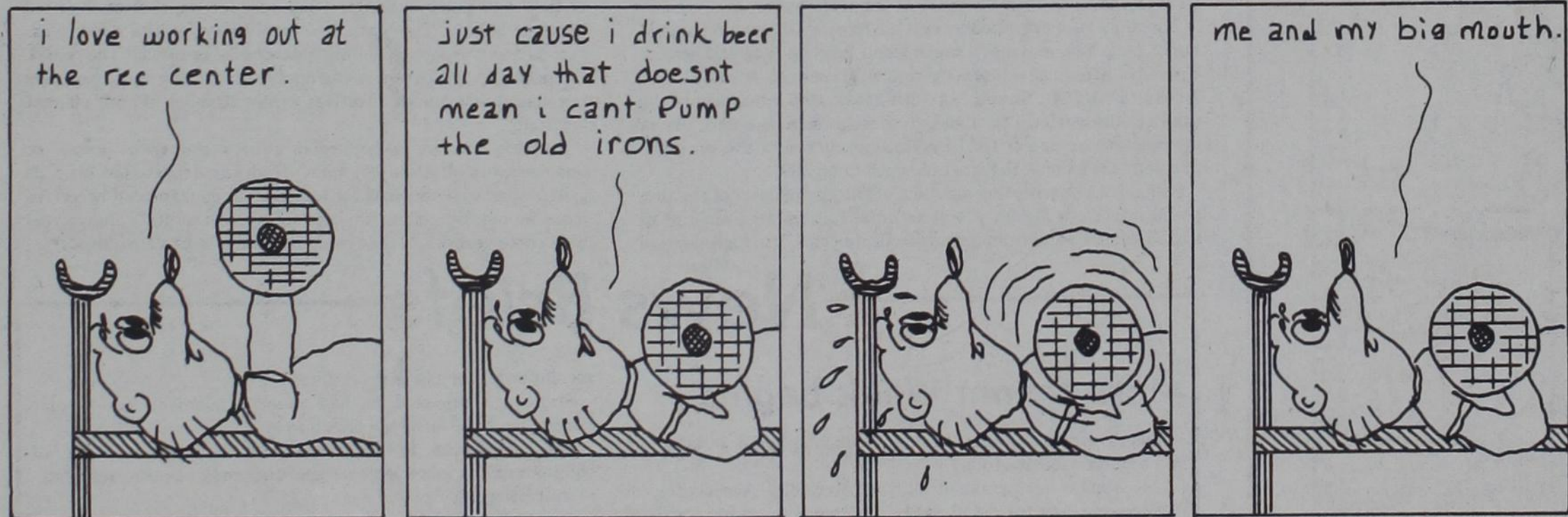
The senator's sensible aim is a national convention not bound by primary decisions, many taken

months earlier in far different circumstances, and one able to reach a broad consensus on a party platform and nominee. But aside from the procedural difficulties of his three-group plan (who is going to force New Hampshire to give up its primary in two of every three election years?), many Democrats will balk at returning two-thirds of the delegates — as they are likely to see it — to organization control.

Something like the convention Cranston envisions might more realistically be sought by leaving the states to choose their own delegate selection method, under a national party rule providing that at least one-third, and perhaps 40 percent, must be unpledged to ANY candidate. That would permit 60 to 67 percent of the delegates to be chosen by binding primary or caucus, if the states so chose; it would nevertheless demand of any winning candidate that he or she pull together a broad party consensus at the convention.

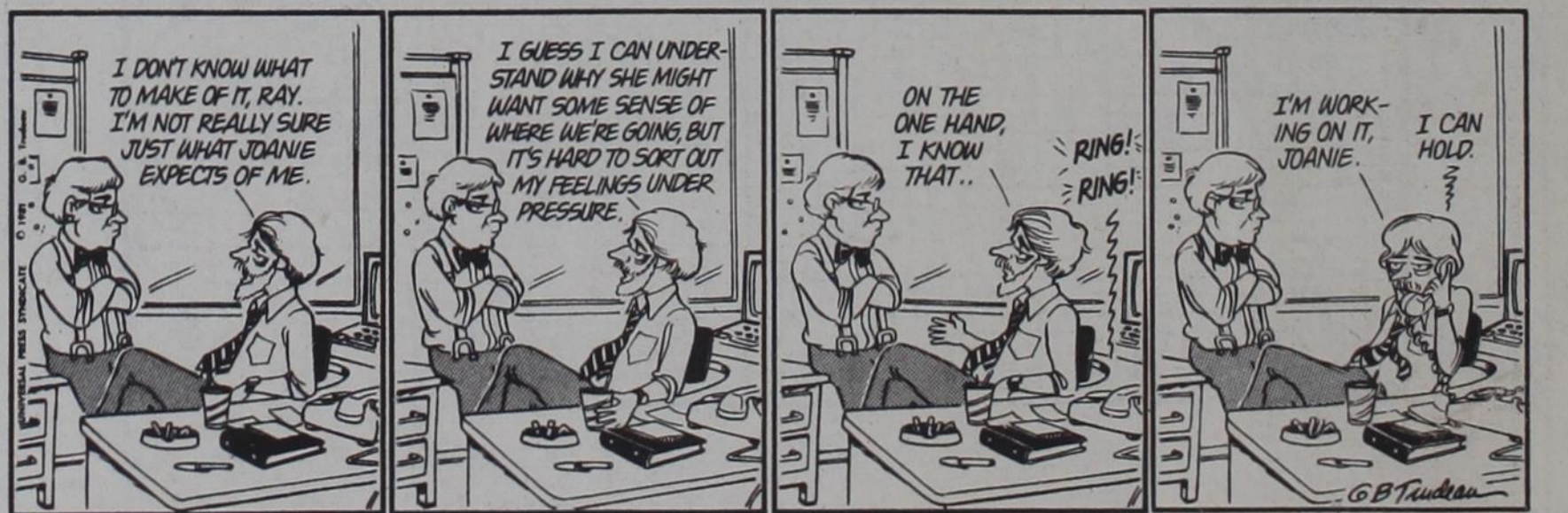
That might not always produce a winner. But it ought to assure that a party nominee knows more about being president than just how to win primaries.

by Lee Collison



DOONESBURY

by Garry Trudeau



THE UNIVERSITY DAILY

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Couple escapes to remote isle

PAWLET, Vt. (AP) — Elizabeth Arthur lived out her fantasy of escaping to her own island to get away from it all. But 2½ years in the Canadian wilderness was enough — she decided she preferred neighbors to isolation.

A love for the outdoors and mountaineering led Ms. Arthur and her husband, Bob Gathercole, to their island in 1974. They simply walked into a small real estate office in central British Columbia and said they were looking for a piece of remote land. An island was available for \$9,500. They bought it.

"We wanted to get as far north as we could," she recalls. "It wasn't so much that we wanted to live on an island. We just wanted to live anywhere that wasn't in an immediate community, out in the wilderness."

"We both grew up in the late '60s. There was the whole back-to-the-land movement and the idea that you could take control of your own life and simply separate yourself from a lot of the destructiveness."

But Ms. Arthur, now 27, says her experience taught her you can never build a sanctuary to protect yourself from change.

Her own life has changed enormously in the 4½ years since she and Gathercole moved off the island. They are divorced. She lives in a farmhouse in this rural town, a three-hour drive from Boston. She is a published author.

Her first book, "Island Sojourn," published by Harper & Row, concerns her life on the 3.3-acre island that lies in the western part of Stuart Lake in British Columbia. She dedicated the book to Gathercole.

She is revising a second book,

"Meeting at Chenega," a novel based on an experience on the island when a man and woman held her at gunpoint for several hours during a robbery while Gathercole was working on the dock. And she's working on a third book about a women's mountaineering expedition to Nepal. She was teaching mountaineering in Wyoming when she met Gathercole.

Ms. Arthur recalls having second thoughts about the island the moment she arrived.

"Right from the start I felt a great lack of a lot of the things I was used to in terms of cultural entertainment, like theater, a decent library," she says. "There just wasn't one. I joined the Book of the Month Club."

There had been problems getting settled. The boat they bought was leaky and dangerous, and once on the island, they had to build a shelter in exhausting terrain — heavy woods and giant boulders.

"Most significantly," she says, "it was just that you land someplace and there's no sound, there's nothing around. And here you are. You have to somehow start building a world from scratch and you wonder whether you're going to be able to manage or not."

But she stayed: "It was just a sense if you let yourself turn away from things that you have doubts about, you're never really going to do anything in life unusual."

They stayed, too, because the plywood and insulation already ordered for their house was to be delivered in a barge in five days.

Despite the adversities, Ms. Arthur says she and Gathercole had some wonderful times.

"Sometimes when we would spend a week there not seeing anyone in the winter, when it was 30 below, just totally a blue sky, the wolves howling at night, there was an incredible peace to that kind of life."

"All of our activities are survival oriented. You can spend six or seven hours a day just chopping wood, hauling it and hauling water."

"You get your moose and carry it to the hill and then you slice it. You fry it and you eat it. And there's a great continuity to that life."

What she didn't like was the "isolation from the rest of the human race."

"That was basically it. I mean I would happily live again in a house without any electricity or plumbing, hauling all my wood and water. All that kind of thing I found very satisfying."



The team of Latrelle Joy (left) and Bruce Williams (right) emerged victorious Friday in the final round of the Advanced Spring Mock Trial competition by defeating the team of Marcus Busch and Brad Douglas. Williams also was named Best Oralist of

the two-week competition. Mock trial competition for first-year law students will begin today. Twenty-three teams will compete for \$1,000 in prize money. (Photo by Mark Rogers)

Pope John Paul II arrives on Guam

AGANA, Guam (AP) — A crowd of thousands waved yellow and white Vatican flags in welcome as a visibly tired and sunburned Pope John Paul II arrived Sunday evening on this tiny U.S. territory after six grueling days and 25 speeches in the Philippines.

After an overnight stay, the 60-year-old pontiff was to continue his 12-day Asian tour Monday with the first-ever papal visit to Japan, where fewer than 1 percent of the country's 117 million people are Christians and Protestants outnumber the estimated 360,000 Roman Catholics.

"With a heart full of gratitude, I set foot on your native soil and kiss it as an expression of my respect and reverence for the people of this territory," the pope said in the local tongue, Chamorro, as he stepped from his plane to a welcoming delegation that included U.S. Ambassador to Japan, Mike Mansfield, representing President Reagan.

"My brothers and sisters of Guam and the Marianas, we live in a special moment of human history," said the pontiff. "The advances of science and technology have opened up new possibilities for establishing a more just society ... Rapid communications enable us to understand other people in a manner that is more direct and personal than has ever been experienced before. Let us use the opportunities of our present age to foster the dignity of people everywhere."

The pope has made frequent use of telecommunications to beam messages to the Asian peoples, including China, throughout this trip and plans a speech on technology, society and peace when he is in Hiroshima, Japan.

Council reorganized to inform blacks of Republican party priorities

By SANDY STONE
UD Staff Writer

A local ex-candidate for state representative and a Tech student are leading the reorganization of the Texas Black Republican Council, an auxiliary of the state Republican Party that addresses concerns of blacks.

The Rev. McKinley Shephard, who ran unsuccessfully against District 75-B Rep. Froy Salinas last year, was elected president of the council at the group's January meeting in Austin. He appointed Ron Miller, a Tech student active in Republican campaigns last year, editor of the council's quarterly newspaper.

Shephard told The University Daily that the council is associated with the National Republican Committee and is an official auxiliary of the state Republican Executive Committee. He said the council evolved last fall from an organization of blacks who supported then-candidate Ronald Reagan.

"They approached me (at the state Republican convention in June) to put together some blacks in Texas for Reagan-Bush," Shephard said. "From that meeting of blacks, we reorganized the council because it was not functioning like it should have been."

Shephard said the group's main priority and objective is to recruit more blacks into the Republican Party.

"Black Texans gave Ronald Reagan and George Bush 13

percent of their vote, an increase of 300 percent (of black Republican votes) over 1976," Shephard said in a news release. "The goal of the Texas Black Republican Council is to increase the percentage of black Republicans and votes from 13 percent to 25 percent in 1982 and to 35 percent in 1984."

Miller said the council's reorganization circled around Shephard and the attention he attracted from around the state as a black candidate for state office.

Of the group's objectives, Miller said, "My outlook is to try to let black Texans see that the Republican Party's program can be beneficial and that no progress is being made with the quick-fix philosophy of the Democrats. Republicans propose solutions that are long-term and permanent."

Miller said his objective as the group's newspaper's editor will be to impart to black communities information about achievements and activities of the Republican Party and to correct the black Republicans' current image problem.

Shephard said the reason for reorganizing the group is that "we feel the Republican Party is going to be the party for the black man and for all Americans. We want to get as many people involved in the Republican Party as there are in the Democratic Party, because when you put all your eggs in one basket, you lose. We think there should be participation by

blacks in both of the major parties, but it's rather lopsided now."

Shephard said the council will attempt to educate black people in Texas about the Republican Party, so they can more easily make a choice between parties and not pre-judge the Republicans.

"We find that a lot of blacks identify with the conservative philosophy, yet they don't identify it as conservative philosophy," he said.

Shephard said he will call a press conference in March concerning President Reagan's economic recovery plan. He said he would take a look at how Reagan's actions and proposals relate to black people.

Other Lubbock residents named to the council's Executive Committee are Roy Pharr and Steve Springer. Other cities represented in the group's organizational meeting

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Moments Notice

- To place a Moment's Notice, fill out a form in the newsroom on the second floor of the Journalism Building. Deadline is 2:30 p.m. the day before the notice is to appear in the paper.
- RED RAIDER**
Applications for the Red Raider, Tech mascot, are available in the Dean of Students Office. Deadline for returning applications is 5 p.m. today. Applicants must have completed a minimum of 60 hours by December 1980 and must have an overall 2.0 GPA. For further information, telephone Judi Henry at 742-2192.
- LA VENTANA**
La Ventana will sponsor a photo contest during February open to Tech faculty, staff and students. Pictures of the campus and people will be judged by Sandy Mitchell and Ronny Hutchison, co-editors, and Darrel Thomas, director of photography. Winners will be published in 1981 La Ventana with credits.
- FIGHT NIGHT**
Any club, dorm, or individual interested in fighting in this year's Fight Night should contact Ted Mellinger or Bruce Williams at 765-5032.
- UNIVERSITY DAY**
Friday, Feb. 27, Tech will welcome prospective freshmen from around the state to the campus. All student organizations are invited to reserve a table in the UC Ballroom to display information about their activities and to recruit new members. Make your reservation by Feb. 25 at the Dean of Students Office, 250 West Hall, 742-2192.
- SET**
SET will meet at 7 p.m. Tuesday in Room 104 of the Engineering Center for a business meeting.
- PHI ALPHA THETA**
Phi Alpha Theta, international history honorary, is accepting applications for membership. Applications are in Room 131 of Holden Hall.
- SOFTBALL**
Any men's interscholastic softball teams interested in playing scrimmage games may telephone Dick Farrelly at 742-5757 or Dave Mann at 742-4586.
- RADIO CLUB**
Radio Amateurs of Tech will meet at 7 p.m. today in Room 208 of the UC to discuss University Day.
- PHI GAMMA NU**
Phi Gamma Nu will meet at 7:30 p.m. Tuesday in Room 52 of the BA Building for a professional meeting.
- JR COUNCIL**
Junior Council is accepting applications for membership. Applicants must have junior standing and a 3.0 GPA. Applications are available in Room 250 of West Hall. Deadline is March 11.
- BSU**
Baptist Student Union SALT will meet at 7 p.m. Tuesday in the Baptist Student Center.
- HOME EC**
Home Economics Awareness Week luncheon will be in the UC Coronado Room at 12:30 p.m. March 6. Keynote speaker will be Jean Yance. Tickets are \$4 and are available in the Dean's office and from all Home Economics Council members.
- FINANCE ASSOC.**
Finance Association will meet at 7 p.m. Tuesday in the UC Lubbock Room. A speaker from the placement center will talk on job opportunities in Finance and interviews. Dress is casual.
- ALD**
Alpha Lambda Delta T-shirts and pens may be picked up during office hours in Room 110 of the Administration Building.
- PHIU**
Phi Upsilon Omicron will meet at 7 p.m. Tuesday in Room 111 of the Home Economics Building. Executives will meet at 6:30 p.m.
- STAMMTISCH**
Anybody who would like to relax and speak German should meet at 6 p.m. today at Pizzeria Inn, 2102 Broadway.
- UMAS**
United Mexican-American Students will meet at 7 p.m. Friday in the Blue Room of the University Center to discuss the possibility of a trip during Spring Break. This is also the last week for the \$3 semester dues.
- A&S**
Applications for Arts and Sciences scholarships will be available beginning today in Room 125 of Holden Hall. Qualifications are a 3.25 grade-point average and at least 14 hours by Fall 1981. Two \$200 scholarships will be awarded. Deadline is March 3.

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Tech institute offering short Wind Lands course

By GINGER BLACK
UD Staff Writer

With the first signs of spring showing, Lubbockites may be looking forward to sunshine and outdoor activities. But along with the possibility of pleasant days, spring also brings the threat of tornadoes and dust storms.

In reality, a tornado does not just pick up a house and carry it safely somewhere over the rainbow. Instead, a tornado may do little or no damage or it may shred a house into millions of toothpick-sized pieces.

To acquaint building professionals with current approaches to structure designs that can resist heavy wind loads, Tech's Institute for Disaster Research is offering the short

course "Wind Lands: Standards of Practice" Feb. 24-26 at the Engineering Center on the Tech campus.

Special features of the course will include a

detailed discussion of the wind load provisions of the American National Standards Institute (ANSI) and background material on the nature of extreme winds, hurricanes and tornadoes.

The course also will evaluate the effects of high winds on buildings and structures and other wind-related problems that concern the design of glass in buildings. Speakers will discuss designing buildings for resistance to potential damage from wind storms.

Iran requests technological assistance from U.S. firms

HOUSTON (AP) - Iran contacted Red Adair and a competing oil well firefighting company last fall in an effort to subvert U.S. sanctions against its government, The Dallas Morning News reported Sunday.

After receiving telex requests from Tehran, Adair and his competitor, Boots and Coots, forwarded the messages to Washington for guidance, the newspaper said.

The Carter administration, which had banned shipments of oil field equipment and technology to the Iranians in

hopes the sanctions would help persuade the Iranians to release the 52 American hostages, "told us to sit back and see which way the wind blows," Adair said.

His company had completed a job in the Iranian oil fields just before the takeover of the U.S. embassy in November 1979.

When the telex messages were received from the National Iranian Oil Co. in Tehran, the United States was under a trade and travel embargo imposed by President Carter.

The administration made it clear to the Iranians, however, that they could not deal with the two com-

panies and other businesses after the hostages were freed, the News said.

The newspaper quoted oil industry sources in London as saying the Iranian oil company is anxious to start repairing oil field equipment damaged in the Iran-Iraq war.

But it is up to President Reagan's administration to decide whether high-level technological help should be given Iran.

"There's no easy answer, and I don't know what it will be once they evaluate the situation," said Pat Campbell, oil well firefighter and administrative coordinator for Boots and Coots. "But I know that we and Red have never turned anyone down out of hand."

Student creates Civil War game

By CLAIRE BREWER
UD Staff Writer

To most people, board games are for playing or for avoiding, but to Clayton Fuller, they are for creating.

The junior finance major from Silverton, who created the game "Texas Tycoon," a "Texas-style monopoly game," when he was 16, has just completed a game called "Civil War." He plans to produce and market the game himself.

The basic assumption of "Civil War" is that each player has been asked to be the financial adviser for either the north or the south. The player must then decide how to best use a set amount of money to win the war. The object of the game is to get enough troops and supplies to take over enemy territory.

"It's a game that you have to use your brain to win," Fuller said. "It's a matter of economics as to how many troops and supplies you will need to take over a sector of land. The thing is that you have to figure out the perfect ratio of food, troops, ammunition and mobility."

The board is designed for two players, with each side having a "loop" to move around and the large center having numerous marked off sections that indicate sectors of land. The loop on each side is made up of blocks that are marked "food," "troops," "bullets," "money," "move," "attack" or "sell troops." Each player moves around the loop and decides how to play according to the blocks he lands on.

For example, if the player lands on "troops," the player decides whether to buy troops. The only mandatory purchase is that of food, Fuller said.

When the game has been produced, the board will be made of light-colored corkboard and the

moving pieces will be plastic thumbtacks, each thumbtack representing 20 troops.

"I've never seen a game made out of corkboard before, so I guess you could say that is my new production idea," Fuller said.

He said he plans to do much of the production and all of the marketing of the game. He has already found a light-colored corkboard that will be used for the board, but, he said, so far he has had trouble finding someone to draw the contoured map that will be silk screened onto the middle of the board.

Fuller has designed a machine that will produce the plastic pieces needed for the game.

However, items such as the game box and paper money will be manufactured by outside companies, he said.

"The only way to make money is to do as much of the manufacturing as you can by yourself, and the big bucks are in manufacturing for other people. I've managed to land two outside jobs to make plastic pieces, which will help pay for the plastic machine," he said.

"I'd rather manufacture than market the game; putting a game on the market is a big hassle. I'd also like to manufacture games for other people," Fuller said.

Fuller produced and marketed "Texas Tycoon" with the help of his parents when he was a junior in high school. He borrowed money from a bank to cover the costs.

"I did everything - made all the pieces except the board and the box and did the marketing myself," he said.

Neiman Marcus and Sakowitz in Houston were among the stores that bought the game in its first run. Tycoon had a first run of 1,000.

"Then, in my first semester in

college, I signed a contract and released the market rights of the game to an associate from Silverton. But that contract ran out Feb. 8, and I have taken it over again. I want to make that game out of corkboard now," Fuller said.

Fuller said he barely broke even with "Texas Tycoon" because of expenditures such as travel and telephone calls. However, he said the experience was great because now he knows who to talk to and who not to talk to.

"Now I have contacts, and there won't be any chasing after locked doors. Hopefully this game ("Civil War") will make money," Fuller said.

He plans to finance the production and market costs by selling stock.

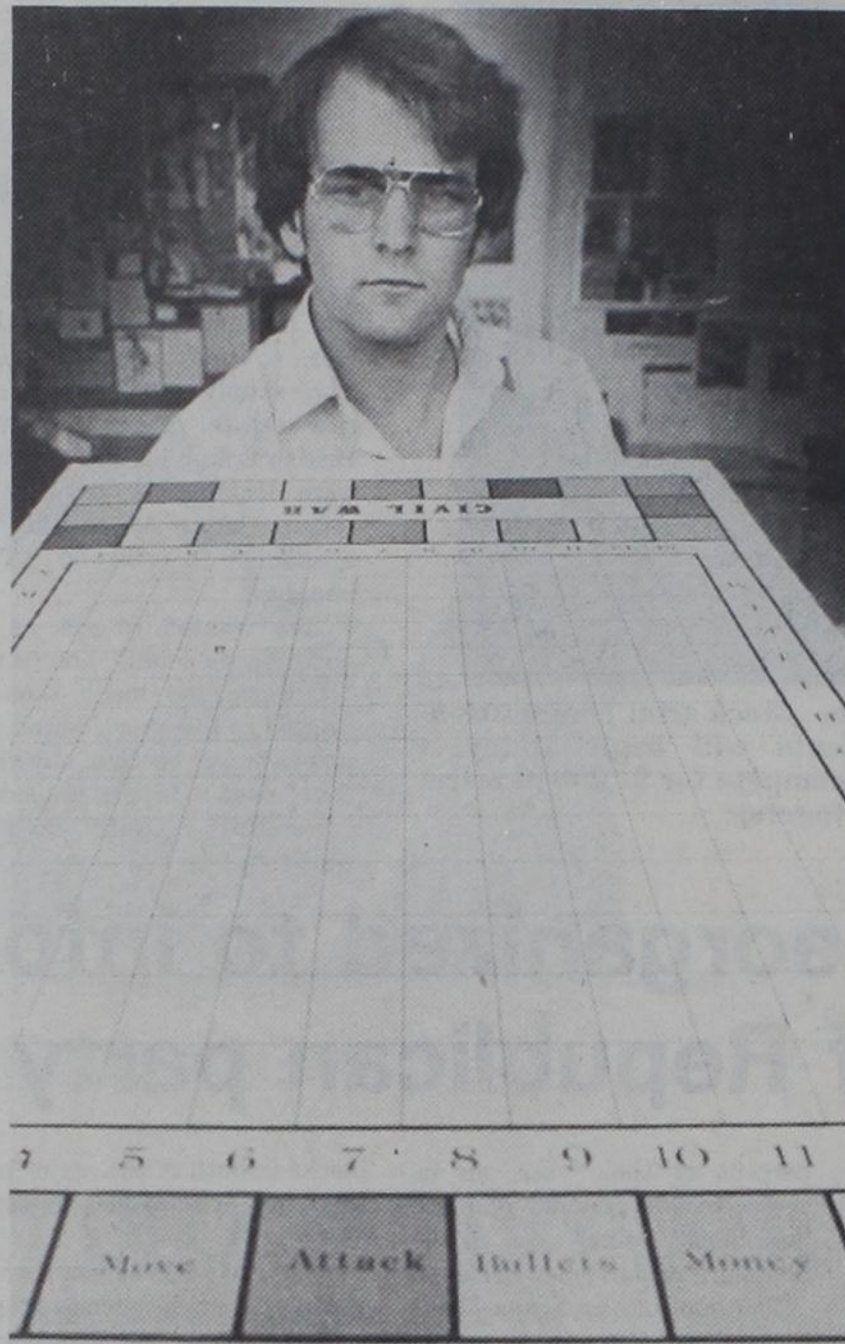
Though "Civil War" is the second game that Fuller has "designed, drawn out and talked to people about," it is not the second game he has created.

"Last year a friend and I created the Texas Dust Storm kit, which consisted of an aerosol can and a jar of dust. We sold about 300 kits to Coachlight Gifts in the mall.

"Another game we put together was called Powerblock, which is a checkers-chess type of game," Fuller said.

Though Fuller has spent much time putting together games, he does not particularly like to play board games nor does he like to play his own games.

"I'll play them (his own games) to get an idea of what they are like or to get a feel for them, but I don't play them just to play. I'd be afraid I'd lose or something," he said.



Clayton Fuller, a junior finance major from Tech, created a new board game called "Civil War" and plans to market the game himself. The game involves the skillful spending of money for either the North or the South to win the war. Clayton's first effort was a game entitled "Texas Tycoon" that he created while in high school. (Photo by Max Faulkner)

Jury rules woman sane in racial murder case

SAN FRANCISCO (AP) - The case hinged on the issue of sanity.

One psychiatrist testified the defendant was "the most psychotic person" he'd ever seen. Another said the woman had thought she was strangling a rabbit - instead of a little boy. A third said the defendant believed blacks were meant to be eaten like chickens.

But when it came time to decide, a jury in Oakland ruled Darlin June Cromer sane in the racial killing of 5-year-old Reginald Williams.

Sanity was also the issue two years ago, when "Vampire Killer" Richard Chase was convicted of killing six people and drinking the blood of some of

them - and found sane.

Conversely, Dan White, who admitted shooting San Francisco Mayor George Moscone and Supervisor Harvey Milk, was judged to be mentally incompetent at the time of the killings.

All three cases point to some of the weaknesses of a system that allows people who appear insane to be judged sane and apparently sane people to be judged incompetent.

Why would juries find Ms. Cromer and Chase sane but side with White? Psychiatrist Donald Lunde of Stanford Law School, who testified in the Cromer and White trials, believes it may have something to do with the nature of the

crimes.

"In cases where the crimes are terrible, the jury, acting on behalf of the community, decides in favor of revenge," Lunde said, noting that the theory applies in the Cromer and Chase cases.

"The more outrageous and bizarre the crime, the more likely the jury is to say they're sane."

Both Ms. Cromer and Chase entered pleas of innocent by reason of insanity. Under state law, the trials were held in two phases, first to determine guilt and then sanity.

Had they been found guilty but insane, they would have been institutionalized.

White pleaded innocent but his attorney admitted his client committed the slayings and pleaded "diminished capacity," claiming White was not in control during the shootings.

During the Cromer and Chase trials, a parade of psychiatrists pronounced the defendants insane while prosecutors used their own psychiatrists to discredit the testimony.

Alameda County Deputy District Attorney Albert Meloling urged the Cromer jurors to ignore psychiatric "hocus pocus" and find her guilty of first-degree murder.

"The mystic knights of psychiatry can tell you anything and everything," he said. "She's just a bad person. The prisons are full of them."

Researchers confirm Norse mermen as optical illusions

NEW YORK (AP) - Vikings who roamed the North Atlantic 800 years ago faced perils unknown to modern mariners: They saw mermen as tall as water towers foretelling dangerous storms, and found themselves hemmed in by mysterious "hedged" far at sea.

Modern scientists usually dismiss these reports as the visions or exaggerations of superstitious sailors.

But two researchers at the University of Manitoba have confirmed the ancient Norse writings, saying they may refer to an optical illusion caused by rare weather conditions.

Waldemar Lehn and Irmgard Schroeder say illusions may explain the mermen and the "hafgerdinger," or hedged of the sea, where a ship seems surrounded by a distant tidal wave several hundred feet high.

The Norse merman, as a mid-13th century tract described him, "rises straight out of the water (with) shoulders like a man's but no hands. Its body apparently grows narrower from the shoulders down."

The creature was sometimes accompanied by a mermaid with heavy hair, breasts and large webbed hands. "Whenever the monster has shown itself, men have always been sure that a storm would follow," the tract, noted for its accuracy in describing natural phenomena, says.

Using a computer, Lehn and Schroeder showed that certain atmospheric conditions preceding a storm can bend light rays so that low-lying objects are stretched to gigantic proportions.

A whale's head a mile away might appear as a tree trunklike object, its white eyepatch stretch-

ed into a fang, they say.

Writing in the British journal Nature, Lehn and Schroeder say the illusion can occur when a layer of cold air less than 10 feet thick lies on the surface of the ocean with warmer air on top.

Such strong temperature inversions occur when a warm front precedes a storm in cold northern seas, they say. An unsteady inversion can make the image flicker, giving the illusion of hair or a mermaid.

In the case of the sea hedge, they say, the horizon of the sea itself might seem raised to great height.

Only a Viking would be likely to see these illusions, the scientists say, because the lack of decks on the low-slung Norse longships would put the observer's eye as low as six feet above water, where it was below the reflecting inversion layer.

When larger ships with higher decks came into common use, the scientists say, the sightings ceased, and gradually what the Vikings had seen was distorted by later writers.

"By the 16th century," said Lehn in a telephone interview, "the concept of the monster had fallen completely to pieces. They were creating all kinds of strange creatures."

Lehn, a professor in the University of Manitoba's Department of Electrical Engineering in Winnipeg, has made many field trips in search of atmospheric images. But he says he has seen the merman illusion only once, when a rock on the shore of a lake "ethereally grew up and developed a neck and head."

The rock was less than two feet high and more than a halfmile away, he later found, but the image had looked as big as a water tower.

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Local band The Kydds made its debut at the Wiggins cafeteria "Talent Night" Feb. 12. The cafeteria is providing Thursday night dining entertainment for the residents of Chitwood, Coleman and

Weymouth Halls. The performers aren't required to be Tech students, and the Wiggins complex personnel are looking for more entertainment. (Photo by Max Faulkner)

Dining entertainment provided

By CINDY HARRELL
UD Staff Writer

Dorm meals don't have to be the same old boring ham and macaroni any more. Thursday evening dinner is served with a special touch to Chitwood, Coleman and Weymouth Hall residents.

The special touch is entertainment. Each Thursday night is "Amateur Talent Night" in the Wiggins cafeteria. The talent night was developed by resident assistants in the area "to provide exposure for amateur and

professional talent among Tech students," said Missy Terry, head resident of Chitwood.

John Jones, Weymouth resident assistant, said the talent night has turned out well so far, but will take a little while to develop.

"It's hard for amateurs to get up in front of an audience like that," Jones said.

The Kydds, a band that made its debut Feb. 12, is a rock 'n' roll group composed of six Tech students. Band members Robert Martin, Bill Ingle, Stan

Jarmiolowski, David Ross, Kent McIver and Jeff Blanco play popular rock, especially Van Halen numbers. The Kydds hope to get exposure by playing for campus dorms and parties, then move on to local clubs.

Thursday's entertainment included solo guitarist Dale Kenemer, sophomore pre-med major from Duncanville, and a bluegrass-country band.

The group never played together until the night before the Wiggins cafeteria performance. Band members were

brought together by banjo player Galen Hunt, senior art major from Loop.

The rest of the group, Robert Paul, Danny Neal, Marshall Hephner and Don Utter, all attend South Plains College in Levelland.

The band members, who decided to call themselves The Good Ol' Boys, treated Wiggins area residents to some bluegrass and popular country music, trying their hands at favorites such as "The Cotton-Eyed Joe" and the Eagles' "Seven Bridges Road." Fiddle player Don Utter was received especially well by the audience.

"Charlie Daniels, eat your heart out," Utter said as the audience laughed at Utter's screeching of his fiddle strings.

The residents seem to enjoy the talent nights as an enhancement to the evening meals. "It's a good idea," said Michael Smith, accounting major from Corpus Christi. "It breaks up the monotony and takes our minds off studying for a little while."

Anyone interested in performing can telephone for information or sign up at the Chitwood-Weymouth office.



Rock band April Wine will open for the Molly Hatchet concert at the Lubbock Coliseum Wednesday. The band has released the albums "First Glance," "Harder...Faster" and the current lp,

"The Nature of the Beast." The Canadian band was formed by vocalist Myles Goodwyn, center, and had a hit in the early '70s with the single "You Could've Been a Lady."

Narrator's voice heroine of story

(c) New York Times Service
BLACK MOUNTAIN BREAKDOWN.
By Lee Smith. 228 pages. Putnam. \$10.95.

The real heroine of Lee Smith's new novel, her fourth, is not doom-ridden Crystal Renee Spangler of Black Falls, in the western corner of Virginia near the West Virginia border. The real heroine of *Black Mountain Breakdown* is the narrator's voice, which turns Smith's story into a country music ballad or a Southern Appalachian breakdown, in the sense of the word that means a tune played

Bank and Trust, sees everybody and knows what's going on all over town. She wears these harlequin glasses. Agnes has never cared for her and she never stands in Brenda's line when she makes deposits at the bank. But here comes Brenda, slamming into the Rexall on her break, can't wait to tell it."

Perhaps most impressive: it is a voice that reveals unhesitatingly every banal and tawdry detail about her slightly hickish characters without for a moment patronizing them. Thus

inspired the gossip that Brenda Looney brings to the Rexall — is the Schlitz beer commercial that says, "You only go around once in life." Yet that doesn't diminish the seriousness of Roger's passion, or the seriousness of its consequences.

The one major drawback to *Black Mountain Breakdown* has to do with its title being a pun, a heavy-handed one at that. Something happens to Crystal as an adolescent, when she goes out to the toolshed one evening to fetch her retarded uncle, Devere, for dinner. But we aren't certain what that something is because, in a glaring technical lapse, the narrator covers up the projector, figuratively speaking, so we can't see what is happening. Or rather the film is made to jump its track for a minute or two, and it's not for another 150 pages, when, years later, Crystal is reminded of Devere, by the face of a patient in a psychiatric institute, that we learn how she was raped by her uncle in that interval. Worse, the rape is so melodramatic and unnecessary that one nearly suspects the author of having

added it as an afterthought to lend her story commercial pizzazz. A reflection of the single trauma view of mental disturbance that once prevailed in Hollywood films, it only serves to overspecify Crystal's difficulty and to transform her from a believable neurotic into a caricature. It would have been far more effective had Crystal only fantasized the rape, for then her neurotic character and eventual "breakdown" would have been more, would have been entirely plausible since all the pressures on Crystal to imagine an assault have been so skillfully built up in the story.

The one redeeming feature of this plot complication is that the revelation of the rape is delayed so long. This lets us enjoy most of *Black Mountain Breakdown* for the book it could have been — one of those funny yet heart-rending ballads that you hear on the country music stations about a lovely young thing who just can't fit in anywhere. Sung with a twang and a sob, to a background of fiddles and guitars. By Bobbie Gentry or Loretta Lynn.

Review: book

for a noisy dance, as in "Pike County Breakdown."

It is a voice that rushes its story forward in the present tense — "Crystal at sixteen is everthing Lorene," her mother, "hoped she would be, everything Grant," her dead father, "was afraid she would be, too," only that's beside the point since nobody talks about Grant much these days, and nobody seems to remember him much either, except for Crystal.

Crystal is beautiful. Her skin is still fair and clear, and the color still comes and goes in her cheeks. Her hair is very long now and very light and silky, baby fine. She is perfectly proportioned, thin but not too thin, and she moves all the time like a dancer even though of course she has never had lessons; there's no ballet in Black Rock. Crystal laughs and giggles and cuts up "a lot."

It is a voice of many moods — from the delicate dreaminess of adolescence to the breathless cattiness of a smalltown gossip — "The first Agnes hears about it is in the Rexall, where she is having her lunch, when Brenda Looney, a teller at the Levisa

Lorene Spangler is made to capture all the pretentious dreams she has for her daughter by calling her Crystal Renee, "the prettiest name she could think of." And yet behold, Crystal really is a bright and beautiful child who in her frantic search for an identity has every good reason to dream of a fairy-tale future.

In the same vein, Roger Lee Combs can concede that what has provoked him to leave his family for Crystal — and thus

ed Smith into sending a letter to the UC Programs committee, introducing himself and his talents.

Smith maintains his philosophy of bringing laughter into people's lives. He wants to "make people smile, and be happy, and forget their troubles for a while," Smith said.

"If they're happy, the pressure doesn't seem as tough for them to bear," he said.

The Courtyard Concert is free and open to the public.

Smith, a native of Big Spring, brings with him an ambition to become an actor and a nightclub performer. Smith began performing by the age of eight and has remained in the Big Spring area doing shows for social groups and other organizations.

The desire to travel more extensively provoked

Smith, a native of Big Spring, brings with him an ambition to become an actor and a nightclub performer. Smith began performing by the age of eight and has remained in the Big Spring area doing shows for social groups and other organizations.

The desire to travel more extensively provoked

Courtyard Concert slated

A ventriloquist, an impersonator, a stand-up comic and a dramatic interpreter will perform in a UC Courtyard Concert at 11:30 a.m. Wednesday. These talents are all present in one person — Chris Smith.

Smith, a native of Big Spring, brings with him an ambition to become an actor and a nightclub performer. Smith began performing by the age of eight and has remained in the Big Spring area doing shows for social groups and other organizations.

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'Colored Girls'-woman's experience

By LAURIE MASSINGILL
UD Staff Writer

For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf, the choreopoem by black poetess Ntozake Shange, is for everyone.

Colored Girls — a poem with words set to music and dance — was presented Wednesday night by the Afro-American Players to a fairly small, but appreciative audience.

In the original production of Colored Girls, seven women (including the poet) took the stage, relating stories of the black experience from the woman's point of view. In print, Shange's poetry is somewhat unorthodox with her own punctuation and spellings, but interpreted on stage, the poem still carries Shange's peculiarities of language. The five-woman cast of the AAP production was able to condense the dialogue, song and dance to fit the smaller cast.

The five-women cast handled the piece effectively, capturing the essence of Shange's poetry.

As the production opened, the stage, bathed in purple light, was darkened. The five black women, dressed in simple jersey dresses in rainbow colors, took the stage to tell the stories of Shange's poetry women.

The bright costumes represent the spectrum of black womanhood. Each of the players is an independent woman with different feelings, attitudes and ideas. But, at the same time, Shange has brought the women together acting as one woman...all the personalities rolled together as the common denominator of black womanhood.

The entire production of Colored Girls is a matter of interpretation. One woman dances her parts, another is music. Robbie Wyatt, a University of Houston graduate, is the Lady in Yellow. In this part, Wyatt says her love is music. She is young, strong and fresh. As the poem evolves, she seems to grow through her role into a passionate, experienced woman.

In one sequence, Wyatt describes a woman, "orange

butterflies & aqua sequins," who teases all the men "who want lame white or noddin' out" in Southwest Los Angeles. The scene is expressive and

veteran and his "girl since she was thirteen/when he caught her on the stairway/." Sers' interpretation was tense, taut, running the gamut of emotions.

Review: theater

lyrical as Wyatt describes the woman's need to be "unforgettable...a memory/a wound/to every man/arragant enough to want her..."

The Lady in Red, Brenda Sers of University of Texas, is the sarcastic, rough, angry woman that dwells in every woman. Her most memorable scene is her tale of "crystal and beau willie" about a crazed Vietnam War

Fannie Belle, a graduate of Texas Southern University, plays the Lady in Green. She represents the bravado of womanhood, the cocky side. In

one sequence she tells of men with excuses and "im sorry, pretty baby"... "one thing i dont need/is any more apologies/i got sorry greetin myself at my front door/you can keep yrs/i dont

know what to do wit em/they dont open doors/or bring the sun back/they dont make me happy or get a mornin paper...i cdnt stand bein sorry & colored/at the same time/its so redundant in the modern world/

Karen C. Madison, as the Lady in Pink, gave one of the finest performances in Colored Girls as she described an abortion.

"i cdnt have people/lookin at me/pregnant/i cdnt have my friends see this/dyin danglin tween my legs/& i didnt say a thing/not a sigh/or a fast scream/to get/those eyes offa me/get them steel rods outta

me/this hurts/this hurts me/& nobody came/cuz nobody knew/once i was pregnant & shamed of myself."

Madison was forceful and flexible in her role. This sequence was applauded by the audience.

The last member of the cast is Renne Arma, a University of Sothealifornia graduate, as the Lady in Blue. Arma was the logical, practical storyteller in every woman. Bitchy and wry, Arma, with other members of the cast discussed rape.

It should be noted that the force of Shange's poetry wasn't gentled by censors for the Tech performance.

"a friend is hard to press charges against/if you know him/you must have wanted it/a misunderstanding/you know/these things happen/are you sure/you didnt suggest/had you been drinkin/a rapist is always to be a stranger/to be legitimate...pressin charges will be as hard/as keepin yr legs closed/while five fools try to run a train on you...bein betrayed by men who know us...cuz it turns out the nature of rape has changed/we can now meet them in circles we frequent for/companionship...we cd even have em over for dinner/& get raped in our own houses/by invitation/a friend!"

In Colored Girls Shange seems to have touched on every conceivable experience bringing the audience into each experience.

In the program for the show, the introduction reads..."There is no scenery, the play comes alive through the acting genius of the women...the play is based on the life of the author, Ntozake Shange, but every woman in the audience can identify with many parts or all parts of it. The play includes the frivolous joys of teenage girls, the heartbreaking pains of adulthood, as well as the exploitative conditions Black women face through broken dreams and abuse. Colored Girls is an adult play that everyone will enjoy and a play that that no adlt should miss."

For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf is all this and more.

Colored Girls was sponsored by the Student Organization For Black Unity in conjunction with Black History Month.



The art of Phillip Mason will be on display in the UC Courtyard this week. Mason poses here with his work "A Love Supreme."

Black art exhibited at UC for Black History Month

A black art exhibit, featuring the work of Phillip Mason, will be presented today through Friday in the UC Courtyard. The exhibit is being sponsored by UC Programs and SOBU.

Mason is the artist-in-residence at the Ohio State University office of minority affairs. His work has appeared in Art in America, Rolling Stone, Encore, Sepia and Black Collegian.

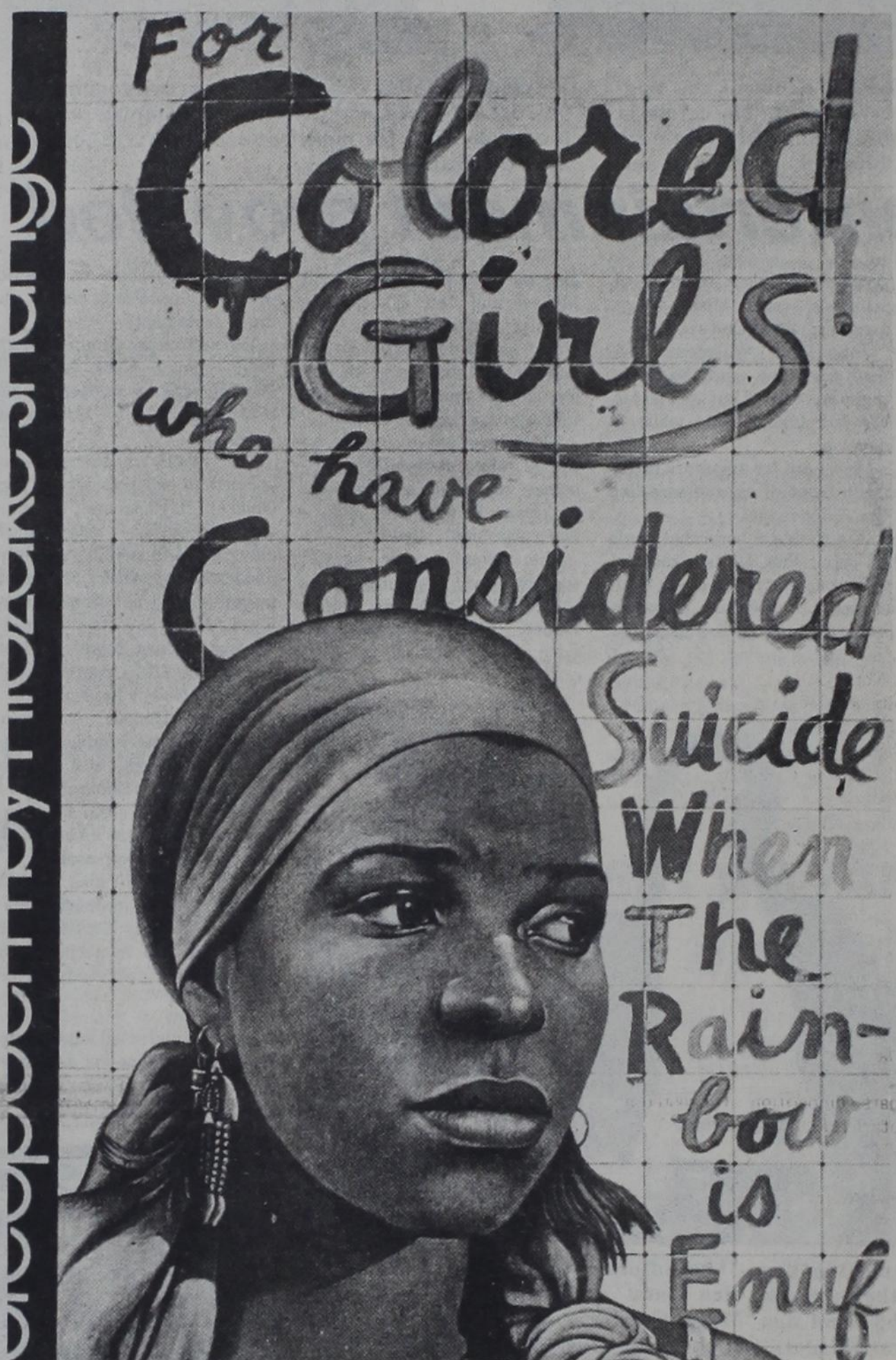
Mason's art is on display now in Japan, South America and West Africa, as well as in the United States.

His work centers around blacks and their in-

tegration with society and nature. Beautiful black women in the foreground and landscapes in the background, with a wide array of colors, make Mason's art unique and interesting.

Mason calls his form of art "visual poetry," and his source of inspiration is the universe, its magic and its energy.

Mason's exhibit, "A Delicate Balance of Soul," featuring 60 colleges, is being presented in conjunction with Black History Month. The exhibit is free and will be open to the public from 10 a.m. to 4 p.m. this week.



Rox 'explodes' with varied sounds

By MARIA ESCALANTE
UD Staff Writer

Rox opened its weekend with varied sets of entertainment. Opening the weekend on Friday night was Nantucket, a band from North Carolina. The band, because of its popularity with the crowd the previous night, was held over for a late Saturday night performance.

Heading Saturday night was a popular new wave group from Austin—The Explosives.

Despite technical problems, The Explosives played exceptionally well. The first set included favorites such as "Head Honcho," "Rock in Tehran," "UFO," and the group's latest single, "Girl Like You." Characterizing the group's music are catchy lyrics, a good beat and the absence of the usual new wave clash of musical instruments.

The group must be commended on its unique style, ranging

from the varied and tantalizing vocals of Cam King to the zesty drums of Freddie Steady and the fervent antics of bassist WC3. The crowd seemed to enjoy the music, as several even "pogoed."

The final act of the evening was rock group Nantucket; its music consisting of a large number of heavy instrumentals.

The opening set was composed of several singles from its latest album, Long Way to the Top, along with many new additions that will come together for a fourth album.

The crowd seemed to like the combination of musical instruments, ranging from saxophone to bongo drums. The act went on to include a fire and smoke special effects addition and a bass played with a spoon.

Along with the clever effects, the crowd preferred favorites like "Heartbreaker," "Time Bomb" and "Iran."

Rox's audience enjoyed an evening with two totally different, but talented groups.

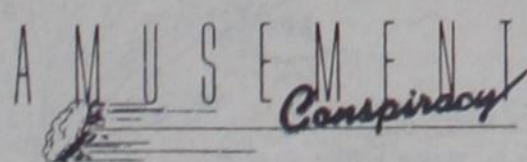
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Tech gymnast Darryl Dyson chalks his hands before the pommel horse competition Saturday at the Rec Center. Tech Twister coach Wally Borchardt gives Dyson instructions. Dyson set a new Tech record when he scored 41.60 points in the all-around competition. (Photo by Max Faulkner)

Twisters establish six records in win

The Tech Twisters improved its season record to 4-1 and set six scoring records Saturday while defeating Texas A&M in dual gymnastics competition.

The Twisters broke its previous team scoring record when members accumulated 174.95 points Saturday at the Rec Center. The previous record was set two weeks ago when Tech scored 162.25 points and defeated North Texas State.

The Aggies scored 161.30 points while losing four of six individual events and the all-around competition.

Tech's Darryl Dyson established a record in his all-around competition when he scored 41.60 points. The previous record was 39.95 points in 1980 by Drew Overbeck. Tech's Charlie Jilek finished second with 41.35 points.

Tech set team scoring records in three individual competitions. The Twisters accumulated 32.50 points in the floor exercise, 24.85 points in the pommel horse and 27.65 points in the horizontal bars.

The Twisters swept the floor exercise, parallel bars and horizontal bars competition.

Kent Tabor won the floor exercise with an 8.50. Dyson was second with an 8.25, and Kellee Bowers was third with an 8.20.

Jilek won the parallel bars competition with a 6.8. Frank Graffeo, Rodney Van Sickle and Tabor tied for second with 6.45 scores.

Jilek also won the horizontal bars competition. He scored a 7.3, a new record, while Dyson captured second with a 7.15. Danny Lautenslager was third with a 6.7.

A&M's Ray Moltz won the pommel horse competition with a 7.05. Tech's Graffeo was second with a 6.75, and Tabor was third with a 6.50.

The Aggies also won the vault competition when Mark Hartwell scored an 8.95. Graffeo finished second with an 8.65, and Moltz finished third with an 8.60.

In still rings competition, Van Sickle won with an 8.25. Jilek finished second with an 8.10, and Bowers and Hartwell tied for third with 7.70s.

Wrestlers finish sixth in state championships

The Tech wrestling team finished sixth Saturday in the Texas Collegiate Wrestling Championships at the Rec Center.

Richard College successfully defended its crown with 97 3/4 points. Texas A&M was second with 60 1/2 followed by Texas, 39; Southwest Texas, 36 1/2; North Texas State, 31; Tech, 16 1/2; SMU, 12; Texas Western, 11 and UTA 9.

Five Tech wrestlers advanced to the finals of the championships. Two captured third place and three captured fourth place.

Keith Lee was third in the 118-pound competition, and Mike Cochran was third in the 167-pound competition. Jerry Woods in the 150-pound, Juan Hernandez in the 158-pound and Scott Russell in the 190-pound competitions finished fourth.

Razorbacks clinch tie

The Associated Press
It's been a wild and crazy basketball year in the Southwest Conference, and Arkansas coach Eddie Sutton is glad his Razorbacks went through their troubles early and got them out of the way.

"We were 2-3 at one time. Maybe that was a blessing in disguise," Sutton said after the Porskers defeated Rice 75-59 Saturday in Fayetteville for their ninth straight SWC victory.

"Every team has gone through it. It's just unbelievable," Sutton said of the ups and downs that have marked this season like no other campaign in memory.

The victory, combined with Houston's fourth loss in six games, gave Arkansas a two-game lead with only two to play, and thus at least a tie for the regular-season title.

Baylor went to a four-corner spread offense in Hoiheinz Pavilion to beat the Cougars 70-68 and avenge an earlier loss in Waco, when Houston won by delaying the final minutes of the game with the spread.

In other games Saturday, Texas A&M drubbed Texas 108-79 in Austin and Texas Tech defeated SMU 51-48 in Reunion Arena in Dallas.

"We're happy we got some help from Baylor, but we won't be satisfied until we clinch the championship outright," Sutton said.

The Hogs are heavy favorites to do exactly that Tuesday

night when they host last-place Southern Methodist in Fayetteville. Arkansas winds up the regular season with a trip to Lubbock, where Tech has won all its home games this season except for—who else?—SMU.

Arkansas' victory over Rice raised its record to 20-6 and 11-3 and marked the fifth straight year for the Razorbacks to win 20 or more games. The defeat was Rice's 15th straight to Arkansas and dropped the Owls to 12-12 and 7-7.

"I'm very proud of this team," Sutton said. "We lost three straight conference games. It would have been easy for us to say, 'Hey, this isn't going to be our year.' But the kids came back. We haven't lost a game since."

Two of Arkansas' goals every year are to win the SWC and to win at least 20.

"We've done that," Arkansas guard Mike Young said.

"Now we want to clinch the title outright at home for our fans and go to the NCAA. This means we've just got to keep going."

Baylor's win over Houston boosted the Bears' hopes of a third-place finish and an automatic bye in the post-season tournament. But Bear coach Jim Haller is still hoping for even better things.

"We've still got a chance to tie Houston for second place," Haller said. "If we beat TCU (Baylor's only remaining game) and Houston loses to A&M, we tie. Plus, they've still got to play Rice."

Texas Tech, like Baylor, has lost six games and split its games with the Bears, but Baylor won by a bigger margin. The Red Raiders go to Texas before hosting Arkansas.

Courtship

Peasant courtship in the last century varied. In the Morvan man rubbed his thigh violently against his girl to signify "I love you." In Brittany it was customary to spit into each other's mouths.

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STIR CRAZY
7:00, 9:15
Clara Saunders
Amy Poehler
Amy Poehler
Amy Poehler
7:30, 9:30
Student Tickets Available At Tech Ticket Booth For \$2.50

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THE MUPPET SHOW
MONDAY!
6:30PM
KCBZ TV Lubbock

DOWN 6th. ST. TO PANCAKE HOUSE
CROSSWORD PUZZLER
ACROSS
1 Hallowed
6 Forticos
11 Social groups
12 Shade trees
14 State. Abbr.
15 Wire nail
17 Clan
18 Sum up
20 New
22 Before
24 Stag
26 Side dish
28 Interjection
31 Tell
33 Seaweed
35 Equal
36 Deceive
39 Title of respect
42 Preposition
43 European finch
45 Narcotic
46 Priest's vestment
48 Danger
50 Decay
51 Post
53 Cha. et al
55 Earth goddess
56 Buries
59 Municipality
61 Hinder
62 Wipe out
DOWN
1 — and grooms
2 Chinese meal
3 Recede
4 Slave
5 Despot
6 Not lg.
7 Tantalum symbol
8 Harvest goddess
9 Toward shelter
10 Clandestine
11 Barber
13 Cubic meter
16 College head
19 Office items
21 Strike
22 Straggle
25 Spooks
27 Fear
30 Slumber
32 Enthusiasm
34 Peel
36 Florida city
37 Interior of country
47 Hip
49 Den
40 Orbit point
41 Apportions
44 Female relative
47 Hip
49 Den
52 Permit
54 As written: Mus.
57 Scale note
58 Jr.'s dad
60 Exists
Answer to Friday's Puzzle
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M I N E R O Y T V R
U P M O D E N Y T E R
T E O P E W I T Y
E D I T I P P R E A T
I M N E T P R I A T
O O L E A D E R S A
O W N E O G Y E T
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Bench propels Raiders

By Mike Keeney
UD Staff Writer
DALLAS - Dwight Williams may have been the smallest player on the court Saturday night in Dallas but his play proved to be the deciding factor in Tech's 51-48 come-from-behind win against SMU at Reunion Arena.

The Tech victory, its eighth against six conference losses, moved coach Gerald Myers' crew into sole possession of fourth place with the Arkansas victory over Rice. Tech is only a half-game out of third place that is currently held by Baylor with a 9-6 record.

Williams a 5-9 senior guard came off the bench in the second half to lead a stingy man-to-man defense that was very successful in closing down a hot-shooting SMU team.

The Pones shot a blistering 66.7 percent from the field in the first half that enabled the Mustangs to grab a 36-27 halftime lead.

SMU was led by guards David Gadis and David Piehler who accounted for 28 of SMU's 36 first half points.

Gadis, a freshman from Indiana, scored 12 points while Piehler, a sophomore, hit for 16 points in the first 20 minutes of play.

Williams' 15-foot jump shot from the corner gave Tech a 45-44 lead.

The Mustangs' Gordon Welch then hit the front end of a one-on-one situation to tie the score at 45-45.

Clarence Swannegan responded for Tech with a 10-foot jumper to stake Tech to a 47-45 lead with 5:24 left in the game.

After a foul shot by Welch to close the gap to 47-46, Swannegan gave Tech its biggest lead of the game with 8-foot turnaround jumper. With 3:11 left in the game Tech led 49-46.

After a SMU turnover, Williams was fouled with 1:02 left, but he missed the front end of a one-on-one opportunity.

SMU rebounded and with 48 seconds left, Welch was fouled by Tech's Jeff Taylor. Welch made the first shot but missed the second shot. The ever-alert Gadis picked up the loose ball and was fouled by the Raiders' Ben Hill with 12 seconds left to play.

Gadis made the first shot but his second shot bounced off the rim into the hands of SMU's Johnnie James. James had an easy layup but missed the shot. Tech's Ralph Brewster grabbed the rebound and was fouled.

Williams held Gadis to seven points the rest of the way, and Raider guard Steve Smith did his part by shutting out Piehler in the second half.

Williams said it wasn't all that hard to stop Gadis.

Brewster sank both ends of the one-on-one situation to give Tech a 51-48 victory.

A very happy and proud Myers had these comments about Williams.

"This is probably the most the kid has played in two whole years. He took control of our offense. He took control of our defense. And that's what we didn't have in the first half."

Myers also had words of praise for Brewster.

"Normally Brewster wouldn't even be in the game at that point because we don't have that much confidence in his free throw shooting. But big Ralph stepped up there and made those two free throws."

Swannegan led Tech scorers with 16 points. Brewster had 13 points and Hill was the only other Raider to score in double figures with 10 points.

Gadis led all scorers with 19 points and Piehler added 16.

Tech's next game will be Tuesday night in Austin against the Texas Longhorns.

"I just picked him up closer and made him turn his back a few times," Williams said. "My idea was to get on Gadis early. That way he was too tired by the time he was able to get the shot off."

And as the Tech defense improved in the second half so did the Tech offense.

Trailing 44-39 with 9:58 left in the game, Tech scored the next six points to take its first lead of the night.

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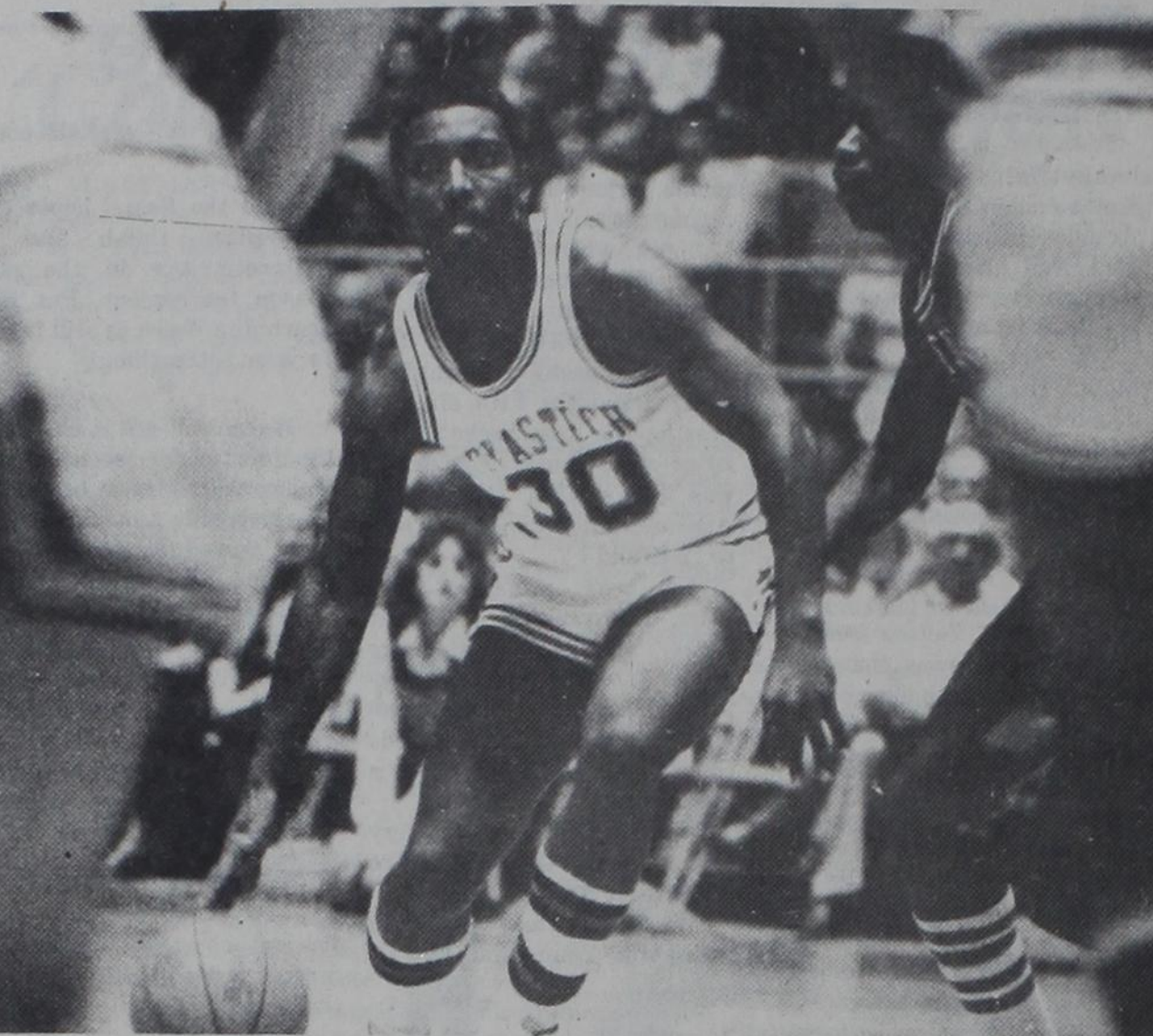
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Tech guard Steve Smith, pictured against Louisiana Tech, joined teammate Dwight Williams Saturday in coming off the bench in the second half and leading the Raiders to a 51-48 win against the SMU Mustangs in Dallas. (Photo by Max Faulkner)

Reserve guards stymie Mustangs

By MIKE McALLISTER
UD Staff Writer

DALLAS - In the splendid splendor that permeates sparkling clean Reunion Arena, two unlikely members of the Tech basketball squad emerged as heroes for the Raiders Saturday night.

Guards Steve Smith and Dwight Williams, coming in for the foul-plagued Jeff Taylor and the never-to-get-started Bubba Jennings, led a second half Tech comeback as the Raiders downed SMU 51-48.

Smith, a starter for Tech until three weeks ago, and Williams, who sees about as much playing time as the Tech towel boys, only scored eight points between the two of them. But the two became heroes because of their defensive efforts and their running of the Tech offense, as the Raiders overcame a nine-point halftime deficit to take the victory.

"We had two or three basic keys in the game," Tech coach Gerald Myers said. "Most important was Williams' leadership. He did two things really outstanding. One, he played great defense on (David) Gadis, and two, he had total control on offense...and Steve Smith did a great job on (David) Piehler."

Gadis and Piehler, the two SMU guards, outplayed the entire Tech team in the first half as the two combined for 28 points, one more than the Raiders in the first stanza.

But Gadis who had 12 points in the first half, was hounded by Williams up and down the floor. Even though SMU coach Dave Bliss said that Gadis "played a super game...maybe his best of the year," the 6-0 freshman was

held to just seven points the last half.

And Piehler, the SMU scoring leader this year who had 16 points the first half, was held to a single point by Smith as the entire Tech team performed a different act in the second half.

"Our defense was a little slack the first half," Williams said. "But we played tough defense the second half. We just made it hard for them (Piehler and Gadis) to get up the court. In the first half, they were walking the ball up but we changed that."

"We knew what we had to do but we just didn't concentrate in the first half," said Tech's Ben Hill who had 10 points in the game. "In the second half, we talked it up a lot more, more than any other game this season. The pressure we added was a big factor."

"We all knew Dwight was a very mature player," Hill added. "He handled himself very well. He came down and set up."

"There must be some explanation as to why our best shooter only takes two shots the second half," SMU's Bliss said about the sophomore Piehler. "There's no rhyme and reason why we didn't play with more tenacity."

"This team is so immature that they won't realize that what got them there will keep them there," Bliss added.

"We're just so limited in athletic ability that when we play teams with the athletes we suffer the consequences. We had chances to win the game, we just weren't good enough to win."

J.R. Richard resumes workouts with Astros

COCOA, Fla. - Houston right-hander James Rodney Richard donned an Astro uniform for the first time since he suffered a major stroke last July during Astrodomo workouts and participated in spring training workouts with the club.

Astro general manager Al Rosen said Richard's pitches were estimated at 87-88 miles per hour "but a few were above 90. He turned a couple loose."

Richard has reportedly experienced difficulty reacting to balls hit or thrown to his left

side. Though he fielded ground balls Saturday, none of the balls were hit hard.

"I don't feel I will have any problems with depth perception or reaction. We just see from day to day what happens," Richard said.

Richard had been throwing on his own for a month in Houston.

The Astros planned to have Richard throw indoors here away from spectators.

Houston said Richard would conduct weekly press conferences for the rest of spring training. The conferences will be on Wednesday.

Wayland bests cagers

Two thinclads gain nationals

TRACK & FIELD

Sharon Moultrie and Veronica Flowers, both members of the Tech women's track and field team, qualified for the AIAW national competition Saturday at the LSU Women's Indoor Invitational in Baton Rouge, La.

Moultrie jumped 19.2 feet in the long jump competition, and Flowers ran the 60-meter hurdles in 8.19 seconds.

Flowers finished third in her competition, .25 seconds off the pace and Moultrie finished fifth.

Tech coach Jarvis Scott said

the LSU Invitational mentally and physically prepared Moultrie and Flowers for the national competition.

Tech placed in one other event, the distance medley relay, which consists of 880-yard, 440-yard, 1320-yard and mile runs.

Tech's relay team finished third behind Texas and Memphis State. The Raiders' time was 13:11.58, which was 1:07.44 behind the Longhorns' time.

Members of the Tech team were C.J. Willoughby, Gretchen

Butler, Isabel Navarro and Annabell Morin.

BASKETBALL

Wayland Baptist continued its dominance of the Tech women's basketball team last week when Raider forward Sabrina Schield's jump shot in the closing seconds of the game fell short and gave the Flying Queens a 52-51 victory.

The loss eliminated the Raiders from the Texas AIAW State Tournament in Denton.

Wayland advanced and earned third place honors with a 68-63 win against Houston.

Texas defeated Stephen F. Austin 54-51 for the championship.

Tech advanced to its second round match up with Wayland by virtue of the Raiders' 71-70 win against Texas A&M two weeks ago.

Tech's season record is now 11-17 with four of the losses coming to Wayland.

Schild's 15-foot jumper came with five seconds left in the game.

Wayland had the advantage in the contest at the free-throw line where the Queens made 6-of-12 attempts. The Raiders made three of only four attempts.

Tech was whistled for 17 personal fouls and Wayland was

called for 14 infractions.

Tech guard Gwen McCray and post Kathy Freberg fouled out of the contest. Freberg collected four fouls in the first half.

Center Carolyn Thompson was the only Raider to score in double figures with 15 points.

She led the board attack with 14 rebounds.

Wayland's Jamie Horacek scored a game-high 18 points, and Kelly Barisher scored 12 points.

TENNIS

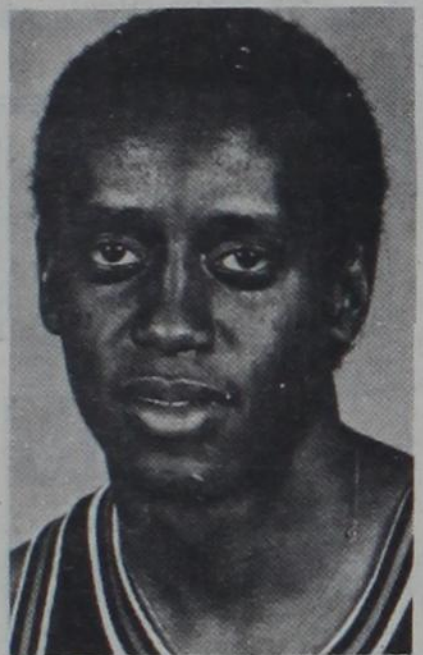
The Tech women's tennis team suffered two big losses last week in Tuscon, Ariz., when Brigham Young won 9-0 and Utah won 7-2 against the Raiders.

The two losses dropped Tech's season record to 14-13. The Raiders hope to regroup Tuesday against South Plains College in Levelland.

Tech won two of nine matches against Utah - one singles match and one doubles match.

Tech's number-one singles player Revello defeated Patti Penn 7-5, 6-7, 6-3. The doubles team of Lawson-Crutchfield defeated Tarbert-Pardoe 6-3, 6-2.

Utah, however, won the other seven matches.



Williams

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For more information, contact the BSU, 2401-13th, 763-8263

Bullet seeks spiritual fulfillment

PHOENIX (AP) - The seasons are winding down on a career that will most assuredly put Washington Bullets' forward Elvin Hayes into the National Basketball Association Hall of Fame.

But while the 35-year-old Hayes says he's thankful for everything basketball has done for him, he has other plans that don't include basketball.

"Six years ago I came to a realization that there was a void in my life," Hayes said in an interview before Washington's recent game with the Phoenix Suns. "I had all the success in the world, but I didn't have spiritual fulfillment."

That's why after he retires from basketball - and no date has been set - he says his only ties to a basketball court will center around helping handicapped kids in the Special Olympics program.

"After I get out of basketball I'm going to go into the ministry of Christ - that's the direction I'm headed," Hayes

said. "I'll have a period of adjustment, but when I get to the point of leaving it will be time and with what I'm going to do I won't be looking back."

"I've given to basketball and it's given to me, but now I feel it's time to give to the person who gave me this great career."

And what a career it has been. This was the first year after 12 straight appearances that Hayes wasn't selected to the All-Star squad. Hayes said he felt he was as good as a lot of forwards this time, but he

doesn't have any hard feelings about being left off.

Only two former players, Bob Cousy of the Boston Celtics and Jerry West of Los Angeles, played in as many All-Star games.

One reason Hayes has been a perennial All-Star is his durability. He has missed less than 10 games in 13 pro seasons. A hip-pointer has hampered him some this season but he says he hates being out of the lineup.

Says Coach Gene Shue: "I'd rather have him in the game than on the bench because he's always asking me when he can get back in. I can't concentrate on my coaching."

Hayes, who played his college ball at the University of Houston, is only one of six pro players to score 20,000 points and grab 10,000 rebounds. The Bullets have made the playoffs every year since Hayes joined the club in 1972, and he says the 1977 NBA championship "was the highlight of my career."



Hayes

"I've heard it before where someone says 'so-and-so' was a great player, but they never won a championship. Well, I've got one and I'm looking forward to maybe getting another one."

Notre Dame beats Virginia

CHICAGO (AP) - Orlando Woolridge's 16-foot jump shot as time ran out lifted 11th-ranked Notre Dame to a 57-56 upset victory Sunday over top-ranked Virginia, breaking the longest victory string among major college teams and handing the Cavaliers their first loss of the season.

Virginia's season record dropped to 23-1 with the loss to the 20-4 Irish. The Cavaliers winning streak was snapped a 28-games.

With 10 seconds remaining, Virginia's Lee Raker threw away an inbounds pass, and after a timeout Notre Dame made its move. Tracy Jackson missed a shot and Kelly Tripucka was stripped of the ball as he attempted to shoot.

Woolridge grabbed the ball and let fly with the game-winning basket.

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