

Police still searching for unidentified man

Jimmie Sue Smith murder case

By SUSAN CORBETT
UD Reporter

Lubbock law enforcement agencies have appealed to the public for help in solving the June 23 murder of Tech student Jimmie Sue Smith.

However, police officials are not showing any visible optimism that the case will be solved any time soon.

Bill Morgan, police information officer, told reporters at a Wednesday morning press conference that "extensive interviews with dozens of persons have failed to provide us with the identity of a man seen at the home of the Smith woman twice the day of her murder."

The man Morgan referred to is the "man in the orange car" that police have sought since the week of the murder.

Morgan said the man's potential contribution to the investigation is unknown. Descriptions of the man were provided by persons close to Smith's house the day of the murder, Morgan said.

The man, who is not classified a suspect in the crime, is described as a white male in his early 20s to 30s, approximately six feet tall and weighing about 180 pounds. He is squarely built and tanned, with a ruddy complexion, Morgan said.

The man is described as wearing black-framed glasses and dressed in casual, yet dressy clothing. The man's vehicle is described as a small foreign car, although the body style is unknown.

Police request anyone with information on the man to contact the detective division of the Lubbock Police Department.

"He may be the key to the case," John T. Montford, Lubbock criminal district attorney said of the still-unknown witness.

"He is not a suspect because we don't

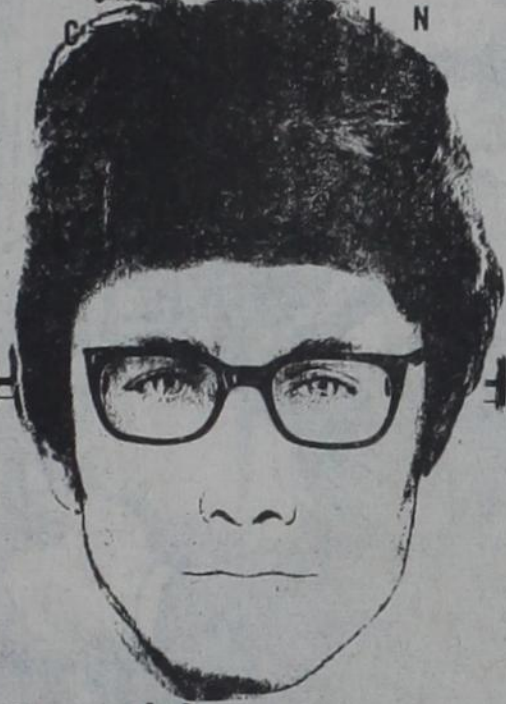
know who he is or what he was doing there. The best we can determine is that he was trying to talk to her and made multiple appearances at the scene," he said.

"We must establish his identity because he was there the day of the murder in the morning and probably that afternoon," Montford said.

Montford said investigators have explored hundreds of leads because Smith worked at several different jobs and knew many people.

"We are now intensely pursuing any leads we have and welcome additional information anyone might have," Montford said.

"Our request to the public for information is not our last resort, but a good one. In the past, the public and press were our biggest allies in solving crimes."



Possible witness

As part of the investigation, the department routinely checked out a letter an elementary school friend of Smith's wrote to *The University Daily*, but found nothing substantial. The letter mentioned a book dealing with split personalities, a book investigators examined and passed off as a possible lead to a new theory, Montford said.

"Some cases are not cleared overnight," Montford said. "When we started investigating this case, there were 16 similar cases unsolved. At this point, we've gotten 12 indictments on them already. We will stay on this one till we crack it."

Smith's mother returned from work the afternoon of June 23 to find her daughter's nude body in a walk-in closet of the master bedroom. The Tech student was living with her parents at 4608 27th St. in a quiet residential neighborhood not far from campus. Smith's body was in the master bedroom walk-in closet of the west Lubbock home.

Smith was bound with neckties at the neck, wrists and ankles. She was shot six times in the chest, and there was evidence of sexual intercourse within 24 hours of her death, police said.

Smith was a 19-year-old freshman in the College of Agricultural Sciences.



Murder victim's mother

Sue Caraway, left, mother of murdered Tech student Jimmie Sue Smith, stood outside of the press conference called by the Lubbock Police at City Hall Wednesday with John Montford, center, Lubbock criminal district attorney and Duane Aaron, in-

vestigator with the district attorney's office. Police are currently searching for an unidentified man (not a suspect) for questioning in the murder. (Photo by Darrel Thomas)

Fired air strikers study options

By INEZ RUSSELL
UD Reporter

Most striking Lubbock area air traffic controllers have received their dismissal notices from the government, but local Federal Aviation Administration (FAA) official Larry Craig said Thursday the government still doesn't know what the strikers are going to do about their dismissal.

The strikers can request an extension to prepare appeals of their firing if they choose to do so. If an extension is granted, the strikers will gain up to 30 days extra time to make their appeals.

If the extensions are refused, the strikers have only seven days to appeal their dismissals.

"The process is underway," Craig said, "but it's private information. It's up to them right now. It's reached the point that (proceedings) are now subject to individual privacy."

The *University Daily* tried to contact several striking members of the local Professional Air Traffic Controllers Organization (PATCO). However, many of the striking members appear to have had their telephone numbers changed, switching to unlisted numbers.

President Reagan last week fired all controllers who refused to quit striking and go back to work. Reagan based his decision on a clause in each controller's contract that says the controllers will not go on strike.

"Dammmit, the law is the law," Reagan said when he announced the controllers would be fired.

Of the airlines flying into Lubbock, Southwest, Texas International and Continental

are maintaining full or close-to-full flight schedules. Braniff, American and Air Midwest have reduced flights.

Karen Critcher, a Southwest Airlines representative in Dallas, said the company is flying at near pre-strike capacity, although it did lose \$1.2 million dollars during the first week of the strike.

A proposed fall schedule increase by Southwest is uncertain at this time, Critcher said. Southwest had planned to increase its fall schedule by 21.4 percent over last year's schedule.

Braniff spokesman Homer Chapman said Thursday his airline expects to continue its present schedule until Sept. 8 or 9. Braniff is meeting about 50 percent of its flight schedule, he said.

After Sept. 1, Braniff expects to increase flights to about 75 percent of its regular schedule, Chapman said. He said the airline does not expect to have any problems with overcrowded planes due to large numbers of Tech students returning to Lubbock for the fall semester.

"Most of the young people drive in for the first semester," Chapman said. "Traditionally, October is more busy than September for traffic."

Nationally, airlines report flights operating at about 80 percent of normal capacity. Most airline representatives say operations should return to near normal capacity as soon as new air traffic controllers are trained.

Currently, supervisory and Air Force personnel are being used to fill the spots vacated by the fired controllers. Since only 18 of Lubbock's 40 air traffic controllers went out on strike, no military personnel has been used to fill the strikers' positions.

NBC football offer

Tech to consider \$1 million TV bid

By LAURA SCORGIE
UD Staff Writer

Three Tech administrators will meet today to consider the university's position on accepting or rejecting a \$180 million television contract that could mean more than \$1 million in extra revenue for Tech.

The contract proposal has been offered by NBC to the 62-member College Football Association in the wake of the powerful National Collegiate Athletic Association's new television contract with ABC and CBS.

Tech President Lauro Cavazos, Athletic Director John Conley and faculty representative Robert Sweazy must consider whether or not to accept the contract, which could have rich financial rewards for CFA members.

Conley told *The University Daily* he is not sure what the outcome of the meeting will be. He said there are so many questions that need to be answered any comment he could give on the meeting would be purely speculative.

According to the terms of the proposed contract, Tech would receive at least \$1 million if it accepts the NBC offer.

The contract would guarantee each CFA member a minimum of two television appearances at \$550,000 per team per game, in comparison to the NCAA contract which guarantees each member \$500,000 per team per game.

ABC's contract with the NCAA makes no guarantee as to the number of appearances a member team might make. One Southwest conference member, Rice, went seven years (1973-1979) without an appearance on an ABC broadcast. TCU, another conference member, has not appeared on ABC since 1972, when the Horned Frogs beat Tech 31-7 in a regional broadcast.

Although the ABC contract specifies no minimum number of televised games for any given team, it sets a maximum of five televised appearances during a two-year period for NCAA members.

Traditionally, the NCAA has negotiated contracts for all of its member groups, and the NCAA has had a contract with ABC for nearly 20 years. In 1982, the NCAA will have a contract with both ABC and CBS. The two networks will share coverage of major college games.

The CFA is a splinter group made up of most of the nation's traditional collegiate football powers. All CFA members are still members of NCAA Division I-A. Division I-A is made up of more than 100 of the NCAA's largest universities.

Colleges in all the major conferences, including the Southwest Conference, Atlantic Coast Conference, Big Eight, Western Athletic Conference and Southeast Conference are members. Seventeen independent schools, including Notre Dame, Penn State, North Texas State, Mississippi State, Rutgers, and Florida State, are also CFA members.

CFA representatives meet Aug. 21 in Atlanta to consider the NBC contract. The NCAA has indicated it may impose sanctions against CFA colleges if they sign the proposed contract with NBC. Some observers speculate a resulting conflict could lead to a split between the CFA and NCAA, a development that could have serious effects on the structure of major collegiate sports.

Representatives of several CFA schools have been quoted as saying they might withdraw from the NCAA if such a contest developed, and the NCAA has threatened to file some type of legal action to keep the NBC contract from being ratified.

Overseas controllers seek Reagan action

AMSTERDAM, Netherlands (AP) — Leaders of the International Federation of Air Traffic Controllers Associations asked members Thursday to cancel all actions in support of striking U.S. controllers, with the implied condition that President Reagan move to resolve the dispute within nine days.

The executive board of the federation called on its member groups to drop their protests as a goodwill gesture. The board sent Reagan a telegram urging him to negotiate with the U.S. union, and scheduled an Aug. 22 meeting of the 61 national associations to consider further action if the American strike has not been settled.

A U.S. government spokesman said

Reagan, who refused to negotiate after the controllers walked out last week, has not changed his mind.

The president of the international body, Canadian controller Harry Henschler, told reporters the board hoped "to bring about a peaceful settlement." He did not rule out a call for strikes, boycotts or other disruptions by overseas controllers at the Aug. 22 meeting.

Portuguese controllers scheduled a vote Friday on the international board's request to call off their plans for a week-long boycott of all flights to and from the United States, a spokesman said in Lisbon.

The spokesman said the union's leaders do not have authority to cancel the pro-

test, scheduled to begin at midnight Sunday (6 p.m. EDT), without a vote of the membership. Flights taking a southern route to Europe over the Atlantic are handled by the Portuguese from a station in the Azores Islands.

The head of the U.S. controllers union, Robert E. Poli, called the federation action "an effort of good faith." He said he still hoped contract negotiations with the government would resume, but was ready for a lengthy standoff.

"Everybody says after two weeks you're dead," Poli told news reporters outside the union's headquarters in Washington. "There have been a lot of strikes in this country lasting longer than two weeks, a lot longer than two weeks.

We realize that."

In Washington, an aide to Transportation Secretary Drew Lewis said the administration would not resume talks with the striking union despite the international federation's decision.

Flights between Europe and the United States on Thursday were returning to normal after the Canadian air controllers association, which Henschler heads, agreed Wednesday to end its two-day boycott of U.S. flights.

The tower at Gander, Newfoundland, controls the northern trans-Atlantic route, while the tower at the Azores controlled by the Portuguese handles the southern route.

Reagan signs tax, spending cuts into law

SANTA BARBARA, Calif. (AP) — President Reagan, declaring he was ending a half-century of excessive government growth, signed into law Thursday the largest package of tax and spending cuts in U.S. history.

"They are signed and now all we have to do is implement them," the president said during the ceremony at his fog-shrouded ranch atop the Santa Ynez mountains.

The spending bill set a federal budget of

nearly \$700 billion for fiscal year 1982, \$35.2 billion more than the budget submitted by President Carter before he left office last January.

The tax bill reduces federal income taxes 25 percent over the next 33 months, beginning Oct. 1 when the amount withheld from most workers' paychecks will drop by about 5 percent. Additional 10 percent reductions in withholding will be made next July and in July 1983.

Reagan used 24 black pens bearing the presidential seal — to be given to congressional supporters — to place his signature on the foot-thick budget bill and the two-inch-thick tax bill. With the signing he achieved the No. 1 goal of his first six months in office.

However, since the legislation doesn't take effect until October, Reagan predicted the current "soft and soggy economy" would continue for the next few

months. "This is only the beginning because from here on now we're going to have to implement all of these," he said. "It's going to be a job to make this whole turnaround work. It's going to continue to be the No. 1 priority of our administration."

Reagan, wearing faded denim pants and jacket, was making his first public appearance since he began a four-week vacation at his isolated ranch a week ago.

News Briefs

Orientation volunteers needed

Orientation volunteers are needed for the August 25-26 orientation session. All interested workers are encouraged to attend a meeting at 7:30 p.m. Monday at the Recreational Aquatic Center.

Over 1,000 new students are expected to attend the session. For more information, call the Dean of Students office at 742-2192.

Horse meat in fast food suspected

WASHINGTON (AP) — An Agriculture Department spokesman said Thursday some shipments of imported Australian meat that may contain illegal quantities of horse meat are being examined at fast-food distribution points in six Western cities.

John McClung of the department's Food Safety and Inspection Service said the suspected meat was handled by Food Maker Processing, San Diego, Calif., and then channeled to distribution points in Dallas, Houston, Denver and San Diego, as well

as Hayward, Calif. and Phoenix, Ariz.

The distribution was to provide meat for Jack-in-the-Box fast-food restaurants, McClung said in response to a reporter's query.

McClung said "every effort" is being made to run down shipments of meat which came under suspicion of containing illegal, uninspected amounts of horse meat. He said authorities could not now rule out the possibility that some of the suspected meat "most likely has been consumed."

An official announcement by the Agriculture Department on the matter was expected later in the day, he said.

Canadian mail service resumes

WASHINGTON (AP) — The Postal Service said Thursday it will resume regular mail service to Canada, effective Monday.

The action was taken at the request of Canadian postal officials, who had asked for the suspension because of a strike by Canadian postal workers.

Judge gives Abscam sentences

NEW YORK (AP) — Three former congressmen and two others were sentenced today to prison terms ranging from three to six years and fines of up to \$40,000 for their Abscam bribery-conspiracy convictions.

A fourth former congressman was given the maximum 15-year term, a technicality to enable the judge to order a medical study to determine if he can withstand life in prison.

After imposing the sentences before an overflow crowd in the Brooklyn federal courthouse's large ceremonial courtroom, usually reserved for jury selection and citizen induction programs, U.S. District Judge George C. Pratt stayed the sentences pending appeals.

Weather

Lubbock can expect cloudy skies with a low in the upper-60s and a high in the upper-80s. Winds will be from the south at 10-15 mph.

Summer of '81 one of the busiest in recent years



Joel Brandenberger

As the summer rolls to a close, many images flash through the mind. Above all those images is one — the promise I made 12 weeks ago to make this summer's University Daily something different from The UD of days gone by.

I think we kept our promise pretty well. For all our success, there were the little failures, like the time we misspelled 'tries' in a banner headline. But one incident will always remind me that, no matter how high you intend to fly, something is always there to shoot you down.

It was the first week of the second summer session. I was working all alone in the newsroom when I was told the journalism lab students — labbies as they are known — were coming up to take a look at the newsroom. I also found out I was supposed to tell them a little about how things would work at The UD.

I was pleased at the opportunity. Every journalist has enough of an ego to want to impart a little of his knowledge to others. Here was my opportunity to shed some light on the hidden mysteries of journalism for students who had not spent much time working around newspapers.

The labbies arrived and circled around my desk. They didn't look very enthusiastic, but I was sure I could warm them up by telling a

quick joke or two and then fascinating them with the workings of a college newspaper.

I looked into their bored, non-expectant faces — ready to make them rabid journalists. I opened my mouth, expecting silver tongued wisdom to flow forth. Instead, everyone started grinning, and all I'd done was say my name. This was going to be an easy crowd to work with.

Then I looked down at my right hand. My pen had exploded all over my hand. Instead of having a silver tongue, I had a purple hand.

I grinned and the labbies broke into laughter. I wasn't going to make them rabid journalists or impart any great knowledge to them. I was just going to give them the information they needed to do a good job in class. Once again, I'd been shot down.

In a sense, that incident helped remind me of the main purpose of this paper and the job we were trying to accomplish in the 12 short weeks of summer.

We were not here to be the greatest paper since the New York Times. We were not going to turn Lubbock upside down during the summer. We were just here to give the students a steady diet of news, opinion, entertainment and sports.

To that end, I think we succeeded well. I can say The UD has made some strides toward getting itself on an even keel. We presented a balance of local and newswire reports, accompanied by interesting photographs.

We may not have been spectacular, but we were solid. Lord knows we had an interesting enough summer in which to report the news.

This was the summer of the administrative merry-go-round at Tech. Administrators like Glenn Barnett and Medical School dean George Tyner resigned and the Academic Affairs vice presidency vacated nine months ago was finally filled.

Modern authors are no Tolstoys, but they can write 'important' books

Russell Baker

©1981, N.Y. Times News Service

NEW YORK — The current issue of Harper's magazine contains a testy article on our current literary biggies, people like Joyce Carol Oates, William Styron, Norman Mailer, John Updike and so on and on, the burden of which is that they are only 13th-raters whose skill at promotional flim-flam has persuaded the world and themselves that they are a new race of Tolstoys.

You can cheer this argument or pass it with a yawn. Since most books nowadays seem to be manufactured for people who don't like to read, it's hard to see that the Tolstoy shortage matters much to the public.

I did pause, however, over a long passage denouncing the malarkey which these writers compose to hail each other's latest books. The word they invariably use, says Harper's, is "important," as in (modest form) "this is an important book" and (high-flying-bilge form) "this is the most important book since Pilgrims Progress."

Here, I believe, Harper's is not only wrong, but also wrong-headed. I speak from long experience of composing breathless advertising salutes to writers' books, and though never asked to whip up anything for any of the heavyweights on Harper's list, I am experienced enough to know that "important" is the last thing in the dictionary you should call a book unless you want to destroy it.

Think for a moment about the last time you read a book that was hailed as "important." It's been a long time, hasn't it? "Important" books were those books they forced you to read in high school because they were good for you, the ones that felt 20,000 pages long.

When I open a book and read a jacket blurb that says it is an "important" book, I drop it as gingerly as a pit viper.

The first thing you learn about composing blurbs for other writers is not to call the book "important" unless you want to kill the sale.

Harper's apparently does not understand this and, hence, froths away in print under the mistaken idea that all those authors calling their friends' books "important" are trying to promote them, instead of trying to destroy them.

When a writer wants to promote another writer's book, you can always tell it right away. He will say

the book is either "searing" or "stunning." It is well known in the blurb trade that "searing" or "stunning" are catnip to book buyers. It's hard to say why. There can't be many people who really want to curl up with a book and rise up badly burned or looking pole-axed, but "searing" and "stunning" are the magic words nonetheless.

If a writer desperately wants other writers' books to fail, why, you may ask, does he freely bestow the "searing" and the "stunning"?

The answer, friend, is that he is a writer. Next year, he will publish a book of his own. It will be sent to writers whose books he is praising this year. He wants those writers to declare his own book "searing." He lives in dread that they will, instead, call it "important."

In praising other writers' books, the writer must mind his step. For several years, my own policy was to praise anything on condition that I did not have to read it. After praising 15 consecutive books as "searing," I was reprimanded by the author of the 16th for calling it "stunning."

"You hated my book, didn't you?" he said.

Hated it? I hadn't even read it. I couldn't tell him that, of course. The truth was that I was tired of writing "searing" and afraid of boring my public, so had switched to "stunning," which I considered just as effective.

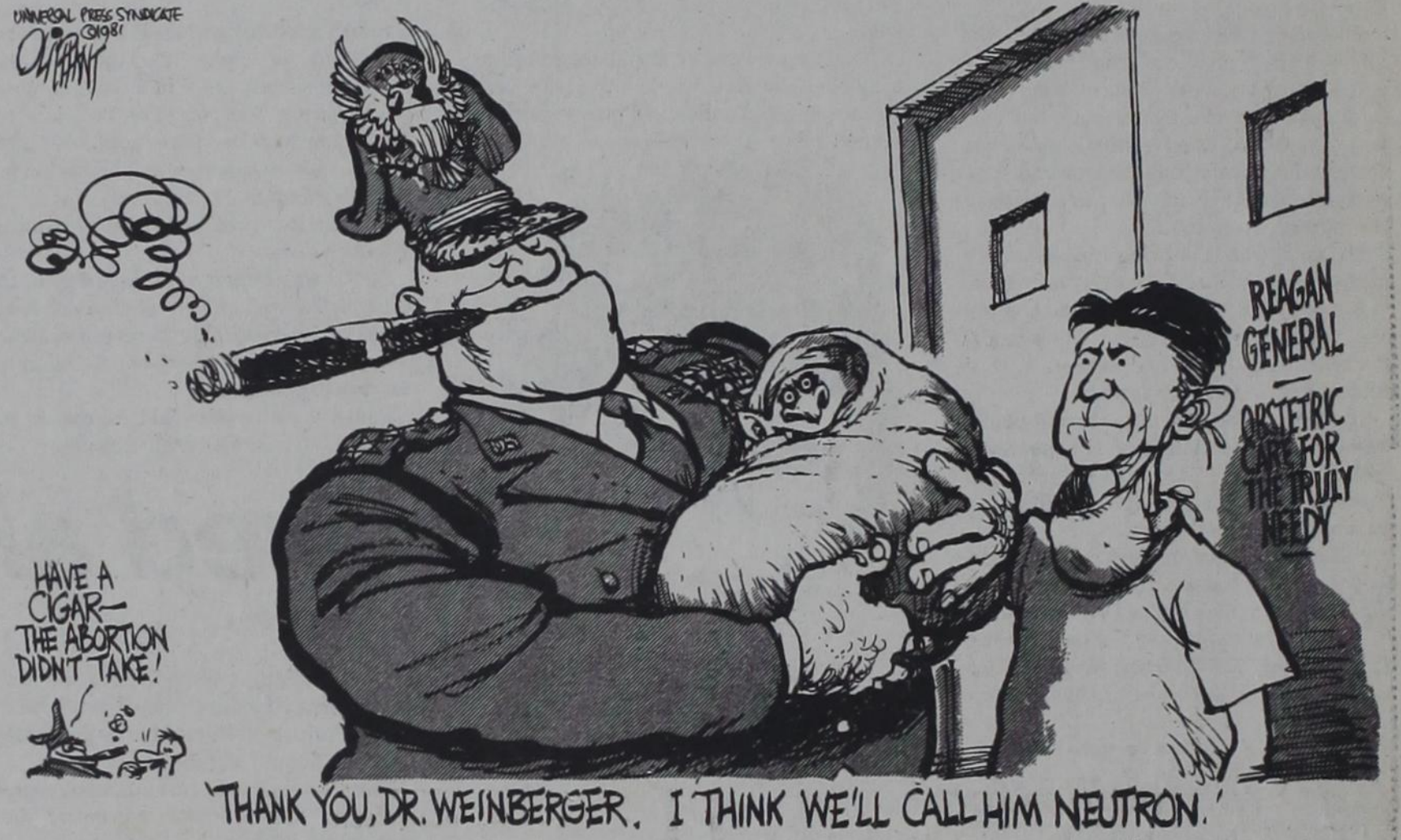
The author saw it only as a subtle slur. When my own book was published the following year — a history of pillow fighting among Victorian children — he took revenge by calling it "important."

You cannot take these attacks passively and turn the other cheek. The book game is not Sunday School. I waited for my enemy's next book, on which he had labored for three years. It was a painstakingly researched study of the groundkeeping crew who maintained Ohio State University's football field. He titled it "No Moss on the 50-Yard Line."

To call it "an important book" would have been too soft on him. I gave him the knife in the solar plexus and wrote, "if you like 'The Decline and Fall of the Roman Empire' you'll love 'No Moss on the 50-Yard Line.'"

The sale was so disastrous that his typewriter was repossessed and President Reagan let him fall through the safety net. Since then, authors have refused to send me any new books at all to praise.

As a result, it has been several years since I have had an important book to leave unread.



THANK YOU, DR. WEINBERGER. I THINK WE'LL CALL HIM NEUTRON.

Letters to the Editor

Hance defended

To the Editor:
Your August 7 editorial about Kent Hance really left me wondering how much homework you did before you wrote it. You said that Hance should be pushing some serious legislation in Washington instead of being honored at dinners. You need to look at the facts.

Congress has begun an August recess and dozens of Congressmen are abroad. President Reagan just left for a four-week vacation in California. If Congressman Hance were on Capitol Hill right now, he would be very lonely.

Since January, the attention of the Reagan administration, the Congress and the people of the United States has been concentrated on Reagan's economic package and his tax-cut proposal. Congressman Hance has worked hard and he has done a hell of a

job representing his constituents.

The dinners were a tribute to Hance, and they were very successful.

Certainly he should address issues of local concern, but he has earned the praise he is receiving now. It would be best if the skeptics would at least wait until Congress is back in session to search for faults in a performance that has been exceptional so far.

Mark Henderson
SA President

Hance commended

To the Editor:

The August 7 editorial concerning Kent Hance clearly showed a lack of political knowledge. At this time Congress is in a four

week recess, and Hance, as most Congressmen do, is taking this time to return to his district.

You say the dinners Hance has

been attending could serve a better purpose than appreciation and fund raising. Please let us know what better purpose. Every politician who wants to stay in office has to have a campaign fund and fund raising projects.

If you had kept up with Hance's latest comments, you would find that he says the administration's farm bill is totally unacceptable and he will put pressure on the administration for a better piece of legislation.

You would then realize that Hance is and will be using his influence on issues that affect his home district. Let's be proud of the representation we have and hold off on the criticism until criticism is due.

Lance Morris
2717 3rd Street

by Garry Trudeau

DOONESBURY



THE UNIVERSITY DAILY

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Man's best friend

Skelly, a seeing eye dog, serves as the eyes of blind Tech student Roger Smith, but Smith is not the only blind member of his family. His wife, Marilyn and their two children are also blind. The family relies

on sound to help them understand their environment. Several sound gadgets around their home, such as calculators and clocks, make everyday activities easier. (Photo by Mark Rogers)

Blind Lubbock family of four works to maintain 'normal' life

By JERRI McCRARY
UD Staff Writer

At first glance, they're the typical middle-class American household.

Their name is Smith. Roger Smith owns his own piano tuning company and his wife, Marilyn, stays home with their two children. Both parents believe in the value of education. She has a master's degree in psychology from Tech. He is working on a bachelor's degree in education at Tech. His long-range goals include getting a doctorate and pursuing a career as a college professor.

Their 8-year-old adopted daughter from Korea, Karolann, is a Brownie Scout who takes piano lessons.

Their natural son, Jayson, 3, plays around the house in the mornings and takes voice lessons in the afternoons.

They even have a dog. But despite the seemingly all-American scene at the Smith home, they're not your typical middle-class family.

The Smiths - every single one of them - are blind, and have been blind since birth.

But they have overcome their handicap to lead lives very similar to those of other

American families.

"I was raised in a family where no one knew what to do with a blind person. I decided I wanted a different life. We're successful people and would have been whether we were born blind or not," Roger Smith said.

To combat their dependence on others, the family must hire a driver 15 hours a week. The driver takes Smith to homes in Lubbock to tune pianos. When Smith's wife Marilyn wants to go to the grocery store, the driver takes her.

"If you have to depend on a friend to buy your groceries, then they'll do it when it's convenient for them," she said.

The Smiths also believe in teaching their children to be independent. Karolann's chores, like those of the average 8-year-old, include unloading the dishwasher, feeding the dog and straightening her room.

The Smiths want their children to be able to do what most sighted children do.

Karolann attended two camps this summer, and after two years of insistence, she is now allowed to sleep on the top bunk of her bunk bed.

Before Jayson was born, the pediatrician was skeptical about how well the Smiths could take

care of a baby.

"Medicines, if they are very specific, can be a problem," Mrs. Smith said, "but the pediatricians' main worry was how would we know when the diapers needed changing."

The Smiths are sound enthusiasts. They own extensive stereo equipment, tape recorders, a talking calculator and a clock. They also belong to an international tape club, but recorded sound is not the only sound the Smiths use in their everyday life.

For example, instead of looking in the cupboard for what to cook, Mrs. Smith "listens" to food.

"Green beans squeak when you shake them," she said.

The Smiths also listen closely to the voices of those around them, often basing their early judgements of other people on the sound of their voices.

"Blind people are just as sensitive of voice as sighted people are of looks," Marilyn said. "A blind person can be just as bad about voice. We have to guard against judging voices."

The couple strive to live as normal a life as possible. They even own a television

set, just like any average American family. And like every

other 8-year-old, Karolann "watches" Sesame Street.

The Smiths don't mind being described as handicapped, rather than being called "impaired" or "visually limited."

"The nation on the whole is on a kick of getting away from the word handicap," Mrs. Smith said. "They say blindness is not a handicap, and that is not true. But it's a livable handicap."

"We're not sensitive," her husband said.

Moment's Notice

To place a Moment's Notice, fill out a form in the newsroom on the second floor of the Journalism Building. Deadline is 2:30 p.m. the day before publication.

VOLUNTEERS NEEDED
Volunteers are needed to help staff orientation folders from 1-4 p.m. today and Monday in the SA conference room of the University Center. Volunteers are welcome to free soft drinks and lots of fun.

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'Presley lives' through unreleased recordings

NASHVILLE, Tenn. (AP) — Elvis Presley lives in song, and his vibrant voice will perpetuate his memory for years, thanks to a bonanza of unreleased material.

Presley, who died four years ago, on Aug. 16, 1977, left behind plenty of material that RCA Records can release for years to come.

"We have a world of material we can use, for a long time," says Joan Deary, RCA's director of product development in Los Angeles.

Presley albums and singles are still being released — and bought — four years after he died of heart failure in his Graceland Mansion in Memphis, Tenn.

In those years, RCA has released eight albums: "He

Walks Beside Me," "Elvis Sings for Children," "Elvis, a Legendary Performer, Vol. 3," "Our Memories of Elvis, Vol. 1," "Our Memories of Elvis, Vol. 2," "Elvis Aron Presley," "Guitar Man" and "This is

Elvis." The albums "Moody Blue" and "Elvis in Concert" were on the shelves at the time of his death and sold out quickly. Presley had recorded 56 albums when he died.

Another Presley album probably will be released this fall. "There's plenty of material in our vaults that has never been heard before," Deary says. "It can last for years."

She began cataloging

unreleased Presley material shortly after he died, and she's not through yet. "I've spent a thousand hours listening to it," she says. "There's some great stuff."

The material is not new songs,

because there is no more original Presley music. But RCA is drawing from previously unreleased concert performances and alternate takes of his well-known tunes.

"Heartbreak Hotel" on the Tommy Dorsey television show in 1956, and "Don't Be Cruel" from The Ed Sullivan Show in 1957.

The "Guitar Man" album, also released earlier this year, was basically songs Presley had recorded 15 years ago.

Television gives rock music exposure

LOS ANGELES (AP) — For the first few years of her career with the Plasmatics, Wendy O. Williams was not exactly what you'd call a household word.

The band and its statuesque lead singer, who sported a Mohican haircut and often performed wearing diapers and electric tape or shaving cream on the R-rated portions of her anatomy, generally were treated in rock publications with amused tolerance as one of the more flamboyant expressions of the punk movement.

But musically, Williams' growly, almost mannish vocals and the band's machine-gun delivery were laughed off by most observers and all but a small group of cultists. Plasmatics records were off-limits on all but a handful of

avant-garde radio stations, and nonexistent as far as the record charts went.

These days, however, things are different. The band's latest album, "Beyond the Valley of 1984," almost broke through to the Top 100 on Billboard's album chart and is played by mainstream rock stations.

Television's involvement with rock 'n' roll dates back a long way — many Americans got their first glimpses of Elvis Presley and the Beatles on The Ed Sullivan Show — but lately, it seems the relationship is broadening.

It used to be that TV shows wanted only the most commercially successful acts.

But for some time now, other late-night shows with concert

formats have featured the most popular of rock acts. It's only recently, however, that television shows not exclusively devoted to music have proven receptive to new, unproven acts that weren't filling huge concert halls and selling millions of records.


NBC's Saturday Night Live and Fridays on ABC seem to have blazed trails in that respect with new wave acts like Devo, Elvis Costello, the Clash and the Boomtown Rats.

Chuck Hull and Bibi Green, who book and produce music acts for Fridays, say that when the show first started they were under network pressure to get big name acts that would help boost ratings.



'Heavy Metal'

Characters in "Heavy Metal" magazine come alive in the newly released Columbia film of the same name. "Heavy Metal," now showing at UA Cinema Four in South Plains Mall, includes eight animated stories. The Full Moon-Asylum soundtrack features an all-star rock lineup, featuring Sammy Hagar, Blue Oyster Cult, Black Sabbath, Devo and the recently reformed Grand Funk Railroad.

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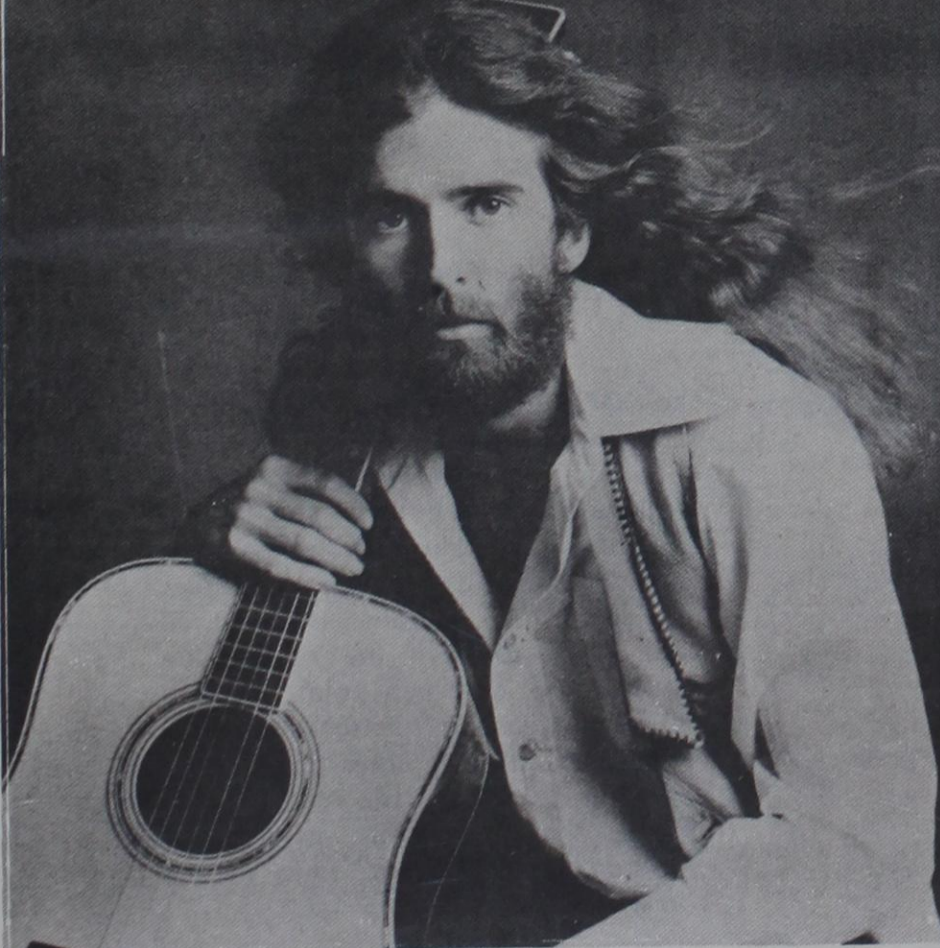
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Ballet schedules auditions

By KATHY WATSON
UD Staff Writer

The Lubbock Civic Ballet is heading into a new season with artistic director Leonid Lubarsky looking to the Lubbock community for more talent.

"This is a civic ballet. It is the community. It belongs to the community," Lubarsky said.

Lubarsky is holding talent auditions every Saturday in August, beginning this week. Auditions will be at Lubbock High School at 11 a.m. An extended audition may be scheduled for Tech students on Sept. 15, also at 11 a.m.

Lubarsky is looking for both actors and dancers to fill the roles in major, large-cast productions such as *The Nutcracker*, scheduled for December.

"I am building on my classical repertoire. What I need most is the numbers to do the classical ballets," Lubarsky said.

"My students are mostly from Lubbock. They are good, young students. My dancers work like professionals," Lubarsky said of the 16 apprentice dancers who meet for daily rehearsals at Lubbock High School.

"Lubbock High has the best facilities in town - good floor, lots of space," Lubarsky said.

"Official rehearsals for the apprentice company are Monday, Wednesday and Thursday at 5 p.m., but the students usually meet every day anyway," said Judy Schultz, publicity director for the Lubbock Civic Center.

After a year of experience with Lubbock audiences, Lubarsky believes West Texans appreciate quality ballet.

"The people here are very supportive. They give much moral support," Lubarsky said.

Lubarsky has enjoyed an impressive dance career that began in Russia, where he trained with such greats as Mikhail Baryshnikov. Lubarsky performed throughout Europe and danced extensively in Italy before coming to Texas from New York.

"I did not like the East. There are hundreds of ballet companies. Ballet is not appreciated as much," Lubarsky said. "I love it here in West Texas and the lifestyle."

After one season here, Lubarsky said he's found a great deal of potential. Last week he signed a contract to retain the position of artistic director for another year.

Lubarsky has created his own ballet and plans to begin work on it this season.

"In a year, maybe two, it should be at good performance quality," he said.

Lubarsky no longer dances with his company as he once did.

"It is important to have a good perspective of the work. I can teach my students and correct them in the studio. But if I am dancing on stage, I cannot give them my concentration. They need to be correct in studio and performance," Lubarsky said.

But Lubarsky stays busy, even though he no longer dances with the troupe.

"The life of a dancer is always the same - moving," he said.

Aside from major productions, the company performs for schools and civic organizations throughout the year, Lubarsky said.

"The Lubbock Civic Ballet will begin its new season in mid-September during a barn dedication at the Ranching Heritage Center," Schultz said.

In October, the company will host the American Deaf Dance Company for a performance and a workshop, with the Lubbock deaf community invited to participate.

Lubarsky said he wants to bring the art of ballet to the people of West Texas.

"I want to build a regional theater and travel, performing in West Texas for small communities," Lubarsky said.

Lubarsky said he is anxious for every part of the community to share in the ballet, and he expects a positive reception from the smaller communities.

"It's the same in Russia - people who are alone and work only with the land and animals - they are all the same. They only speak a different language."

"If you give them quality ballet, they will take it. They appreciate it. But it must be quality," Lubarsky said.

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Astros hand Padres 9-1 win

SAN DIEGO (AP) — Terry Kennedy drove in three runs with a single and double to lead the San Diego Padres over the Houston Astros 9-1 Thursday, the Padres' first victory in four games since the season resumed.

Rookie left-hander Chris Welsh, 4-4, limited Houston to six hits before leaving the game with leg cramps after the seventh inning.

The Padres scored twice off Astros starter Bob Knepper, 5-2, in the third inning. An error by left fielder Jose Cruz contributed to the first run. After Ruppert Jones walked, Jose Moreno doubled down the left field line, Jones racing home when Cruz fumbled the ball. Moreno scored on Juan Bonilla's single.

San Diego added two more runs in the fourth on a leadoff walk to Gene Richards, Kennedy's run-scoring double and Luis Salazar's single.

Welsh shut out the Astros until the fifth when Terry Puhl singled, Dickie Thon doubled and pinch-hitter Gary Woods grounded out.

San Diego made it 5-1 in the sixth when reliever Bobby Sprowl walked Kennedy, who took third on Salazar's double and scored on Randy Bass' sacrifice fly.

Kennedy had a two-run single as the Padres added three runs in the seventh.

Ozzie Smith, who ended an 0-22 streak with a seventh-inning single, doubled home a run for San Diego in the eighth.

THOUSAND OAKS, Calif. (AP) — Star wide receiver Drew Pearson, one of several Dallas Cowboys locked in contract negotiations with the National Football League team, says all the locker room talk about money is bad for the team.

But that won't stop him from



Drew Pearson

trying to get what he can.

"I'm noticing more talk about money and contracts than in any previous camp," Pearson said Wednesday. "It's from the younger players, the older ones, the starters and the backups. It's definitely a distraction.

"Any time money becomes the primary issue rather than football you've got problems. It's hard to think about getting to a Super Bowl when you're not happy with your contract."

Pearson definitely isn't happy with his, which has three years and an option season to go. He's been discussing re-negotiation since February, but says little progress has been made.

"At this point, I don't feel optimistic, not in the least," Pearson said Wednesday. "Right now there's no way I'm going to play the '81 season with my contract."

He said the two sides were \$50,000 to \$60,000 a year apart.

Pearson, who began as an NFL free agent in 1973, is the Cowboys' all-time leading receiver, an All-Pro and Pro Bowl player, and a member of the 1970s All-Decade team.

"If football ended for me today, I've fulfilled my dreams," he said. "I've reached every height, personally and team-wise, that the game offers. Without football, I don't think I'd curl up and die.

"Either this season or next will probably be my last regardless. The only way I would consider playing any longer after a couple more years maximum would be if they were to offer me a great deal of money to stay on."

His attorney, Roy McCoy of Dallas, talked to Cowboys

player personnel director Gil Brandt last weekend, but Pearson says management appears to be "saying, in essence, that I should settle for less."

He accused Cowboy management of being "unrealistic" and said contract talks were a "one-way street" with management in "complete control."

"Being part of what makes this team go makes it additionally frustrating," he said.

"And I really don't see why it has to be that way. That's what's driving me out of the game."

He said he would retire if he does not play in the 1981 season, and that he believed he could match his current income by working in television or radio, although he has not had any concrete offers.

"Right now, I'm in limbo. It wouldn't do me any good to walk out of camp at this point. All they would do is fine me ... and try to let things blow over. Maybe later ... that would be the right strategy."

Other players are also discontented, he said.

"Players are beginning to ask how important this (pro foot-

ball) really is," he said. "They're beginning to wonder if maybe it isn't overrated. There are several younger players talking about making this their last year, things like that.

"They're saying they can get into something that will earn them just as much money and not offer the physical punishment the game does."

Red Sox win 9-6, Yaz hits 423 HR

BOSTON (AP) — Carl Yastrzemski drove in three runs with a homer and a double Thursday, leading the Boston Red Sox to a 9-6 victory over

the Chicago White Sox. With the two hits, including his 423rd career homer, Yastrzemski, who will be 42 next week, moved into a tie with Paul Waner for 10th place among baseball's career hit leaders at 3,052.

The Red Sox scored seven runs in the first three innings, routing starter Reggie Patterson, making his major league debut, with a four-run second-inning.

Boston's Steve Crawford, 0-5 before the players strike June 12, was tagged for four runs in the third. Mike Squires drove in the first with a sacrifice fly and Bill Almon followed with a three-run homer.

Crawford gave way to Mark Clear in the fourth, and he earned his eighth victory in nine decisions by holding the White Sox to three hits and one run in the next three innings.

Chicago's Harold Baines had his third homer this year in the eighth.

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