

THE UNIVERSITY DAILY

Texas Tech University

SOUTHWEST COLLECTION
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LUBBOCK, TEXAS 79409

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Windy
High: high 70s
Low: high 30s

MONDAY
March 11, 1991

Vol. 67 No. 110 6 pages

Arabs endorse U.S. initiative in Middle East

By The Associated Press

RIYADH, SAUDI ARABIA—Eight Arab governments Sunday endorsed a proposal by President Bush that calls on Israel to relinquish territory in exchange for peace in the region.

But Secretary of State James A. Baker III rejected an Arab request for a Mideast peace conference.

"This is not the appropriate time," Baker said, reiterating the administration stance opposing such a meeting.

Baker, on his first Mideast diplomatic mission since the allied victory over Iraq, met with the foreign ministers of Egypt, Syria, Saudi Arabia, Kuwait, Bahrain, the

United Arab Emirates, Oman and Qatar.

A top adviser to Israeli Prime Minister Yitzhak Shamir said Israel would push a 2-year-old plan that offers Palestinians elections and negotiations on Israel's autonomy offer.

"We have a good peace initiative of May 1989 and this is what we want to go ahead with," Avi Pazner said on the eve of Baker's arrival in Israel for two days of talks.

Yosef Ben-Aharon, who advises Shamir on the land-for-peace question, said on state television that "if the Arabs come and tell us that territory is the primary objective of negotiations, it is a sign they are not really aiming for peace."

"If they tell us they finally decided to recognize Israel's existence and deal with it as an equal partner, then they can place on the negotiating table any issue they wish," he said.

The issue has caused renewed violence between Palestinians and Israelis.

In Jerusalem Sunday, an Arab man who said he was sending a "message to Baker" fatally stabbed three Jewish women and wounded another. After the attack, angry Israelis shouted, "Baker go home," and anti-Arab slogans.

Bush, pledging to move quickly toward a lasting peace in the Middle East, told Congress last week that any settlement should be based on an exchange of territory for peace.

"We support this initiative," Saudi Foreign Minister Prince Saud said after meeting with Baker. "We had a very positive discussion, all of us in here."

Prince Bandar, the Saudi ambassador to Washington, agreed.

"When you get these eight countries supporting U.S. policies... I think that is very, very important," he said.

Baker said he and the foreign ministers made "some very good progress," and emphasized the Arab acceptance of a proposal for a permanent security force to protect the oil fields in the Persian Gulf from aggression.

But there was a clear difference between the United States and the eight Arab nations on a Middle East

peace conference.

"Our objective is to convene an international conference under UN auspices," Syrian Foreign Minister Farouk Sharaa told reporters. "There is a consensus on this."

Baker said that while a conference might be useful at some point, the time is not right. Shamir and his senior advisers object to such a conference because they fear unfavorable terms for a settlement might be imposed on Israel.

Even so, the gathering support for Bush's proposal that Israel give up territory poses a problem for Shamir, who wants to retain the West Bank and Gaza as a security buffer.

Bush, in a comment directed toward Israel in his speech to Con-

gress, said: "Geography cannot guarantee security and security does not come from military power alone."

Prince Bandar shrugged off a question about whether Saudi Arabia was ready to recognize Israel.

"It's above my pay grade," he quipped.

Baker has offered to meet with Palestinians while in Israel, saying he wants to promote talks between them and Israel as well as negotiations involving the Arab nations.

The Palestine Liberation Organization gave conflicting reports Sunday on whether it would allow such a meeting.



Sharon Steinman/The University Daily

Out of time

Freshmen Kim Pruitt and Dannette Fresch watch the last few seconds tick off of the clock in Texas Tech's 60-51 loss to Arkansas in the Championship game of the Women's Southwest

Conference Post-season Tournament at Reunion Arena in Dallas (See story, page 6).

Recycling program starts

By LAURA O'QUINN
The University Daily

An ad hoc committee composed of Lubbock citizens concerned about implementing a citywide recycling program decided on a pilot program that will combine two of the four recycling options.

Lubbock sanitation superintendent Lee Ramirez said the city will operate two recycling drop-off centers as well as testing the blue-bag option, in which citizens put recyclable items in plastic bags.

"Our drop-off centers will mirror the Tech drop-off center in that we will have the same concept and have them once a month," Ramirez said.

He said the Tech drop-off center is open the first Saturday of each month. The city will operate its drop-off day the second Saturday of the month, and the landfill will have its drop-off day the third Saturday of the month.

The blue-bag pilot program will test two variations of the option, Ramirez said. Citizens will put recyclable goods inside the blue bags and place them either in or outside their dumpsters.

If the city can contract with grocery stores, the stores will give customers plastic blue shopping bags. Other blue trash bags would have to be bought.

"We are not trying to compare the two different types of plastic bags," Ramirez said. "We are just checking

out the options."

He said the main issue is whether the bags will be placed inside or outside the dumpsters.

If the blue bags are placed outside the dumpsters, separation of the recyclable goods will be done on the spot. If the bags are put inside the dumpster, separation will be done at the landfill, he said.

The city will compare which program has better collection rates, which is more convenient, which is less expensive and which has the highest participation rate.

The bulk of the costs will come from operating rates. Costs may run anywhere from 25 cents up per household each month, Ramirez said.

Ramirez said the pilot program will have a six-month testing period.

The other recycling options are still being considered and will be presented to the Lubbock City Council in late April.

"This is a policy decision but will not be made in a vacuum," Ramirez said. "The council wants to seek citizen input because recycling will hopefully become habit-forming."

The sanitation department will sponsor a public forum to help citizens understand the process at 7 p.m. March 25 in the University Center Ballroom. The city will seek citizen input about the proposed programs.

Residence Hall Association cancels Miss Texas Tech pageant

By CHARRIE SOUTH
The University Daily

The Residence Hall Association cancelled the Miss Texas Tech pageant scheduled for Saturday night because members did not think the pageant met the needs of campus residents, said Tim Mitchell, RHA president.

"RHA has taken a bold step in saying that this program isn't for us,"

Mitchell said. "It's hard enough starting up a new program, but dropping one that is a kind of tradition took a lot of thought."

Mitchell said that last fall the RHA evaluated all of the programs it sponsored and decided to discontinue programs that were not beneficial to on-campus residents.

"The pageant is expensive to sponsor, and it seemed that the most response came from students who liv-

ed off campus," Mitchell said. "We decided to take the money we would be spending on the pageant and use it for something more focused at students who live on campus."

Pageant expenses usually totalled about \$5,000. RHA paid campus expenses to host the pageant and sponsored the winner in the Miss Texas USA pageant by paying her registration fees and buying part of her pageant wardrobe, he said.

Mitchell said that RHA is examining other options to fill the spring slump. One option being reviewed is a carnival.

"We think more people will get involved if the program is something like a carnival," he said. "We feel this would be a better way to cater to the needs of the residents."

Mitchell said RHA would have to work closely with the state authorities and the carnival crew to make a spr-

ing carnival a viable option at Tech.

RHA started sponsoring the pageant five years ago because it felt the pageant would be a well-received spring program, he said.

Last year the RHA changed the pageant's focus from just beauty to academic excellence as well by making it a scholarship pageant, Mitchell said.

The winner received a \$500 scholarship. When the pageant changed to a

scholarship pageant, the interview section became the most important criterion.

"I've heard rumors that other organizations are thinking of picking up the Miss Texas Tech pageant," he said. "Getting something of that size together is tough."

Mitchell said the RHA refunded the money to contestants and sent their names to the regional representative for the Miss Texas USA pageant.

Freeway construction begins in 1994

By TELEA JOHNSON
The University Daily

Gov. Ann Richards and state Sen. John T. Montford, D-Lubbock, attended the groundbreaking for the \$250 million east-west freeway Sunday.

The groundbreaking ceremony at Fourth Street and Boston Avenue represented the start of the relocation of the Seagraves Whiteface Lubbock Railroad Co., which will move for construction of the freeway. Freeway construction will begin in 1994.

"At the present time we have 43 percent of the money for the next 10 years. The next question will be if we should increase gas prices, but that cannot be answered now," Montford said.

The freeway will divide the Texas Tech campus at what is now called the Tech freeway, near Quaker Avenue and 19th Street to Fourth Street and University Avenue.

The freeway will connect with the southwest end of Loop 289. The east-west freeway will have pedestrian overpasses to facilitate students walking to the campus.

"The freeway will move traffic from the west to the interstate more efficiently. It will do away with all



Walter Granberry/The University Daily

Breaking ground

Texas Gov. Ann Richards, Senator John Montford, Lubbock-D, and city officials break ground for the East-West freeway during Sunday afternoon ceremonies.

the starting and stopping," Mel Pope, a district engineer said.

City planners have considered the freeway project for 15 years.

"When we work together, there is no limit to what we can accomplish

for the community," Montford said.

Montford said that with the election of Richards there is definitely a new spirit in Texas, and with this collective will and enthusiasm, the state can achieve its goals.

Gov. Richards speaks at Lubbock County Centennial Celebration

By JULIE COLLINS
The University Daily

Gov. Ann Richards said at the Lubbock County Centennial Celebration Sunday that Texas textile and apparel industry workers could develop great ideas that would create jobs for the South Plains area.

Richards said that if a textile and apparel industry was launched on the South Plains, it could bring approximately \$3.9 billion annually for the state.

"A textile industry could make 17,750 new jobs for South Plains residents," Richards said.

Richards recently introduced a bill to the House and Senate proposing the need for Texas to maintain more control over revenues from the cotton, wool and mohair industry in the state. "Texas is one of the nation's leading buyers of cotton and apparel industries, yet Texas has less than 1 percent of the United States' textile industries," Richards said.

Twenty-two percent of Texas' textile products is shipped to other textile mills throughout the country, she said.

"Texas produces 90 percent of the nation's mohair and 20 percent of the

nation's wool, and we export most of that to other textile mills around the United States," Richards said.

Richards is prepared to ask the Department of Commerce for funds needed to build yarn mills, commercial dye plants and wool and mohair combing mills for the South Plains area.

"We want to add value to the state's cotton and apparel industry," Richards said.

"If Texas received the revenues off of the state's mohair industry, we could bring in \$110 million for that product alone," she said.

Richards said she hopes to combine technical training schools with Texas Tech to train workers for employment in the cotton and apparel industry.

"I pledge to go anywhere and talk to anyone to sell the idea of a Texas apparel industry in the South Plains area," Richards said.

"I want to see Texas produce its own cotton, wool and mohair, manufacture those goods and see a 'Made in Texas' tag on the back of each one of those products," Richards said.

"Lubbock is the seat of the cotton industry, and I am excited to be able

to work with Texas Tech University on this project," she said.

Richards has no plans to implement a state income tax.

"It would be premature to think about raising taxes right now," she said.

Former governor of Texas John Connally will head a committee at the request of Richards to review the state's current tax structure and existing tax laws.

"I want to be certain everything is in order with the state's taxes," Richards said.

Richards addressed the crowd at the centennial celebration and said Texas and Lubbock have a new spirit of enthusiasm that will carry into the next century.

Richards said it is a privilege to serve as governor of Texas and encouraged all Texans to come to Austin and visit the governor's mansion.

"The governor's mansion just isn't my home — it's the home of all Texans," Richards said.

State Sen. John T. Montford, D-Lubbock, honored Lubbock County Judge Don McBeath at the Centennial Celebration.

America cannot let other countries take profits



LeAnna Efirid
Editor

Ah, the Persian Gulf war is over — at least in the military sense. But the United States must begin a new war — the battle for million dollar contracts to rebuild Kuwait.

Though it easily can be said that the U.S. played a major role, if not the leading role, in the liberation of Kuwait, many Americans, including myself, fear that the U.S. may take a back seat to cheaper construction companies overseas.

Government officials estimate that rebuilding Kuwait could cost as much as \$60 billion and take up to five years to complete.

The Kuwaiti task force is promising Americans that they have the first shot at construction contracts. According to the U.S. Department of Commerce, as of Feb. 11, 181 contracts totaling \$356 million have been awarded. Out of those, 130 contracts worth \$270 million went to U.S. companies.

That's more than 70 percent of the contracts awarded. A fair number for the U.S. companies — as well it should be. It's the other 30 percent that I really wonder about.

With a price tag of \$50 billion, the gulf war was certainly not a cheap endeavor and without the help of the United States and its military, Kuwait

could now very well be known as Southeast Iraq. We (the U.S.) have done a great deal for Iraqi-occupied Kuwait while other countries sat back and watched.

The atrocities that the Kuwaiti people underwent at the hands of Saddam Hussein could no longer be tolerated, and the U.S.'s involvement is justified. But we sacrificed much in money, military equipment, and most importantly servicemen and women — we deserve an extremely large portion of the proverbial pie. The Kuwaiti government must understand this.

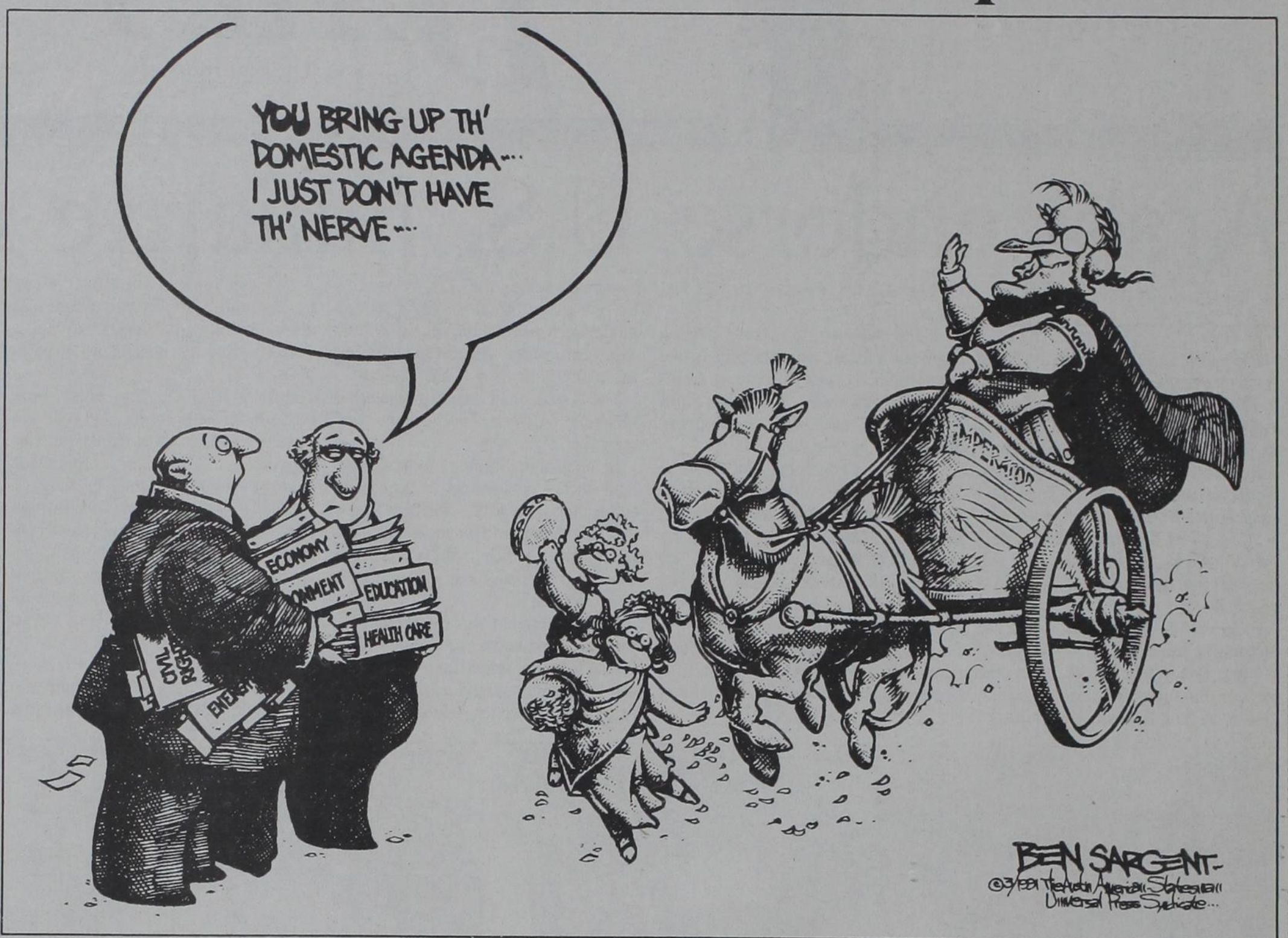
U.S. companies should not have to stand idly by while other countries who contributed little, if nothing, reap the profits that should belong to Americans.

As an example, according to Newsweek magazine, Universal Unlimited, a Texas-based tent manufacturer, recently lost a contract to a Norwegian firm. Gee, I can't remember hearing one news report of Norway contributing to the Persian Gulf war, can you?

Since the 1960s, the United States has lost ground to cheaper Asian and European rivals for construction contracts after events such as the Vietnam War.

If the U.S. is going to continue to prevail as the "911 police of the world," we cannot let lesser countries sit back and let us do the dirty work.

We have demonstrated military might in unjust situations, now we must demonstrate a diplomatic might in economic injustice. It is time to bring the business of war home.



BEN SARGENT
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Letters

Fundamentalist ideas dangerous

To The Editor:

I am a senior philosophy major at Cornell College in Mt. Vernon, Iowa, but I've lived in Lubbock most of my life and have several friends attending Texas Tech. Today while visiting in Lubbock, I was browsing through a couple of UD's and came across the Mayes editorial of Feb. 28, and the counter-Mayes editorials of March 1. As a conservative and a republican, I would like to respond.

I think Mr. Mayes' editorial can be identified as an extreme position, uncharacteristic of most conservatives. The editorial is a mocking attack aimed at liberals, democrats, hippies, homosexuals, etc., as distinct from a reasonable position entitled to serious consideration. Although I did not entirely agree with Mr. Rodriguez's response to Mayes, I thought it was in order and enjoyed it.

However, I do think the basic root of Mayes' position is valid and deserves further consideration: "Liberals sending America to hell in a handbasket." First of all, I think it is necessary to identify the term liberal in the context which I am using it. A true liberal is someone who is willing to entertain and give fair consideration to all positions and points of view. Unfortunately, there are not many of those folks around. The sort of individual I am talking about is a doctrinaire, "fundamentalist" liberal, that is the leftest extreme: A

crackpot. To illustrate my meaning, I would argue that Mr. Mayes is apparently a fundamentalist conservative.

Fundamentalist liberals are a threat to morals, ethics, and values, just as fundamentalist conservatives are a threat to democracy and freedom. A fundamentalist liberal believes that anything which does not directly harm another individual, should be permissible. For example, if one likes to smoke marijuana, likes to engage in deviant sexual behavior (and yes, I do mean sodomy), likes publicly to burn the flag of his state and nation, then he should be allowed to do so. And if any of these actions are prohibited by the law, then the offender's constitutional freedoms, as he understands them, have been violated.

This kind of absolute freedom based on radical individualism is a myth, much like communism: It will never work because it goes against the very grain of human nature, and this has been demonstrated time and time again. Throughout history when societies have been allowed to indulge in their various lusts and undisciplined passions, the social contract has broken down and those societies have fallen in one way or another. The reason a society cannot survive under these conditions is that radical individualism destroys all of the things that bind human beings together: Love, empathy, compassion, duty, self-sacrifice, and motivation.

Finally the fundamentalist liberal zealously condemns all positions contrary to his own as trying to squelch

constitutional freedoms. If a person says that she thinks abortion is wrong because she believes one thing or another, the fundamentalist liberal attacks her as denying a woman the "right" to control her body.

If a person disagrees with a sensitive issue raised by a racial minority group, then he is condemned as being a racist bigot. If a person says that he thinks homosexuality is wrong and that special minority status should not be given to homosexuals, then he is called a homophobic discriminator. And if an officer of the United States Army objects to the flag of her country being burned in public before her fellow Americans, then she is attempting to deny protestors their First Amendment right to assemble and demonstrate.

These rhetorical attacks are made against distortions of what is really being said. The fundamentalist liberal builds up a proverbial straw man and then beats it up; after all, it is easier to beat up on a straw man than a real man. Preventing people from doing certain things that are damaging to themselves, their country, and their fellow human beings is not denying them their constitutional freedoms. To the contrary, laws prohibiting such conduct protect all Americans and preserve the freedom that so many of us have taken for granted.

Fortunately, there are not enough fundamentalist liberals yet to suck this country down into the cesspool of self indulgence and radical individualism. There are still enough Americans with strong morals and

ethics, as well as genuine love for their country and a recognition of what it stands for, to keep this nation up and going.

There is, however, a real danger that Americans will fall into the fundamentalist liberal trend of radical individualism because on the face of it, and inadequately examined, it appears attractive. I think to some extent, Mr. Mayes was trying to warn against this trend and on that point, I agree with him.

Stephen Benson

It's just humor

To The Editor:

Picture this. It is late Jan. 27th. The final minutes of the Super Bowl are ticking away. The Bills charge on the field and set for the final play of the game. The ball is snapped, he kicks it and...SPECIAL REPORT AMERICA AT WAR with Peter Jennings.

"It is early morning in Saudi Arabia and our ABC Correspondent is standing by with an update."
"Well Peter, so far not much else has happened concerning the war. There are no new developments at this time. We are still unable to confirm reports of Scud Missile attacks on Israel or Dhahran. We are also uncertain of the number of casualties suffered by the allies. Back to you Peter."

"Wow what a great game. The celebration has already started in the winning locker room. I have never seen a more exciting game."

How would you feel if this happened

to you sports fans? The all important game interrupted by repetitious information. I stress repetitious! The whole point of Miss Guajardo's column is repetitious information. The network needs to spend more air time on important new information and less time on Peter Jennings' adlibs. We support, and care for our troops 100 percent, but interrupting TV shows every 15 minutes to say the same things causes unnecessary anxiety and fear.

Miss Guajardo's column was not written to offend relatives and friends of the troops. It was obviously written to bring a little humor to a fearful period. We are not trying to get a laugh at the troops expense, but laughter is the best medicine. Next time don't skim the surface while reading a column. Reach in deep and be less critical.

Carrie Smith
Brandy Wallace

Like it or leave

To The Editor:

I am shocked and aghast at the many articles written in response to Mr. Brian Mayes' article. We have just gone through a war, and we have people concerned about whether people are "liberal" or "conservative." I will admit I am a conservative; but being conservative has nothing to do with the lives that have been shattered due to the Persian Gulf War casualties.

I will say that The University Daily editorials have been less than conservative. This does not mean that I

think The University Daily is incompetent of representing the student body of Texas Tech. We, as students, must be willing to speak up for what we believe is true. Jesus said, "...You will know the truth and the truth will set you free." (John 8:32; NIV)

Americans, especially Techsians, should throw off the shackles of apathy and get involved. We (the USA) may have a lot of domestic problems, but the United States of America is still the greatest country in the world; so honor America or move!

Ken Trimble

Do not judge

To The Editor:

I am writing in regard to Brandie Woodward's letter (UD March 6). I do not have the time to comment on her intelligence or insight, or lack of it, rather, but I do wish to comment on her questioning Francisco Rodriguez's belief in God.

First of all, if Brandie has in fact been saved, then she must know that when Jesus comes we will all be judged. Judging is not for us. Brandie ought to read Romans 2: 1-3.

Brandie said that Rodriguez's disbelief in God explains a lot. But out of love, Brandie, if in fact she is a Christian, should pray for him that he, too, will someday know Jesus.

Next time Brandie, when someone tells you he doesn't believe in God, why don't you offer to take him to church with you or share your faith with him instead of judging him.

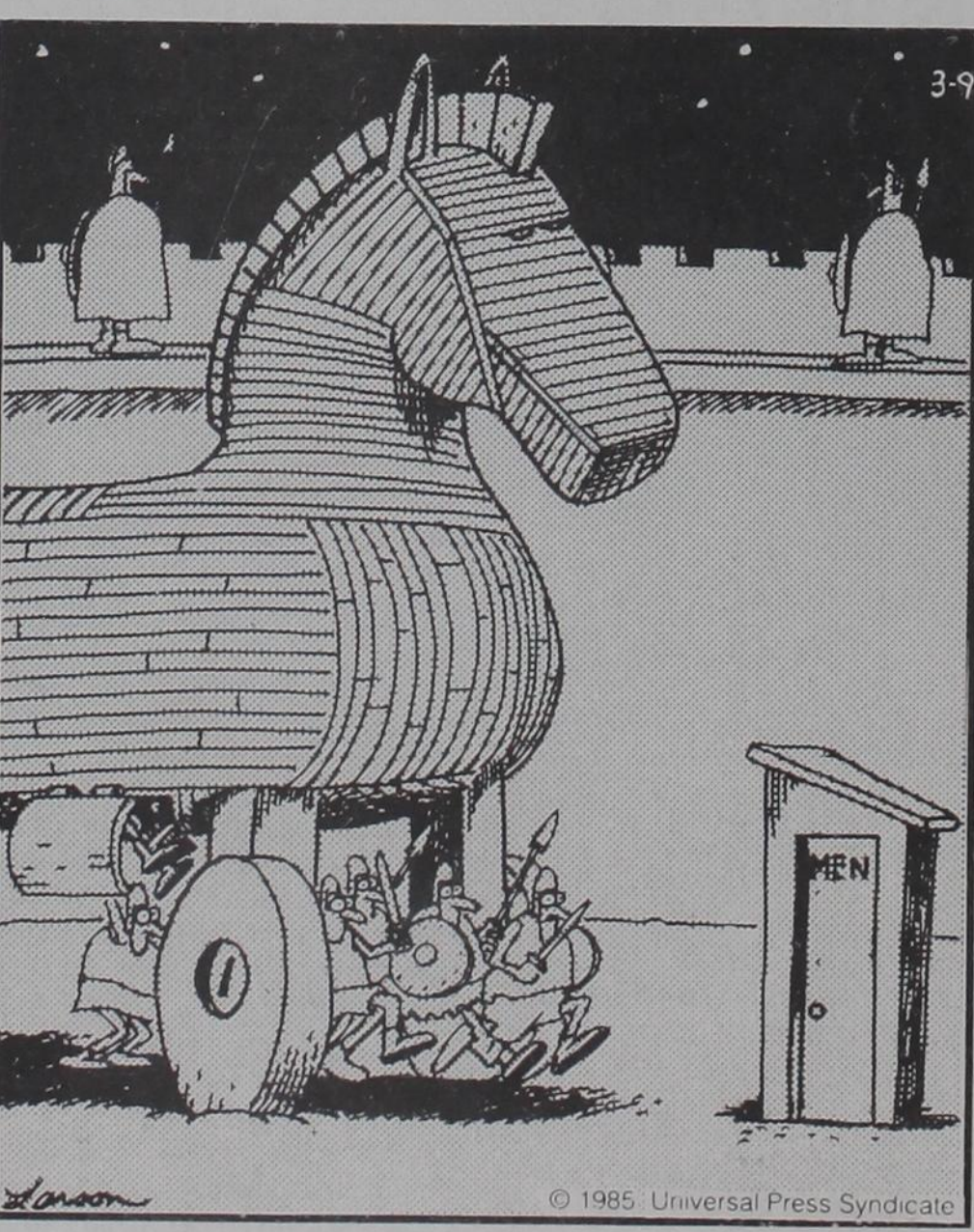
Pam Green

THE FAR SIDE



"Don't worry, Jimmy — they're just actors ... and that's not real ketchup."

By GARY LARSON



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The University Daily

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LETTERS POLICY

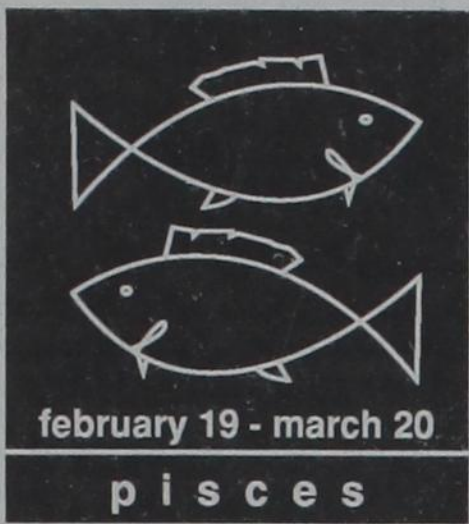
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The editor reserves the right to edit letters for libel, taste, obscenity and space limitations. Letters will be edited for spelling, grammar and punctuation.

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This Week's Horoscope

- **Aries** (March 21-April 19) High-stakes business matters come into focus early in the week.
- **Taurus** (April 20-May 20) You can sway others with your passion and ideals. Partnerships deepen.
- **Gemini** (May 21-June 21) Job pressures should ease. Social and intellectual sparks. Pioneer new interests.
- **Cancer** (June 22-July 22) Greater emotional acuity all week long. Force no major personal decisions.
- **Leo** (July 23-August 22) Look for undercurrents of feeling and hidden information this week.
- **Virgo** (Aug. 23-Sept. 22) Deepening relationship confrontations can be healthy; clarify agreements and commitments.
- **Libra** (Sept. 23-Oct. 23) Relationship confrontations can be healthy; clarify agreements and commitments.
- **Scorpio** (Oct. 24-Nov. 21) Do things according to your own values and sense of integrity. A chance to be in the limelight on Saturday.
- **Sagittarius** (Nov. 22-Dec. 21) Irrepressible energy moves you ahead. Attractions of the mind.
- **Capricorn** (Dec. 22-Jan 19) Good vibes all around you. Minor reorganizing of the home



environment.

- **Aquarius** (Jan. 20-Feb. 18) Deal with undercurrents of emotional conflict. Strong emotional response.
- **Pisces** (Feb. 19-March 20) Stay on good terms with friends. You have a genius for working with groups of people.

Weekly tip: Avoid being overly sentimental as you start off the week. Face limitations.

If you were born this week: More loving service to give this year ... a way to make others appreciate you more than ever. Do homework with regard to your career. March brings needed self-renewal and a rededication to top priority goals.

Indigo Girls forge new path to success

By The Associated Press

PITTSBURGH — It's tempting to pigeonhole the Grammy-award winning Indigo Girls.

Feminists identify with these two, independent Atlanta women. Christians relate to the religious references scattered liberally through their lyrics. But Amy Ray and Emily Saliers staunchly refuse to be owned by either community.

"We never claimed to be on the soap box for any particular group," Ray said following a sold-out performance in Pittsburgh. "We're speaking for ourselves. We're not trying to speak for anybody else."

"Certainly not for God," Saliers said. "We sing about love and self-esteem," Ray said. "I don't want to sit in a room with a bunch of people ... and have one group feel they can listen but everybody else has to close their ears."

On the acoustic duo's winter tour of the Midwest and March tour of the South, Saliers and Ray are joined on stage by a female bass player and female percussionist. The Ellen James Society, so named for a feminist character in a John Irving novel, is the warm-up act and also plays with the Indigo Girls on a few

numbers. Even the road manager, a friend from their college days, is a woman.

Men, in other words, are visibly absent.

That's troubling to the Indigo Girls. "We got on this tour and I looked around and said, 'Oh my God, this is all women,'" Ray said. "We don't ever pick people by sex at all. ... Our thing is, who's good at the job, who can we relate to the best."

Their support groups such as Greenpeace (which had a booth at their Pittsburgh concert), Amnesty International and People for the Ethical Treatment of Animals.

Even the album cover and compact disc package on their latest release, "NomadsIndiansSaints," are made from recycled paper.

But not all their causes are greeted warmly. Their pro-choice stand on abortion has angered more than a few fans, said Ray.

"When we have made definite stances about being pro-choice ... during a show, we always get letters from fundamentalist Christians, who feel we've let them down," she said.

Saliers and Ray write complex and, some critics charge, depressing lyrics.

"Love's Recovery," from their 1989 self-titled release, contains this line: "The whims of culture, that swoop like vultures, eating us away to our extinction."

The chorus in "Prince of Darkness" on the same album is especially graphic: "Someone's on the telephone desperate in his pain, someone's on the bathroom floor doing her cocaine, someone's got his finger on the button in some room, no one can't convince me we aren't gluttons for our doom."

Such words speak of experiences that appear light years apart from the Indigo Girls' middle-class upbringings and well-adjusted lives. The conclusions, though, are compatible —

Would you believe

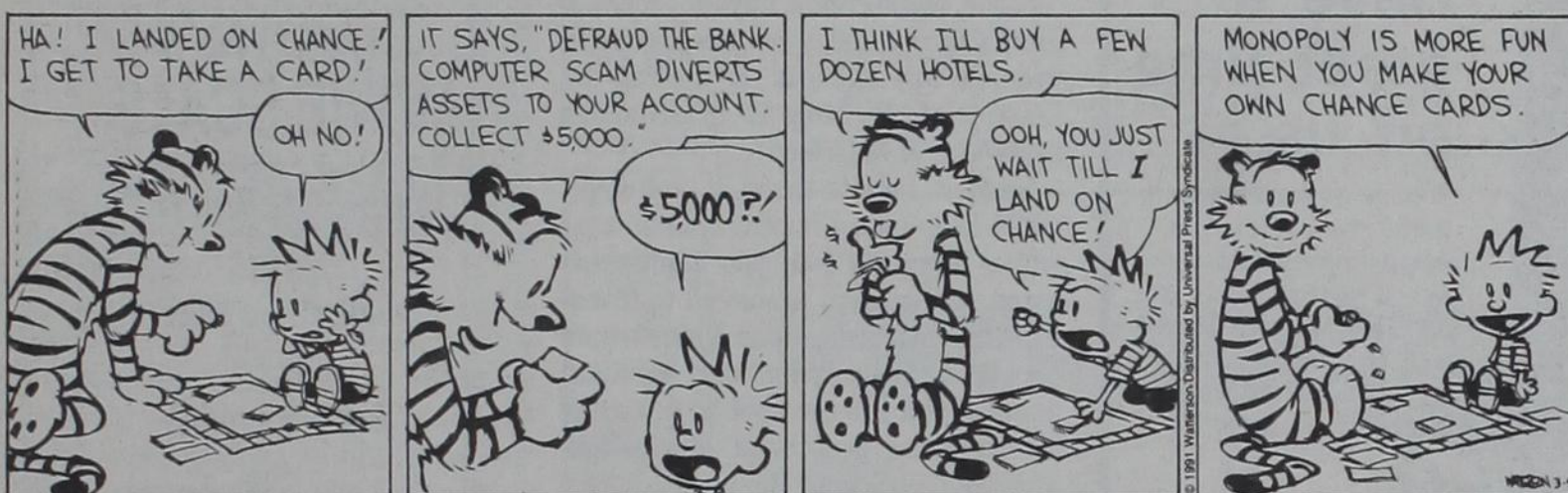
Shangri-La was the name of the hidden paradise in Tibet in James Hilton's book "Lost Horizon." It also was once the name of the presidential retreat now known as Camp David.

Superman's real name is Kal-El.

V-E Day was celebrated on May 8, 1945, to mark the end of World War II in Europe. V-J Day was celebrated in the United States on Sept. 2, 1945, as the end of the war with Japan.

Calvin and Hobbes

by Bill Watterson



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Stone unhinges 'The Doors'; a cinematic story of Mojo Risin'

By KIRK BAIRD-PARKS
The University Daily

To translate the enigmatic Jim Morrison to film is a difficult undertaking. The concept of bringing the self-proclaimed Lizard King's twisted and visionary life to celluloid was desirable to many a director.

But the story, even on the most simplistic level, proved to be too aloof to grab hold of and bring down to a discernable style. That is until Oliver

Stone took upon the enormous task himself.

The result is a visually spectacular, at times a bit overwrought, film with magnificent performances throughout.

"The Doors," as the film's title, is a bit misleading in that the focal point is on lead singer Morrison.

But as the film suggests, the Doors were Morrison; he was the force that launched them and ultimately destroyed them. Is it any wonder that

the film focuses on his hell-bent life?

As the director, co-writer and a personable admirer of the Doors — Morrison, in particular — Stone is the perfect choice to bring this tale to film. His penchant for immersing himself in somewhat sordid tales,

generally involving a generation surrounded by lethargy but caught in its own vices and unable to escape, is perfectly suited alongside the story of the Doors.

His casting choices, in particular Val Kilmer as Morrison, are standouts. Kilmer manages to bring the driven and complex yet tragically, emotionally underdeveloped Morrison to life. From his bouts with excessive drug and alcohol use to his torrid romances, his is a story of turmoil.

A struggling genius trapped in a brutally imperfect being. The shaman who wants to free everyone and brave the world, yet remains confined and afraid.

To reach into such a psyche and pull out all the horrors and joys found within is quite an accomplishment

and should mark a career turning point for Kilmer, who up to now has languished in films like "Top Gun," "Real Genius" and "Willow."

"The Doors" opens with a graceful shot of the desert with Kilmer reading a poem. It's simplistic in casual observance but, like the rest of the film, contains deep-rooted symbolism: the struggling artist and man isolated and trapped in a world of his own making.

The desert becomes a narcissistic oasis where solitude, whether good or bad, is all that exists.

The film then begins the journey of the Doors for all the pain, trouble and bonding the group shared.

Morrison is at the center — from his failed days of film classes, to a shy poet and performer, to the almost-frothingly passionate leader of the band. His slow evolution is touted flagrantly in several foreshadowings that spell the waiting doom of Morrison. But the trip along the way is the key to this film.

The band's inside moments as well as the performance scenes are all intriguing and ironically, demystify many shrouds of secrecy while presenting new ones.

Though Morrison remains the focal point, the lives he affects, from friend and bandmate, Ray Manzarek, (Kyle MacLachlan) to his common-law wife, (Meg Ryan), remain very intricate to the story. His gradual deterioration from occult dealings and romantic interludes to bouts with drugs and alcohol, are all here.

Stone, to his credit, does not seem to glorify the excesses, nor does he try to promote any excuses for the rag-tag lifestyle of Mr. Mojo Risin' (Another incarnate of Morrison).

Instead, he lets the story tell itself while keeping an honest opinion that while Morrison had his faults, his ideas and wisdom managed to transcend his own limitations. Stone wants people to look past the personal demons and see the soul as naked as the mystical presence who haunts Morrison even until the end.

From a film point of view, this is a perfect example of personal excess. Scenes with heavy-handed symbolism like a demonic-dance scene of sexual persuasion done by Morrison and a

vile-temptress moonlighting as a British journalist.

The music, Doors fans will be happy to know, is perfectly assimilated into the film. Whether underscoring the drama at hand or providing a means to focus on the disintegration of Morrison and the band, the music remains vivid and enlightening.

Indeed, one mystical sequence which segues into the Doors breakthrough performance in a small club, uses the song "The End" to powerful extremes. The song, which is known for providing a backdrop to the famous helicopter-raid scene in "Apocalypse Now," again accents a scene in overwhelming proportions.

The concert footage captures the energy and psychedelic on-goings of a Doors concert, especially with Stone's quirky usage of the camera to manipulate the feeling of a drug trip. Kilmer and the rest of the band give convincing performances and it remains difficult to decipher the real performance of the Doors with the cast's version.

While "The Doors" is not a perfect film, it is important to remember the band was not either. "The Doors" revels in and flaunts the tension and imperfection of the band by adapting the same style for its narrative. This is not a linear-style film in a conventional sense, but then again, Morrison would have wanted it that way. Excessive and a tad too long but well worth the wait. \$\$\$\$½.



MONDAY		MARCH 11				
STAT. CHAN. AFFIL. CITY	KTXT 5 PBS Lubbock	KCBD 11 NBC Lubbock	KLBK 13 CBS Lubbock	KAMC 20 ABC Lubbock	KJTV 24 FOX Lubbock	
7:00	45 Weather	Today Show	CBS This Morning	Good Morning America	Tail Spin Chip & Dale	
8:00	Sesame Street	"	Joan Rivers	America	Ducktales Merrie	
9:00	Mr. Rogers Square One	Geraldo	De Angelis Family Feud	Sally Jessy Raphael	Regis & Kathie Lee	
10:00	Square One Homestretch	Trialwatch Closer Look	Price is Right	Home	Success 'n Life	
11:00	Wild Amer. Outdoors	W/Fortune Concentratio	Young & Restless	Match Game Loving	700 Club	
12:00	Financial Cinema	News Days of Our	News Beautiful	All My Children	Judge Judge	
1:00	Painting Art	Lives Another	As the World Turns	One Life to Live	P/Court Joker's Wild	
2:00	Take 5 Be Fit	World Santa	Guiding Light	General Hospital	Trump Card Love Conn.	
3:00	3-2-1 Mr. Rogers	Barbara In/Edition	Highway to Heaven	Donahue	Peter Pan Tiny Toons	
4:00	Reading Sesame	Oprah Winfrey	Personality Jeopardy	Amen All	Ninja Sm. Wonder	
5:00	Street Business	News NBC News	Curri/Affair ABC News	Cosby Show ABC News	Perfect Belvedere	
6:00	MacNeil, Lehrer	News Who's Boss	News W/Fortune	News Golden Girls	New Star Trek	
7:00	Big Bird's Birthday	Fresh Prince Blossom	Eve/Shade Major Dad	MacGyver	Movie: 'Pollergei-st III'	
8:00	Wonderworks 'Lantern Hill'	NBC Movie 'Lethal Weapon'	People's Choice Awards	ABC Movie 'Lucky Day'	"	
9:00	Body Elec. Business	News Tonight Show	News Hard Copy	News MASH	Cheers 3's Company	
11:00	Chemistry	David	Amer/Tonight Stingray	Newhart Nightline	Arsenio Hall	
12:00	"	Letterman Bob Costas	Night Heat	Into the Night	Nia Peeples Hawthorne	

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THE UNIVERSITY DAILY

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Tech splits series with Shockers Raiders upset No.4-ranked Wichita St.

By JOSEPH HAYES
The University Daily

To most coaches, winning one game out of a two-game series would be considered average. That is of course unless your competitor is ranked No. 4 in the nation.

For coach Larry Hays and his Texas Tech baseball team, this weekend showed some positive signs as they split a series against the nationally-ranked Shockers from Wichita St.

In yesterday's game, junior Mark Brandenburg returned to the mound by once again going a full nine innings to bring the Red Raiders a 4-2 victory.

With the exception of a two-run home run in the third, Brandenburg kept Shocker hitters in check by only allowing seven hits and one walk.

Senior Joe Mendazona provided the team with some key help at the plate, going 4-for-7 in this weekend's series. Mendazona scored the first run of the game in the second inning, crossing the plate on a single from senior catcher Tony Tijerina.

In the fourth, junior Grant Hammersly added another run as he received a free ride home, thanks to a balk by Wichita St. pitcher Darren Dreifort.

The Raiders tacked on another insurance run in the eighth when junior Wes Shook scored on a sacrifice by freshman Bryce Cunningham.

In Saturday's 8-3 loss, Tech battled back several times through out the early innings before the Shockers put the game out of reach with six runs in the seventh and eighth.

On the mound for Saturday's game was senior Rodney Steph. Even though Steph showed good control by striking out 11 in his seven innings of work, the Wichita St. hitting proved to be too much as the Shockers rattled the right hander for six runs.

Even though the defense played well by only committing one error, it would be the third out that would continually elude Steph as the bulk of the Shocker scoring was done with two outs.

Freshman Travis Driskill came in to the eighth to provide the team with some late inning relief, but was unsuccessful as he failed to escape the inning before giving up two runs on three hits.

The final inning-and-a-third were pitched by junior Grant Lindsay, who allowed no runs on one hit.

The Raider offense, which started out slow, came alive in the sixth by posting three runs to take their only lead of the game.

Shook and senior Darrin Glenn both reached on walks and Mendazona doubled into the right field gap to start the Tech rally.

Glenn was later brought home by another balk by the Shocker pitching. Beside the fact that this was a big win for the club, Hays was also able to get a better idea of what needs to be improved as the team prepares for



Mendazona Brandenburg

conference play next week.

"Playing teams like this are good for you. They stretch you out and point out your ugly parts," Hays said.

With this weekend's split, the Raiders have improved their record to 18-5. Tech will play host to the Yellow Jackets of Howard Payne at 3

p.m. Wednesday.
The Raiders begin conference play against the Rice Owls beginning this weekend.

Saturday's game
Wichita St. 020000420-8141
Texas Tech 000003000-381

Giandrone, Buzard (6), Bluma (7) and Mirabelli; Steph, Driskill (8), Lindsay (8) and Tijerina. W-Buzard (1-0). L-Steph (4-1). S-Bluma (1). 2B-Wichita St.-Ramos. HR-Wichita St.-Jones (3). Records-Wichita St. (10-2); Tech (17-5).

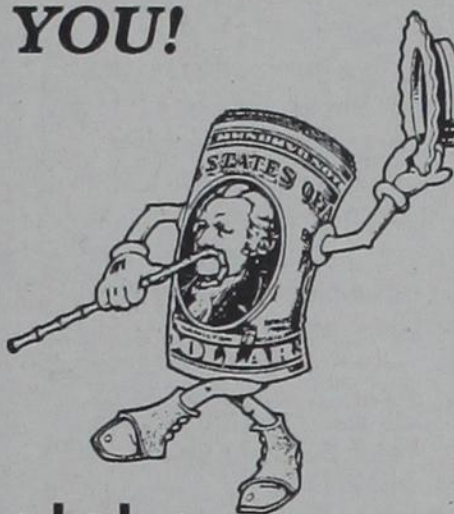
Sunday's game
Wichita St. 002000000-270
Texas Tech 01020001x-4100

Dreifort, LeClair (8) and Mirabelli; Brandenburg and Tijerina. W-Brandenburg (6-2). L-Dreifort (1-1). 2B-Wichita St.-T. Dreifort. Tech-Mendazona. HR-None. Records-Wichita St. (10-3); Tech (18-5).

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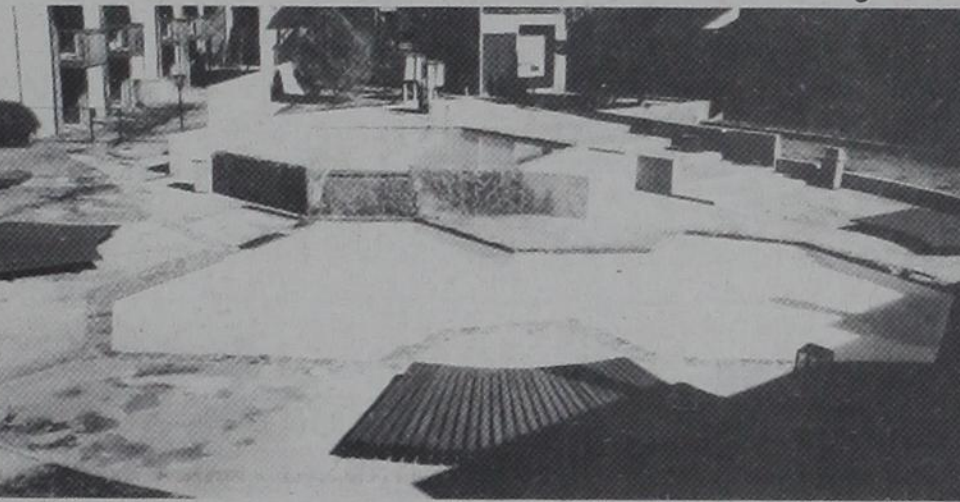
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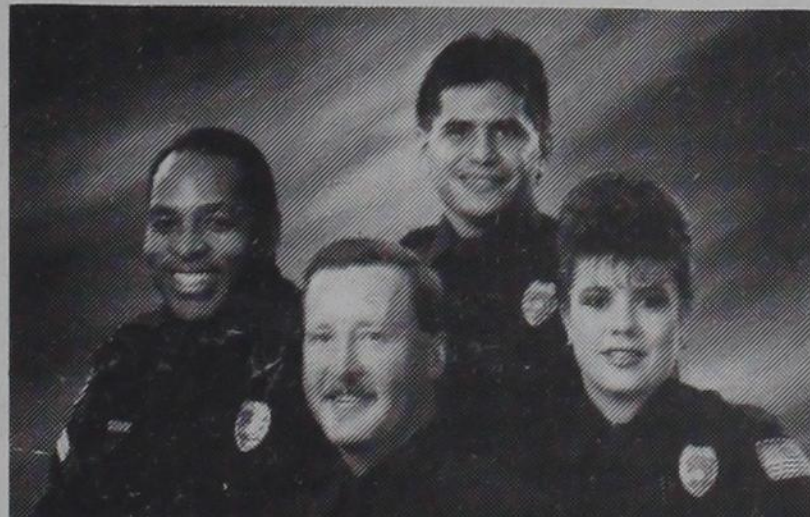
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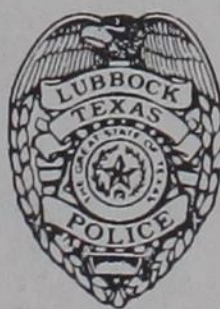
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Hall-Hill connection shines in annual Red-Black game

By LEN HAYWARD
The University Daily

Two of the strong points of the 1990 Texas Tech football team was its ability to pass the football on offense and swarm to the football on defense. Those two factors came into play in Saturday afternoon's annual Red and Black game at Jones Stadium.

The Black team, led by quarterback Robert Hall, pulled out a 21-13 victory over the Red team on the strength of two touchdown passes to Lloyd Hill.

"I thought it was a pretty good spring game and there were a lot of bright spots," coach Spike Dykes said after the game. "The Black team sustained some things offensively and Robert (Hall) did a good job of directing the offense."

Hall finished the day completing 5-of-10 passes for 118 yards, 58 of which came on a touchdown pass to Hill with 6:20 left in the first quarter. The touchdown pass was the first score of the contest.

Hall also rushed for 14 yards on nine attempts.

The Red team, playing without the services of Jamie Gill, was led by Jason Clemmons, who threw the most passes for any quarterback during the game.

Clemmons, a transfer from Eastern New Mexico who attended Roswell High School in Roswell, N.M., threw 24 passes and completed 12 of them

for a total of 149 yards and one touchdown.

"I thought (Jason) Clemmons did an outstanding job and he is a heck of a competitor," Dykes said.

Clemmons favorite receiver throughout the contest was senior split end Anthony Stinnett. Stinnett caught four passes for 86 yards and one touchdown. Hill led the Black team in receiving, catching four passes for a total of 106 yards and two touchdowns from Hall.

"Stinnett was very obviously an outstanding player out there today. I think he has a certain amount of confidence and his presence was very obvious today, as was Lloyd Hill," Dykes said.

With the absence of senior running back Anthony Lynn from the line-up Saturday, Alton Crain and Lavell Williams proved themselves as versatile running backs.

Another major question entering Saturday's spring game was how would the defense react to the new 3-4 defensive alignment implemented this spring.

Dykes was pleased with the performance of the defense and noted how both defenses surrounded the football.

"I thought our defense was active and they flew around to the football," Dykes said. "I thought there was a lot of contact out there today and there was a lot of people going to the football."

BLACK 21, RED 13

Black	7	0	14	0	-21
Red	7	0	0	6	-13

INDIVIDUAL LEADERS

Rushing—Red, Scheffeld 10-19, Clemmons 4 (20), Crain 15-74, Webb 4 (16), Black, Williams, L. 17-68, Hall 9-14, Turner 9-16, Ruth 2-1, Williams, P. 1 (2), Starr 2-11.		
Passing—Red, Clemmons 21-24-1149, Webb 0-2-10, Chupp 2-6-21, Black, Hall 5-10-0 118, P. Williams 1-6-3-21, Wernli 0-2-0-0.		
Receiving—Red, Stinnett 4-86, Hulme 2-21, Sheffeld 3-18, Red, Hill 4-106 Hooper 1-12 Ruth 1 (2).		
Interceptions—Red, Griffin 1-0, Baker 1-1, Neas 1-0, Black, Thomas 1-22, 1-19.		
Black	Red	
First Downs	8	12
Rushes-Yards	40-130	33-104
Passing Yards	116	170
Passes	6-18-3	14-32-2
Return Yards	36	170
Punts-avg.	8-47.3	7-34.9
Penalties-yards	4-38	5-39
Fumbles-lost	2-1	2-2
Sacks-Yards	0-0	0-0
Possession time	00:00	00:00
Total net yards	224	210

Lady 'Backs sink Tech's title hopes 60-51

Raiders falter in championship game; gain NCAA bid

By ANDREW HARRIS
The University Daily

DALLAS — Coach Marsha Sharp and the Texas Tech women's basketball team knew one thing had to be done in order for the Red Raiders to have a chance at beating Arkansas — stop Lady 'Backs' center Delmonica Dehorney.

Tech did stop Dehorney, holding her to only 10 points, but the Raiders could not stop Amber Nicholas and Sha Hopson.

The Lady 'Backs' guard duo combined for 29 points to lead Arkansas to a 60-51 victory over Tech in the championship game of the Southwest Conference Women's Post-season Tournament in front of 10,028 fans Saturday at Reunion Arena in Dallas.

Nicholas hit three of her seven shots from the field and four of five shots from the free-throw line, while Hopson nailed five of eight shots from the field, including three of four from three-point range, and five of six from the charity stripe.

"I'm really glad Sha Hopson is going to play in the Southeastern Conference instead of the Southwest Conference next year," Sharp said of Hopson's performance. "I think she's probably the best young athlete we've played against in the SWC in some time."

Hopson and Nicholas were also named to the SWC all-Tournament team, with Nicholas nabbing the tournament's Most Valuable Player honors.

Although Tech lost, the Raiders did receive an at-large bid for their second-consecutive appearance in the NCAA Women's Post-season Tournament.

Tech grabbed the No. 9 seed in the West Region and will take on No. 8 seed Nevada-Las Vegas Wednesday at 9:30 p.m. CST in Las Vegas.

UNLV finished the season with a 24-6 record.

For the Raiders, junior forward Teresa McMillan earned a spot on the all-tourney team with her 12 points in Tech's win over Texas and team-high 15 points in the loss to Arkansas in the final.

Junior forward Tami Wilson and sophomore guard Krista Kirkland also broke the double-figure barrier for the Raiders, as Wilson scored 14 points and pulled down a team-high 11 rebounds and Kirkland added 13 points.

Tech trailed throughout the second half, pulling as close as five points at one point.

Wilson's jumper with 12:39 remaining in the game made the score 38-35, but a free-throw by Dehorney and two by Sally Moore on consecutive trips down the court pushed the lead back to eight at 41-33.

The Raiders entered the locker room at halftime behind 33-17 after hitting only seven of their 25 first-half shots (28.0 percent).

Arkansas got things going early as the Lady 'Backs went on an 11-0 run at the beginning of the game.

Blair Savage's layup with 3:50 gone in the game put Arkansas on top 4-2, and 11 points and 2:40 later, Hopson's three-pointer put the Lady 'Backs ahead 15-2.

Texas Tech (51)
Walker 1-5 0-0 2, Ware 0-5 0-0 0, Buck 2-3 3-4 7, Kirkland 4-10 4-4 13, McMillan 6-16 3-6 15, Scott 0-0 0-0 0, Wilson 6-13 2-2 14.
Totals 19-52 12-16 51.

Arkansas (60)
Nicholas 3-7 4-5 11, Willson 0-7 0-0 0, Dehorney 4-12 2-4 10, Moore 3-8, 5-5 11, Savage 4-13 0-1 8, Hopson 5-8 0-1 18, Gore 1-1 0-0 2.
Totals 28-56 16-21 60.

Halftime score — Arkansas 33, Tech 17.
Three-point goals — Tech 1-3 (Kirkland 1-3), Arkansas 4-5 (Nicholas 1-1, Hopson 3-4). Total fouls — Tech 13, Arkansas 17. Rebounds — Tech 36 (Wilson 11), Arkansas 39 (Willson, Dehorney, Moore 8). Assists — Tech 11 (Ware 6), Arkansas 16 (Nicholas, Willson 6). Turnovers — Tech 18 (Walker, Kirkland 5), Arkansas 15 (Nicholas 4). Steals — Tech 5 (Walker 3), Arkansas 11 (Willson 4). Blocked shots — Tech 6 (Wilson 4), Arkansas 5 (Dehorney 3). Attendance — 10,028.



Sharon Steinman/The University Daily

Tough going

Texas Tech forward Tami Wilson (42) tries to get around Arkansas' Sally Moore in the Red Raiders' 60-51 loss in Saturday's championship game of the Southwest Conference Post-season Tournament in Dallas. Wilson finished the contest with 14 points and a team-high 11 rebounds for the Raiders.

NEW CHEMISTRY COURSE OFFERED FOR FALL 1991

The Department of Chemistry and Biochemistry is pleased to announce a new course; Chemistry 1303: Applied Chemistry, will be offered for the first time in Fall 1991. It is designed for the non-science major who may not have taken any previous courses in chemistry or physical sciences and it will satisfy the General Education requirement of a Technology and Applied Science course. The discipline of Chemistry has diverse implications in our current state of technological existence, from the cradle to the grave. This course is designed to discuss how chemistry is deeply intertwined in your everyday life, from the kitchen to detergents to drugs of use and abuse. It will begin from basics, the alphabet of chemistry will be taught on the way to the language of chemistry, that of chemical reactions and a broad overview of how chemistry and chemicals affect our lives from energy production, concerns about the air and the water environment, agriculture, food and nutrition and much more... The emphasis is non-mathematical and the content is designed to make you a more informed citizen. For more information, contact Professor Dasgupta, 2-3064.

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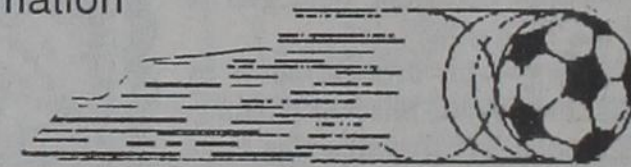
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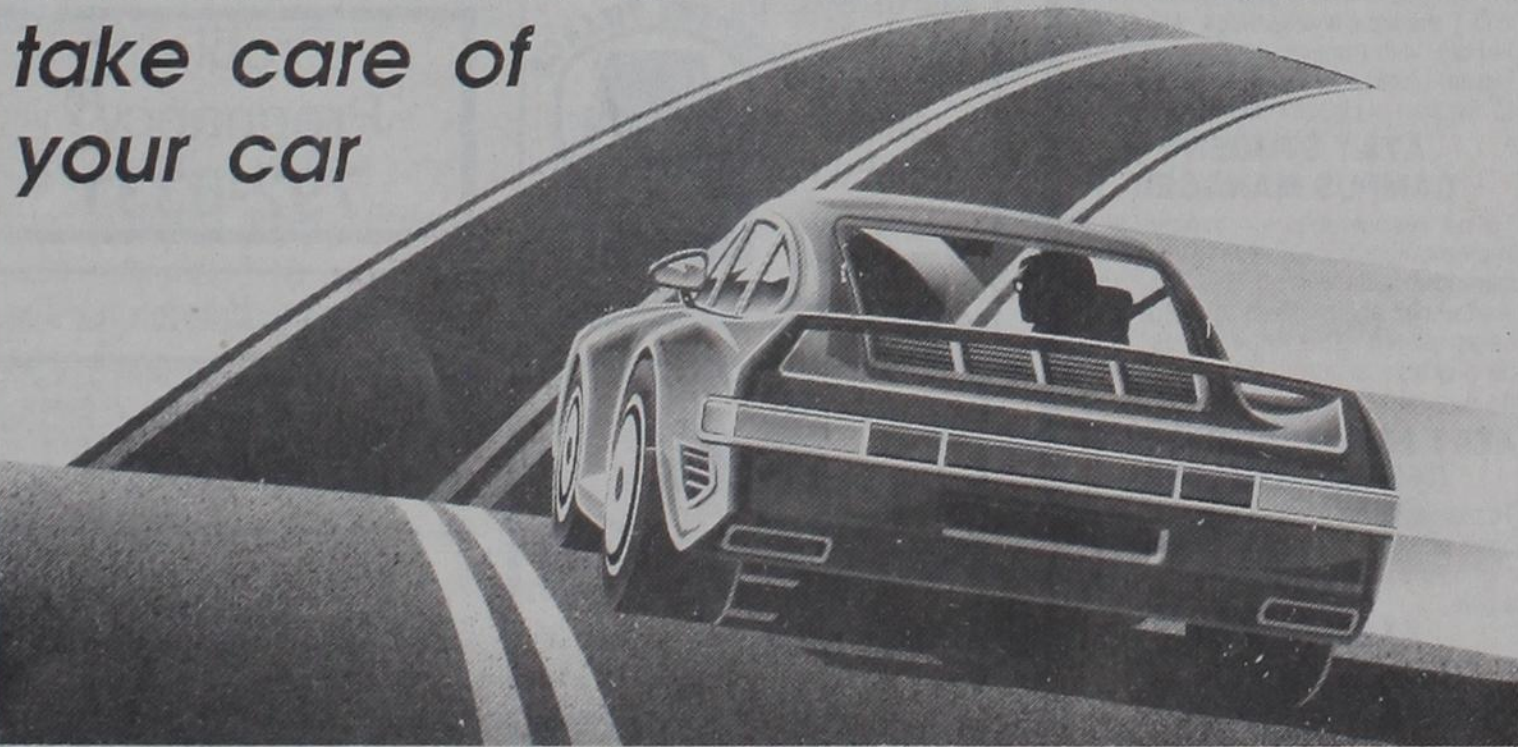
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