

Vol. 30

Tech Orchestra **Opens** Festival Sunday For 1,500

By BILL McGEE. Toreador Editor

Tech Symphony Orchestra played an inspiring Mendelssohn Fifth to 1,500 people in Municipal Auditorium Sunday. The performance of the "Reformation"—so called because it con-tains the soaring theme of em feste Burg ist unser Gott (A Mighty Fortress Is Our God), attributed to Martin Luther—was not flawless, but it was inspiring. Tech's 65-piece orchestra exhibited a newly-found balance, a new

articulation and experienced baton. and traditionally fine direction under Paul Ellsworth's

Exceptional were the lower strings and brass during variations of the aforementioned Chorale. Exceptional also were the upper strings on the first movement *Allegro Qon Fuoco*, and the finale. Mendelssohris work is admirably suited for display of Tech Orches-tra's new level of development. It challenges each section with a full

A new stage of professionalism was demonstrated, too, by the Rossini "Overture to II Signor Bruschino." This extremely difficult work demands unusual and exacting effort from all violin sections.

Tech Symphony ripped through the short work with complete aplomb

aplomb. Eighty men of Tech's choral organizations joined the orchestra for the last half of the program, "Testament of Freedom" by Randall Thompson. Taken from the writings of Thomas Jefferson and written in honor of his 200th anniversary, this moving statement on liberty is composed of four episodes which make it very hard to keep seated during uneir singing

The music is of the same lucid, powerful and inspiring idiom as the prose it accompanies. Fine percussion and brass work on the part of orchestra members

Fine percussion and brass work on the part of orchestra memoers made the choir's masterful performance even more stimulating. Some of Thompson's subtle harmonizations, however, were lost behind too many strings. The choir should have been situated more downstage. Both musical organizations served well the beautiful and difficult music offered. Both deserved their substantial applause.

De Vega's 'Manger'

Reviewed By Shaw

See ORCHESTRA Page 3

Fine Arts Festival Starts Week's Run

By NANCY MILLER Toreador Amusements Editor The Fine Arts Festival, a yearly event designed to accent the cultural aspects of Texas Tech, opened Sunday with a joint concert by the Tech Symphony Orchestra and the men of the Tech

Sponsored by the Tech Union, the festival in-Sponsored by the Tech Union, the festival in-cludes movies, dramas, lectures, panel discus-sions, concerts, special events and exhibits. The English, architecture and allied arts, foreign lan-guages, music, speech, physical education and applied arts departments combine to present a festival which emphasizes the fact that Lubbock is fast becoming the cultural center of the south-west area. For the first time, the festival will have a theme. Since this year is the fourth conture since

West area.
For the first time, the festival will have a theme. Since this year is the fourth century since the birth of Lope de Vega—said to be the greatest of Spanish dramatists the theme is "The World of Lope de Vega". Each event is centered around the age of the Renaissance era of physical, intellectual and spiritual achievement.
DRAMAS—The Tech speech department is presenting De Vega" "The Dog in the Manger" at 8:15 nightly through Saturday. A cloak and dagger play dealing with intrigues among the aristocracy of the Renaissance, it is directed by Ronald Schulz, associate professor of speech, and it stars tech students.
SPECIAL EVENTS—Thursday at 7:15 pm. Presti and Lagoya, outstanding classical duo balloom. Their program will combine original works for guitar-duo with works ranging from Each to Debusy.
Sunday at 3:30 pm., a dance program entitled "The Halls of Montezuma" will be presented in the Union Ballroom. The program will be given

by a group of touring dancers from Mexico, and will include the Aztec dance of fire and other dances from pre-Hispanic days of Aztec civiliza-

-The Tech Dance Club and Madri-CONCERTS CONCERTS—The Tech Dance Club and Madri-gal Singers will present an evening of Renaissance dance and music at 8:15 p.m. Friday in the Coro-nado Room. The Modern Dance Club will present dances to the music of Ravel and Scarlatti in the modern idiom influenced by Spanish court dances. LECTURES—Prof. Schulz will discuss "The Dog in the Manger" at 10 a.m. today on the Union Sun Porch.

Sun Porch

If the manger at to a.m. today on the onion Sun Porch. At 4 p.m. today, Dr. James Holly Hanford will speak on "Course of Empire: Spain and England, 1562-1633" in the Coronado Room, Hanford, a visiting professor of English from Princeton and a noted Milton scholar, will discuss the civiliza-tion of Protestant England seen against the con-trasting background of Catholic Spain. **MOVIDS**—A Tech Union select film special, "The Golden Coach," will be shown in the Coro-nado Room at 4 p.m. Wednesday. The movie stars Anna Magnani and is the story of ah Italian commedia dellarte troupe which arrives in a Spanish province in South America during the 18th century.

Spanish province in South America during the 18th century. Thursday and Friday at 4 p.m., a film entitled "Captain from Castile" will be shown in the Coro-nado Room. The movie is the story of a Span-ish nobleman who battles the Inquisition and escapes to help Cortez conquer the Aztec empire in Mexico. EXHIBITS—The Tech Union will feature three exhibits in the Anniversary Room is a series

EXHIBITS—The Tech Union will feature three exhibits. In the Anniversary Room is a series entitled "Applied Arts in Faculty and Student Work." "Renaissance Manuscript Exhibit" will be exhibited in the Tech Library, and "Renaissance Man" will be on display on the Union Sun Porch.

Panel Discussion Outlines Significance Of Renaissance

By ROBIN FUNNELL Toreador Staff Writer

"The Age of the Renaissance" was discussed by representatives of several departments at Tech Monday. The panel discussion was in conjunction with the Fine Arts Festival being held this week at Tech.

at Tech. The idea of discussion was to set the theme for the rest of the week by establishing the significance of the Renaissance, and the influence of such people as Lope de Vega. The Fine Arts Festival has a theme for the first time this year, the theme being "The World of Lope de Vega" — the world of the Renaissance. Members of the namel were J

Lope de Vega" — the world of the Renaissance. Members of the panel were J. T. McCullen, of the English de-partment, who was moderator; Ronald Schulz, of the speech de-partment; Charles Lawrie of the music department; Alfred Strehli of the foreign language depart-ment; Charles Hardwick of the philosophy department; and Dr. Raymond MacCurdy, professor of Spanish at the University of New Mexico, who is a specialist in the Spanish Golden Age. To open the discussion McCul-len stated the phases of the Ren-aissance, and the areas influenced. He said the Renaissance was an age where "The old is not forgot-ten, and the new is feared, but assimilated." He also mentioned that it was an age of pessimism and a questioning mind. Dr. MacCurdy then took the floor to tell of the Spanish Ren-aissance. He made clear the fact that Spain definitely did have a

Renaissance period, and pointed of the Spanish Renaissance from out that the Texas Tech Admin-the point of view of ideas that de-istration Building is an imitation veloped the impulse of human reistration Building is an imitation of the Spanish Renaissance archi-tecture. The original of the build-ing is at Acala University in Spain. The style is one of simple orna-mentation rather than of the heavy ornamentation that signifies the Baroque architecture often seen as Spanish.

seen as Spanish. According to Professor Schulz, the present day theater setting is very little different from the thea-ter of the Renaissance. In his por-tion of the panel, Schulz said that the Italian theater influenced both the theater of Spain and of Eng-land. The desire for illusionistic scenery that is found today was begun with the Italian Renais-sance theater. Schulz is directing the speech department's produc-tion of Lope de Vega's "The Dog in the Manger." in the Manger.'

In speaking of Renaissance mu-In speaking of Renaissance mu-sic, Lawrie pointed out that music is at a disadvantage, for while paintings can be seen and litera-ture read, music music be heard, and there is little opportunity for hearing the music of the Renais-sance. The influence is strongly felt, nevertheless, for it was dur-ing the Renaissance that Western Civilization made a great contribu-tion to music — singing in arts. From this innovation developed

tion to music — singing in arts. From this innovation developed the Italian madrigal, which is also recognized in English music. Spain, according to Lawrie, contributed to music the idea of a plucked string instrument with the guitar, which is of Moorish background. According to Strehli, who spoke

veloped the impulse of human reawakening felt over Europe was awakening feit over Europe was not felt as strongly in Spain as it was elsewhere. In speaking of Lope de Vega, he stated that Lope brings in proverbs in his works, and that this influence can be seen in ballads, customs and manners of the country.

of the country. Philosophical influence can be found in the Renaissance in what Hardwick referred to as the "re-interpretation of the system of knowledge which had existed in the ancient patt." It was the rein-terpretation of Aristotle and Plato. It found significance in the fact that it enabled man to come out from his dormatic ard icrid world from his dogmatic and rigid world scheme

According to Hardwick, the According to Hardwick, the Renaissance philosophy was the re-discovery and re-emphasis of man's divine and unconquerable soul. It was man's interpretation of freedom, as well as the dignity which man assumed.

which man assumed. In concluding the panel, Mc-Cullen stated that the character-istics of the Renaissance were an inquiring mind and sound re-spect for living, as well as an awareness of the need for educa-tion. He also stated that the ten-sions of the times helped to pro-duce and stimulate ideas. The idea presented by the panel

The ideas presented by the panel are the ideas which brought about the world of Lope de Vega, and they are ideas that may be wit-nessed throughout the week at Texas Tech.

Festival Calendar TODAY

See Story Page 5

10 a.m.—Poetry Hour: Ronald Schulz discusses the play, "The Dog in the Manger," on Tech Union Sun Porch. 4 p.m.—Dr. James H. Hanford discusses "Course of Em-

pire; Spain and England, 1562-1635" in Coronado Room. 8:15 p.m.-The play, "The Dog in the Manger," in the Speech Auditorium.

WEDNESDAY

a.m.—Poetry Hour: "Cervantes: The Recorder of Human Foibles," discussed on Tech Union Sun Porch.
 p.m.—"The Golden Coach" select film strip, in the Cor-

onado Room. 8:15 p.m.-"The Dog in the Manger" in Speech Auditorium.





BILLYE WIRT, JAN LEACHMAN AND PAT PURCELL model their billite wind, and leadinght and the tart taket index more new uniforms for Phi Gamma Nu, women's business honorary. Six hours of business and a 2.5 overall grade average are required to become a member of the organization. Members will wear the uniforms every Tuesday. — Toreador Staff Photo

Dad's Day Set Representative Conducts For Saturday Sessions On Peace Corps

Tech's ninth annual Dad's Day will be Saturday.

Activities for the day will kick off with a registration and coffee for the dads in the Union Ball-room from 9:30 to 11 a.m. At 11 the Dad's Association will con-duct a business meeting in the Ballman Ballroom

A barbeque for the entire fam-ily will start at noon in the col-iseum. Tickets for the barbeque will be \$2.

iscum. Tickets for the barbeque will be §2. Activity will then shift to Jones Stadium where several pregame awards will be presented. The dad with the most children attending Tech, the oldest dad and the dad that comes the farthest distance will be honored during a cere-mony at the game. The Tech Athlete Hall of Fame, sponsored by the Dad's Assn, will induct two new members at the game. The new members ar Hurley Carpenter, Lubbock and Marsh Farmer, Fort Worth. The Dad's Day committee is headed by Vangie Young, chair-man; Judy Stewart, publicity chairman, Mary Alice Hill, reg-gistration chairman; Jan Justice, coffee chairman and Betty Mc-Farren, secretary.

Farren, secretary

An opportunity to learn the American countries, more volun-"straight scoop" on the Peace teers with farming, nursing, engi-Corps program will be offered to neering, teaching, and public interested students and faculty health and welfare backgrounds members when a corps aide visits will be needed. Corps program will be offered to interested students and faculty members when a corps aide visits Tech campus today. Richard McDaniel, Eugene, Ore,

will conduct both private and open session conferences on the New Frontier foreign aid service pro-gram throughout the day in the gram throug Tech Union.

Tech Union, Special talks by McDaniel are scheduled from 10 to 11:30 a.m. and from 3 to 4 p.m. in the Union workroom. He will also be a guest for a luncheon at noon in the Un-ion Elue Room.

During the rest of the day, Mc-Daniel will be available for con-ferences in the Anniversary Room. His visit is being sponsored by the International Interest Committee

International Interest Committee of the Union. A graduate of the University of Oregon, McDaniel reports that he is especially interested in talking with senior students who might be eligible for corps projects begin-ning in January and June. He points out that since em-phasis in coming programs is on community development in Latin

"Workers who can teach science and math are also needed," he added.

Peace Corps regulations require

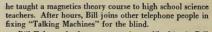
Peace Corps regulations require that a volunteer be an American citizen with no dependents under 18. Married couples also without dependents under 18 may join if both qualify to work on the same project. The normal term of ser-vice is two years. Those accepted in the program will undergo training in the lan-guage, culture, history and cus-toms of the host country and will take refresher courses in special skills. Later volunteers may be sent to a training camp in Puerto Rico.

The corps furnishes living ex-penses to cover housing, food, clothing and also provides a termination payment of \$75 a month.

THE BELL TELEPHONE COMPANIES SALUTE: BILL TYLER

Bill Tyler (B.S.E.E., 1958) is an Engineer with Southern Bell in Louisville. His specialty is telephone power equip-ment. Recently he engineered power plant replacements valued at nearly \$300,000.

Previously, Bill was an Equipment Engineer. In that job he prepared specs for power, carrier and repeater, tele-typewriter and other equipment. On a special assignment,



Bill Tyler and other young engineers like him in Bell Telephone Companies throughout the country help bring the finest communications service in the world to the homes and businesses of a growing America.





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Tuesday, November 13, 1962 ★ The Toreador ★ 3

Sonny Sosnowy Speaking of Tech...

outstanding stu-Tech campus.) By ROSS SWEAT

Toreador Staff

Sometimes a man just gets tired of watching important events pass by without attracting much public interest

That is why Sonny Sosnowy ran for senior class president. He felt there would be more interest in the fall elections if more candi-dates ran. He worked to draw in-terest to the election and, in the process you.

process, won. "After the election I asked sev-



SONNY SOSNOWY

eral people if their candidates had won," he said. "I was amazed at the number of people who hadn't vevn voted." Sosnowy said he hopes the newly organized class committee will give the fall elec-tions importance. "I hope the com-mittee will give the candidates for class officers a platform to run

mittee will give the candidates for class officers a platform to run on" he said. What does he think now that he has the job of class president? "It's a lot more work than I thought it would be. We've got to get several committees to work." The main committee is the senior gift committee.

A south Texas lad, from Bay City, Sosnowy does not feel there is any regional difference in peo-ple. "People are people wherever you go," he said. Sosnowy first visited the Tech campus as a baseball scholarship present

"I got the scholarship, but after I saw Tech I would have come here even if I hadn't got the schol-arship."

arship." Since his first year at Tech Sosnowy feels that school spirit has improved. "Entrance into the Southwest Conference helped, but basketball has been the big thing," he said.

he said. The shy type who amazes with the depth of his observations, Sosnowy has been active as a dormitory officer since his first year at Tech. He has also been an officer of the Pi Kappa social fraternity. This is his first general electric officer is his first general elective office.

ORCHESTRA

Starts On Page 1

Director Ellsworth started Tech Symphony eight years ago with about 40 members-from wherever he could find them-and one night rehearsal weekly

Since that time it has grown in number and stature to rival and surpass both college and professional groups within a 300-mile radius. By any criterion whatsoever, Tech's orchestra has achieved a level of performance far beyond that which its recognition would indicate.

"Our problem is unique," said Ellsworth, "in that a band or choir can draw members from almost every town around. There are not very many towns with orchestras, however, in this vicinity."

This is not Tech Symphony's only problem.

"Yes, we have a budget," Ellsworth answered, "a budget that covers the cost of our music." He explained that needed instruments had to be purchased through any other funds available.

"We need a contra-bassoon (the lowest-pitched orchestral instru-ment), but they cost \$2,000," he said resignedly. "We are getting our English horn, however.

Other problems Ellsworth mentioned: "Our violin players are practically doing the work of two musicians each. We need about 10 more

"All our brass players are freshmen and sophomores, but they'll be fine by second semester."

He said the orchestra includes students from almost every department of almost every school. "My first 'cellist is a math major, first horn is an architectural major," he said.

A year's work involves a major symphony, an opera, concerto ac-companiment, a ballet for the Christmas concert and many shorter orchestral works.

"For a work such as the Mendelssohn," he said, "we have to re-hearse note by note, section by section, from the first of October until concert time in November."

The time was well spent. The concert was splendid

Although not as popular nor as well-known as Tech's fine Red Raider Band, the Symphony Orchestra also plays a very important musical role on campus. Recognition is due also to the excellent musicians which comprise the symphony.

"The main thing," Ellsworth said, "is that we get a little better every year. That's what we're working for."



Applications Due

Applications for National De-fense student loans must be turned in Thursday to room 163 of the Ad Bldg.

Students wishing to apply should remember that the forms require the signature of their parents.

ic year.

Institute Seeks Applications The Institute of European Stud-ies is accepting scholarship appli-cations for undergraduate study mores and juniors, according to in Europe for the 1963-64 academ-in stitute officials.

ic year. Additional information may be Seven scholarships are are being obtained from institute headquar-offered for study at the institute's ters at 35 East Wacker Drive, centers in Vienna, Paris and Frei- Chicago I, Illinois.

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Sigma Chi Decision **Up** Next

By BILL HEARD Toreador Copy Editor

A decision in the Sigma Chi hazing case now before the Inter-fraternity Council court could be reached late tonight.

The five-member court meets at 6:30 p.m. to submit opinions for deliberation by the tribunal, ac-cording to Thomas Stover, assist-ant dean of student life.

ant dean of student life. According to the IFC constitu-tion, the court's decisions are read to the first council meeting follow-ing that decision. The next regular IFC meeting is scheduled for Nov. 28. It is not clear whether the TOREADOR can obtain the deci-sion before that time. Sigma Chi, whose pledge class is accused of "walking" two mem-bers into the country some 45-50 miles from Lubbock, may face a fine or other disciplinary action.

fine or other disciplinary action. IFC General Rules allow a fine of \$100 to be levied for offenses of this nature.

Latest developments in the case came Saturday at 1 p.m. when op-posing counsel presented its clos-ing arguments at the court's sec-ond session.

Pete Feather, IFC prosecutor, based his remarks on four main points.

points. The action put members Pete Hickok and Tommy Morris in pos-sible danger, Feather said. He stressed the possibility of an at-tack on the two by transients now in the area. The men also were in danger from cars traveling the road, he said.

The road, he said. Both the college and its fra-ternity system could receive bad publicity from actions of this type, Feather continued. He said people judge fraternities by the "bad things that happen."

The walk caused unwarranted physical discomfort to the mem-bers, he pointed out.

bers, he pointed out. Although Feather commended Bob Smith, Sigma Chi pledge trainer for his efforts to prevent walking, he still held the fratern-ity responsible for the pledges' "total disregard" for college and fraternity rules on walking. In closing his case, Feather asked leniency for Sigma Chi. Bill Wellbourn Sigma Chi

leniency for Sigma Chi. Bill Wellborn, Sigma Chi defense counsel, placed the burden of proof on the prosecution, stating that Feather failed to prove his case. Wellborn read Vernon's Statutes' definition of hazing, particularly stressing that the pledges did not "humble the pride . . . stille the ambition . . . strike, beat, bruise or maim" Hickok or Morris. Because none of this happened, Wellborn said feather failed to prove that any bad publicity "re-ferring to hazing" had come from the case.

By 1:29 p.m. both sides had rested their cases.

Aggie Club Plans Annual Pig Roast

Tech's 35th annual Pig Roast to

Tech's 35th annual Pig Roast to honor the Agriculture Club's judg-ing teams will be Tuesday, Nov. 13 in the livestock pavillion. The eight judging teams and their coaches, along with the Agri-cultural School scholarship win-ners, will be introduced at the roast. Dr. William Pearce will extend

roast. Dr. William Pearce will extend the welcome to 300 area guests expected to attend. This year's event carries on the tradition started in 1928. Master of ceremonies at the cook-out will be James Cole, jun-jor agriculture economics major from Slaton. from Slaton.

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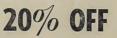
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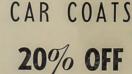
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2422 Broadway

Stars Rescue Play

By ARTIE SHAW Toreador Staff Writer Lope de Vega, who boasted of furning out a hundred plays in less than 24 hours each, seemed to want his fame to rest on prolif-ieness rather than quality. This, though rather sad to relate, is true of the department of speech's pro-duction of "The Dog in the Manger," a play which cannot match up to some of the more famous works of de Vega's era. These works include those of Shakespeare, Cervantes, and early Milton.

Shakespeare, Cervantes, and early Milton. "The Dog in the Manger" is being presented every night this week in the Speech Auditorium. It is directed by Ronald Schulz and features Barry Corbin, Mari-lyn Marek, and Durward Jacobs. A young, rich countess (Marilym Marek) is being proposed to by every unmarried Lothario in Naples, but doesn't pay any at-tention to any of them. Her sec-retary (Barry Corbin) decides he is in love with her and proceeds to court her, although he is a mere commoner and she is of the nobil-ity. His companion and servant (Durward Jacobs) plans to help his master's cause. Naturally this classic plot un-folds and everything turns out all right in the end. Actually, the sea-soned movie-goer could probably spot the plot right off. However, a shortage of person-nel seemed to take away from the play. From the looks of some of the bit players, the casting people went to the Aggie Pavillion next door and borrowed a couple of rodes riders to play the smaller roles.

a couple of prodeo riders to play the smaller roles. However, the the lead and important parts were done well. Marilyn Marek, as Diana the sultry and fickle countess, did a marvelous job. She was superb. My knowledge of her theatrical background is negligible, but she had the polish and stage presence that is acquired through hard work and practice. Playing opposite her as the romantic lead is Barry Corbin. Corbin does a marvelous job of portraying the smooth, swift-talking Romeo he is supposed to be. The real star of the show is Tristan, as played by Durward Jacobs. Jacobs is one of the finest actors I have seen and seemed to be the spark plug that held the play together. Mover, with every bit of good there are two or more parts of evil. I'll do my evil in the minor things department. I have seen worse acting by bit parts, but that was in high school. Even in high school. Even in high school. The sa basically good play and worth seeing at least once. I don't believe I'll go back for seconds.

Tech Coed Wins \$300

Glen Reid, junior home econom-ics major from Stanton, has been awarded a \$300 scholarship for outstanding participation in state 4-H work

4-H work. Donor for the award was Sper-ry & Hutchison Company of New York City. As a result of this award, Miss Reid's record will be entered in competition for schol-arships offered by other com-nanies

panies. The Tech coed has been active The Tech coed has been active in 4-H work for the past 10 years, and has won several awards for outstanding achievement at the county, district and state levels. She is president of the Tech chap-ter of the American Home Eco-nomics Association.

NOW

DLLOWING ...

5.

MAS



page one. eace Corps Representative, Richard Lawton McDaniel – Conference on Peace Corps, information, discussion 10information, discussion 10-11:30, Conference Room; 12-1 —Blueroom, Luncheon—Sign up at news stand by 10 a.m. Tuesday; 3-4—Conference.

Peace

Friday. 8:15 p.m.—Tech Dance Club and Madrigal Singers Con-cert, Coronado Room.

Radio Engineers meeting in Architecture Auditorium. J. B. Palmer Jr. to speak on "Some Aspects of Space Age Radar."

Dreams of a \$1,000 wardrobe, speeches for the cotton industry. good breeding and a discipline rips to Memphis, Tenn., and a After her tour she will receive a mind. Any special talents are an new Ford from Memphis dealers. asset trips to Memphis, Tenn., and a possible all-original dress collection are swimming in the heads of

18 coeds today as they prepare for the Maid of Cotton Beauty Pageant tonight. The expanded South Plains ver-

sion of the beauty contest will climax with the naming of the new Cotton representative. The girl crowned tonight will be fitted for a \$1,000 wardrobe and then thrown into plans for her departure to the national contest in Memphis late in December.

On her way back, she will stop in Dallas and participate in Cotton Bowl activities on New Year's Day.

If our 'Maid" is chosen winner of the national contest, immediately after the Cotton Bowl game she will catch a jet for New York and pick up a wardrobe of original cottons by Paris and New York designers. She will then begin a six-month tour of style shows and

New Ford from Memphis dealers. Preliminary judging continues today after interviews with the girls all day yesterday. Last night the five judges saw the girls in formal gowns at the Maid of Cot-ton Ball at the Lubbock Country Club

After second-round interviews today the judges will see the girls in bathing suits. Balloting will be gin at noon after every girl has been seen again.

Since the winner of both the area and national contests will face a busy six months of sales and promotional activities, the entrants are judged on more than beauty. She must have a person-ality, background and training...

As the girs are interviewed, the judges attempt to explore various facets of her character. She must be photogenic, have a good figure, be a potential model and be able to stand the pressures of a busy checkula. schedule

An instinctive appeal to indi-viduals, audiences and newsmen is required of the entrants. Her b a c k g r o u n d qualifications are

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The task of choosing the new Maid of Cotton has fallen to one woman and three men, all connected with either the contest on the cotton industry.

the certed with either the contest of the control industry. Mary Allie Taylor, travel editor of the Memphis Press-Scimitar bas attended every national Maio foctor contest and has judged in four states. Maie judges are force resident of research of Wes-point Mfg, and W. D. Lawson cotton merchant of Gastonia, NC Defore making the final decision they will then make the first billing of the state of the state of the state of the state of the pilling of the state of the state of the state of the state of the pilling of the state of the state of the state of the state of the pilling of the state of the state of the state of the state of the pilling of the state of the state of the state of the state of the pilling of the state o



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DALLAS (AP) - The forward pas, which has been quite scarce in the Southwest Conference this season, bloomed with all temp-estuous fury last week and it, brought victories for, the leaders —Texas and Arkansas.

--Texas and Arkansas. However, Texas A&M again proved that the foot is mightier than the yard, especially when you can't move the ball. The Ag-gies again won with field goals as Mike Clark kicked two to give them a 12-7 triumph over South-ern Methodist.

ern Methodist. Texas, often criticized for its lack of offense, achieved a num-ber of firsts in staying ahead of the field. The total offense of 431 yards against the Baylor Bears in a 27-12 victory was a season peak for Texas and the 24 pass at-tempts were the most by any Loghorn team during Darrel Royal's regime. The 195 yards were the most in the airlines by Texas since 1957 when Texas threw for 196 yards against Baylor in a 7-7 tie.

Meanwhile, Arkansas matched the air-minded Rice Owls in scor-ing passes. The Razorbacks com-pleted only 4 of 11 attempts but two were good for touchdowns in a 28-14 victory.

a 28-14 victory. Both Rice scores came on aeri-als as the conference came up with its greatest number of touch-down passes for a single week. There were eight, with Texas, Baylor and Texas Tech each ac-counting for two.

Baytor also hit season highs with its 37 pass attempts and 20 completions. The gain of 235 yards overhead was tops for the year for Baylor and second only to Ar-kansas' 241 against Oklahoma State State

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LOST: Black clutch purse containing glasses and contact solution. Linda Knox, 103 Doak Hall, Ext. 4543.

Arkansas continued to lead the league in offense with 359.9 yards per game and also topped in de-fense, allowing only 214.2.

Bledsoe Captures **Raider Olympics**

The Raider Oympics' new ro-tating trophy was captured Sat-urday by Bledsoe Hall in the men's division and the Major-Minor Club in the ladies' division.

Eleven teams were competing in the event on the band practice field. The contest took place be-tween 2 and 5 p.m.

'Mural Events Slated Tonight

Intramural competition in Intramural Bldg.

Trampoline competition, con- dead lift. sisting of one routine of 12-14 Trampoline competition, con-sisting of one routine of 12-14 stunts performed by each entrant, will be at 6 p.m. Approximately 20 participants are expected. Trampoline competition, con-dead lift. Edsel Buchanan, director of in-tramural athletics, reminds all en-trants in the odd-lift competition Trampoline competition, con-dead lift. Edsel Buchanan, director of in-tramural athletics, reminds all en-version competition, con-trants in the odd-lift competition

Odd-lift weightlifting, beginning to report to trampoline and odd-lift weightlift- at 7 p.m., has attracted some 40 between 8 a.m. and 6 p.m. today for weight classification. ing is scheduled tonight in the entrants. Competition consists of the bench press, squat lift and SCAMPS STEAL STOWE STOOL

the Intramural Bldg.

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Dowell developments in fracturing help make oil and gas wells more profitable

Since 1948, when the technique of fracturing wells was introduced, there have been many modifications and refinements. Dowell has been responsible for many of those advancements, including the ones listed here. Dowell's continuing research and development program is directed toward making the service of fracturing even more beneficial.



to initiate fractures in the plane and direction desired. The tool used

> Abrasilet helps guide fractures into plane and direction desired.

REMOTE - CONTROLLED PUMPING AND BLENDING EQUIPMENTI These powerful units, especially suited to high injection rate treatments, were developed by Dowell to provide increased safety and better control of jobs.

DIVERTING AGENTS: For the more effective treatment of multiple-zone wells, Dowell has developed a com-plete line of diverting agents-both fluid and solid. Among these are per-foration ball sealers made of plastic, magnesium, nylon cores covered with DIVISION OF THE DOW CHEMICAL COMPANY

rubber, and permeable perforation balls made of walnut shells and plastic. FRICTION-REDUCING AGENTS: Dowell developed and introduced Slick Water and Slick Oil friction-reducing agents for water, oil and acid. These agents help increase injection rates with the same horsepower or achieve the desired injection rate with less pumps.

Slick Water suppresses turbulence, reduces horsepower requirements.



OTHER CONTRIBUTIONS TOWARD IN-CREASING EFFICIENCY AND SAFETY of fracturing have included the Dowell Frac Header with check valves, Radio Helmets for instant, more precise communication between crew members during treatment, and pressurized suctions to improve pump efficiency.

You can be sure that Dowell will continue to use its extensive research facilities and wide field experience to provide the best fracturing services available. Dowell services and products are offered in North and South America, Europe, North Africa and Iran. Dowell, Tulsa 14, Oklahoma.

SERVICES FOR THE OIL & GAS INDUSTRY



ABRASIJET abrasive letting services This Dowell-developed service is used to reduce breakdown pressures and in Abrasijet* is a modern refinement of an early Dowell development, the Acid Jet Gun.

Dowell Conductivity Tester helps select amount, size, type of prop.

FRACTURE CONDUCTIVITY TESTERS: The Dowell-designed Fracture Con-The Downloasing and Hartine Con-ductivity Testers permit direct com-parison of different propping agents in a given formation sample. Results of these tests help operators decide what size, type and amount of propping these tests help operators decide what agent to use in formations of different hardness and overburden pressures. HIGH-INJECTION-RATE FRACTURING: Dowell worked with operators in developing this technique to provide better distribution of the propping agent and treating fluid in the pay.

WIDE RANGE OF FRACTURING FLUIDS Initially, fracturing fluids were only gelled light hydrocarbons. Over the years, Dowell has helped broaden the range of fracturing fluids to include refined and lease oils, as used in Sand-frac*; acid, both dilute as in Duofrac* and thickened as in Frac Acid; water, as used in Riverfrac*; acid-oil emul-sions as in Acid Petrofrac* and thickened oil as in Petrojel* and Petrofrac*.

FRAC GUIDE: Working closely with leading oil and gas producers, Dowell developed this revolutionary technique



Don't ever get the idea that Bostonians are unfriendly. They aren't. Tech had more backers in Boston than they had at College Station or Waco earlier in the year. Boston College students were cheering the Red Raiders Saturday afternoon.

It all started Friday night when Tom Tierney and one of his fellow Boston College students took La Ventana head photographer Cal Wayne Moore and the writer to the Tam O'Shanter Room where many Boston Collegians get loaded every week.

Once inside the Tam, every Bostonian had to personally shake hands with the Texans and listen to them talk. They had to know everything about Texas Tech—how big the stadium, how many enrolled, how many girls, if any and how big the band.

Before 12:30 a.m., the place was filled with rebel yells, Dixie and "Go Raiders, Go." Saturday afternoon it seemed the Raiders had brought a thousand fans from Lubbock. BC students cheered the Raiders like crazy at the first of the game.

"After almost every play one of the BC guys would pass by on the way to the huddle and tell us what a good play we made," said one of the Raider backs. "They were really friendly."

As a matter of fact they were 42-13 friendly.

We saw something in Boston that would close school at Tech. Students were walking into the stadium carrying cases of beer! Real beer. Yet girls cannot be cheerleaders at BC because girl cheerleaders are considered immoral.

Why, Friday night Tierney took us into the Boston College student union where we saw more liquor than water. Tierney saw our startled looks and explained that in Boston, people grow up with beer bottles instead of milk bottles.

Still, Tech has more tradition and spirit than BC. The BC band, about 40 strong Saturday, does not ever march at halftime. Halftime shows are filled mostly by ROTC marching exhibitions.

When BC scores, everybody claps for a few seconds, then grabs his beer bottle again and all is quiet. If the band is awake it may sound forth a stanza of the BC fight song, which is a faster variation of the alma mater.

Which is a faster variation of the alma mater. One student asked, "What goes on in Lubbock when Tech scores there?" We had to think back, first, to the last time Tech scored in Lubbock. Then we told him.

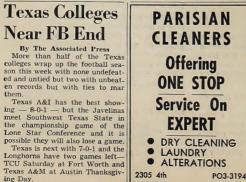
"The crowd goes wild, the cannon blasts away and the 240-piece Red Raider band plays the fight song over and over."

The guy's mouth dropped open and then he said, "Jeeze, it must really be great at Texas Tech, huh?"

Anyway, there were only 11,200 at the game Saturday and a couple of hours after the final whistle, Boston Collegians were so loaded nobody could remember who beat whom. None of the BC kids really cared, as long as somebody *did* win and they could have *some* kind of a victory party.

Meanwhile, across the river at Harvard, students were really mopping up the streets after the Indians' win over Princeton. And just about a mile down the river on the Harvard side, it seemed like 20,000 of Boston University's 30,000 students were celebrating an early New Year's Eve (BU had just won its second game of the year).

Otherwise, Boston was pretty quiet over the weekend.



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