

NEWS BRIEFS

Shah's troops open fire

TEHRAN, Iran (AP) — Imperial troops fired into the air and used tear gas in battles throughout Tehran with thousands of anti-shah demonstrators Sunday night.

Power went out in many areas of the capital after the shooting started and the fighting continued in darkness.

Power plant employees had warned they would cut off electricity if the shah's troops opened fire on protesters.

There were no immediate reports of casualties. Large groups of demonstrators, many clad in white shrouds signifying their willingness to die, rallied in as many as 25 locations in the capital, officials reported.

They said at least 14 demonstrators have been killed in clashes since Friday night, but opposition sources claimed the toll was closer to 70. More than 250 persons have been arrested.

Tornado devastates city

BOSSIER CITY, La. (AP)—A tornado ravaged this northwest Louisiana city Sunday and other twisters touched down in Arkansas and Mississippi, killing at least four persons and Guardsmen were called in to patrol.

Among the dead were two young sisters, killed here by a car thrown through the wall of their home as they slept.

The twisters spun out from a band of violent thunderstorms that spread over the Southeast. The damage in Bossier City alone was estimated at \$100 million.

"It's unbelievable the kind of damage we have out here," said Marvin Anding, mayor of the city of 60,000 persons near Shreveport. "It's just total devastation."

Train derails, kills five

SHIPMAN, Va. (AP) — All eight passenger cars and two of four engines of a Southern Railway train piled up on a curve in mountainous south-central Virginia on Sunday, killing five people and injuring at least 60, authorities said.

An injured cook was still entangled in the wreckage of the dining car more than eight hours after the accident. His legs were pinned beneath a stove, and rescue workers used bulldozers to peel back the side of the car to get at him.

"The cook is one of the bravest men I have ever seen in my life. He's not been crying or screaming," said William Thompson Jr., a rescue worker.

Hance elected chairman

WASHINGTON (AP) — Texas' newly-elected congressmen began making their presence felt on Capitol Hill this week, electing one of their own - Lubbock's Kent Hance - as temporary chairman of the Freshman Democratic Caucus.

Hance, who will replace the retiring dean of the House, George Mahon, will hold the leadership post only through Feb. 1 and agreed not to pursue the position after that date.

The 35-year-old Hance, with the solid backing of the six other freshman Democrats from Texas, was elected unanimously by the 42-member caucus late Friday night.

By chairing the caucus until February, Hance will serve as spokesman for the freshmen during the crucial Democratic Caucus that begins Monday. All-important committee assignments will be determined by the caucus.

Spacecraft to orbit Venus

LOS ANGELES (AP) — The first American spacecraft intended to orbit Venus will arrive at the cloud-shrouded planet today, leading a flock of U.S. and Russian probes that will attempt to investigate Earth's nearest neighbor.

Trailing the Pioneer Venus I orbiter are five more American probes that are the first U.S. craft aimed at the planet's surface. The probes were self-contained pieces of a single craft that split apart as it neared the planet. They are to reach Venus on Saturday.

One will incinerate after briefly studying the harsh atmosphere. The others will plummet to the surface and be destroyed by the planet's crushing pressures and intense heat.

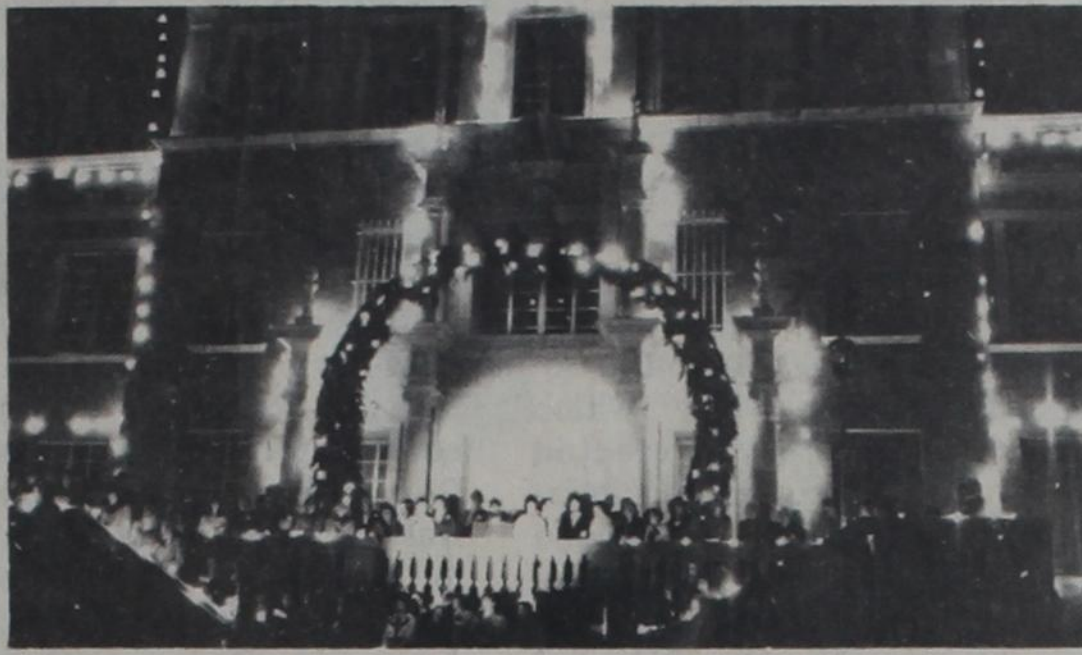
INSIDE

Entertainment...Texas is the setting for the Lab Theatre production of "Who's Happy Now?" Entertainment Writer Doug Pullen found the play humorous and entertaining. Read more about his views on Page five.

Sports...Tech found the hills of Arkansas a little wild. See story page seven.

WEATHER

Warmer today with highs in the upper 50s. The minimum relative humidity will be 20 percent.



Carol of Lights

Students, faculty and Lubbock residents joined together to sing Christmas carols and to watch the spectacle of turning on the lights which outline the buildings surrounding Memorial Circle. The lights will continue to be on every day from 6 to 11 p.m. until Dec. 26. (Photo by Ron Hayes)

Mutual may have violated contract

By CHINO CHAPA
UD Reporter

Mutual Broadcasting may have violated terms of its radio football contract with the Southwest Conference as many as 250 times, Frank Elliott, chairman of the Athletic Council told the Tech Board of Regents Friday.

Elliott presented the board with a report that detailed the terms of the SWC-Mutual contract, which was signed last May. Under the pact, Mutual was to give the SWC the maximum exposure possible.

If one of the 63 SWC games scheduled this year was not aired in the 19 major Texas markets, a penalty of \$1,000 a game, Mutual would pay \$19,000.

Elliott told the board that 250 games had not been aired. Because of this, the conference has grounds to break the contract if it wishes, said Elliott.

"We didn't sign the contract with Mutual for the money," said Elliott. "We wanted exposure, and they haven't given us what they said they would."

Mutual officials told The University Daily the 250 figure used by Elliott was ridiculous.

Ted Foster, director of station relations for Mutual, said Elliott was off base. "I don't know where he could of come up with such a number," he said. "As far as I know, we have only missed ten games."

Elliott told The UD he got that number from clearance sheets used by Mutual.

"I counted them myself," said Elliott. Conference officials will discuss the contract at the SWC conference meeting Friday and Saturday in Dallas. Elliott, who is the faculty representative for Tech, said he did not know what action the conference would take at the meeting.

"We're (Tech) just going to take a wait and see attitude," said Elliott. "We will not propose any action against Mutual."

In other board action, the Jessie Lee Thornton Chairs in animal science and in plant and social

Officials to discuss SWC coverage

Copyright, December, 1978, by The University Daily
By CHINO CHAPA
UD Reporter

Officials from Mutual Broadcasting and the Southwest Conference will meet today in Washington, D.C., to discuss the coverage of SWC football, The University Daily has learned.

Today's meeting will be a review session of the coverage and no decisions are pending. But contract violations, mainly the lack of coverage and technical problems, are expected to be discussed.

Although no action against Mutual is possible today, the SWC will meet Friday and Saturday in Dallas,

where a discussion of the contract between both parties is on the agenda. The 1978 regular football season ended Saturday.

Mutual began airing SWC football this year for the first time. Exxon Radio Network had exclusive rights to the SWC since 1935, before the new contract was signed with Mutual in May.

Since the beginning of the 1978 football season, the SWC office in Dallas has been receiving complaints about Mutual's coverage. Most technical problems that plagued mutual at the beginning of the year have been corrected. Now the major consideration is the amount of coverage the SWC received.

At today's meeting, Mutual will ask for a waiver to prove to the SWC representatives that the violations were minimal and the contract was kept.

Ted Foster, director of station relations for Mutual, said by Tuesday, Mutual should have a survey that would be very important for their argument.

"A survey, taken by an independent company, shows that the majority of people who have listened to the broadcasts are very pleased," said Foster. "These results would be very handy. They are accurate and very positive toward the work we've done on the games."

Foster said Mutual has had problems, but many problems were caused by the SWC.

"A lot of the problems were not ours," he said. "Take the A&M-Texas game. We didn't even know it had been changed to Friday until they told us the Tuesday before. That doesn't give us enough time to make

all the changes. A move like that can hurt us very much. A lot goes into preparing for the broadcasts and a switch of dates like that is murder. They (the SWC) have been doing stuff like that all year long.

"We can prove that we have been heard in every market we promised," said Foster. "In some cities, like Wichita Falls, we may not have gotten a game at a city's radio station, but the game was heard on a station within the listening area of that town. There isn't much we can do after we go into a town, ask a station to air the game and they refuse to do it unless we pay them. We are not going to pay them. We don't operate that way.

"They're used to the Exxon Radio Network which used to be heard on all the bigger stations. They (Exxon) paid the stations to carry the game," he said.

"We're helping the conference by getting all the smaller markets the grass roots of football, like Hooks, Texas, where (Billy) Sims came from. Exxon didn't do that because they only catered to the large watt stations," said Foster.

"If they (the SWC) wouldn't have waited so long to give the contract to us, we would be in a whole lot better situation right now," Foster said. "But the Texas State Network injunction last spring put off the contract a couple of months and by the time we signed the Arkansas network, we had wasted a lot of very important time. During that time, we lost many stations to other teams and conferences. It wasn't our fault the delay took place. The Southwest Conference should have signed earlier."

science were established.

Thornton, wife of a Distinguished Tech alumni, Dan Thornton, willed her estate to Tech. Her will called for study in agriculture. Tech officials have initiated the chairs with \$750,000 in animal science and \$500,000 in plant and soil science.

The regents adopted a resolution honoring Tech Football Coach Rex Dockery.

Meeting as the Board of Regents for the Medical School, the regents approved the acceleration of the number of entering freshmen from the scheduled 60 in 1979 to 100. In 1980, 120 freshmen will be accepted to the Med School.

Various medical center affiliations were also approved by the board.

The regents will meet again Feb. 2, 1979.

Across the nation

Students serve as regents

By ILENE BENTLEY
UD Reporter

Although a student regent may seem like a distant hope at Tech other campuses across the nation already have student representation on their governing boards.

Illinois, Missouri, Connecticut, Rhode Island and Nebraska have students serving on the boards of regents, according to Kermit Hanson, a Nebraska regent.

Hanson said Connecticut and Rhode Island administrators have decided a student regent who graduates may be elected as a voting regent if the student is considered as still being close to the student body.

According to a 1977 American Council on Education survey, 4.5 percent of multi-campus institutions, out of the boards surveyed, have a student regent. The Higher Education Panel surveyed 528 boards and received 449 responses.

One eight-member board of regents rules over three Nebraska campuses with a non-voting student from each campus, Hanson said. The Nebraska board is entering its fifth year with student regents.

The student regents are expected to attend each monthly meeting and serve on at least one committee, Hanson said. Hanson said the students are also required to serve as president of their student governments. But the University of Nebraska at Omaha campus is preparing to separate the two roles if a new constitution is passed by the regents Friday.

"It's a great educational experience for the student," Hanson said. "But a one-year term is awfully short to try to expect too much of a real input."

According to Hanson, having a non-voting student regent has the advantage of a more direct relationship of the board with the student government.

"Voting should never be permitted as long as the regent is a student," he said. "Because there could be a clear and bad conflict of interest."

With or without a student regent, the most important thing is for the board to encourage student input, Hanson said. Hanson suggested regents meet regularly with students to discuss problems and concerns.

Tech regents have met with students twice this fall in luncheons the day preceding the regents'

meetings. The students are invited by the Student Association President, Mary Lind Dowell.

"It is almost a necessity for students to be able to say 'Look, we need to be heard. Here's what we'd like to suggest,'" Hanson said.

Another factor to consider is the regents' relationship with campus administrators, Hanson said.

Before Nebraska campuses had student regents, some argued having a student regent would encourage faculty members to lobby for a faculty regent, Hanson said. But there has been no problem or demand for a faculty member on the

board, he said.

"The faculty is more aware that they are in a more tenuous position," Hanson said. "They have a direct payroll conflict. If it became a requirement (to have both a student and faculty regent) we'd have to say 'sorry students.'"

The main concern is that students have an effective continuing voice, he said.

Nebraska student regents have all the privileges, powers and rights of a regular regent, except for the vote, according to Paul Hoffman, student president and regent of the University of Nebraska at Omaha.

Students give views

By JOEL BRANDENBERGER
UD Staff

With other schools around the country allowing students to serve on their boards of regents, a University Daily survey shows that Tech students think it wouldn't be a bad idea for this university.

All of the 20 students surveyed said they would like to see a student on the Tech Board of Regents and 70 percent said they would like to see the student be a voting regent.

The primary reason given for wanting a student on the board was that the regents aren't able to get an accurate picture of student needs and desires. They also said that since a student would be more directly involved with the day-to-day life of the school he could give the regents a clear picture of student opinion.

While most of those surveyed agreed that the student regent should be a voting regent, there were those who disagreed.

Jay Scott, a commuter student, gave one such opinion. "Without voting privileges, he would still be in good shape because basically the regents are trying to help the students. Besides if he had voting power, there might be too much pressure and tension."

Another student said she felt that voting powers would be overstepping students' rights and that all the students need is a student adviser on the board. Of the students who wanted voting privileges, about half believed that this would be the only way a student could have true representation on the board while the other half said they would like to see a voting regent, but that an adviser would be better than nothing, especially in key campus-wide issues.

As far as qualifications for the student regent go, everyone seemed to agree that he or she should be an upperclassman who has attended Tech for at least two years, have a high G.P.A. and be involved in Tech activities.

However, the students disagreed on how he should be selected. Seventy-five percent said that it might be a good idea to have the regent post be one of the Student Association president's duties, so long as it did not overload him and interfere with his present duties.

Others said the regent should be elected on a campus-wide ballot, but separate from the Student Association president. One student said that the Student Association president should appoint the regent.

When the final question as to how much power the student regent should have, the group suddenly became very divided. Twenty percent said the student regents should have every ounce of power a regular regent has.

Others, and this group held a slight majority of 50 percent, said that he should be treated as an equal with voting privileges and other rights that go with the position but should not be able to become an officer.

Ten percent said the student regent should be involved only in those affairs directly affecting students. And there was 20 percent those who felt the student regent should act only as an adviser to the board.

However, Terry Parks a freshman, summed up the one thing they all agreed on. "Students need to have a direct say in what they want on this campus and a student regent is the best, if not the only way to do it."

Bell outlines proposals in press conference

By SHAUNA HILL
UD Reporter

U.S. Attorney General Griffin Bell Friday defended what some critics call the "good old boy" system of politics and outlined his proposals for neutrality and efficiency in the Justice Department.

Bell said during a press conference at the University City Club that being a non-partisan attorney general and a political appointee creates no conflict of interest, even though he was appointed by long-time friend and political ally Jimmy Carter.

"Politics have been kept completely out of the Justice Department," Bell said. "It's a neutral zone in government, and I've made it as independent as possible."

"I think it was pretty hard on some people in Washington to have a president from the South, and to have an attorney general from the South was more of a cross than some people could bear," Bell said, in a thick deep accent.

The former Fifth Circuit Court of Appeals Judge said if U.S. Rep. Shirley Chisholm of New York said in Lubbock that Georgians in the administration are "parochial and unsophisticated", "it must be true."

"One thing I do is never get into an argument with a woman. She lives in New York, and maybe Georgia is not thought of too highly in some parts of the country."

Bell said Southerners "have been cut out of the government for 110 years, and it is great to be able to participate."

Contrary to rumors of his upcoming resignation, Bell said he has no intention of resigning within the next year or so.

"The president could remove me from office by calling me on the telephone, but I don't plan to resign unless Carter runs for re-election in 1980," Bell said.

He explained he would resign to avoid the possibility of adding political overtones to the Justice Department.

He referred to the 1972 re-election campaign of Richard Nixon and said "I wouldn't want to see the attorney general's office get in that shape again."

Bell added he could not resign now because "it's going to take me a few months to finish my projects—things the president wants me to do."

Bell said Texas is not "a lawless kind of place," and said he did not know if Texas had more problems than other states with alleged civil rights violations by law enforcement officials.

The Georgian said he supports the planned fences at the Texas-Mexico border, because "the whole idea is for people to come to gates. How else can they go to the check points if there are not fences?"



Bell

Bell lectured on legislative initiatives made by his department during the last Congressional session and said most of the measures would be re-introduced this year.

Bell said he approached the attorney general position knowing he would "have to sacrifice some short term goals for long term goals."

Reading from a prepared text, Bell outlined proposals to enlarge civil and criminal jurisdiction of federal magistrates, to allow magistrates to decide civil cases if both parties consent, and to use arbitration in federal courts for cases involving money damages only.

The Attorney General visited Law School faculty and students at a reception after the first lecture of the Law School's Strasburger and Price Lecture Series.

Committee a challenge to State Department

James Reston

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WASHINGTON—In the coming session of the Congress — from next January through the presidential election of 1980 — the Carter administration will have to deal with a transformed Senate Foreign Relations Committee on such critical issues as a strategic arms treaty with the Soviet Union and some kind of compromise peace settlement in the Middle East.

HOW THAT committee and its staff are reorganized may very well be the most important result of the 1978 congressional elections, for not since the last world war has there been such a turnover of the Old Guard. It is here in this committee that the conservative trend of the last election is likely to be most

evident, with prominent conservatives like Jesse Helms of North Carolina and John Tower of Texas, among others, playing a much more aggressive role in the conduct of American foreign policy.

Six of the 16 members of the present Foreign Relations Committee will not be back in January. They are John Sparkman of Alabama, the Democratic chairman, who is retiring; the ranking Republican member, Clifford Case of New Jersey, who was defeated in his primary election bid for renomination; two other republicans, Griffin of Michigan and Pearson of Kansas; and two other democrats, Muriel Humphrey of Minnesota and Dick Clark of Iowa, the influential chairman of the subcommittee on African affairs.

SO THERE will be a new chairman, Sen. Frank Church of Idaho, much more in-

dependent and energetic than Sparkman, and a new Republican leader of the committee, Sen. Jacob Javits of New York.

The Church and State (department) relationship will therefore be very interesting. Church is going to have his own chief of staff. J. Norvill Jones, who has worked for 33 years on The Hill ever since he was a page in the Senate at the age of 15, is retiring as head of the Foreign Relations Committee staff to take a job with Reynolds Aluminum in Washington.

MEANWHILE, though all seems quiet these days on Capitol Hill, a struggle is going on now behind the headlines for the vacant places on the Foreign Relations Committee. The present political ratio on the committee is 10 Democrats to 6 Republicans, but since the Republicans increased their Senate members in the

November election, this may be changed to 10-7, or 9-6. But in either case, President Carter and Secretary of State Vance are probably going to have to deal with a much more critical Republican contingent on this committee.

ON THE Democratic side, it seems fairly clear that Edmund Muskie of Maine will be their first choice for one of the vacancies. Also, under the so-called "Johnson Rule," which promised newly elected Democrats one major committee assignment, the second place will probably go to Paul E. Tsongas of Massachusetts, the 37-year-old who defeated Sen. Edward W. Brooke, or to Carl Levin, the 44-year-old lawyer and former Detroit City Council president, who defeated Griffin.

Either way, the Carter administration is pleased with the likely Democratic replacements on the committee, but the candidates for the Republican vacancies raise some different problems. In addition to Helms and Tower the other leading Republican candidates are Hatch of Utah, John C. Danforth of Missouri,

and Mac Mathias, of Maryland.

THE CHANCES are that the Republicans will come out with one liberal, Mathias, and two or three conservatives, depending on how many seats they get — almost certainly Helms of North Carolina, who is the most aggressive and pugnacious of the president's opponents.

This is going to create some awkward problems in the Foreign Relations Committee not only for Church, but for the Republican leader, Senator Baker, for Helms is not famous for handling sensitive foreign policy information with discretion. But an argument can be made for getting the most conservative and combative critics of the administration's foreign policy on the Foreign Relations Committee.

IN THE last few years, since Bill Fulbright was chairman, the conservatives had an argument that the Foreign Relations Committee was too supportive of the White House and the State Department, and not at all representative of the opinion of the Senate as a whole.

All this however, is now about to change. Church, as chairman, will be much more independent, much more like Fulbright than Sparkman, much more willing to give an equal hearing to the opposition, even if he disagrees with them; much more willing to hear people like Helms and Tower in committee than have to face them on the floor of the Senate.

BUT THIS critical and maybe even decisive committee on foreign relations is going to play a much more important role in the next two years than it did in the last two. Its staff has increased from 28 to 60 in the last 10 years, and has declined in authority as it has increased in numbers.

The State Department is not very happy about this change, being vaguely wary about Frank Church, but regardless of the new members, Church and Senator Pell of Rhode Island on the Democratic side, and Senators Javits and Percy on the Republican side will probably retain control, and will certainly select the members of the committee's staff, who may be as important as anybody else.



Tech fails to reap potential of own agriculture department

Tech has come a long way from the days of being a cow college to its recent attitude of not caring much about its cows. Thursday afternoon I covered the regents' visit to the new Tech farm facilities east of New Deal. Only five regents (out of a possible nine) attended the tour which was highly organized and well-planned by agriculture sciences personnel.

Bill Bennett, interim dean of the College of Agriculture Sciences, pointed out that student enrollment had been declining over the past four or five years, but that enrollment had leveled off this year. This is an indication that physical improvements could have come along much sooner than they did.

solete, as is the case with all technological fields today. I hope Tech and its regents will see fit to keep the agriculture program modern and functional with future consideration. These facilities should not be allowed to degenerate and become outdated as their predecessors had.



Mary Sailor

IN AN area as agriculture-oriented as the South Plains, it seems only logical that the major university in the area should be able to set an example for good farm practices and should contribute to the surrounding area with its research findings.

IN MY preparations for the regents' farm visit, I met some very energetic people who are vitally interested in Tech's agriculture program and are grateful to finally have the facilities for a quality program.

The absence of regents attending the tour of the \$5 million facilities seemed to indicate a lack of interest in Tech's agriculture program. Regent James Snyder, a rancher, seemed to be the only one to show a vital interest in the farm.

The new farm is a vast improvement over the inadequate facilities used before, but there is still room for additional improvements. This was evident in all the places on the farm that were left for expansion.

Agriculture often seems to fall short of the spotlight at Tech while other studies like engineering and law receive the attention. There is a bumper sticker which reminds: If you eat, you're involved in agriculture. But in recent years it seems that the majority of Tech's involvement in agriculture has been at the dining table only.

Much of the facility and its equipment will soon be ob-

Coaches find no salvation in multi-year contracts

Gary Skrehart

In the volatile world of college coaching, multi-year contracts offer as much security as a sinking ship. There is no such thing as an unsinkable coach.

seriously. Others before him have proven the contract is not binding in effect. No athletic department would dare hold an unhappy coach to a contract no matter the length or the terms. An unhappy coach would surely not field the finest of teams. The intelligent thing to do is allow the coach to break the contract—and they do.

coach of income for the length of the contract. But, no one else benefits in direct proportion to the cost.

THE ARGUMENT put forth in Sloan's case was that the contract was a sign he would be around for "some" time. Recruiters for Tech could point to the contract and say "he will be here for a long time."

When Rex Dockery received Southwest Conference coach of the year honors last week, Tech fans could celebrate. Then the administration and athletic department crashed the party waving a new five-year contract for Dockery. No big celebration ensued.

So the contract does not insure a fine team or even that the coach will stick around if a better offer comes along.

In the cut-throat world of football recruiting, an opposing recruiter can tear that type of argument apart in a few sentences. And Sloan proved them right. What high school player will believe a multi-year contract at Tech or any other school means a bright future with a stable coach? The contract could read, as another "lifetime" contract, "Until death do us part" and be no more effective.

AND THERE should be no excitement, because the contract does not represent what officials would like you to think. History has proven that. Steve Sloan was not slow in packing after he received a contract for twice the five-years Dockery was offered.

AND DON't think the regents or administration will keep a coach around if the team begins losing or the attendance begins to drop. There are too many cases where the coaches were shown the door with their multi-year contract tucked under their arms.

The old multi-year contract dodge and should be wrapped up with the meaningless "vote of confidence" (given coaches before they are fired) and buried somewhere.

Athletic Directory Dick Tamburo said Tech intended to keep a first class team. The implication is that a multi-year contract would do this or help do this. It will not.

What the multi-year contract means to the coach is, in most cases, a guarantee of the remainder of his salary under the contract when he is booted.

DOCKERY HAS proven he is a good coach. He will do a good job as long as he remains, but don't think that contract will change anything if the situation turns sour.

SLOAN PROVED coaches do not take the contracts

Administrators are not slow to pay either. The reasoning is that a losing team will cost more than the contract if attendance begins falling off. And losing teams do not normally draw large crowds. The contract does assure the

DOONESBURY

by Garry Trudeau



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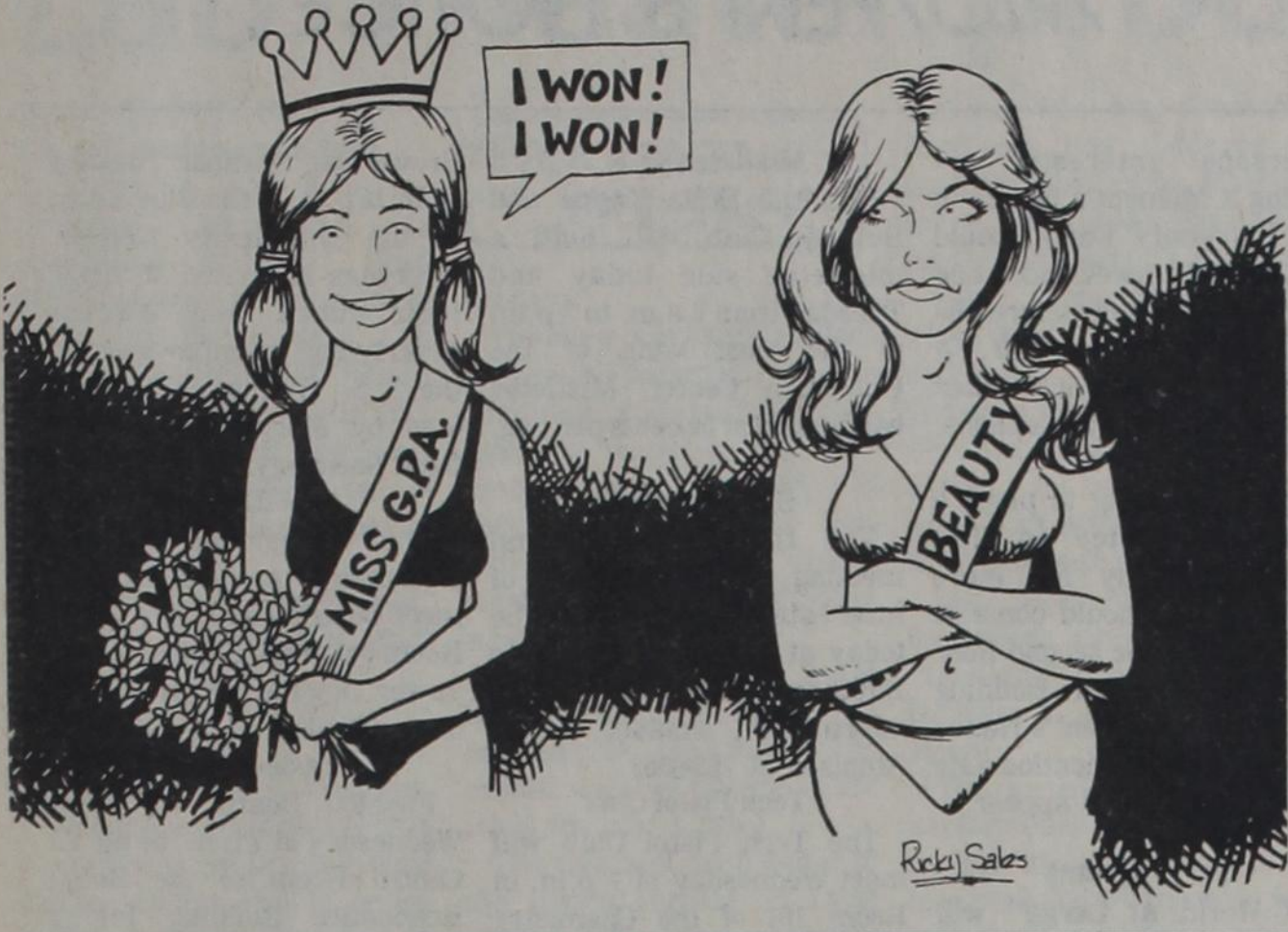
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Combination of talents make winner



By ANN SAVAGE
UD Staff

Many things characterize Lubbock—dust, cowboy boots, the Red Raiders and...beauty pageants.

From the Fiji Olympic Queen to the Maid of Cotton, numerous pageants are held on the Tech campus and in the Lubbock area each year. Tech student Carla Hatfield has participated in the Fiji Olympic Queen and Miss Texas Tech contests and was recently a finalist in the Maid of Cotton pageant.

FINISHING IN the top 12 of the Miss Texas-Miss USA pageant, Vicki Williams has extended her talents from the Lubbock area to all of Texas. Williams has also participated in the Miss Texas Tech pageant.

Both women feel that it takes a combination of intelligence and beauty to win a pageant. Hatfield believes that some pageants require more beauty and some require more intelligence.

"A lot of the pageants I've entered are based on intelligence, or you like to think that they are," she says. "They look at your activities to a certain extent, but you need to have a decent GPA." "A **BIG PART** is beauty from the inside," stresses Williams. "The girl must be able to cope with representing Texas or whatever she is representing. The judges are looking for someone who will really work, not just someone who is in it for themselves."

Extensive interviews help the judges to establish what girl would represent them the best. Both girls were asked political and personal questions in their interviews, and both believe that it is because of the pre-pageant interviews that many judges chose girls who did not meet with the greatest audience popularity.

"**ESPECIALLY** in the bigger pageants the judges have spent time with the girl and know how she will react in a lot of different circumstances," explains

Hatfield. "The audience is in contact with her for only a short period of time and sees only the outward appearance."

Is it possible for girls under such competitive situations to make friends during a pageant? Hatfield claims it depends on the overall attitude of the girl, if she will relax and have fun, then making friends is easy.

In the Miss Texas-Miss USA contest, Williams found many girls willing to make friends, but she says that "some of the girls who have been in pageants since they were very young are very competitive."

"There sometimes is pressure by the parents on the girls," she adds. "The girls with experience many times make it into the top 12, but they

don't necessarily win, because you never know what the judges are looking for."

HATFIELD believes that it is important to be yourself in the pageants, but that "you have to perceive yourself well."

"I felt like I could be myself, but my best-self," says Williams. "All the fancy clothes are not as important because they are looking for an honest girl. Girls that had been in pageants before knew how to dress, but it didn't really help them."

In recent years some feminists have said that beauty pageants exploit women. Williams doesn't believe this theory; she says that winning a pageant "is something to be proud of." Hatfield has mixed feelings

on the issue. She feels that it once again falls back on the type of pageant in which the girl is participating and her attitude toward the pageant.

"You do face being stereotyped but it falls on the girl's personality and the way she handles herself whether or not she is stereotyped," adds Hatfield.

WILLIAMS believes that some girls are stereotyped but "it depends on how she conducts herself, she can make the title what she wants."

Williams also believes that titles like Miss Playmate often stereotype the girl, although the only thing that differentiates the Miss Playmate competition from the Miss Texas Tech contest is the swimsuit competition.

As a participant in both a

small and large pageant, Williams found much more pressure in Miss Texas-Miss USA than in Miss Texas Tech.

"The only pressure that there was in Miss Texas Tech was that friends were in the audience and I didn't want to make a fool out of myself," she explains.

BOTH GIRLS believe they have learned from the pageants they have participated in. Self-improvement, poise in front of a crowd and getting along with people were just some of the things they learned.

"Pageants test your reactions in different situations," concludes Hatfield. "It tests to see if you can be sincere meeting people under this type of situation."

Conflict exists on food terms

By LAURIE FRANTZ
UD Staff

"Organic fruit" filled with worms showed students the impracticability of raising fruit without pesticides in the classroom of Clara McPherson, associate chairperson of Food and Nutrition. She maintains that raising fruit without pesticides is impractical and wasteful.

"If it kills a bug, it won't do you any good," said Diane Mathis of a local health food store defending organically grown fruit.

This conflict is one of many separating the critics from the advocates of "health food." The conflict has come into focus with the Federal Trade Commission's recent recommendation to restrict claims and ban the use of the term "health food." The FTC is concerned that the terms may mislead consumers to purchase foods that are not of alleged superior quality. Terms which would require stricter definition are "organic," "health food," "dietic" and "natural."

McPherson, who has lived many years on a farm, explains that the only way to raise fruit without pesticides

is to remove insects by hand. This is only possible in a small garden and is very expensive. Often insects may invade the fruit unobserved.

She said that "organic" apple juice is made from apples that consumers would not buy "in an open market" after seeing the worms and insects in it.

Mathis believes the expense of hand-protected fruit is justified. She does admit that because pests so often penetrate the hand-protected fruit anyway, the spoilage is great. Great spoilage causes the fruit price to rise further.

McPherson agrees with the FTC recommendation to ban the term "health food" because it is vague and misused. She says that quantitative terms are needed. "What is it healthy in?" she said.


Mathis says that the term "speaks for itself" because most consumers associate it with lack of preservatives, pesticides and other chemicals. She believes that chemicals are dangerous because scientists are continually discovering that innocent-seeming chemicals cause cancer. She cites red

dye and sodium nitrates as recent examples.

"Additives are friends, not enemies," according to McPherson. "I personally would not buy food without preservatives unless I was going to eat it that day," she stated. She said that these products have a very short shelf life, especially if they contain oil. Potato chips and peanut butter spoil quickly. "Diet" foods should be labeled with caloric and nutritional value, according to McPherson. Often these products are actually high in calories or extremely low in nutritional value.

Mathis agrees but adds that some protein powders may be acceptable. But she says that overall modified eating is superior to eating "diet" foods. "If most of them will just back away from the table, they'd be fine."

While McPherson hopes the FTC's recommendation will inform the public of the futility of buying "health food," Mathis hopes it will force grocery store suppliers to label their products as concisely as health food store suppliers are forced to under the current law.



Is this what you've been taught?

SIN SEPARATES MAN FROM GOD.
Isaiah 59:2...Sin separates us from God.
Romans 3:23...All have sinned. Man is not lost because he has not heard of Jesus, but because he has sinned.

SATAN WANTS PEOPLE TO THINK THEY CANNOT UNDERSTAND THE BIBLE.
Eph. 3:3,4...Understand by reading.
II Cor. 11:3...Gospel is simple.
Gal. 1:8,9...The consequences of not understanding.

THERE IS ONLY ONE WAY TO BE SAVED.
Romans 6:17,18...The word form in this passage is the Greek word *typos*, which means a mold that lead is poured into. Every object that comes out of the mold is the same...a redeemed Christian.
(II Tim. 2:5)
John 12:41...Belief alone is not enough.

THE BLOOD OF JESUS SAVES.
I John 1:7-9...We are saved of every sin by trusting in the blood of Jesus as we walk in the light.
Romans 5:1-11...We are justified by faith in Jesus. Faith is total trust...a willingness to do anything Jesus commands.

HOW DO WE COME IN CONTACT WITH THE BLOOD OF JESUS?
Rev. 1:5...The blood of Jesus cleans us up. (I John 1:7)
Acts 22:16...Sins are washed or cleaned at baptism. Baptism is the point where the blood cleans us up.
Romans 6:3-11...We die like Jesus died and are raised like Jesus was raised. This is water baptism. We are buried or covered completely.
Acts 8:36-39...They both went into and came out of the water.
I Peter 3:21...Baptism is the point where people are saved. (I Cor. 12:13)
Gal. 3:27...We are baptized into Jesus. If we are already in Jesus when we believe, we cannot come into Jesus when we are baptized.
Acts 2:37,38...These people believed in Jesus. They asked...What must we do to be saved? At the point of baptism they

1. Received forgiveness of sins
2. received the gift of the Holy Spirit (the Spirit itself)
3. were added to the Lord's church. (Acts 2:47)

Eph. 4:4-6...There is only one baptism. This is the baptism for the remission of sins. (Acts 2:38)
Mark 16:16...Only those who believe and are baptized will be saved. Belief alone is not enough to save. Baptism alone does not save.
Acts 22:16...Paul believed in Jesus on the road to Damascus. Paul's sins were not washed away until he was baptized three days later.

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Food stamp eligibility requirements stiffen

By MIKE VINSON
UD Reporter

Tech students who apply for food stamp assistance next year may find the eligibility requirements more restrictive than those applied to students in the past.

However, the number of students who received food stamp assistance is relatively small, according to Milynda Walker, public information officer for the Texas Department of Human Resources.

"Approximately 6,850 people in Lubbock County receive food stamps," Walker said, "and we estimate about one percent of those are college students."

About one-half of all students who apply for food stamps are certified as eligible, Walker said.

Currently, students are eligible for food stamp if their income is below the poverty level set by annually the Secretary of Agriculture and they are not claimed as tax dependents by their parents.

Students who are claimed as tax dependents are eligible if their families are eligible.

When the new regulations governing the food stamp

program become effective on March 1, 1979, students who could be claimed as tax dependents will also be ineligible.

"This means more work for our food stamp workers," Walker said. "They will have to examine a student's income and determine what percentage of the income is contributed by the student's parents."

Walker said most students who receive food stamps are members of families receiving food stamp assistance.

"The case where someone living in the dorm applies and receives food stamps is very rare," Walker said.

In March the food stamp program will begin using poverty level guidelines instead of those supplied by the Secretary of Agriculture.

"The new guidelines will be lower," Walker said, "and will chop out people on the upper level of eligibility."

To meet the work requirements established for the food stamp program, part-time students must register to work at least 20 hours a week.

Full-time students are not required to register for work

to be eligible. "Any month a student is not enrolled in school for a majority of the month, the student must register for work to be eligible," Walker said.

A new feature of the food stamp program, which went into effect Friday, enables people to receive food stamps without paying for part of their food stamp allotment.

In the past, food stamp recipients paid for part of their food stamp allotment and then received extra or "bonus" stamps free.

The amount of food stamps paid for by a family was determined the family's income and the number of dependents in the family.

The additional food stamps were issued to enable the family to buy enough food to meet established nutritional requirements.

Under the new program, a family is not required to buy the basic allotment of food stamps.

If a family is certified as eligible, the amount of bonus stamps the family should receive is determined and the family receives those stamps without having to buy any food

stamps. For instance, if a family had paid for \$175 worth of food stamps and received \$90 worth of food stamps free under the old system, the family would now simply receive the \$90 worth of free food stamps.

Persons interested in placing a Moment's Notice in The University Daily should call 742-3393 between noon and 2:30 p.m. the day before the notice needs to appear. A Moment's Notice will be taken for one day only by telephone.

Persons wishing to place a Moment's Notice in The University Daily for more than one day should come to the offices on the second floor of the Journalism Building and fill out a Moment's Notice form for each publication date the notice needs to appear.

UC Programs "A World At Large" will hold a seminar Tuesday at 7:30 p.m. in the Lubbock Room of the University Center. William Chapman will be presenting a lecture on cult magnetism. "Why Are People Drawn?" will be the topic.

Mistletoe Sale
Omicron Delta Kappa and Botany Club will hold a mistletoe sale today and Tuesday from 9 a.m. to 2 p.m. in the west wing of the University Center. Mistletoe will be sold at 50 cents per bag.

University Sing
The first organizational meeting for song leaders of interested groups will be today at 8 p.m. in the Music Building, Room 206. For more information, contact David Atchison at 763-0563.

Tech Pistol Club
The Tech Pistol Club will meet Wednesday at 7 p.m. in Room 101 of the Chemistry Building to discuss the upcoming Combat Pistol Match. All members who want a discounted entry fee must attend.

Brown Bag Seminar
UC Programs will present a

Brown Bag Seminar Tuesday
at 12:15 p.m. in the Blue Room of the University Center. Everyone is invited to bring their lunch and discuss poverty and unemployment in the U.S. Discussion will be led by Marietta Morrissey from Sociology.

AHEA
The American Home Economics Association will meet Tuesday at 7:30 p.m. in Room 301 of the Food Sciences Tower. Joy Purnell will give a demonstration of party ideas.

Fashion Board
Fashion Board will meet Wednesday at 7 p.m. in the El Centro Room of the Home Economics Building for a Christmas party. All members are invited and dress is semi-formal. Entertainment will be provided and Miss Fall Fashion will be announced. Beth Lauderdale has more information at 742-5736.



Miss Lubbock
Tech sophomore Alice Kindie, 19, won the Miss Lubbock Scholarship Pageant Saturday night. The music major from Rockwall, who also won the swimsuit competition, was the 1978 La Ventana Miss Playmate. Kindie, a member of Alpha Phi sorority, will receive a \$750 scholarship, a \$1,000 wardrobe, and an expense-paid trip to the Miss Texas competition in July.

Angel Flight sponsors Safety Week

How to protect your residence over vacation is one of the topics to be covered during informal speeches on safety to be given in the University Center courtyard this week. Lubbock Mayor Dirk West has proclaimed this week as "Safety Week."

Sponsored by Angel Flight in conjunction with Student Life, Safety Week will cover

different aspects of safety on Tuesday, Wednesday and Thursday of this week. Safety is the theme of the Angel Flight national project.

Traffic Safety will be covered on Tuesday at 2 p.m. Ron Bartley from the office of Traffic Safety will speak in the UC courtyard.

On Wednesday at 2 p.m., Officers David Head, Mario Gomez and Benny Uceri will speak on dormitory and apartment safety.

Recreational Safety will be presented at 2:30 p.m. Thursday by Joe McLean of Tech's recreation department and Jay Underwood of Oshman's Ski School. They will speak about first aid on the intramural field and safe

snow-skiing and sport techniques.

Safety Week is being conducted because of the many accidents, thefts and rapes in the hopes of educating the Tech student body, according to Paula Holmgren, Angel Flight area information officer.

Displays and posters will be set up in the University Center all week.

The Residence Hall Association, Panhellenic and the Interfraternity Council are also supporting Angel Flight in this project.

Angel Flight is a service organization whose projects support the Air Force, Air Force ROTC, Tech campus and community.

Council initiates office

An office to help freshmen, a freshman bulletin and a stationery sale are some of the projects the officers and committee chairman of the Freshman Council met to discuss Wednesday night.

The council now has an office in the suite of student organizations offices of the second floor of the University Center. This is the first time the Freshman Council has had an office. The office will be open soon to receive complaints or suggestions from freshmen.

A freshman bulletin, another first at Tech, will be distributed to freshmen in the dorms, probably during Dead Week. The bulletin will feature a list of council activities, a calendar of important dates and a list of council members and their phone numbers.

A stationery sale to raise money for community service and other projects was tentatively set for next semester.

The council members also reviewed parliamentary procedure, in order to make future meetings more orderly and formal.

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1 Pedal digit	3 Printer's measure	5 Sea eagle
4 Printer's measure	4 Ornith	6 Conjunction
8 Iron	5 Earn	7 Corded cloth
11 Dotted scale	6 Gift	44 Skill
13 Whistle	7 Note of scale	46 Stage play
15 Rescue	8 Paradise	59 Latin conjunction
18 Always	9 Number	48 Crown
19 Soak	10 Bishopric	49 Deftest
21 — Irae	12 Cyprioid fish	51 Wolfhound
22 Compass pt.	14 Title of respect	54 At this place
23 Helped	Abbr.	
26 Conjunction	17 Obtains	
29 Path	20 Sunburn	
31 — White prefix	24 Strap	
33 Odin's brother	25 Female deer	
34 Negative prefix	27 Above	
35 Conducted	28 Nerve net-work	
37 Golf mound	29 Kind of bean	
39 Latin conjunction	30 Among	
40 Note of scale	32 Existed	
41 Waste allowance	36 Bitter vetch	
43 Unusual		
45 Sum up		
47 Sulfocate		
50 Sun god		
52 Lamb's pen name		
53 Article		
56 Spoken		
58 Winged		
60 Teutonic deity		
61 Slay		
63 Come back		
65 Trousers		
66 Paid notice		
67 Female ruff		

DOWN

1 Ivan, e.g.	37 Degrades	55 Sea eagle
2 Bacteriologist's wire	42 Tax	56 Conjunction
	44 Skill	57 Corded cloth
	46 Stage play	59 Latin conjunction
	48 Crown	48 Pronoun
	49 Deftest	51 Wolfhound
	52 Existed	54 At this place

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Lab Theater production exquisite, hilarious

By DOUG PULLEN

UD Entertainment Editor
"Defining our own individual happiness is sometimes difficult," Brad Williams wrote in his program notes for the current Lab Theater production of "Who's Happy Now?" Williams continued: "Defining happiness for someone else is even more difficult—maybe impossible."

Despite the disclaimer, Williams five-member cast performed Friday night an exquisite, if not hilarious interpretation of Oliver Halley's play about happiness.

The play spans a period of 15 years and is set in rural West Texas. All the visible action and dialogue is delivered in Pop's Bar, a fictitious drinking establishment in a small town called Sunray (fictitious, because, I'm told, there are no bars in the real

**Performance:
...ON STAGE**

Sunray).

The story is of Sonny Hallen, a young songwriter who becomes successful after spending most of his formative years trying to reconcile his mother and father, who, though living together, can be miles apart when they want to be. Hallen tries and fails, and it isn't until he comes of age that he realizes his mother is content with her miserable life (thus the play's title).

The foremost contributor to the play's success is Lynn Mathis, who gave a strong performance as Horse, a husky, bull-headed, two-timing "meat cutter."

Mathis is something of a celebrity among local theater

circles. His big, booming baritone has become a trademark of sorts. Mathis's large, muscular face has captivated many an audience.

His appearances in "Gaslight," "Oedipus Rex" and most recently as the domineering Lord Capulet in "Romeo and Juliet" have gained, in most instances, more than just meager notice from Lubbock audiences.

But none of those performances, save perhaps the "Gaslight" one, is as memorable as his portrayal of Horse.

The excellence of Mathis' performance is attributable to factors to numerous to delve into here. Most noticeable was his well-restrained voice. Mathis' voice is so powerful it probably could blow someone out of a back row seat in the tiny Lab Theater. He's been known to go overboard, both



Happiness?

Somy Hallen (Sam Thompson, right) confronts his mother Mary (Freda Williams) with a question about her happiness amidst a miserable existence in a small West Texas town. The scene is from the Lab Theater production of "Who's Happy Now?" (Photo by Mark Rogers)

with his voice and with his acting, as he did in "Romeo and Juliet."

But such was not the case Friday night. Mathis' expressive face was

delightfully comedic, when the need arose, yet it filled with a sudden despair when the more somber moments arrived.

But harping on Mathis' virtues is not indicative, though, of the excellence of the rest of director Williams' cast. His wife Freda's expressiveness could not be measured by her vocal delivery, but by her facial expressions.

Sam Thompson played the lead character, Sonny Hallen, perhaps the most demanding role in the play. He begins the play by seating his fictitious mother in the audience. Speaking frankly, he tells his mother (and the audience) that he's going to present a play about his life, as he sees it.

Thompson's role is difficult because he must portray Hallen at six, 16 and 21 years

Performances of Oliver Halley's "Who's Happy Now?" will continue through Wednesday in the Lab Theater. Performances begin at 8:15 p.m. Tickets for the play are \$1.50 for students with Tech ID and \$2 for others. Call 742-3601 for reservations and further information.

old. In addition, he must stop the action of the play, often in the middle of a tense scene, to return his thoughts and words to his mother.

Toni Cobb and T.H. Maynor were limited to supporting roles, a fact which may change soon if the two continue acting with the verve and alacrity they (Cobb especially,) showed Friday night.

Perhaps the person most deserving of credit is director Williams. He kept the play

moving at an even kiel, choosing to let the action scenes stand on their own merits, rather than using them to merely spice the play and prevent boredom.

Williams' control of the cast seemed intact, from the wonderful eloquence of his wife Freda to the restraint of his best actor, Mathis.

The performances don't obstruct the thematic material of "Who's Happy Now?" As it stands, the Lab Theater has again lived up to its lofty expectations and produced a viable piece of theatrical work. If anybody should be content, the Lab Theater cast and crew should,

KTXT
LUBBOCK

Local company's 'Nutcracker'

Ballet entertaining, even with flaws

By BECKY STRIBLING

UD Entertainment Writer
Saturday night's performance of "The Nutcracker," performed in the Civic Center Theatre, was flashy, colorful, humorous and innovative. Presented by Lubbock Civic Ballet and the Tech Symphony Orchestra, the ballet performance was different, yet also entertaining.

This is not to say there weren't flaws, because there obviously were quite a few. But the energy and flamboyance exerted by the dancers were enough to help overcome the more obvious imperfections.

Lubbock Civic is an extremely young company, only being in existence for a couple of years. And the youthfulness is apparent. But is it hard to downgrade the efforts of a group that tries so hard. So, even if the production weren't superior, it was something for Lubbock citizens to be proud of. Because, for now, Lubbock has the beginnings of a ballet company that possesses limitless potential.

This viewer had never seen a narrated version of "The Nutcracker," but this seemed to be a successful attempt to communicate the idea of ballet to new ballet audience members. And the narration, provided effectively by William Hartley III, was enjoyable and almost comical, at times. Especially funny was Hartley's lines that "Clara felt creepy-crawly" when the mice were chasing her. The question did arise as to whether a humorous interpretation was an accurate one for the ballet.

Lubbock Civic Ballet's dancers are to be applauded for their excellent use of pantomime. Artistic Director Neil Hess's theatrical background was easily recognized as one watched his dancers enact their roles with ease.

His selection of Yvonne Racz as Clara was a good choice. The dark-haired, pretty dancer displayed the girlish enthusiasm and emotions required of her role. Scott Brakeley, portraying the Nutcracker Prince, offered a pleasing visual contrast to her, with his fair hair and light complexion.

The most exquisite display of dancing was performed by Guest Artist Darla Hoover, from New York City, who danced the role of The Sugar Plum Fairy.

She seemed almost perfect. Amazing balance, precise movements, and a breathtaking gracefulness characterized Hoover's performance. She was the only dancer in "The Nutcracker" who truly made her movements appear natural and easy. This viewer was in awe of the beautiful dancer and her performance. Credit goes to Hess for bringing such superior talent to the Lubbock area.

The only disturbing factor was that Hoover's performance was so accurate and precise, it almost seemed cold.

Lubbock Civic Ballet's

**Performance:
...ON STAGE**

dancers performance did not match Hoover's perfectly executed technique. At times, the dancers were not with each other or the music. This was evident during the Dance of the Snowflakes. For one thing, some of the dancers seemed to be at technically different stages in their ballet training. This caused differences in their performances. Individually, the dancers are probably quite good. But as a group, the aggregate effect was destroyed by the lack of togetherness.

Some of the dancers are very young, and their dancing reflects their youthfulness and inexperience. But there is hope that through their associations with Lubbock Civic Ballet that their dancing will mature.

The five- to eight-year old children were the showstoppers, even though their dance talents were lacking (which is normal for that age group.) No one cared that they couldn't dance. Children can get away with murder when they're so cute.

Good performances were put in by Brenda Murray and Bill Richmond as the Dew Drop and her Cavalier. Their movements complemented each other. They seemed to enjoy their coordinated efforts.

The opening of Act II in the Land of the Sugar Plum Fairy was very pretty.

Music was provided by the Tech Symphony Orchestra under the direction of Paul Ellsworth. Playing for dance performances is difficult because of the constantly

changing musical tempos. The quality of the music was usually very good, but there were moments when the tempo dragged. This was seen during the latter portion of the Sugar Plum Fairy and her Cavalier's pas de deux.

Credit goes to Costumes Director Harriet Long for her innovative, gorgeous, brightly-colored costumes. The special effects, such as the "magical" tree and the wintery atmosphere, complete with snow and dry-ice fog, were pleasing.

Some audience members are not appreciative of culture. A ballet is not like a

football game, where one leaves at the two-minute warning during the fourth quarter. But some people couldn't wait to get out of their seats before the curtain was even closed.

Another lady was mad because she could not take her cola into the auditorium. Her reply was "Well, we could take cokes into the Grand Ole Opry." Ballet is not the Grand Ole Opry.

Nevertheless, Lubbock Civic Ballet is a showy, flamboyant company. And they did entertain even though there were problems. "The Nutcracker" was not perfect, but it was fun and lively.

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Tech slips by UNCC, 50-44

By MAURI MONTGOMERY UD Sportswriter

Hot shooting, good rebounding and a coordinated team effort were all contributing factors as the Tech cagers stifled several North Carolina-Charlotte offensive surges to slip by the 49ers with a 50-44 win Saturday.

half-time advantage, but 27 costly turnovers gave UNCC an opportunity to close the gap, and the 49ers took a 44-41 advantage with 3:36 left in the contest.

The UNCC effort was all for naught though as senior guard Geoff Huston (who led the Raiders scoring with a total of 13) popped one in from the outer limits to bring the UNCC lead to one point. Then with less than two minutes showing on the clock, freshman forward David Little bounded in for a layup to regain Tech's lead.

In the closing minutes of the game, Tommy Parks, 6-0 and the smallest man on Tech's squad, battled at the board for the ball after 49er Guard Chad Kinch missed from 15 feet out, and won the contest.

With Tech holding possession of the ball, coach Gerald Myers installed his delay game plan, and Kent Williams hit both sides of a one-and-one situation to make the plan successful.

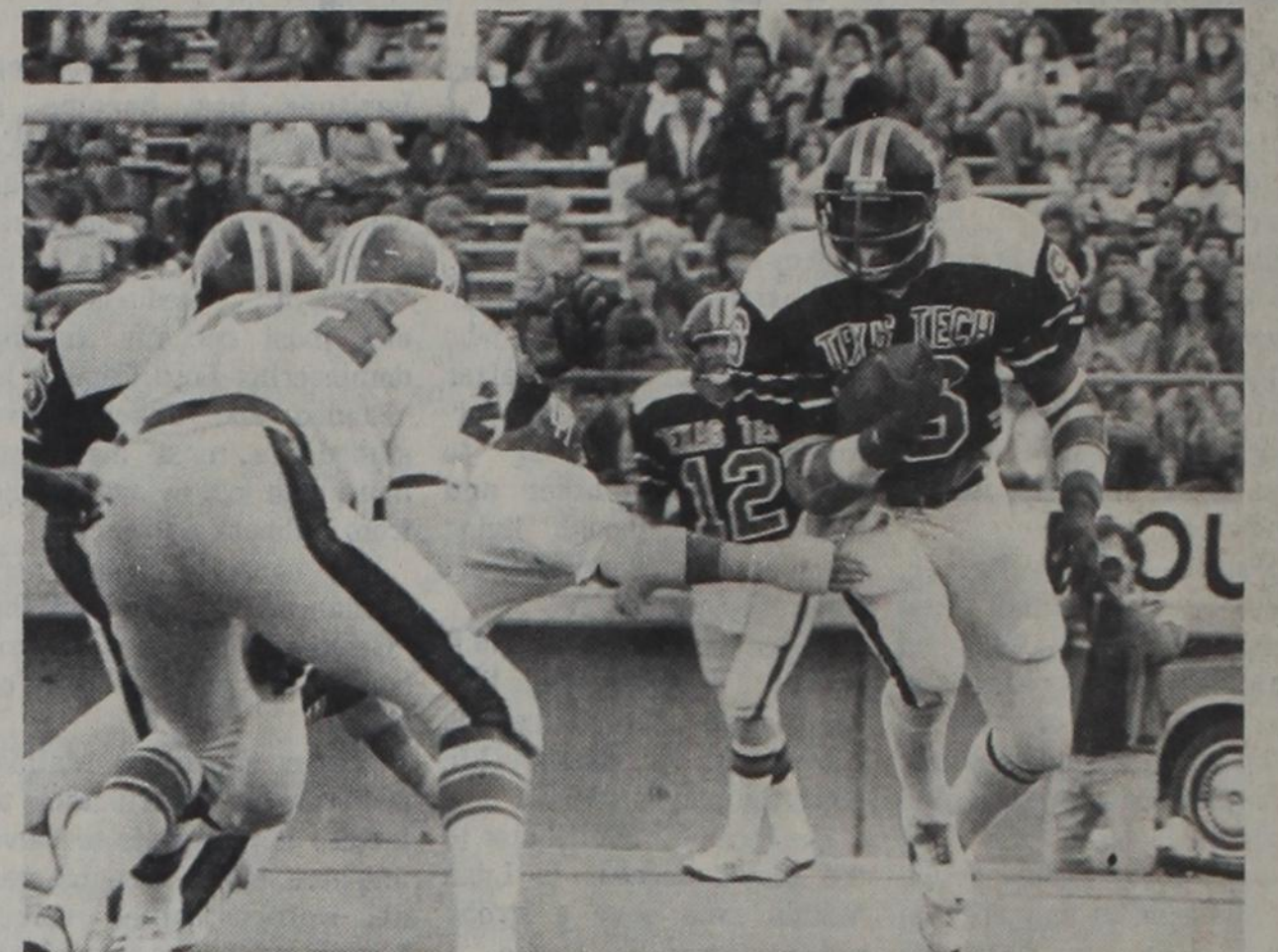
The well timed scoring spree extended Tech's marginal lead to three points with :42 seconds remaining. A helpful steal from Parks and an insurance free-throw added by Little brought Tech out in front 48-44. Huston nailed the game's lid shut, as he dropped in a layup at the buzzer.

Although Coach Myers was concerned with Tech's multitude of turnovers, he seemed pleased with his

team's come back effort.

"We hurt them with our movement in the first half, but then we kept stopping ourselves with turnovers in the second," he said. "Our players really could have folded but they kept their composure and did the job when they had to."

Tech is slated to meet Colorado State (their fourth game this season) Thursday in the Lubbock Coliseum.



MVP Tech's James Hadnot heads this year's fullback finished the year with 1,363 yards, Associated Press 1978 All-Southwest tops in the conference. (Photo by Ron Conference football team. The junior Hays)

Dallas puts Patriots on ice, 17-10

DALLAS (AP)—Quarterback Roger Staubach, boos ringing in his helmet, rifled two second-half touchdowns Sunday and the Dallas Cowboys stormed to the National Conference Eastern Division title with a rallying 17-10 victory over the New England Patriots.

Dallas Coach Tom Landry dug deep into his bag of exotic plays to hoodwink the Patriots, who outplayed the Cowboys through the first three quarters.

Trailing 10-3 late in the third quarter, the Cowboys tricked the Patriots with a flea-flicker play they hadn't used since

1961. Staubach handed off to fullback Scott Laidlaw, who ran to within a yard of the line of scrimmage before he whirled around and lateraled the ball back to Staubach.

Staubach then delivered a strike to wide-open Tony Hill, who caught the ball at the New England four and barely made it into the end zone.

Defensive end Harvey Martin intercepted a Steve Grogan screen pass on New England's next possession to set up the go-ahead Cowboy score. On third-and-three from the New England 36,

Staubach caught the Patriots in a blitz and delivered a touchdown pass to tight end Billy Joe Dupree.

Dallas now is 10-4 for the year and no matter what happens in the final two games, the Cowboys have a better tie-breaker than either Washington or Philadelphia, the only two teams with a chance to tie them.

New England's record also is 10-4, and the Patriots now are just a game ahead of Miami in the AFC Eastern Division. Staubach was booed off the field early in the third quarter

after throwing two straight incompletions.

New England ran well against the Cowboy defense and Sam Cunningham scored on a 52-yard run as Patriots built a 10-3 halftime lead.

The Patriots dominated the first half but field goal futility by Dave Posey kept New England from running up the score.

Dallas' Ed Jones and Randy Hughes blocked two field goal attempts, and Posey missed a 39-yarder. Posey did manage a 30-yard field goal, which barely cleared the bar.

Steelers close curtain on Oilers

HOUSTON (AP) — Pittsburgh's rock-ribbed defense forced six Houston turnovers and John Stallworth's five-yard touchdown catch with 3:42 to play lifted the Steelers to a 13-3 victory that clinched the American Football Conference's Central Division title.

Pittsburgh's Franco Harris went over 1,000 yards for the sixth time in his career and moved into fifth place on the National Football League's all-time rushing list. It was a 31-yard run by Harris in the third quarter that helped set up Gerela's 23-yard third quarter field goal.

Pittsburgh ran its record to 12-2, tying its best performance ever, while the Oilers dropped to a 9-5 record and remained in contention for an AFC wildcard playoff berth.

The Steelers, meanwhile, turned an interception by Jack Lambert into a 41-yard field goal by Roy Gerela in the first quarter and took a 6-3 lead in the third period on a 23-yard Gerela field goal after Houston's Mike Barber had fumbled.

The Steeler defense sent Oiler rookie Earl Campbell, the National Football League's leading rusher, to the sidelines with bruised ribs with 1:04 left in the first quarter and the former Heisman Trophy-winner did not return the rest of the game.

The Oilers' only scoring play came on a 37-yard field goal by Tony Fritsch in the second quarter. The kick was set up when Bradshaw fumbled a snap and Houston middleguard Curly Cult returned it four yards to the Pittsburgh 15.

Women cagers fall twice

By ROMA ZYLA UD Sports Staff

The Tech women cagers dropped their season record to a 1-7 this weekend when they lost to Kansas State University 83-66 and to the University of Kansas 77-53.

The Tech women played an extremely close game Friday night against the Kansas State Wildcats, leading the game at half time 61-60. But with seven minutes left in the game the women encountered foul trouble. With two of Tech's leading players, Liz Havens and Louise Davis, leaving the floor.

Havens, who was an important factor for the Raiders in the game, helped in rebounding and Davis led in offense.

Kansas was Eileen Feeny with 22 points and Margo Jones with 15 points and 12 rebounds.

During the game Tech was held to shooting 36 percent from the floor.

Saturday night wasn't any better for the women when they were completely out-matched by the University of Kansas, losing to them 77-53. The eighth ranked Jayhawks started the game slowly, but they were ahead of the Tech cagers 13-3, three minutes into the game.

The Jayhawks retained their lead through out the game, leading at half time 40-22, but coming into the second half the Raider's sparked and brought the score to 40-28.

The only chance the Raiders had of keeping even with the Kansas Jayhawks was at the free throw line with Tech making seven of their 21 attempts.

All-American Lynette Woodard led the Jayhawks with 30 points and 20 rebounds. The University of Kansas out rebounded Tech 60-32.

Tech's poor shooting ability resulted because the women couldn't get inside which held the women to shooting only 33 percent.

This week the women begin to play early traveling to the Dallas Fort Worth area Tuesday and Wednesday to play the University of Texas at Arlington and Texas Wesleyan College.

Coach Gay Benson hasn't pushed any panic buttons and won't because, "We have to be patient. The women are concentrating so much on where they should go and what they should do on the court that it's affecting their play."

Hadnot carries banner in AP conference list

DALLAS (AP) — The Associated Press 1978 All-Southwest Conference football team is a mirror of one of the wildest seasons in the league's long history with a converted tight end, JAMES HADNOT of TEXAS TECH, incredibly taking Offensive Player of the Year honors.

TEXAS TECH freshman sensation RON REEVES.

REEVES, who only a year ago was leading Lubbock Monterey High School, was named The Newcomer of the Year.

The first team receivers were a part of "Mustang Mania," fleet wide receiver Emanuel Tolbert and tight end Elton Garrett.

Arkansas, anchor a rugged defense.

Up front with Hampton and Walker there's Texas A&M's Jacob Green, Houston's Hosea Taylor and Texas' Steve McMichael.

The linebackers included David Hodge of Houston, Baylor's Mike Singletary, Pitt Choate of SMU and DON KELLY of TEXAS TECH.

The tackles were Greg Kolenda of Arkansas and rangy Cody Risien of Texas A&M. The guards were Dennis Greenawalt of Houston and David Sledge of Baylor.

The center went to steady Chuck Brown of Houston. No mythical offensive team is complete without the kickers. In this case, there are two dandies—placekicker Tony Franklin of Texas A&M and punter Russell Erleben of Texas.

The other defensive backs were Vaughn Lusby of Arkansas and SMU's David Hill.

Johnson earned Defensive Player of the Year honors and TECH'S REX DOCKERY was Coach of the Year.

The big surprise of the year was Dockery's gamble that Hadnot could produce at running back. "We never dreamed he would be that good," said Dockery. "Of course, getting coach of the year is quite an honor when it is voted by fellow coaches."

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Tech wrestlers pin down foes

Longview. Saturday, the wrestlers traveled to Fort Worth to face Texas Christian University and Richland College and came out on top 42-9 and 36-15 respectively.

between now and two weeks ago?

McGarry, from Dallas, completely dominated his opponents 15-3, pin and had a forfeit.

The wins boosted Tech's season record to 4-1. LeTourneau broke Tech's home winning streak two weeks ago, and the Raiders were determined to return the favor.

"We strengthened a couple of weight divisions," Rice said.

"I didn't know much about my opponents, but being in shape and being aggressive helped," McGarry said.

"We wanted to get back at them after they beat us at home," Scott Rice, player-coach, said.

Mickey McGarry and Keith Walker, both freshmen, were wrestling their first college matches. They went undefeated during the weekend, but winning was nothing new to either one as both had experienced success as high school grapplers.

"What about being in his first college match?"

Dr. C. Earl Hildreth Dr. Nancy B. Rigby Optometrists Vision analysis, contact lenses 763-4447 2307 Broadway (near Tech)

"Walker seems to know many different moves, and he's a very rough wrestler," Rice said. "I expect him to win state his freshman year. McGarry looked very good and he held his head together. He wrestled like a championship wrestler."

"I was nervous as hell," he said.

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Another freshman wrestling his first college match was Jim Elliott, who was coming off an injury.

"Elliott wrestled the LeTourneau team captain and lost by two points," Rice said. "But he came back and pinned his Richland opponent."

One of the unpleasant aspects of wrestling is, although your team may win, there are still some individuals who may not win their matches. Two previously undefeated wrestlers, Jim Fleming and Les Davis, lost one decision each, but were able to bounce back and win in the other duals.

"Fleming's match against LeTourneau was real close," Rice said. "He wrestled a top contender for the state championship. I know Fleming can come back and beat him."

About TCU and Richland, Rice said, "We took care of them rather easily."

Other than McGarry and Walker, Rice and Rick Alder remained undefeated thus far. Alder had a tough time against LeTourneau through, before winning by a pin.

"He kept rolling me, and I just wanted to pin him and get it over with," Alder said. "He told me after the match he was up for me since I pinned him two weeks ago."

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Tech's Phil Weatherall takes one step to the left and tries to head upfield against the Arkansas defense in Saturday's action. The Raiders fell heavily to the Hogs to close out the 1978 football campaign. (Photo by Todd Marshall)

Hogs humiliate Tech, 49-7

By CHUCK McDONALD
UD Sports Editor
Fayetteville — Saturday afternoon in Fayetteville, Ark., the Raiders were whipped, demolished, embarrassed, humiliated, defeated, overwhelmed, crushed, stepped on and generally toyed with by the Arkansas Razorbacks, who sent Tech running from the hills the victim of a 49-7 shellacking.

It was a bitter end to an otherwise surprisingly successful season, making the Tech record 7-4 and 5-3 in conference. The Hogs wound up 6-2 in SWC play and 9-2 on the year.

A veteran Tech follower in the Razorback Stadium pressbox summed it up best. It was early in the fourth quarter and the Raiders had just committed another in a seemingly endless chain of miscues, and it was impossible for him to contain his dismay.

"We look about as sharp as a marble," he exclaimed throwing his hands in the air in disgust.

Arkansas, on the other hand played near-perfect football. Six of the first seven times the Hogs had the football in the first half they scored touchdowns.

Moving completely at will, Arkansas took a mind-boggling 42-0 lead into the locker room at the half.

The game was over. Runningback Ben Cowins led the way for the Arkansas onslaught, romping from 148 yards and two touchdowns, all in the first half. The effort boosted Cowins over the 1,000-yard mark for the third consecutive year.

After taking the opening kickoff, the Hogs marched 80 yards in 10 plays for a quick 7-0 lead. On Tech's first play from scrimmage James Hadnot fumbled and the Razorbacks pounced on the ball at the 15. Three plays later it was 14-0.

Tech failed to get a first down on the next possession and once again the Hogs were off and running. Five minutes and 11 plays elapsed before it was 21-0. And it was still the first quarter.

Using the same formula of sweeps and wide pitchouts, Arkansas literally shoved the ball down Tech's throat. The result was three more second quarter touchdowns and the Razorbacks leaped out to their astonishing 42-0 halftime margin.

Tech had managed four first downs in the half.

But in the second half Arkansas coach Lou Holtz had mercy on the hapless Raiders and let the second and third teamers get in on the fun. But Tech's first team was unable to do much against the Arkansas subs.

Early in the third quarter Tech recovered an Arkansas fumble at the Hog 11 yard line. The large Tech following, that had been wondering why they bothered to make the trip, suddenly came to life.

First Hadnot carried the ball six yards down to the Razorback five and then Mark

Olbert plunged for close to a yard. On third down Ron Reeves hit tight end L.M. Cummings near the goal line. But somehow Cummings lost the handle going into the end zone and the play was recorded as an incomplete pass. Tech's fourth down attempt failed and the Raiders still weren't on the scoreboard.

But that was how things went for Tech all day. There were dropped passes, missed tackles galore, a forward pass caught by center Travis Mileur (but he did show some nice moves after catching the ball), and even passes that landed on the backs of offensive linemen.

It wasn't a good day for Ron Reeves, who completed only six of 21 passes and one interception. James Hadnot was held to 69 yards but he only carried the ball 13 times.

Tech's only score came in the fourth quarter after the Raiders recovered an Arkansas fumble at the Hog 17. Reeves kept for two and then Phil Weatherall skirted 14 yards around the right end to inside the one. Reeves snuck over on the next play and it was 42-7.

The Razorbacks struck again on their next possession when freshman Thomas Brown went 52 yards for a touchdown. Brown was met by two Raiders at the line of scrimmage but somehow he managed to break free and simply outran everyone else to paydirt.

"They whupped us," said Tech coach Rex Dockery. "They whupped us bad. They played very well—to say the least."

Arkansas piled up 587 yards total offense in the game to 198 from Tech. In the first half the Hogs already had 369 yards

compared to 76 for Tech. Cowins, Jerry Eckwood and Mike Forrest each picked up a pair of TD's in the first half.

After being so high emotionally for the SMU and Houston games, were the Raiders simply drained for the Arkansas game, Dockery was asked?

"I don't know," said Dockery. "I don't worry about those kind of things."

Whatever the reason, the Raiders were no match for Arkansas on Saturday. Tech wasn't even close to the caliber of football displayed by the Hogs.

"If our first offense had stayed in there," said stand-out Cowins, "I think we could have scored 70 points."

Why be modest Cowins? The way Tech was playing it appeared that the Hogs first team could have scored at least 100 points.

Watts: secondary gladiator

By JEFF REMBERT
UD Sports Staff

"I guess we came together as a whole," said Ted Watts recounting the Tech football season that saw the surprising Raiders finish with a 7-4 season record, third in the Southwest Conference with a 5-3 mark.

Preseason polls had picked the young Tech squad to finish eighth and as low as ninth in the SWC. Some season predictions said Tech would go winless but could win as many as three games.

Profile

"We all became one big thing and you can't break one big thing," Watts added, "It's like a mountain. You can't break a mountain down unless you tear it up piece by piece."

Injuries would have torn Tech apart this season but the Raiders were able to avoid injuries to key players. When injuries did occur replacements stepped in and did the job. Watts was one of the players who was injured but he remained in the lineup.

"I broke my jaw against New Mexico," he said. "I was going up to deflect a pass and on my way down a guy got me right on the jaw and cracked it. It's well now, or at least I think it is, but I still had to wear the protection."

Watts' protection was a special addition to his helmet that covered the exposed portion of his neck and jaw. When he stood in the end zone awaiting kickoffs he looked like an invulnerable gladiator awaiting battle.

"It's made out of the cast material they might put on your arm and it's attached to

my helmet," Watts said. "It bothers me because it's heavy and it keeps you leaning forward all the time. Occasionally I might get a little rub up under the neck but besides that there isn't anything to it."

SMU will remember the 6-1, 180-pound Watts for more than his helmet garb. It was Watts who stopped SMU runningback Darold Turner at the goal line on fourth down late in Tech's 19-16 win over the Mustangs. Watts was named the Associated Press Southwest Conference Defensive Player of the Week for his performance and he recalls that particular play.

"We have certain plays down around the goal line. We have the every-man play call where I'm basically coming straight down," he said. "That time they had a slot back out there. I was still on the every-man call when he came down to block me so I went into him and he pushed me a little inside."

"By that time they had handed the ball off and I was going back there where the ball carrier was when (Tech linebacker Don) Kelly came from the left side. Kelly hit me and I hit the back so I had a little help," he added.

This season was Watts' second year of college football but his first on the university level. Previously he had played for Coffeyville Community Junior College in Coffeyville, Kansas, and he commented on his play there.

"It was a lot of fun. I got a kick out of it and I got to learn a lot that I didn't know," Watts said. "There I learned the basics to playing defensive back."

Naturally, the same old question arose. Why did you

come to Tech?

"I like the Southwest Conference," he said. "Here at Tech I've got a defensive back coach (Jim Bates) that used to coach at West Virginia and he was recruiting me out there. When I heard about him coming out here I said I would come out here too."

Going into the Arkansas game Watts had made 32 tackles as a defensive back and 28 of the tackles were unassisted. He also had intercepted one pass and broken up five other passes on the season. Watts also plays on specialty teams and had returned six punts for a six-yard average.






Watts

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Tech swimmers place fourth at meet

The Tech Women's swim team swam to a fourth place finish in the University of New Mexico Invitational at Albuquerque last weekend.

The Raider women amassed a total of 255 points in the two day meet, as Colorado State took top honors with 517 points. Wyoming and UNM placed second and third, respectively.

Freshman Jenny Stuart led the tankers with Tech's only first place finish, taking the 1650 yard freestyle. Stuart clocked 18:43.2 in the 66 lap

race. Stuart also placed second in the 500 yard freestyle event.

Dara Hembree set a new school record in the 200 yard breaststroke, her eighth record thus far this season, and her second record in this event. Her time of 2:33 was good enough for second place in the event. Hembree also placed third in the 100 yard breaststroke event.

Priscilla Smith, set a life time best in the 100 yard backstroke sprinting to a 1:04

second place finish. Smith placed fifth in both the 200 yard backstroke and 100 yard butterfly and seventh in the 200 yard IM.

Smith, Hembree, Denise Shipman, and Meda Morgan combined efforts for a third

place finish in the 400 yard Medley Relay.

The UNM Invitational marked the final meet of the semester for the tankers and after the Christmas break the women will return to host UNM January 13.

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TECHnique

This page of the UNIVERSITY DAILY is written, edited and published by Texas Tech University News and Publications. The next issue of TECHnique is scheduled for Jan. 22.



FORELAND NAMED FOR MURRAY — Dr. Grover E. Murray, vice chairman of the National Science Board and University Professor at Texas Tech, shows map of Antarctica indicating location of Murray Foreland, a 200-square-mile promontory named for him recently by the U.S. Board on Geographic Names. The honor was announced by the National Science Board. Dr. Murray was honored for his interest in Antarctica and his contributions to geological research there.

Horn professor Carl Hammer recalls progressive academic atmosphere

FOR DR. CARL HAMMER, former chairperson of the Department of Germanic and Slavic Languages at Texas Tech University, the 14 years spent at this institution had been "my most satisfactory time as educator and scholar at any university."

When Horn Prof. Hammer retired earlier this year, he left behind "a particular friendly atmosphere, a progressive academic attitude and a remarkable cooperation on all levels."

Hardly anybody who knows Hammer would question his statements. His colleagues and friends appreciate his realism, honesty and expertise; he has seen numerous universities in the country and abroad and has spent about half a century with teaching.

Hammer came to Texas Tech in 1964 after a professor had contacted him, revived an old friendship and told about the prospects and potential of Texas Tech.

A visit to Lubbock convinced him. At the university he not only established a reputation and became chairperson of a department, but he also was named Horn Professor in 1967, the highest honor the institution

bestows upon a faculty member. This award is given in recognition of distinctive achievement for outstanding teaching, research and other creative work. After his retirement he was named Horn Professor Emeritus.

The almost five decades of dedicated, tireless work did not exhaust Hammer. He still has an active attitude and looks almost impatiently into the future. A recent problem, some difficulties in hearing, does not stand in his way. He talks enthusiastically about his hobbies he has neglected so far: "I have been interested in astronomy since the age of 14, and I still have the telescope I got when I was a pupil."

He thinks of leaving Lubbock, partially because of a problem with a hobby. As a dedicated gardener, his home does not provide enough space to realize all the plans he has for a garden.

Then there is his love for traveling. He has seen practically all of the globe, but he wants to intensify certain impressions abroad. This should give him no difficulties at all; he speaks German, French, Spanish, knows about the basics of Italian and Dutch, and is able to read a couple of other languages.

12,000 students in correspondence courses at Tech

TEXAS TECH University ranks among the top four universities in the nation in correspondence activities, according to Kari D. Gordon, supervisor of correspondence study.

About 12,000 college and high school students are enrolled in the correspondence program, compared to approximately 22,700 on-campus students.

On a continuous registration basis Texas Tech offers a broad variety of courses for college as well as high school level work. Since 1927 more than 270,000 students have taken correspondence courses to satisfy graduation requirements, to fulfill college entrance requirements, to broaden their college program or for personal enrichment.

A maximum of 18 hours of work for a bachelor's degree may be completed by correspondence study. Students who desire college credit must meet the entrance requirements of the university.

Texas Tech is a member of the National University Extension Association and makes its services available to foreign students in their home countries and to Americans living abroad, including military personnel.

Courses on the high school level, accredited by the Texas Education Agency, are available to any student having consent of his school officials and meeting certain prerequisites.

Correspondence work at Texas Tech involves the use of newspapers and television. Through constant activities and plans for development of new courses the university strives to meet changing demands and expectations among students, employers and educators.



Dr. Carl Hammer, Horn Professor Emeritus



DISTINGUISHED ALUMNUS AND FRIEND — The College of Education at Texas Tech recognized a "distinguished alumnus," Dr. Ralph F. Schilling, left, president of Pan American University at Edinburg, and a "friend of education," U.S. Representative-elect Kent Hance during Education Week. Plaques were presented by Dean Robert H.

Anderson of the college. Principal speaker for the recognition banquet was Dr. Lorrin G. Kenamer, former dean of Arts and Sciences at Texas Tech and now dean of the College of Education at the University of Texas at Austin. (Photo by Debbie Elkins)

It happened to . . .

GEORGE M. FIELDING, named director of development. Formerly associate director of development, he has been with Tech six years.

GERTRUDE S. MORSE, fourth time recipient of first prize for food dish in national competition. Morse, head of University Center Food Service, created a zucchini side dish.

GEORGE F. MEENAGHAN, named vice president for academic affairs and dean of The Citadel, The Military College of South Carolina at Charleston. Meenaghan has been associate vice president for research at Tech.

BRIAN L. BLAKELEY and **JACQUELIN COLLINS**, commentators at the Southern Conference on British Studies. They are associate professors in the History Department.

DAVID K. DAVIES, chairperson of the Department of Geosciences, named recipient of the A. I. Levorsen Memorial Award. It is an award given annually to the scientist who, in the opinion of the American Association of Petroleum Geologists, has demonstrated original and creative thinking in the area of petroleum geology.

CECIL MACKEY, president of Texas Tech, recognized for his service to higher education during concluding ceremonies of the annual meeting of the American Association of State Colleges and Universities, Nov. 21, in San Francisco. Dr. Mackey served as president of the association during the past year and will remain on the board of directors.

Formby endowment will underwrite mass communications scholarships

VETERAN TEXAS broadcasters Marshall Formby of Plainview and Clint Formby of Hereford recently established a \$5,000 endowment to finance an annual \$300 scholarship in the university's Mass Communications Department.

Both with close ties to Texas Tech, for some time they have been funding the scholarships but this year established the endowment to underwrite them.

Marshall Formby is a member of the Coordinating Board, Texas College and University System, and a former member of the Texas Tech University Board of Directors. Clint Formby is a member of the Board of Regents and past chairman. Both have been active in ex-students and alumni affairs and have maintained close touch with the university.

Marshall was editor of "The Toreador," Texas Tech student weekly newspaper, in 1931-32. "The Toreador" is predecessor of "The University Daily."

"We both have a strong allegiance to Texas Tech University and a particular interest in its continuing role in developing professional men and women for radio, television and newspapers," the Formbys said in a joint statement. "All news media play influential roles in

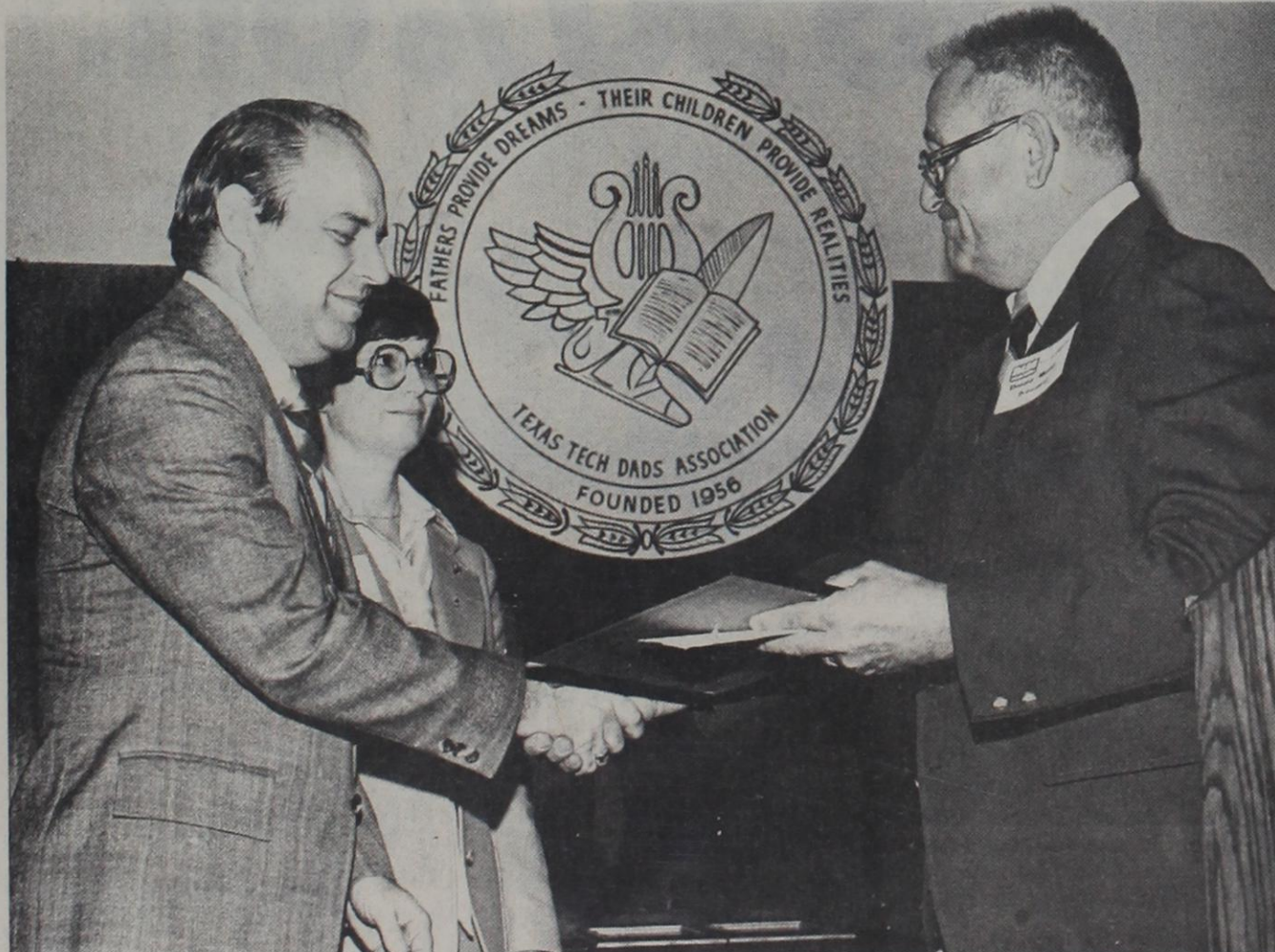
the maintenance and support of the American way of life and it is in the national interest that they remain in the control of professional men and women of unquestioned integrity.

"We compliment Texas Tech's Mass Communications Department in its program designed to provide this type of newsmen and newswomen, and we dedicate this endowment to the continuation of this effort."

Christmas parties scheduled Dec. 19

AWARDS OF excellence will be presented four Texas Tech University employees and three School of Medicine employees at the President's Christmas parties Dec. 19.

President Cecil Mackey will make the presentations. Two employees, one supervisor and one professional or administrative staff member will receive awards of excellence at the university party scheduled from 2-4:30 p.m. in the University Center Courtyard. One employee, one supervisor and one professional or administrative staff member will receive awards at the School of Medicine party in the Medical School Cafeteria, scheduled from 3-5 p.m.



TEACHING AWARD WINNER — Electrical engineering Prof. Marion O. Hagler, left, accepts the Dads Association Spencer A. Wells Faculty Award at the association's membership luncheon. The presentation was made by Donald W. Moilan, outgoing president of the Texas Tech Dads

Association. The award recognizes outstanding professional performance in teaching. Hagler was the 13th faculty member to receive the honor. Shown with the recipient is Mrs. Hagler. (Photo by Debbie Elkins)

Merry Christmas, Happy New Year, then register!

OFFICIAL CHRISTMAS holidays for Texas Tech University will be Dec. 25-29 and Jan. 1, 1979. Offices will close at the end of business Dec. 22 and will open at 8 a.m., Jan. 2.

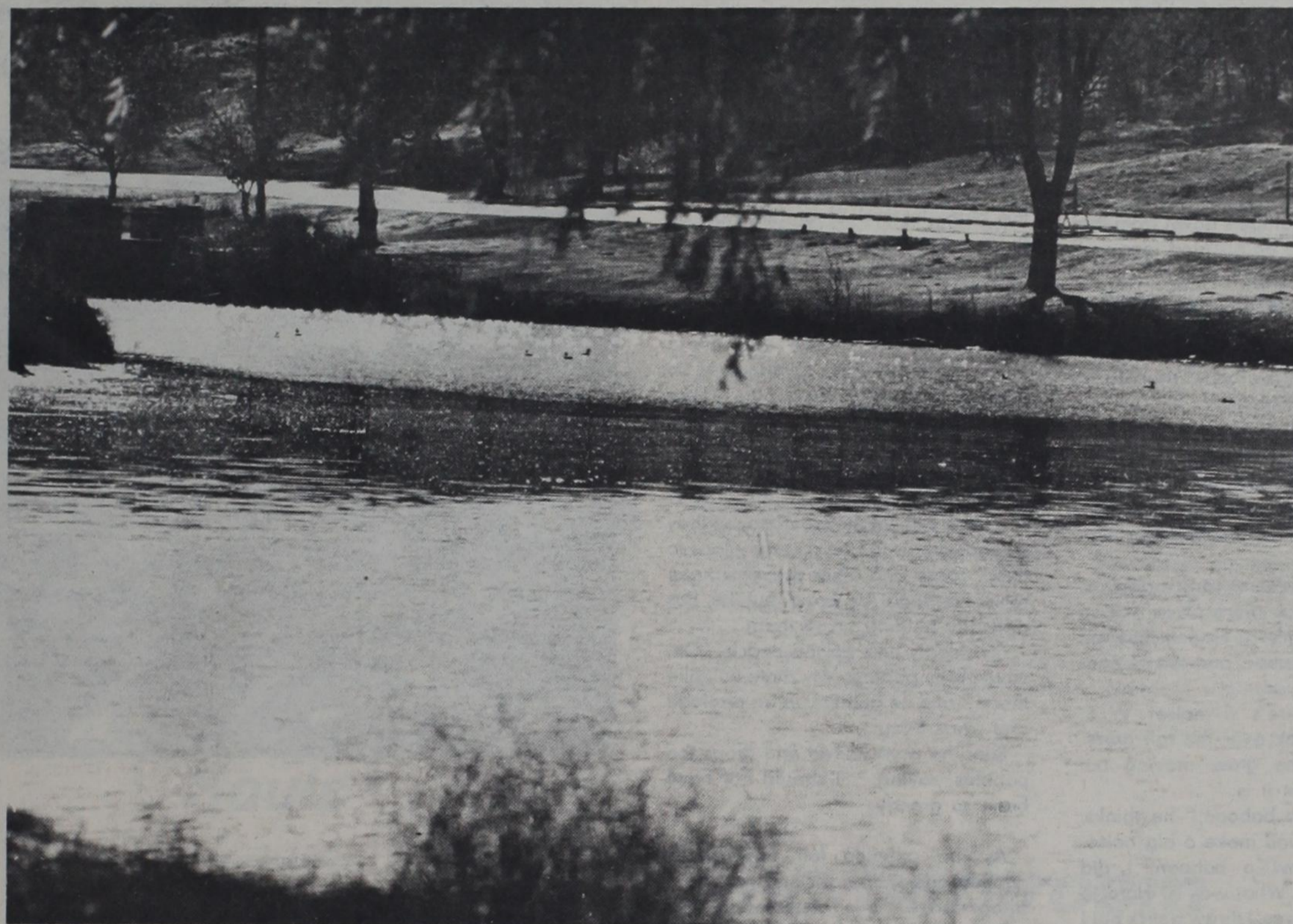
Final examinations for the fall semester are scheduled Dec. 18-22 and residence halls close Saturday, Dec. 23.

Registration for spring classes begins Jan. 9 and continues through Jan. 10. Classes begin Jan. 11. Spring registration materials and schedules will be available Dec. 11-15, 1-6 p.m., on the second floor Conference Room of West Hall.



THE WAY IT WAS — Marshall Formby, right, of Plainview, editor of the Texas Tech University student newspaper when it was the weekly "Toreador," compares the paper's facilities in the early 1930s with the modern ones. With Marshall are Clint Formby of Hereford and Janet Warren, news editor of "The University Daily," who hosted the tour of the new facilities. The Formbys are now owners and operators of several Texas radio stations and established an endowment to finance mass communications scholarships. Marshall Formby is a former member of the Texas Tech Board of Directors and Clint Formby a member of the current Board of Regents. (Photo by Dan English)

Directions



Writing contest

When University Daily Editor Gary Skrehart first came to me with the idea of a writing contest, I was skeptical. Legendary Tech apathy, I said. Students won't enter their writing, it's too personal. It's too hard to write something when you don't have to, I said.

Then the poems started coming in. They fell in my little entry box like snowflakes at first and then there was a blizzard. There were a few essays about very exotic subjects, some of which are reprinted in this issue.

Tech students have a touch of humor in their personalities of course, and the opinion columns reflected their urge to laugh. All in all, it wasn't a bad showing, especially if you like to see inside the minds of some typical students.

The judging was long and complicated. Chuck McDonald and myself assembled a staff to winnow the wheat from the chaff. When that

was done we enlisted Associate English Professor Patrick Shaw to judge the entries.

He was a bit skeptical too. Shaw, who taught English at Louisiana State University and the University of Missouri before coming to Tech, seemed to expect more.

"Don't hold me responsible," he said.

Shaw has published two college anthologies of literature and a pile of learned articles on composition, rhetoric and literary analysis, so we expected him to be particular.

Now you know, these are the best of the best. There are poems about seagulls, participles, and pretty girls, essays about the world of several million years ago, and an opinion column about Tech restroom facilities. You be the judge of the Directions writing contest.

Larry Elliott

UP! UP! UP!

BY FERN CUDEBACK

This is a simple story about people (?) living a very simple life. The reader is asked to use his imagination as the story is a panoramic view of several million years condensed into one day's events. That day was March 16, 7013013 B.P., one day in the life of Mr. and Mrs. V. E. (very early) Hominid who lived in a savannah area near the coast of East Africa.

It is dawn. Mr. Hominid awakens, happy to see the light of day again. He tries to stretch but his bed, in the branches of a withered old tree, doesn't allow for too much stretching.

"How nice it would be to sleep on the ground--maybe someday," he mutters as he scampers down from the tree. He rises up on his hind legs and stretches.

"Ouch! My knees! Overdid that a little," he says as he lowers himself to all four legs.

"Let's go look for food," he calls to his mate, Mrs. Hominid.

"I can't go right now, love; Junior will be arriving soon," she calls back.

"Blast! Now I'll have to find food for both of us and fight off the predators all alone," and off he goes through the tall grass.

His mind wanders. Long ago--yes, there used to be more of us. It's so hard to remember. He catches an insect, then another, and the hunger pains are relieved.

Suddenly there's a noise, V. E. stands up to look over the tall grass. He can see the grass moving but cannot tell what it is.

"It must be a baboon," he thinks. "I'll stand tall and make a big noise. Last time I saw a baboon, I did something else. What was it? Hard to remember. Oh, yes, I threw a stick but I don't see a stick now. Next time I'll bring a stick with me."

He ambles along. Suddenly he spies a rodent. "Ah, I got him." Soon he catches another one and starts for home, a meal for himself and his mate. He tries to carry both rodents by his teeth but one keeps slipping from

his grasp. So he walks upright and carries them. This is hard to do for such a long way but with an occasional stop he manages to arrive home with the food.

On the way he's thinking "Hope I have a son to help me look for food and fight off the predators. If it's a daughter she will be a good mate for the young son of the family living down the way in that other old tree. Wish we could live closer. We could help each other more."

Arriving home, he finds his son just born. Handing a rodent to Mrs. Hominid, he tells her that he is going for a stroll while she cleans up the mess. He is glad he was not there for the birth. Instead of ambling on all fours as usual, he walks so that he can eat his rodent, all the time thinking and thinking.

"Hope that other family has a daughter so that my son will have a mate. Hope we have a daughter so that their son will have a mate. There used to be lots of trees and more of us. Life was not so hard then. Hard to remember. What happened to those trees? What happened to the others? The family down the way. Maybe they will go with us to find a better place to live." These and other thoughts keep racing through his brain but he has difficulty holding on to them.

"Suddenly he's on the beach. "Oh, what pretty pebbles! My mate will like these," and he gathers up an armload and starts home.

Soon he is very tired and drops the pebbles, saying, "I should not have been so greedy.

As the pebbles fall one strikes another one splitting it and leaving a smooth edge. He is fascinated by this, picking it up and running, home, forgetting how tired he was.

"Look, pet, look at what I brought you."

"It's pretty," and after a moment, "What am I supposed to do with it?"

"We'll just look at it now. Later we'll find a use for it. Come. I'll show you where I found this, at the edge of water, water as far as you can see. We'll take turns carrying the baby so that neither of us has to go all the way on two legs."

While they are enjoying the beach, a huge carnivore appears. Mr. Hominid, "Quick, take the baby as far out into the water as you can. I'll fight off this beast."

Forgetting all about being afraid of the water, she wades out till the water is up to her neck, holding the baby over her head. He throws pebbles as fast as he can, not hitting the creature but scaring him away. Then he calls to his mate to come out of the water.

"Oh, no, it's so lovely and refreshing in the water."

He thinks, "I'm afraid of water but it hasn't hurt her. Guess I'll try it."

They soon tire of having to stand on two legs and sit on the beach resting.

Mr. Hominid, "It won't be safe here for the night. Better we head for home."

That night as V. E. drifts off to sleep, exhausted but happy, he tries hard to remember the day's events. "Tomorrow I must look for a big stick but how will I carry it all the time? The pebbles on the beach! I'll go to the beach tomorrow and throw pebbles till I get the hang of it. Maybe next time I

can hit the creature. What a meal that will be! Then I can cool off in the water. How nice the water felt. Soon my son will be able to throw pebbles and we'll hunt together. We'll find a better place, a place where we can find food every day. Life is a struggle but it is good. It will be better. When I stood tall to frighten away the baboon, I liked feeling big. Must do that more often. And he drifts off to sleep with a vague feeling that he will live forever through his son and his son's sons.



The Island Teacher

By NORMA BETH DRAKE

A curfew walks across the lawn.
Four grackles celebrate the sun.
Random seagulls dip and sample
Candy bars the children left,
And one of our windows opens toward
the sea.
The door is open toward the morning
sun,
And in the shadow on the leeward
side Sandpipers gather.
Now who could diagram or parse
In such a classroom, open to the sun
and sea?
We seal our ports and dive
Into the wonder of the English tongue
Until one mariner (with seaweed in his
hair)
Flats up to ask
If that which stalks upon the lawn
Is snipe or curlew,
Gerund, participle, or a simple verb.

Directions

Directions is a weekly feature and entertainment magazine of The University Daily and is published through a cooperative effort of the news and advertising staff.

Contest Editor
Larry Elliott

Photographer
Ron Hayes

Art Editor
Robin Harrington



Souls

By SHELLEY BURKHALTER

If I knew that souls
and bodies, like atoms
split
causing in a blast
older, heavier fragments left behind,
Then I would call death,
"Master Catalyst!"

But there is no heat.
No spark coming off
your tired, blue-veined face.
Only a scraping breath:
The unraveling of a worn-out rope
stretched between Heaven and Earth.

The Sketch

By SHELLEY BURKHALTER

Marguerite is bending by a well,
the brown hands dripping with water,
her dark red mouth ready to sip.
Behind her, a hard dirt path is brown
and parched.

What shall I do with her,
my strange Marguerite?
In my eye, I see her wash her feet at
the well and take another road,
one to the city where she will taste

wild fruits that ships bring in.
But her face says to me,
"You know I will not go to the city."
"I must go down the path. A small
house is there. I must work all day."

Stooping by a well, the woman drinks
water from her large hands. Behind
her is a path that leads to a stucco
house.
It is softly penciled in.

Student dies, O.D. suspected

By JEFF RUTHERFORD

The first fatality of the 1978 Football season was reported when Rickey Real, 21, died Monday night of an apparent overdose. Rick's roommate said he found Rick sitting motionless in front of three television sets. "I don't know how long Rick has been dead," his roommate said, "He's been sitting there since Sunday morning."

Real's roommate said he appeared to be in excellent health except for hemorrhoids and cataracts which started to develop over both eyes. "I talked to him only last Monday night as he administered his third-quarter dose of Murine and he said he felt great." Rick's roommate admitted, however, that he had been acting strangely of late. "Rickey used to always say grace before a meal, but for the last month, he's been sitting down and calling an audible," he said. "I couldn't understand a thing he was saying, but he told me to shut-up and follow the game plan."

Rickey had also been having nightmares. "He would wake up in the middle of the night screaming 'BLITZ.'" One night he fell out of bed and when I asked him what was wrong he said he was trying to get out of bounds to

stop the clock." At the time of his death, Rick had reportedly digested 100 hours of televised football in the last week, not counting documentaries, and local sports shows. His friends said they had not seen him outside since the exhibition season began.

Rick's roommate said he never thought much till Rick purchased a second television set. "I thought it would be good for him because he was wearing himself out switching channels whenever two games were on at once." He protested, however, when Rick bought a third T.V. set and then built a large dish antenna near the window. "I didn't realize that Rick had the only set in town that could pick up Canadian Football," he said.

"Rick was a good student, and devoted all of his time to his studies except on Saturday, Sunday, Monday and Tuesday nights, Thanksgiving, Christmas, and New Years." He said Wednesday, Thursday, and Friday nights were devoted to his studies, except of course during Texas Tech Football, O.U. Football, Grant Teaff, Tom Landry, The NFL Today, and an occasional football special. Rick's roommate still doesn't believe that an overdose was the cause of death.

The Bathroom

BY LINDA DEPAULA

My first encounter with THE BATHROOM came earlier this semester. Being in dire need of a restroom, I entered the sub basement ladies room in the art building. PANIC immediately overtook my body. Oh, my God, I'm in the men's room! I made an instantaneous beeline for the door and ran 10 or so steps. With a feeling of embarrassment I turned and viewed the sign on the door--WOMEN. WOMEN! WOMEN? I turned around and looked for the camera. Where are you Allen Funt? This must be a candid camera stunt. But no camera was in sight. I couldn't hold back the laughter. Somehow this must be a joke. In this bathroom neatly placed on the left wall were 4 Johns, no walls or compartments separating them JUST 4 JOHNS.

In normal, average or even below average restrooms walls are present for privacy. Surely no one would use that room! Imagine someone walking in on you while you were indisposed. What would you do smile and start a

clever conversation such as: Nice seeing you again; or what are you up to? or have a seat, number 4 is vacant. The possibilities are endless!

I'm sure Texas Tech will have a perfectly logical and, of course, practical reason for this "John" room--lack of funds, it's more creative, airy, liberation; why men don't need stalls, why should women?

I can see my questioning the "Big Wheels" about this and their answers. Why Ms. Depaula, the room is painted a lovely yellow and it's always clean with plenty of toilet paper. What more would a female want from a facility? Well, if someone should walk in while you were occupying the premise, just ask them to wait outside until THEIR TURN. No Mirror, with the West Texas wind around here no one needs to comb their hair anyway.

"Big Wheels" where ever you may be come by and take the Grand Tour of the Sub Basement Ladies Room in the Art Building. It's worth it for your first impressions and expressions. COME ON DOWN!!

Freedom of speech isn't it grand!

Learnin slow but sure

By DAVE YELOVICH

When people from the North go traveling they may encounter different reactions from their fellow Americans. After many long hours of driving I realized I was venturing into dangerous territory when I read a road sign that said, "You are entering TEXAS (Yankees go home)."

I sat back in my gleaming white Hondamobile contemplating my unexpected welcome. I guess it's all true. My mother told me about "those self-centered, stubborn, radical Texans" but I refused to believe her. I knew what Texans were like.

I realized I was low on gas so I began searching for a gas station. I got excited when I read that there was a station six miles ahead. "Wow!" My first Texans. "I can't wait to see them all in their cowboy hats, leather boots with glimmering spurs, and beautiful black stallions between their legs," I muttered.

Within minutes I pulled into the gas station. "Wait a minute," I thought, "where are the horses, the boots, the cowboy hats?" My image of a true-to-life Texan was shattered when this greasy, oily, ill-mannered slob came out of the garage and approached my car. He looked at my license plate, snickered for a moment, and then asked, "Hey, ya Yankee, you all need gas?" "Oh my God," I thought, "this is the epitome of a Texan?" He didn't even have spurs on his tennis shoes. The closest thing he had was a rusty old wrench in his pocket. If there is a stereotype Texan, he shot it all to pieces.

After paying the bill and wiping the bugs off my windshield I was on my way again. When the sun went down I arrived in my new home town. Yes, there she was, Lubbock, Texas, standing tall upon the plains like a lily pad upon a swamp. Luckily, I had my headlights on so I saw it before I drove all the way through.

I soon learned a northern cityboy like myself could appreciate a small town like Lubbock. I was finally free of the hustle and bustle of the big city. I was making friends that I enjoyed being with. Then I thought, "Wait, this is Texas. I can't like it here, my mother will never take me back."

That thought was quickly erased from my head when someone came knocking at my door. I greeted some of my friends from school with a cheery "Howdy, you all guys." (I don't know why they laughed so hard at me.) I finally felt wanted when they asked if I wanted to go shopping with them.

They brought me out to a very large shopping center with stores for sports, stores for kids, stores for women, and even stores just for shoes. The guys coaxed me into a boot shop. There they were. All those leather cowboy boots I imagined so much about. The

guys convinced me to buy a pair. I tried on a pair of brown leather boots with white trim and before I knew it I let out a tremendous groan. I didn't know it but the boot was a size ten but the toe was a size three. I didn't want to amputate my foot, like my friends suggested, so I struggled for five minutes to get those things off. I slowly limped from the store back to the car, with my friends laughing close behind.

After many new and different experiences I am still enjoying life here in Lubbock. All my stereotypes are gone about Texans, most of them anyway. I am even getting along with the people who live here. I have learned I have to compromise with my Texas spirit and my Yankee background. When my friends brought me out again they said if I'm to be a Texan I have to get a horse. I didn't, I got a dog.



the only alternative

BY WILLIAM NORWOOD

A few days ago, while I was in the Library enjoying the ubiquitous bathroomwall graffiti, my eyes came to rest

A few days ago, while I was in the Library enjoying the ubiquitous bathroomwall graffiti, my eyes came to rest upon a bold inscription which read, "DEATH TO THE STUDENT DEMOCRATIC SOCIALISTS". This thinly-disguised attack on the Democratic Socialist Student Alliance less angered me than puzzled me, for it was obviously not so much an attack on that particular organization as an expression of hostility toward all elements of progressive political thought. This hostility worries and bothers me, both because of its universality in American political life and because of its roots in misinformation and fear. In the very limited space allowed me herein, I should like to attempt to explore this hostility and, hopefully, show how unfounded it truly is.

I shall begin by listing a few common misconceptions and myths about socialism which have gained acceptance in the mass media and consequently, in the populace as a whole. Perhaps you can recognize some of your own beliefs among these:

"Socialism leads to communism, which has brutal dictatorship as its ultimate goal."

"Under socialism, we would have to give up all the things we have worked so hard for."

"Under socialism, we would all become robots; individuality would disappear."

"Socialism is just another giveaway to those bums who are too lazy to work."

"Socialism would bring inefficiency and poor service. Just look at the government-operated Postal Service!"

"Socialists are usually long-haired dope smokers, freaks, or malcontents."

"Socialism will never come to the United States because the people would not allow it."

Had enough? I have.

Why have these myths been perpetuated and why is socialism such a dirty word in the U.S.? It is surely not due to the performance of socialist governments in countries like West Germany, for the socialists there have constructed prosperous democratic societies highly worthy of universal emulation. Partially, the myths arose because of the notorious atrocities committed by brutal dictators in the Soviet Union (e.g., Stalin), and other "socialist" nations. In truth, the imperialist Soviet Union and its satellites are not socialist states at all; they practice state capitalism. But this important distinction has never been adequately made, principally because the business establishment, which, of course, controls the mass media, has an obvious interest in promoting negative images of any system which could threaten its business interests. The ruling class even attempts quite successfully so it seems to promote the notion that the capitalist system benefits everyone, not just the ruling class. Hence, such aphorisms as "What's good for General Motors is good for America." This deceptive practice has been referred to as "bourgeois hegemony".

We who have rejected the attempts by big business to mislead the working peoples see these practices for what

they are, a subtle form of enslavement through brainwashing. We know that capitalism, especially in its present advanced stage, discourages freedom and individuality, ideals which all Americans hold sacred. For example, can you truthfully say that you are doing with your life what you truly wish, or are you frantically educating yourself to fit into a profession for which there is presently a demand? Is this freedom? Here in college, we are herded through the curriculum like dumb cattle, classified and branded with social-security numbers and grade points. Is this individuality? Capitalism has hindered, not assisted, the great capabilities of the American people, for it exploits and oppresses those not of the ruling class. Socialism, on the other hand, considers people to be humans, not just capital goods to be exploited for profit. Socialism truly means "power to the people".

If you are tired, as many people are, of our present system which cannot seem to deal with critical problems such as inflation, recession, unemployment and alienation, I implore you to consider socialism as a viable alternative. Open your eyes and observe what is happening around you, and think about why these things are happening. You may agree that no amount of well-intentioned reform can completely eliminate the many problems which plague America's people, for the problems are inherent in the capitalist system. Socialism is, indeed, the only alternative.

The Saga of the Last Blind Date

By LA PAINE WARD

"I will never go on another blind date". These are probably the most famous last words ever spoken by a college student. Everyone repeats them at one time or another, and everyone also goes on that one last date! It is amazing how many "last" blind dates one can have. I, personally, have probably had fifty "last" blind dates. Figuring myself to be an authority on blind dating, I have subdivided this subject into various categories.

THE FAVOR FOR A FRIEND DATE

Your good friend who has recently done you a big favor, like lending you her last pair of clean underwear so you wouldn't have to wear your bathing suit bottoms, asks you if you could possibly go to a movie with her

cousin's sister-in-law's brother. One of two options remain at this point. Number one — you hang up. She'll probably think she got a wrong number. Or, you are left with the least desirable of the two — you ask for a description of the intended date. If she follows with a quick, "He's a real nice guy", you know you're in big trouble. Your future date either has the face of an orangutan, or he really is blind!

HE'S SEEN YOU AND THINKS YOU'RE A FOX

The only trouble with this category is that the guy who thinks you're a fox is usually a dog. If he is not in the canine breed in looks, then he probably has one other animal characteristic — that of being in heat! I once had a date that I could not look at face to face and talk. If my head was not turned

sideways, he was trying to permanently chap my mouth. Of course, these dates can also be clumsy. For instance, his hand can accidentally slip right down one's turtleneck. However, in my case the wandering paw is quickly removed, seeing as it falls directly to my belly button. (Before continuing, I must insert a quick note. I am not your basic girl with big lungs.)

THE ABSOLUTE MADE FOR YOU DATE

This final category is the absolute worst. Your good friend allegedly knows someone who would be a perfect date for you, and it is at this point in your life when you find out what your friends really think of you. If the proposed "made for you" date turns out to be 5 ft. 2, with teeth of blue, I would recommend an immediate cancellation of your good

buddy's contract. Especially when you discover that the only thing "dark and handsome" on your date's person is the black fuzzy stuff growing out of his ears. Aside from embarrassing, it is not even in the interest of good sanitation practices to go out with a guy like this.

There seems to be only two remotely possible solutions to the riddance of blind dating. Number one — there can be a ban on friendships since these seem to breed such lewd ideas as blind dating. Or, if number one doesn't really appeal to you, there is always number two. One can make use of a little intelligence with regard to future date situations. Of course, since the commodity of intelligence seems hard to come by, the dilemma of blind dating is probably hopeless. However, I will never go on another blind date!

monday

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
11 13 28 NEWS
 6:30 **5** MACNEIL LEHRER REPORT
11 ADAM 12
13 JOKER'S WILD
28 BEWITCHED
 7:00 **5** EVENING AT SYMPHONY Colin Davis conducts the Boston Symphony Orchestra in 'Siegfried's Rhine Journey' from 'Die Gotterdammerung' by Wagner; Symphony No. 6 by Jean Sibelius; and Sir Edward Elgar's 'Cockaigne Overture.' (60 mins.)
11 LITTLE HOUSE ON THE PRAIRIE Charles Ingalls learns a secret about his new son-in-law's courage while trying to guide 25 blind children through the woods to their new school. (Conclusion; 60 mins.)
13 THE WHITE SHADOW Coach Reeves has a very special reason for helping a player who has a serious drinking problem but gets nowhere until his team itself takes drastic action. (60 mins.)
28 A BARBIE DOLL FOR CHRISTMAS
 8:00 **5** MAX ELLISON-10:30 POET
11 MONDAY NIGHT AT THE MOVIES 'Suddenly, Love' Stars: Cindy Williams, Paul Shenar. A girl from the ghetto who becomes a successful architect, falls deeply in love with a socially prominent lawyer and marries him over the objections of his family. (2 hrs.)

- 13** M.A.S.H. Colonel Potter discovers that the 4077th's ample supply of vital sodium pentothal has fallen victim to Sgt. Zale's notorious barter system.
28 MONDAY NIGHT FOOTBALL Chicago Bears vs San Diego Chargers
 8:30 **5** JULIA CHILD AND COMPANY 'Local Banquet' This program presents a scrumptious meal of only 678 calories, featuring Chicken Bouillabaisse with Rouille and Caramel Steam-Baked Apples.
13 ONE DAY AT A TIME Barbara's plan to win back her boyfriend from her more 'experienced' sister Julie leaves Ann with few options besides panic.
 9:00 **5** ALOHA EXPERIMENT Looks at Polynesian cultural center-tourist attraction in Hawaii.
13 LOU GRANT Lou has to watch his best reporters plunge into the sex and singles scene of computer dating on orders from an expert hired to give the Tribune a new look. (60 mins.)
 9:30 **5** ECONOMICALLY SPEAKING
 10:00 **5** DICK CAVETT SHOW Guest: John Cheever, author.
11 13 NEWS
5 ABC CAPTIONED NEWS
11 THE TONIGHT SHOW Guest host: Bill Cosby. Guests: Lou Rawls, Sandy Duncan, Dr. Wayne Dyer. (90 mins.)
13 CBS LATE MOVIE 'The Rockford Files: Sleight Of Hand' Jim Rockford's girlfriend vanishes and her next-door neighbor is found slain. (R) 'McMillan And Wife: Blues For Sally M'

tuesday

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
11 13 28 NEWS
 6:30 **5** MACNEIL LEHRER REPORT
11 ADAM 12
13 JOKER'S WILD
28 BEWITCHED
 7:00 **5** SOUNDSTAGE 'Fifth Anniversary Special' Hosted by Harry Chapin, this gala event includes performances by Benny Goodman, Barry Manilow, John Sebastian, Melissa Manchester, Judy Collins and Itzhak Perlman among others. (60 mins.)
11 SECRETS OF LOVING
13 PAPER CHASE Elizabeth Logan's challenging question to a U.S. Supreme Court justice who visits Professor Kingsfield's class as part of the 25th anniversary of the admission of women to law school proves an embarrassment to Kingsfield and the members of her study group. (60 mins.)
28 HAPPY DAYS Fonzie takes a plunge for an ailing escape artist when he volunteers to risk his life by being sealed in a tank of water—a feat created by Houdini.
 7:30 **28** LAVERNE AND SHIRLEY Laverne and Shirley get the surprise of their lives when they stand-up old pals Lenny and Squiggy for a candlelight dinner with two handsome veterinarians.
 8:00 **5** SESSION Jimmy Driftwood.
11 BIG EVENT MOVIE 'My Husband Is Missing' Stars:

- Sally Struthers, Tony Musante. The personal conflicts of a wife who travels to North Vietnam to search for her husband, an American flier reported Missing In Action. (2 hrs.)
13 AMERICA SALUTES THE PERFORMING ARTS The John F. Kennedy Center for the Performing Arts in Washington D.C., will pay tribute to five of the world's most distinguished artists, Marian Anderson, Fred Astaire, George Balanchine, Richard Rodgers and Arthur Rubinstein, by presenting them with the first annual Kennedy Center honors. (2 hrs.)
28 THREE'S COMPANY Stanley Roper plays such a dirty trick to prevent Jack, Janet and Chrissy from holding a party that his wife walks out on him.
 8:30 **5** WONDERFUL WORLD OF COUNTRY MUSIC
28 TAXI As mechanic Latka Gravas frantically works to save the cracked-up cab 804, the cabbies fondly recall times in the legendary auto when Alex delivered a baby and Elaine met the perfect man.
 9:00 **5** MASTERPIECE THEATRE Episode Seven. 'The Duchess of Duke Street: A Lady of Virtue' George Dugdale, a well-known womanizer, takes a fancy to Diana Strickland, a beautiful new guest at the hotel, who soon falls under his spell and is prepared to abandon her family for her new love. (60 mins.)

- 28** ABC NEWS CLOSEUP 'Selling The Supernatural' ABC News delves into the world of the supernatural and current pre-occupation with psychic phenomena, focusing on healing and past lives recall. (60 mins.)
 10:00 **5** DICK CAVETT SHOW Guest: Dr. Robert Coles, child psychologist, Part I.
11 13 28 NEWS
5 ABC CAPTIONED NEWS
11 THE TONIGHT SHOW Guest host: Bill Cosby. Guests: Mac Davis, Norm Crosby, George Plimpton. (90 mins.)
13 CBS LATE MOVIE 'Barnaby Jones: A Little Glory, A Little Death' A fading

- movie star becomes involved in drug smuggling which leads to the death of an over-the-hill actress. (R) 'The Cut Man Caper' Stars: Robert Hooks, Scoey Mitchell.
28 PHIL DONAHUE SHOW
 11:30 **28** TUESDAY MOVIE OF THE WEEK 'Walking Tall, Part II' Stars: Bo Svenson, Noah Beery. The continuation of sheriff Buford Pusser's one-man battle against Tennessee mob activity in this sequel to the 1973 film.
 12:00 **11** TOMORROW Host: Tom Snyder. Guest: Jane Withers. (60 mins.)
 1:00 **11** NEW MEXICO REPORT



Chris Petersen (left) and Guillermo San Juan co-star as Joey and Redhawk, respectively, in 'JOEY AND REDHAWK,' the afternoon miniseries for young people to be broadcast on the 'CBS Afternoon Playhouse,' Monday, Dec. 4 through Friday, Dec. 8.

wednesday

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
11 13 23 NEWS
 6:30 **5** MACNEIL LEHRER REPORT
11 ADAM 12
13 JOKER'S WILD
23 BEWITCHED
 7:00 **5** THE COUSTEAU ODYSSEY 'Blind Prophets of Easter Island' Captain Jacques Cousteau and his crew probe the puzzle of the island's original inhabitants and the giant sculptured heads which stand as mute witnesses to this ancient society's history of violence and cannibalism. (60 mins.)
11 DICK CLARK'S LIVE WEDNESDAY Tonight's guests are Paul Anka, Nipsey Russell and impersonator Jim Bailey. (60 mins.)
13 RUDOLPH THE RED-NOSED REINDEER The perennially popular Christmas special recounts the tale of a shy reindeer whose Christmas spirit is dampened because his shiny nose has made him the laughing stock of all Christmasville. (60 mins.)
23 EIGHT IS ENOUGH After bundling off their brood to the mountains for a weekend camping trip, Tom and Abby soon find their romantic weekend

alone disturbed by too much peace and quiet. (60 mins.)
5 GREAT PERFORMANCES Episode One. 'Mourning Becomes Electra: The Homecoming' In this adaptation of Eugene O'Neill's play, members of the Mannon household await the return of the father from the Civil War, while his wife and her lover plot to murder him. (60 mins.)
11 WEDNESDAY NIGHT AT THE MOVIES 'The Steel Cowboy' Stars: James Brolin, Rip Torn. An honest, but struggling independent trucker finds himself under the thumb of thieves when he agrees to haul a cargo of stolen cattle. (2 hrs.)
13 BING CROSBY: THE CHRISTMAS YEARS The Crosby family gather from different parts of the world to celebrate Christmas and look back at their Christmases with Bing through shared memories, and view kinescope, tape and film clips from Bing's Yuletide performances. (60 mins.)
23 CHARLIE'S ANGELS A smooth-talking embezzler marks Kelly for murder, and Kelly's best friend who's in love with the man

unwittingly sets the scene for the deadly encounter. (60 mins.)
 9:00 **5** THE SPIRIT OF PUNXSTAWNEY This program examines the network of contacts used by the reporters of 'The Spirit,' the local newspaper in Punxstawney, Pa. It explores the occasionally ambivalent attitudes reporters and sources have toward one another. (60 mins.)
13 THE JOHNNY CASH CHRISTMAS SHOW Johnny Cash hosts his third annual Christmas special with his close personal friends, Rita Coolidge, Kris Kristofferson, Steve Martin, June Carter Cash, and the Tennessee Three. (60 mins.)
23 VEGAS Dan Tanna sets out to discover who wants to stop the comeback efforts of a famous female singer plagued by problems with booze and pills. (60 mins.)
 10:00 **5** DICK CAVETT SHOW Guest: Dr. Robert Coles, child psychologist, Part II.
11 13 23 NEWS
 10:30 **5** ABC CAPTIONED NEWS
11 THE TONIGHT SHOW Guest host: Bill Cosby. Guests Bobby Goldsboro, Linda Lavin. (90 mins.)
13 CBS LATE MOVIE

'The Love Boat' Stars: Don Adams, Karen Valentine. When the Sun Princess sets sail, love hits all of the passengers. 'Kojak: A Grave Too Soon' Stars: Telly Savalas, Kevin Dobson. (R)
23 BOB NEHWART SHOW
 11:00 **5** THE ADAMS CHRONICLES Chapter Twelve. 'Henry Adams: Historian (1870-1885)' Henry turns to the past as a historian in an effort to explain the present. Both Charles Francis II and Henry begin to examine the difficulties of being the sons, Grandsons and great-grandsons of national figures.
23 POLICE WOMAN-S.W.A.T. Police Woman - 'Sidewinder' When a group of veterans run out of wars in which they can serve as mercenaries, they turn to crime. (R) S.W.A.T.-'Sole Survivor' A gang of ex-convicts, led by their former parole officer, use S.W.A.T. methods to invade a heavily guarded coin auction. (R; 2 hrs., 15 mins.)
 12:00 **11** TOMORROW Host: Tom Snyder. Guest: Debbie Kempton Smith, London astrologer. (60 mins.)
 1:00 **11** NEW MEXICO REPORT

Behind the Scenes



"I don't go for the easy roles, I like controversy," pretty actress Linda Gray (pictured with 'Dallas' co-star Larry Hagman) explained of her decision to play Sue Ellen Ewing on the CBS-TV Series 'Dallas'.

Controversy is not new to Miss Gray, who previously played a transexual in the series 'All That Glitters' before taking on the role of the frustrated, dominated wife of J.R. Ewing, played dastardly by Larry Hagman.

"The fan mail I get is already asking how long I'm going to put up with J.R. Many of them write with the same problems as Sue Ellen's. Obviously, she is a lady with whom a lot of other ladies can identify.

"Sue Ellen is a woman in conflict, like a volcano who may explode at any moment. She has a dominating husband. She has a lot of unanswered questions concerning her life, such as whether or not to have children, a career, as well as other strong moral and religious conflicts," Miss Gray said.

In her life, Miss Gray has had her own adjustments to make. Although a top model for years, it has only been recently that Miss Gray decided upon an acting career. This was complicated by the fact that her role in 'Dallas' required her to leave her family and be on location for several months at a time. Miss Gray explains how she made it all work.

"First of all, my husband Ed is very supportive. We have two children, four horses, two dogs and two cats on our 'mini-ranch.' It's my responsibility to organize all that and still keep some normality in our lives. It hasn't been easy, but with Ed's understanding we've worked it out. I feel I've been successful at balancing a family, a marriage and a career. Now let's see what direction Sue Ellen is going to take with the same set of circumstances."

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 Please check local station for exact air time.

thursday

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
11 13 23 NEWS
 6:30 **5** MACNEIL LEHRER REPORT
11 ADAM 12
13 JOKER'S WILD
23 BEWITCHED
 7:00 **5** NOVA 'The Light of the 21st Century' The laser beam, most intense light in the world, will play a key role in the everyday life and industry of the 21st century. (60 mins.)
11 PROJECT U.F.O. A 16-year-old student from South Dakota finds two artifacts of pure magnesium left behind by a UFO, and is warned by a gypsy to be careful in telling anyone about the 'overlords' visit. (60 mins.)
13 THE WALTONS Thrilled and excited, Mary Ellen counts the days before she can join her husband, Curt stationed in Hawaii, but when Pearl Harbor is bombed, she anxiously counts the moments to hear if he's alive. (60 mins.)

23 BENJI'S VERY OWN CHRISTMAS STORY Benji, the lovable canine superstar, makes an adventuresome holiday journey to Switzerland, where he meets an injured Kris Kringle, who wants to avoid going on his annual mission of joy. Stars: Ron Moody, Cindy Smith.
 7:30 **23** THE PINK PANTHER'S CHRISTMAS The Pink Panther tries everything to get himself Christmas dinner, but he can't even seem to get arrested so he can dine in jail.
 8:00 **5** GOOD MORNIN' BLUES A uniquely American art form, blues music, is chronicled from its roots in the Mississippi Delta. This program which is narrated by B.B. King features 18 renowned blues singers and their music. (60 mins.)
11 QUINCY Los Angeles is threatened with a potential typhoid

epidemic unless Quincy can overcome political roadblocks to find diseased corpses unleashed from a hillside cemetery by a torrential rainstorm. (60 mins)
13 A COUNTRY CHRISTMAS A holiday celebration of music and family get-togethers, starring Minnie Pearl, Lynn Anderson, Roy Clark, Roy Rogers and Dale Evans, Dennis Weaver, Loretta Lynn and Jim Stafford. (60 mins.)
23 BARNEY MILLER Political controversy disrupts the 12th precinct when Wojo collars a radical shoplifter whose been on the run since the sixties.
 8:30 **23** SOAP Elaine is kidnapped; Corinne tells Tim she's 5-months pregnant and Tim tells her he doesn't think the baby is his.
 9:00 **5** SNEAK PREVIEWS Recent films featured in this review are 'Lord of the Rings' and 'Autumn Sonata.'
11 DAVID CASSIDY-MAN UNDERCOVER Officer Dan Shay hits

the streets posing as a homeless drifter to search the city's seedy side for clues in the slaying of two 'models.' (60 mins.)
13 ALL STAR TRIBUTE TO JIMMY STEWART An evening devoted to honoring the famed and beloved member of the Hollywood community, Jimmy Stewart, will be staged by the Variety Clubs International—the charity organization of showfolk. (60 mins.)
23 FAMILY On her own and self-supporting, Nancy lands a job as a law clerk for a top attorney and becomes the victim of her boss' sexual harassment. (60 mins.)
 9:30 **5** AN ELIZABETHAN CHRISTMAS CELEBRATION A recreation of an English Christmas celebration of the Elizabethan era includes processions, feasting, singing and dancing typical of the period.
 10:00 **5** DICK CAVETT SHOW Guest: Bruce Dern, actor.



Lucan (Kevin Brophy) enjoys a soulful moment in the Arizona mountains where he has journeyed to find an old prospector who has information about his parents in the 'Thunder God Gold' episode of 'LUCAN,' airing Monday, Dec. 4 on ABC-TV.

friday

6:00 **5** INTRODUCTION TO PSYCHOLOGY
11 13 28 NEWS
 6:30 **5** MACNEIL LEHRER REPORT
11 NIGHT BEFORE CHRISTMAS
13 JOKER'S WILD
28 BEWITCHED
 7:00 **5** WASHINGTON WEEK IN REVIEW
11 DIFF'RENT STROKES
13 A SPECIAL SESAME STREET CHRISTMAS The Sesame Street Gang try to teach Oscar the true meaning of Christmas and convince him that even a grouch can loosen up a bit and have a good time on the holiday. Guest stars: Leslie Uggams, Henry Fonda, Dick Smothers, Imogene Coca and Anne Murray. (60 mins.)
28 DONNY AND MARIE Guest stars: Ruth Buzzi, Gavin MacLeod and Raquel Welch. (60 mins.)
 7:30 **5** WALL STREET WEEK 'The Templeton Magic' Host: Louis Rukeyser.

11 WHO'S WATCHING THE KIDS Larry interviews a jewelry-laden guru and Bert is so overcome that he renounces worldly pleasures and starts wearing long robes, chanting and burning incense.
 8:00 **5** CONGRESSIONAL OUTLOOK 'Urbar Policy'
11 THE ROCKFORD FILES
13 YOUNG AND FOOLISH Danny Thomas launches a musical comedy search to discover what entertains today's youth. Guest stars: Bob Hope, Marlo Thomas, Phil Donahue, Kristy McNichol, Suzanne Somers, Jimmie Walker and Quinn Cummings. (60 mins.)
28 FRIDAY NIGHT MOVIE 'The Gift of Love' Stars: Marie Osmond, Timothy Bottoms. A young orphan who lives with her wealthy uncle and aunt falls in love with an almost penniless immigrant,

at Christmastime in New York City in the 1890's. (2 hrs.)
 8:30 **5** TURNABOUT 'High and Dry' This program looks at a family that pulled together to help the father recover from alcoholism, and three recovered drinkers who talk candidly about their experiences.
 9:00 **5** AIR POWER
11 THE EDDIE CAPRA MYSTERIES An escaped con man with a fortune in diamonds is slain on the cruise ship on which he is a stowaway after he outwitted the law and fled from the courtroom where he was being tried. Guest star: Bobby Van. (60 mins.)
13 FLYING HIGH
 9:30 **5** FROM THE GROUND UP
 10:00 **5** DICK CAVETT SHOW Guest: Allen Ginsberg, poet.
11 13 28 NEWS
 10:30 **5** ABC CAPTIONED NEWS
11 THE TONIGHT SHOW Guest host: David Steinberg.

Guest: Susan Sarandon. (90 mins.)
13 CBS LATE MOVIE 'The New Avengers: Hostage' Steed becomes involved in intrigue when Purdey is kidnapped and the outline for a secret defense plan is demanded as the ransom. 'Nightmare' Stars: Richard Crenna, Patty Duke Astin.
28 AMERICA 2NIGHT
 11:00 **28** BARETTA 'Dead Man Out' Baretta takes his life in his hands when he gets himself thrown in prison next to convicts he has sent up to get a lead on a huge jewelry theft after two suspects are murdered. (R)
 12:00 **11** THE MIDNIGHT SPECIAL
 1:30 **11** NEW MEXICO REPORT
 NETWORKS AND STATIONS RESERVE THE RIGHT TO MAKE CHANGES
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saturday

6:00 **5** SOCCER
28 STAR TREK
 7:00 **5** ONCE UPON A CLASSIC Episode One. 'Secret Garden: There Is No One Left' When her parents die in India, Mary Lennox is sent to Yorkshire to live with her uncle, an eccentric, embittered hunchback. Mary is to make her home in two isolated rooms of her uncle's huge mansion's top floor. The housemaid and footman befriend her, and she stumbles upon a 'secret garden' on the mansion's grounds.
11 CHiPs Officer Jon Baker uses his off-duty rodeo hobby to help a juvenile offender whose mischief results in a serious freeway accident. (60 mins.)

13 RHODA
28 GUN GRABBERS
 7:30 **5** JULIA CHILD AND COMPANY 'Sunday Night Supper' This family supper consists of Corned Beef or Pork, Steamed Vegetables, Homemade Noodles and Strawberries en Chemise and Sherbert for dessert.
13 GOOD TIMES J.J.'s the only witness to a serious auto accident and now depending on his testimony, he'll lose either his family or his face.
 8:00 **5** THE LONG SEARCH 'Loose Ends' Host Ronald Eyre takes a personal look inward at his own beliefs and how 'The Long Search' has affected them. (60 mins.)

11 DEAN MARTIN'S CHRISTMAS IN CALIFORNIA Connie Stevens, Lee Meriwether, Jonathan Winters, Mel Tillis and the Goldiggers join Dean for an hour of music and comedy. (60 mins.)
13 SATURDAY NIGHT MOVIE 'A Real American Hero' Stars: Brian Dennehy, Forrest Tucker. Inspired by the life of Sheriff Buford Pusser, who lived and worked in Tennessee, the film chronicles the story of Pusser's attempt to drive out of business a local moonshiner whose illegal liquor caused a number of teenagers to go blind. (2 hrs.)
28 THE LOVE BOAT Three vignettes: 'Isosceles Triangle' Stars: Connie Stevens, 'El Kid' Stars: Robert Ulrich, Heather Menzies. 'The Last Hundred Bucks' Stars: Dabney Coleman, Rue McClanahan. (60 mins.)
 9:00 **5** THE COUSTEAU ODYSSEY 'Blind

Prophets of Easter Island' Captain Jacques Cousteau and his crew probe the puzzle of the island's original inhabitants and the giant sculptured heads which stand as mute witnesses to this ancient society's history of violence and cannibalism. (60 mins.)
11 WEEKEND
28 FANTASY ISLAND Three beautiful girls who want to crack a case just like 'Charlie's Angels' and a man who invites his buddies from W.W. II for a prison camp reunion that turns into a terrifying experience are Mr. Roarke's next challenges. Guest stars: Cornel Wilde, Brenda Benet. (60 mins.)
 10:00 **5** AMERICAN SHORT STORY 'The Blue Hotel' Stephen Crane's story stars David Warner as a young Swede, filled with tales of the untamed West, who arrives in an 1880's Nebraska frontier town where his fears

First Impressions Can Have Lasting Effects

Create a positive first impression with your next paper or report. Remember, the effect you create may leave a lasting impression.



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Gosmic Signs

AQUARIUS

(January 20 - February 18) You may not approve of certain extremes that are being suggested. Speak up and voice your disapproval.

PISCES

(February 19 - March 20) Are you being consistent in a family situation or other intimate matter? It would seem you have suddenly changed your attitude.

ARIES

(March 21 - April 21) You may be given extra tasks which entail greater responsibility. However, your opportunities for advancement will multiply.

TAURUS

(April 22 - May 21) You could hurt your cause by being too hasty and too ready to form opinions drawn from insufficient data.

GEMINI

(May 22 - June 21) A gigantic step is not necessary, but several smaller ones will bring you to your goals with surer footing and will help you attain the results you desire.

CANCER

(June 22 - July 23) An associate may anger you greatly by words and actions. You must take this in stride by soft-pedaling your own temper.

LEO

(July 24 - August 23) An upsetting family problem can be solved now. Your opinions are respected and you have a great deal of influence.

VIRGO

(August 24 - September 23) Certain of your creative ideas will need some revision before they can be carried out. Be sure to study all angles of feasibility.

LIBRA

(September 24 - October 22) A certain individual is trying to get overly chummy with you. You will be wise to keep aloof in this instance, as things are not what they seem to be.

SCORPIO

(October 23 - November 22) Give an attentive ear to a family discussion concerning an important decision to be made.

SAGITTARIUS

(November 23 - December 22) Your sign is at a peak now. A unique idea that you have can be carried off with just the right touch of ingenuity.

CAPRICORN

(December 23 - January 19) You may face keen competition now, but your abilities will be stimulated if you believe in yourself.

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of violence come true. (60 mins.)
 10:30 **11 13 28** NEWS
11 SATURDAY NIGHT LIVE Host: Eric Idle, of 'Monty Python.' (90 mins.)
13 SPORTS SPECIAL
28 MOVIE - ('WESTERN DRAMA)** 'Carson City' 1952 Randolph Scott, Raymond Massey. Opposition to building a railroad results in murder and its brother against brother. (2 hrs., 30 mins.)
 12:00 **11** SHANANA
13 MOVIE (COMEDY-DRAMA)** 'Best of Enemies' 1962 David Niven, Alberto Sordi. A story involving a British and Italian captain in North Africa during World War II, and the grudging respect that develops between them. (2 hrs.)
 12:30 **11** NEW MEXICO REPORT
 1:00 **28** ABC NEWS

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daytime

4:30 **28** LITTLE RASCALS (EXC. WED.)
5 ELECTRIC COMPANY
11 MAYBERRY R.F.D.
13 GUNSMOKE
28 BRADY BUNCH
 5:00 **5** EDUCATIONAL PROGRAMMING
11 GET SMART
28 ABC NEWS
 5:30 **5** GUTEN TAG (MON., TUE.) Body Works (FRI.)
11 NBC NEWS
13 CBS NEWS
28 MARY TYLER MOORE

monday

MORNING

6:00 **28** PTL PROGRAM
 6:15 **11** TODAY IN TEXAS AND NEW MEXICO
 6:30 **13** FARM AND RANCH
 7:00 **13** CBS NEWS
28 GOOD MORNING AMERICA
 7:30 **11** TODAY
 7:45 **5** AM WEATHER
 8:00 **5** OVER EASY
13 CAPTAIN KANGAROO
 8:30 **5** DICK CAVETT
 9:00 **5** MISTER ROGERS
11 PEOPLE PLACE
13 SUNSHINE SALLY
28 PHIL DONAHUE SHOW
 9:30 **5** PEOPLE AND IDEAS (MON.) Max Ellison (TUE.), Adams Chronicles (WED.), Cinematic Eye (THUR.), Book Beat (FRI.)
11 JEOPARDY
13 PRICE IS RIGHT (EXC. THUR.)
 December Magazine (THUR.)
 10:00 **5** EDUCATIONAL PROGRAMMING
11 HIGH ROLLERS
28 HAPPY DAYS
 10:30 **5** EDUCATIONAL PROGRAMMING (EXC. TUE.) Birth And Death Of A Star (TUE.)
11 WHEEL OF FORTUNE
13 LOVE OF LIFE
28 FAMILY FEUD
 11:00 **5** SESAME STREET
11 AMERICA ALIVE
13 YOUNG AND THE RESTLESS
28 \$20,000 PYRAMID
 11:30 **13** SEARCH FOR TOMORROW
28 NEWS

AFTERNOON

12:00 **11** **13** NEWS
28 ALL MY CHILDREN
 12:30 **11** DAYS OF OUR LIVES
13 AS THE WORLD TURNS
 1:00 **28** PTL PROGRAM
 1:30 **11** DOCTORS
13 GUIDING LIGHT
 2:00 **5** LILIAS, YOGA AND YOU
11 ANOTHER WORLD
28 GENERAL HOSPITAL
 2:30 **5** VILLA ALEGRE
13 M.A.S.H.
 3:00 **5** SESAME STREET
11 HOLLYWOOD SQUARES
13 AFTERNOON PLAYHOUSE
28 EDGE OF NIGHT
 3:30 **11** GILLIGAN'S ISLAND
13 ALL IN THE FAMILY
28 ODD COUPLE (EXC. WED.) ABC Afterschool Special (WED.)
 4:00 **5** MISTER ROGERS
11 BEVERLY HILLBILLIES
13 MY THREE SONS

Sports I.Q.

- Which member of the Philadelphia Eagles defensive unit was a quarterback in college?
- Who was his collegiate coach?
- What is Eagles quarterback Ron Jaworski known as?
- What is the nickname of the Clemson U. football team?
- Who is the General Manager of the Phoenix Suns?
- Who is the NBA's all-time playoff scoring champion?
- Who was the 1977-78 NBA coach of the year?
- Who is Joe Contini?
- Who is the shortest player in the NHL?
- Where will the Sun Bowl game be played?

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- ANSWERS**
- John Sciarra was a UCLA signal-caller.
 - Present Eagle coach Dick Vermell
 - Polish Rifle
 - Tigers
 - Jerry Colangelo
 - Jerry West averaged 29.1 points per game.
 - Hubie Brown of the Atlanta Hawks
 - Forward for the Colorado Rockies
 - Bobby Lalande of the Atlanta Flames at 5-foot 5-inches
 - El Paso, Texas.

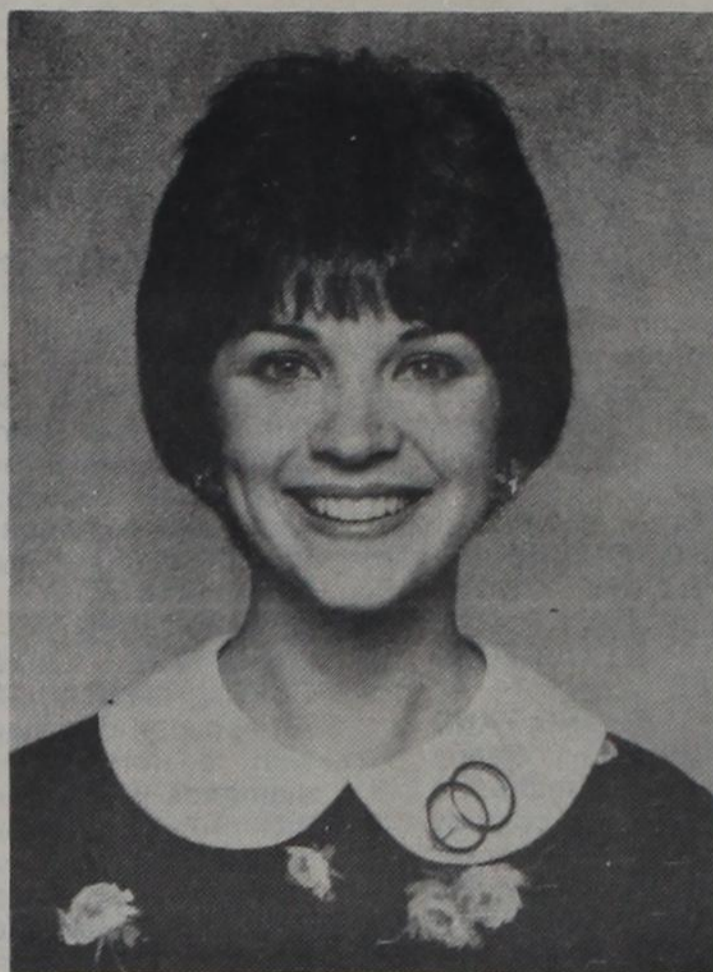
EXPRESSIONS
 "Clothes for Beautiful People"

- Ladies Tops.....9⁹⁹
- Jeans.....12⁵⁰
- Men's Shirts.....11⁹⁹
- Angel Flight
3-piece suits.....79⁰⁰



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SUDDENLY, LOVE



Cindy Williams (pictured) and Paul Shenar star as young lovers who defy every obstacle to their romance, in 'Suddenly, Love,' a highly dramatic love story set in the 1950s and early 1960s. The world premiere drama will be colorcast on 'NBC Monday Night at the Movies,' Dec. 4.

Starring with Williams and Shenar in the Ross Hunter Production are Oscar winner Eileen Heckart, Joan Bennett, Lew Ayres, Scott Brady and Kurt Kasznar.

Williams stars as ghetto child Regina Malloy, an unattractive but intelligent girl determined to escape her alcoholic, bickering parents by building a career for herself as an architect, a dream in which she receives encouragement from a neighborhood tailor, Mr. Luria.

With her dream within her grasp, Regina is persuaded by socially prominent lawyer Paul Graham to marry him, though his parents are shocked at his choice. Despite their disapproval and Paul's longstanding ill health, Regina weds him, only to learn extraordinary courage can be required, whatever the social level a person attains.

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FOOTBALL

- DEC. 3— ATLANTA VS. CINCINNATI
 BALTIMORE VS. NEW YORK JETS
 BUFFALO VS. KANSAS CITY
 CLEVELAND VS. SEATTLE
 DENVER VS. OAKLAND
 DETROIT VS. ST. LOUIS
 GREEN BAY VS. TAMPA BAY
 LOS ANGELES VS. NEW YORK GIANTS
 MIAMI VS. WASHINGTON
 DALLAS VS. NEW ENGLAND
 MINNESOTA VS. PHILADELPHIA
 HOUSTON VS. PITTSBURGH
 NEW ORLEANS VS. SAN FRANCISCO
 DEC. 4— CHICAGO VS. SAN DIEGO
 DEC. 9— BALTIMORE VS. PITTSBURGH
 DETROIT VS. MINNESOTA

BASKETBALL

- DEC. 3— LOS ANGELES VS. NEW JERSEY
 DEC. 5— KANSAS CITY VS. NEW YORK
 CLEVELAND VS. WASHINGTON
 BOSTON VS. DETROIT
 LOS ANGELES VS. NEW ORLEANS
 CHICAGO VS. PHILADELPHIA
 DEC. 6— BOSTON VS. SAN DIEGO
 HOUSTON VS. WASHINGTON
 LOS ANGELES VS. SAN ANTONIO
 DENVER VS. NEW JERSEY
 INDIANA VS. PORTLAND
 KANSAS CITY VS. PHILADELPHIA
 GOLDEN STATE VS. MILWAUKEE
 ATLANTA VS. PHOENIX
 DEC. 7— CLEVELAND VS. DETROIT

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