

NEWS BRIEFS

Pass-fail deadline nears

Students have until Friday to delete pass-fail status and withdraw from a course with a WP or a WF in their academic dean's office. Students withdrawing from a course must also pay a fee of \$3 in the bursar's office.

Dec. 8 will also be the last day for December graduates to file a statement of intent to graduate in their academic dean's office. The graduates must also pay their graduation fee in the bursar's office by Dec. 8.

Prisoner refuses to eat

HUNTSVILLE, Texas (AP) - Texas authorities are faced with the dilemma of trying to keep alive a death-row prisoner who is trying to starve himself to death.

"We're faced with a man who categorically refuses to eat and wants very much to die," prison spokesman Ron Taylor told District Judge James F. Warren at a hearing to decide how to keep David Lee Powell alive until he can be put to death by the state.

Powell, who has refused to eat for six weeks, faces execution by injection for the machine-gun slaying of an Austin policeman.

Before the judge reached his decision Saturday, Taylor and others raised questions about the propriety of keeping Powell alive. Prison officials have been force-feeding him with a tube inserted through his esophagus, but doctors say the procedure might cause complications that could kill him.

Davis trial continues

HOUSTON (AP) - Prosecutors hope to turn a near-disastrous incident into an incriminating bit of evidence this week in the murder-for-hire trial of millionaire Cullen Davis.

They intend to show that Davis was the "shadowy figure" who inspected a surveillance van moments before a pivotal meeting with FBI informant David McCrory.

Two witnesses told last week how an unidentified man circled the FBI unit and at one point rapped on the passenger side of the unmarked vehicle.

"I think that's significant because it showed a guilty state of mind," said prosecutor Jack Strickland of Fort Worth. "You or I don't take those kinds of security measures when we go to meet friends."

With a hollow laugh, Strickland added: "That incident also was significant because it almost blew the whole deal."

Iranian clashes claim lives

TEHRAN, Iran (AP) - Clashes between troops and anti-government protesters claimed nine lives in Iran's oil belt, the Iranian news agency reported Sunday, and oil workers defied a government deadline for ending their crippling 13-day-old strike.

A key anti-government Moslem religious leader, meanwhile, blamed President Carter for "complicating" the Iranian crisis with his support of Shah Mohammad Reza Pahlavi.

The reported violence was the bloodiest since the shah appointed a military-led government last Monday.

The Pars news agency said six persons, including an army sergeant, were killed and 23 demonstrators wounded Saturday in Khorramshahr, about 410 miles southwest of Tehran.

Protesters set fire to 15 banks and a number of shops before troops moved in to disperse them, Pars said.

In Ahwaz, about 70 miles north of Khorramshahr, soldiers shot and killed three persons Saturday when a group organizing a demonstration refused to disperse, Pars reported.

Peace talks continue

WASHINGTON (AP) - The Mideast peace talks were said to be moving forward again Sunday after a lengthy late night meeting between Secretary of State Cyrus Vance and Israeli Foreign Minister Moshe Dayan over the latest hangup.

George Sherman, State Department spokesman for the talks, said Vance and Dayan met for 3½ hours, with the meeting breaking up about 1 a.m. EST Sunday. Vance and Dayan were to fly to New York Sunday night to meet with Israeli Prime Minister Menachem Begin, who was en route to Israel from Canada.

Meanwhile, in Jerusalem, the Israeli Cabinet on Sunday rejected new Egyptian demands to link the peace treaty more closely to progress on the Palestinian question and the future of the West Bank and Gaza Strip.

INSIDE

Sports...In the TCU Horned Frogs' situation Saturday, it wasn't better to give than to receive. See page seven.

WEATHER

Partly cloudy and not as cold today with lows in the 40s and highs in the low 60s. Winds will be southerly at 15 to 20 mph. The minimum relative humidity will be 45 percent.

Weddington speaks on changing attitudes

BY BRENDA MALONE
UD Staff

A "new spirit" exists among women today, Sarah Weddington, special assistant to President Jimmy Carter on women's issues, said Friday night.

The changes in women's attitudes are causing changes in stereotypes and expectations often associated with women and especially home economics, she said.

Weddington spoke to about 280 home economics students and their advisers at the Texas Home Economics Student Section (THESS) banquet. The banquet was an awards session of the three-day THESS convention sponsored at Tech Thursday through Saturday.

During her speech, Weddington also read a message from President Carter to the THESS convention. Weddington said one reason for



the "new spirit" is that women are beginning to see their true potentials. She said women are also beginning to enter new roles. When I was a law student, only

five out of a class of 300 were women," Weddington said. "Today it is not unusual for a class in law to be as much as 50 percent women."

"Several states now report that at least one-third to one-fourth of their classes in law and medicine are women. These are fields that were once stereotyped images that did not include women."

Weddington also said about 20 percent of the top appointed positions in the government are now women.

Because of their new careers and roles, women today must expect to spend more time in their careers as professionals, Weddington said.

Many women will be career women full-time, too, as a result of an increasing number of women becoming heads of families, she said.

"Today, one out of every eight women is the head of a household,"

Weddington said.

The high divorce rate is also one result of the women's movement, according to Weddington.

She referred to a survey in Better Homes and Gardens in 1972 and 1978 in which the question was asked of women, "Do you feel that the women's movement has caused a significant impact upon the relationship between husbands and wives?" (Weddington said), 36 percent of the women said yes in 1972 while 66 percent of the women said yes in 1978.

These facts and attitudes have caused the family concept to be called a "critical area of increasing concern" Weddington said.

And even though women are needed more than ever in the family today, Weddington said, women are also needed to help make public policy. She encouraged the students to work with the legislative bodies, to testify for the law-making bodies and to be experts in their respective fields.

Today the term "home economics" does not just mean a homemaker, but an expert in a home economics field, Weddington emphasized.

At the close of her speech, Weddington read President Carter's message. She quoted the President as saying he encouraged each of the students to become a professional in the highest sense of the work and that he is committed to making more opportunities available to

young people in the federal government.

The President's message concluded by saying, "Your country needs you."

To close, Weddington said that the home economists most of all need to have pride in themselves as women and as home economists.

Two Tech students received awards during ceremonies after Weddington's speech. Lisa DeWitt, president of the Tech chapter of American Home Economics Association, was named one of five Home Economists of the Year. Cathy Parker, THESS vice president, was named a national officer candidate.



Jogging in the rain

A lone jogger braves the weather Sunday as he makes his rounds of the Tech campus. Fog, drizzle, and just

plain cold temperatures made this type of activity rare. (Photo by Ron Hayes)

Short to assist governor in Tech regent selections

BY CHINO CHAPA
UD Reporter

Newly elected State Senator E. L. Short will probably have a lot to do with who is named Tech's new regents when the terms of J. Fred Bucy, A.J. Kemp and Judson Williams expire Jan. 31, 1979, and

Short says he has not made up his mind about what he wants in a potential regent.

Short can exercise such control, even when the governor is of the opposition party, because of a practice called "Senatorial courtesy." Put simply, Senatorial courtesy means that the state Senate must confirm gubernatorial appointments and if the Senator from the affected district disagrees with the appointment, he could possibly swing the Senate vote to block the appointment.

Short, Democrat representative for District 28, said he has not been contacted by Clements about the appointments.

"He (Clements) has not talked to me yet," said Short. "I will try to work hand in hand with him in these selections."

"I will be working with Tech administrators and students," said Short. "This way I can get some kind of idea of what they want or need. I will use these ideas as guidelines and a basis for my search for the right men."

State Representative Froy Salinas will not be as influential as Short, but Salinas has definite goals in mind. Salinas said he wants a racial minority and a student on the Tech Board of Regents.

Salinas, Democrat representative for District 75-E, told The University Daily, "I want to continue my work to get a Chicano and maybe a black on the board."

"I would also like to see a student on the board," said Salinas. "The only problem is that the terms are for six years. Hopefully students do not go to college for six years. Maybe we could set up the appointment in a one or two year basis."

"Had John Hill won the election I think it would have been easier to get a Chicano on the board," said Salinas. "I don't know now. I think he'll put a Republican on it."

Nolan "Buzz" Robnett, District 75-A Republican representative, said he has not studied the situation yet.

"I'm just getting settled after the election," said Robnett. "Clements said he was going to take a week off after this election. I think I will too."

Although the terms expire on Jan. 31, 1979, a regent remains on the board until a replacement is named. The appointments of the last three regents, Clint Formby, Roy Furr and James Snyder, were six months overdue in 1977.

Larger grants increase research projects

EDITOR'S NOTE: Tech recently has secured a record amount of grant dollars for research. UD reporter Mary Sailor takes a comprehensive look at where this money is going and where it comes from in today's first installment in a series on the grant projects.

BY MARY SAILOR
UD Reporter

Tech's income of research money continues to grow as grant money for September and October this year is more than ever before.

Income for research projects totals \$2,764,080 for September and October this year compared to a total of \$2,338,287 for those two months last year.

Tech received more than \$11.5 million in research money during the 1977-78 year which was an increase of more than 50 percent over the preceding year.

The increase of research funds from private and government sources is due to the initiative of research faculty members, according to George Meenaghan, outgoing associate vice president for research. "We provide all the forms, but the faculty members must do all the work in filling out the applications."

But the Office of Research Service can also be credited with increasing the flow of funds into the university.

"We are promoting the services the office provides," Meenaghan said. "Our contacts with funding sources are better and we are writing better proposals. We have matured in many areas and our efforts are paying off."

A total of 242 projects was funded last year, as compared with 202 the preceding year. So far this year, 76 projects have received research money from various private organizations and government agencies.

Meenaghan said, "We are maturing as a research institution, especially in the energy area. Instead of crumbs, we have begun to get some of the slices. Almost \$5 million of the research

funds (received last year) went to the College of Engineering, which is devoting much of its research to energy," Meenaghan said.

"Our research faculty is almost saturated right now," Meenaghan said. "That means that most of the faculty members who want to do research are doing it."

Sizable grants were awarded last year in several new areas of research such as mental retardation studies and training, aging, water resources, and children and young men and women with learning disabilities and handicaps.

More than \$1 million went to the Research and Training Center in Mental Retardation, and the College of Home Economics received almost \$2 million, much of it in the Head Start program directed by Mary Tom Riley.

About half the sponsored research money goes into salaries for faculty and staff and students conducting research, according to Meenaghan. About 15 percent goes into equipment and 35 percent into operations.

"This \$11.5 million total has a definite impact on the economy of Lubbock and the entire region because most of it is spent in this immediate area. Results of the research have an even wider impact," Meenaghan said.

One of the largest contributors of research money is the U.S. Department of Health, Education and Welfare (HEW). So far this year, HEW has given \$735,052 in research money to fund nine projects. Most of the projects are being conducted by the Research and Training Center and focus on the problems of the handicapped and mentally retarded.

Another large government contributor to research is the Department of Energy (DOE). Over \$140,000 has been given to the College of Engineering this year for two research projects, one of which is for laser research.

Some titles of research projects currently in progress are: Mammals of the Northern Great Plains,

Efficiency of the Single Family Housing Market, Stimulated X Radiation, Status of Knowledge of Lesser Prairie Chickens, Evaluation of Twistless Yarn and Reproductive Problems in Swine.

Grants and total funding awarded in the 1977-78 academic year by colleges are: Agricultural Sciences, 49 for \$680,264; Arts and

Sciences, 84 for \$1,948,954; Business Administration, four for \$48,524; Education, three for \$220,564; Engineering, 53 for \$4,906,655; Home Economics, 26 for \$1,858,479; Law, one for \$8,987; Museum, five for \$61,704; Research and Training Center, five for \$1,095,750; Textile Research Center, one for \$193,013; and other, 11 for \$483,900.

KK's confiscate crop; pot farmers escape

BY LARRY ELLIOTT
UD Reporter

A Gordon Hall marijuana cultivation scheme as ingenious as a Hogan's Heroes' escape plot collapsed when University Police seized the crop, but not the culprits, in an early morning raid Friday.

Greg Gardner, head resident for Gordon-Sneed, said several marijuana seedlings and a large quantity of potting soil were seized when University Police opened a closet in an unoccupied fire escape room.

"We just make periodic checks of those rooms," Gardner said. "Whoever did it must have been pretty dumb."

The University Daily talked with two of the conspirators, though, and heard details of the plan.

The two, who said they represented the "Gordon Hall Grower's Association," filled two trash cans with potting soil in one closet, installed two grow lights and a humidification system to nourish about 40 plants.

They also covered the floor of the adjacent closet with about 375 pounds of potting soil, and placed a board in front of the closet door to keep the dirt from leaking under the door.

To keep intruders out, the two exchanged their closet locks for the locks on the unoccupied closets, leaving themselves with the only keys to the rooms where the illicit weed was growing.

"It was perfect," one of the involved students said. "I think it was a safe idea, and I'd do it again. We had it all figured out. We were growing it for Christmas presents."

Ambition, one said, caused the scheme to fail.

"We needed another light, so we took one from the hall and put it in the other room where we didn't have a grow light. But it was on the only light in the hall that was working so they noticed it right away."

The discovery of the marijuana growing operation was apparently made when light from the stolen hall fixture was seen through a keyhole by a resident assistant.

Since the doors to the closets could not be opened, University Police were called to force them.

Gardner said Sunday he was uncertain what the penalty for growing marijuana in a dorm would be if the closet farmers could have been caught.

"For growing it, I don't know what the penalty would be. If they had a lid or something, I could tell you, but I don't know about growing it."

1970s, The best of all possible worlds?

The 1970s, which UD writer Tod Robberson recently called an era without a label, holds vast promise for young people for that very reason.

With nothing to fight for, young people graduating from college today can look to what they want instead of retreat causes advanced by others.

Having passed through the late 60s holding my hand over my eyes each day when I opened the mailbox because I was afraid of finding an Army draft notice, I'll take the relaxed lifestyle of today over any other era in history.

I AM reminded of a story told

by a Marine Corps deserter who had been twice decorated for bravery before leaving his company somewhere in the DMZ.

The soldier was fed by Vietnamese for more than two weeks before he finally turned up at a battalion command post several miles away.

He left his company, he said, because he couldn't stand to see any more of his friends killed.

"I WAS a radio operator, and it was my job to call in the map coordinates for placement of artillery shells," he said. "When we fired the first illumination round to light up

the battlefield where we planned to lay down the artillery barrage, it fell in a forward American position and killed a young private.



Larry Elliott

"The illumination round is non-explosive. It's just a big

shell that for some reason, fell on the soldier and killed him. When they radioed the news back to us, the colonel standing beside me said, 'Damn, we've already spent \$10,000 (the amount of the dead man's government insurance) and we haven't fired a shot.'

"When I heard that, when I heard how little he cared about our lives, I just couldn't go on. I had to leave. I knew that wasn't what I was fighting for."

IF YOU were in college then, and I was briefly, you didn't really think a lot about what you wanted to do when you got out, you just hoped you wouldn't flunk out and have to go to Vietnam.

In my first foreign language class, the German teacher, a Polish refugee who had been driven out of his country by World War II, offered the class a taste of what the alternatives in college were.

"You have two choices," he said. "You can study and pass this class, or you can flunk out and go to Vietnam. Make up your mind which it will be now, because I'm not going to make it easy for you."

THAT TEACHER was telling us the truth, something to think about if you are male and flunking out of college because of too much celebration of the many options of the 70s.

Today, the only way to join the Army is by volunteering. The only way to get a girl pregnant is to find someone

who disregards the options of birth control. That option wasn't available in the Vietnam years either.

What these changes in options have accomplished is hard to appreciate for many. The good economic climate that assures all but the most foolish of some kind of job upon graduation is a far cry from the desperate '30s when the United States came so close to total despair.

I CAN'T say the '40s would have been a dream for the college students of today, most of whom would be either in the armed forces fighting dysentery and the Japanese in the Pacific or winter cold and Germans in Europe.

And for all the magic and grease-topped romance of the '50s that "Grease" painted, I remember the '50s as a time of the most mind-numbing conformity possible.

In the '50s, everyone seemed to have the same haircut, the same bobby sox, the same set of values. If the '70s are boring, they cannot compare with the '50s.

In my hometown, only three high school students owned a car in 1957. The legal age for buying liquor was 21, and there were no discos, birth control, marijuana, blow dryers or beards. James Dean, the most famous hero of young people in the '50s, became a cult figure after he made a few good films and was immortalized by death.

BUT EVEN James Dean caused another high school student to drive off a cliff to his death because he wasn't willing to be called "chicken", in the movie "Rebel Without a Cause."

That's too much conformity for me.

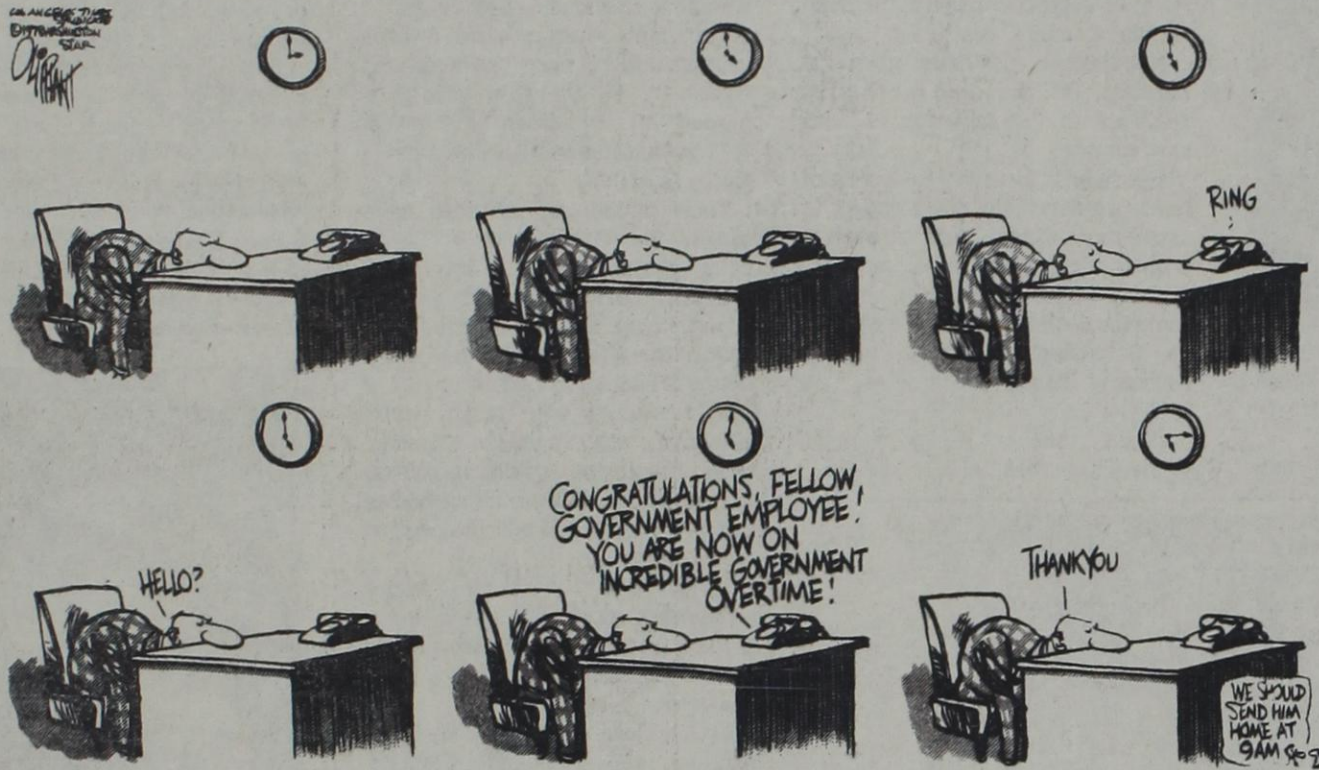
For a brief time in the '60s, it was fun. The Beach Boys sang about good time in a way that would never come again, because Vietnam was coming, a war that would change things forever in America.

Now we're on the other side of that war. The '70s, like the '50s and early '60s, offer everyone a chance to enjoy life without fear. But all the options are different. To see the differences, ask your parents what has changed since they were your age.

"Doing your own thing" wasn't really an option for them. They were too busy doing what their parents, dorm supervisors, teachers, and anybody else who had authority told them to do.

WE MAY not have any causes, but we don't have many worries either. Like Kirby in Doonesbury, I believe "A man's gotta make peace with his times by himself," and having seen some of the other times, I can say there's no better time to be alive than right now.

The world can have its causes, all of them it wants. I'll take the '70s, causes or not.



Letters:

American Zionism

To the editor

On Tuesday, November 7, 1978, the history of the Holy Land, "Palestine", and its Palestinian inhabitants of more than 20 centuries, was falsified by a Zionist, Rabbi Kline, in his speech as a speaker of the 'World at Large' Organization in the Lubbock Room.

Everyone heard his speech which lasted more than 60 minutes of fabricated stories and lies has frustrated all that time, but the hope for questions and answers was the only means that made every person know the history and the facts of the Holy Land & Middle East to stay calm without interruption.

This hope was killed when Rabbi Kline collected his 15 Israeli maps and fled immediately after his speech.

Therefore, I am writing to ask Rabbi Kline to review his information and to read the history of the Holy Land which was written by non-Zionist historians; also, I asked him for an open debate, administered by a committee from the history religious, political, science and church leaders.

Rabbi Kline is a victim of Zionism which possesses a

network of media of information, press, radio and TV. In a large number of countries, the Zionist propaganda machine with all its numerous ramifications, its innate power in USA, its unlimited financial resources and its ability to work and operate from within each country represent a danger to the world peace; its capacity for misinformation is tremendous. It can lead and mislead local and international public opinion at will on any given issue in favor of Zionist Israel, regardless of truth, right, and justice. We think that (Mr. Kline) the Zionist American was one of those misleading tools at Texas Tech campus. Mr. Kline should confess that the Arab-Israeli conflict has no religious or racial basis. About 25 percent of the Palestinian Arabs are Christians including those who were made refugees by Israel. Historically, and until the creation of Israel in 1948, Jews had fared better among Arabs and Muslims than among Europeans. Since the Middle Ages, Arab lands had served as refugee for persecuted Jews.

The seeds of the conflict are traceable to the rise of Zionism in Europe. Following the First World Zionist Congress held in Basel, Switzerland, in 1897,

Palestine was marked for Jewish colonization, mindless of the centuries-old Palestinian settlement and ownership of Palestine. From 1917 through 1947 Palestine was a colony to the British government who helped to arm and train the Zionist terrorist immigrants to kill and uproot 3 million Palestinians from their homeland in 1948, the year of creation of Zionist Israel.

Therefore, we believe strongly that Israel is an act of usurpation of Palestine territory, an act of ouster of Palestinian population. Every Israeli today is living in the home of Palestinians; every Zionist is there today because a Palestinian has been ousted. Israel is because Palestine has been made not to be.

The Palestinians are struggling to create a democratic bi-national state in Palestine to achieve lasting peace, and they will achieve their goal because they believe in a very just cause. Israel is a fascist, racist state and we don't believe that it will last, because all struggle against Fascism must win. We believe that the Jews and Palestinians will again live side by side in a liberated Palestine.

Shaheed Maher
1913 9th St. No. 2

French 'family politics' becomes a (card) game of intrigue and chance

Andreas Freund

PARIS -- A television funnyman and a nightclub caricaturist here have joined forces in devising a new card game on the subject of French politics.

The funnyman who drew up the games' rules is Jean Amadou. The draftsman who contributed 37 caricatures of the main French political figures is known as Dadzu. Their joint creation has been baptized Les Grandes Familles Politiques Francaises.

The game is played on family lines, each player trying to be the first to assemble a complete set of any one of the six "political families" represented. Each family consists of six cards bearing the likenesses of the main politicians of the given political persuasion.

To complete a set, one player after the other calls out the name of the politician's card he requires. If it does not come up, he may exchange a card he does not want against one from the pile of undistributed cards left face down in the middle of the table.

There is one more card, the 37th, which depicts President

Valery Giscard d'Estaing. That card cannot be called up because you don't call up the President of the Republic -- it isn't done.

The six families are the Republican Party, supporting Giscard d'Estaing; his reluctant neo-Gaullist allies under the mayor of Paris, Jacques Chirac; the also pro-government Centrists; the opposition Socialists; the latter's angry former partners, the Communist Party; and, finally, a group of political outsiders.

The latter, grouped under the heading "Those from Elsewhere," range from the Trotskyites' ultra-radical Alain Krivine to the extreme right's Jean-Marie Le Pen and include the ecologist Rene Dumont and the maverick former Foreign Minister Michel Jobert. It is Jobert who coined "elsewhere" as the description of a political position when once answering a question about where he stood in relation to the other parties.

The presidential card is a special card. Since the President is supposed to be above the parties, his card can be used as a joker, replacing any other. Alternatively, because the President holds the right of dissolution of the National Assembly, the player

who holds his card can stop the game if he so pleases.

Another intricacy is that certain cards when drawn from the pile give a player a bonus or a penalization.

You lose one turn if you draw the Communists' Georges Seguy (because of a general strike he has just called in his capacity of head of France's biggest labor union federation), and the same in the case of the Socialist card for Gaston Deffere, mayor of Marseilles and yachting enthusiast, (because he is out to sea.)

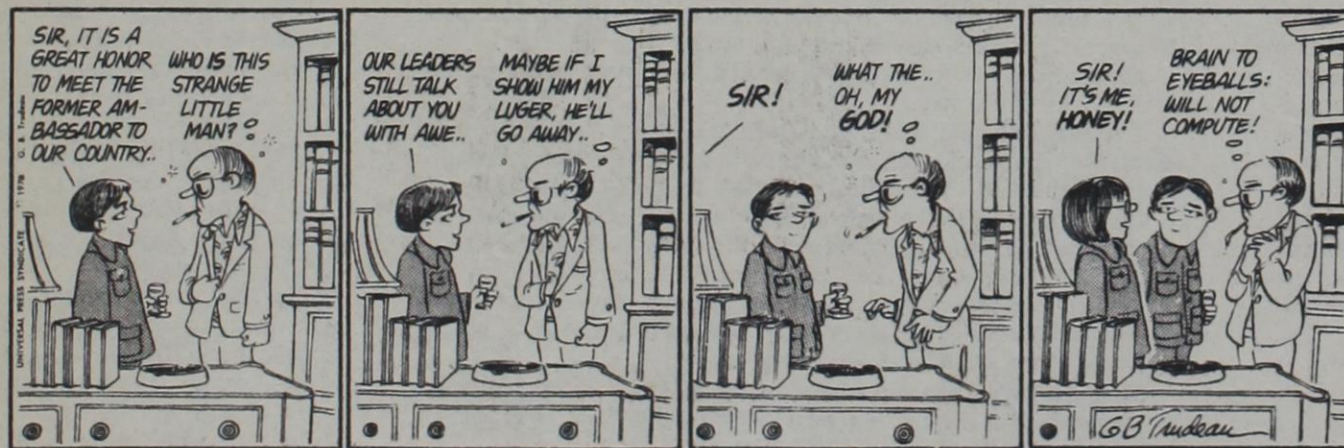
Worse still, you lose two turns if you draw Raymond Barre (out of reach for 48 hours while calculating the difference between the expected and the actual rate of inflation.)

And you are out of the game altogether if you draw Michel Debre, the Gaullists' ardent advocate of a stepped-up birthrate (since in that respect, "while playing cards you are just wasting time.")

The rules also specify that since this is a political game, you are allowed to cheat, provided you are not found out.

If you are found out, the game may continue, but the others players should "fake disapproval."

DOONESBURY



by Garry Trudeau



THE UNIVERSITY DAILY

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Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

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- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409

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Faculty recognition

Professor to be honored

BY KARLA SEXTON
UD Staff

Alex B. Crowder, Jr., professor of education, is to be recognized today as the first honoree for Faculty Recognition Week sponsored by Mortar Board, Omicron Delta Kappa and the Student Senate.

Faculty Recognition Week honors five faculty members who exemplify the "ideal" teacher in overall leadership, personal and civic contribution, enthusiasm and continuous motivation, according to Mortar Board Chairman Anne Elliott.

Nominations for this honor are solicited from campus organization and are then screened and chosen by the sponsoring organizations.

Crowder was cited by Kappa Alpha Theta as "the key to the future producing graduates from Tech with the knowledge, experience and incentive to educate the leaders of tomorrow."

Crowder was recognized for his contributions to the Tape I program which involves working with elementary school administrators to allow students to gain field-based experience through the Lubbock Independent School District.

Having obtained his doctorate at North Texas State University in Elementary Education, Crowder was

appointed to the staff of Tech in July 1965 and became a full professor in 1972. His educational experience began in elementary and secondary public schools in Texas and included a four-year position as principal of Archer City Elementary before coming to teach at Tech.

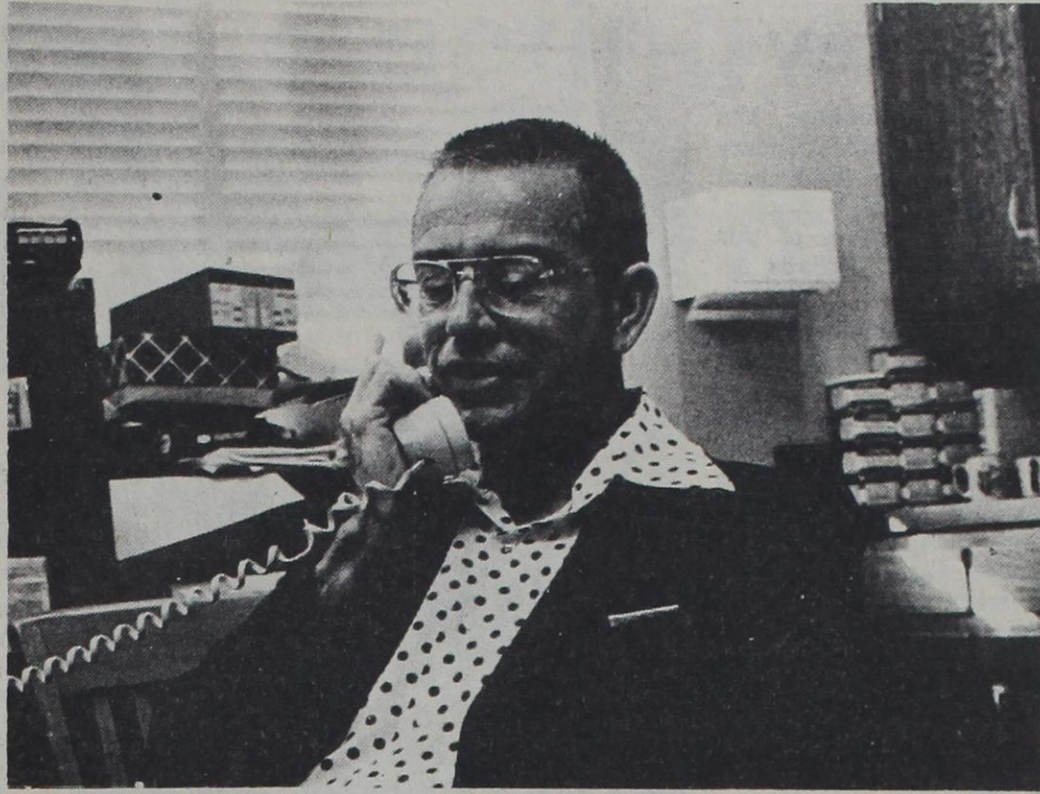
Crowder has a long list of service to Tech and the College of Education. He has served on the Student Appeals Board, the Planning Board of the Upward Bound Project, the Faculty Developmental Leave Committee, the Faculty Council Ad Hoc Committee and the Internal Review Committee.

Specifically in the College of Education, Crowder has been involved with the Undergraduate Teacher Education Committee for three years serving as chairman for two of those years. Also he has served on the Basic Teacher Education Committee, the Student Teaching Handbook Committee and was chairman of the Commencement Program Committee as well as participating in various other committees.

Crowder has retained memberships in several professional and academic associations including the National Education Association, the Texas State Teachers Association, the Texas Teachers of Mathematics, the Texas Teachers of Science and Phi Delta Kappa.

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"Ideal" teacher

Vice president accepts new position

George F. Meenaghan, associate vice president for research at Tech, has been named vice president for academic affairs and dean of The Citadel, The Military College of South Carolina at Charleston.

Meenaghan will assume his duties in July of next year. He will replace retiring Maj. Gen. Wallace Anderson, who has been with The Citadel since 1966.

"The new job puts me back in the mainstream of academic business," Meenaghan said. He assumed his current position at Tech in 1977.

Meenaghan first came to Tech in 1968 to become professor and chairperson of chemical engineering, a position he held until 1974. Then for two years, he was dean for research, director of Research Services and professor of chemical

engineering.

"I look at my 10 years and see that I have received a lot more from Tech than I have ever given them. I really was allowed to grow here," he said.

Meenaghan said he had gotten much enjoyment seeing the success of students who had graduated from Tech in the field of chemical engineering. He also said he had especially enjoyed his years spent sponsoring the

Student Senate.

While at Tech, Meenaghan has been active in academic, research, government, business, and industrial circles. He is also vice president of the Energy Foundation of Texas, an organization involving Tech and the University of Houston. He will resign that office upon leaving Tech.

Meenaghan described the Energy Foundation as a private, non-profit organization interested in energy research. He said, "The Foundation crawled for about a year, but it has become a \$600,000 operation over a three-year period."

During his academic career, the Tech professor has directed significant research projects for Oak Ridge National Laboratories, U.S. Public Health Service, U.S. Army Medical Research and Development Command, National Institutes of Health, Environmental Protection Agency, National Science Foundation and the U.S. Coast Guard.

"We have a real growth of

research at Tech," Meenaghan said. "About four years ago we started with about \$1.5 million dollars, and it has blossomed to about \$11 million worth."

Meenaghan said he had been dissatisfied as a professor with the lack of state resources in the area of facilities and equipment. He said that in his current job, the decline of state organized research money also caused dissatisfaction.

Meenaghan earned the baccalaureate, master's and doctoral degrees in chemical engineering from Virginia Polytechnic Institute and State University before coming to Tech. He joined the Clemson University faculty in 1956. He taught chemical engineering there until 1968 and attained the rank of professor.

The two major areas Meenaghan said he would be working on between now and the time he assumed his new duties are the start of a new course of doctoral level and the computerization of research interest.

Businesses schedule interviews

Interview schedules will be available for signing on the following dates starting at 7:30 a.m. Tuesday in Room 152, Administration Building for December 1978, May and August 1979 undergraduate and graduate candidates and alumni. Students interested in summer employment may sign up Wednesday at 8 a.m. in Room 152 of the Administration Building.

MONDAY, NOV. 27

U.S. AIR FORCE. Administration Building (Basement, West Wing)+ Majors: Any. U.S. Citizenship required.

ELMS, FARIS & CO., CPA. Administration Building (Basement, West Wing)+ Majors: One schedule for accounting, (Bachelor's) December graduates only.

U.S. MARINE CORPS. Administration Building (Basement, West Wing)+ Majors: Any. U.S. citizenship required.

TUESDAY, NOV. 28

U.S. AIR FORCE. SEE MONDAY, NOV. 27.

DOSHIER, PICKENS & FRANCIS. Administration Building (Basement, West Wing)+ Majors: Acct. (bachelor's) May graduates only.

GO WIRELINE SERVICES. Administration Building (Basement, West Wing)+ Majors: Physics, Geology All Engineers (bachelor's or master)

GTE. Administration Building (Basement, West Wing)+ Majors: Bus. Ad., Engr. December graduates only.

U.S. MARINE CORPS. SEE MONDAY, NOV. 27.

L & M HOUSE OF JEANS. Administration Building (Basement West Wing)+ Majors: one schedule for Bus. Ad., Fash. Merch. (Bachelor's or master's).

MOTHERSHEAD, HAMILTON, DAY & MAYO. Administration Building (Basement, West Wing)+ Majors: one schedule for Accounting, (Bachelor's or master's) December graduates, May graduates.

WEDNESDAY, NOV. 29

U.S. AIR FORCE. SEE MONDAY, NOV. 27.

HERMAN BLUM CONSULTING ENGINEERS. Administration Building (Basement, West Wing)+ Majors: ME, EE, (bachelor's or master's) December graduates only.

PEACE CORPS-VISTA-ACTION. Administration Building (Basement, West Wing)+ Majors: any U.S. citizenship, permanent resident visa.

ROHM & HAAS. Administration Building (Basement, West Wing)+ Majors: EE, (bachelor's) May graduates only.

THURSDAY, NOV. 30

PEACE CORPS-VISTA-ACTION. SEE WEDNESDAY, NOV. 29.

TIME- D.C. - Lubbock (No information)

UNION CARBIDE CORP. Administration Building (Basement, West Wing)+ Majors: ME, chE (bachelor's)

or master's (U.S. citizenship, permanent resident visa.

FRIDAY, DEC 1

PEACE CORPS-VISTA-ACTION. SEE THURSDAY, NOV. 30.

FORD MOTOR COMPANY. Administration Building (Basement, West Wing)+ Majors: Engineering. DEL MONTE. Administration Building (Basement, West Wing)+ Majors: Bus. Ad. (bachelor's) - December graduates only.



Meenaghan

Pi Lambda Phi Revitalization Program Fall Semester

An opportunity for Leadership, for all male students to have a chance to get involved in a group organization where individuality is the key. We are a self-governing chapter who practice the non-sectarian thought

There will be: no pledge fee, a four week training program, special initiation fee, and no hazing. We cordially invite you to a smoker in the U.C. Mesa Room, Wednesday Nov. 15, 1978, at 8:30. Our Motto: Not Four years But a Lifetime!

1979 Graduates Computer Science/EE's

Introducing **Career Weekend** - a 3-step introduction to career opportunities with NCR in Wichita.

Step One: Sign up for an On-Campus Career Briefing by an NCR representative. An informal, preliminary, give-and-take session. Check with your Placement Office for dates.

Step Two: Tell us about yourself. About your strengths; career goals - short range and long-term. Chances are good we'll invite you to a Career Weekend - an all-expenses-paid, in-depth look at NCR's fast-paced Wichita operations.

Step Three: A 2-day, red carpet tour of our showcase facilities, and a series of "one-on-one" briefings by our top technical managers. Areas to be covered include: "Opportunities for Total Systems Involvement"; "The Market for Business Computer Systems, and what this has to do with career choices"; latest advances in Distributed Data Processing, direct migration, hardware compilers, LSI/VLSI technology, and more.

You will also have a preview of our accredited, In-House Master's Program in Computer Science. And you'll enjoy a balance look at life in stress-free Wichita and surrounding countryside. In short, by Sunday night both you and NCR will know if "the circuits are right."

Visit your Placement Office. Or write promptly to: Mr. Jerry Long, Manager Professional Recruitment, NCR Corporation, Engineering and Manufacturing, 3718 North Rock Road, Wichita, KS 67226.

NCR
Complete Computer Systems
An Equal Opportunity Employer

Rape seminar offered as preventive measure

Every 30 hours a Lubbock woman is sexually assaulted and 77 percent of these women are under age 24, according to statistics from the Lubbock Rape Crisis Center.

about sexual assaults. "For example, I had assumed a rapist is someone who is sexually deprived. I have since learned this is not the case at all. Rape is a violent physical assault."

In an effort to make Tech students more aware of the rape problem, the Student Association and the Office of Student Life are sponsoring a sexual assault seminar Tuesday at 7:30 p.m. in the UC Coronado Room.

Pat Riley and Becky Mahan of the Lubbock Rape Crisis Center will be featured speakers at the seminar.

The topics of the seminar will be what Tech women can do to prevent sexual assaults and what to do if they are attacked.

University police officers Mario Gomez and David Head will give a demonstration of what to do if attacked.

The seminar is for the education of Tech men and women both, said David Nail, assistant dean of students and one to the seminar's sponsors.

"The program will stress that it doesn't take that much trouble to be cautious," said Jeanie Field, Student Association external vice-president.

"The program will also address the stigma of being a rape victim," said Field. "Sometimes you have to realize it is better to be alive and raped than to be killed resisting."

WEEKLY NEWSPAPER EXPLORATION OF THE BIBLE!

Review

1. Jesus is the Son of God. The first 8 lessons of our study provide all the proof we need. Call for your free copies of these lessons.
2. Jesus was raised from the dead. The tomb is empty!
3. Sin is sin! We can call it anything we like, it doesn't change anything! Sin separates people from God!
4. Jesus is the only solution to the sin problem!

Jesus is the Only Answer!

Acts 4:12 ... Jesus is the only name that will save.
Matthew 12:30 ... We are either for Jesus or against him.
John 15:9,10 ... We must do what Jesus commands. (Galatians 1:8,9)
Hebrews 2:14 ... Jesus destroyed the power of Satan. (Rev. 12:12)

What can Jesus offer?

II Corinthians 2:14 ... always leads us in triumph
II Corinthians 9:8 ... all grace abound ... so that in all things at all times, having all that you need ...
II Corinthians 10:3,4 ... We demolish arguments and every pretension that sets itself up against the knowledge of God ...
Colossians 2:2,3 ... Christ, in whom are hidden all the treasures of wisdom and knowledge.
Ephesians 6:16 ... take up the shield of faith, with which you can extinguish all the flaming arrows of the evil one.
Ephesians 3:20,21 ... God is able to do immeasurably more than all we ask or imagine.
Philippians 4:13 ... I can do all things through Christ ...
Philippians 4:19 ... and God will meet all your needs ...
Romans 8:28 ... in all things God works for the good of those who love him ...
Romans 8:31,32,37 ... in all things we are more than conquerors through him who loved us.
Ephesians 1:3 ... all spiritual blessings are in Christ Jesus.
II Timothy 3:16,17 ... all scripture is inspired of God.

If Jesus can offer all, what can Satan offer?

John 8:38-41
Acts 26:18
II Corinthians 4:4

II Timothy 2:26
I John 3:8
Matthew 25:41

Questions and Conclusions:

1. How much is left out of "all"? If Jesus can give all, what do we need Satan for?
2. What are the implications of being on Satan's team?
a. What do we get?
b. What do we lose?
3. Why would anyone insist on being on Satan's team? Satan is a loser that was defeated at Calvary!
4. If the Bible is true, it is foolishness to reject the blessings offered by Jesus.
5. From your own experience ... what does sin (Satan) do for people?
6. How many people do you know that like to be on a losing team?
7. People are told that it's weakness, or ignorance, to believe all this religious stuff. Since when is wanting the best in life weakness? It is weakness, foolishness and lack of self-control to reject such an offer.
8. Read Romans 1:18-32. Look around you! Does all this sound familiar? What conclusions must we draw?

IF YOU HAVE ANY QUESTIONS ... CALL US!
IF YOU WANT TO MAKE ANY COMMENTS ... CALL US!
IF YOU WOULD LIKE SOMEONE TO TALK TO YOU ABOUT THIS ... CALL US!
IF YOU WOULD LIKE TO KNOW WHAT JESUS SAYS ABOUT SALVATION ... CALL US!

NEXT WEEK: What must I do to be saved?

765-5852 **basic** 765-5852
BROTHERS AND SISTERS IN CHRIST
Pioneer Park Church of Christ 708 Ave. T. - Lubbock, Tex

AASCU to honor Mackey

Tech President Cecil Mackey, will be recognized for his service to higher education during concluding ceremonies of the annual meeting of the American Association of State Colleges and Universities (AASCU) Nov. 21 in San Francisco.

Mackey is one of five educators being honored at the ceremonies for their work as officers and members of the board of directors of AASCU. Mackey served as AASCU president during the past year and will remain on the board of directors as past president.

Before he assumed the presidency of Tech in the fall of 1976, Mackey had already

compiled a long history of educational and governmental service.

Mackey holds degrees from Alabama State University and the University of Illinois and did graduate study in law at Harvard Law School.

He taught at the universities of Maryland, Alabama, and Illinois and the U.S. Air Force Academy, where he was one of four Air Force officers who originated the economics department at the academy.

Mackey has also been assistant secretary for policy development with the U.S. Department of Transportation, director of the Office of Transportation Policy with the U.S. Department of Commerce, and Director of the Office of Policy Development of the Federal Aviation Agency.

Other recipients of this year's AASCU awards include: Dean W. Colvard, chancellor of the University of North Carolina at Charlotte; Chester T. McNeerney, president of Edinboro State College in Pennsylvania; John A. Marvel, president of State Colleges and University Consortium of Colorado; and James G. Bond, former president of California State University at Sacramento and now interim director of the Washington office of California State Universities and Colleges.

Educators request contributions for model creative playground

The Lubbock Independent School District is appealing to companies and individuals of the West Texas area to make unique contributions to the success of the magnet school concept.

A team of educators from Tech and Ella Iles Elementary School, 2401 Date, in Lubbock has issued a call for materials to construct a model creative playground project. The playground will serve 120 pupils ranging in age from 4 to 7.

Telephone poles, railroad ties, cable spools, sand, lumber, pipe, galvanized sheet metal, brick, shipping flats or skids, and nails are needed to construct the model. Other materials needed are a cargo net, a large rubber conveyor belt and a used car body or old boat. All sizes of used tires, large metal washers and nuts and bolts also are needed.

An important feature of the area to insure the safety of the youngsters is 155 feet of chain-link fencing and a gate to divide the area from the adjacent street. After all

materials are collected, individuals or groups of volunteers will be needed to construct the model playground project.

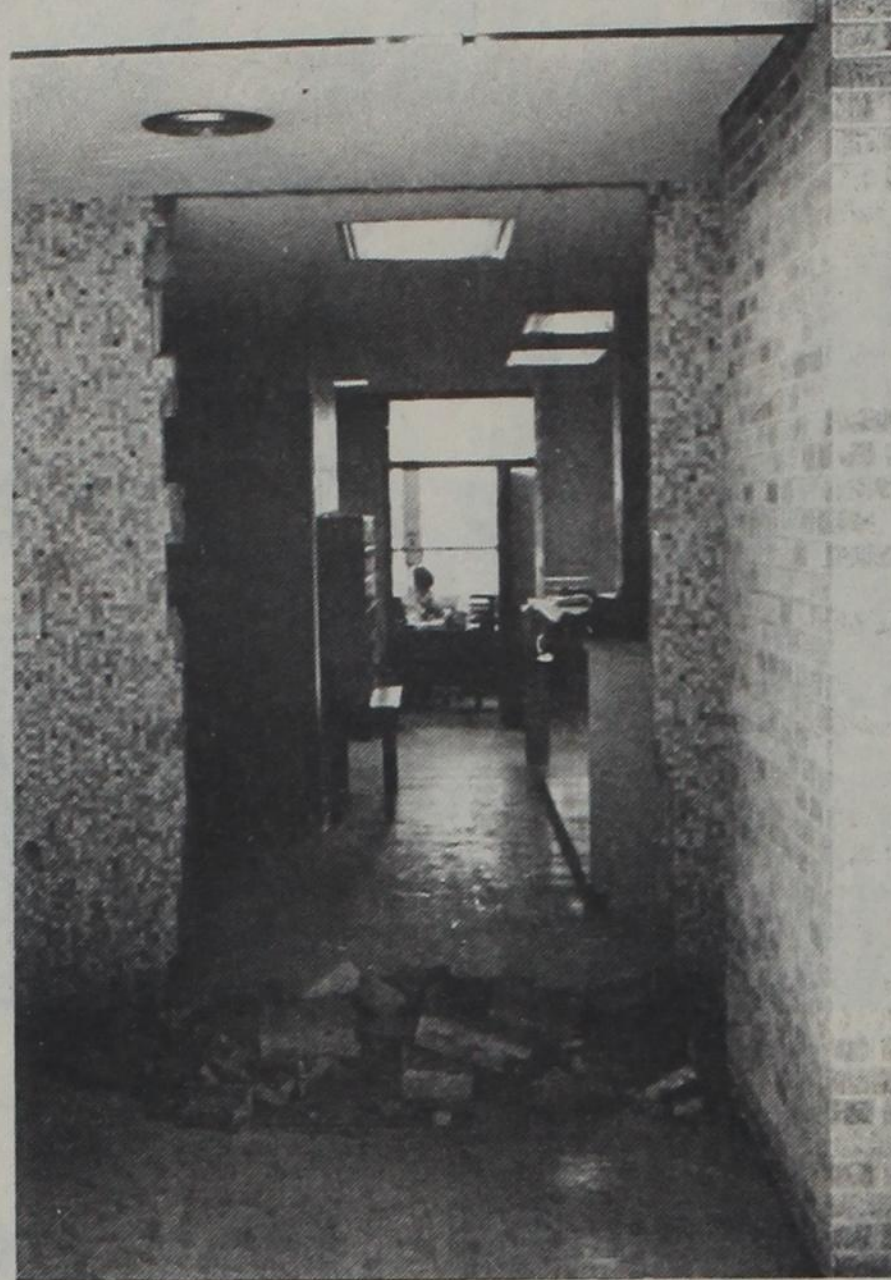
Equipment designed from the donated materials will form components of the playground to include four major projects: a creative play structure, a tricycle track, sand and water and ecological areas.

The model playground will be used as an extension of the indoor curriculum. Opportunities for motor development, science ac-

tivities, art projects, drama and puppet presentations, and creative play will be provided in the outdoor setting.

Kay H. Knight, principal of Ella Iles, and Linda O'Neal, doctoral student in Tech's College of Education, are coordinating efforts to implement the model playground project.

Libby Vernon, consultant from Texas Education Agency, has been instrumental in meeting with participants of the project to finalize plans, according to O'Neal.



Hulk's work?
The Incredible Hulk at work? No, actually it's construction workers knocking out a portion of a wall in the English department office on the second floor of the English Building to make room for a new door. (Photo by Mark Rogers)

Booth to offer answers about Arts and Sciences

An information booth will be set up in the University Center Tuesday by the Arts and Sciences Council from 10 a.m. to 2 p.m. This booth will supply students with information concerning where to go for counseling in the College of Arts and Sciences.

Council members will also

have a list of department chairmen and the various organizations on campus.

Council members also will answer any questions concerning the College of Arts and Sciences and take suggestions on the Arts and Sciences Council.

CLASSIFIED
DEADLINE - 12 NOON - ONE DAY PRIOR TO PUBLICATION
15 WORD MINIMUM - CASH IN ADVANCE - NO REFUNDS

1 day	\$1.75	3 days	4.00	5 days	5.50
2 days	3.25	4 days	4.75		

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EXPERT Typing, IBM Correcting Selectric II's. Proofreading, Neat, Accurate, Fast. Reasonably priced. Mrs. Spann, 797-4993.

FAST and accurate typing. Spelling corrected. 90 cents a page. S. Cook 792-6389; B. Knowles 799-5360; K. Cook 745-4213.

TYPING. Research papers, reports, theses, dissertations. IBM Selectric. Spelling corrected. 10 years experience. Call Joyce, 745-1210 after 12:00 noon.

H & M Typing Service. Theses, essays, term papers and contracts. Cindi Hendrix, 792-6912, 8502 Knoxville Avenue.

ALL types typing, IBM correcting selectric. Work guaranteed. Sharor Lipscomb, 2517 69th St., 745-6462.

GRADUATE School Approved. Experienced, work guaranteed. Theses, dissertations, term papers. Brenda Underwood, 5713 14th Street, 797-5089

TYPING done, 14 years experience. Work guaranteed, spelling corrected. Call Mrs. Arnold, 792-1641, 2810 53rd.

PROFESSIONAL typing. Mrs. Monfery 765-9980 before 3 p.m. or 797-5547 after 3 p.m.

IBM Selectric II: Theses, term papers, theses, Graduate School Approved. No Friday evening-Saturday calls, please. June 799-3097.

FAST, efficient typing service, legal experience. All work accepted. Guaranteed. 799-8695.

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THESES, essays, dissertations, IBM Correcting Selectric II. Experience. All work guaranteed. Call Barbara, 745-1826.

PROFESSIONAL and fast typing of all kinds. Correcting Selectric. Mrs. Barnett, 792-6436, 744-3751.

EXPERIENCED typing in my home also type on weekends. 745-7427, Kathleen.

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FAST, efficient typing service, legal experience. All work accepted. Guaranteed. 799-8695.

EXPERIENCED, accurate typing, IBM Correcting Selectric II. Call Tina, 742-2695, 8-5, M-F.

TYPING, 24-hour service, specializing in case studies, tables, packages, includes proofreading-folder. Mary, 797-5603.

HOSTESSES and cashiers, full and part-time, days or evenings. Apply at El Chico's Restaurant - 3618 48th or call 792-6420 between 9 a.m. and 9 p.m.

CLASS RINGS - See our new styles of Texas Tech Class Rings. The Ex Students Association, south of Horn Hall

KEG Beer Tapping Setup, coldplate, cooler-chest, CO2 Tank w/regulator, 2 taps w-all connecting lines. Call after 7 p.m., 799-1869.

REFRIGERATOR, 3.3 cu. ft., woodgrain finish on all sides. Excellent condition. Call after 7 p.m. 799-1869.

MISCELLANEOUS
SMITH Corona Factory operator Service Department Warranty Repair at no charge. Free estimate on all billable work. Two miles from campus. (S.C.N.) Smith Corona, 4011 34th 792-4641.

DEADBOLTS installed \$19.95. Double Cylinder locks, \$24.95. VIEWSCANS, \$4.95. BEAUTIFUL, STRONG, QUALITY. LOCKS, Guaranteed. 799-6419.

START A NEW CAREER
The Peace Corps can mean more than just an opportunity to do some good and exciting travel. It can be the start of a career in a field that is rapidly expanding. International Agriculture. For information concerning Peace Corps opportunities, applications, etc. CONTACT: D. McCarthy Animal Science Building Room 112 Phone: 742-2825

STUDY SKILLS PROGRAM Free to students. Call 742-3674

INTERCHANGE. Students after hour help line. Call 742-3888.

FOR RENT
EFFICIENCY APARTMENTS Total electric kitchen, laundry facility, near Tech. Dorel Apartments. 1912 10th St. 747-1481 799-7234.

FURNISHED efficiency. Close to Tech, full kitchen. Phone 745-5365 or after 5 p.m. 799-2054 or 742-4570.

NEAR TECH Centaur Apartments. Two bedroom, dishwasher, shag, paneling, pool, bus route. 745-7186, 744-3029.

NEAR TECH Med School. Efficiency Apartments, shag, paneling, dishwasher, disposal, pool, laundry. 744-3029.

FURNISHED apartment. Students, block from Tech. One bedroom, laundry, all bill, paid. 763-6151.

KONTIKI
3315 2nd Place
Near Med School. Etc. \$160+Elec. 1 bdrm. Studio with fireplace. \$230 plus elec. Shag carpet, contemporary furniture, pool and laundry facility.
Ofc. 2410 8th 763-1494

EAGLES NEST
904 Avenue R
Attractive 1 bdrm studio with fireplace. \$215 plus elec. Shag carpet, contemporary furniture, pool & laundry.
Ofc. 2418 8th 763-1494

KEYSTONE
Furnished 1 bdrm. \$200-\$210 plus bills. Deadbolt, lock, burglar bars. Laundry and sundeck.
Ofc. 2410 8th 763-1494

GLEN HAVIN apartments. Furnished and unfurnished. one and two bedroom, quadruplex. Clean centrally located, carpeted, paneled, refrigerated air, water and gas paid. \$160-175. 744-1239, 744-2213, 744-1450.

THREE bedroom 1 1/2 bath, large fenced yard. \$325 plus deposit - evenings 747-6681

VERY nice one bedroom furnished duplex. Bills paid. 1907 17th. \$185.00, \$100.00 deposit. 743-5005 3-5 797-9120 after 5.

STONEBROOK: 1809 14th, spacious one bedroom. New carpet and furniture, all built-ins, pool, laundry, deadbolts, well lighted, great location near Tech and downtown. Excellent manager and assistant manager for security. \$175 plus electricity. 743-9782, 747-2856

ONE and two bedroom apartments for rent. Efficiencies from \$165 - \$240. Dishwashers, garbage disposal, fireplace, enclosed pool area. Call 747-6373 Come by office - 2001 9th.

ONE and Two bedrooms. Furnished. Marlborough Apt. 1919 9th.

MOMENT'S NOTICE

Persons interested in placing a Moment's Notice in The University Daily should call 742-3393 between noon and 2:30 p.m. the day before the notice needs to appear. A

Moment's Notice will be taken for one day only by telephone. Persons wishing to place a Moment's Notice in The University Daily for more than one day should come to the offices on the second floor of the Journalism Building and fill out a Moment's Notice form for each publication date the notice will appear.

Range & Wildlife
All students majoring in Range and Wildlife management are encouraged to attend the seminar today at 7 p.m. in Room 101 of the Goddard Building. Joe Norris will be the speaker.

Accounting Society
The Tech Accounting Society will meet Thursday at 7:30 p.m. at the South Plains Electric Coop. The meeting will be co-ordinated and the speaker will be Karl Ron-

sleben of Harper and Pearson. All majors are invited.

CCC
The Campus Crusade for Christ will present "College Life" Friday at 7:30 p.m. at the Alpha Phi Lodge, 1 Greek Circle. The topic will be "A relationship with God? Is it important in our relationship with others?" Come and hear "Building Relationships."

Phi Eta Sigma
Phi Eta Sigma, the freshman honor society, will meet today at 7 p.m. in Room 111 of the Home Economics Building. Truman Bell, acting director of Career Planning and Placement Service, will be the guest speaker.

GASP
GASP, the Group Against Smokers Pollution, will meet today at 7 p.m. in the Southwestern Public Service Ready

Room in Monterey Center. Anyone who is interested in working to promote non-smokers rights is invited. For more information, call Elaine Banks at 795-0592.

Kappa Alpha Psi
Kappa Alpha Psi will sponsor a benefit basketball game for a needy family of Lubbock Thursday at 9 p.m. in the Intramurals Gym. Kappa Alpha Psi will play the Intrafraternity Council. Admission is \$1 or two canned goods.

Tau Beta Pi
Tau Beta Pi and Blood Services of Lubbock will sponsor a Blood Drive Tuesday from noon to 5 p.m. in Room 104 of the Engineering Center. For more information, call 763-2744.

TSPE
Texas Society of

Professional Engineers will meet Tuesday at 6:30 p.m. at K-Bob's Steakhouse. All reservations must be in by today. To make reservations, call Mark Reid at 742-4989 or Barry Barrs at 744-3469.

AOEHI
The American Organization for the Education of All Hearing Impaired will meet Tuesday at 7 p.m. in Room 103 of the Foreign Language and Math Building. Speaker will be Charles Swift. Also, group pictures for La Ventana will be taken and national membership blanks are in.

WICI
Women in Communications, Inc. newsletters are available in Room 102 of the Mass Communications Building. For more information, call Kandis Gatewood at 793-0454.

WSO
The Women's Service Organization will meet today at 7 p.m. in Room 358 of the Business Administration Building. The pledge meeting will be at 7 p.m. Tuesday in Room 57 of the Business Administration Building.

SIE
Sigma Iota Epsilon will meet today at 7 p.m. in the Lubbock Room of the University Center. Management Honorary will hold a smoker for prospective members. Applications are available in Room 101-6 of the Business Administration Building. Deadline is noon on November 22.

JUNIOR ACCOUNTANT

If you are an aggressive individual with a BBA in Accounting, the Lexington Apts. & Motor Inns home office is offering an opportunity to join their organization at an entry level.

THE COMPANY:

Highly successful, apartment-motel chain with 29 locations in Texas.

THE POSITION:

Newly established to assist Controller at the home office and perform audits at various locations throughout the state of Texas, must be able to travel.

THE REQUISITE:

Candidate must hold an Accounting Degree. Must be capable and result-oriented.

COMPENSATION:

Negotiable base salary plus bonus. Excellent life and health benefits, company car. Please send resume and salary requirements in complete confidence to:

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UNIQUE CAREER IN NUCLEAR POWER

FOR A UNIQUE INDIVIDUAL

The field of Nuclear Power is one of the keys to our nation's energy problems. If you are a college senior with at least 1 year of college physics and mathematics through integral calculus, you may qualify for a rewarding and challenging career in Nuclear Power with unlimited advancement opportunity and unusually attractive benefits including:

- Training salary of \$12,500; double your salary in 4 years
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- Select positions available for college juniors which pay up to \$7,800 the senior year

Sign up for a personal interview at the placement office or send resume to: Nuclear Power Manager, P.O. Box 8667, Albuquerque, N.M. 87108

HELP WANTED

WILLIAMS Personnel Service Inc., has great jobs now open. Call 747-5141 for details. Register at 2302 Avenue Q or 7806 Indiana Ave., The Atrium Bldg.

America's largest chain of western store needs aggressive managers and manager trainees.

Monthly salary, Percentage of sales paid monthly. Percentage yearly profits, insurance benefits. Profit sharing program. Stock purchase plan. Must be willing to relocate. Contact Western Sales. P.O. Box 5306 Arlington, TX 76011.

STEAK N ALE is now interviewing for kitchen help.

Broiler cook, prep cook etc. Experience not necessary but high personal standards a must. Apply in person 2-4 or call 793-2531.

der Wienerschnitzel.

ALL shifts available for full & part-time help-hours negotiable. Apply in person. Require birth certificate. 8-5 M-F E.O.E. 16 & Q

FOR SALE

WEDDING invitations, announcements, accessories, boutique items. Anniversary, graduation, stationery. Low prices, personal service. Mrs. Bailey, 797-2154.

FENDER Telecaster and deluxe Reverb amp \$450.

Call after 5 p.m. 797-5221. Steve.

For Sale: Keeshond puppies: AKC registered. Grand Champion pedigree. 745-8639, 743-2551

\$800 Equity, \$122 per month. 76 Trans Am. 745-2319.

ENGAGEMENT ring - 14 K gold. Tiffany setting \$300 retail, asking only \$225. 744-3374.

YAMAHA FG 160 guitar and case, excellent condition, new strings. \$100.00 James - 744-8262.

WOULD like to sell Grecian Health Spa membership for \$100. Call 795-4981.

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ADVERTISING

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America's largest chain of western store needs aggressive managers and manager trainees.

Monthly salary, Percentage of sales paid monthly. Percentage yearly profits, insurance benefits. Profit sharing program. Stock purchase plan. Must be willing to relocate. Contact Western Sales. P.O. Box 5306 Arlington, TX 76011.

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ALL shifts available for full & part-time help-hours negotiable. Apply in person. Require birth certificate. 8-5 M-F E.O.E. 16 & Q

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IMMEDIATE CASH for Mustangs, Lougers, Camaros, Monte Carlos, Cutlasses, Regals, etc. (-65's to 76's) See Wayne Canup "Oldest Auto Name in Lubbock" Lubbock Auto Co., Inc. 18th & Texas Ave. 747-2254

DON'T spend more, come to Alamo Tune-Up - within walking distance to Tech, 2216 - 4th.

SERVICES

DIGNITY - GPWT Gay Hotline, 7 p.m. a.m. Daily, 795-7825. Information, Counseling Referrals; all calls confidential.

CONFIDENTIAL CARE FOR PREGNANT UNWED MOTHERS.

EDNA GLADNEY HOME 1308 Hemphill, Fort Worth, TX Toll free number 1-800-792-1104

PROBLEM PREGNANCY: For information or assistance call 762-8344

Classified

Ads

Dial

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9 Hlightly
12 European capital
13 Lease
14 Anglo-Saxon money
15 Two
17 Babylonian deity
18 Crony
19 Bacteriologist's wife
21 Tree
23 Crudest
27 Symbol for thallium
28 Endures
29 Mournful
31 Recede
34 Chaldean city
35 Quieted
38 Symbol for gold
39 Worm
41 Negative prefix
42 Repasts
44 Org
46 Really
48 Pained
51 Nobleman
52 Bill and
53 Preposition
55 Skinned
59 River: Sp
60 Silent performer
62 Depend
63 Cloth measure
64 Santa's carriage
65 Identical

DOWN
1 Circle part
2 Soft mud
3 Big bird
4 Banishes
5 The ones here
6 State: Abbr.
7 Mineral
8 Athletic group
9 Upend
10 Asian sea
11 Wan
16 Instruction
20 Substance
22 Near
23 Hint
24 Paddles
25 Conjunction
26 Sallor
30 Prim
32 Spheroid
33 Industrial city
36 Neckpiece

Answer to Monday's Puzzle
PAINT AMASS
LEANER DALLAS
EA ERAS BILL
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PUCK LATER OD
STORE GOVERNS
NABS NUDE
BASALTS BEAGLE
EGG LIONS MAIL
ROD SPANS LED
TRUE GOOD GE
HASTEN RAIDER
ETANA ERNES

37 Merchants
49 Spiral
40 Train
50 Makes less
43 Man's nick-
name
54 Nothing
45 Diphthong
56 Meadow
47 Recorded
57 Tree
48 Land meas-
ure
58 Stain
81 Pronoun

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Strong script, creative acting carry 'Ladies'

BY BECKY STRIBLING
UD Entertainment Writer

Performance: ...ON STAGE

"Ladies at the Alamo" is bitter, funny, vulgar and vicious. And the combination proves very entertaining.

The University Theater production isn't a heart-warming story with nice characters and a "happily ever after" ending.

Instead, "Ladies at the Alamo" is about five desperate women who will do anything—blackmail, use threats and insults—to gain control of the multimillion dollar Alamo Theater.

The Saturday night performance of the show moved at a fast, frantic, almost furious pace.

Credit goes to playwright Paul Zindel for a cleverly written script that contained some of the sharpest, most

bitter and witty insults. The language of the play is fast, spiteful and poisoned with vicious humor.

The humor is cold and deadly at times. On the other hand, the humor is sometimes so bawdy it could be described as slapstick.

But major credit goes to the five members of the all-female cast who successfully played their roles to the fullest.

The play is not plot-oriented, but character-oriented. The plot is basically simple.

Current Alamo Theater director Dede Cooper (Janey Burgess) wants to keep control of the theater, which is going to be taken away by president of the Board of Trustees Joanne Remington (Alice French). Subplots add spice to the major plot, such as lesbian relationships, an extramarital affair with a best friend's husband, the embezzlement of funds and psycho actresses.

But Zindel exploits his characters through dialogue and exposes their quirks, weaknesses and strengths to

the audience members.

There were no weaknesses in the cast.

If a major character had to be selected it would be Dede, played by Janey Burgess. She is a strong-headed, bullish character with such control of the English language that she can practically erode one's personality with her gnawing comments.

Burgess portrays Dede with unflinching precision. She is dynamic and crude as the conniving vulgar woman. Her portrayal of Dede is so skillfully done that the audience members never could seem to tell if the real Dede was coming through or the actress Dede was playing a part.

Another superb performance was given by Leslie Thurman as Bellah, the prostitute and Dede's sly

cohort.

Thurman had some of the dirtiest and funniest lines in the play. Every time she opened her mouth audience members know that some hysterical, bawdy vulgarity was about to be uttered.

Thurman played the raucous alcoholic "town bang" with an ease that was enjoyable for all.

On the other side of the battle, local talk show host Alice French played Joanne Remington, a very disciplined, wealthy, elegant unmarried woman.

French gave a very controlled performance which was necessary of a woman of Joanne's esteem. Dressed in black, French radiated high society. But underneath her educated language and polite manners, French showed audience members a cold,

"Ladies at the Alamo" will continue through Wednesday in the University Theatre. Performances begin at 8:15 p.m. Tickets are \$2 for students with Tech ID and \$3 for others. Call 742-3601 for reservations or more information.

strong, bitter heart.

Mary Anne Mitchell played the psychologically unbalanced, has-been actress Shirley Fuller so nervously that audience members seemed afraid she might break down before the end of the performance.

Mitchell looked like the actress who had almost won an Academy Award for her "mean nymphomaniac housewife" performance. She wore a Hollywood-type trenchcoat, flipped her long

blonde hair and pivoted and swirled as if she was always being watched. The performance was believable.

Deborah Bigness played the lesbian "Suits", who was nicknamed that because she was the first woman to wear pantsuits in Texas City. Bigness's initial entrance appeared almost lackluster. But one later realized that Suits was a quiet, less flamboyant character not willing to play Bellah and Dede's verbal games.

Later in the second act, Suits' disclosure of lesbian relationships was so intense that one could practically hear a pin drop in the theater.

Even Nancy Steele's costumes, were geared to the characters' personalities. Dede was dressed in bright red, with fake turquoise jewelry to project a flashy,

imitative appearance. Joanne was in somber, heavy black. Suits was appropriately dressed in virile attire. Bellah was in a flowing, sexy, backless, almost frontless dress.

Scenic director Amarante Lucero's set was modern and elegant.

"Ladies of the Alamo" is under the direction of Richard A. Weaver. His two-hour production runs smoothly, at an energetic pace. His performers interact and play off each other with an ease that is apparent to audience members.

"Ladies at the Alamo" is shocking and may be offensive to some. But the combination of excellent literature and creative performances makes the show highly entertaining and worthwhile.

Bad sound restrains reading 'President is Dead' interesting except for faulty PA system

The Readers' Theatre production of "The President is Dead" could have been excellent if it hadn't been for sound problems Friday in the Mass Communications Building Auditorium.

The presentation dealt with the deaths that occurred to American presidents elected in years ending in zero.

The information was concisely compiled, arranged and directed by Tech student Kip Hyde.

Readers' Theatre productions are different from typical theatrical performances. For one thing, the performers (or readers) read

their lines. Readers maintain contact with the audience members and respond to the audience's feedback.

Yet readers' theater can be similar to theater.

"The President is Dead" was presented effectively like a televised documentary. As audience members waited for the show to begin, they heard warnings over the public address system, such as "Four minutes till airtime. Readers, you are on standby."

Not only was the presentation informative, but also interesting to observe.

The nine readers were dressed conservatively and formally in dark-toned vested

suits.

The information was delivered by the readers in segments broken up by commercials. The audience members watched as readers went from very formal, television personalities to relaxed, off-camera people.

But from the beginning of the presentation, a high-pitched sound came from the PA system that tended to get on one's nerves. It detracted from the performance.

The seven presidents discussed were William Harrison, elected in 1840; Abraham Lincoln, elected in 1860; James Garfield, elected in 1880; William McKinley, elected in 1900; Warren Harding, elected in 1920; Franklin Deleanor Roosevelt, elected in 1940; and John F. Kennedy, elected in 1960.

The readers provided

Performance: ...ON STAGE

narration and presidential dialogue. It was interesting to observe how the president's voices changed to adapt to more modern times.

The readers delivered the narration with much emphasis and feeling. There were few flaws in their deliveries.

The script raised many questions about the presidential deaths. In addition to the Lincoln-Kennedy coincidences, the script revealed lesser known similarities related to the presidents' deaths.

The readers reacted to the other readers dialogue throughout the play. But one reader overemphasized the reactions, making the viewers seem to wonder if the one

reader or the other readers were correct in their reactions.

But the major flaw was with complications in the sound system. In addition to the high-pitched buzzing, at the near-end of the performance, the feedback became so intense that the production stopped. Problems were again evident when a silence filled the air where a tape was to have been played.

The readers should be commended for continuing to deliver without being shaken by the sound mishaps.

Other than the sound flaws, "The President is Dead" was an interesting and informative presentation.

BECKY STRIBLING

Final act saves play

BY INEZ RUSSELL
UD Entertainment Staff

The stage was cramped. The acting was labored occasionally. But the Lubbock Theatre Centre's production of Neil Simon's "The Odd Couple" finally lived up to Simon's script with a strong third act that overcame weaknesses in the first two.

The timing necessary for successful comedy just wasn't present during the first two acts. The cues were these, the lines were these, but somehow it just wasn't as funny as it should have been. At times it seemed as if the play could simply take off and leave the actors wondering what to do. For a while, in fact, Neil Simon's lines were funnier than the actors deliver them.

This uneasy situation changed during the third act with the entrance of the Pigeon sisters, (Jane Anne Cummings and Heather Hollingsworth). The two brought a sparkling energy on-stage that lit up the entire cast, especially Jay C. Brown as Felix Unger and David Yirak as Oscar Madison.

From then the humor built to the climactic scene when Oscar decides to throw out his roommate Felix. Oscar, fed up with Felix's eternal neatness and problems, delivers an

ultimatum and tells Felix to leave. Oscar even offers to show Felix a type-written list of things he does that annoy him. It is during this scene, the funniest in the play, that dialogue and actors fuse perfectly.

Oscar's anger and astonishment becomes believable when Felix is unable to understand why Oscar is annoyed with him. Felix's petulance, timidity, and chronic health problems become amusing instead of merely irritating. Finally, when Oscar finishes throwing Felix out, only to discover that the attractive Pigeon sisters have invited Felix to come live with them, one can sympathize with Oscar's despair. Once again, Oscar the slob has lost the girls.

In addition to the lack of energy in the first two acts, a few blocking problems slowed the show as well. The LTC facility is so small that at times the chase scenes taking place on stage were too close to the audience for comfort. Another distraction came because too often characters had their backs to the audience.

Equally distracting was the audience. Too many audience members were late to the performance; at the beginning of the first act and during the intermissions.

CURTAIN CALL

Music
Cellist Yehuda Hanani with the Lubbock Symphony Orchestra tonight and Tuesday at 8:15 p.m. in the Civic Center Theatre. Call 762-4707 for more information.

Ginger Brown on "Session" Tuesday at 8 p.m. on KTX-TV.

Cathy Wallis, soprano, in a free junior recital Wednesday at 8:15 p.m. in the Recital Hall.

Balcones Fault Wednesday at Rox.

The Tech Jazz Ensemble in concert Thursday 8:15 p.m. in the Recital Hall. Directors are Robert Mayes, Alan Shinn and Don Turner.

Stephen Fromholz Thursday at Cold Water Country. Cover charge is \$3.

Good Cheap Jazz Friday and Saturday at Stubb's. Cover charge is \$2.

The Blue Boar will sponsor an open jam Thursday.

St. Elmo's Fire Thursday through Saturday at Rox. Cover charge is undetermined.

Lynn Millspaw, violin, in a free senior recital Friday at 7

p.m. in the Recital Hall. Arthur Cook, cello, in a free freshman recital Friday at 8:15 p.m. in the Recital Hall.

The Faculty Wind Quintets in a free recital Sunday at 8:15 p.m. in the Recital Hall.

Theater
"Ladies at the Alamo" by the University Theater through Wednesday at 8:15 p.m. Tickets are \$2 for students with Tech ID and \$3 for others. Call 742-3601 for reservations.

"Not With My Daughter" at the Country Squire Dinner Theatre through Dec. 2. Student rates are \$7.95 per person Tuesday through Thursday. Call 792-4353 for reservations.

"The Odd Couple" by the Lubbock Theatre Centre Friday and Saturday at 8:15 p.m. Tickets are \$3.50 for students with Tech ID and \$4.50 for others.

Film
"Wonder Man", Cinematheque series, Wednesday at 8 p.m. in the UC Theatre. Admission is \$1. "Sorcerer" Friday at 1,

3:30, 6 and 8:30 p.m. in the UC Theatre. Admission is \$1 with Tech ID.

"The Rocky Horror Picture Show" Friday and Saturday at midnight in the UC Theatre. Admission is \$1 with Tech ID. Patrons will be allowed to take rice and newspapers in with them, but will be checked for other items, such as squirt bottles.

Dance
"Choreographic Endeavors" Saturday at 8 p.m. in the UC Theatre. Choreography will be by Tech students May Maynard, Tony Mitchell, Debra Long, Rob McGrath and Georgann Faulkner. No admission

charge. Call 742-3361 for more information.

Art
UC Programs third Fall Festival of the Arts today through Wednesday in the UC Courtyard. The festival is an exhibition and sale of arts and crafts made by local artists and Tech students. It will be open from 10 a.m. to 5 p.m. Sunday.

Old Masters paintings on display through Nov. 25 at the Tech Museum. Open 10 a.m. to 5 p.m. weekdays and 1 to 5 p.m. Sunday. Colorprint U.S.A. in the Teaching Gallery of the Art Architecture Complex. Maurice Vlaminck will be

the subject of seminar Tuesday to be conducted by Rabbi Alexander Kline. The seminar begins at 10 a.m. in the Tech Museum. Admission fee is \$2.

Pottery made by members of the Clay Club will be on display and for sale from 8 to 5 p.m. Monday and Tuesday in the UC West Lobby.

Others
Dimitri, French clown, Tuesday at 8:15 p.m. in the UC Theatre. Tickets are \$3 for

students with Tech ID and \$4 for others. Tickets are available at the UC Ticket Booth.

Dr. N. Scott Momaday, Pulitzer Prize-winning author of "House Made of Dawn," will visit Tech Tuesday and Wednesday. Momaday will read at 8 p.m. Tuesday in Room 38 of the Chemistry Building. He will meet with interested students and faculty at 11:30 a.m. Wednesday in the UC Senate

Room. No admission charges. The Three Stooges in "Disorder in the Court" and Flash Gordon in "In the Claws of the Trigon," video tapes from 10 a.m. to 4 p.m. daily in the UC West Lobby.

Out of Town
Black Sabbath with Van Halen Thursday at 8 p.m. in the Amarillo Civic Center. Tickets are available at the Amarillo Civic Center box office and all locations of Hastings Books and Records.

Black Sabbath and Van Halen will be in Midland Saturday at 8 p.m. in the Midland College Chaparral Center. Tickets are available at the center box office, all Music Hauls in Midland and at Endless Horizons in Odessa.

Bread will be in El Paso Tuesday.

Dave Edmunds will be in Dallas Saturday.

Bruce Springsteen will be in Austin Dec. 7, Houston Dec. 8, and Dallas Dec. 9.

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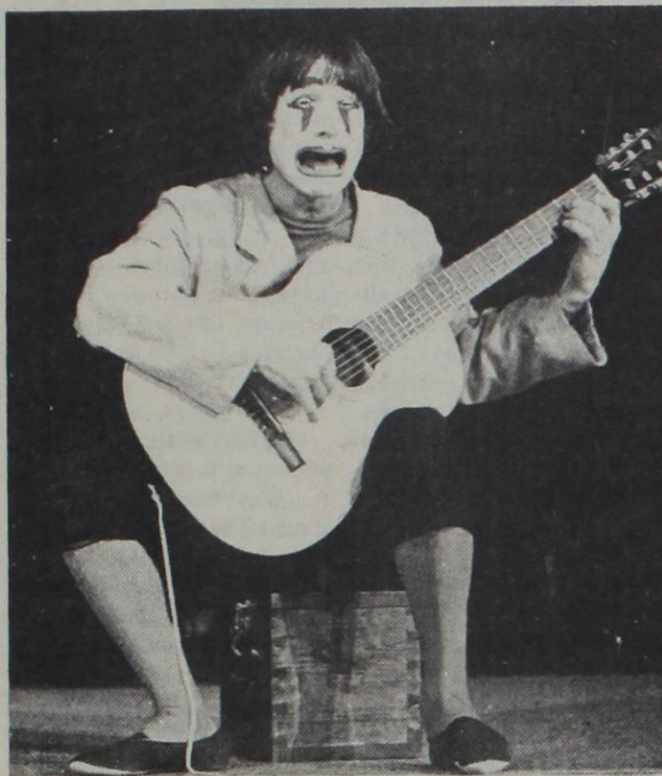
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Weekday diversions

Anyone who says there's nothing to do in Lubbock should hold his tongue long enough to take in one or more of the many entertainment events occurring this week. Plenty of action will take place this week at the University Center beginning today with the three-day Fall Festival of the Arts, where locally produced arts and crafts will be on display and for

sale. French style clown Dimitri (left) will appear Tuesday in the UC Theatre. The UC will be showing three films this week—"Wonder Man," "Sorcerer," and "Rocky Horror" (for two special midnight screenings). Also available to locals is the Old Masters paintings exhibit (center) at the Tech Museum through Nov. 25. Cellist Yehuda Hanin (right)

performs tonight and Tuesday with the Lubbock Symphony Orchestra. Selections to be performed are Mozart's "Overture to the Marriage of Figaro," Caesar Franck's "Symphony in D Minor," Bruch's "Kol Nidrei," Tchaikovsky's "Variations on a Rococo Theme" and selections from "West Side Story." Other events this week

include Steven Fromholz's appearance Thursday at Rox for a \$2 cover. Balcones Fault will return Wednesday and St. Elmo's Fire will return to Rox Thursday through Friday.

'Hollywood:' stars unveil new sign

HOLLYWOOD (AP) - hillside, police officer Jack Tinseltown is wearing a glittering crown again. Beneath a leaky canopy on the Griffith Park Observatory lawn, Saturday night, Hollywood's elite turned out to witness the coronation - the official unveiling of the new "HOLLYWOOD" sign. Actress Yvonne DeCarlo sang "I'm Still Here," backed by a 36-piece orchestra, as the sign was illuminated by searchlights and laser beams—the finale of a two-hour CBS telecast, hosted by Douglas Fairbanks Jr., saluting Hollywood on its 75th anniversary. About 1,000 guests were invited by the Hollywood Chamber of Commerce to attend the old-time gala, featuring an Andy Williams-Chevy Chase-Monty Hall entertainment collage. The triumphant debut was marred early Sunday when a 30-year-old Newberry Park man fell from the top of the last "O". Bruce William Thill apparently climbed the letter and slipped as he scrambled down, falling head first about 150 feet down the

"Hollywood is once again the land of magic."
-Douglas Fairbanks, Jr.

Saturday's celebration marked the end of a long campaign to replace the original sign, which adorned Mt. Lee until time and decay and especially last winter's heavy rains left the sign in such bad shape that demolition crews had to tear down what was left of it in August. Erected in 1923 as a monumental advertisement to lure customers to a subdivision named "Hollywoodland," the sign was only designed to last 18 months.

The chamber of commerce began a drive to renovate the sign three years ago, hoping to finish the project before the end of 1978, designated by the chamber as Hollywood's Diamond Jubilee.

Hubbard pleases Rox audience

BY MADELYN OWENS UD Entertainment Staff Saturday night in the relaxed atmosphere of Rox, Ray Wylie Hubbard kept his audience contented. The house Saturday was almost full with assorted groups of fans. Some were the laid-back type and the others were the foot-stomping rowdy type. Hubbard succeeded in

French clown sets UC show

Dimitri, former member of Marcel Marceau's company and 1973 winner of the international "Oscar" for circus comedians, will perform Tuesday at 8:15 p.m. in the UC Theatre. The artist has entertained audiences throughout Europe for 15 years with mime, music and acrobatics. A review in "La Tribune de Geneva" described Dimitri's performance, "Simply stated, a genius has been born to us... words are too poor to recreate that moment—this new dimension of laughter... all those who wish to remain children at heart must see him." Tickets may be obtained from the UC Ticket Booth. Admission is \$3 for students with Tech IDs and \$4 for others.

pleasing both groups with a versatile arrangement of songs. His basic style resembles that of Jerry Jeff Walker. However, Hubbard tries to incorporate rock 'n' roll into his music, a method which in his case leaves a lot to be desired. Hubbard is at his best singing songs like "Mr. Bojangles," and "Desperadoes." Songs like these allow Hubbard to display the smoothness of his voice and generate the proper mood for the audience to feel the songs and their meanings.

Performance: ...ON STAGE

A harshness develops in his voice when he plays too much rock. It comes across as overbearing and blatant. But there are some people who feel Hubbard must play a little rock in order to please the crowd. Hubbard started his show with some moderate tempo rock 'n' rollers. But he received a poor response from the crowd. Hubbard's performance grew increasingly better as the show progressed. "Freeway Church of Christ," a song from his new album "Off the Wall," was played early in the first set. If

this is representative of the album, it needs a little work. The words are amusing and the band backs him up to make a disastrous song acceptable. The quality of the show began to pick up with "What a Way To Go," a sad song about love and life. At this point there was a turn for the better starting a process which continued throughout the remaining sets. "London Homesick Blues" was played exceptionally well as the audience blended in a chorus of its own. "Up Against the Wall" took on a new twist when "I" was meant to represent Dolly Parton. But Hubbard returned the song to normal with "H," which stood for Haggard. Hubbard closed his show with some well executed country western songs. He performed with the style for which he has become known. And it was evident why Hubbard is known for it. There is a certain easy-going feeling in his stage appearance and in his voice that is at its most obvious when Hubbard plays a country and western ballad.

Black Sabbath

Celebrating its 10th year together, the members of Black Sabbath have released a new album, "Never Say Die," and are in the midst of a strong-selling American tour. The group will make appearances in Amarillo (Thursday) and Midland (Saturday). Check Curtain Call for further information. The group is (from left) drummer Bill Ward, singer Ozzy Osbourne, guitarist Tony Iommi and bassist Geezer Butler.



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Colorprint exhibit opens

Colorprint U.S.A. is a collection of at least two color prints from all across the nation. It is a national competitive print show held bi-annually at Tech. It opened Sunday at the Teaching Gallery in the Art-Architecture Complex. This year's show had more than 600 entries, 97 of which are on display from 8 a.m. to 5 p.m. through Dec. 17. Colorprint U.S.A. began in 1969. Associate Art Professor Lynwood Kreneck, served as its first director and continues to serve as the director today. Prints represented are derived from various processes. Screenprints, lithos, collagraph, intaglios, woodcuts, etchings, reliefs and other print methods are available for observation and all but a few are for sale. A screenprint "is a stencil process," Kreneck said. The artist attaches an extensive stencil to a fabric, often silk, and then squeezes ink through. When silk fabric is used it is called a silkscreen. Lithos, "work only because of the inability of water and oil to mix," Kreneck said. The surface that is going to be printed is chemically treated. When the paper is rolled over the surface, the ink stands up, holding parts of the paper away from the ink. "Intaglio means literally cut or insized beneath the surface," Kreneck said. It is what is called a beneath the surface process. The woodcut is just the opposite process of the intaglio. With this method, everything that is to remain white is cutaway in the wood. This is called a relief process Kreneck said. "You can only print one color at a time," Kreneck said.

WHODUNIT

Jack is still missing, could black mail be the cause? Did Jack's estranged wife Jane Pitman need the money to conceal her sorted past? Is she involved in the kidnapping with Odessa Jim Spacey? Is there a clue to this mystery in Jack's autobiography which Jane swiped? (Come by after class, Main Street's now open at NOON), and enjoy 25¢ BEER all afternoon and help us solve this crime.

2417 MAIN STREET

MAIN STREET

Tech adds Frogs to list, 27-17

BY DOMINGO RAMIREZ
UD Sportswriter
FORT WORTH-In the TCU Horned Frogs' situation Saturday, it wasn't better to give than to receive.

TCU gave Tech everything from free yardage to a turnover here and there just to make the West Texans feel at home.

And everytime TCU got close to the Raiders, the Frogs saw fit to give Raider fans something to cheer about.

When it was over, Tech walked away a 27-17 victor over the Horned Frogs.

With this win, the Raiders go 3-2 in Southwest Conference play and 5-3 for the season. TCU's record fell to 0-6 and 2-7 for the year.

It wasn't that TCU had so many turnovers, in fact the Raiders gave more, but TCU's offerings led to scores.

TCU only amassed 66 yards of penalties. On the other hand, Tech almost reached the century mark in penalties for the second straight week. But as in the turnover factor, TCU's penalties were timed just right.

In all, TCU lost the ball twice by way of fumbles. Tech coughed it up four times, but the Frog defense found the handle only once. TCU did manage to pick two through the air. The fourth quarter theft of a Tres Adams pass led the Frogs to their final score.

Even with all the handouts, the Raiders piled up 411 total yards. Tech passed for 130 yards and grinded out 281 yards on the Astro-turf.

You can give Tech fullback James Hadnot credit for 166 of the 281 yards. For the fourth straight week, Hadnot rushed for more than 100 yards.

Hadnot closed the gap on the Raiders' individual rushing mark for a season held by Doug McCutchen. McCutchen has the school record with 1,068 yards while Hadnot has 1,029 with three games to go. In the fourth quarter, Hadnot became the second Raider ever to reach the 1,000 yard mark.

The flag problem, which was evident against Baylor, kept making its presence known to Tech. The Raiders were flagged 12 times for 97

yards and at one point an interference call against Tech's cornerback Alan Swann gave TCU a first and goal at the 2.

From the Tech 2, it took TCU's Jimmy Allen one leap over a Raider defense to cut Tech's lead to 13-10 with 5:07 left in the third period.

But the Raiders didn't sit back. After the Frogs kicked off, freshman quarterback Ron Reeves operated Tech 50 yards to the TCU 16

But the Raiders didn't sit back. After the Frogs kicked off, freshman quarterback Ron Reeves operated Tech 50 yards to the TCU 16 with a mixture of screens, draw plays and passes. Reeves made it first and end zone with an option run to the 7.

On third down, Reeves faked left, hit split end Brian Nelson in the right side of the end zone. Blade Adams' extra made it 20-10 with a few seconds gone in the fourth quarter.

TCU problems didn't get any better as on the ensuing

kickoff freshman Russell Bates fumbled once, picked it up, ran to the 18 and lost the handle again. This time Tech's Billy Cummings smothered the loose pigskin.

The zebra men flagged Tech for an early start and the Raiders set up operations at the 22.

It took the old first and Hadnot play for the Raiders to score. Hadnot went left, slid to the outside and found the end zone empty. Adams' kick with 13:37 remaining put Tech at 27-10.

TCU turned a Raider interception into a score midway in the fourth quarter to close the distance, but all that was left to do after that was to turn off the scoreboard lights.

Tech sputtered on its first possession of the game, however it was a different tune the second time the red

and black had the ball. Using eight plays to get to the TCU 25, the Raiders lined up for the kill. Reeves dropped back into the pocket, hit Nelson coming across from left to right and tip-toed down the side line for the score. Adams' kick made it 7-0.

The Raiders knocked on the scoring door on their next possession, but the TCU defense held at the four. Adams hit field goal number 11 for the season and Tech led 10-0 with 12:59 left before halftime.

TCU got on the board halfway in the second period as strong safety Steve Barnes grabbed a Reeves fumble at the Tech 39. The Horned Frogs drove to the six, but Tech linebacker Don Kelly denied TCU's Steve Bayuk a first and goal. Freshman Greg Porter

hit the field goal and the Horned Frogs trailed 10-3.

With 46 ticks left in the second quarter, the Raiders put together a most unusual drive. It read something like Hadnot-penalty-Hadnot-penalty-Page-penalty. By the time TCU head coach F.A. Dry knew it, Adams slipped in and booted a 19-yard field goal.

The Horned Frogs made it real close in the third period. After good field position from a punt return, the Frogs moved to the 14. Frogs rookie quarterback Steve Stamp saw Mark Renfro in the end zone and fired. The flags went high in the air as the Raiders were called for interference. Two plays later TCU was within three at 13-10.

The Raiders come back to Jones Stadium Saturday to face the SMU Mustangs.



That's six

It's happy time in the Raider end zone as Brian Nelson scores the first Tech touchdown in the Raider-Frog game. Nelson found the end zone again in the fourth quarter to lead the Raiders to a 27-17 victory over the Horned Frogs. (Photo by Darrel Thomas)

Raider confidence gaining momentum

BY CHUCK MCDONALD
UD Sports Editor

FORT WORTH - Brian Nelson was a happy man after Tech's 27-17 victory over TCU. Nelson had not scored a touchdown since the Arizona game on Sept. 22 and in last week's 27-9 win over Baylor he didn't even have a pass thrown his way.

But against TCU Saturday, Nelson caught three passes for 48 yards and two touchdowns. The first score came on a 25 yarder that Nelson caught inside the fifteen and then bulled his way into the end zone for a score to give Tech a 7-0 first quarter lead. The second was a five yard toss in the third quarter to put the Raiders on top 20-10.

"We'd put in an X-cross play," said Nelson. "The whole team was going one way and I would sneak back across the other way," he said of the touchdowns.

"It feels really good. It makes you happy to make a

touchdown," he added. And for Nelson there was an added thrill.

"My whole family was here for this game so that makes it even that much better," he said.

Linebacker Don Kelly might not have had his family at Amon G. Carter stadium, but he played like the whole world was watching. Another one of Tech's rare seniors, Kelly was a key in the Raider defense.

"I just wanted to hustle and get to the ball," said Kelly. "There's just something about being a senior that makes you want to do better so people will remember you."

There's another Raider people are going to remember for a long time—and he's only a junior. That's James Hadnot, Tech's converted tight end who became only the second running back in Tech history to go over the 1,000-yard mark in a single season. Hadnot rushed for 166 yards

on 25 carries, most of that mileage coming in the second half, against TCU and now has 1,029 yards on the ground through eight games.

"They had me down pretty good in the first half so I wanted to do better in the second half," said Hadnot.

One of the things Hadnot did better in the final half was a 23-yard touchdown run early in the fourth quarter that put the game on ice for Tech.

"It (the TD run) was a play designed to go to the out back but the backside just caved in and I beat the defensive back to the endzone," said Hadnot.

To the media of the Dallas-Fort Worth area James Hadnot was a new phenomenon. So Tech coach Rex Dockery fielded by now familiar questions about his league leading running back.

"When did you move him from tight end? How well has he adjusted to the change?" Dockery was asked.

"He (Hadnot) has never missed an assignment in any game since we've moved him to fullback," said Dockery. "That should give you some indication of how he's fit in."

But as the score would indicate Dockery was not entirely pleased with the game. "Offensively we didn't execute that well," said Dockery. "But I feel like our defense did a good job—we made some big plays on defense." Tech yielded only 165 yards total offense to the Horned Frogs.

But TCU also made some big plays and for the second consecutive time in Fort Worth the Raiders were glad to escape with a win.

"I knew they were going to play us tough," said Nelson. "Because they nearly beat us

in '76 when we came down here." Tech defeated TCU 14-10 that year and ironically it was an 80 yard Rodney Allison to Brian Nelson touchdown pass that provided the margin in that game.

With the win over TCU, Tech's fourth in a row, the Raiders raised their season mark to 5-3. But the Horned Frogs gained the respect of the Tech players.

"This must really get fired up for Texas Tech," added Nelson. "Man I hate to play TCU."

But with yet another win under their belts the Raiders' confidence continues to grow.

"We'll be ready for SMU next week," warns linebacker Kelly. "We've got something going now and we're going to keep it going."



Another Hadnot run

When Mike Ford and the SMU Mustangs come to Lubbock Saturday, the Mustangs are sure to see James Hadnot moving down the field. Hadnot gained 166 yards against TCU to bring his total for the year to 1,029. (Photo by Darrel Thomas)

Tech swimmers earn back to back victories

Freshman Dara Hembree set two Tech records leading the women's swimming team in back to back victories over Southwest Texas State University and Midland College this weekend.

The Springfield, Virginia native set her second school record of the season, Friday, against SWTSU. The record came in the 100 yard breaststroke event with a time of 1:10.47, breaking the existing record of 1:11.94, set by Hembree October 27.

Hembree set her third school record Saturday afternoon in Midland, this time in the 200 yard breaststroke. Hembree finished first in the event with a time of 2:33.12.

Friday afternoon the women tankers overpowered SWTSU, winning the meet 86-43 with Tech winning 12 of the 15 events.

The Raiders came out splashing, winning the first five events before SWTSU

took an event. Tech's 200 Medley Relay started the wins as Priscilla Smith, Hembree, Denise Shipman, and Meda Morgan finished two seconds ahead of SWTSU.

Five Raider women finished the meet with double wins. Freshman Jenny Stuart won both the 500 and 200 yard freestyles, while Morgan won the 50 and 100 yard freestyles. Priscilla Smith, the Raiders lone senior, dominated both backstroke events, winning the 50 and the 100. Hembree claimed the 50 and 100 yard breaststrokes while Melanie Halpin won the one meter and three meter diving events.

Saturday afternoon Tech defeated a small but strong Midland team 74-49. The events for the Midland meet were longer than those in the SWTSU with the 100 and 200 yards races.

The Raiders double winner in the meet was Hembree as she claimed both the 100 and

200 yard breaststroke events.

In the 400 Medley relay Goodman stayed with the same swimmers who won the 200 medley relay the day before. Smith, Hembree, Shipman, and Morgan once again took top honors with their time of 4:18.49.

In other events Saturday, Shipman placed first in the 200 yard freestyle with a 2:05.73 and Carol Gilliam took the 200 fly honors with a 2:29.22. Priscilla Smith won the 100 yard fly with a 1:04.36.

Saturday afternoon the Swim team will host Lamar University in what should be a very tight meet according to Goodman. Last year the Lady Cardinals defeated the Raiders, but Goodman believes this year Tech will give Lamar a very close meet.

BY DENNE H. FREEMAN
AP Sports Writer

The Houston Cougars all but have the host role in the Cotton Bowl clinched but perhaps they can pull a Notre Dame and edge into national prominence like the Fighting Irish did last year.

Houston was ranked only eighth before Saturday's vital 10-7 Southwest Conference Victory over the defending champion Texas Longhorns, ranked No. 6.

Only weak Rice and UN-DERMANNED TEXAS TECH remain on the Cougars' schedule.

Houston has to win only one of the two for a Cotton Bowl role.

But the Cougars are thinking bigger than that. "Everybody is saying we

only have to win one of two," said Houston quarterback Danny Davis. "Well, I want to win both of them."

Then what, Danny? "Who's to say unbeaten Penn State won't play us in the Cotton Bowl?" said Davis. "It's possible we can win the national championship."

Penn State, which loves to come to the Cotton Bowl, has a 10-0 record and can choose its bowl as the Nittany Lions seek their first national championship. Penn State can't say where it is going until this

Saturday.

Of course, you'll get no such talk from Houston Coach Bill Yeoman.

"We only have two games left which are two games we can lose," said Yeoman. "We've got to pay attention to what we're doing."

Yeoman added "If this bunch finishes the season like they are supposed to I might end up being very impressed with them."

Houston defeated Texas, 30-0, in Austin two years ago to win the SWC title and then

knocked off Maryland in the Cotton Bowl.

"People really overrated the homefield advantage," said Yeoman. "Our kids just don't make much of the

homefield myth."

Houston is idle this week while Texas is at TCU, Baylor is at Rice, SMU is at Tech and Texas A&M meets Arkansas in Little Rock.

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Women cagers defeat Rams

The women's basketball team began its season on a winning note Friday, defeating Angelo State University 75-51.

The women jumped out to a quick 13-3 lead and kept it through out the game, leading at half-time 38-26.

The closest ASU came to Tech was within 10 points in the second half.

Tech's leading scorers for the game were Donette Marble with 23 points, Louise

Davis with 14 points and Cheryl Greer with 13 points. Marble also led in rebounds with 11 points for the night.

Every team member was given the opportunity to play in the game, and even though the game was plagued with sloppiness coach Gay Benson said, "The women showed spurts of being good basketball players."

The dribblers' next game is tonight against Abilene Christian University in Abilene.



Footwork

After a midfield scramble for a loose lacrosse ball, Tech's Joel Cherry (99) and Texas player Tim Herfel (36) get their balance back to make the next play. Tech won the exhibition game 16-6 with the proceeds of the game going to the Muscular Dystrophy Association. (Photo by Karen Thom)

Lacrosse crew decks UT

The Tech lacrosse team defeated the University of Texas 16-6 in a game played Saturday at the Tech Track Stadium.

The contest, which culminated 2½ months of practice by the Tech squad, was played in freezing rain which caused considerable slipping throughout the afternoon.

The adverse weather didn't seem to hinder the Tech offense, particularly Mike MacDonald, attackman, who scored seven goals. Bill Notturmo, all-league midfielder, scored three goals and was credited with two assists.

Six other players scored one goal.

"The fast break worked particularly well," Phil Marshall, team adviser, said. "It was run picture perfect."

Depth is a trademark of this year's team, according to Marshall. All 35 players suiting out for the game saw some action.

"This is the best team we've ever had due to our depth," Marshall said. "An example is at goalie, where we have two outstanding players in Mark Goska and Willie Schmerler. They were our

outstanding defensive players in the game. Between them they had about 30 saves."

The game was played as an exhibition, with the proceeds going to the Muscular Dystrophy Association.

Coaching the team this year is Tom Zolnerowich, an all-league choice at defense last year. Due to an injured knee, he devotes his time to coaching.

Next week the team will play an intrasquad scrimmage. The league schedule will begin in February.

Yes Virginia, Dallas won

BY MIKE O'BRIEN
AP Sports Writer

MILWAUKEE (AP) - Tony Dorsett rushed for 149 yards and two touchdowns, Robert Newhouse added 101 yards rushing and two touchdowns and Roger Staubach passed to Billy Joe DuPree for two more scores, powering the Dallas Cowboys to a 42-14 National Football League victory over Green Bay Sunday.

Staubach, who left the nationally-televised game after being shaken up late in the third quarter, completed 20 of 31 passes for 200 yards, as the Cowboys 7-4 stayed one game behind first-place Washington in the NFC East.

The Packers 7-4 fell into a first-place tie with Minnesota in the NFC Central with their third defeat in four games.

The Cowboys rushed for a club record of 313 yards, surpassing the previous mark of 286 set against Philadelphia Nov. 18, 1973.

The Packers took a 7-0 lead

on a 1-yard run by Barty Smith after Mike Douglass recovered a punt fumbled by Dallas' Butch Johnson at the Cowboy 15. However, the Cowboys tied late in the first period on a 14-yard touchdown run by Newhouse which capped a 99-yard, 17-play drive. An offside penalty against the Packers on fourth down and 2 at the Green Bay 47 sustained the march.

Dorsett scored from 9 yards out 2:02 into the second period to cap a 47-yard drive, as the Cowboys led 14-7. They drove

59 yards in eight plays on their next series, with Staubach passing 8 yards to DuPree for another touchdown.

Newhouse scored from 3 yards out on Dallas' first series of the second half. A 21-yard Staubach to Tony Hill pass sparked the drive. Staubach threw an 18-yard scoring pass to DuPree late in

the third quarter, and Dorsett raced 33 yards for another touchdown for a 42-7 Dallas lead early in the final period. The Packers scored on an 18-yard pass from Bobby Douglass to Steve Odom with 7:12 to play.

The Cowboys won the pregame coin flip, but the Packers' Chester Marcol

recovered his game-opening onside kickoff at the Green Bay 48. The Packers were set back by an offside penalty, but Johnson fumbled David Beverly's punt and Green Bay rookie Mike Douglass was awarded possession after a dispute. Smith scored three plays later for the Packers' 7-0 lead.

Tech cagers find depth

BY CHUCK MC DONALD
UD Sports Editor

The Tech basketballers played their second scrimmage of the year Thursday afternoon in Municipal Coliseum and this time the White team turned the tables on the Red squad. Led by freshman Jeff Taylor and senior Tommy Parks, the Whites outscored by 104-96 the same Red team that had defeated them a week earlier.

"I think it's an indication of the depth that we have," said head coach Gerald Myers. "It was just a matter of different players getting the hot hand tonight."

"Overall it was a better scrimmage than our last one. Our guys are really thinking about releasing the ball," said Myers.

The White team jumped out to a big lead and led 59-37 at the half. In the second half Myers started switching the team's personnel but the White squad managed to retain the lead.

The game's leading scorer was Taylor who pumped in 22

points for the White squad. Close behind was teammate Tommy Parks with 20 and Geoff Huston, of the Red team, also with 20 points.

Adam Beadle connected on eight of 12 from the field—most of those from over 25 feet out, to finish with 18 points for the white team.

Other high scorers were Kent Williams with 17, Ralph Brewster with 18 and Ben Hill and Thad Sanders both with 16 points. Ralph McPherson also looked good hauling down a game high 16 rebounds.

"We're making progress," said Myers. "But I thought with only seven men on each team we got pretty tired near the end."

The Raiders have discovered a lot of different scorers in their scrimmages and must now come up with a starting lineup for the season opener against the Bulgarian Nationals tomorrow night in the Coliseum.

"We haven't made a definite list of starters yet," said Myers. "But we should be able to play a lot of guys against Bulgaria on Tuesday night."



Free for all

Ben Hill (33) puts up a shot while Ralph McPherson (13) tries to stop his effort in Thursday's second Red-White scrimmage of the year for the Tech cagers. The White team won this time 104-96. The Raiders open their season tomorrow against the Bulgarian Nationals. (Photo by Vanessa McVay)

Golfers discover rough time

AUSTIN—The Tech golf team wound up in 17th place in the Harvey Penick Invitational.

The Raiders' compiled a five-man, three-day total of 1,183 over the par-72 Morris Williams Golf Course.

Individual scores were Mel Callender, 75-77-76-228; Randy Waterhouse, 79-77-73-229; Larry Seligmann, 78-81-79-238; Greg Jones, 77-87-77-241; Kevin Foster, 87-81-79-247; Mark Graff, 84-85-84-249.

The Raiders close out their fall schedule Dec. 8-9 in the Bluebonnet Invitational at Conroe.

Tech runner places eighth

Tech junior Greg Lautenslager qualified for the NCAA Cross Country Championships as the Raider harrier finished eighth place in the NCAA District VI Championships at Georgetown Saturday.

Lautenslager, who covered

the hilly 10,000 meter course in 31:30, was among the three teams and four individuals (not on the winning teams) to gain berths to the NCAA meet, which will be held Nov. 20 in Madison, Wis., Arkansas, Rice, and SMU nabbed the team spots, while Kenyan Ben Moturi of North Texas (6th), Lautenslager, Irishman Dave Kohrs of McNeese State (9th), and South African Manfred Kohrs of Texas A & M (11th) claimed the individual berths.

In the 96-man field Arkansas, who captured the Southwest Conference title for the fifth straight time on Oct.

30, was again the dominant force placing four runners in the top ten finishers. Lautenslager, in his third appearance at the NCAA District VI meet, stayed with the leaders for almost four miles before coasting to his eighth place finish.

About his performance in the national qualifying meet Lautenslager said, "I knew if I was going to qualify I would have to stay with the leaders as long as possible. I was very pleased with my performance and I'm really looking forward to going to Wisconsin."

Netters

blitz HSU

The women's tennis team defeated Hardin-Simmons University 9-0 this weekend. This raised the netters' dual match record to 6-3 for the season.

In singles competition, Karen Schuchard defeated Pam Campbell 6-3, 6-1. Debbie Donley defeated Debbie Vaughn 6-1, 6-1. Peggy O'Neil defeated Nancy Waters 6-4, 6-1. Sandra Carrillo defeated Karen Hash 6-2, 6-3. Cary Garton defeated Gail Wilson 6-1, 6-0 and Lesa Booker defeated Mary Kay Smith 6-2, 6-2.

In doubles competition the team of Schuchard and Donley defeated Campbell and Vaughn 6-2, 7-5. Donley and O'Neil defeated Waters and Wilson 6-3, 7-6 and Tech's Terri Moore and Debbie Fritz beat Hash and Smith 6-2, 6-2.

The women play their last game of the season Tuesday against New Mexico Junior College here.

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Directions

Bartending



Mixing drinks may be harder than you think

Don't let anyone tell you mixing drinks is easy.

Sure, your friend who throws a party may act like a pro and he may claim it's simple, but when you get past mixing highballs, you're talking about Black Russians and Sombreros and real bartending.

And real bartending is as much an art as it is a business and hobby.

Moonshine bartending days, when the only mixing of drinks was in the stomach, are now almost non-existent.

Today's fickle society calls for every drink recorded in every liquor book ever published and some that aren't.

Moonshine has legally graduated to a multi-million dollar business of whiskey, rum, gin and sweeter liqueurs. Bar equipment has gone from a tablespoon and glass to streamlined carbonated water hoses and less-than-a-minute blenders. And one bartending is no longer just the stirring of a spoon, but the fancy flicking of a shaker on a glass and its twirl in the air like a baton.

Bar expertise only comes with bar experience. You can have all the modern bar equipment in the world and still serve dull, drab drinks.

Practice makes perfect

Maria Beard has been bartending for eight years. She knows the mixing of drinks can be confusing at times. She encourages anyone who wants to be a bartender to practice and never give up.

"Learning to bartend takes a long time if you're going to do it right," said Beard, a bartender at a local club. "You've got to have a lot of patience because at first your drinks may not taste very good. Here's where a lot of people quit. But it is at this point that they shouldn't give up."

"Someone might say, 'Aw, it only takes a short time to learn how to make a drink,' but what I'm talking about is making a good drink without peeking into the book every five minutes."

"When you begin to bartend," said Claude Brewer, another bartender, "you're talking about a lot of trial and error. Bartending is just something you learn by doing."

"Some people hire bartenders for their parties," said Brewer, "because they are ashamed to admit they don't know how to do it themselves. The only way someone is going to learn to bartend is to do it himself, experience. Everybody ought to learn how. It's really a good trade to know."

Rick Guerrero, another local bartender, said only nine months ago he didn't know how to mix a good drink. Now a barman, Guerrero said, "It takes some time to get all the drinks memorized, but with a lot of orders, you learn quickly."

"You're always learning new drinks," said bartender Larry Gruen. "People come up with strange drinks sometimes and all a bartender can do is mix them according to their instructions."

"But as far as the basic drinks go," said Gruen, "you learn those after making them four or five times."

"It will take a long time to acquire a certain style," he continued, "but

that's only natural. I know one guy who can twirl the shaker and glass in the air instead of just shaking it between his hands. Bartending is fun and you can meet lots of people."

Indeed, bartenders do meet many people. Occasionally, the people they meet may have had too much to drink and a bartender meets another challenge of his job: how to handle a drunk.

"Usually if someone is drunk and causing trouble," said Beard, "it's because they are upset. This is the person you've got to be very careful with. I usually listen to them and just agree. Then tell them to go home, lie down and forget about it. That usually works."

"Of course," she said, "sometimes, they still cause trouble. In this case I just threaten to call the police. I walk to the back room and stay there long enough for them to think I'm calling. They are always gone when I get back."

Beard, a 5-foot-1, 100-pounder, said while bartending she has never had a problem with men getting too rowdy.

"I don't care if they are bigger than me," said Beard, "and usually they are. I just tell them what to do or where to go and they listen to me. They respect me. The bartender usually has the advantage because he isn't drunk."

Because putting up with drunks is part of bartending, local barmen agreed that mixing drinks is a job that possesses something unexplainable, but desirable.

"I always wanted to bartend," said Brewer. "I always thought it was something that looked like fun and now I know that's true."

Beard said, "I just picked it up. I can't even remember where, but I stuck with it. It pays the bills and I don't mind it at all."

"I guess I don't know why I became a bartender," said Greg Northcutt, "except that I knew I could do it and it looked enjoyable. It's really a pretty good job."

Bartending has its benefits. It may not be the most lucrative job, but it pays well. Most restaurants and clubs in Lubbock pay their bartenders an hourly wage between \$3 and \$4.25. Salary depends on experience and the type of restaurant.

According to local bartenders, tips are usually high. A bartender can make between \$11 and \$15 in tips on a good night, said Brewer.

Pam Neece, a former bartender, said women bartenders usually make a lot of money by extra tips.

"Tippers are usually men. And if you're a woman bartender, a man is more apt to tip than if the bartender were male," she said.



Maria Beard, puts the finishing touch on a Tom Collins. Beard has been bartending for eight years.

Gruen and Guerrero said aside from the money, bartending is a good way to make friends.

"You just can't imagine all the kinds of people I've met," Guerrero said. "It's a lot of fun. You're not tied up in an office all day and it's a trade you

can always use, at work or at home."

The job market is healthy, said Gruen.

"Bars and restaurants are always looking for bartenders," continued Gruen. "The job market is unsinkable. The demand will always be there."

Starting your own bar

Soda water, liquor and a glass are all you need to make a mixed drink.

But for people who enjoy the extras of life, the basic can become the lucrative. Bar sets and liquor come in all colors, characteristics and costs.

Glasses are essential for anyone who wants to keep a bar at home or work. Each drink has a suitable glass (see recipes). The most popular glasses are tumblers, which are the taller glasses, and cocktail glasses, sometimes called champagne or wine glasses.

Glass can be expensive. Glassware and jewelry stores in the South Plains Mall sell etched crystal bar glasses at \$27.50 each.

Of course, aside from the local hamburger joint giveaways, some glasses do sell at reasonable prices. One store in the mall sells a set of eight bar glasses for \$7. Another set, which includes a glass shaker and six glasses, sells for \$8. The same store

sells a set of eight name brand glasses for \$10.

Shot glasses are necessary for measuring liquor. A shot glass can cost as much as \$30 or more if you're purchasing crystal. At regular prices, one can be bought for \$1.75.

A complete drink-making set, which includes a shaker, 16-oz. mixing glass, bar spoon and strainer, only costs \$6.93 at a local discount store. Larger sets are also on sale.

If you want to add two bottle faucets, ice tongs and a jigger to the fore-mentioned set, then it sells for \$11.82. And if you want three bottle faucets, a bottle opener, coasters and cork pullers added to the set, it then sells for \$16.94.

Bar equipment can be purchased separately but usually it is cheaper by the set. A bar spoon, for example, costs \$1.75. A shaker sells for \$4 and faucets and bottle openers for \$2.75.

Directions

Directions is a weekly feature and entertainment magazine of The University Daily and is published through a cooperative effort of the news and advertising staff.

Feature writer
Chino Chapa

Photographer
Mark Rogers

Art Editor
Robin Harrington

Mixed drink recipes for the beginner

In order to make your bartending a little easier, we have printed the recipes for the most popular mixed drinks.

Although the ingredients are the substance of drinks, looks are of great importance.

One bartender said, "If your drink doesn't look good, it won't taste good."

Use appropriate glasses with each recipe. Martinis, Manhattans, Margaritas and Daiquiris look best in cocktail or champagne glasses. Highballs, Bloody Marys, Screwdrivers, and Tequila Sunrises belong in tall glasses (tumblers).

A cherry is usually in order. So is any fruit with the appropriate drink, like a pineapple slice on the rim of a Pina Colada.

A jigger is 1½ ounces or pour until a full count of four if the bottle has a pourer attached. Use whole ice cubes. Crushed ice melts and may weaken a drink.

Always serve plenty of nutritional food when serving liquor. Cheeses, meats and crackers will suffice.

HIGHBALL

1 jigger (1½ oz.) liquor
soda water to taste

Pour into tumbler filled with ice cubes.

MARTINI

Four parts gin or vodka

1 part vermouth

Stir with cracked ice and strain into cocktail glass. Add olive or lemon peel.

WHISKEY SOUR

1 jigger (1½ oz.) bourbon or rye

½ jigger lemon juice

1 teaspoon sugar

Shake with cracked ice and strain into wine glass. Add orange slice on rim of glass and a cherry.

MARGARITA

1 jigger (1½ oz.) tequila

½ oz. Triple Sec

1 oz. lemon or lime juice

Moisten cocktail glass rim with fruit rind and spin rim in salt. Shake with cracked ice and strain into cocktail glass.

BLOODY MARY

2 jiggers (3 oz.) tomato juice

½ oz. lemon juice

Dash of Worcestershire sauce

1 jigger (1½ oz.) vodka

Salt, pepper to taste. Shake with cracked ice and strain into tumbler.

DAIQUIRI

1 jigger (1½ oz.) light rum

1 teaspoon sugar

Juice ½ lime or ¼ lemon

Shake with cracked ice, until shaker frosts. Strain into cocktail glass.



PINA COLADA

1 jigger (1½ oz.) rum

1 oz. cream of coconut

2 oz. pineapple juice

Shake with ½ cup of crushed ice or use blender. Pour into tumbler filled with ice cubes. Add cherry.

TOM COLLINS

1 jigger (1½ oz.) gin

½ jigger lemon juice

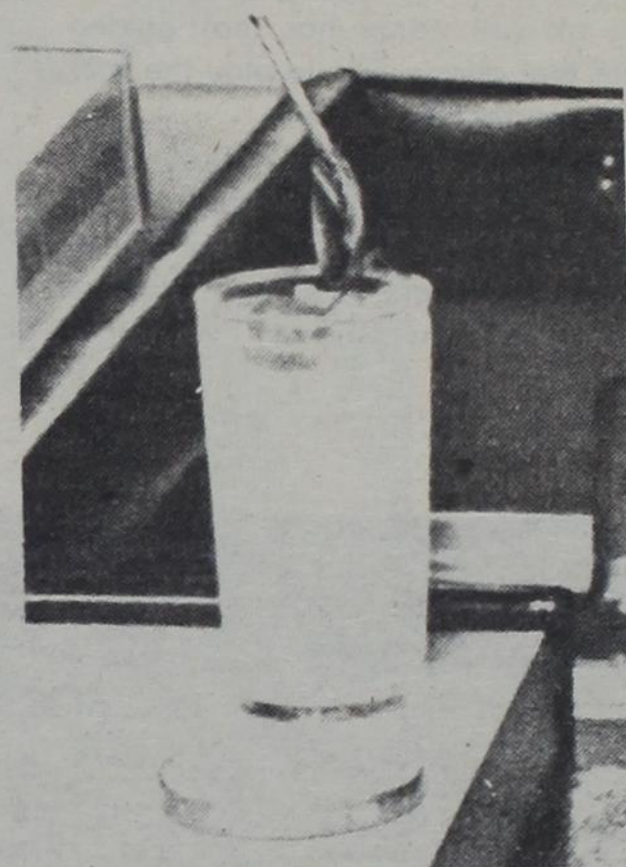
Dissolve one teaspoon sugar in lemon juice in tumbler. Add ice cubes and liquor. Fill with water and stir.

BLACK RUSSIAN

1 jigger (1½ oz.) coffee liqueur

¾ jigger vodka

Pour over ice cubes in shot glass.



MANHATTAN

1 jigger (1½ oz.) bourbon or rye

½ oz. vermouth

Dash of Angostura bitters (optional)

Stir with cracked ice and strain into cocktail glass. Add cherry.

SCREWDRIVER

1 jigger (1½ oz.) vodka

Orange juice

Fill tumbler with ice cubes. Add vodka, then orange juice and stir.

SOMBRERO

1 jigger (1½ oz.) coffee liqueur

Chilled milk

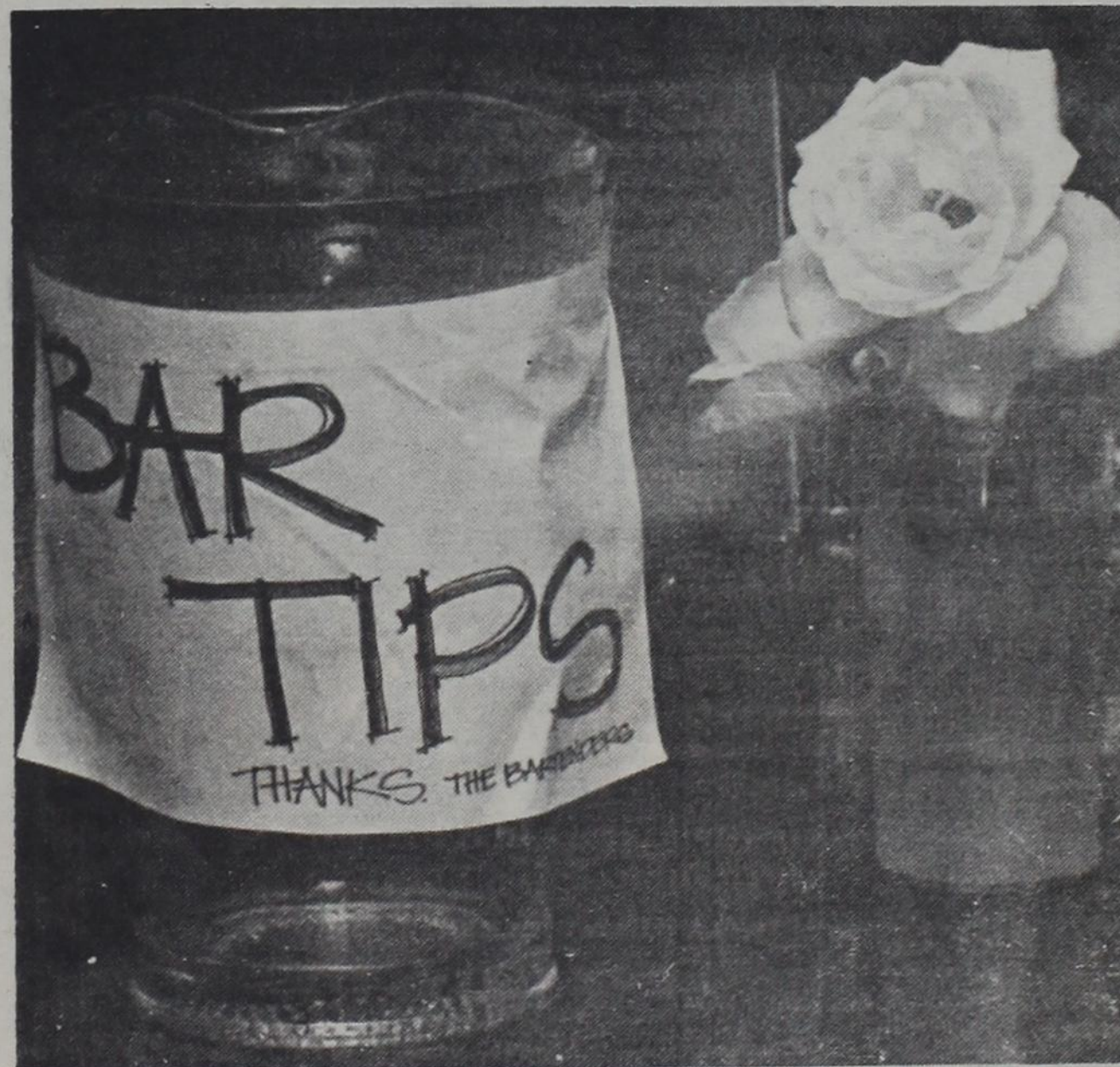
Fill tumbler with ice cubes. Add liqueur, then milk and stir.

TEQUILA SUNRISE

2-3 dashes grenadine

1 jigger (1½ oz.) tequila

Put grenadine into tumbler. Fill with ice cubes and add tequila. Fill with orange juice. DO NOT STIR!



Scotty the bartender has seen it all

*Now I'm just a bartender
And I don't like my work,
But I don't mind the money at all.
I see lots of sad faces
And lots of bad cases
Of fo'ks with their backs to the wall.*

Sylvester Scott has never heard James Taylor's "Bartender Blues," but Taylor must have heard about Scott. Scott fits Taylor's lyrical descriptions like a tailored suit.

Scotty, as he is called by his regular customers, has been bartending around West Texas for 27 years. Now 57, Scotty is like a stereotypical bartender out of a Hollywood production. Even his full name has that golden glitter that allows him to play the role of the perfect bartender.

"I've listened to every story ever told," said Scotty. "I've seen men drink because they're fathers, because they're widowers, because they're alive. I guess you could say I've seen it all.

"Sometimes," he said, "the

customer is really happy. But the ones I remember are the ones that tell me their problems. I've heard life stories and family problems. I hate to see them so down.

"The only advice I give them though," he said, "is that they've got to work out their own problems. They just can't get drunk and forget about them.

"A lot of times, they get drunk and start telling me about how it was the other person's fault. I tell them they've got to look at themselves first. A lot of times it isn't the other guy who caused the problem or whatever.

"I can't stand to hear that it was somebody else's fault," he said. "It just can't be that way all the time. It doesn't have to be."

When a drunk starts getting rowdy, Scotty says he doesn't do anything differently.

"I just tell them to take it easy. Tell them to relax. They can have fun and enjoy themselves, but just as long as they're careful," he said.

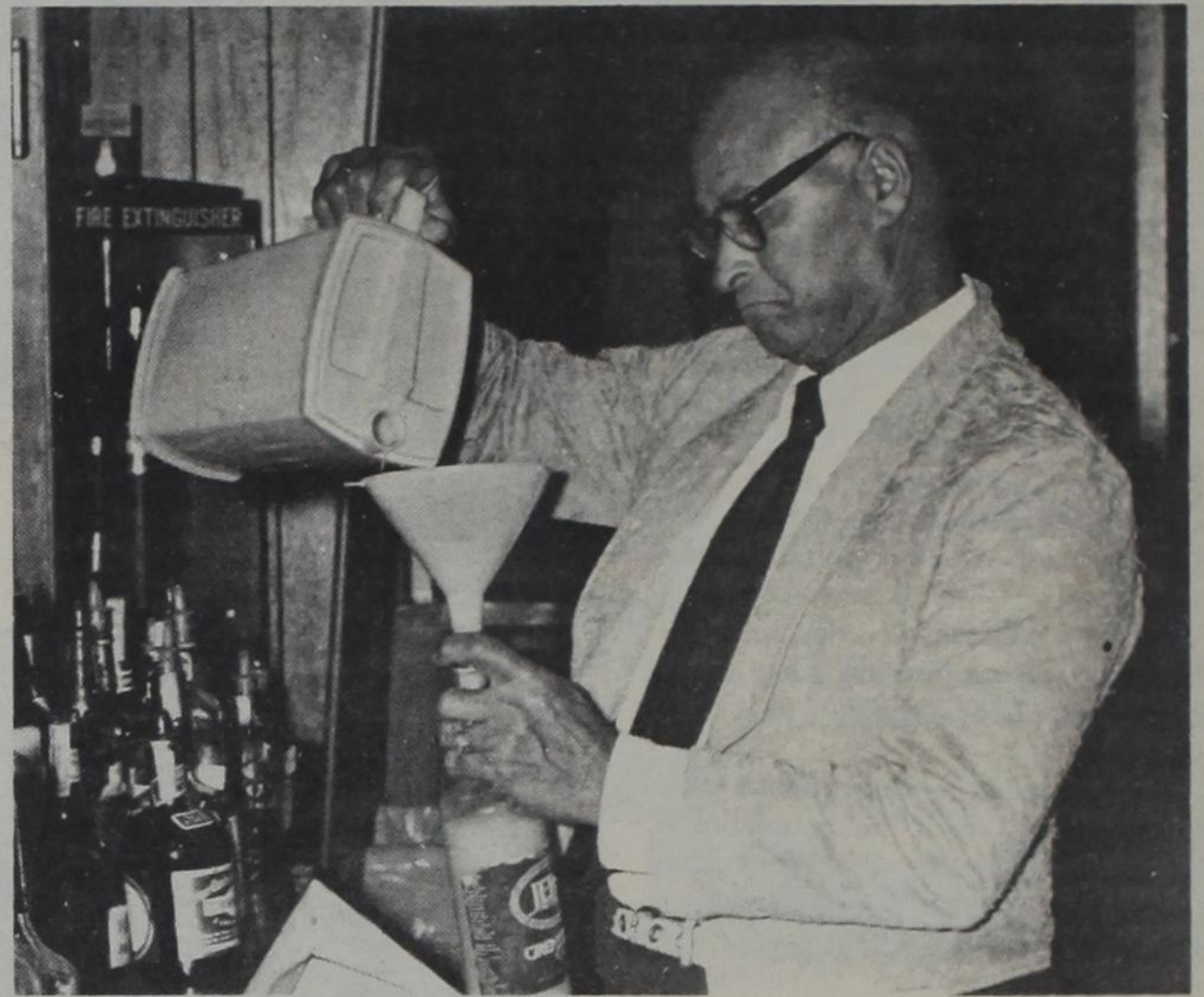
Scotty picked up bartending while working in a liquor store in 1951.

"I would be around all the liquor bottles all day long," he said. "I just read the instructions and learned how. I guess I can make a pretty good drink.

"I know I'm pretty quick," he said. "I can mix a drink as quick as I can raise a bottle.

"Bartending isn't that bad," he said.

"I know better jobs may exist, but if anyone wants to get into this profession, I'd say let them. It's all right."



Sylvester "Scotty" Scott prepares another drink. Scotty has been around liquor for almost 30 years, 27 of those years as a bartender.



monday

EVENING

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
11 13 23 NEWS
 6:30 **5** MACNEIL LEHRER REPORT
11 ADAM 12
13 JOKER'S WILD
23 BEWITCHED
 7:00 **5** GLOBAL PAPERS: PART TWO 'Global Paper: The Fight for Food' Part II. This segment of an in-depth look at the world food shortage examines the U.S. food policy and draws a connection between the people of the United States and the hungry of the other parts of the World. (60 mins.)
11 LITTLE HOUSE ON THE PRAIRIE Charles Ingalls and Jonathan Garvey learn an embarrassing lesson when they try to prove to their sons

that they're not yet old enough to be called men. (60 mins.)
13 M.A.S.H. While everyone is complaining about the record cold snap, Charles becomes the most unpopular man in camp when his parents send him a winterized polar suit that he insists on flaunting in front of the freezing medical personnel.
23 LUCAN Efforts by Lucan and a beautiful nurse to clear his name of a murder charge become doubly dangerous when a doctor guilty of the crime must treat him for pneumonia. Stars: Kevin Brophy. (Season Premiere; 60 mins.)
 7:30 **13** ONE DAY AT A TIME Ann finds herself treading lightly in unfamiliar territory as she tries

to work up the nerve to ask out a handsome business associate.
 8:00 **5** EVENING AT SYMPHONY Bartok Vieuxtemp (60 mins.)
11 MONDAY NIGHT AT THE MOVIES 'Betrayal' Stars: Lesley Ann Warren, Rip Torn. An NBC World Premiere drama based on the true story of a young woman who successfully sued her psychiatrist for luring her into a sexual relationship with him under the guise of therapy. (2 hrs.)
13 THE WORD The drama tells the story of a public relations executive caught in a deadly intrigue surrounding the publication of a controversial document that appears to be a long-lost ancient eyewitness account

of the life of Christ. Stars: David Janssen, James Whitmore. (Pt. II. of a four-part episode; 2 hrs.)
23 MONDAY NIGHT FOOTBALL Oakland Raiders vs Cincinnati Bengals
 9:00 **5** GUTEN TAG
 9:30 **5** ECONOMICALLY SPEAKING
 10:00 **5** DICK CAVETT SHOW Guest: Director Alan J. Pakula.

11 13 NEWS
5 ABC CAPTIONED NEWS
11 THE TONIGHT SHOW Guest host: Don Rickles. Guests: Carroll O'Connor, Jose Molina. (90 mins.)
13 CBS LATE MOVIE 'The Rockford Files: The Dexter Crisis' Rockford is hired to locate a missing girl, which he does with the help of her

roommate. (R)
 'McMillan And Wife: Night Train To L.A.' Stars: Rock Hudson, Susan Saint James. (R)
23 NEWS
23 GRANT TEAFF SHOW
 12:00 **11** TOMORROW Host: Tom Snyder. Guests: Chick Corea and Herbie Hancock. (60 mins.)
 1:00 **11** NEW MEXICO REPORT

tuesday

EVENING

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
11 13 23 NEWS
 6:30 **5** MACNEIL LEHRER REPORT
11 ADAM 12
13 JOKER'S WILD
23 BEWITCHED
 7:00 **5** SOUNDSTAGE 'Ry Cooder's' Cooder presents his own version of jazz, winding his way through gospel, bottleneck, Hawaiian and Tex-Mex music. (60 mins.)
11 GRANDPA GOES TO WASHINGTON
13 PAPER CHASE Willis Bell's determination to change his unflattering picture on Professor Kingsfield's seating chart embroils Hart and him in an embarrassing predicament that sets off a chain reaction of disasters. (60 mins.)
23 HAPPY DAYS The Fonz faces the trauma of a lifetime when he suddenly experiences sneezing attacks whenever he's about to kiss a girl, and fears his love life may be ruined.
 7:30 **23** LAVERNE AND SHIRLEY In a sensitive change of pace episode, Laverne learns much about living from Shirley and their friends when she cannot accept the fact that her mother is dead.
 8:00 **5** SESSION
11 BIG EVENT MOVIE 'Lady Of The

House' Stars: Dyan Cannon, Armand Assante. The true life story of Sally Stanford, the famed San Francisco madam who later became the mayor of nearby Sausalito, Calif. (2 hrs.)
13 THE WORD The story of a public relations executive caught in a deadly intrigue surrounding the publication of a controversial document that appears to be a long-lost ancient eyewitness account of the life of Christ. Stars: David Janssen, James Whitmore. (Pt. III. of a four-part episode; 2 hrs.)
23 THREE'S COMPANY Jack and Janet are up in arms when Chrissy announces she's been promoted to private secretary for the assistant vice president over a two martini lunch and they're leaving on an overnight business trip together.
 8:30 **5** WONDERFUL WORLD OF COUNTRY MUSIC
23 TAXI John panics at the thought of driving a cab all his life and marital bliss becomes strained when financial woes dictate that he and his new wife flip a coin to see who drops out of college.
 9:00 **5** MASTERPIECE THEATRE Episode Four. 'The Duchess of Duke Street: The Bargain' The hotel is in trouble, but Louisa

is determined to make it a success. She collapses under the strain, and Charles Tyrell comes to her aid. (60 mins.)
23 STARKY AND HUTCH Starsky and Hutch join the frizzy world of bleach, shampoo and conditioners when they assume the roles of hairdressers to get next to a planned \$5 million jewelry heist. (60 mins.)
 10:00 **5** DICK CAVETT SHOW Guest: Playwright Emlyn Williams, Part I.
11 13 23 NEWS
5 ABC CAPTIONED NEWS
11 THE TONIGHT SHOW Host: Johnny Carson. Guest: Buddy Hackett. (90 mins.)
13 CBS LATE MOVIE 'Barnaby Jones: Sing A Song Of Murder' A couple of small-time, show-business managers try to take advantage of the accidental death of a rock star by hatching a kidnapping plot. (R)
 'Francis' Gary Powers: The True Story Of The U-2 Spy Incident' Stars: Lee Majors, Nehemiah Persoff.
23 PHIL DONAHUE SHOW
 11:30 **23** TUESDAY MOVIE OF THE WEEK 'Deliverance' Stars: Burt Reynolds, Jon Voight. Four city men are threatened by the danger of an uncharted river and uncivilized emotions.
 12:00 **11** TOMORROW
 1:00 **11** NEW MEXICO REPORT



Beloved animated character Bugs Bunny is joined by veteran character actor Denver Pyle on 'HOW BUGS BUNNY WON THE WEST,' half-hour special to be broadcast Wednesday, Nov. 15 on CBS-TV.



LADY OF THE HOUSE

Dyan Cannon (pictured) stars as Sally Stanford, the flamboyant San Francisco madam who became the mayor of the Marin County suburb of Sausalito, Calif., in 'Lady of the House,' a world premiere movie on NBC-TV's 'The Big Event' Tuesday, Nov. 14.
 Based on the life story of Stanford, the film spans the period from her teenage years through her stunning election as the mayor of the wealthy bay-area community, including the period in the 1930s and 40s when she was the madam of an opulent Nob Hill bordello that was patronized by the rich and famous.
 The film begins when she is falsely accused of embezzlement and while a teenager, is sentenced to a brief jail term. It also deals with her bootlegging during the prohibition era.
 Her marriage is shattered when her husband learns of her previous troubles and he divorces her. The police, angry at her ex-husband's charges of police corruption, set out to punish him by branding her as a madam. Furious at the charges and needing money to support her small son, she decides to live up to the name.

wednesday

EVENING

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
11 13 28 NEWS
 6:30 **5** MACNEIL LEHRER REPORT
11 ADAM 12
13 JOKER'S WILD
28 BEWITCHED
 7:00 **5** ELECTIONS '78 'Post-Election Round-Up' This program analyzes the outcome of key issues in the November elections. (60 mins.)
11 DICK CLARK'S LIVE WEDNESDAY This week's guests will be Johnny Mathis, ABBA, David Frye, Frankie Avalor and Annette Funicello. (60 mins.)
13 A CHARLIE BROWN THANKSGIVING Before going 'over the river and through the woods' to Charlie Brown's grandmother's condominium for a traditional celebration, the Peanuts add some rather unorthodox

ingredients to America's oldest holiday.
28 EIGHT IS ENOUGH Abby's schoolboard speech on the role of women in modern society ignites a fiery battle of sexes among the Bradfords. (60 mins.)
 7:30 **13** HOW BUGS BUNNY WON THE WEST In traditional Western drama style, Bugs and his troupe of tenderfoot thespians become involved in a classic barroom confrontation, a hare-brained shootout, a train robbery and wild chases before the West can reasonably be considered won, Bugs Bunny style. Host: Denver Pyle.
 8:00 **5** GREAT PERFORMANCES 'A Month In The Country' This performance of Sir Frederick Ashton's ballet, which is based on Ivan Turgenev's drama, features Lynne Seymour and Anthony Dowell. Included in the program are a biographical sketch of Ashton and an interview with him at his box in the Opera House at Covent Garden, London. (60 mins.)
11 WEDNESDAY NIGHT AT THE MOVIES 'Bud And Lou' Stars: Harvey Korman, Buddy Hackett. The behind-the-scenes story of Abbott and Costello, the comedy team that entertained the world on stage, in films, and on radio, television and records. (2 hrs.)
13 THE WORD The story of a public relations executive caught in a deadly intrigue surrounding the publication of a controversial document expected to revolutionize religion. Stars: David Janssen, James Whitmore. (Conclusion; 2 hrs.)
28 CHARLIE'S

ANGELS Jill Munroe risks her life to protect a high-spirited 11-year-old girl who has witnessed a murder. Guest star: Farrah Fawcett-Majors. (60 mins.)

9:00 **5** RACE WAR IN RHODESIA This informative report by journalist Carl Rowan provides insights into the conflicting personalities and philosophies of the blacks and whites involved in the power struggle in Rhodesia. Rowan interviews top leaders in the Ian Smith government and he examines conditions in guerilla camps, black set-

tlements and cities of Rhodesia. (60 mins.)
28 VEGAS Dan goes after a masked rapist who has assaulted three young beauty pageant contestants, one of whom is a daughter of a ruthless social climber. Guest star: Robert Reed. (60 mins.)

10:00 **5** DICK CAVETT SHOW Guest: Playwright Emlyn Williams, Part II.
11 13 28 NEWS

10:30 **5** ABC CAPTIONED NEWS
11 THE TONIGHT SHOW Host: Johnny Carson. Guests: Robert Klein, Erma Bombeck. (90 mins.)

13 CBS LATE MOVIE 'The Love Boat II' Set aboard a luxury cruise liner, four diverse groups of people have fun with love, romance and matchmaking.
 'Kojak: Be Careful What You Pray For' Stars: Telly Savalas, Kevin Dobson. (R)

28 BOB NEWHART SHOW

11:00 **5** THE ADAMS CHRONICLES Chapter Nine. 'John Quincy Adams: President (1825-1829)' Adams succeeds Monroe as President, but his concern for national interests alienates advocates of states' rights. His appointment of

Henry Clay as Secretary of State helps to defeat him in his bid for reelection.

28 POLICE WOMAN-S.W.A.T. Police Woman-'Anatomy Of Two Rapes' Pepper and Crowley are called in on two cases starting out as rape, but each turning out differently. (R) S.W.A.T.-'The Steel Plated Security Blanket' A gang of thieves rip-off an armored car then use it in an attempted heist of jewelry in a beauty contest. (2 hrs., 15 mins.)

12:00 **11** TOMORROW
 1:00 **11** NEW MEXICO REPORT

thursday

EVENING

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
11 13 28 NEWS
 6:30 **5** MACNEIL LEHRER REPORT
11 ADAM 12
13 JOKER'S WILD
28 BEWITCHED
 7:00 **5** NOVA 'A Whisper From Space' This program looks at theories about the beginnings of the universe. (60 mins.)
11 PROJECT U.F.O.
13 THE WALTONS Erin, enraged that her girlfriend Esther, a highly educated black girl, cannot get a job because of her race, sets out to fight for Esther's rights. (60 mins.)
28 MORK AND MINDY Mork, troubled that he never had a mother, uses his Orkan Age Machine to experiment, and reverts to a 3-year-old with Mindy as his mother.
 7:30 **28** WHAT'S HAPPENING!
 8:00 **5** GLOBAL PAPERS: PART

THREE 'Global Paper Forum' This last segment of a probe into world food problems brings together policy-makers, representatives of concerned food and aid agencies, farmers and others who are directly involved. Among the participants are Senator George McGovern, Senator Robert Dole, Secretary of Agriculture Bob Bergland, and Dr. Jean Mayer, President of Tufts University. (90 mins.)
11 QUINCY Quincy's attempt to make a positive identification of a victim from the charred remains of a body leads him to uncover an illicit drug ring that operates as a messenger service. (60 mins.)
13 HAWAII FIVE-O During an exhibit of the treasures of Tutankhamen, arranged by socialite-sculptress Alicia Warren, the priceless

gold death mask is stolen. Guest star: Cyd Charisse. (60 mins.)
28 PEARL An explosive drama of men and women living in the peacetime paradise of Hawaii in 1941, whose lives are shattered on a quiet December morning when an attack from the skies changes things forever and ends the innocence of a nation. Stars: Angie Dickinson, Dennis Weaver, Robert Wagner. (Pt. I. of a three-part episode; 2 hrs.)
 9:00 **11** DAVID CASSIDY-MAN UNDERCOVER A vengeful Dan Shay readily volunteers for his most dangerous assignment when he poses as a convict to infiltrate a prison organization that slew his friend and fellow officer. (60 mins.)
13 BARNABY JONES J.R.'s life becomes a nightmare when he's mysteriously

drugged and later winds up being arrested for supposedly raping a cocktail waitress. (60 mins.)

- 9:30 **5** HARPSICHORD MAKER Built as the old masters did by hand and using historically accurate design and craftsmanship, the building of a harpsichord from design to finished product is shown.
 10:00 **5** DICK CAVETT SHOW Guest: Actress Sylvia Sims.
11 13 28 NEWS
 10:30 **5** ABC CAPTIONED NEWS
11 THE TONIGHT SHOW Host: Johnny Carson. Guest: Thalassa Cruso. (90 mins.)
13 CBS LATE MOVIE 'MASH' The threat of enemy invasion requires that the 4077th nurses be evacuated to a safer location. (R) 'Columbo: A Matter of Hunch' Stars: Peter Falk, Ricardo Montalban. (R)
28 AMERICA 2NIGHT
 11:00 **28** STARSKY AND HUTCH-S.W.A.T. Starsky and Hutch-'Lady Blue' Starsky and Hutch investigate the murder of a beautiful police woman who left the force to become a go-go dancer. (R) S.W.A.T.-'The Running Man' An undercover government agent becomes the key witness in a trial that sends a 'godfather' to prison for life. (R; 2 hrs., 15 mins.)
 12:00 **11** TOMORROW
 1:00 **11** NEW MEXICO REPORT

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At 7:20 & 9:30 PG

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friday

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HOOPER
PG 7:40-9:30
GREGORY PECK and LAURENCE OLIVER
JAMES MASON
THE BOYS FROM BRAZIL
if they survive...will we?
6:35-9:00

THE WILD GEESE
BURTON, MOORE, HARRIS, KRUGER
PG 6:30-9:10

Sound the LAFF ALARM for Yardbird Conway
THEY WENT THAT-A-WAY & THAT-A-WAY
Starring Tim Conway
7:10-9:05

EVENING

- 6:00 5 INTRODUCTION TO PSYCHOLOGY
- 11 13 28 NEWS
- 6:30 5 MACNEIL LEHRER REPORT
- 11 ADAM 12
- 13 JOKER'S WILD
- 28 BEWITCHED
- 7:00 5 WASHINGTON WEEK IN REVIEW
- 11 DIFF'RENT STROKES
- 13 THE STAR WARS HOLIDAY SPECIAL In the constant interstellar warfare between Imperial troops and rebels, Chewbacca and Han Solo are blockaded by an Imperial starship in their flight to Chewbacca's own planet and family for

Life Day, the most important holiday on the Wookiees calendar. Stars: Art Carney, Diahann Carroll, Harvey Korman and 'Star Wars' cast. (2 hrs.)

28 THE LOVE BOAT Three vignettes: 'Tony's Family' Stars: Larry Storch, Mitzi Hoag. 'The Minister And The Stripper' Stars: Peter Graves, Roz Kelly. 'Her Own Two Feet' Stars: Van Johnson, June Allyson. (60 mins.)

7:30 5 WALL STREET WEEK 'Basic Optimism' Host: William F. Buckley, Jr. Guest: Leslie M. Pollack, Chairman, Shearson Management, Inc.

- 8:00 5 CONGRESSIONAL OUTLOOK
- 28 PEARL 'Pearl' focuses on the lives and loves of three couples: a U.S. Army colonel and his wife; an Army captain and a woman obstetrician; and a young Navy flier and a Japanese-American girl. Stars: Angie Dickinson, Robert Wagner, Lesley Ann Warren. (Pt. II. of a three-part
- 8:30 5 ROCKFORD FILES Extremists steal valuable paintings from the new police commissioner, who is Angel's brother-in-law, and Rockford works with his old nemesis, Lt. Chapman to recover the art works. (60 mins.)
- 9:00 5 AIR POWER SERIES 'Day North America Is Attacked'
- 13 FLYING HIGH Marcy, Lisa and Pam are incensed after

- episode; 2 hrs.)
- 8:30 5 TURNABOUT 'Open Doors' The film 'The Time Has Come' presents vignettes demonstrating the 'do's' of non-sexist child-rearing for the discouragement of sex-role stereotyping.
- 11 HALLMARK HALL OF FAME 'Return Engagement' Stars: Elizabeth Taylor, Joseph Bottoms. Two loners on a college campus, one a student the other a professor of ancient history, help each other come out of their shells. (90 mins.)
- 9:00 5 AIR POWER SERIES 'Day North America Is Attacked'
- 13 FLYING HIGH Marcy, Lisa and Pam are incensed after

- they discover exactly how a high-powered advertising woman, who has decided to build a Sunwest Airlines advertising campaign around the three stewardesses, plans to use them. (60 mins.)
- 9:30 5 GALLERY REFLECTIONS
- 10:00 5 DICK CAVETT SHOW
- 11 13 28 NEWS
- 10:30 5 ABC CAPTIONED NEWS
- 11 THE TONIGHT SHOW
- 13 MOVIE - (DRAMA)*** "Gung Ho" 1943
- 28 AMERICA 2NIGHT
- 11:00 28 BARETTA
- 12:00 11 THE MIDNIGHT SPECIAL
- 1:30 11 NEW MEXICO REPORT

EXPRESSIONS
Clothes for Beautiful People

FADED GLORY FASHION JEANS

12⁵⁰

ALSO, MANY OTHER STRAIGHT LEG JEANS

12⁵⁰

ANGEL FLIGHT FULLMOON DRESS SLACKS

11⁹⁹

SWEATERS

11⁹⁹

14th & University
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saturday

MORNING

- 3:00 11 CARRASCOLENDAS
- 7:00 11 GALAXY GOOF-UPS
- 13 POPEYE; IN THE NEWS
- 28 SCOOBY'S ALL-STARS; SCHOOL ROCK
- 7:30 11 FANTASTIC FOUR
- 8:00 11 GODZILLA SUPER-NINETY; METRIC MARVELS
- 13 BUGS BUNNY AND ROAD RUNNER; IN THE NEWS
- 8:30 28 CHALLENGE OF THE SUPER-FRIENDS; SCHOOL ROCK
- 9:30 5 INTRODUCTION TO PSYCHOLOGY
- 11 DAFFY DUCK; METRIC MARVELS
- 13 TARZAN AND THE SUPER SEVEN; IN THE NEWS
- 10:00 11 YOGI'S SPACE RACE; METRIC MARVELS
- 28 FANGFACE; SCHOOL ROCK
- 10:30 28 PINK PANTHER; SCHOOL ROCK
- 11:00 11 FABULOUS FUNNIES
- 13 SPACE ACADEMY; IN THE NEWS
- 28 SOUTHWEST CONFERENCE FOOTBALL HIGHLIGHTS
- 11:30 11 BAY CITY ROLLERS
- 13 FAT ALBERT; IN THE NEWS
- 28 NCAA FOOTBALL

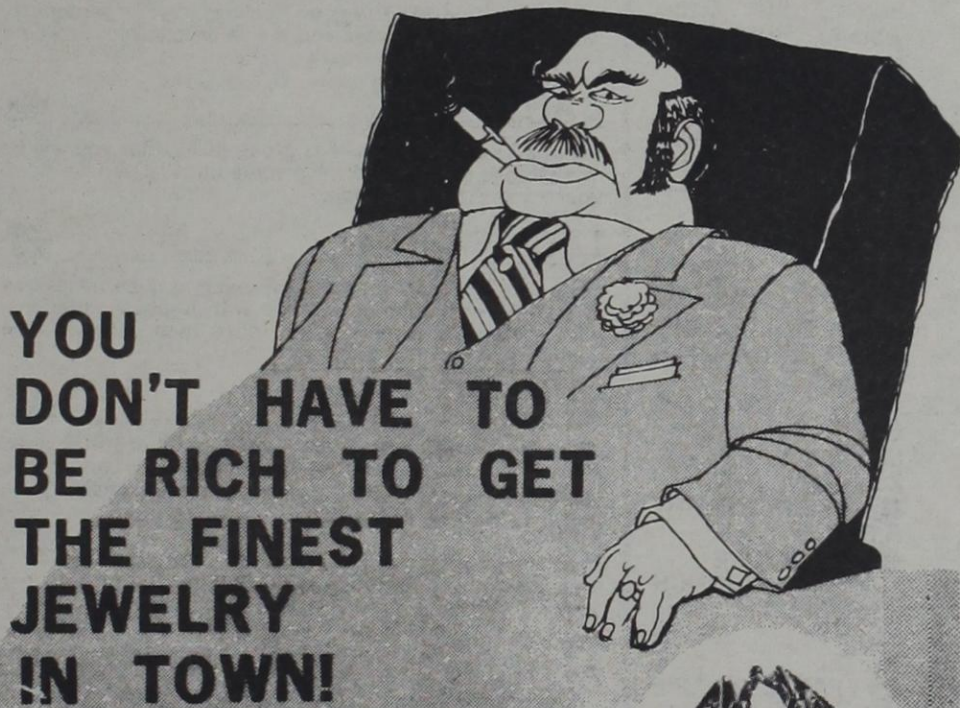
- QUESTIONS
- 13 30 MINUTES
- 5 GED
- 11 MARCUS WELBY
- 13 CAPITAL EYE
- 1:30 5 CINEMATIC EYE
- 13 TO BE ANNOUNCED
- 2:00 5 MOVIE - (COMEDY)*** "Hobson's Choice" 1954
- 11 MOVIE - (WESTERN)**4 "Cotter" 1972
- 13 COLGATE CHAMPIONSHIPS
- 3:00 28 NCAA FOOTBALL
- 3:30 13 SPORTS SPECTACULAR 1) NHRA World Finals, drag racing featuring pro Stock, Top Fuel and Funny Cars. 2) World Series of Poker, featuring 42 players, each putting up \$10,000 for this sixth annual poker showdown. 3) World's Strongest Men, Part VII, featuring wrist roll. (90 mins.)
- 4:00 5 STUDIO SEE
- 11 PORTER WAGONER SHOW
- 4:30 5 HAPPENINGS
- 11 THAT NASHVILLE MUSIC
- 5:00 5 AZTLAN
- 11 WILD KINGDOM
- 13 RUFF HOUSE
- 5:30 5 BLACK PERSPECTIVE ON THE NEWS
- 11 NBC NEWS
- 13 HEE HAW HONEYS

- champagne and caviar treatment aboard the yacht of a speed-crazy Middle Eastern sheik in the hope that they will overlook his many violations. (60 mins.)
- 13 SATURDAY NIGHT MOVIE 'The Bible' Stars: George C. Scott, Ava Gardner, Peter O'Toole. A dramatic account of the initial days of the world, starting with the creation of Adam and Eve and their banishment from the Garden of Eden. It then chronicles the story of Cain and Abel and the lives of the following generations. (3 hrs.)
- 28 BATTLE OF THE NETWORK STARS '78 The top stars--24 of them--of ABC, CBS and NBC entertainment shows will test their athletic abilities in head-to-head competition. The teams will be as follows: ABC-Gabe Kaplan, Robin Williams, Joyce DeWitt; NBC-Robert Conrad, Caskey Swain, Brianne Leary; and CBS-McLean Stevenson, Lou Ferrigno, Valerie Bertinelli. (2 hrs.)
- 7:30 5 JULIA CHILD AND COMPANY
- 8:00 5 THE LONG SEARCH 'Zulu Zion'
- 11 FRANKIE AND ANNETTE
- 9:00 5 VISIONS FANTASY ISLAND
- 10:00 11 13 28 NEWS
- 10:30 11 SATURDAY NIGHT LIVE
- 13 MOVIE - (SCIENCE FICTION)*** "First Men in the Moon" 28 MOVIE - (DRAMA)*** "Heaven Knows Mr. Allison" 1957
- 11 SHA NA NA
- 12:00 11 NEW MEXICO REPORT
- 28 ABC NEWS

AFTERNOON

- 12:00 5 THE ADAMS CHRONICLES Chapter Nine. 'John Quincy Adams: President (1825-1829)'
- 11 FARM REPORT
- 13 ARK II; IN THE NEWS
- 12:30 11 ELEVEN

- 6:00 5 SOCCER MADE IN GERMANY
- 11 LAWRENCE WELK SHOW
- 13 HEE HAW
- 28 STAR TREK
- 7:00 5 ONCE UPON A CLASSIC Episode Seven. 'Dominic'
- 11 CHIPS Jon and Ponch are given the
- 12:00 12:30



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MORNING

6:00 **11** NEW MEXICO REPORT
 6:15 **11** SACRED HEART
 6:30 **11** GOOD NEWS
 7:00 **11** JIMMY SWAGGART
13 THIS IS THE LIFE
28 PTL PROGRAM
 7:30 **11** DAY OF DISCOVERY
13 TO BE ANNOUNCED
 8:00 **11** ORAL ROBERTS
13 JAMES ROBINSON PRESENTS
28 JIMMY SWAGGART
 8:30 **11** RELIGIOUS FILM
13 AMAZING GRACE BIBLE CLASS
28 PROPHECY IN THE NEWS
 9:00 **11** RELIGIOUS FILM
13 JERRY FALWELL
28 HOME SHOW
 9:30 **11** REX HUMBARD
28 KIDS ARE PEOPLE TOO
 10:00 **13** SUNDAY SCHOOL
 10:30 **11** LIVING YOUR RELIGION
13 FACE THE NATION
28 ANIMALS, ANIMALS, ANIMALS; SCHOOL ROCK
 11:00 **11** A BETTER LIFE
13 INQUIRY
28 FIRST BAPTIST CHURCH
 11:30 **11** SPORTSCOPE
13 WOMAN'S POINT OF VIEW

be televised in your area)

13 TOM LANDRY SHOW
28 DIRECTIONS
 12:30 **13** NFL TODAY (PRE-GAME)
28 TEXAS TECH FOOTBALL HIGHLIGHTS
 1:00 **13** NFL FOOTBALL Dallas Cowboys vs Green Bay Packers
28 COLLEGE FOOTBALL '78 This show features weekly highlights of key contests which are scheduled during the 1978 NCAA Football Season.
 1:30 **28** FANFARRIA FALCON
 2:00 **28** SISE PUEDE
 3:00 **5** THE OTHER SCHOOL SYSTEM
11 LAREDO
28 WRESTLING
 4:00 **5** FIRING LINE 'Australia with the Prime Minister, Malcolm Fraser' Host: William F. Buckley, Jr. Guest: Malcolm Fraser. (60 mins.)
11 HOMER FORBY SHOW
13 NFL FOOTBALL Chicago Bears vs Minnesota Vikings
28 POP GOES THE COUNTRY
 4:30 **11** I DREAM OF JEANNIE
28 ISSUES AND ANSWERS
 5:00 **5** THE LONG SEARCH 'The Land of the Disappearing Buddha' This program travels to Japan for a study of the principles and traditions of Zen Buddhism.
11 WILD KINGDOM
28 LAY WITNESS
 5:30 **11** NEWS
28 FRED AKERS SHOW

6:00 **5** LOVE AND MARRIAGE
11 WONDERFUL WORLD OF DISNEY 'The Boatniks' Stars: Norman Fell, Phil Silvers, Wally Cox. A trouble-prone Coast Guard ensign sinks a ketch carrying a trio of bumbling jewel thieves who, then, try to recover the loot. (2 hrs.)
13 60 MINUTES
28 PAT BOONE AND FAMILY
 THANKSGIVING 1978 A holiday feast, spiced with laughter, music and tender moments, is presented in a Thanksgiving Special, starring Pat Boone, his wife, Shirley, and their daughters, Cherry, Laury, Debby and Lindy. Guest stars: Bob Hope, Hudson Brothers, John Byner and Perry Lang. (60 mins.)
 6:30 **5** CROCKETT'S VICTORY GARDEN 'Storing Bulbs and Tubers, and Harvesting Jerusalem Artichokes'
 7:00 **5** GLOBAL PAPERS: PART ONE 'Global Paper: The Fight for Food' Part I. This is the first in a series of in-depth examinations of critical world issues. It looks at the problem of food shortage in Mexico, Thailand, Taiwan, Senegal, and the Philippines, weighing several potential solutions. (60 mins.)
13 THE WORD The story of a public relations executive caught in a deadly intrigue surrounding the publication of a controversial

document that appears to be a long-lost ancient eyewitness account of the life of Christ. Stars: David Janssen, James Whitmore. (Pt. I. of a four-part episode; 2 hrs.)
28 BATTLESTAR GALACTICA To save the fleet from starvation, Commander Adama finds himself trapped in a compromising courtship with someone from the past. (60 mins.)
 8:00 **5** MASTERPIECE THEATRE Episode Four. 'The Duchess of Duke Street: The Bargain' The hotel is in trouble, but Louisa is determined to make it a success. She collapses under the strain, and Charles Tyrell comes to her aid. (60 mins.)
11 THE BIG EVENT 'Ode To Billy Joe' Stars: Robby Benson, Glynnis O'Connor. A joyous and heartbreaking story, set in the Mississippi delta country, of a young romance that flourished briefly and ended in disaster on a sleepy summer afternoon on the Tallahatchie Bridge. (2 hrs.)
28 NFL FOOTBALL SPECIAL Pittsburgh Steelers vs Los Angeles Rams
 9:00 **5** GED
13 DALLAS A severe thunder storm forces the Ewing plane with Bobby and J.R. as its sole passengers to crash into a swamp, leaving the Ewing women waiting to hear if they are alive or dead. (60 mins.)
 9:30 **5** CINEMA SHOWCASE 'Seven Beauties' 1977

Giancarlo Giannini. Lina Wertmuller's Academy Award nominee for Best Foreign Film is the story of a lovable rogue who, because of some unfortunate experiences, becomes transformed into an uncaring cynic. (2 hrs.)
 10:00 **11** NEWS
 10:30 **11** NBC LATE NIGHT MOVIE 'The Reivers' Stars: Steve McQueen, Will Geer. In a small Mississippi town, a child-like man

and his young sidekick 'borrow' the boy's grandfather's car and head out for a fling in Memphis. (2 hrs., 15 mins.)
13 OKLAHOMA FOOTBALL HIGHLIGHTS
 10:45 **28** NEWS
 11:15 **28** TEXAS TECH FOOTBALL HIGHLIGHTS
 11:30 **13** BILL DANCE OUTDOORS
 11:45 **28** PTL PROGRAM
 12:00 **11** NEW MEXICO REPORT
13 NEWS
 12:45 **28** ABC NEWS

AFTERNOON

12:00 **11** NFL FOOTBALL NFL games schedules: N.Y. Jets vs Philadelphia, Denver vs Cleveland, Houston vs New England, Miami vs Buffalo (Region will determine game to

EVENING

daytime

MORNING

6:00 **28** PTL PROGRAM
 6:15 **11** TODAY IN TEXAS AND NEW MEXICO
 6:30 **13** FARM AND RANCH
 7:00 **13** CBS NEWS
28 GOOD MORNING AMERICA
 7:30 **11** TODAY
 7:45 **5** AM WEATHER
 8:00 **5** OVER EASY
13 CAPTAIN KANGAROO
 8:30 **5** DICK CAVETT
 9:00 **5** MISTER ROGERS
11 PEOPLE PLACE
13 SUNSHINE SALLY
28 PHIL DONAHUE SHOW
 9:30 **5** EDUCATIONAL PROGRAMMING
11 JEOPARDY
13 PRICE IS RIGHT
5 CINEMATIC EYE (MON.) Consumer

Survival Kit (TUE.), Oasis In Space (THUR.), Once Upon A Classic (FRI.)
 10:30 **11** HIGH ROLLERS
28 HAPPY DAYS
5 EDUCATIONAL PROGRAMMING
11 WHEEL OF FORTUNE
13 LOVE OF LIFE
28 FAMILY FEUD
 11:00 **5** SESAME STREET
11 AMERICA ALIVE
13 YOUNG AND THE RESTLESS
28 \$20,000 PYRAMID
 11:30 **13** SEARCH FOR TOMORROW
28 NEWS

AFTERNOON

12:00 **11** NEWS
13 ALL MY CHILDREN
 12:30 **11** DAYS OF OUR

LIVES
13 AS THE WORLD TURNS
 1:00 **28** PTL PROGRAM
 1:30 **11** DOCTORS
13 GUIDING LIGHT
 2:00 **5** LILIAS, YOGA AND YOU
11 ANOTHER WORLD
28 GENERAL HOSPITAL
 2:30 **5** VILLA ALEGRE
13 M.A.S.H.
 3:00 **5** SESAME STREET
11 HOLLYWOOD SQUARES
13 MATCH GAME
28 EDGE OF NIGHT
 3:30 **11** GILLIGAN'S ISLAND
13 ALL IN THE FAMILY
28 ODD COUPLE (EXC.WED.) ABC Afterschool Special (WED.)
 4:00 **5** MISTER ROGERS
11 BEVERLY HILLBILLIES

13 MY THREE SONS
28 LITTLE RASCALS (EXC.WED.)
 4:30 **5** ELECTRIC COMPANY (MON., WED., FRI.) Zoom (TUE., THUR.)
11 MAYBERRY
11 R.F.D.
13 GUNSMOKE
28 BRADY BUNCH (EXC.WED.) Young People's Special (WED.)
 5:00 **5** FACTS OF LIFE (MON.) G.E.D. (TUE.), Adams Chronicles (WED.), Long Search (THUR.), Cinematic Eye (FRI.)
11 GET SMART
28 ABC NEWS
 5:30 **5** GUTEN TAG (TUE.) Bodyworks (FRI.)
11 NBC NEWS
13 CBS NEWS
28 MARY TYLER MOORE

Gosmic Signs

AQUARIUS

(January 20 - February 18) You will benefit from accepting an added responsibility at this time, even though it seems unfair.

PISCES

(February 19 - March 20) You may have to make an important business decision. Weigh all factors carefully, then state your decision clearly so there will be no misunderstandings.

ARIES

(March 21 - April 21) More method is needed in your work. You often tend to take on more than you can handle at one time.

TAURUS

(April 22 - May 21) Make your time count, whether handling large or small matters. Don't be sidetracked by nonessentials. You can advance a new idea which will benefit others.

GEMINI

(May 22 - June 21) The good qualities in your personality will show in various ways and will be recognized. Promote yourself and your interests.

CANCER

(June 22 - July 23) There is a possibility that you will be in a strange place and among some unusual people. Keep your eyes and ears open.

LEO

(July 24 - August 23) A new approach may be necessary in some areas in order to cope with unusual situations. With initiative and enterprise, more than usual can be achieved.

VIRGO

(August 24 - September 23) Your perceptions may need sharpening at this time. Be sure to take all factors into account when evaluating unexpected situations.

LIBRA

(September 24 - October 22) Someone is trying to get you to join in with an unconventional crowd. Don't do it! The risk to your reputation is not worth it.

SCORPIO

(October 23 - November 22) You must appraise an unpleasant family situation calmly, trying to keep emotion out.

SAGITTARIUS

(November 23 - December 22) You now have greater freedom of choice and movement than you have had in some time. Use it to your advantage.

CAPRICORN

(December 23 - January 19) If certain plans prove inept and unfitting, change them without ado. Don't make changes, though, without cause.