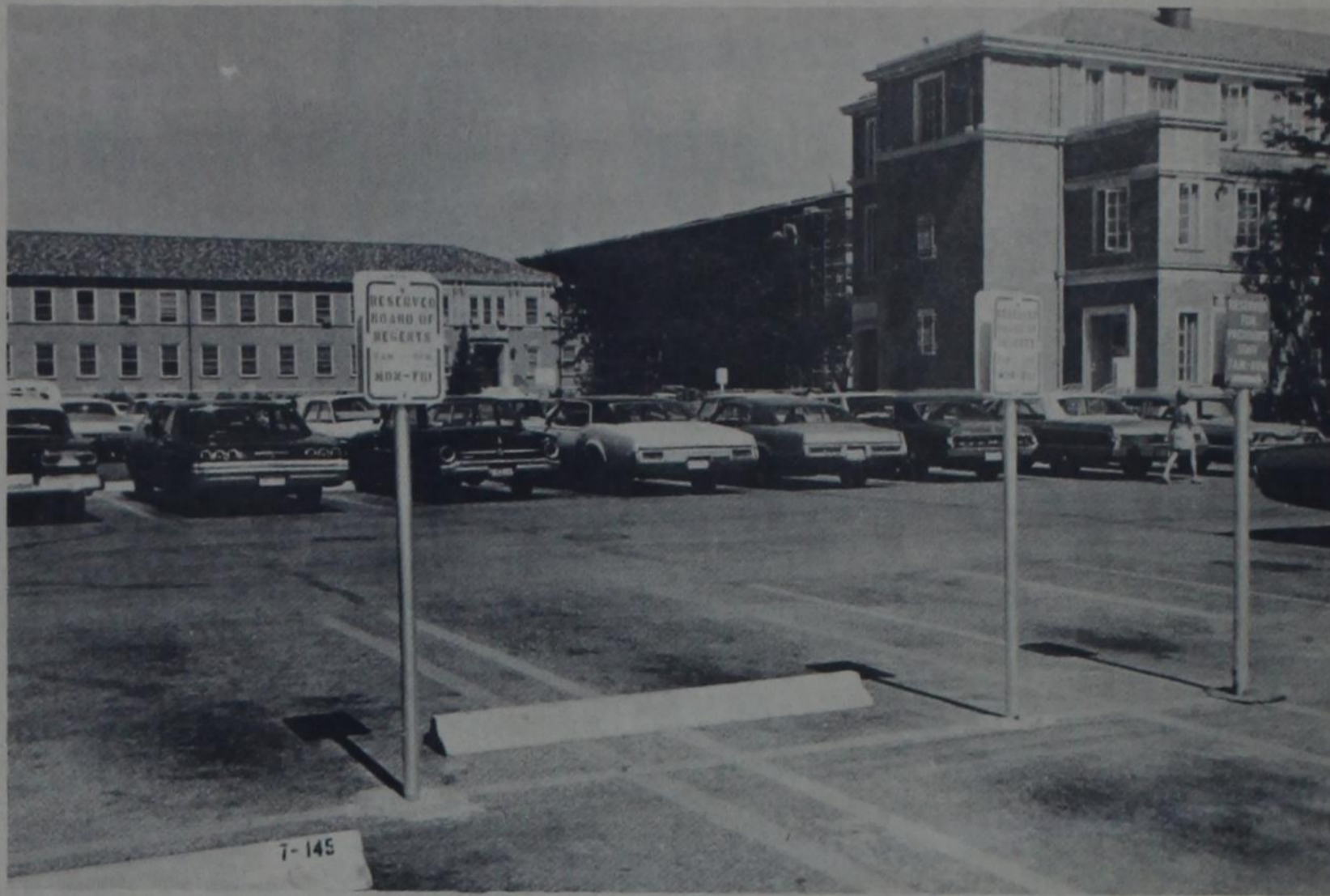




DEPENDS ON WHO YOU ARE—The parking situation at Tech has caused some problems for almost everyone—here it poses one for the Traffic Security ticket writers. Retha Martin, Chairman of Tech's



Board of Regents, sits in his car just after he drove in to occupy a Visitor's Only parking space. The picture on the right shows an empty Regents parking area where Martin has a reserved space and where

visitors are not allowed to park. The Regents lot is one row over from the space where Martin parked in the Administration Building parking lot. Both pictures were taken Tuesday morning.

THE UNIVERSITY DAILY



VOLUME 45

Texas Tech University, Lubbock, Texas, Friday, June 19, 1970

NUMBER 141

Campus Opinion

The University Daily received a variety of answers Tuesday morning in a poll taken at random among Tech students on the question of a tri-semester.

Students were asked their opinion of having one regular term during the summer instead of the present two short terms. The following are the answers received.

JIMMY WRIGHT, graduate student, Tahoka, Texas: I would go along with the long term if students were allowed to take as many hours as the regular term. Otherwise, I would prefer the two short terms. It's just whichever would give the most hours.



WRIGHT



ARMISTEAD

ANN ARMISTEAD, graduate student, Lubbock: I prefer the two short terms. With one long term, there is no time for vacation. Now, you don't have to stay here all summer to get some hours. One term would be too long for the summer. This way you still can have some time off.

BOB THOMPSON, graduate, Roswell, N.M.: One long term would be much better. I've gone three summers and the sessions are too short. You have to cram too much too quick. The long term would give you a little more time to study.



THOMPSON



BYERS

WALLACE BYERS, Sr., Finance, Houston: I think I would like the long summer term. But, then again, in the short term the courses are more concentrated and you don't have any chance to forget. The long term would work out all right, but I still like the short terms.

JERRY SCOTT, graduate administration, Crosbyton, Tex.: Well, I'm the junior high principal at Crosbyton and I would prefer the short terms. In the local school districts, a teacher is often required to attend school in the summer months. They usually have to take six hours and the way it is now, they can get this out of the way in six weeks.



SCOTT



SMITH

KAREN SMITH, Soph., medical technology, Idalou, Texas: I'd like it (the long term). That way someone could take a lot more hours and not have to cram it into just six weeks. It would give a person more hours for the summer.

ALFRED HOLLINS, Accounting, Jr., Lubbock: I don't know, I'm undecided. I'm going the first term, but I haven't decided yet on the second term. See, I don't really have to go the whole summer if I don't want to. I think I like the two short terms because I can lay out one if I want to and get some vacation.



HOLLINS



DAVIS

JENNIE DAVIS, Sr., Clothing & Textiles, Lockney, Texas: I'd think the long term would be good. You could take more hours in the summer and get out of school quicker.

RICHARD ECHOLS, Mechanized Agriculture, Sr., Dublin, Tex.: If it would be possible to take the same number of hours or more it would be a good deal. That way you could go to class every other day and take more hours. Right now, you are cramped to keep what you've got, especially if you work.



ECHOLS



CHILDERS

CAROLYN CHILDERS, Sr., P.E., Dalhart, Tex.: I like the two short terms as it is now. In this first summer term I am getting a course out of the way that I didn't want to take but is required. This way I can get it finished and out of the way sooner.

Speech Hearing Clinic announces summer camp

The Speech and Hearing Clinic will hold a summer camp July 12 through Aug. 18 for any child with a speech, hearing, and/or language problem, according to Dr. James T. Yates, director of the Speech and Hearing Department.

Yates stated that the camp is for children between the ages 6-14. The camp is for both in-town and out-of-town students. Housing will be furnished for the out-of-town students. For more information contact 742-2155.

Yates also explained that the Speech and Hearing clinic is in operation for both Tech student, faculty, and townspeople. Speech and Hearing is a program for

Benjamin Lach hearing, trial scheduled in Fort Worth court

The murder trial for Benjamin Lach, accused slayer of a Tech cleaning woman, has been tentatively set for Sept. 21 in Criminal District Court No. 1 in Fort Worth.

A pretrial hearing has been set for July 16 in Fort Worth.

The trial dates were set in Fort Worth after Judge Howard C. Davidson of Lubbock 99th District Court granted an uncontested

defense motion for a change of venue. The change was granted due to the alleged widespread publicity of the case in Lubbock.

Judge Byron Matthews, presiding judge of the court in Fort Worth, named attorney Dawson Davis to assist Lach's defense co-counsel, Bill Gillespie and A.W. Salyars, in the case. Davis is the public defender in the judges court.

Lach is charged in the scaple slaying of Mrs. Sarah Alice

Morgan whose nearly decapitated body was found in a Tech biology laboratory Dec. 4, 1967.

In December, 1968, Lach was found incompetent to assist in his own defense and was ordered committed to the maximum

security unit in Rusk State Hospital.

Last March, Lach was returned to Lubbock and found mentally competent in a second hearing.

He is currently being held in Lubbock County jail without bond.

Music educator says retarded can learn

Slow learners, even those with severe mental handicaps, can be taught to play simple melodies, according to Dr. Richard Weber, professor of music at Trenton (N.J.) State College.

The music educator, who has become nationally known for his work with the mentally retarded, will demonstrate his original method of instruction at Tech's Special Education Workshop in Music to be held June 22 through July 10.

The workshop, offering three hours of credit, is open to graduate students. Participants may register at 1 p.m. June 22, in Room 153 of the Business Administration Building, where sessions will be held.

Weber will teach the second and third weeks of the course emphasizing music in the special education classroom. His demonstration class will include educable and trainable mentally retarded children from Lubbock Public Schools.

Weber's method, based on a six-note scale which he developed, teaches youngsters to play simple tunes by matching a set of six letters on the printed page with the same letters pasted on the instrument's keys. It has been successfully applied to several instruments, brass, woodwinds and strings, as well as the piano.

As a child progresses, other letters may be substituted until he learns to recognize the entire alphabet as he implements the keys.

More is involved, Weber says, than just teaching a retarded child to play a piano or horn. "Music becomes a motivator for the development of reading and writing and other skills. The piano keyboard becomes a teaching machine."

The main objective, as he sees it, is "to help the child to cope independently with

symbols on the printed page. This is a springboard for learning and helps the student to do things for himself."

The method also has been used as an introduction to the printed page for normal children, especially the very young.

Weber joined the Trenton State College faculty in 1966, where, among his many other activities, he conducts a graduate seminar in "Music for Exceptional Children." He has conducted a live demonstration on NBC's "Today" show and his work has been twice featured in the New York Times and has appeared in the Reader's Digest (1968) under the title, "Pied Piper of Peoria."

He has the endorsement of several state departments of education and the President's Committee on Mental Retardation. Last summer he worked with Mongoloids in Hawaii and Yugoslavia, teaching children as young as three years.

Dr. Hugo Marple, professor of music education at Tech, is coordinating the workshop. The first week of instruction will be under direction of Dr. Bruce Mattson, chairman of the Department of Special Education, and Dr. Marple.

Tech prof researches light, color

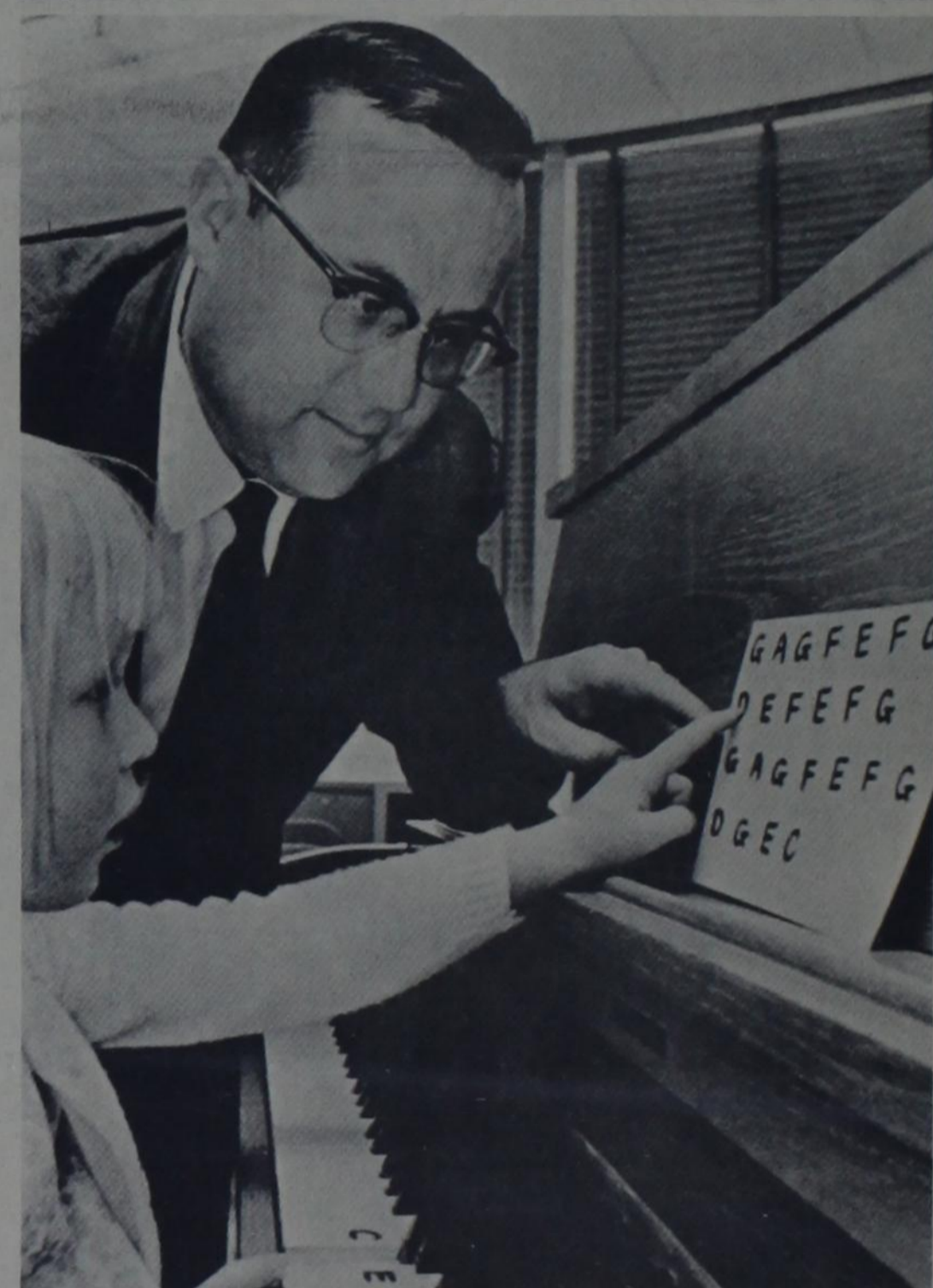
Plants convert sunlight into biological energy — but how? The human eye can distinguish different colors, even at the molecular physical level — but how?

It might occur to anybody to ask how, but it has occurred to Dr. Pill-Soon Song of Tech's department of chemistry to find the answers. He's working on it.

The National Science Foundation has made a grant of \$20,000 for Song's investigation of the role of chlorophylls, carotenoids, vitamin A, and flavins in biological systems which interact with light.

To find the answers he is studying molecules insoluble, imbedded in plastics, in organic "glass" at 460 degrees below zero Fahrenheit, and in biological organs by observing interactions of molecules with light.

"We need all of these methods," he said, "if we are to find out the behavior of these biological molecules in their excited states when electrons are promoted to higher energy levels by the light irradiation."



GUEST LECTURER AT TECH—Dr. Richard Weber, national authority on teaching the mentally retarded, and one of his three-year-old pupils demonstrate his method of music instruction using letters of the alphabet as symbols of a six-note scale.

Help needed to organize local discount program

Student help is needed this summer to organize the Student Discount Program that goes into effect for the fall term, Mike Anderson, Student Association president, announced this week.

"I've been working on the program," Anderson said, "but I need some volunteer help from Tech students very bad."

"I need one person to take charge of the organization of the discount service and several more students to help him."

The discount service program is sponsored by the Tech Student Association in an effort to get discounts for Tech students through participating Lubbock merchants. The program was first initiated in the Tech Student Senate.

"By offering discounts to college students, individual business sales are expected to increase and the increased volume will offset the lower student prices," Anderson said.

Each businessman that agrees to

participate in the program will set his own discount on his goods and services. Students seeking the discounts at the participating stores will be required to show their ID to receive the discount.

Each business participating in the program will receive a poster for his store to advertise the fact that they are participating in the program.

"Also, a list of the participating merchants will be given to the students during registration," Anderson said.

"The students volunteering to help with the organizing of the program need to have their afternoons free of classes," Anderson added.

Students interested should call Anderson at the Student Association office, 742-2250, stop by his office in the Tech Union or send in their name and address. Letters should be addressed to Mike Anderson, Student Association Office, Tech Campus.

Editorial Conscientious objector

This week the Supreme Court expanded the basis on which young men can become conscientious objectors before their draft boards.

Apparently what the expansion is supposed to be is that a religious basis for conscientious objection is no longer necessary. A young man who sincerely and deeply believes that killing in war is wrong; even in the name of country, flag and democracy; is a legitimate conscientious objector. This sincere belief need not have any connection with a religion or religious doctrines. One need not even believe in a God.

The majority opinion of the court says that a person must object to all war not just one war for reasons other than ethical and moral. One cannot simply object to Vietnam and be a conscientious objector. One also has to object to World War II, Korea and the American revolution. In simple language, if one believes war is immoral, and believes it so sincerely that his participation in any war would be unbearable on his conscience, he is a conscientious objector and should be treated as one by his draft board.

The justness of the ruling itself is rather obvious. Our country is one of religious freedom, which includes the right not to believe in any religion at all. If our draft system recognized one conscientious objection to war on moral-religious grounds, it must also recognize a conscientious objection on what might be called moral-agnostic or moral-atheist grounds or simply moral grounds.

American liberties and legalities aside, we must face some of the consequences of the court's ruling.

One consequence is that the application of the ruling still remains with the draft system. Good fortune bids that John Hershey is gone for had he stayed on the court ruling would have meant nothing.

The new draft director says the individual draft boards will be responsible for applying the ruling. This may leave things like John Hershey would have had them, but hopefully most draft boards will take their new charge seriously and judge men without preconceptions.

A second consequence will be the number of idealistic fakers this new ruling will produce before draft boards. Most of those capable of becoming conscientious objectors are those protesting the war today. People who are also protesting American hypocrisy. For these people to misrepresent their own beliefs would be for them to become a part of the American lie they so fervently hate.

The greatest consequence (if it ever happens) is the eventual end of American war. If in time the great majority of American youth (defined as between the ages of 17 and 26) realize, as all rational men must that war is immoral, there will be no more war. The court has given true pacifists the means to refuse to fight. When the time comes that the majority are pacifists there won't be anybody left to send to war.

THE UNIVERSITY DAILY

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the college administration or the Board of Regents.

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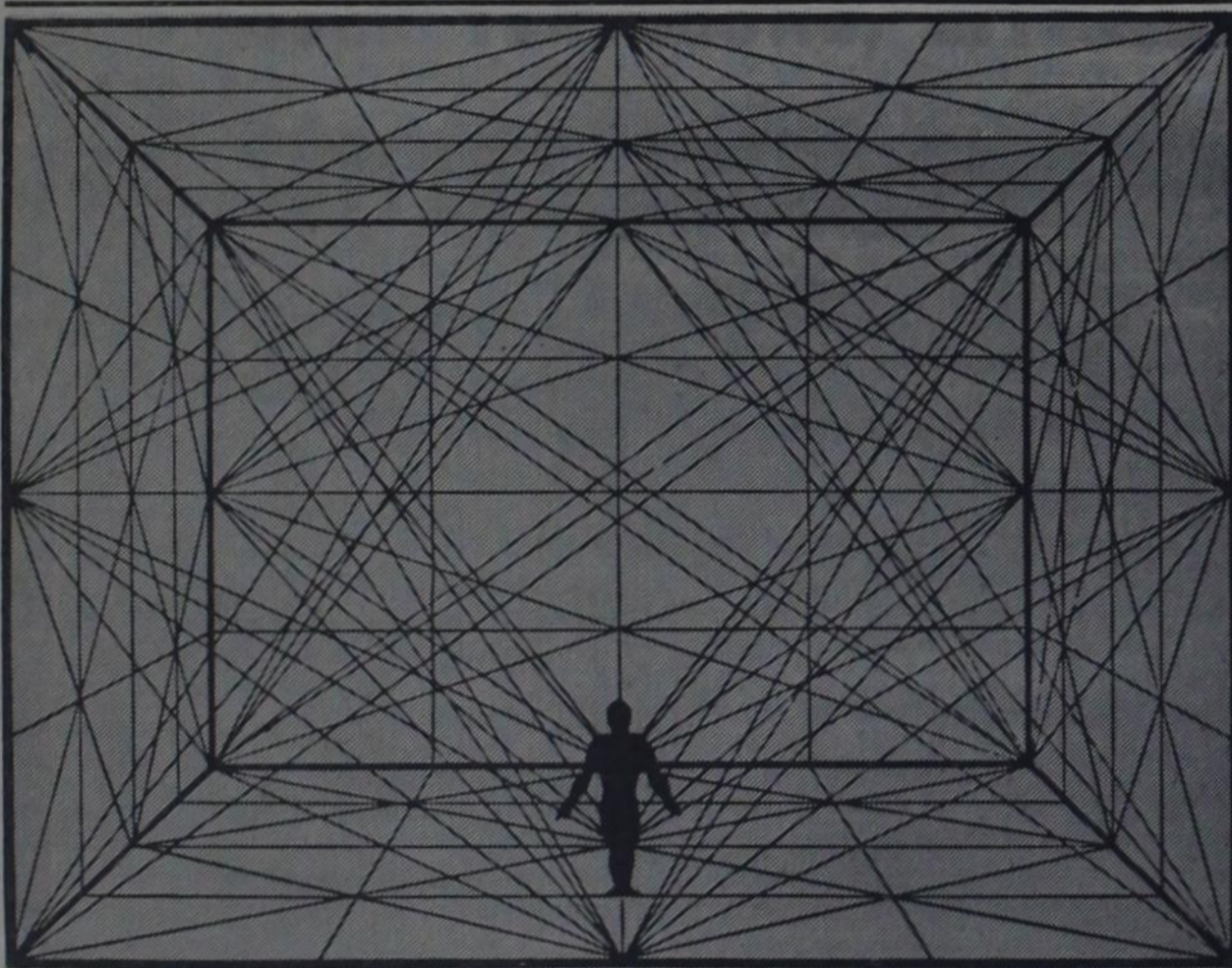
About letters

Letters to the editor of The University Daily should be sent to Editor, The University Daily, Journalism Building, Texas Tech, Lubbock, Texas 79409.

Letters should be typed double space on a 65-character line. The editor reserves the right to edit for length. Letters will be published as often as space permits.

All letters must have sender's name, address and phone number in order to be considered for publication.

However, the sender may request that his name be withheld from print. In that event the name will be withheld from publication.



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THE UNIVERSITY DAILY

Letters To The Editor Knocks handling of flag

Please publish the following either as a guest editorial or as a letter to the editor.

The advent of Flag Day last Sunday brought home something which has been becoming more

and more apparent lately—there are some members of the Establishment who purport to

advertise their patriotism by flying the U.S. flag, but either don't know or don't care as much about flag etiquette as a tenderfoot Boy Scout who has just passed his tests with flying colors, so to speak.

street is another service station so patriotic that the flag is never taken down.

But let a "hippie" put a peace design incorporating stars and stripes, though not in the form of the flag, on his car, and he is intimidated by the police. Let a man fly the flag upside down (a legitimate distress signal) and he is fined. Let a young man sew a flag onto the seat of his pants and he's jailed for a year. But let the Establishment, in the true American Way, exploit the flag by (see Newsweek, June 15), and nobody says a word. Who says there's no political persecution in America?

Don't misunderstand me. I was a Boy Scout once, and I learned to respect the flag. I don't like to see it desecrated and misused. But if it comes to choosing among the "patriot" who is too lazy to show proper respect, the exploiter who uses the flag for his own gain, and the idealist who is saying, "Wake up, America, and see that you're not perfect," I'll choose the latter.

Ralph H. Brock
Box 4431
Lubbock

Left wing UD

Regarding your exceedingly Left Wing editorial of Friday last:

I challenge you to publish "the other side" of the question. What could be better than the enclosed letter taken from June 7 Avalanche-Journal's Letters to the Editor.

Fay Lee
2220 A 9th
Lubbock

EDITOR, The Avalanche-Journal: I am a former Texas Tech student and resident of Lubbock. I am now stationed with the Marine Corps near DaNang. I received the May 9, Avalanche-Journal and after seeing the photos concerning our action in Cambodia, I felt it was time to express my opinions.

I have been in Vietnam for nearly 11 months. It really makes you feel bad to hear news on telecasts over here. I was hoping that none of the students at Tech would participate in such demonstrations. They don't know what it is really like over here; therefore, they don't really know

what they are yelling about. I am told these people are the minority. If this is true, why doesn't the majority stand up and demonstrate peacefully for us?

They make such a big issue out of the four students killed at Kent State University, Ohio. What about all the soldier's lives that have been lost over here, some 40,000? When I hear about all this trouble back in the states, it tends to lower my morale. And, in my opinion, they are raising the Communists' morale because they are (this small minority) leaving them with the impression that our people are not behind us here in Vietnam. It's wonderful propaganda for the North.

I think President Nixon did the only thing he could have done to protect the troops in South Vietnam from the large numbers of enemy troops in Cambodia. I want to come home; but, I have a little bit of pride left. I believe in the things that our Flag and country stand for and have it in me to stand up and fight for that and show the Vietnamese people that it is worth fighting for.

I want to come home to the

same America that I left in July, 1969. I would like to say to these students—"If you really believe in the things that our Flag and country stand for, then, stand up for them."

Cpl. Larry C. Wallace
DaNang

Music school for youngsters to open soon

Tech's Summer Orchestra School for pre-college youngsters will be held June 29 through July 10 under the supervision of Paul Ellsworth, director of Tech's orchestra program.

The two-week workshop will be open to string players from the grade school level through high school. Instruction will be offered in string orchestras, chamber music and music theory provided by group and section rehearsals and individual attention.

Guest clinicians will be Dr. George Robinson of Lubbock Public Schools and Ron Wells of Amarillo High School. Ellsworth will head up the staff composed of faculty members from Tech's Department of Music and the Lubbock school system.

Recreational activities will include swimming, skating and concerts, highlighted by the closing concert presented by the three orchestra divisions of the youth school.

Fees are \$16 for high school and junior high students who will attend classes from 9 a.m. until 4 p.m. daily. Fees for elementary students, those with one year of study, are \$11. Classes for elementary students will be held from 8 a.m. until noon.

Some of the principles of flag etiquette are outlined in encyclopedias and readily available pamphlets, and a complete list is in Title 36, Sections 135 and 136 of the U.S. Code. In addition, there is a Texas law which prohibits the placing of any "figure, mark, picture, design, or drawing, or any advertisement" on the U.S. or State flag, or the public desecration of those flags. There is a \$50 fine for each violation.

Yet in a variety store right here in Lubbock one finds small U.S. flags for sale and price stickers glued right across the stripes. Is anyone arrested? Are you kidding?

Drive down 50th Street to Quaker. There's a service station there where the flag is patriotically flown from a lamp post, onto which is bolted a sign advertising tires. Across the

Raps UD

Chicanos have been trying extremely hard to get recognition.

We have had a speakout. Several speakers went to great pains to prepare speeches for this purpose. The UD did not report it because it was "old news" by Monday, or so they said.

We have been active in almost all phases of intramural activities. Our Seminar for Educational Opportunities is a terrific example of our quest for recognition in our efforts to sell Texas Tech University. Again the UD failed to provide coverage, even though Texas Senator Ralph Yarbrough deigned to address the Chicanos.

Do the Chicanos have to resort to that most distasteful of demonstrations, militancy, to get recognition? It seems the only avenue left to us.

The people of West Texas as a whole have a misconception of the Chicano. We are not trying to create a Little Mexico within Texas. We are simply trying to initiate reforms which would benefit the Chicano and society.

There is a conservative element rampant which does not wish to change their views. They are not willing to wake up and see the Chicano as he is, and not as he was a hundred years ago. Perhaps they are afraid of what an enlightened educated Chicano could do for this world in general, and West Texas in particular.

The Chicano is almost a forgotten race. He is only noticed when he does something wrong; otherwise he is ignored. He is not commended for trying to become a more productive member of society. Rather, he is treated as an upstart who has overstepped the bounds of his society-imposed manners.

So don't worry about the average Chicano spending welfare money on whores and drinking. The news media should not be so one-sided. They should take time to recognize the constructive efforts of concerned Chicanos to help himself and his face, and in so doing help to make this a better world.

Jaime Garcia
2313 10th Street, Apt. A

Funny name

I have received recently newspaper clippings from Europe concerning the Lubbock tornado. Tech is mentioned in some of these clippings.

The newspaper "Le Soir" which is the main newspaper in Belgium refers to us as "Le College Technologique Du Texas." This translates into English as Technical or Vocational Catholic High School

of Texas. I just wonder how Texas "Tech" University would translate over there. Of course some people do not give a damn.

J.H. Pieraerts
6001 34th
Lubbock

P.S. Please could you send a copy of my letter to the chairman of the Board of Regents and to Dr. Murray. Thank You.

Draft wrong

The draft is unconstitutional ... young men owe their service to their country ... no one should be forced to kill another man ... we must fight communism in other countries, if we are to keep our own country free. All of these are arguments found in the ever-raging controversy over the draft.

The President has been showing a lot of interest in the problem lately and has come up with several possible solutions. The first, a draft lottery, wasn't very successful. Now, he wants to try an entirely volunteer army. This isn't going to quiet all of the unrest concerning the army, either. I think we've overlooked one of the most workable solutions, that of a partially volunteer draft.

With this system, no man would be forced to kill, but all men would fulfill their obligations to this country. And in case of a national emergency, trained troops would be ready to protect our country.

WE ARE LIVING in a democracy. Why can't we have a democratic draft. If we work together, we can. This form of draft would be a compromise, but compromise is simply the best of two worlds. I want the best for my country. How about you???

Linda Dillon
Chitwood 1123
742-5636

Deadlines

UNDER THIS TYPE of draft, everyone would be required to serve their country, but only those interested in fighting for what they believe would be required to fight. All of those who served in a war zone would be volunteers. These fighting men would receive a higher pay than those in the nonviolent jobs. This would not incur as much expense as an entirely volunteer army would necessitate. It would instill in the public's mind the belief that our government is still democratic and not dictatorial. We could calm the irate members of both anti and pro draft groups.

The University Daily will be published every Friday during summer and has set the following deadlines: Raider Roundups will be taken until 3 p.m. Tuesday prior to date of publication. All Raider Roundups should be written for the week following the day of publication. Guest editorials must be submitted by 4 p.m. Monday prior to date of publication. All editorials should be typed, double spaced, on a 50 character line. University Daily phone numbers are 742-4251 and 742-4254.

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'Not about sex at all'

'Sister George' discussed

By CASEY CHARNISS
Fine Arts Editor

"It's not about sex at all," he says. "It's about the human relationship. It's also high comedy, a very funny play."

This is Dr. Howard Malpas talking about his repertory theater production of the comedy "The Killing of Sister George," from which a notorious screen version was made.

Malpas, blond, middle-aged, but well-tanned and youthful, is a guest director for summer rep at Tech. He, an avid experimentalist in theater, was here last summer to create a unique multi-media stage event from Dylan Thomas' radio play "Under Milk Wood."

He's a Californian with an English accent, a professor of drama at the exclusive girls' school Mills College in Oakland, and he's plenty excited about the state of contemporary theater.

In "Sister George," he says, Lesbianism will not be exploited. He is quick to add that the Lesbianism that everyone latched

onto in the movie was by no means the film's central subject.

"The play," he says, "stresses both comedy and pathos, as we do here. The Lesbianism is important because June's private life becomes public. Not only does her 'Sister George' radio serial die, but her partner walks out on her in the end."

He explains, "Whether a relationship is heterosexual or homosexual, there is still affection, and when this is destroyed, there is the pathos of the play."

The mood is generally lighthearted until the final tragic scene, and this mixture, Malpas feels, is realistic. Like most contemporary plays, it reflects the human condition in both states of the comic and the tragic.

He believes that of the season's three plays, all written by English authors, his is the "most British," because of its reference throughout to English life.

"It could be considered alien to Texas audiences," he muses, "but with the concern with the human relationship, the play will

be close to any audience."

The problems he cites of working in full theater-in-the-round, are summarized in his experience of having had to walk offstage, and punching someone in the mouth on the first row because the bright stage lights obscured the audience.

That problem will be alleviated here by putting small dots of phosphorescent paint on the aisle tiers.

Too, certain lines in the play, such as those referring to windows and hatches, have been altered to fit the round arena.

"The Killing of Sister George" is a departure for Malpas in that it is purely straight theater, without the new approaches he has introduced in interpreting the standards.

For instance, last fall he produced a modern "Oedipus," with nudity and electronic music

of the way-out kind—hubcaps and gongs in the percussion section, and a xylophone played with a violin bow for the last scene.

The nudity did not at all create a furor. In fact, the West Coast, according to Malpas, is far, far ahead of the rest of the country.

In California, a high school can get away with staging a Tennessee Williams play in which the hero doffs his rhinestone-studded jockstrap at show's end with nary a complaint from the audience.

Far from puritanical, Mills College girls shake no knees when it comes to nude scenes.

Malpas has arrived at this point of freedom by introducing sensitivity sessions into rehearsals. In true Bernard Gunther fashion, the girls touch each other and become freer in their associations with each other, until nude staging is the

most natural thing in the world.

Here there is not enough time to experiment for summer productions. But back home, one show is produced each twelve-week semester, following what he calls "a learning experience."

He and his students approach what anywhere else would be controversial with "the same attitude an artist has toward his model."

Thus the productions, are tasteful, beautiful "as long as it's not exploited. The dirt is in the people's minds."

"The Killing of Sister George" will play on alternate performance dates during the repertory's 12-day run beginning June 26. Tickets are now on sale at the box office at \$1.25 each for students (\$2.50 for a three-show season ticket) and \$2 for the general public (\$5 for a season ticket).



WOODSTOCK OPENS — Warner Bros. motion picture "Woodstock" begins its run today at the Continental Cinema. The panels above feature 10 of the artists of "Woodstock": (top L. to R.) Joan Baez, Arlo Guthrie, Sly Stone,

Crosby (plus Still, Nash & Young), Jimi Hendrix and (bottom, L. to R.) Richie Havens, Country Joe (plus The Fish), John Sebastian, Carlos Santana and Joe Croker.

Biggs Consort here Thursday

The John Biggs Consort will be the next attraction at Texas Tech University. Their concert will be at 8 p.m. Thursday in the Crostin Room of the Library.

The word consort is a renaissance English term meaning a group of performers, and these four performers are leading personalities in a very special and entertaining field of music.

Modern, casual concert goes often forget that present day musical instruments took a long time to develop. The music of ancestors sounded drastically different from the music generally known today. The John Biggs Consort will re-experience those antique sounds by singing and playing their way through a delightful cross-section of music history in their concert here.

The Biggs group brings with them a portable organ, a small portable type organ, a family of krumphorns, (like our modern oboe), a family of recorders, (ancestors to the flute), violas da gamba, (ancestors of our modern stringed instruments), the more familiar harpsichord, (ancestor of the piano), and a raft of small percussion instruments, not to mention their four voices.

All of this is not just history and dry academic dust however. The performers who love this music have re-invested it with all the excitement that the great composers intended, and with the Consort, that excitement becomes irresistible.

All four of the Consort members knew each other as members of the Roger Wagner Chorale. Their individual careers have expanded since then, and even though they live in diverse parts of the country, they keep the Consort together because of its unique appeal.

Soprano Claire Gordon is active in Los Angeles with the Roger Wagner Chorale, and is co-author of a piano series called "Learning to Play" and "Playing to Learn". As a student at UCLA, she worked with the late composer Arnold Schoenberg.

Tenor William Lyon Lee has recorded extensively in Europe and America. He has also been a member of the Gregg Smith Singers, and is now very active as a tenor soloist in the New York area, where he now lives.

John Biggs and Salli Terri (Mrs. Biggs) moved to Emporia, Kansas from California, and now live in a 1912 Dutch Colonial house. He is a composer-in-residence at Kansas State Teachers College and his compositions flow from Emporia to leading choral and instrumental organizations regularly.

Salli Terri's voice was featured on the sound track of two major films "How the West Was Won" and "The Bells are Ringing". She has recorded on Capitol Records, even won a Grammy Award, and has toured as soloist with the Roger Wagner Chorale. As an educator she has taught both in America and Japan, and is well known for her many folk song publications.

While he was on a Fulbright Grant to Belgium, Biggs conducted the world premier of his Symphony I with the Antwerp Philharmonic Orchestra. When he returned to California he spent two years teaching at Los Angeles City College before going to Emporia.

The Consort began by

performing on Friday and Saturday nights at an English restaurant in Los Angeles. But it wasn't long before their excellence and enthusiasm brought the group out to a wider audience. They were featured at San Diego and Ashland, Oregon Shakespearean Festivals, and also provided music for Basil Rathbone's "One Man Shakespeare" presentations.

In 1966 the Consort was invited to present a concert at the Fifth International Church Music Congress in Milwaukee, and it was reviewed as "one of the high points of the entire Congress."

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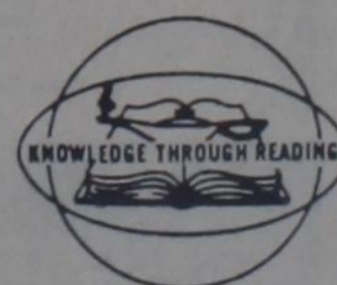
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Cinemaddict

by CASEY CHARNESS

BENEATH THE PLANET OF THE APES: Fox Twin, Charlton Heston, James Franciscus, Maurice Evans, Roddy McDowell, Kim Hunter. 20th Century-Fox.

The year 3065 A.D. is going to be a doozy. If you're as lucky as Charlton Heston and James Franciscus are in "Beneath the Planet of the Apes," you'll be around to watch the world die.

This sequel to "Planet of the Apes," that deadpan comedy-fantasy of two summers ago, relies on but a few of its predecessor's premises. What is intact is the time and setting, the former unclear in the first film, the latter made devastatingly clear in the final scenes.

The gimmick of "Planet of the Apes" was that the whole thing took place on earth—that the intrepid astronauts had not landed on another planet, but instead had circled the earth for eons until atomic mutations had made ape king and man subservient.

It was an elegant-campy put-down of man. But "Beneath the Planet of the Apes," except in its closing moments, is more adventure than satire, although you will run up against the inevitable hideous turnabout—"The only good human is a dead human," etc., in continuation of the first film's "Human see, human do," "I never met an ape I didn't like."

The last scenes of "Planet of the Apes," in which Heston discovered a sand-buried Statue of Liberty, are refilmed for Panavision in this new film, and destroy the surprise ending of the original.

Franciscus tromps in as an astronaut sent to rescue Heston, and falls prey to the same time-out-of-joint trick that sends him

right back to earth a couple of thousand years in the future. In eluding ape hunters, he discovers a subterranean passage that leads into a New York subway tunnel, identifying his locale for him. He passes intriguing ruins of the Public Library, Stock Exchange and Radio City Music Hall.

Under the planet's surface, he discovers a race of advanced telepathic humanoid whose faces are deformed by fallout.

Straight adventure—but from then on, it's giggles galore again, all in the interests of self-parody. The main laughs are at the religious ceremony, in the ruins of St. Peter's Cathedral, where the faithful gather to pay homage to ultra-god: the doomsday bomb, rising phallically out of the crumbling altar.

Serious? Not on your life, especially with such cutesie-poo jokes as the prayer "Glory be to the bomb, and to the holy fallout, as it was in the beginning."

But the movie is not through with wavering between adventure and comedy. The final joke is yet to be played, as Heston, Franciscus and the mute Linda Harrison, upon whom the Destiny of the World depends, make a stab at snatching the bomb before the apes arrive and tear up the joint, before the mutants let loose the rocket that will incinerate the world.

Muslims make birthday invite

Tech's Muslim Students Association has invited all Tech students and their families to a celebration of the Prophet Mohammad's birthday in the Coronado Room of the Union Saturday at 7:30 p.m.



TECH FOUNDATION OFFICERS — New officers elected by the Tech Foundation last Friday include Loyd Lanotte, former president of T.I.M.E.-D.C., Inc., left, chairman; Jack Payne, president of American State Bank, vice chairman; and Edward R. Smith, Lubbock attorney, right, secretary. R. H. (Bob) Brummal, southern division manager for Southwestern Public Service, second from left, is current chairman. New officers will assume duties at the Sept. 26, 1970, meeting.

Tech Foundation elects new officers, directors

The Texas Tech University Foundation elected new officers and 18 new directors at its board meeting last Friday in the Tech Union.

Loyd Lanotte, former president of T.I.M.E.-D.C., Inc., was elected chairman; Jack Payne, president of American State Bank, vice chairman; and Edward R. Smith, Lubbock attorney, secretary.

Their election came at an afternoon meeting which preceded the banquet meeting of directors and their guests Friday night.

New directors include David C. Casey, C. H. Cummings, Joe Kirk Fulton, F. William Holder Jr., E. K. Hufstetler Jr., Wayne James, Reginald Martin, C. H. Rainwater, B. E. Rushing, Robert L. Snyder, Richard Dickey, John Whitcomb and George Wilson, all of Lubbock; Lee Herring of Grand Prairie, John Latham of Jackson, Miss.; Wendell Mayes Jr., of Austin, J. C. Powell of Roswell, and W. C. (Brigham) Young of Fort Worth.

Tech head football coach Jim Carlen gave the directors and guests a "Look at the Red Raiders" as a highlight of the banquet meeting. Former Tech football player Richard Campbell sang, accompanied by Ron Williams at the piano.

Lanotte succeeds R. H. (Bob) Brummal as chairman of the foundation board. Brummal was elevated to the chairmanship on the death of the former chairman, the late Joe H. Bryant of Lubbock.

Texas Tech Director of Development B. K. Beckwith told the board in the afternoon session that total receipts through the foundation during the first five months of 1970 totaled \$373,643. May receipts were \$44,887.

Research funds received during the first five months of the year totaled more than \$200,000. Funds for scholarships, fellowships and loans were more than \$31,500.

Beckwith reported receipt of \$26,600 for the International Center for Arid and Semi-Arid Land Studies and Museum development, almost \$19,000 for cost of education expenses, almost \$21,000 for institutional planning and development, and \$32,900 in a miscellaneous category including \$10,000 for the Comprehensive Rehabilitation Center Building Fund.

Almost \$20,000 has been collected for the Saddle Tramp Foundation Fund to be used for completion of phase II of the

fountain entrance marker.

The board voted to sell for \$47,275 a 305-acre Cochran country farm willed to the foundation by the late Eva Browning.

It also approved a request from St. Mark Presbyterian Church to extend bonds totaling \$9,000 for periods of three, four and five years. In granting the extension, the foundation and church agreed to an increased interest rate from 6 to 7 1/2 per cent.

In other official action, the board ratified a contract guaranteeing a \$100,000 loan to finance additional lights for Jones Stadium for the Coaches All-America football game to be played and nationally televised June 27.

The directors heard special tributes to two former chairmen, Bryant and William H. Evans, both of whom have died in recent months.

Reports were made by Charles E. Maedgen Jr., chairman of the Arts and Humanities Committee; A. C. Verner, chairman of the Institutional Planning and Development Committee; Payne, public relations chairman; Clint Formby of Hereford, chairman of the Alumni Relations Committee; and Don Dorman, chairman of the Scholarships, Fellowships and Student Loans Committee.

During the late afternoon board members toured the new Museum and Jones Stadium where installation of artificial turf is nearing completion.

'Peer Power in Leadership'

FHA opens officers' workshop

More than 900 Future Homemakers from high school FHA chapters over the state are beginning their second day of meetings today to discuss the responsibilities of student leadership in meeting the needs of the individual, the school and the community.

"Peer Power in Leadership" is the theme of the FHA Officers' Leadership Workshop sponsored by the university's Department of Home Economics Education and directed by Miss Virginia Tompkins and Miss Irene Gromatzky of the department faculty.

Student leaders are presiding at general sessions, participating in the program and conducting group discussions in Lubbock Municipal Coliseum. Last night's and today's sessions are in the Union Ballroom.

Keynote speaker E. D. Wenger of Pocatello, Idaho, will address both of Thursday's general sessions, speaking at 10 a.m. on "You—And Peer Power," and at 1:45 p.m. on "Peers, Programs and Progress."

Wenger, former executive director of El Paso's Family Service, recently became director of the Mental Health Agency in Pocatello.

At the initial meeting, Area I president-elect Marsha Cade of Cooper Rural High School outlined conference goals in her address on "We're Here Because." Home Economics Dean Willa Vaughan Tinsley and Dr. Camille Bell, chairman of the sponsoring department, welcomed the guests. Presiding officer Wicki Davis of Roosevelt High School, past state first vice president, introduced the speaker and explained conference procedures.

State parliamentarian Ann Morrison of Haltom High School, Fort Worth, gave the devotional. Informal segments of the program will be under direction of Jeannette Day of Matador, a state vice president.

At the afternoon session, Paula Carroll of O'Donnell High School,

state fourth vice president, presided and Kathi Head, of Goldthwaite, 1969-70 vice president of Area IV, spoke on "Involving Others."

"Mental Fashions for the Seventies" is the theme of Thursday's 7:30 p.m. fashion show and program narrated by Mrs. W. L. D. Glass, area consultant from Tyler. Latrice Williams of Hamlin, a state vice president, was in charge.

Jay Thompson, former president of the Tech student body, will speak at the 10:30 a.m. general session. His topic will be "Summing Up—The Officer's Role." Staci Short of Tahoka, president-elect of Area II, will preside and Barbara Baley of Hico, outgoing president of Area IV, will give the concluding statement summarizing conference findings.

HEW grant given counselor project

Tech has received a \$155,991 Health, Education and Welfare Department grant in support of the College of Education's training program for counselors of Mexican youth.

Guidance and Counseling Prof. George W. Smith is director of the 12-month institute designed to prepare 20 experienced teachers to become counselors in public schools having high percentages of students from the Mexican American ethnic group.

Participants, selected from schools in the Southwest, are required to be bilingual, with Spanish as a primary or secondary language. Each receives a weekly stipend of \$75 plus dependency allowances, tuition and fees.

Completion of the 44-hour course of instruction qualifies the trainee for a Master of Education degree with a major in guidance and counseling and also meets the academic requirements for a Texas professional counselor's certificate.

The comprehensive program, initiated at the beginning of the first summer term June 1, follows guidelines developed in a pilot project conducted last year with four participants, Smith said.

In addition to classwork, seminars and lectures, the curriculum provides opportunities for gaining practical experience through such activities as individual and group counseling, observance of classwork teaching, conferences with school principals, family visits and inservice teaching presentations.

Counseling problems also are explored in conferences with visiting teams from school districts in the Southwest that participate in the Counselor Education Development Area (CEDA) programs.

In the first of these conferences, scheduled June 14-19, Tech's counselors-in-training will exchange viewpoints with CEDA teams from Tempe, Ariz., Denver, Colo., Las Cruces, N.M., Bernalillo, N.M., McAllen, Loréno, Levelland and Edgewood School District in San Antonio. Each team is composed of a school administrator, a teacher and a representative from the community.

Counselors from schools in West Texas have been invited to join the group for the final series of discussions and lectures on Friday, June 14, according to conference coordinator Louis Casaus, administrative assistant and staff member of the Tech program.

SHORT STORY

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Evans signed for all-star game; team rosters complete for tilt

The rosters for the Coaches All-America Football Game were filled this week, including the signing of another Tech Red Raider for the contest.

Charles Evans, Tech's towering tight end, accepted an invitation to play in the game set for June 27 in Jones Stadium.

Also signing this past week were a pair of quarterbacks, Bill Cappleman of Florida State and Gordon Slade of Davidson, linebacker Bob Olson of Notre Dame and defensive tackle Claude Herard of Mississippi. All will play for Coach Charlie McClendon's East team.

JOINING Evans on Coach Dan Devine's West team will be Irby Augustine, a defensive end from the California Golden Bears.

Evans, a 6-5, 238-pound draftee of the Kansas City Chiefs will join Red Raider teammate Denton Fox on Devine's West squad.

Evans caught 20 passes for 193 yards and one touchdown during Coach J. T. King's 1969 Red Raiders. As a junior, he snagged

nine aeriels for 90 yards and four touchdowns.

A native of Lubbock, where he played for Coach Freddie Akers' Lubbock High Westerners, Evans drew considerable attention from the professional scouts during his Tech career. He is fast for a big man, running the 40 in 4.9 seconds.

THE ACQUISITION of Cappleman assures fans of seeing a wide-open passing duel in the All-Star contest. Cappleman will be facing San Diego State's passing wizard Dennis Shaw, who led the nation in total offense in 1969.

Cappleman, a 6-3, 210-pounder, doesn't have to take the back seat to anybody in the passing department. In three years at Florida State, he completed 370 of 677 passes for 5,125 yards and 42 touchdowns. Last fall he completed 183 passes for 2,467 yards and 14 touchdowns.

Drafted in the second round by the Minnesota Vikings, Cappleman holds almost every Florida State single game and

season passing record. He hit 31 of 50 passes against Memphis State in 1969 for 508 yards and three touchdowns and in 1968 connected on 25 of 42 passes against South Carolina for 437 yards and four touchdowns.

SLADE, a 6-1, 200-pounder, was drafted in the seventh round by the Baltimore Colts. During the past three years, he has completed 441 of 732 passes for 5,046 yards and 41 touchdowns. He had a fine year in '69, completing 220 of 359 attempts for 2,564 yards and 25 touchdowns.

An Irish co-captain in 1968-69, Olson had an outstanding game against Texas in the Cotton Bowl. He holds the Notre Dame career record for tackles made with 364 over three seasons and has led the team in tackles made for three seasons. Olson figured in a record 142 stops in 1969.

An inspirational leader, Olson has seen more than 670 minutes of playing time for the Fighting Irish in the last three seasons.

A native of Port Arthur, Tex., Augustine specialized in containing the option, wide stuff, and pass receivers for Coach Ray

Willsey's Golden Bears. Willsey says Augustine's best quality is balance, strength and speed.

HARARD, a smart, rugged scrapper with fine balance and agility, was drafted by the New York Jets. Credited with 128 tackles and 106 assists during his career, Herard was a starter through three Rebel campaigns.

Players already announced for the East team include Walker Gillette, Richmond; Larry Brewer, Louisiana Tech; Jim Mendich, Michigan; Jim Reilly, Notre Dame; Robert Asher, Vanderbilt; Bob Parker, Memphis State; Tom Banks, Auburn; Godfrey Zaunbrecher, LSU; Warren Muir, South Carolina; Eddie Ray, LSU; Jim Otis, Ohio State; Jim O'Brien, Cincinnati; John Isenbarger, Indiana; Cecil Pryor, Michigan; George (Buz) Morrow, Mississippi; Carl Crennel, West Virginia; Mike McCoy, Notre Dame; George Bevan, LSU; Buddy McClinton, Auburn; Bruce Taylor, Boston U.; Raymond Jones, Southern U.; Dave Campbell, Auburn; and Charlie Waters, Clemson.

PLAYERS announced for the West are: Bill Parks, Long Beach State; Jim McFarland, Nebraska; Bob McKay, Texas; Billy Bridges, Houston; John Ward, Oklahoma State; Bill Pierson, San Diego State; Rodney Brand, Arkansas; Shaw, San Diego State; Terry McMillan, Missouri; Ron McBride, Missouri; Ron Gardin, Arizona; Art Malone, Arizona State; Dennis Leuthauser, Air Force; Bubba Brown, Stanford; Don Parish, Stanford; Bill Brundige, Colorado; Ken Geddes, Nebraska; Cedric Hardman, North Texas State; Cliff Powell, Arkansas; Butch Davis, Missouri; Denton Fox, Texas Tech; Mel Easley, Oregon State; Eric Harris, Colorado; and Jerry Sherk, Oklahoma State.

Tickets to the game are on sale at the Texas Tech ticket office.



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Vault champion signed by Tech

Lane Ayers, the state AA pole vault champion from Carrizo Springs, has signed a letter of intent to attend Texas Tech. Coach Vernon Hilliard announced.

Ayers, a 6-2, 155-pounder jumped 14 feet to capture the state title. He makes the ninth trackster to sign with the Red Raiders.

Other signees include Gary Keim, the 1969 state AAA quartermile champion from Perryton; Jackie Lawson, a top sprinter from Phillips; Ken McCabe, a quartermiler from Levelland who placed third in the national junior college meet; Terry Cummins from Dumas, another quartermiler who anchored the third place AAA mile relay team; Mike Davis, a 6-6 high jumper from Lubbock Monterey who was third in class AAAA in 1969; and Ed Barclay, a discus thrower from Monterey, who finished fifth in the state this season.

Two other signees from the

junior college ranks are Rod Bowman and John Baldwin. Bowman, a javelin thrower from Hutchinson, Kan. Junior College, finished third in the national JC meet this season. He consistently throws the javelin better than 220 feet.

Baldwin is the national junior college champion in the mile run. He sets the junior college national meet record of 4:10.5 this past season, and is ranked as one of the top collegiate milers in the country. Baldwin is from St. Louis, Mo.



SECOND RAIDERSIGNED — Charles Evans, a tight end, joined Red Raider teammate Denton Fox, when accepted an invitation to play in the Coaches All-America Football Game. Both Evans and Fox will play for the West.

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Cheerleaders picked for tilt

Cheerleader squads from Plainview, Borger, Guymon and Samuel Clemens high schools have been chosen to serve as on-the-field cheerleaders for the Coaches All America football game to be played in Jones Stadium at Texas Tech University June 27.

Announcement of the teams chosen was made Tuesday by Edsel Buchanan, co-director with W.M. Holsberry, of the seventh annual Cheerleaders School to be held at Texas Tech June 27-July 2.

Buchanan said teams were chosen on the basis of their previous attendance at the cheerleaders schools at Tech, honors received at previous schools, demonstrated cheerleading ability, number of returning members of this year's squad from previous squads, and willingness of the groups to come early for the special training.

"THE TEAMS from Plainview and Borger will be combined to form an eleven-member squad for the West team and squads from Guymon and Samuel Clemens (San Antonio) will form the cheerleader team for the East," Buchanan said.

"These squads have been requested to arrive on campus June 24 in time for afternoon practice sessions in preparation for leading the cheering sections for the two teams of professional football players.

The cheerleaders will work with Lubbock Coronado and Lubbock Monterey high school bands since those bands will be the official ones for the game.

MEMBERS OF the teams chosen are, from Plainview: Elizabeth Browning, Pam Blackwell, Pat Daffern, Donna Fox, Glenda Kay and DeAnn Williams; from Borger: Evelyn Brock, Karen Kelley, Lynn Preston, Georgeann Shadid, and Janet Tipton; from Guymon, Danna Atkinds, Carol Craig, DeAnn Kears, Beth Latham, Janet McMurry and Tamara Osley; and from Samuel Clemens: Jo Ann Bell, Patti

Carroll, Marialyn Price, Linda Scaparra and Rita Sullivan.

Buchanan said more than 400 junior high, senior high, and junior college students have registered for the school and he anticipates a total of approximately 500.

"In addition to the two squads of cheerleaders to be selected to lead yells for the two teams, we plan to involve all 600 cheerleaders during the half-time program," he said.

THIS 10TH annual Coaches All-America game will be nationally televised.

The six-day school for junior high, high school and college students will include instruction in boosting school spirit, sportsmanship, novelty yells, crowd psychology, recreation, demonstration of yells, stunts and skits, cheerleading techniques, planning pep rallies, songs and chants, tumbling, new yells and footwork routines.

The staff will be supplied by the National Cheerleaders Association. "These finest instructors in the cheerleading field bring with them years of experience in teaching the very latest in methods, yells and tumbling," Buchanan said.

ALL PARTICIPANTS will be housed in Tech residence halls on campus. Students will be supervised by trained and experienced personnel at all times.

Total cost for the course if \$60. Students commuting and not living in residence halls will be charged only \$40, as will sponsors living in residence halls.

The fees include five nights of lodging, food service beginning with the evening meal June 27 and ending with the breakfast of July 2, medical care at the university infirmary, cost of instruction and the All-America football game.

Special entertainment and recreation including the university swimming pool and tennis courts will be available to all registered students.

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New system

Registration open for teaching abroad

The Committee on International Exchange of Persons (CIEP) is developing a registration system to compile a comprehensive roster of American scholars interested in teaching or research abroad.

The system will provide a regularly updated record of supply (or demand) which can be quickly related to openings abroad under the Fulbright-Hays and other exchange programs.

American citizens with college teaching experience and persons with doctorate degrees are eligible to register.

Those who register automatically receive a copy of the annual spring announcement

of available Fulbright awards. Registrants who are interested in specific openings may complete application by filling supplementary forms provided by the Committee.

Under the Fulbright program lecturing openings occur annually in as many as 100 countries, in more than 45 teaching fields and at all levels of postsecondary education.

Applications for research grants close July 1. Application before July 1 is recommended for lecturships, but applications will be accepted as long as lecturships remain unfilled.

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