

Workshop studies U.S. jury system

The jury system in United States courts has become the most controversial topic on the Texas Tech University campus this week.

Forty high school debaters from as far away as Houston, San Marcos and Wichita, Kan., have enrolled in the 20th annual Texas Tech High School Forensics Workshop which opened Monday and concludes today.

The subject used by the nation's high school debate teams this year is Resolved: That the jury system in the United States should be significantly changed.

Prof. Vernon R. McGuire, director of forensics at Texas Tech and institute director, announced that Dr. William Reynolds, director of graduate studies in the Department of Speech at George Washington University, was the visiting lecturer for the workshop.

This is the first year that a visiting lecturer is being brought to the campus for the workshop, McGuire said.

Dr. Reynolds helped found the Georgetown High School Debate Workshop in Washington, D.C., and is lecturing at the Georgetown Institute this summer. While here, he will lecture on lines of analysis pertinent to the 1971-72 high school debate topic. He also will discuss approaches to the topic and types of cases developed at the Georgetown Institute.

Instructors are Robert Trapp, David Cargill, Ben McCorkle, Carol Sparks, Jan Trapp, Carroll Haggard, Bryan Elliott and Patsy Fowler, all graduate students or senior debaters at Texas Tech.

Students attend lecture sessions during the mornings, with instructors explaining proper research methods, recording and cataloguing information, analysis of the proposition, developing arguments, constructing affirmative and

negative cases, refutation and delivery.

Each student is assigned to a work group consisting of approximately eight students of varsity or novice quality for afternoon study sessions. Each work group is headed by an instructor with students learning how to make practical application of principles presented in the morning lectures.

Each student participates daily in his work group. During the second week every student will be assigned a colleague for practice rounds of debate. Superior debaters in the four-round tournament, final event of the workshop July 30, will be accorded workshop recognition.

Work study groups also have been organized in the areas of extemporaneous speaking and interpretation.

From San Marcos—Ray Green, Bobby Hill, Sharon K. Dockall, Valerie Edwards, and Jon Ellis,

From Friona—Jay Messenger, Trip Horton, Brent Hall, Mark Shackelford and Diane Rodgers

From Meadow—Norman Tucker, Ronda Eubank, Mitchell Tyler, John J. Rodriguez and Dannette Libs. From Rotan—Norvelle Kennedy, Kent Tibbels and Pat Allen. From Lubbock—Richard Bryan, Donnie Rolfe, Kenny Dennis, and Alfred Mitchell. From O'Donnell—Connie Popnoe, Susan Tunnell, Jerry Burleson and Scotty Thompson.

From Goliad—Ted Wilkerson and Stanley Cunningham. From Clyde—David Edwards and John Bonine. From Floydada—La Donna Billerey and Nancy Winter. Others in attendance include Linda Milam of Sunray, Kim Gott of Hereford, David K. Leikam of Houston, Kenneth Kubik of Midland, David W. Walker of Munday, Pat Lummus of Dumas, Monty Miller of Denver City, and Ronnie K. Hawkins of Wichita, Kan.



Visitors only

New signs and instructions have been made by Traffic Security to warn visitors to park only in the correct places.

Workshop presents plays

Tech's University Theatre High School Workshop presents four plays at 7 p.m. today with all 54 students from 28 high schools cast in the plays.

Intensive rehearsal has accompanied daytime classes in movement, voice, acting, makeup, lighting, scenery and costuming.

The results will be evident to the audience as the productions get under way.

The bill will include fare for playgoers of all tastes. Included in the workshop's presentations are "Six Who Pass While the Lentils Boil," a colorful fantasy directed by Kerry Moore of

Muleshoe High and "The Measures Taken," a Bertolt Brecht political commentary with a musical format, directed by Dick King of Lubbock High.

"The Lottery," an adaptation of a short story of social comment, is directed by Pam Brown of Lubbock Cooper, and a cutting of The Boyfriend is directed by Tech graduate student Troy West.

General director for the entire workshop is Noyce Burleson of Meadow, whose fine one-act plays have won her state-wide recognition.

Tickets are \$1 and may be reserved by calling University Theatre Box Office at 742-2153 or by going by the Box Office.

'Upward Bound' project finances deprived students

Sixty local and area students who've had the ladder to successful vocational and educational achievement kicked from under them by a lack of money, and in many cases by a lack of motivation as well, are being helped on their way back up this summer at Tech.

The students are involved in Project Upward Bound, an appropriately named program financed by the federal government which is aimed at encouraging students, mostly from economically deprived backgrounds, to complete their secondary school education and then continue their studies beyond the high school level.

Participating students are largely from Lubbock, but students from Anton and Cooper Rural High School nearby are also enrolled this summer. About 45 per cent of the group are Mexican Americans, 45 per cent Negro and 10 per cent Anglos with a near equal division as to sex.

Common denominator among them all—due either to influences of family

financial situations or inadequate secondary school preparation in the area of communications and study skills, or both—is a tendency toward underachievement in the classroom.

"In the majority of cases, these kids fall short of success in education not because they are intellectually deficient but because they have failed to see the value of continuing their education," said project director Mack Bush, "and thus become disinterested, unmotivated and fall far behind in acquiring basic learning skills."

Bush added that students involved in Project Upward Bound are typically those who, despite poor performance in the high school classroom, can nevertheless be motivated to achieve when and if the right kinds of educational experiences and opportunities are made available to them.

Participating students are divided into two groups: bridge students who have finished high school but show potential for benefiting from post-secondary

By Law School

Environmental courses offered

Just as the American public has of late shown increasing concern over the quality of the environment, more attention is also being given today to legal implications of the uses and misuses of the country's natural resources.

Prof. Frank E. Maloney of the Tech Law School said this week that law school courses relating to water and other resources have been around for a long time, but with almost total emphasis placed on law as it relates to consumption and exploitation of those resources as in well drilling, mining, forestry, land usage and other similar areas.

"That emphasis is beginning to shift," he said, "with more and more attention being given to protection of the quality of those resources, as well as of the air we breathe and, in effect, of the environment as a whole."

Maloney is teaching a course this summer in environmental law, which he designated "a relatively new area of legal study, at least in its concentration on the statutory 'rules' governing resource management, environmental quality protection, pollution and other forms of environmental abuse."

He added, however, that the number of laws already on the books in this area, especially at the federal level, has been expanded extensively within recent years and that more are being added at an increasingly rapid pace as awareness of threats to the environment continues to grow.

"Consequently, academic training in this phase of environmental and resource law will continue to expand and take on added emphasis for those studying to enter the legal profession now and in years to come," Prof. Maloney said.

He said it should be noted too that emphasis will continue to be placed on

extensive training in law as it applies to resource consumption and management—particularly in areas such as West Texas where water resource management, water rights disputes, water acquisition and retention, as well as water quality preservation, can be of critical consequence to the economy.

With that in mind, Maloney's class this summer has also given some attention to such topics as legal aspects of the Texas Water Importation Plan and the state's water quality laws.

Water law is an area Maloney can discuss with authority. A visiting professor at Tech this summer, on leave from the University of Florida law school, he has written extensively on the subject, including two books, "Water Law and Administration" and "The Model Water Code," about to be published by the University of Florida Press.

He served as chairman of the Water Law Subcommittee of the Florida Bar from 1956-1963, was counsel to the Florida Water Resources Study Commission responsible for drafting a new state water resources law in 1957, served as principal investigator for water law studies of the University of Florida Water Resources Research Center from 1965-1970 and is author of numerous other technical papers and articles relating to water law and quality control.

Maloney earned his bachelor's degree in 1939 from the University of Toronto and his doctor of law degree from the University of Florida in 1942. Following a graduate fellowship at Columbia University and a stint in private practice, he returned to the University of Florida in 1946 as a professor of law and became dean of the university's law school in 1959.

to discuss, to participate and develop a confidence that their expressions have real value."

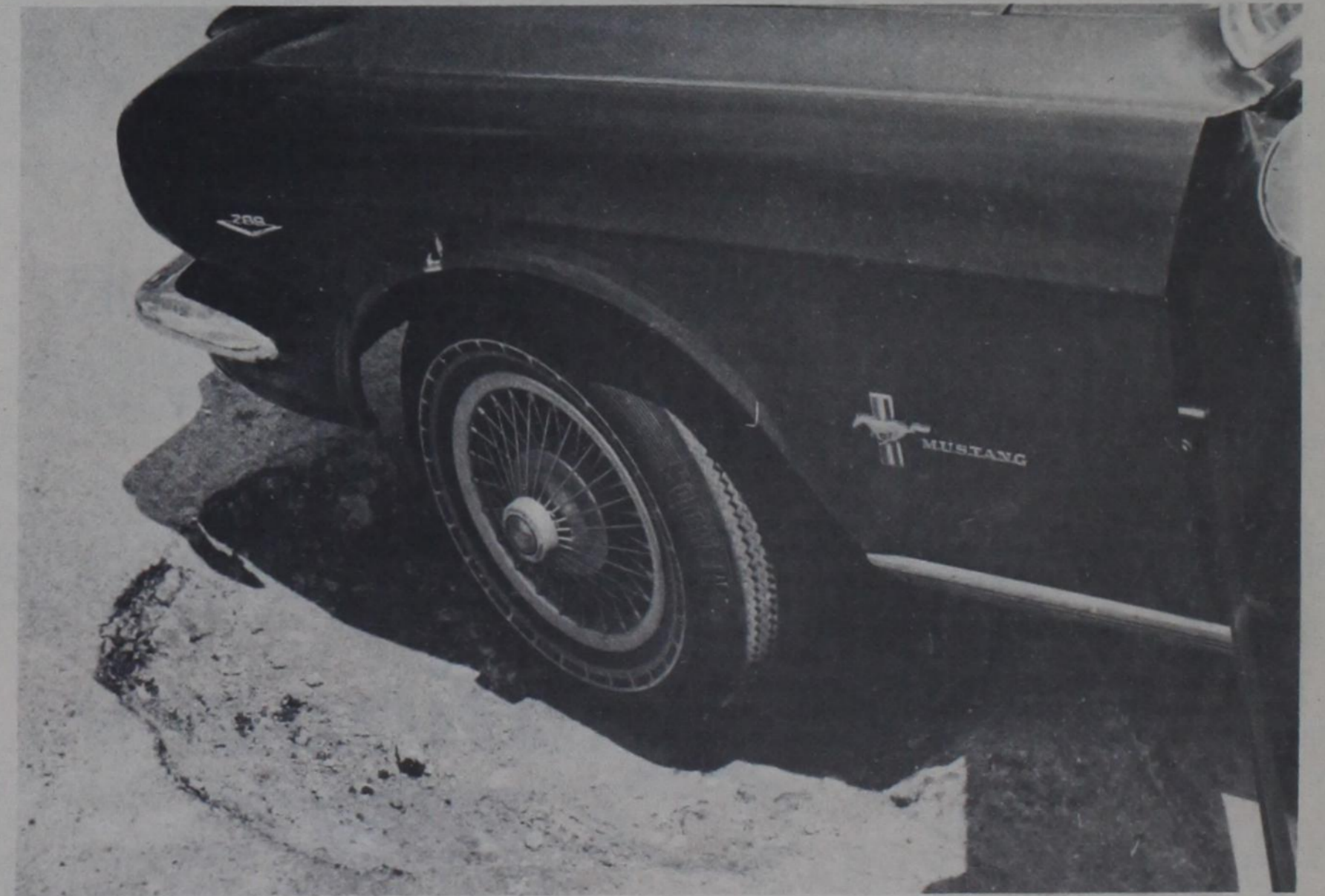
That purpose was echoed by Charles E. Henry, a Lubbock Coronado High School science teacher who is serving on the 18-member Upward Bound faculty instructing students in the pre-college group. "We're taking an individualized approach," he said, "which is designed for the uninvolved student."

"Most of these kids have plenty of ability to learn, but they've been left behind in the regular classroom for one reason or another and as a result have simply given up as futile the effort."

Henry said that in his and other classes, efforts are being made to show these students "that learning can be fun" and to help them catch up in deficient areas by using teaching symbols, techniques and words they are familiar with and can identify with—thus recharging their interest and instilling within them the desire to follow through in the quest for additional skills.



Workmen busy



filling chuckholes

Tech workmen are busy on campus this week filling and rebuilding holes in the street caused by the heavy bus traffic. In almost every street on campus is a hole similar to the one on the right found in a dorm parking area.

Editorial What good are the facts?

The battle rages on and more coals have been added to the fire in Austin over the control of UT's student newspaper.

The battle has gone through all the negotiation procedures and has now made it to the courthouse between the Texas Board of Regents and the publishers of the paper.

The Daily Texan, for the past 50 years, has operated under an independent charter of the state, free of faculty or administrative control. But now, the charter has expired and the regents have refused to give their permission to renew it.

The regents have cut off all university funds to the Texan and have filed suit to recover all profits and assets of the paper.

The controversy over the paper has been building for several years, but really came to a head when the Texan questioned the regents over the source of funds used to build a million-dollar chancellor's house.

The Texas Senate saw enough

justification in the paper's investigation to call then board chairman Frank Erwin to testify about the matter, but Erwin refused to reveal where the regents got the money.

That whole incident seemed to upset the regents quite a bit, not to mention what Erwin then felt about the paper.

As the battle neared the courtroom, many professional newsmen across the state backed the present setup of the student paper, and—with the exception of one dissenting member, Charles Guy of the Lubbock A-J—two editor's committees appointed by the UT regents have approved the present setup of the paper.

Almost everyone seems to think the Daily Texan has about the best setup and puts out the best student daily in the southwest, except the Texas Board of Regents.

The Regents are set on changing the paper no matter what. It seems their mind is made up, no matter how many facts there are.

LITTLE MAN ON CAMPUS



Campus satire

Nine old men

By Charles B. Moore

By CHARLES B. MOORE

Martha Mitchell called the members of the U.S. Supreme Court "nine old men." This confused a lot of people because the justices are in fact old men and Martha's point was not too clear.

What she probably meant was not that they are so old in years, which they are, but perhaps old "mentally." And the only way she could have found this is out is by having her husband, the Attorney General, bug the Supreme Court sessions.

Naturally, Martha would keep the tapes securely locked in her bathroom so we can only guess what was on them.

"Your honor, the plaintiff begs the Court to reconsider its ruling on busing school children to integrated schools," said the lawyer. "The President said..."

One justice waved him to silence. "Now just a minute, young man. Lyndon Johnson's stand on busing is outdated."

The lawyer cleared his throat. "Yessir, but I was referring to Richard Nixon."

Another judge waved his gavel at the lawyer. "Don't get smart with this court, young feller. A Vice President doesn't make policy here. Next case."

"Sir, I hate to say it but it's another obscenity case," said the Court Clerk.

The justices all grinned. One said, "I bet that Marilyn Monroe is posing in the nude again. Let's skip that for now. What's next?"

"Muhammad Ali is appealing his conviction

for draft evasion," said the clerk. "Who? Is he an American? We don't have jurisdiction over foreign courts."

"Now only that," said another justice, "any man should be proud to defend his country against the North Koreans."

"But sir, it's Cassius Clay, the boxer, who refused to be drafted during the Vietnam War." "Sonny, can you speak up a little?" asked a judge.

"Yessir, but I'm screaming now." "That's better. It's hard to hear down here on the end of the bench."

The Chief Justice said, "Now, about this boxer. Did he fight Joe Lewis yet?"

"Well, no sir, you see..." The judge rapped his gavel down hard. "Then we don't want to hear the case until Joe gets through with him. He'll straighten this guy out in a hurry. Isn't it time to adjourn?"

"Almost sir," answered the clerk. "But we do have one more case on the docket. It concerns a refugee seeking political asylum in the U.S."

The Chief Justice said, "Do you mean to say that Cubans are still seeking asylum from Batista?"

"Not exactly, sir..." "Oh, never mind. We've been at it hard for almost an hour. We'll adjourn for today."

As the judges filed out, one asked another. "Care for a little invigorating exercise? Got to stay trim and young you know."

"Say, that's a great idea. I'll get the checkers and you get the board."

THE UNIVERSITY DAILY

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the college administration or the Board of Regents.

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About letters

The University Daily provides space daily on the editorial page as a place for students to express their opinions.

Letters should be typed, double-spaced on a 65 character line. They should be mailed to Editor, The University Daily, Journalism Building, Texas Tech, Lubbock, Texas 79401.

Postage is free for all letters mailed through Tech campus mail.

In order to be considered, letters must include the writers name, address and telephone number.

Cornell changes residence requirements for students

Major decisions in student housing including a continuation of residence requirements for freshmen only and a shift in administrative responsibility for housing, were announced by Robert A. Plane, Cornell University Provost.

Although there may be a sophomore residence requirement this fall, according to the Provost, no compulsory dining will be required.

The responsibilities of the Department of Housing and Dining and those of the Division of Student Affairs in relation to housing and dining were clarified in the new administrative setup.

Housing and Dining will have operational responsibility for the residence halls. The Dean of Students office, under the vice president for student affairs, will determine room rental

rates, how and where students will live in University housing, contract termination policies, room assignments, staff selection, and optional operational services to be provided.

This office, in cooperation with Housing and Dining, will also put out necessary literature concerning housing for single students.

Elmer E. Meyer, Jr., dean of students and assistant vice president for student affairs, said the sophomore residence requirement for this fall was decided against because "we wanted an opportunity to see how many students will seek University housing for personal reasons, rather than because of University regulations."

The Department of Housing and Dining sets the fixed operating expenses needed to maintain the residence halls.

The Dean of Students office will determine room rates, after review by the Provost, as well as over-all policies for University student housing.

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THE FLICKS

By Casey Charness

RED SKY AT MORNING:

A couple of weeks ago I went bananas over "Summer of '42." This week it's time to go crackers over "Red Sky at Morning," as good a picture, in the same time period.

It's a toss-up between them as to which is the better picture. I tend to favor "Summer of '42," but that's only because I've got that soundtrack and can recapture the mood, whereas it's not as easy with "Red Sky."

The movie is based by screenwriter Marguerite Roberts ("True Grit") on Richard Bradford's novel, one of the more spectacular fictional achievements in recent years. It recaptured an era, 1944, in a story that was as real and as involving as "To Kill a Mockingbird" had been some years before.

And, surprisingly, the movie is as good as the book. Perhaps better, because I think it brings out the pathos more. Yes, you'll cry, but that's not the point.

Primarily the point focuses on Richard Thomas and Cathy Burns (who debuted so memorably in "Last Summer"),

he a Southerner transplanted into the wide-open honesty of Sagrado, New Mexico; she a frank-talking pioneer chick. And there is Desi Arnaz, Jr., who in the role of Steenie achieves a depth of acting you wouldn't have believed possible.

A complement of decent casting in the adult roles rounds out the uniformly fine acting. Richard Crenna is the hardy Navy father, Claire Bloom his wilting Southern belle wife. Watch for Nehemiah Persoff as their hired hand Amadeo and Harry Guardino as the Bohemian artist Romero Bonino. A fine gaggle of actors.

And watch, too, for Strother Martin (in a Strother Martin role, of course) as Cloyd, the father of Sagrado's most honored chippies, Velva Mae and Venerly Ann (surely the two most wonderful character names ever invented).

And please go see "Red Sky at Morning." The ads for it are horrendous—"For the young and the young at heart"—and they're enough to turn you off on going. Just call the Winchester for the times instead. When

you're inside, incidentally, you won't look at your watch once. I didn't.

McCABE AND MRS MILLER:

Give me the most blatant offense in "Red Sky at Morning," and I'll take it a hundred-fold over the mumbled subtleties of "McCabe and Mrs. Miller," notable because it is one of the dullest films in memory.

It was made by Robert Altman, who made "MASH," and he tried very carefully to do his film the right way. He let Warren Beatty (who swallows his throwaway lines) write his own scenes. He extracted from Julie Christie her best performance yet. He shot the film in the order you see it so that the actors would feel the development of their characters. He concocted a raw, believable portrait of the west. And he avoided cliches like the plague so that even the climactic showdown scene is not what you would expect it to be.

What he forgot, though, was how to hold an audience's interest. It is a very well-made movie. It is just a very uninteresting movie. Here, strangely, the ads are more absorbing than the movie. And your watch-glancing will be running overtime.

+++

"Patton" and "MASH" are now on at the Continental two weeks for the price of one, although totally disparate in tone and attitude. They are worth seeing if you haven't seen them, and if you can sit through the three hours-plus of "Patton," again, then they're worth redoing on the rerun, too. Next week: a column on George C. Scott, the actor's actor.



Wrong Box

The Wrong Box, comedy movie, starts at 8 p.m. today in the Coronado Room of the University Center.

In theatre workshop

Plays scheduled today

The romantic spell cast by footlights and curtain calls has lured more than 50 students from across the state to this year's annual Tech High School Theatre Workshop being conducted on the university campus that finished Thursday.

Sponsored by Tech's Department of Speech and Theatre Arts, the two-week workshop which began Friday, July 16 was designed for high school sophomores and juniors, as well as outstanding freshmen of the 1970-71 school year.

According to workshop director Mrs. Noyce Burleson,

the program includes study and practice in voice, diction, stage movement, acting, makeup, costuming, stagecraft and lighting. Mrs. Burleson, a Tech graduate, was a visiting instructor and director who teaches English and drama in Meadow public schools.

Students produced four one-act plays to cap activities for the workshop. All four plays will be staged on consecutive nights, Thursday and today, at Tech's University Theatre with admission set at \$1 per person. The productions begins today at 7 p.m.

Plays scheduled include "Measures Taken" by Brecht, under guest director Dick King from Lubbock High School; "The Lottery" directed by Pam Brown from Cooper High School; an act from "The Boyfriend" directed by guest director and choreographer Troy West of Tech; and "Six Who Pass While the Lentils Boil" directed by Kerry Moore of Muleshoe High School.

Guest instructor in advanced acting and makeup for the workshop is G. W. Bailey, a widely known figure in Lubbock and Tech theatre circles.

University Center movie features Peter Sellers

The Wrong Box shows today at 8 p.m. in the Coronado Room of the University Center.

"So fantastic and explosive that it virtually pops right out of the screen! A crazy, merry tale .. somewhere between black humor and elegant, uninhibited camp! The best of the clowning is Peter Sellers!" says the New York Times.

Outstanding in the comedy of THE WRONG BOX are Tony Hancock, as a dim-witted detective whose suspicions are aroused when a body is found in a piano up for auction, and Peter Sellers as a disreputable doctor who will gladly sign an undated death certificate, once he is assured that his visitor actually will have a corpse to go with it at some future date. A mad-cap comedy.

A tontine is a peculiar winner-take-all kind of insurance whereby the sole survivor inherits the total fortune. Robert Louis Stevenson and his step son, Louis Osborne, wrote a humorous tale based on this gimmick, which in turn was the inspiration for a fantastically funny, black-humored Victorian comedy featuring some of Britain's most brilliant character comedians.

John Mills and Ralph Richardson, are simply superb as the elderly heirs ... White Mills is determined to do away with his brother, Richardson, so that his nephew will ultimately inherit the fortune, Richardson's nephew's are equally determined to do away with Mills!

Aiding the plot is Peter Sellers in a gem of a characterization as a wacky doctor who specializes in questionable cases—most specifically, signing death certificates when assured that a corpse will one day appear! It's part melodrama and part romance, mixed with an enormous amount of explosive comedy!

Try to imagine the funniest visual comedy you've seen recently, transfer its time period to Victorian England, and you will begin to get a picture of this fantastically funny, black humored, coffine-comedy. Mills and Richardson are the heirs to a huge fortune accumulated through that peculiar survivor-take-all insurance called a tontine.

Mills, determined to be that survivor, is trying his utmost to dispatch his brother Richardson, while Richardson's nephews are equally determined to dispatch Mills. Aiding the plot is Peter Sellers, the undertaker who lives in a Victorian hippie-like pad. He happily draws up undated death certificates in hopes the body will be delivered later. Through all this mad carrying-on, Michael Caine and Nanette Newman pursue each other through every Victorian romantic cliché extant.

105 minutes: Stars: Michael Caine, John Mills, Sir Ralph Richardson, and Peter Sellers. Screenplay by Larry Gelbart and Burt Shevelove. Color by Eastman.

Tech office of information services receives citation

Tech's Office of Information Services has received a Special Citation from the American College Public Relations Association (ACPR) in the area of individual publications.

One of only two presented to ACPR Southwest District members, the award came during the association's annual national assembly concluded July 21 in Washington, D.C.

New legislation requires diphtheria immunization

Tech officials announced last week that new legislation requiring specific immunizations for students will mean a change in policy at the university.

It has been the policy at Tech to require immunization against polio, tetanus, and smallpox. The new legislation adds diphtheria to the list for students enrolling in institutions of higher learning.

Students enrolling for the fall semester will be allowed to

enter with the provision that immunizations are begun before Jan. 1, 1972, and all are completed as soon after that date as medically feasible.

Effective with the spring 1972 semester, and continuing thereafter, new enrollees (those not previously enrolled in the summer or fall 1971 semesters) who have not completed the required immunizations at time of enrollment, must complete them as soon as is medically feasible.

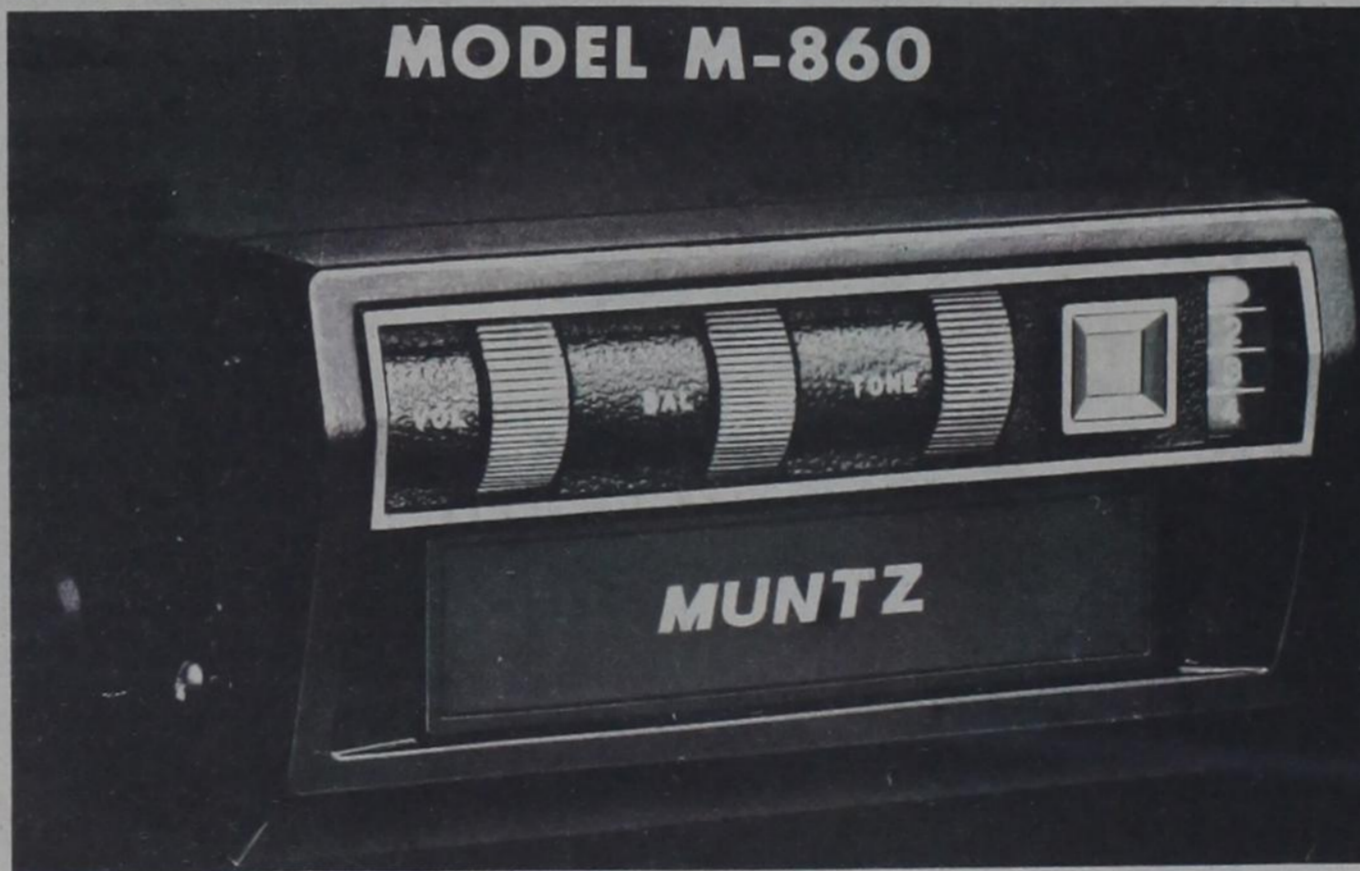
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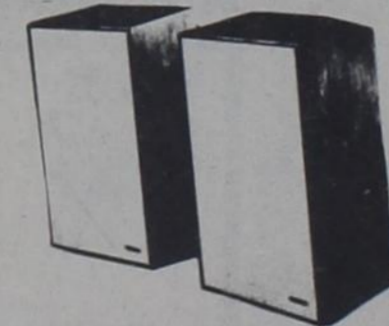
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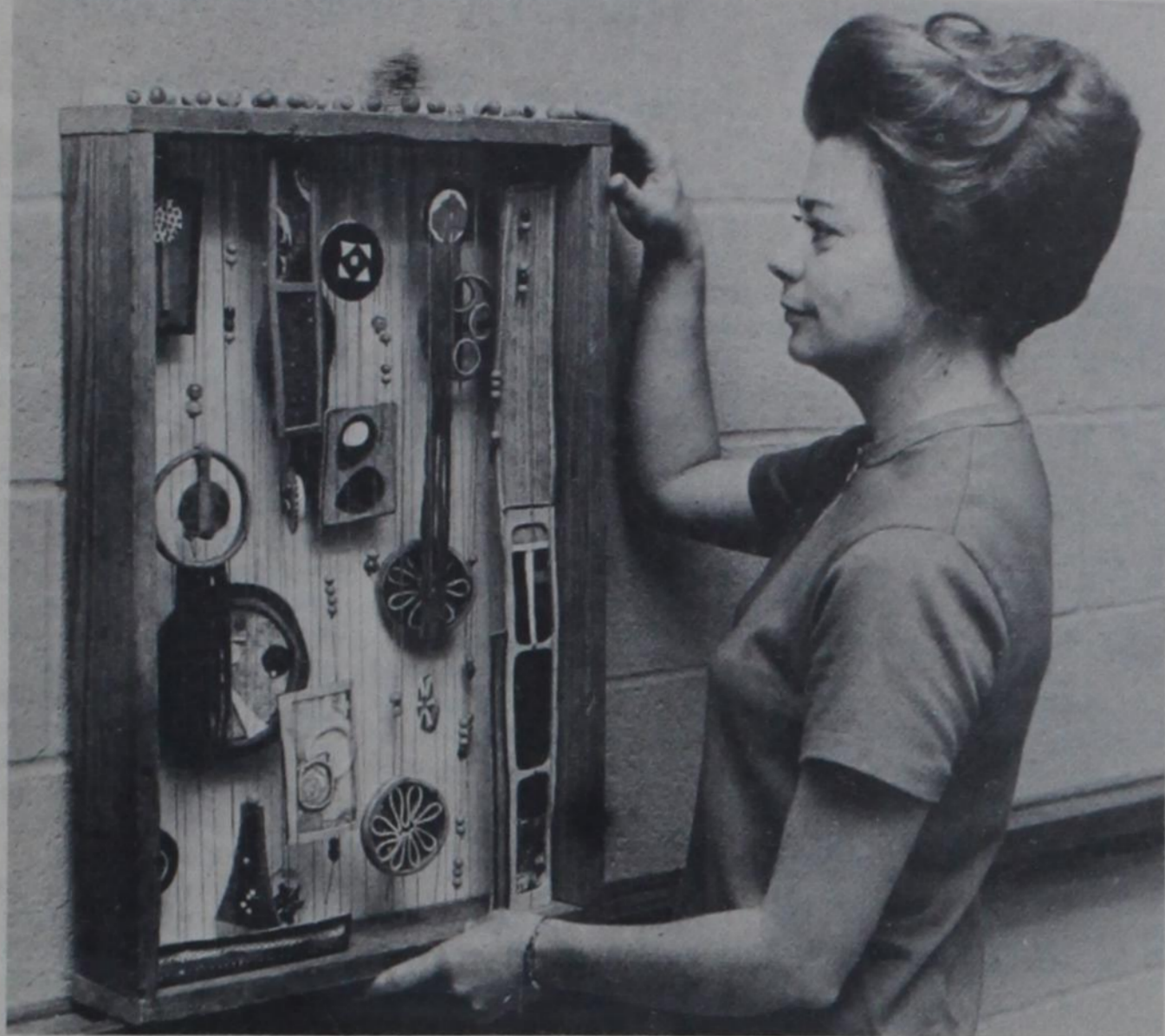
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Mrs. Nancy Boone, graduate student in art education examines one of the free standing sculptures executed in a leather research project now under way at Tech.

Leather research

For Tech grad students

Leather to occupy new role

Leather may soon occupy a new role in art, predict a group of graduate students at Tech who are devoting their creative energies to exploring the versatility of one of man's oldest and best known products.

Dr. Clarence E. Kincaid of the Department of Art is directing the research project aimed at investigating the potential of leather as an art material suitable for use in the classroom as well as the private studio.

Participating are some 15 students, recipients of graduate fellowships provided by Tandy Leather Company, supporter of the project and one of its most interested observers.

Results of the "exercise in creativity" were placed on display Friday, July 9 in an exhibit which is expected to be of more than casual interest to art supervisors in schools and colleges and to artists who are constantly searching for new materials.

Participants were challenged "to put their ideas into practice," says Kincaid, "and they responded with enthusiasm." Some elected to work with rawhide and produced sculptures and wall decorations. Others worked with cabretta (sheepskin) and developed dyes that could be used to execute intricate and colorful designs.

There are color prints lithographed from leather "stones" and a variety of other objects, including free standing sculptures, which combine leather with other materials.

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Tech museum draws visitors across world

Ireland, Italy, Columbia, Canada, Germany, Belgium, Venezuela, Mexico and Lesotho, Africa were among the countries represented by visitors to Tech Museum during June.

Visitors from 34 states signed the guest book, with California sharing honors with New Mexico for the most visitors recorded. Oklahoma was next, with Louisiana and Missouri as runners-up.

A total of 8,649 visitors was recorded in June, bringing the total to 55,551 since the first of the year, Charles M. McLaughlin, associate director for administration, reports.

The largest attendance figures are experienced on Sundays, which is usually a day of leisure for the family.

Tech student profile

Activist expresses opinions

By CHARLES MOORE

Kathy Williams doesn't like war, destruction, violent protests or bras.

War and destruction, she says, are alien to her personal beliefs, violent protests accomplish nothing and bras make her uncomfortable.

On the other hand, she likes Tech's professors (and believes they are underpaid) and thinks ROTC not only has a right to be on campus but the university would be hurt without it.

Such antithetical opinions may sound strange coming from the 5 feet 4, 20-year-old redhead whose freckles and youthful grin belie her reputation for being Tech's most active activist.

"But I don't really consider myself an activist," she said. "Calling a person an activist is putting that person in a mold with preconceived qualities and characteristics peculiar to that mold."

Since 1968, her freshman year, Kathy admits to participating in practically every Tech demonstration, protest and rally, to include the recent tuition hike sit-in outside President Grover Murray's office.

Barefoot, wearing blue-jeans and a leotard top which confirmed her membership among the growing number of women who have forsaken bras, Kathy discussed her opinions on a wide range of campus and moral topics.

"Let's get this bralessness thing out of the way first," she said. "Sometimes I wear a bra and sometimes I don't. To me, it's a matter of comfort and has nothing at all to do with the Women's Lib movement, which, incidentally, I support all the way. The day will come when women will be liberated not only legally but in their own minds and attitudes."

In her opinion, peaceful demonstration have not worked at Tech but violent protests could lead to anarchy and chaos.

"Violent protests are not the way to bring about change," she said. "While I can sympathize with the reasons why some of the black civil rights demonstrators used this method, I still don't feel it is the best way to solve problems."

Quoting from a book by national militant Abbie Hoffman, she said, "You don't fight a computer with a gun. You unplug it."

She said there are more effective ways of dealing with our problems and changes are brought about through such things as petitions, getting the right people elected, harassing legislators and working through student organizations on campus.

Despite her anti-war beliefs and dislike for the military, Kathy believes that ROTC deserves to be on campus.

"A university should be a conglomeration of ideologies," she said. "The military ideology has as much a right to be on campus as that of any other organization. It would be hypocritical for me to insist on freedom then support denial of that same freedom to an opposing belief."

"We have to realize that some people in our society really like the military and if these people, including students, want to play military, they should be allowed to do so."

Other opinions expressed by Kathy:

On sexual permissiveness and coed dorms:

"Oh, it exists at Tech but it's definitely one thing we can't blame on the administration. They certainly don't promote it. And it's not as blatant here as on other campuses."

"There'll be sexual promiscuity anytime a child gets away from his parents, whether his parents go off for the weekend or he goes out on a date in his car—and when the child goes off to college, he's away from home."

"Tech's lack of coed dorms limits a person's knowledge and understanding of the opposite sex. Integrated dorms wouldn't promote any increase in sexual promiscuity—dorm rooms wouldn't be very conducive to this. And besides, if a person wants to get laid, separate dorms won't stop it."

On marijuana:

"It shouldn't be legalized because no one should be able to legislate morals. Legislation on

marijuana and other drugs is a legislation of morals.

"Many people say that heroin addicts started on marijuana. By this logic we could also say heroin addicts also started on milk. I do not know of any empirical data to support that marijuana users progress on to harder stuff."

"Hard-core drugs are an attribute of another problem."

On student apathy:

"There seem to be three reasons for student apathy: (1) the students feel someone else will carry the banner for them, (2) they don't like the banner being carried, or (3) they're too lazy to carry it themselves. Of the three, I think most feel someone else will carry the banner for them."

"But student apathy on student issues doesn't mean we have to have a majority backing an issue. The majority of students here are not even aware of Tech's problems."

On Tech and local social ills:

"A university has the opportunity through an educative process to help cure many of our local problems such as prejudice."

"Prejudice is taught at Tech and in Lubbock. This is a very narrow-minded community and university with strong underlying prejudices. This is one reason Tech does not attract many minority students."

On Tech's faculty:

"The faculty is not really distinguished as faculties go, but they are reasonably dedicated teachers. Those with

tenure have the potential of becoming really valuable since they do not fear losing their jobs for getting involved in controversial subjects, such as prejudice. But most are afraid to get really involved in Lubbock's social problems."

"I'd like to see the faculty get better pay instead of all the money emphasis on sports, especially football. I don't really think you can pay teachers enough for the services they give."

"Right now, Tech's faculty is a mix of liberals and conservatives, with the majority leaning to the conservative side. I'd like to see it reversed with a majority on the liberal side."

On the Catalyst:

"The Catalyst is a great mind-opener. It fills in where the A-J fears to tread on social problems in Lubbock. While it's true that it's a left-wing paper, it takes more of a moderate stand on issues than the SDS and other underground papers."

"I agree with what a friend of mine said, 'America has put itself on trial and found itself guilty.' Calley was merely following orders and shouldn't be made the scapegoat. We have created a monstrous war and horrible things happened. And we condone them until they are brought to international attention. Then, when we feel our faces getting red, we do something about it. Yes, he was guilty but so were many others."

On Lubbock:

"If a student doesn't dislike

Lubbock when he first arrives, he will after awhile. The reason is that Lubbock is so blatantly conservative—the buckle of the bible belt. It's really quite a comical town. Lubbock is a rich and comfortable town run by the affluent. The hierarchy, in their comfort, ignore those not so rich and comfortable."

On Tech's biggest problem:

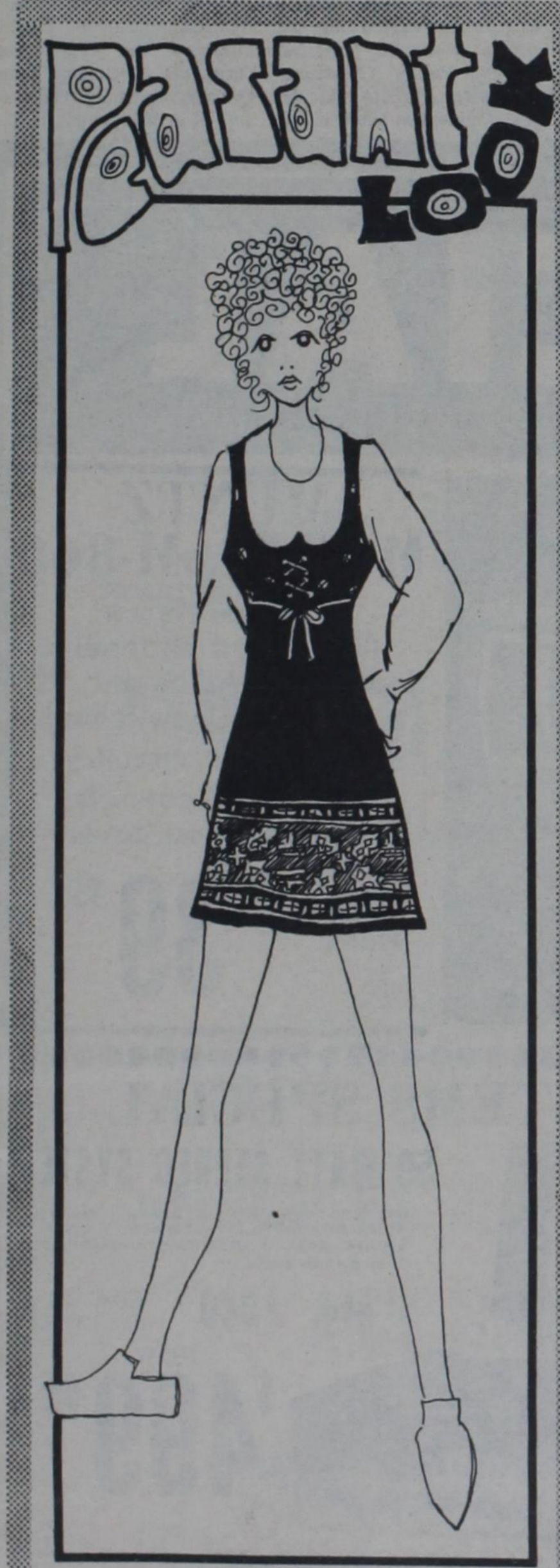
"Students at Tech don't know what their rights are and as a result, they have their rights infringed upon constantly. For example, the university will kick someone out of school, maybe near the end of the semester, for a felony such as marijuana smoking and the student loses the whole semester. In my opinion, shared by some of my lawyer friends, this is double jeopardy and unconstitutional."

On student participation in running the school:

"Students have little or no power and certainly none in running the university. I'd like to see a student on the Board of Regents. Also students should be hired to operate the bookstore, the University Center, etc."

On sororities and fraternities:

"They're helpful during a student's freshman and sophomore years but beyond that they have a tendency to limit one to associating only with others who believe the same way. Mainly, they serve as a 'big brother, big sister' or 'parents' when a person leaves home the first time."



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In book by Tech prof

New approach to Texas politics

Despite textbooks, oratory and history, Texas politics in the minds of many is a subject framed and colored by myth.

In a new book, "The Texas Political System," two political scientists have applied a systems approach to the subject for the first time. The result is an in-depth interpretation of political behavior and theory in the state.

The authors, Prof. Dan Nimmo of the University of Missouri and Prof. William E. Oden of Tech, make it clear that the book is not designed to replace standard textbooks. Instead it is written to provide a framework for understanding other works.

"We contend," their preface states, "that the very fact that so much has already been written about Texas government creates a place for this brief, interpretive work."

They stated further that there is misunderstanding about Texas politics, sometimes leaving the impression that the

subject is so unique as to be "beyond comprehension by non-Texans."

The book is described as the first application of a systems approach to the study of any state government although specific systems of some other states are used for comparisons.

In discussing electoral participation in Texas, for instance, the authors state that "Texans rarely do anything more in politics than vote, and, on the average, only about half of the eligible electorate vote in state elections."

Idaho and Utah, on the other hand, have political cultures which are different from that in Texas. Theirs are described as "moralistic political cultures" where the government is seen to exist to promote and maintain a shared public interest rather than separate private interests.

The political culture of Texas is described by the authors as "traditionalism spiced with individualism," a pattern common to Oklahoma, Ken-

tucky, West Virginia and Florida.

In the individualist political culture, government is seen as a marketplace in which policies emerge from the bargaining of individuals and groups acting out of self-interest.

The traditional culture is based on a paternalistic and elitist conception of government where the average citizen is not expected to participate in politics.

The authors back up their conclusions with election results, voter surveys and relevant historical and social detail.

"Regardless of the extent to which discriminatory attitudes may contribute to minority poverty in Texas," they point out in a unit on political inputs, "the fact remains that in the 1960s almost 30 per cent of all Texas families hardly possessed the resources for an adequate standard of living, let alone for organized and effective political activity."

In discussing pressure groups, the authors found that

"Texas lobbying is notably less the amateur or part-time endeavor that it is elsewhere. Instead of hiring individuals for lobbying merely during legislative sessions, the established interests maintain a professional lobbyist corps with permanent Austin offices (many own their own buildings)."

"In the face of such a commitment to lobbying on the part of established interests, it is little wonder that interests which characteristically lack, or even avoid, participation in formal and voluntary organizations find it difficult to press demands."

The 160-page volume is divided into four major parts: the state's political setting; organizing supports and processes in the state; and comments on the system stability and change.

The book, of general interest to anyone curious about politics, is a 1971 publication by Prentice-Hall, Inc., Englewood Cliffs, N.J. It is available both in hardback and paperback.

Tech woman gains ADA scholarship

The American Dietetic Association Foundation has named Loretta White Hoover the recipient of a Wyandotte Chemicals Corporation Scholarship for graduate study.

The Scholarships are awarded to outstanding ADA members doing graduate work in dietetics and to students entering a dietetic internship.

Mrs. Hoover received her B.S. from the North Texas State University and obtained her M.S. from Tech. After the completion of her M.S. degree she became an ADA member.

She is a member of Phi Upsilon Omicron, American Dietetic Association, American Home Economics Association, American Association for the Advancement of Science, Home Economics Education Association of the National Education Association, Mortar Board, Alpha Chi, Alpha Lambda Delta, honorary and professional fraternities.

Mrs. Hoover is the daughter of Mr. and Mrs. D. E. White of Albany, Texas.



Theatre workshop

Mrs. Ginger Perkins, left, fields questions from three of the students attending the annual theatre workshop, Mary Anderson (fron) from Gail, Ann Hurst from Lriona and Randy Moorhead from Meadow.

Pollution-free power— five years away?

Give physicists another five years of hard, scientific research, and they're likely to solve the complicated problems involved in producing thermonuclear fusion—the virtually pollution free power source derived from elements found in water.

Then engineers and technologists can take over and solve the mechanics of producing the power economically.

"By the turn of the century," according to one British scientist, "the costs of producing power by fusion reactors and by atomic fission

breeder reactors should be in the same ballpark."

This was the view expressed on the Tech campus by H. A. B. Bodin, physicist and group leader of the Toroidal Pinch Group at the United Kingdom Atomic Energy Authority's Culham Laboratories in Abingdon, England.

Dr. Bodin and scientists from Sweden and West Germany visited electrical engineering laboratories for fusion research at Tech following the fourth international conference on Plasma Physics and Controlled Nuclear Fusion Research held June 17-23 in Madison, Wis., and

an international fusion reactor design meeting in Oak Ridge, Tenn., June 28-July 2.

"A lot of big experiments will be coming into operation this next year," Bodin said. "Then we'll have a better idea of whether the physics is scientifically feasible."

"This does not mean," he cautioned, "that usable fusion power is just around the corner."

There are two quite different problems to be solved before a power plant using fusion can be constructed. The first is the problem of the physics involved, and then "formidable"

technological problems must be solved. Bodin pointed out that the gap between the physics and an operational atomic fission breeder reactor furnishing an economically sound source of power was about 30 years.

Physicists and engineers are working closely on the problems of fusion, Bodin said, but the physics must be solved before technologists can really get to work.

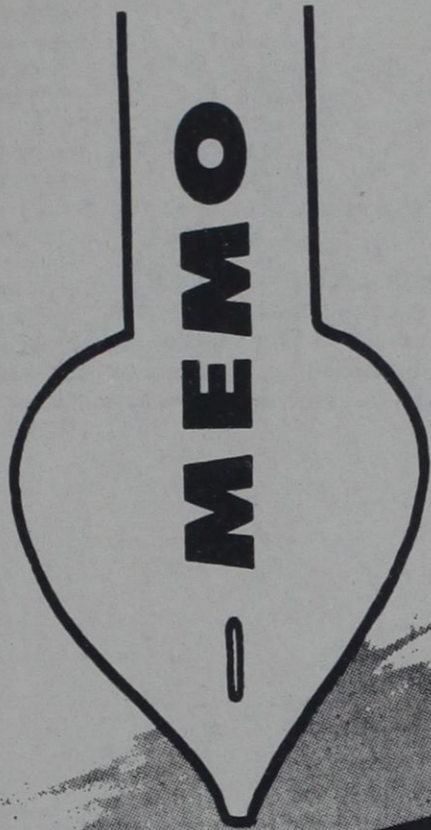
Bodin said research progress is good.

"Of course, researchers are never satisfied with their progress," he said, "but we are better able now to design ex-

periments and predict their outcome. For many years we were working with guesses, and sometimes found ourselves overtaken by unexpected phenomena. We often couldn't explain why we were getting poor results.

"Now we have more mature programs," he said. "The plasma physics problems are close to being solved. Within about five years one or more systems probably will be found workable."

"We are making steady progress, and the Wisconsin meeting reflected justified optimism," said Bodin.



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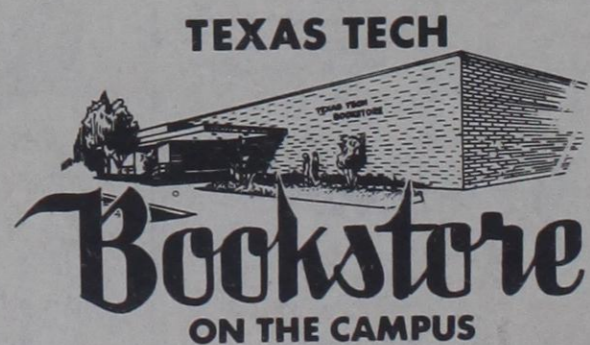
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Hurst aims for glory

When Tech fans see a bone-crushing tackle made by the defensive right end this fall, most of them will yell, "Way to go, Weird Harold."

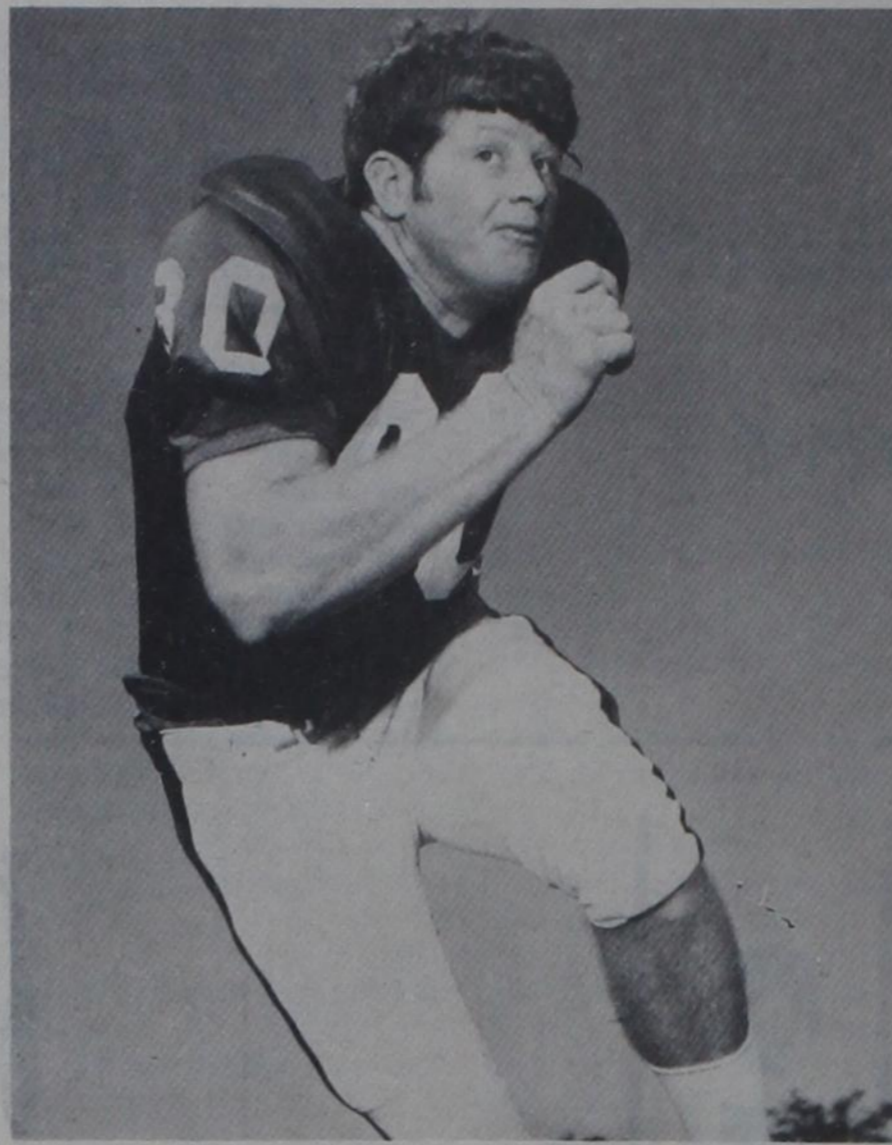
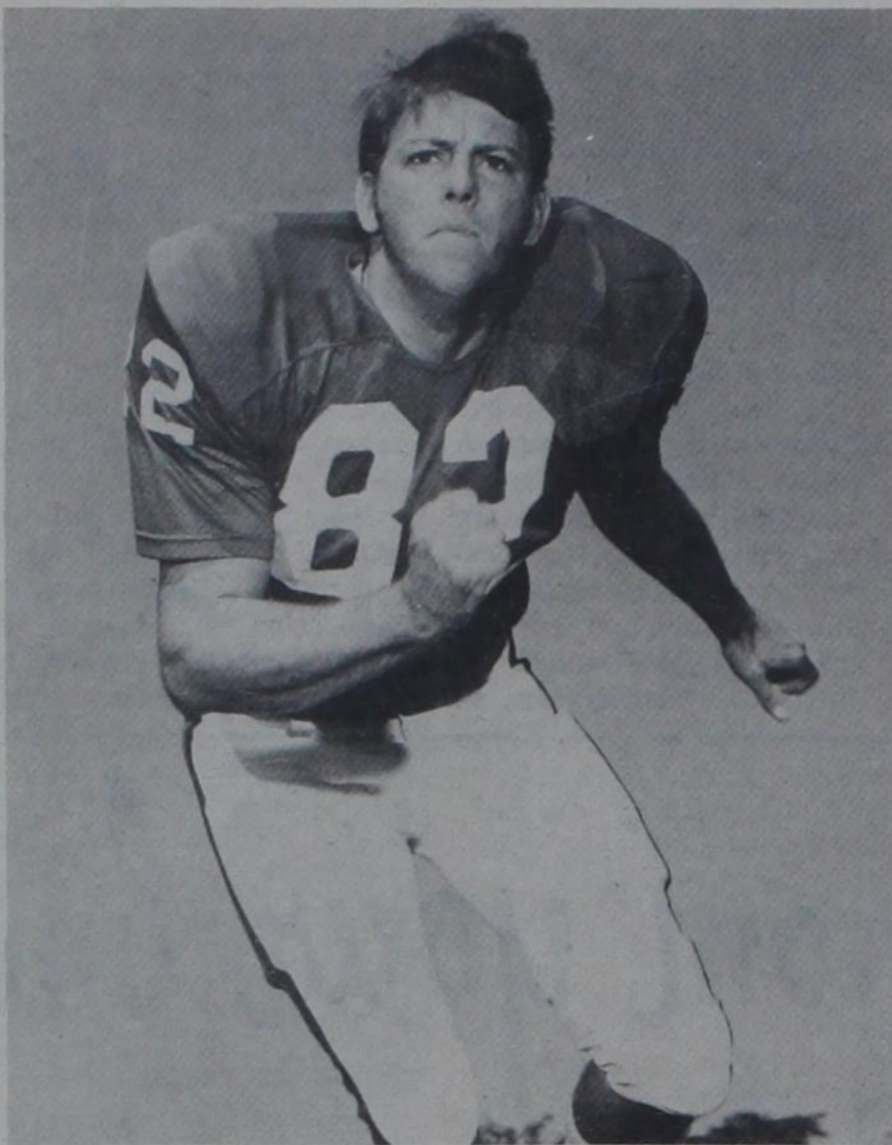
Actually, Harold Hurst may not be so weird, but the Lawton, Okla. native is slated to be the Red Raiders' starting defensive end this year, and the chances are good that he will make some bone-crushing tackles.

Hurst, a 6-3, 217 pounder, saw considerable duty in his junior season last year, when he shared playing time with Davis Corley. This year, Corley is expected to hold down a starting tackle spot, so Harold will be all alone on the defensive end position.

Graduation hit the Raiders' defensive line hard, and this year's front will not be nearly as experienced as last year's was. This situation, says defensive coach Bob Brown, puts more pressure on players like Hurst, who have some playing experience.

"We are really counting on Harold," Brown says. "He's not as quick as some defensive ends, but he rarely gets caught out of position, and that is the best trait a defensive lineman can have."

Hurst came to Tech by way of Lawton High School, where he was all-everything as a senior.



Harold Hurst, left, and Davis Corley, who used to share playing time at defensive right end last fall, will be vital parts of the Raider defensive front this year. Hurst will be back at his end position and Corley has been moved to tackle to bolster the inexperienced front wall.

Football season not far away for fans

If you die hard fans are getting tired of reading all the football magazines that have been published of late and the itch for the real thing is really getting strong, hold on, it's just three weeks until the season begins.

Actually, it began last June with the Coaches All-America game here, or you could say it begins tonight, when the best of the college crop battles the Baltimore Colts in Chicago's annual classic. At least there will be some exhibition games on the tube to whet the football lover's appetite in the next few weeks.

But at Tech, the real thing, at least for the Raider football players, begins in less than three weeks, when two-a-day drills begin at Jones Stadium. The players will begin sweating off their summer fun August 19. The first three days will be in shorts, and then the real fun begins when the hitting starts on August 23.

The focal point of two-a-days will be the progress of the defensive line and the passing game. Coach Jim Carlen has rated the defensive line condition critical, because of lack of depth and inexperience among the starters.

The passing game, Carlen says, needs to improve.

"I'd like to improve our passing game this year," Carlen opined. "I think we have a good, if not great running attack, but we need a passing game to go with it. I think our receivers are improved this year, and I know we have a quarterback who can get the ball to them."

The quarterback is Charles Napper, who completed 55.5 per cent of his passes last year, when the speed of his receivers was likened somewhat to that of an army of tanks. There is more speed and more talent in the receiving corps this year, however.

Johnny Odom, who had to play tight end last year because there just wasn't anyone else, will be back at his split end post, and he has been mentioned around the country as a possible all-America before this fall's campaign ends.

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'Weird Harold' and Pal

Basketball outlook

The Raiders will have two returning starters, guard Greg Lowery, who averaged 19.3 points a game last year and 6-6 Ron Douglas, who blocked 43 shots in 1970-71.

6-6 Gene Kaberline and 6-5 David Johnson also return to battle for starting positions next fall.

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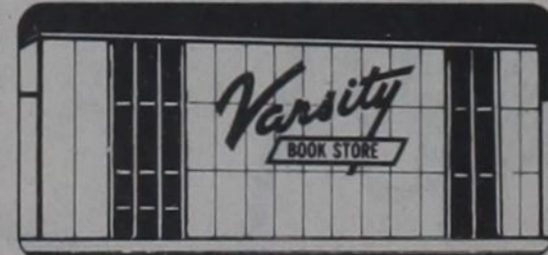


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