



Actress Jo Ann Pflug in town

Jo Ann Pflug is in town to promote her new movie 'Catlow.' She is best remembered as Lt. Dish in 'M-A-S-H.' See page 5 for story and photos.

UD PHOTO BY KIM HITCHCOCK

Scott to present student legal plan

Bill Scott, Student Association president, announced today that he will present the student legal program to the Tech Board of Regents for their approval.

The legal program, which includes a full-time lawyer for student interests, will be the only part of Scott's presentation to the Regents on which he expects immediate action. Other topics he will discuss with the Board include athletic seating, academics, student government and student problems.

In other action, the Board is expected to make plans for the issuance of \$5 million in revenue bonds for the Tech Medical School; select a bank as depositor for Tech and the Med. School; make plans calling for specifications to award a contract, not to exceed \$20,000, to complete sub-basement of the Art Building; set policy concerning off-campus use of Tech facilities; consider a possible education program for the Tech facilities at Junction; and establish a Med School revolving fund of \$20,000.

Scott will also present for discussion the athletic seating programs enacted by the Student Senate in a special session Tuesday. These were also approved earlier by the Athletic Council.

The Senate will ask for a complete student lottery in both basketball and football. The basketball plan calls for the sale of season tickets in two plans: 13 games at \$13 and 10 games at \$10. The football season tickets will be sold at two prices—side line tickets at \$15 each and end zone tickets at \$7.50.

The plan calls for the elimination of all mandatory athletic fees for both basketball and football. It also calls for the elimination of all block seating except with the approval of the Student Association president, with the advice and consent of the Senate.

Seating in groups of one, two, four and six would be provided in both systems.

The football seating program would provide for weekly drawings to insure fairness, even though the seats will be sold on a per season basis. It will also provide "x" number of per game date tickets. Upperclassmen will have the first chance at reserving the 14,500 student seats. There will be no further exchange of tickets or unsold seats.

There would be an arbitrary cut-off, established at 12,000 season tickets, with the remaining 2,500 student tickets proportionally divided between the side line and end zone. These tickets will be spouse and date tickets and may be drawn at the same time as the students', thereby eliminating double lines. Any remaining tickets will be sold on a per game basis the day of the game at general admission prices.

Phase Two of restraints

Nixon outlines plans

WASHINGTON (AP)—President Nixon announced machinery Thursday night for administering wage-price restraints that he hopes will hold the annual rate of inflation to two to three per cent by the end of next year.

Nixon fixed no specific wage or price standards. He turned over that politically sensitive issue to two newly created quasi-independent bodies whose major decisions will be subject to governmental veto.

In an address prepared for a nationwide radio and television audience, the President unveiled plans for an economic stabilization program to go into effect Nov. 14 after expiration of the current wage-price freeze.

He did not specifically mention the administration's over-all objective of reaching an annual inflation rate of two to three per cent by the end of 1972.

However, the White House made available a "background paper" that cited such an objective, as measured by monthly living cost statistics, and said continued reduction of the rate would be the goal thereafter.

"This interim goal for the end of 1972," said the document, "would be an inflation rate about half of the rate that prevailed in 1971 before the freeze."

Key features of Nixon's post-freeze program include:

—Appointment of a 15-member Pay Board, giving equal representation to management, labor and the public, that will set wage guidelines and, if it so decides, prohibit, reduce or defer pay hikes it deems inconsistent with its standards.

—Establishment of a Price Commission of seven public members to administer price and rent restraints it will formulate.

—A presidential request for standby authority—which Nixon said he does not plan to use—to regulate dividends and interest rates.

—A request that Congress extend the Economic Stabilization Act of 1970—the legal basis for the entire Nixon program—for one year beyond its scheduled expiration next April 30.

As of now, the stabilization measures will remain in force indefinitely.

The White House refused to provide even an approximate guideline for permissible wage settlements; an official said the Pay Board will have to provide "standards or guidelines" before Phase Two begins on Nov. 14.

However, some economists estimate that wage increases of up to five to six per cent a year would meet the President's goal of holding inflation down to two or three per cent a year.

The only exception to price curbs will be raw agricultural products excluded from the current freeze.

The existing Cost of Living Council will have authority to veto or revise standards recommended by the board and the Price Commission.

It will have no power to intervene, however, in individual cases—such as review of a specific wage or price boost—that will come before the commission or the board.

Violators of the stabilization program would be liable to a maximum fine of \$5,000 for each infraction, the same as under the present freeze. In addition, the government could seek federal court injunctions against specific wage or price hikes which could bring additional penalties if not obeyed.

The President's speech left unsettled the crucial question whether previously contracted wage increases will be permitted to take full effect when Phase Two begins.

These were pay boosts previously negotiated—in some cases, the second-year or third-year steps of major bargaining settlements—which were to have taken effect after Aug. 15 but were blocked by the freeze.

A White House official said the decision will be up to the new tripartite Pay Board to deal with such cases.

However, it was made clear that the rules will not permit retroactive payment of postponed pay boosts.

Wage and price standards will be applied most rigorously to businesses and labor unions which, although not yet specified, were described as being of critical importance for the control of inflation.

In these instances, the new board or commission must be notified in advance of proposed wage or price increases and will be given full power to approve, reject or defer them. There will be no appeal from these decisions.

THE UNIVERSITY DAILY

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EIGHT PAGES



Farm, travel, entomology

Prof dreams of, lives exciting life

By CASS RAY
UD Managing Editor

Growing up on a farm near Maxwell, Tex., was a slow, easy sort of life, according to Dr. Russell W. Strandtmann, Tech biology professor.

"There were some railroad tracks running through Maxwell and my dream was to get on that train and ride it to the end of the track," Strandtmann said. "I wanted to travel more than anything."

Close to half a century later, Strandtmann can reflect and see that his dream of travel has been fulfilled. He has attended the last four meetings of the International Congress of Entomology (the study of insects) in Montreal, Vienna, London and Moscow.

Strandtmann has done research in Antarctica and the Arctic and considers such federal research grants "the biggest possible boon to college teaching. It's summer pay to do research and it combines rural atmosphere with college teaching and travel."

Strandtmann has visited Alaska and Japan and said that "Australia is my next destination. I visited there briefly and found it a good picture of America of 50 years ago. The narrow, gravel roads and one-lane bridges are perfect reproductions."

"You know, I really admire the hippie movement. These are people who believe strongly enough that they're willing to abandon what we call the establishment. I feel like that's what I'd like to do. I wish I had the courage to quit all this, settle down on a farm and rest a while. But then, when I was feeling rested, I guess I'd want a little bit more action."

Strandtmann's educational and teaching experience have been as varied as his travels. He received his bachelor's degree in biology from Southwest Texas State and then earned his master's degree in entomology at A&M.

Recalling life at A&M, Strandtmann said, "You know, I suffered there more than any other time in my life. The environment of a boys college is an artificial one."

"Going to A&M is like beating your head with a hammer—it feels so good when you quit."

"The whole experience was so frustrating," he continued. "I remember one day I was walking to class. The futility of the whole thing piled down on me and I said 'Oh, to hell with it' and I spent the rest of the day drinking beer in a beer joint. Then I went back to my entomology lab and climbed up on a shelf and went to sleep."

Strandtmann, who teaches beginning zoology and acarology (study of mites and ticks) at Tech, earned his doctorate in entomology at Ohio State and then worked during World War II as a medical entomologist at the University of Texas medical school in Galveston. He came to Tech in 1948.

Throughout the years of his education, he was also teaching. He spent five years as a teacher in a semi-private high school in Commerce, Tex., and acted as elementary school teacher and principal in two small schools in Fayette County, Tex., for two years.

Strandtmann's wife received her bachelor's degree in mathematics at Southwest Texas State and her master's degree in mathematics at Tech, where she now teaches.

"People the world over think math is difficult," Strandtmann commented. "And I do too."

The Strandtmanns' two sons apparently have inherited the travel urge from their father. One son underwent Marine training in Japan and now works for the Department of Public Safety in Juneau, Alaska. The other son has traveled extensively in Germany and Mexico and works with deaf students in Berkeley, Calif.

"I don't think I'm a clown in class," Strandtmann said, returning the discussion to his own work. "I do remember showing my classes a series of slides on human evolutionary background. I had pictures of prehistoric and cave-dwelling men and cave paintings and everything and right in the middle of the lecture, I flashed on a picture of myself coming out of a cave. I told my students that this was how man looked as he emerged from the caves. They seemed to appreciate it and I appreciated them appreciating it."

"I don't allow smoking in my classes or in my office," he continued. "I think the non-smoker ought to have the same rights as the smoker—in an elevator, airplane, bus or lecture hall. Nobody ever objects when someone smokes in one of my classes. But in places where I have authority to object, I do."

"I quit smoking when I came to Lubbock from Galveston. The change in altitude was terrible and I got the flu. Cigarettes were nauseating to me. It's a good way to quit."

"One day, I saw this anguished look on a girl's face as the boy next to her lit a cigarette so I realized that smoking does affect other people. So I don't allow it."

Strandtmann has ridden his bicycle to work practically every day since he came to Tech in 1948.

"It's mainly because of convenience, not ecology," he said, and then discussed recent developments in the ecological crises. "Ehrlich's doomsday is much too soon but we can expand the human population only at the expense of the other forms of life. If you're interested only in human life, that doomsday won't come for a great while."

Speaking of the proposed Alaskan oil pipeline, Strandtmann said, "For the first time, industry is listening to the outcry of the people. Public awareness of all this is very, very good. People are asking, 'How would it disturb the wildlife ecology? How is it going to affect the migrating caribou? Will the road beside the pipeline cause erosion?'"

"The pipeline will be 600 miles long in all," Strandtmann said. "It will connect the rich North Coast with port Valdez where the oil can be shipped to the world. The ships can't cut through the ice at the North Coast ports nine months a year."

"All of the North Slope is permafrost so the oil line may sink through the ice—enough to make the pipe break and cause oil spills. So they're going to have to put the pipes on stilts or something."

"The oil companies have claimed that they'll put in safety valves every so many miles to shut off the flow in case of a leak."

Turning to another aspect of the ecology, Strandtmann said, "LBJ was the first president to advocate beauty for beauty's sake—even if the beauty doesn't help the economy. That means no smog. So what if it doesn't kill people? It's still bad. We don't have to put up with that quality of life."

Mutscher pleads innocent to bribery charges

AUSTIN (AP)—State District Judge Tom Blackwell looked down from his bench Thursday at Texas House Speaker Gus Mutscher and asked, "how do you plead, guilty or not guilty?"

"Not guilty," Mutscher said.

Blackwell set Jan. 10 for Mutscher's jury trial on bribery charges arising out of the stock scandal.

The judge set the same trial date for Mutscher's two chief lieutenants, Rep. Tommy Shannon of Fort Worth and administrative aide Rush McGinty, who also pleaded in-

nocent at Thursday's arraignment.

A pretrial hearing was set for Dec. 2.

Also arraigned was former State Insurance chairman John Osorio, who pleaded innocent to a charge that a financial statement he filed for National Bankers Life Insurance Co. in 1969 contained a false entry. His trial was set for Jan. 24, with a pretrial hearing Dec. 9.

Mutscher is charged with accepting a bribe from Houston promoter Frank Sharp in return for an alleged agreement to win passage of two banking bills that would have permitted Sharp's bank in Houston to insure deposits with a state corporation and thus avoid federal bank examiners. The bills passed but were later vetoed.

Accepting a bribe is punishable by a prison sentence up to 10 years and a fine of \$5,000.

Mutscher, Shannon and McGinty all made quickie profits on National Bankers Life stock purchased with loans from the Sharpstown State Bank in Houston. The loans were secured only by the stock they were used to buy.

Mutscher also faces a second charge. He and his two aides are accused of conspiracy to accept a bribe. Conviction on this charge carries a maximum prison term of five years and a \$5,000 fine.

Osorio could draw a five-year prison sentence if convicted on this charge.

Drawing slated for lottery seats

Randy Gardner, Student Association athletic secretary, said Thursday that those students who have not drawn their lottery seats may do so from 9 a.m. to 5 p.m. today in the Student Association office in the University Center.

"There were several people who bought lottery seats but did not come by to draw them before the first home game," Gardner said.

"This will probably be the last time they will be able to get their tickets without losing their money," he said.

Dads' Day Events

TODAY

- 7 p.m.—Trustee Dinner, Ballroom, University Center
- 7:15 p.m.—Lecture by Athelstan Spilhaus, Municipal Auditorium
- 7:30 p.m.—"Marat-Sade," University Theater
- 8:15 p.m.—Tech choir sings at LCC
- 8:30 p.m.—Moms' and Dads' Dance, University Center Ballroom

SATURDAY

- 9 a.m. to 11 a.m.—Dad's Day registration coffee, Coronado Room, University Center (all members of family are invited)
- 11:30 a.m. to noon—Dads' Association Membership Business Meeting, University Center Ballroom (north end)
- 12:30 p.m.—Dads' Association Luncheon (dads only), University Center Ballroom. Tickets \$3.25 each.
- 12:30 p.m.—Mothers' Luncheon (wives and other family members), Gates-Wall Dining Hall. Tickets \$2.50 each.
- 2, 2:30, 3 p.m.—Campus Bus Tours (begin at Administration Building parking lot).
- 7:15 p.m.—Pre-game activity, Jones Stadium (Special Dads' Recognition and Awards)
- 7:30 p.m.—Tech vs. Texas A&M, Jones Stadium

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HOWARD JOHNSON'S

Editorial

Legal-aids program need approval

TODAY THE Tech Board of Regents will meet and should act on an important student proposal by student President Bill Scott—the legal-aids program.

The program includes a full-time lawyer to act in the interests of Tech students—something that has been needed at Tech for a long time.

THE PROGRAM, passed by the Tech Student Senate Tuesday night, has received the support of many professional lawyers, law students and Tech Law Dean Richard Amandes. The reason is because it is a good, basic, sound program.

The scope of the student lawyer would include consultation for campus organizations and individuals on contracts; employer-employee relations; legal advice to students; some court representation; small claims; counseling for city traffic tickets and much more.

STUDENTS, who now have the right to vote need to be informed on their rights and responsibilities, including economic rights (Tech students annually spend more than \$34 million in the Lubbock community). This, the legal program would furnish.

The program, as it is now, is not as strong as it is at some universities. It is limited in some areas because of lack of funds, but is an excellent base from which to build a good program.

APPROVAL TODAY by the Regents could be one of the most important decisions ever for the student at Tech.

Working together

TECH'S INTER-FRATERNITY Council has done more for commuter students than any other student organization has been able to do—get approval to improve the controversial BA parking lot.

And they did it using plain old common sense.

IFC PRESIDENT Larry Adams put in many hours before he got administrative approval to begin on the new lot. He did it working with Tech administrators and now has their complete backing.

Adams was able to accomplish this only because he looked at both sides of the situation before reaching compromise. He came up with a good parking surface, inexpensive, but also temporary to conform to future plans for Tech expansion.

THE UNIVERSITY DAILY

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the college administration or the Board of Regents.

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About letters

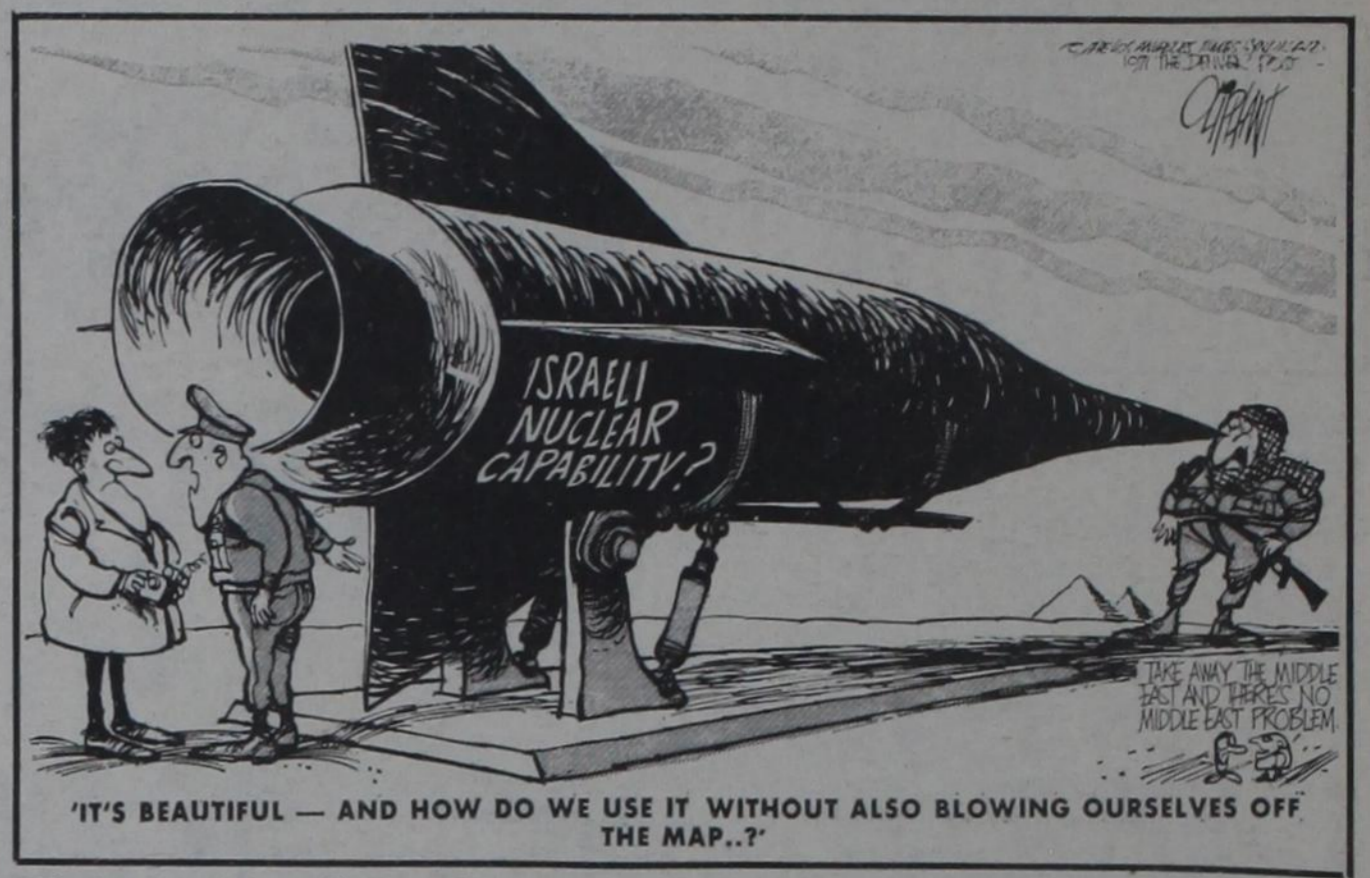
The University Daily reserves space on its editorial page for readers to express their ideas and opinions.

Letters should be typed double-spaced on a 65 character line. They should be mailed to the Editor, The University Daily, Journalism Building, Texas Tech, Lubbock, Texas 79406.

Letters must include the writer's name, address and phone number.

However, if the writer contacts the editor and has a valid reason for withholding his name, then it may be removed from the letter for publication.

Letters may be edited for length, libel, and good taste, in cases where necessary.



Letters to the editor

Student Association to be commended

Recently I have heard many people complaining about the group that is coming to Tech for homecoming. Having seen the Association live before, I can heartily recommend them to anyone of any type of musical taste be they western, classical, bubblegum or Grand-Funkisn.

mecca of the Great High Plains."

Taking this into consideration Charles Jones should realize that the Jefferson Airplane wouldn't want to play in Lubbock for any price, but if you want to try and book them I'm behind you all the way.

I think the Student Association is to be commended for their selection because they are trying to please more than one person, and what better songs than Cherish, and Never My Love to please everyone. Just be thankful that Merle Haggard isn't playing and have faith maybe Elton John or Jethro Tull will play for homecoming next year. Would you believe Jimi Hendrix?

Tickets go on sale Monday. Buy one and enjoy yourself, they're cheap!

Rodney White
 4414 21st. Apt. 12

Not really

Can an English teacher who's a woman with a Ph.D. find happiness in the Tech English Department? Welllllll, not really.

In looking over my most recent catalogue (1970-71) I note there are 11 full professors in the English Department, but not a one is a woman.

I appreciate the efforts of the woman who is currently suing the Board of Regents at Tech alleging discrimination because of her sex. Many men have come on the scene and zipped right by her.

She's near to retirement age anyway, so you might conclude she's fighting this battle for others.

(Name withheld)

I have never seen any group that played any longer or better than the Association (who played a two hour set) except the Moody Blues. Having seen many of the groups Mr. Jones mentioned, Chicago as recent as two months ago, I can say I have never seen anyone better than the Association.

Please help me

Lubbock, the drowning city—as it is known during a rain storm—leaves much to be desired with its drainage system. I for one am tired of sloshing through two feet of water in order to cross a street.

The bus drivers as well as other motorists must practice their sadism by seeing how many people they can splash at once. Since this is not an uncommon occurrence for Lubbock one would think that the Hub city would provide an adequate drainage system.

Money is provided through taxes for such constructive uses as building an adequate drainage system. However, the city deems it necessary to spend the money on such invaluable ventures as repairing adequately paved parking lots. It is nice to have allotted parking space, but having to wear a snorkle to and from your car seems a bit ludicrous.

Please help me, the gills are beginning to form.
 (Sopping) Margaret Aboud
 509 Clement Hall

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The Movie Scene

by Bill Kerns

THE HIRED HAND is a fair, soft-spoken film that is not going to appeal to a lot of people. Somehow calling it a western just doesn't seem appropriate, as the adventure-action fans will probably be unable to get involved. But it does sparkle with originality and, if one lets the film carry him along instead of trying to predict or outguess the director, the story can be a beautiful one.

Peter Fonda directed and starred in the film, playing Harry Collins, a man who decides to quit drifting around the country and go back home to the wife and child he deserted seven years earlier. She refuses to take him back as a husband, however, and so he offers to stick around and work her farm like a hired hand. But Fonda has amazingly stepped out of the spotlight and allowed co-stars Warren Oates and Verna Bloom to become the prime figures of interest.

Ever since his performance in "The Wild Bunch," Oates has given his audiences good, strong performances. This film allows him probably his best part to date—and he doesn't flub it. But it is Miss Bloom who carries the show; she is nothing short of magnificent as Fonda's wife: wanting a man, but not trusting her husband's urge to drift. Her monologue about the "other woman" in Fonda's life is perhaps the finest segment in the movie.

Meanwhile, Fonda himself has concentrated on the actual direction of the film—and he does an extremely good job. He has accented the movie throughout with authenticity: even Miss Bloom's obvious lack of make-up tends to give the film an air of realism over falseness. Fonda has taken Alan Sharp's simple, yet sensual, storyline and concentrated on bringing out the abstract ideas:

namely love, loneliness, and especially friendship. He takes three characters and develops them to the fullest possible extent; by the end of the film, we know what makes each one of them tick.

The camera work of Vilmos Zsigward shows a lot of work, as it is probably the most original and overpowering part of the film. There are a great many montages and prolonged double exposures, along with a generous sprinkling of slow motion. Photography such as this would not fit every film, but I do not believe there is too much of the "artsy" here. Because through the use of these methods, Zsigward is able to communicate the characters' moods time and time again to the audience.

The film was awarded a GP rating for the gunplay and the scene in which outlaws lure Fonda to the aid of his friend by sending him one of Oates' fingers, but all this was necessary for the film to come off do well. Bruce Langhorne's background score is an extremely moving use of stringed instruments; Langhorne, by the

way, did the banjo playing himself for the film.

It's just another asset for Fonda's excursion into a new facet of film-making. From his slow motion footage of the cowboy whooping it up in a New Mexico river in the opening segment to the shot of the final "hired hand" leading his horse to the shed at the end, Peter Fonda has done a superb job. Fonda's perception and ability to make a quality such as "friendship" stand out on the screen are to be commended heartily, but "The Hired Hand" is just a winner all the way around.

"The Hired Hand" is currently playing at the Arnett-Benson. Rated GP. Admission price: \$1.50.

FILM FACTS: "The Hired Hand." Stars Peter Fonda, Warren Oates, and Verna Bloom. Produced by William Hayward. Directed by Peter Fonda. Written by Alan Sharp. Photographed by Vilmos Zsigward. Editing and montage by Frank Mazok. Filmed entirely in New Mexico.



Transcendental Meditation

Gen. F. M. Davis, a practitioner of Transcendental Meditation, is shown with Maharishi Mahesh Yogi, the sage who brought it to the West. Davis is commandant of the U.S. Army War College in Carlisle, Pa.

Transcendental Meditation simple, natural technique

Transcendental Meditation (TM), a simple, natural technique which affords the mind complete relaxation and release from tension will be introduced in lecture form to Tech students at 7:30 p.m. Monday in the Coronado Room of the University Center.

TM is a study of the principles and dynamics of an ancient philosophy. It is a process of actual experience rather than of intellectual analysis whose viability can be tested by personal results, claim the participants.

The introductory lecture is open to the public, also, free of charge.

From TM has come the Science of Creative Intelligence (SCI). Maharishi Mahesh Yogi, the Indian sage who brought TM to the West, said that SCI is "a systematic inquiry into the source of all knowledge in order

to provide a unifying or holistic basis for all branches of learning."

Although creative intelligence has been the success key of many great writers and artists, its benefits are not limited to men of genius; anyone who practices it with sincerity can enjoy its fruits.

Through practical, everyday use of TM, the number of followers has increased many times. TM is practiced actively in 50 countries from Iceland to Australia. Practitioners report increased energy and efficiency, and greater clarity of thinking, as well as improved physical health and harmony in social relationships.

Unlike courses in Yoga, which are also offered at Tech, TM involves no physical exercise. It is, in effect, a learning process of mind over matter. TM brings relaxation and increased

energy to those of its followers who practice it sincerely and daily.

There is no prerequisite for enrollment in TM. One need only be interested in the study of the science, or in creative intelligence itself.

Black leader touring China

HONG KING (AP)—The Rev. Hosea Williams, a black American civil rights leader, and his wife are on a three-week tour of Communist China. The couple crossed the Lo Wu border Sunday.

The Rev. Mr. Williams is national program director of the Southern Christian Leadership Conference, the civil rights group organized by the late Dr. Martin Luther King Jr.

MRC announces new mixer curfew hours

Bert Bartram, president of Men's Residence Council announced Wednesday that the curfew hour for mixers is now 11 p.m. Bartram received the information in a letter from William Duvall, assistant dean of students for programs and student life.

A committee was established to prepare a survey of how dorm residents feel about visitation hours. They are to gather enough information to be used as statistics to be presented to the Board of Regents.

Athletic equipment, paid for from funds received each year as dorm fees, is being bid on by different companies and should be received by the dorms shortly.

Representatives Sonny Howell, David Arnett, Edward Shoemaker and Brad Horton were absent from the meeting.

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Thunderbirds to fly for public at Reese

The Thunderbirds are coming! The five supersonic jets of the U.S. Air Force's Air Demonstration Squadron will soar and dive through the skies over Reese AFB, just west of Lubbock at 3 p.m. Sunday.

The air will be charged with flashing red, white and blue aircraft.

First, the four planes of the Thunderbirds will appear in a diamond formation, with their wings overlapped six feet. Their task is to demonstrate the capabilities of modern fighter aircraft and the ultimate in precision formation flying.

The aerial demonstration is only one of a 100 shows for which the Thunderbirds are scheduled for this year. In their 19th season, the Thunderbirds have flown more than 1,500 demonstrations, in all 50 states and in more than 40 foreign countries.

Representing the entire United States Air Force is the main mission of the Thunderbirds.

The Thunderbirds are Vietnam veterans with a total of 1,451 combat missions.

Spectators will meet these flying experts, along with the 91 ground crewmen following the aerial demonstration.

The Tech Sabres, AFROTC drill team, will also give a demonstration at 2 p.m., before the presentation of the Thunderbirds.

The Air Force ROTC of Tech will set up booths for those people wanting extra information on college ROTC.

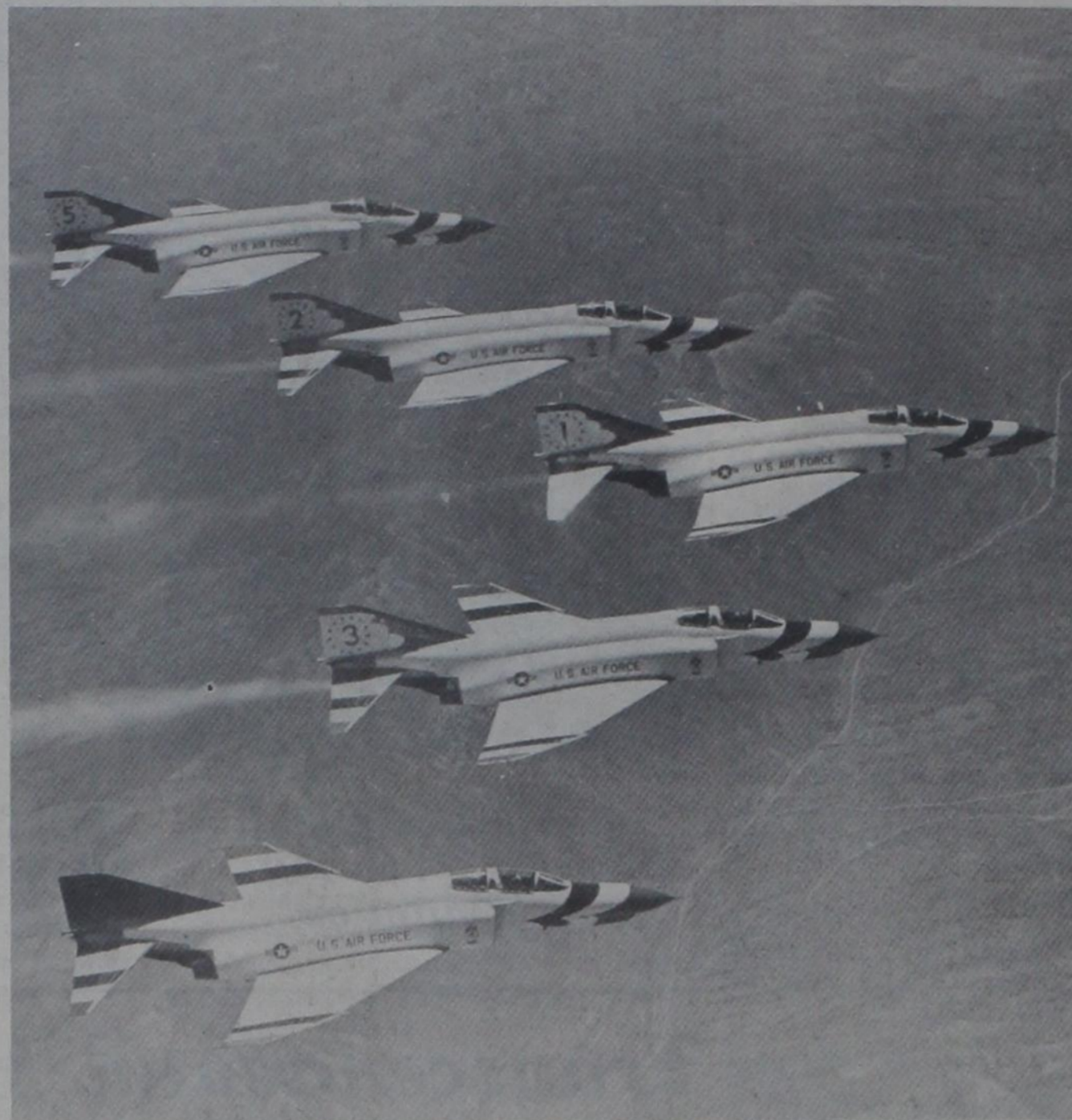
Appearing in uniform will be the Junior ROTC units from the three 4-AAAA high schools in Lubbock Coronado, Lubbock and Monterey High Schools.

Fast learners

By 1980, villagers in Brazil and India will learn to read and farm from educational television broadcasts via stationary-orbit satellites 22,000 miles high.

Off we go!

The Thunderbirds in one of their many flying formations. They will perform at Reese Sunday.



Raider Roundup

DAD'S DAY AT BSU
The Baptist Student Union, 13th and X, will have an open house for Tech Dads from 9 a.m. to 4 p.m. Saturday. Parents and friends are welcome and refreshments will be served.

LA VENTANA
Entries for the gallery section of La Ventana's Life magazine are being accepted in room 102, Journalism Building. Photographs must be 8 x 10 black and white glossy prints. Deadline is Nov. 1.

HOMECOMING QUEEN
Homecoming Queen applications are available now through Oct. 15. They may be picked up at the Ex-Students Association Office. All campus organizations may apply.

UNIVERSITY COMMITTEE
University Committees will sponsor a Dad's Day Dance for Moms and Dads at 8 p.m. today in the Ballroom of the University Center. This is a dance for parents, but students are also invited. There will be no charge.

PARADE COMMITTEE
The Homecoming Parade Committee will meet at 6 p.m. Monday in the BA Building. All persons who plan to enter floats in the parade should be present.

VOLUNTEERS FOR VISION
The Volunteers for Vision will hold the Harwell Elementary students' screening all day today at the school, 4101 Avenue P. For more information phone 792-7319.

CHRISTIAN SCIENCE ORGANIZATION
The Christian Science Organization will meet at 6 p.m. Monday in the University Center. The room number will be posted in the UC.

THETA SIGMA PHI
Theta Sigma Phi, national professional journalism society for women, will meet Tuesday in room 210, Journalism Building. Pledges will meet at 6:30 p.m. in room 208. Editor of the West Texas Times will speak at 7 p.m.

FINANCE MAJORS
Finance majors in the school of BA will meet at 8 p.m. Wednesday in BA 202 for spring and summer counseling.

PLAYMATE CONTEST
Playmate Contest entry forms are available now in room 109, Journalism Building. Entry fee is \$7.50. For information telephone Steve Eames, 792-3757.

MISS TEXAS TECH
Entry forms for the Miss Texas Tech Pageant are now available in room 103, Journalism Building. Fee is \$5. Miss Texas Tech entrants must meet qualifications of holding student office. For information telephone Steve Eames, 792-3757.

STUDENT ORGANIZATION FOR BLACK UNITY
The Student Organization for Black Unity will meet at 5:30 p.m. Sunday in the Blue Room, University Center. All black students are invited.

KAPPA MU EPSILON
Kappa Mu Epsilon, national math honorary, will meet at 7:30 p.m. Thursday in room 2, FL&M Building.

WEEKLY MOVIE
"Charly" starring Cliff Robertson will show at 3 and 7 p.m. Sunday in the Coronado Room, University Center. Admission is 50 cents with ID.

PILAMBDA PHI
Pi Lambda Phi will hold a smoker-rap session at 7:30 Monday in the Anniversary Room, University Center.

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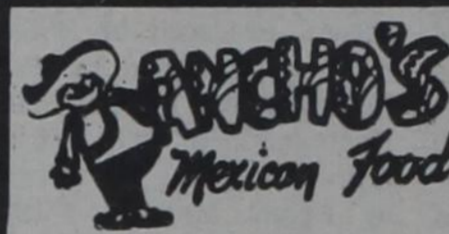
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Far from dull mind...



A charming hostess...



Wears Mickey Mouse watch...

In Lubbock to promote new film 'Catlow'

Jo Ann Pflug speaks of women's lib, nudity, Spain

By BILL KERNS
UD Fine Arts Editor
"I don't want to give up my femininity, but I do not want people to say that, because I am a female, I am supposed to stay home and wash the dishes. I don't see where it was written

on my birth certificate or the bottom of my foot in small letters."
Women's Lib was only one of the topics pounced upon by Jo Ann Pflug (remembered as Lieutenant Dish in the box-office success: "MASH"), while

in Lubbock Thursday on a promotional tour for her new western, "Catlow."
Smiling and laughing between interrupting phone calls, the sexy, young actress was a charming hostess. But her answers revealed that her beauty was complemented by a mind far from dull. She seemed to be on top of every question and was not afraid to let her opinions be recorded.

She stated outright that women have a hard time finding parts because "men do not know how to write for women." Instead she said that men exploit nudity and the bosom and "promote being a playmate bunny" instead of letting a young girl develop her mind.

When a part does arise, there are a myriad of actresses competing for them: she cites Jane Fonda, Faye Dunaway, Candy Bergen, and Jacqueline Bisset as examples. Going on, she says, "And there's All McGraw. Fortunately, she's married to the head of the studio. They're redoing 'The Great Gatsby' so she grabs off the plum roles. She's lucky."

Miss Pflug, however, does not believe in luck. She insists that people should be creative and make their own breaks. I made the mistake of suggesting that her first film part was indeed a "break" as she was selected to try out for the part after being point out to director Robert Altman while dining in the movie studio commissary.

But I learned that she had not been sitting still up until that time. After majoring in radio and television at the University of Miami (and leaving with a BA degree), she had her own talk show for awhile in Los Angeles.

She informed me that, "No, I didn't study film. I have to go back now and go to UCLA or USC and study film." However, she had made earlier appearances on the "Tonight Show" and a few television programs.

Her new film is a western called "Catlow," tentatively scheduled to open in Lubbock, Wednesday. It was filmed in Almeria, Spain, but is not to be confused with other well-known European westerns which concentrated on violence and sex. Says Miss Pflug, "No, it's a fun film. It's got some blood, because a few people get shot. But it's got a sense of humor. I don't like bloody films and it's not really that sexy, though Leonard Nimroy does have a bare-bottom scene at night."

A sense of humor seemed to be one of the requirements for working at the Spanish location, as things appeared a bit unorganized at times. For one thing, she was supplied with cardboard shoes that she couldn't possibly wear and thus ended up wearing a pair of blue keds under her dress in the ballroom scene.

It took hours to get a phone call through and she was required to rely heavily on her sense of balance when the only side-saddle broke.

Sean Connery's double, who was teaching the cast how to ride, told Jo Ann that she was

the best horsewoman he'd seen; she proceeded to canter up a hill and fall off the side of the horse.

But her funniest experience had to be when she was supposed to run around a corner and ask Richard Crenna a question. Her new leather boots and the freshly-waxed floors led to her downfall. As she put it: "I was supposed to say 'Where have you been?' But I fell and as I go skidding on my, shall we say, backside, past the cameras, it comes out 'Where have you beeeeeeeen?'"

She summed up her opinion of the filming in Spain: "Well, when you're in Spain, my dear, you have to make do with what you got. After you get used to it, you kind of enjoy it. They really know how to live out there."
Yul Brynner and Richard Crenna became topics of conversation, as Miss Pflug had nothing but praise for her two new co-stars. Describing Brynner as a unique personality, she says, "Underneath that pompous air is a deep, sensitive man."

As for Crenna, she says that "he is one of the funniest people I've ever met — one of the

Coffeehouse set for after game

The Student Entertainment Committee will sponsor a coffeehouse in the Coronado Room of the University Center immediately following the A&M game Saturday night. Tech talent will be featured.

Female folk singer and guitarist, Pat Ratliff will perform the first 45 minute bill. The second bill will be filled by a trio of Tech students known as "Three Way Glass". The group includes Jim Garrison and Bill Louthan on guitar, and Billy Gammil on bass and piano.

Admission is 50 cents with ID, and includes coffee and cappuccino, (a mixture of cocoa, coffee, cinnamon, and whipped cream).

sharpest wits. He could take over for Johnny Carson." She thought he was complimenting her beautiful silver dress in the ballroom scene, but it turned out that he was really telling the others that "Jo Ann looks like a 25th wedding anniversary cake that someone would give their parents."

Jo Ann Pflug is a young lady primarily interested in doing comedy. Asked if she would do a nude scene if the part was right, she didn't hesitate in saying "No." Having turned down a number of scripts because of the nude scenes, she says, "I don't think it's needed. I think people are tired of it. Number one: I don't want to do it. I'm tired of seeing people's bodies on the screen." She indicated her disinterest in this type of film at this point by demonstrating the effect they have on her: she yawned.

"I think everything has to go from one extreme to another before it finds its means: the film industry is no different. They've gone to the extremes and now they're going to float back," said Miss Pflug before insisting that people want to use their imaginations.

Jo Ann Pflug (pronounced Floop) may not be a marquee name on its own, but the Georgia-born lass dismisses any questions about a name change by saying "Isn't this a period of being yourself?" This individualism seems to come across in every thing she says.

She said that people who want to get started in the film industry should start out by learning in school. Her only message to these people would be, "You've got to be prepared. You've got to get out and be willing to work doing anything. I believe creating one's own opportunities."

When asked if she planned to carve herself out a film career, or get married and settle down, Miss Pflug wasted no time in giving a laugh and saying, "I will probably get married but I

will not quit working. There's just so many things to do. I want to do a Broadway play, do musicals, do records. I could never be satisfied sitting home."

Somehow when you see her sitting on a couch acting out how she ride side-saddle and giving out intelligent opinions concerning the Screen Actors Guild, Women's Lib, and today's trend in films, it's hard to picture Jo Ann Pflug as a common, everyday housewife.

Lubbock Movie Scene

Arnett-Benson: "The Hired Hand" (GP)
Chapparral Twin: "A Gunfight" (GP) and "Little Fauss And Big Baisly" (R)
Cinema West: "The Hellstrom Chronicle" (G)
Circle Drive-In: "The Andromeda Strain" (G) and "Tell Them Willie Boy Is Here" (GP)
Continental Cinema: "Be And She" (X)
Fox Twin No. 1: "The Anderson Tapes" (GP)
Fox Twin No. 2: "Billy Jack" (GP)
Golden Horseshoe Drive-In: Front: "Summer Of '42" (R) and "The Sweet Body Of Deborah" (R)
Golden Horseshoe Drive-In: Back: "20,000 Leagues Under The Sea" and "Boatniks" (GP)
Lindsey: "Cycles South" (GP)
Red Raider Drive-In: Front: "Cometogther" (R) and "Last Summer" (R)
Red Raider Drive-In: Back: "C. C. And Company" (R) and "Soldier Blue" (R)
State: "The Good Guys And The Bad Guys" (G) and "Harper" (GP)
Village: "Chain Gang Women" (R)
Winchester: "Around The World In Eighty Days" (G) and "West Side Story" (G)

KTXT-TV Slate

TODAY
4:30 SESAME STREET 225 (R of AM)
5:30 MISTEROGERS (R of AM)
6:00 WHAT'S NEW (R of AM)
6:30 MASQUERADE No. 1—(of Tuesday)
7:00 JOYCE CHEN COOKS—"Chinese Soups"—Author prepares both the greatest and the most common of Chinese soups.
7:30 SMART SEWING—Convertible Collars
8:00 PEOPLE IN JAZZ—"Michigan State University Ensemble"—Jim Rockwell, host, discusses change in attitude toward jazz with George West.
8:30 THAT'S LIFE—"The Great Debate"—examines communications problems between teenagers and their parents.
9:00 DEBATE SERIES—"Congress-Foreign Policy"—No. 2
9:30 INSIGHT—"Mr. Johnson's Had The Course"—Love & hate collide when a falling college student seeks a passing grade at gun point.

Author slated for Tech Speaker Series

Dr. Athelstan Spilhaus, author of more than 100 scientific works, will present his views on the role and design of the city of the future at 7:15 p.m. today in the Lubbock Municipal Auditorium. Admission to the program, sponsored by the Tech Speaker Series, is free.

According to Spilhaus cities must be designed "from the

basement up" if problems of urban congestion and pollution are to be solved. "We must plan the services first, after deciding the number of people for whom they are intended."

An advocate of decentralization, Dr. Spilhaus contends that the major problem is "not that people live in cities, but that the cities they live in are too few and too large." He

explained that new, compact cities, decentralized over available land, are necessary to prevent the country's increasing population from crowding into existing overpopulated metropolitan areas.

Concerned with pollution in the cities, Spilhaus wrote in "A Plan for Living" that the necessity of recycling and reprocessing wastes, including food and fiber wastes, has increased.

Mass transportation methods preventing congestion, control and collection of waste at the source to eliminate pollution, noise control and fumeless factories are ideas for a planned city. According to Spilhaus, unplanned cities have "grown like organisms."

In addition to his articles on urban environment, Dr. Spilhaus has become known as one of the architects of the Minnesota Experimental City, a proposed new and completely planned city which would serve as a laboratory for urban

design.

Active in a broad area of research and teaching, he invented the Spilhaus space clock and the bathythermograph for determining temperatures and ocean depths from moving ships, which contributed to his receiving Sweden's Bergelius Medal in 1962 and the Proctor Prize of the Scientific Research Society of America in 1968.

Garment field suffers greatly

NEW YORK (AP) — Rising crime rates, city taxes, rents and trucking costs are driving the women's coat and suit makers, a major portion of the garment industry, out of the city.

In the past five years one out of every four companies manufacturing women's suits and coats have closed or moved out of the city, reports the U.S. Bureau of Labor Statistics.

This city is known as the capital of the garment industry.

Free University delays signup

Registration for the Free University will not be held Monday as planned, said Ellen McDaniel co-chairman of the program.

"We have signed up over 600 in the first two days of registration," Miss McDaniel said. This far surpasses the expected enrollment.

"Several sections will be closed because we don't have enough instructors," Miss McDaniel said. "Student interest has been tremendous." Those interested in enrolling,

should do so in the University Center before 4 p.m. tomorrow. "We will be able to tell them the open sections," Miss McDaniel said.

The committee is planning a full semester for the Free University next spring. "We will double or triple the number of courses and sections," she said.

"We want anyone interested in helping us organize the program to get in touch with us at the Student Association office."

Presidential campaign boost

Muskie endorsed for nomination

WASHINGTON (AP) — Sen. Edmund S. Muskie got a major boost in his undeclared campaign for the Democratic presidential nomination Thursday as Missouri's governor and two senators joined in endorsing him as the man most likely to defeat President Nixon.

Sens. Stuart Symington and Thomas F. Eagleton, and Gov. Warren E. Hearnes said they are "confident that Sen. Muskie will unite the Democratic party, and are certain in our own minds that he can and will defeat Richard Nixon."

Missouri Democrats will cast 73 votes at the Democratic National Convention, and while the state's three top officeholders did not claim they said Muskie "is the choice of an overwhelming majority of the people of our state."

All three said they will do whatever Muskie asks to help him win the nomination.

"Whenever I'm for a candidate, I'll do anything within reason that he asks me to do," said Hearnes, who would like the vice presidential spot on a Muskie ticket.

"I believe enough in Sen. Muskie that if he's elected president, I would be happy to serve him in any capacity," Hearnes said.

Symington and Eagleton were

the first senators to publicly declare their support for an entry in the crowded 1972 Democratic field.

"We got together and said 'It looks like we're all for Muskie. Why not let the world know?'" said Eagleton.

"The early endorsements mean a lot more to you politically than an endorsement the night before the convention," said Hearnes.

Eagleton said the three Missouri leaders hope their endorsement will lead to more, from other party figures, in the weeks and months ahead.

"Somebody has to be first; somebody has to break the ice,"

Eagleton said. "We said to ourselves 'Why not be first, and why not have some others come along with us?'"

Muskie returned from a campaign engagement in New York and planned to confer with his three newly announced supporters.

What will they talk about? "Well, we do expect to be thanked," said Symington.

Symington, who 11 years ago had presidential aspirations of his own, said he hopes the endorsement, and others, will help narrow the field of candidates in 1972.

He said too many candidates could divide the party.

Hearnes said he believes a

majority of the 29 Democratic governors now favor Muskie, and Symington said the Maine senator has substantial, if unannounced, support in the Senate.

In their joint endorsement statement, the three men said they believe Muskie is the best qualified of the possible 1972 candidates "in terms of demonstrated competence, experience, breadth of support, and ability to restore public confidence ..."

"Today we believe he alone can command the support of all groups within the Democratic Party," they said.

"And we must be unified to win."

SA offers October retreat

Saturday is the last day students may sign up to attend the Fall Leadership Retreat sponsored by the Student Association (SA).

Recognized campus organizations are allowed to send three delegates to the retreat. However, according to Denise Westbrook, coordinating advisor for the retreat, only about 12 people have signed up. "About 88 students need to register, or we'll lose \$200 to the camp if we have to cancel," explained Miss Westbrook.

The retreat will be Oct. 23-24

at the Episcopal Church Conference Center seven miles north of Amarillo.

Three goals have been set up for the conference: (1) developing a better understanding of one's self as an individual and as a leader within a group; (2) provide an opportunity to meet with representatives from other campus organizations to share and discuss mutual problems and activities and (3) provide an atmosphere for informal discussion with various campus leaders and members of the

administration and faculty.

The total cost for the retreat is \$9 for each delegate. The charge covers everything the student will need.

"Last year's retreat was a tremendous success and with numerous changes this year, the retreat will be a valuable experience for those attending," said Miss Westbrook. Anyone wishing more information should call Denise Westbrook at 799-3906. Detailed information will be sent to each delegate after the name and fees have been received.



Clowns chorus

Clown chorus in "Marat-Sade" are (left to right) Hud Hickman, David Simien, Larry Stevens and Jane Ann Cummings.


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Hair Lashing

Charlotte Corday (Sue Chesshire) whips the Marquis de Sade (Richard Privitt) with her hair in a dramatic scene from "Marat-Sade."

9,000 hours of work involved producing play like 'Marat/Sade'

By MARSHA NASH
UD Special Reporter

University Theater plays don't just happen; they are produced after an average of 9,000 work hours.

Work for "Marat-Sade" began Wednesday, Sept. 1, and will end when the set is torn down Tuesday night. The production opens a five-performance run at 8:15 tonight in the Tech University Theater.

After the director selects which play he will produce, he researches an author, period and general circumstance of the plot so that his interpretation will be accurate.

The research for "Marat-Sade" required that each cast member visit Lubbock State School to observe the behavioral traits of one severely mentally retarded. Mrs. Allan Barsch, supervisor of volunteer workers, explained insanity and the difference between insanity and mental retardation to one cast.

"The cast found the initial shock so traumatic," said Ronald Schultz, professor of speech and theater arts and director of "Marat-Sade," they had to overcome this experience before they could become sufficiently objective to incorporate these patterns into their acting.

The principal cast members had special sessions with James Crowder, assistant professor of psychology. This aided the cast in their character developments.

Production work at the theater is divided into seven crews: scenery, properties, lights, sound, costumes, make-up and publicity.

"Marat-Sade" required special ingenuity by the props crew. They duplicated a "charentom basket," which resembles a man-size bird cage that is hung about three feet off the ground. They also constructed a chair resembling the ones to which "crazy" people were strapped.

Costumes for the play are in shades of red, alluding to blood. The basic costume for the play is quite simple and has "jailbird" stripes.

Make-up for this play had to be specially designed because the dancers wear a comedia de l'arte mask. After the masks were made they had to be tested for a special black-light effect.

Sound effects for the play began last summer when Mary Helen McCarty composed and recorded special electronic music for the play. This music backs the choral numbers and the various speeches within the play.

Publicity begins with the 7,000 mailing list which includes both a brochure of all four plays and a special mailer for "Marat-Sade."

Completing this task, the crew prints and distributes posters, sells tickets, contacts the news media and ushers for the performances.

Obviously the set, lighting, sound effects, make-up and costumes are not instantaneously produced with a magic wand dress rehearsal night.

Something goes on behind the scenes.

Ranch Headquarters Association schedules festivities

The Ranch Headquarters Association will hold its second annual meeting Saturday. A day full of festivities is planned to take place on the Headquarters site adjacent to the Tech Museum, according to Jerry Rogers, project director. The festivities are planned to commemorate the growth of the Ranch Headquarters project and the association itself during the past year.

The Association was formed in 1970, to lend citizen support to development of an outdoor living museum of ranching history at Tech.

Association spokesmen expect 1,400 persons to attend the meeting.

"When we held our first meeting at the new Museum last year, we had only three historic buildings, none of which were restored, and a couple of windmills on the Ranch Headquarters site," said Rogers.

This year the project has five buildings either completely or partially restored. In addition, 40,000 cubic yards of earth mounded into "berms" are separating incompatible historic structures.

Buildings to be formally dedicated include those which came from the ranch holdings of Col. C.C. Slaughter and John B. Slaughter.

First of the buildings to be dedicated will be the two-story dugout which once served as the whiteface camp of the C.C. Slaughter ranch. The dugout was a gift of Whiteface Farms, Inc.

Founded in 1887 on Slaughter's Long S Ranch were a box and strip house which will also be dedicated.

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Georgia Tech at Tennessee	Tennessee by 3	Tennessee by 13	Tennessee by 10	Tennessee by 9	Tennessee by 3	Tennessee by 3	Georgia Tech by 5	Tennessee by 13	Tennessee by 7
Michigan at Michigan St.	Michigan by 14	Michigan by 7	Michigan by 1	Michigan by 10	Michigan by 10	Michigan by 7	Michigan by 9	Michigan by 14	Michigan by 10
Houston at Washington	Redskins by 7	Redskins by 7	Redskins by 7	Redskins by 12	Redskins by 21	Redskins by 11	Oilers by 14	Redskins by 14	Oilers by 3
N.Y. Giants at Dallas	Cowboys by 24	Giants by 21	Cowboys by 14	Cowboys by 7	Cowboys by 10	Cowboys by 17	Cowboys by 22	Cowboys by 10	Cowboys by 7
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Phillips healed but not ready

AUSTIN, Tex. (AP)—Half of Texas' top passing due may be ready to play against Oklahoma Saturday.

Quarterback Eddie Phillips suddenly recovered from his hamstring muscle pull Wednesday after experiencing pain so excruciating it made him nauseous.

"I was walking down the hall," Phillips said. "I had been having pain and I couldn't straighten my leg. Suddenly the pain increased and I stopped walking. I stood there for a minute, then swung my leg a couple of times and the pain was gone. I could straighten my leg."

"It's the damndest thing I've ever heard of," said Coach Darrell Royal.

Trainer Frank Medina said he could recall no similar recovery in 25 years at UT.

Dr. Joe Reneau, the team physician, said, "We hypothesized that he probably tore loose a scar tissue knot that had formed in the area of the muscle strain and was binging the muscle."

"This could have been building up since two-a-days. We thought he had hurt the muscle Saturday, but what he did was just tear loose some of that scar tissue. "We've been working him in the swimming pool and I'm sure the kicking has just loosened it up. It tore loose. That's all we can say without going in there and looking."

Phillips came out of the Oregon game Saturday after directing only two series of plays.

Royal asked Phillips to work with the second unit Wednesday, which he did at about

three-quarter speed without limping.

"It felt better today than it has since before the UCLA game," Phillips said.

Royal was pleased but still cautious. "...He's not at full speed and he's not ready to play. After all, he hasn't really worked out in five weeks."

Phillips' return still would leave the other half of Texas' best passing combination, split end Jim Moore, on the sideline with an injured knee. Moore is the fastest man on the team, with 4.45 speed for 40 yards.

He will be replaced by sophomore Pat Kelly, who was absent the day the team ran for time, but whose speed is estimated by assistant coach Willie Zapalac at 4.8.

Aggies come to Raiderland in SWC tangle

By JOHN RAWLINGS
UD Ass't Sports Editor

Tech and A&M hook up in the Raider's conference home opener Saturday night in Jones Stadium.

Both teams have much in common. Coming into the game, the Raiders and Aggies have identical 1-3 records. The reasons for such poor showings are also common—a lack of offensive prowess.

Tech comes into the game off of their first victory of the season, a 13-10 defensive masterpiece. Tech managed only 10 first downs and 266 yards of total offense, but the defense accounted for seven Wildcat turnovers.

The defense also sports a new honor for this week. For his outstanding game against Arizona, Dale Rebold, strong safety from Austin Reagan, was named AP defensive player of

the week. Rebold intercepted one pass, recovered two fumbles, and was in on eight tackles.

A&M comes in off of a loss to Cincinnati. The Bears took it to the Ags for a 17-0 win which saw A&M coach Gene Stallings go to his bench in search of a quarterback. But that problem may be well solved this week as regular Lex James returns to action for the first time since the Aggies suffered their 34-7 loss to Nebraska.

The quarterback situation at the two schools is quite similar, too. Tech coach Jim Carlen has made it known that he is ready to go with sophomores Joe Barnes or Jimmy Carmichael should senior Charles Napper be unable to move the team.

Aggie coach Stalling has James as his number one man with sophomores Tim Trimmier and Mark Green running close behind. Although James has

drawn the starting assignment for the Saturday night game, Green and Trimmier are both expected to see considerable action.

Tech's Carlen has analyzed the Aggie team as one of the strongest, potentially, in the conference, and one of the most dangerous teams that Tech has faced so far.

"I feel like A&M has a great deal of material," Carlen said earlier in the week. "They have as much talent as anybody in the conference, including Texas, but they have just had some problems getting their offense together. In that respect they are a lot like us," he went on to say.

A&M sports some of the conference's most experienced units as they returned 20 starters from last season's 3-7 team, and they also have 45 of 58 lettermen coming back from that squad.

The Aggies will start Steve Burks at tailback, Doug Neill at fullback and Hugh McElroy at wingback in the backfield with James.

On the line they will go with Homer May, tight end, Robert Murski, split end, Buster Callaway, left tackle, Todd Christopher, left guard, Robert Gerasimowicz, center, Leonard Forey, right guard, and Ted Smith at left tackle.

On defense they will start Max Bird, left end, Boice Best, left tackle, Bill Wiebold, middle guard, Van Odom, right tackle, Kent Finley, right end, Grady Hoermann, linebacker, Steve Luebbenhusen, linebacker, Lee Hitt, left cornerback, Bland Smith, right cornerback, David Hoot, strong safety, and Brad

Dusek, free safety.


Tech will go with Doug McCutchen, fullback, and Miles Langehennig, and Ronnie Ross at flanker in the backfield with Napper. On the line will be Harry Case, tight end, David Browning, quick tackle, Harold Lyons, quick guard, Russell Ingram, center, Jerry Ryan, strong guard, Gary Shuler, strong tackle.

On defense Harold Hurst and Gaines Baty will man the ends with Tim Schaffner and Brian Bernwanger at tackles, Don Rives, middle guard, Larry Molinare and Mike Watkins at linebackers, with Rebold, Ken Perkins, Bruce Bushong, and Marc Dove in the defensive secondary.

Game time is 7:30 p.m.

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