

Farmers' pleas: a tired old protest

Robert D. Jackson

The current so-called "farm strike" is just one more protest movement of agriculturalists that began before this nation was founded and has flourished from time to time ever since.

I'm tired of reading about such farm trivia like how little money Joe Farmer gets out of a loaf of bread or a bag of Doritos and the Trilateral Commission trying to run all 8 million farmers off the land. As far as I'm concerned the emotional pleas of are but a tiny grain of sand beneath tractorcade wheels on Loop 289 during a West Texas duster, searching for a teary eye.

THE TRILATERAL Commission, headed by David Rockefeller, is an east coast think tank supporting the closer integration of Western Europe, North America, and Japan. They do not control our newspapers, books, television programs or any other potential source of propaganda as farm protesters would have us believe. The Commission's influence on legislation is surely less than that of thousands of angry farmers lobbying all over Washington for parity in the market place.

The Trilateral Commission issue has nothing to do with farm income unless you buy the story that David Rockefeller controls our energy supplies, monetary systems, and will soon control the world's food supplies so he can appoint himself "king" of a new world government. This fanatical concept is dear to the hearts of many American Agriculture members.

WHAT THIS clouded, multi-faceted protest boils down to is low income among a vocal group of farmers, particularly those who raise grain and cotton. The nation's grain bins are bulging after years of

government support programs and bumper crops.

Farmers are vocalizing their demands because they want more income from their products (who doesn't?) and they have consistently received a sympathetic ear from Congress, as have many other large interest groups.

WHAT HAS Congress done for the farmer? It has kept many on the farmer who would otherwise find more rewarding incomes but refuse to leave because of continuing subsidies and who have been financed up to their ears in debt and can't get out.

The American farmer has provided us with an abundance of food for domestic and foreign consumption plus some very large reserves. These large reserves are responsible for the low grain prices. This is a function of the free market system and not Mr. Rockefeller.

CONGRESS should stop promoting the supply side of the market and place it's emphasis instead on the demand for agricultural products. Farmers are capable of growing the energy this nation needs so desperately as is the case with gasahol. This would help bring supply into equilibrium with demand and eventually if not immediately the results will be higher, more stable farm incomes, lower grain inventories, and a reduction in the billions of federal dollars poured into agriculture annually.

The percentage of people employed in agriculture has decreased from a high of 95 percent in the 1700's to some 4 percent today. This is a normal situation for most nations as they become more industrialized. We don't need more farmers; we may need less. A few thousand could take a long swim in the Potomac and remove their hazardous tractors from our

highways and streets.

WHAT THE protesting farmers are demanding is 100 percent parity based on the "golden era" of agriculture during the second decade of the early 1900's. Essentially this means that a farm dollar today should have the same purchasing power as a farm dollar back then. It would be nice if everyone's dollars were worth as much as they were then but many events have taken place since 1914 that make this impossible. One may envy the "good ol' days" but it is quite another thing to demand that government legislate 1914 market condition back into existence in 1979. In effect, this kind of policy, if approved by Congress, would isolate farmers from the forces of the free market and leave them untouched by the ravages of inflation while the consumer pays through the nose. How's that for socialized agriculture? J. Fred Bucy might do well to throw his weight around on this issue.

The market place is much more fair and efficient for everyone to contend with than any proposed "parity concept" legislated for the sole benefit of agriculturalist. If farmers don't like the way things are down on the farm they can sell out and move to town as millions of our ancestors have done in the past. Despite the migration of farmers to the city we still remain a well-fed nation and at considerable less cost than most other industrialized nations who could not resist the temptation to socialize their agricultural industries. Japan is a case in point.

So far Congress has not completely given into American Agriculture demands but this could change. If it does we all may want to drag out the crying towels. Grocery shopping could become a much more traumatic experience than at present.

Jackson is a senior International Trade Major.



... AND HERE, WITH HIS ANNOUNCEMENT OF HIS DECISION TO GIVE UP SEX, AND HOW IT WILL AFFECT ALL OF YOU, IS SECRETARY CALIFANO!

Lubbock audience lost in a misunderstood ERA

Tod Robberson

The Phylis Schlafly-Karen DeCrow debate on the Equal Rights Amendment was a good example of obscenity for the masses. It had very little, if any, redeeming social value. The behavior and attitude of the audience proved that the debate was a waste of time.

FOR THE demonstrators who marched through the auditorium waving placards with cute anti-ERA slogans and Bible quotes proclaiming God's opposition to the ERA: for you, the debate was a waste of time.

For the members of the Eagle Forum, the Lubbock Conservative Caucus, STOP ERA, the National Organization for Women, and any other activist groups present: the debate was a failure.

The debate was intended to be an open forum in which the many facets of an extremely complex issue could be presented before presumably rational and intelligent people.

THE DEBATE was intended to publicly scrutinize the merits and pitfalls of the ERA. But scrutiny does not mean total, blind, closed-minded opposition to differing viewpoints. Yet at least 90 percent of the audience went to the debate with absolutely no intention of listening to the opposition's arguments.

The whole mood in the auditorium seemed to say, "I can't wait to see how my side's debator rips apart the flimsy arguments of the other side's debator."

So what was accomplished? The spectators didn't come with intentions of educating themselves on the Era issue; they came to watch their respective saviors hammer out the gospel about what they consider to be an open-and-shut issue.

Both debators presented good arguments. But both also offered some shameful excuses in support of or opposition to the ERA.

SCHLAFLY tried to use the well-known debating technique of extension, in which she was able to distort the issue by exaggerating its potentialities. According to her, ratification of the ERA would cause man to lose all ability to act rationally.

The Supreme Court will "have a blank check to interpret the ERA any way it chooses," she said. The fact that this amendment will be open to judicial interpretation is no different from any other constitutional amendment. Such is the structure of our legislative system.

But according to Schlafly, ERA will force us to adopt a unisex social structure. Men and women will have to use the same restrooms. Students will have to live in co-ed dormitories whether they like it or not. Children will be taken from their families and placed in government day-care facilities.

SCHLAFLY went so far as to imply that the ERA would outlay childbirth by women, since men are not afforded the same privilege (or burden).

Let's be reasonable. If our society deteriorates to the point at which our governing officers become this irrational, the ERA will only be another victim, not the single cause, of such deterioration.

Sure, Era is ambiguously worded, but what constitutional amendment isn't? If the Constitution was worded exactly as its authors had originally wanted, only the literate, landowning aristocracy would have any voice in our government.

Schlafly made it look as though the day after the ERA is ratified, the Supreme Court would mandate the total

elimination of anything that differentiates between the sexes.

ERA IS not going to mandate unisex anything. Yes, women will still be allowed to have babies. And children will not be relegated to day-care concentration camps.

So why does Schlafly have such a large following? For the same reason that sensationalist journalism is growing in popularity. Which attracts more attention: a news story about government insanity and corruption, or a news story about a governmental body carrying out its normal daily tasks in a quiet, rational way?

Whoops and screams and cries of insanity will bring them in every time.

But Karen DeCrow's debating tactics were no better. Rather than try to appeal to the audience's common sense and rationality, DeCrow resorted to her own scare tactics.

SHE TRIED to offer examples of current court decisions and laws which prevent women from owning property, voting, or divorcing on grounds of adultery or drunkenness. By doing so, she conceded to Schlafly the point that our government and judicial system is not acting rationally and cannot be expected to do so in the future.

Citing extreme, obscure cases of how our society acts unjustly is no more indicative of society as a whole than is the example of two-headed babies and bearded ladies at a circus freak-show indicative of the type of human product nature produces.

Everything has its imperfections. But as long as we continue to center attention on these extremes, our paranoia of the present and fear of the future will prevent us from making any decisions in hopes of improving society.

Six more years with Bucy

Gary Skrehart

First the bad news: J. Fred Bucy will probably be reappointed to the Tech Board of Regents.

Now the good news: J. Fred Bucy will probably be reappointed to the Tech Board of Regents.

Bucy's reappointment, in one respect, is bad news to the students of Tech. He proved last year during the alcohol debate he had personal, noble vision of what Tech should be, while ignoring the wants and desires of Tech students.

His dream of a puritanical Utopia seems to overshadow his reason with regards to students' rights. Bucy has a frightening dream of Tech as one of the last strongholds of conservatism. Idealistically he

is laying the symbolic sandbags in the war against liberalism and socialism--the supposed evils from which he is protecting the Tech students.

The students have suffered under the weight of Bucy's personal crusade, but there is a positive side to his reappointment.

The good news for Tech involves the power, both political and economic, Bucy commands. As president of Texas Instruments, one of the most powerful and influential corporations in the state of Texas and the nation, Bucy has access to the power and money which fuel universities.

Bucy brings recognition to the university and seems truly interested in developing sources of support and funds for Tech. His corporation has hired many Tech graduates and has

developed internship programs for Tech students.

Tech will not be a loser in this respect. Bucy is a plus in this area. While his unyielding stand on student issues has angered students, many of his actions in the area of academics and funding indicate an interest in the university, and the students.

This is not an apology for Bucy, but he has appeared to act in a way he honestly believes is in the best interests of the university. Good or bad, he will probably be with us another six years.

The other two regent positions to be filled will be pivotal to the future of Tech. If the new regents are sympathetic to the students, then the board could approach a student-rights oriented majority.

Letters:

Redneckville

Dear Editor:

The crowd present at the ERA debate once again lived up to Lubbock's well deserved title of Redneckville, USA. It's sad and even a bit frightening to see how so many well-educated people could be so close-minded about such a critical issue. If one walks long enough with his eyes closed, he's sure to stumble and that's where Lubbock and so many other places like it are going.

I would imagine that anti-ERA forces would even be against an amendment

prohibiting slavery if that were an issue today. Fortunately we have amendments in that area.

YES, WE can let the anti-ERA forces have their way and have our children grow up believing the female is inferior. We can force the woman to become housewives and have lots of babies and add to a serious overpopulation problem. We can make them dependant on the male and be his property, we can keep them from ever seeking any type of dream outside of being a good housewife. We can force them into having children even if they can't afford them with the child living on welfare as a result or even if the child grows

up unloved and unwanted. Strike up another one for our upper class, white, male-oriented society.

IF THE anti-ERA forces would stop for a second and overlook their paranoia they could see that the passing of the amendment would cause little or no change in their lives if that's what they want. What the amendment will do if give some people a chance to do what they feel meaningful, they could direct the course of their lives without silly laws and archaic attitudes stripping away their freedom.

Scott Reynolds
2018-B Main

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Teaching assistant faces language barriers



Pao-peí Chou

Karen Thom

By ROD MCCLENDON
UD Reporter

The empty spinach can on Pao-peí Chou's desk is just a small symbol of the language problem Chou encountered when she came to this country from Taiwan.

One of her fellow teaching assistants thought her given name sounded like "Popeye" and gave her the spinach can.

Chou came to Tech in July of last year. She said she chose Tech because its tuition and living costs were less expensive than some of the other universities offering graduate courses in speech com-

munication.

When the speech communication department gave her a teaching assistantship, Chou said she knew she could afford to support her education here.

"Language was the biggest problem in the change of cultures," Chou said. "I had to concentrate more on listening to people."

Chou graduated in 1973 from the College of Chinese Culture in Taipei, the capital of Taiwan. She majored in English and worked as an English translator for four years before coming to the

United States.

After completing her studies, Chou said she hopes to return to Taiwan and teach English or continue being a translator.

Chou said she is especially interested in studying the differences between the languages of the two cultures.

"I've found several differences in the greetings we use," she said. "In Chinese culture, it is a customary greeting to ask someone 'are you busy?'"

"But if I ask someone that here, they think I need some

help doing something."

In the same way, Chou said she used to have problems when people asked her "what's cooking?"

Chou said she was upset by President Carter's decision to recognize mainland China. She said the decision made her "more than angry," and made her depressed to be here.

"The U.S. is a good friend but they did something wrong for the relationship between the two countries."

Chou said she had seen her parents suffer so much from the Communists and she is afraid President Carter's

action may repeat their history.

"After Carter's announcement, I couldn't concentrate on my studies for the final," she said.

Speaking of other Tech students from Taiwan, she said, "We can foretell the sorrow and the misery in the future. Some thought if we had no country, then the final exam would be nothing to us."

Chou said she felt comfortable in Lubbock. She said the Chinese people are more conservative, and she had heard that Lubbock was more

conservative than Houston or Dallas.

"My impression of Lubbock is that it's not very crowded or industrialized. It's good to be here to study, but it's not a good place for sightseeing."

Chou said at least one other American custom was difficult to accept.

Last summer she lived in Stangel Hall. During the day, she saw a male and female kissing each other in the lobby.

"In Taiwan," Chou said, "lovers shake hands in public or the guy puts his arm around the girl's shoulder or waist."

8-4 split

Jurors in Davis trial remain deadlocked

HOUSTON (AP) — Deadlocked jurors took a Super Bowl break Sunday amid speculation that a hung jury is imminent in the murder conspiracy trial of millionaire Cullen Davis.

THE JURY reported before its 1 p.m. adjournment that

the split remains 8-4 and said it appears "almost hopeless to reach a verdict."

Judge Wallace Moore indicated he would poll jurors Monday on the prospects of a verdict and if the response is unanimously negative, he would declare a mistrial.

If so, Davis, 45, could be freed on bond before nightfall.

THE FIVE women and seven men have deliberated 36½ hours, and have been unable to break the 8-4 split that is the result of every tally taken since last Wednesday. The jury has not revealed if

the majority favors acquittal or conviction.

The panel received the marathon case Tuesday night after more than 10 weeks of testimony in which the state sought to prove Davis plotted the murder last summer of his divorcee judge.

DAVIS said he was framed. Prosecutors molded their case around two tape-recorded conversations between the Fort Worth industrialist and FBI informant David McCrory, 40.

Davis conceded he discussed mass murder with McCrory, but said he did so in the mistaken belief he was cooperating with the FBI to expose an extortion scheme.

AT LEAST four and perhaps eight jurors apparently believed Davis when he testified the \$25,000 he gave McCrory August 20 was not money marked for a hired killer.

The darkly handsome defendant said McCrory gave him the \$25,000 in July for

safekeeping and that he was merely returning it to his one-time pool-shooting crony and employee.

Judge Moore indicated he would free Davis on bond when and if a mistrial is declared. He said he would set bail in the range of \$30,000.

"WE HAVE the funds available to post any bond... whatever," said defense lawyer Mike Gibsen. It was not an idle boast.

On August 20, 1977, Davis posted \$1 million bond for a weekend of freedom during his trial in Amarillo on a charge of murdering his 12-year-old stepdaughter, Andrea Wilborn.

He was acquitted after the longest, costliest murder trial in Texas history.

ANDREA was one of four persons gunned down Aug. 2, 1976 during a murderous attack by an intruder dressed in black and wearing a woman's

black wig.

Two survived, including the defendant's blond wife, Priscilla, 37, who testified against her estranged husband both here and in Amarillo.

Her lover was slain in the 1976 episode.

Prosecutors have never said definitely they intend to try Davis on murder and attempted murder charges still pending from the mansion shooting spree.

Anti-discrimination group conducts survey; findings show sex, racial injustice continues

NEW YORK (AP) — Women in the job market are no better off than they were at the turn of the century, according to a new survey by an anti-discrimination group.

Furthermore, the report says, the federal government and businesses are "rapidly retreating" from an earlier commitment to redress racial injustice.

The report, the result of three-year studies of institutional sexism and racism, was released this past weekend by the non-profit Council on Interracial Books for Children. The work was sponsored by the Carnegie Corp.

The council, based in New York, has studied racial and sexual stereotypes in children's textbooks and other aspects of discrimination. The Carnegie Corp., a nonprofit educational foundation, makes grants for demonstration projects and research.

The studies concluded that

while 60 percent of Americans are female or members of a racial minority, white males still dominate business, government, the media, education and health institutions.

Among the findings on sexism:

—Median weekly income of full-time women workers was 73 percent of men's pay in professional technical jobs, 64 percent in clerical jobs and 45 percent in sales jobs.

—Median income for women college graduates was \$10,861 while male counterparts earned \$17,891.

—Women account for 2.3 percent of executives earning \$25,000 or more annually.

Dr. Robert B. Moore, director of the council's resource center, said the data showed "females and minorities remain relatively powerless and/or poor."

Moore contended the report provides "strong evidence of the need for decisive af-

firmative-action programs to alleviate the injustice suffered by those who happen to be born female or dark-skinned in the United States."

The report shows that 7 percent of elected officials are female or members of a minority. Women and minority group members own businesses accounting for just 2 percent of the nation's gross business receipts.

The study dealing with

sexism said, "The rate of occupational segregation by sex is exactly as great today as it was at the turn of the century, if not greater."

The study noted that 60 percent of all working women were clerks, saleswomen, waitresses or hairdressers, and that in the media, although women hold 25 to 35 percent of all jobs, only about 5 percent are in policy making.

Among the findings on racism:

—In 1970 black-family income rose to 61 percent of white-family income. In 1977, it fell to 57 percent.

—Although 9.3 percent of all U.S. families lived below the poverty level, according to August 1978 figures, other rates were: Mexican-American, 18.9 percent; Puerto Rican, 38.9 percent and Cuban, 15.1 percent.

Home builders may face government regulation

WASHINGTON (AP) — Facing increasing complaints from home buyers, builders either will have to construct better houses or submit to government regulations, a federal official said Sunday.

"For too many Americans, the dream home has turned into a nightmare," said Elizabeth Hanford Dole, a member of the Federal Trade Commission.

"As families move into their own little Garden of Eden, more and more are finding the apple full of worms. In fact, new home defects now rank among the top consumer

problems in this country," she said in a speech prepared for delivery to the National Association of Home Builders convention.

"Some home buyers believe they are being bilked for thousands of dollars, and they are expressing not only anguish but outrage," Mrs. Dole told the builders.

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Mexican-American clout?

Legislators form caucuses

By SOLL SUSSMAN
Associated Press Writer
AUSTIN, Texas (AP) — Mexican-American legislators have formed separate House and Senate caucuses for the first time as they bid for greater visibility — with an eye to 1981.

"Once we redistrict again in 1981, we'll pick up a number of seats," said Rep. Arnold Gonzales, vice chairman of the House caucus.

Eighteen Mexican-Americans are in the House — the same number as in 1977 — while representation in the Senate has increased from three to four.

"The separation was only for convenience," Gonzales, a Corpus Christi Democrat, maintains. "It's just like two arms and one head."

But Gonzales admits the senators "were out-voted a lot of times...They felt that they needed to have their own caucus."

Sen. Carlos Truan, D-Corpus Christi, was one of the first caucus leaders as a representative. Now he talks of growing pains and the different styles of the House and Senate.

"We have our own way of doing things over here," he said. "Their politics in the House are different in many respects from our politics."

Truan, characterizing himself as the only liberal of the Senate caucus members, does not see the group as a bloc vote but as a loosely structured forum.

"You have four very independent persons who are working in the Senate but are brought together by our ethnic background on those issues that are obviously oriented toward people who are poor," he said.

Other members are Sens. Raul Longoria of Edinburg, Tati Santiesteban of El Paso and newcomer Bob Vale of San Antonio.

Their big push may be for increased appointments of Mexican-Americans. The Senate confirms all gubernatorial appointments.

Truan says Mexican-Americans missed the boat on former Gov. Dolph Briscoe's appointments of regents for the University of Texas and Texas A&M. But he adds that better organization — and a new governor — may change things.

"It's obvious he Gov. Bill Clements does not understand the Mexican-American community as well as someone who has lived or worked in South Texas, let's say," said Truan.

Frankly, after looking over Briscoe's appointments I'm optimistic that Clements is going to do better."

Gonzales said the House caucus will voice clear opinions on appointments to Senators and the two groups could join on key issues.

Rep. Ben Reyes, D-Houston, called the separate Senate caucus a plus and said the two groups will develop a strong relationship.

"I'd have to say that the caucus is the best thing that's happened to the Senate in a long while," he said.

Reyes, who lost his chairmanship of the House Rules committee after speaker Bill Clayton's new appointments Friday, said the House members will have their hands full.

"We can have it either way," Reyes said about the caucus' relationship with Clayton. "We can work with him or fight like hell."

Gonzales called Clayton's committee appointments "a slap in the face" because no committee has a Mexican-American chairman. He said the caucus is calling an emergency session to discuss the appointments before the House reconvenes Monday afternoon. The speaker said he hoped his selections would not alter his relationship with Mexican-American legislators. He met with the caucus at a planning conference last fall.

The caucus re-elected Wednesday its officers chosen during last summer's special session when some members opposed the "Tax Relief Amendment" favored by Clayton.

solidified," Reyes said. "I think Clayton will be able to pick off a few ... but the hard core, about 15 of them, are solid."

The House caucus is open to members who are not Mexican-Americans and two have joined — Paul Ragsdale of Dallas and Ernestine Glossbrenner of Alice.

"Our attitude I guess is a wait-and-see attitude. Our key issues will of course develop as the session goes because of our new governor," said Moreno.

A caucus meeting with Mexican President Jose Lopez Portillo is proposed as one way to increase visibility. Clements travels Tuesday to Mexico City to see Lopez Portillo.

"There's been a lot of misconception about the caucus," said Moreno. "They seem to think we're destroyers, which we're not. We have certain convictions we have to uphold and nothing's going to change it."



New regent

Sen. E. L. Short left, congratulates Lee Stafford right, on his recent confirmation by the Texas Senate to the Tech Board of Regents. Stafford will assume the unexpired term of Charles G. Scruggs of Dallas which

runs through January 31, 1981. Stafford, vice president of Stafford Construction Co., is also a member of the Lubbock Chamber of Commerce and the board of directors of State Savings and Loan Association.

Report warns of subs' threat

WASHINGTON (AP) — A quiet warning about America's growing capability to destroy enemy submarines came out of the Library of Congress last week.

The congressional research service warned the House International Relations Committee that the nuclear balance of terror could be destabilized if the Navy gets much better at anti-submarine warfare.

To understand why anti-submarine warfare ASW in the argot of the Pentagon is a problem, it is necessary to recall MAD, the theory of mutual assured destruction.

The theory holds that the danger of nuclear war is low

as long as both sides are convinced that starting a nuclear exchange can only result in a devastating nuclear counterattack.

Conversely, the danger of war increases if one side or the other begins to think it might be able to get away with a first strike by knocking out the enemy's missiles.

Through the 1960s and early 1970s, the balance seemed pretty stable. But then came the development of more accurate missiles with multiple warheads. The United States got them first. The Soviets now have just about caught up.

A missile with highly accurate, multiple warheads

adds a dangerous factor of instability to the nuclear balance. It raises the possibility that one side could destroy three, four or perhaps 10 of the other side's missiles while they sit in their silos. It makes a first strike a more attractive option.

So far, that option has not been nearly attractive enough, primarily because of the submarine-based missiles possessed by each side.

Even if an attacker succeeded in wiping out the other side's land-based missiles, he would face devastating retaliation by the other side's submarine-launched missiles — unless he developed the capability to knock those out of the water at the same time.

Counseling on 'Blue Monday' syndrome

Bushed Monday?; 'Tool down weekends'

IOWA CITY, Iowa (AP) — Ever wished you could get rid of Mondays?

You're not alone if you'd give a lot to be able to leapfrog over the day that straps you into that job harness again, says Carol Loganbill of the University of Iowa Counseling Service.

"Blue Monday is nothing to joke about to some people," Dr. Loganbill says. "Actually, there's a very logical explanation for the dampening effect Monday can have — we chafe at being locked into routine again after being our own boss for the weekend.

"Most jobs have a lot more structure than weekends do. Saturday and Sunday may be turned upside down as we

sleep late, change our eating patterns and stay up partying or just watching a late movie."

Getting back into the groove on Monday is bound to be a shock to some people, Dr. Loganbill explains. She offers these suggestions for easing into the week:

—Fatigue is apt to be a major dampener of Monday morning spirits. If you're bushed every Monday, better cool down your weekends. You shouldn't expect to make a thousand-mile auto trip, for example, on a weekend, and be able to function adequately on the job Monday.

—A reasonably full weekend offering a nice change of pace

from your work is most likely to bring you to Monday morning relaxed and ready to go. Outdoor sports could be the answer if you have a desk job — maybe a play and a good book to read if you're on the go continually at work.

—Study what works best for you. If you've plowed through a lot of work by Friday, probably a low-key, lazy weekend without any set timetable or deadlines will offer the best safety valve.

—On the other hand, when you've had a week when nothing pleased the boss and you weren't able to reach any of the goals set for your job, the best way to take the sting

out of your frustration could be a weekend producing something you can see. Maybe refinishing an antique. Or cleaning out the attic.

—If your job has flexibility at all, don't take on any of its drudgery on Monday morning. Schedule something you enjoy that will let you see results. Bury dull tasks in the middle of the week.

—Figure out your attention span for various tasks of your job. Then shift to a new task before it's time to become bored. Find the parts of the day when you are at your best. If you're a morning person, for example, schedule your most challenging tasks before noon. Any steps you can take to make the most of your own


peak periods will brighten not only Monday but every other day in the week.

—Plan fun for Monday outside job hours to give you something to look forward to. Lunch with someone you know will pick you up. Shop for something that will give you a lift. If bowling is your thing, make Monday night bowling night.

Finally, count your blessings if it is a light work day, giving you a chance to get back into the groove Monday morning.

There are "workaholics" for whom weekends drag so badly that they can't wait for them to end, Dr. Loganbill points out. They're in this state because they've never learned how to use leisure. So be thankful you've learned to live it up a little, she adds.

There are "workaholics" for whom weekends drag so badly that they can't wait for them to end, Dr. Loganbill points out. They're in this state because they've never learned how to use leisure. So be thankful you've learned to live it up a little, she adds.



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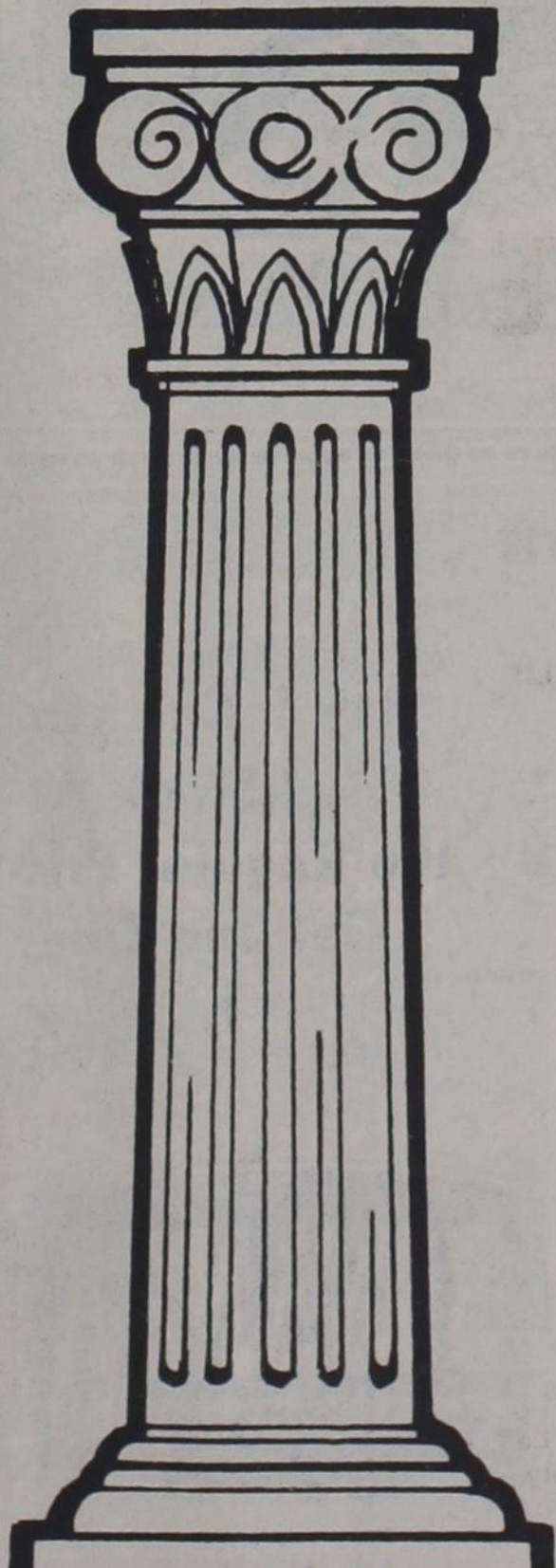
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Muddy Waters: a masterful blues performer

By DOUG PULLEN
UD Entertainment Editor

The crowd broiled in the enthusiasm. The beat trudged along. "I'm a man," whined the old black singer from his stool, "a hoochie coochie man." The fever was unleashed. A moment of union between audience and performer existed, a moment when each entity appreciated the other's experience. Moments like that become cherished memories mainly because they occur too infrequently. But there were several of them Friday night during Muddy Waters' performance in the Cotton Club. Waters performed with the aloofness of an alley cat, ever mindful of his environment, yet deeply involved in his own actions. He and his six-piece

band worked intricately together, molding classic pieces of music from an old and somewhat haggard core. The blues just don't sound good when played by the wrong people. Too many of today's popular rock bands have the technical ability to play blues, but unless the feeling is there, these bands just can't achieve the emotive power of a song like "I'm a Man." But emotive power is exactly what Waters dangled over the heads of Friday night's large gathering in the Cotton Club. Waters isn't merely a master of blues, he's equally adept at controlling a crowd by varying the pace enough to make people not only anticipate that one seizing moment of a performance, but to make them

want it as well. Friday night's show began with a boisterous set from Austin's Jimmy Vaughn and the fabulous Thunderbirds. Harp player Kim Wilson dominated the set with his musical acrobatics. Wilson is an intense performer who plays with a good deal of skill and conviction. The one quality he lacks is subtly. Waters and his group made their way to the dressing room by a route which took them on stage during the final portions of Vaughn's set. The "appearance" helped whip the crowd into an anticipatory mood, although the crowd had been moving in that direction already. Waters' band finally appeared for its first set, but Waters was nowhere to be seen, until he entered the

stage about a quarter of the way into the set.

But the wait was worth it. Waters sat on a stool, strapped

on an old Fender Telecaster and patronized the crowd with supple singing and smooth lead guitar work, especially on a slide.

Waters relied a great deal on his excellent back-up band, especially harp player Jerry Portnoy, keyboardist Pine Top Perkins and guitarist Guitar Junior. These three provided many of the solo highlights; when Waters wasn't slicing off one of his authoritative slide solos, that is.

Portnoy was particularly outstanding. His harp play is built around flowing chordal arrangements, not the hit-and-miss attempts of many rock harpists.

The highlight of Waters'

show came at the end of his first set when he and the band introduced "I'm a Man." The song was basically the same as the version he performed in "The Last Waltz," the Martin Scorsese film documentary of The Band's final concert.

But Friday night's version was much more alive, thanks to the persistence of Waters' band, especially drummer Willie "Big Eyes" Smith, perhaps the most consistent member of the group.

Smith can keep a beat, a once customary, but now rare talent some drummers might want to pick up on someday.

"I'm a Man" built slowly as Waters threw in bits and pieces from "Mannish Boy," "Hoochie Coochie Man" and

"Rollin' Stone." The crowd responded to each pulsation with more fervor. The song intensified, climaxing amid a dialogue between Waters and the crowd.

He'd unleash the chorus, "I'm a man," while the crowd would howl in return. It was an excellent moment, one which made the rest of the evening anti-climactic.

Though Waters' second set wasn't as exciting as his first, he did manage to maintain the authentic feel of his material. But none of the second set matched the feverish first set, one which included works "Kansas City" and "Caledonia." Muddy Waters wasn't merely entertaining Friday night, he was masterful.



Mannish boy

Muddy Waters (third from right) gave a large Cotton Club crowd a masterful performance Friday night. Band members includes (from left) Pine Top Perkins, Bob Margolin, Waters, drummer Willie Smith and Jerry Portnoy. (Photo by David Swart)

Nashville . . . goes Hollywood

By JOE EDWARDS
Associated Press Writer

Nashville, Tenn. (AP) — Nashville has gone Hollywood. Scripts and sets may someday rival guitars and country music as Nashville trademarks. This country music capital of the world is brightening up the silver screen by turning out an average of one motion picture a year. And more are planned for 1979, including the movie based on Loretta Lynn's autobiography, "Coal Miner's Daughter."

Eleven motion pictures or made-for-TV movies have been filmed in the Nashville area since 1971. The best known, of course, was Robert Altman's acclaimed "Nashville," in 1974.

Others were "Nashville Coyote," a Disney movie, in 1971; "W.W. and the Dixie Dancekings" starring Burt Reynolds, in 1974; "Framed" starring Joe Don Baker, in 1974; "All the Kind Strangers," a television movie in 1974; "Riding the Rails" starring Johnny Cash, a television movie in 1975; "J.D. and the Salt Flat Kid," starring Jesse Turner, in 1976; "Nashville Girl" in 1976; "Wilma" starring Cicely Tyson, a television movie in 1977; "Murder in Music City," a television movie in 1978, starring Sonny Bono, and "The Disc Jockey" starring Jim Stafford, in 1978.

"Coal Miner's

Daughter" will star Sissy Spacek as Miss Lynn. Additionally, three others may be shot here this year, including "A Place to Come To," starring Robert Redford, "The Sisters," about a black family that moves from the North to the South, and "Money Ball," about a plot to steal money at a shopping mall.

Also on the horizon, Dolly Parton has signed a three-movie package with 20th Century-Fox, although there's been no confirmation that the movies will be filmed here.

"The movies are coming here for a lot of reasons," said Mike DuBois, who has been active in working with movie companies in his job with the Tennessee Economic Development Department. "Mostly it's the country music background here. But they've also found it easier to work with the locals unions here than the West Coast unions."

"Also, it's a matter of basic cooperation here. They know how easy it is to get crews in and out of here on time." Patsy Bruce, a songwriter who's been heavily involved in casting local talent, said Nashville has potential as a film center.

"We have a wealth of talent here," she said. "A talent director came here recently and was astounded at the talent here."

Contemporary music concerts set

The 28th Annual Symposium of Contemporary Music will begin Tuesday and continue through Saturday. The symposium is presented by the Tech music department. Composer-lecturer Dr. Walter A. Mays is the featured guest for the symposium.

The theme for the event is "Music of the Sixties and Seventies." Activities for the week include seven concerts,

two open lectures, five open rehearsals and a master class in modern dance, presented in conjunction with the Tech dance division.

Three premiere performances are scheduled. The first is the "Sextet for Piano and Winds" by Mays, who was commissioned by the Tech music department to write the work for the symposium. The

sextet will be performed by the Tech Faculty Woodwind Quintet at 8:15 p.m. Friday in the Recital Hall.

Also during the Friday performance will be the second premiere, "Setting Suns and Spinning Daughters," a work for electronically generated film, stereo tape, slides and composition ensemble. The work

was written by Tech faculty member Dr. Ronald Pellegrino.

The third premiere work will be presented at 8:15 p.m. Saturday in the UC Theatre. "Cantata: Rising Night after Night," composed by faculty member Dr. Mary Jeanne van Appledorn, will be performed by the Tech Choir, under the direction of Gene Kenney and

the Tech Orchestra, conducted by Paul Ellsworth.

Other events of the 28th Annual Symposium of Contemporary Music are open to the public and free of charge.

Solos, ensemble and choral music will be performed.

Student compositions will be presented at Program II at 8:15 p.m. Wednesday in the Recital Hall. A concert of solos and ensemble music will take place at 4:30 p.m. Thursday in the Recital Hall. A faculty concert of solo and chamber music will be at 8:15 p.m. Thursday in the Recital Hall.

All events of the 28th Annual Symposium of Contemporary Music are open to the public and free of charge.

CURTAIN CALL

MUSIC

Alan Campbell Tuesday at 8 p.m. on "Session," KTXI-TV, Channel 5.

28th Annual Symposium of Contemporary Music Tuesday through Saturday in the Recital Hall.

Lic Wednesday at Rox. Fools Thursday through Saturday.

Blanchard-Hummel Duo, flute and guitar, Thursday at 8:15 p.m. in the UC Theater.

Good Cheap Jazz Friday and Saturday at The Depot.

FILM

"Citizen Kane,"

Cinematheque series, Wednesday at 8 p.m. in the UC Theatre. Admission is \$1.

"Heroes" Friday at 1, 3:30, 6 and 8:30 p.m. in the UC Theatre. Admission is \$1 with Tech ID.

Star Tech Film Festival Sunday through Feb. 4.

ART

The works of George Dombeck, watercolor, and Danville Chadbourne, oil, through Feb. 4 in the Teaching Gallery of the Architecture Complex.

Paul Klee (1879-1940) will be

discussed by Rabbi Alexander Kline Tuesday at 10 a.m. in the Tech Museum. Admission is \$2.

VIDEOTAPE

"The Man Who Played Spock: A Conversation with Leonard Nimoy" daily from 10 a.m. to 4 p.m. in the UC West Lobby.

OTHERS

World at Large Forum: "Argentina: A European Country" by Rodolfo Windhausen at 7:30 p.m. Tuesday in the UC Lubbock Room.

UPCOMING

Boston with Sammy Hagar Feb. 8 in the Municipal Coliseum.

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CAMPUS INTERVIEWS January 31

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Tankers down Aggies

In what promised to be a very close meet, did so, but the Tech men's swim team pulled a very close victory over the New Mexico State Aggies 66-47 Saturday in Las Cruces.

Cody Aufricht, Mike Butler, Ed Graviss, and Al Sutton set the pace for the meet winning the 400 Medley Relay. Tech had eight other first place finishes including Jimmy Welsch in the 1000 free, Aufricht in the 200 IM, Butler in the 50 free and Richard O'Neill in one meter diving.

Also, Jay Johnson in the 200 back, Sutton in the 100 free and the 400 Free Relay with Graviss, Sutton, Butler and Glenn swimming for the Raiders.

Coach James McNally said he expected a very close meet and although it didn't open up as one the Aggies closed the gap toward the middle of the meet.

"We stuck in there and had two outstanding races that just about gave us the meet. Jim Torrence placed second in the 200 fly where we weren't expecting to place. Also, Jay Johnson's upset over New Mexico State in the 200 backstroke," McNally said.

SMU clips women swimmers

Although the score doesn't show it, the women's swim team's 96-35 loss to Souther Methodist University was a lot closer than the score indicated.

Tech won two of the 15 events and placed second to SMU in seven of the 13 swimming events.

The meet and point spread went much as expected according to Coach Anne Goodman.

Dara Hembree was the Raiders only winner of the meet as she took both the 50 and 100 breaststroke events. Distance swimmer Jenny Stuart placed second in both the 500 and 200 freestyle events. Her loss in the 200 free was by 3-300's of a second to a former A.A.U. teammate Jenny Campbell of SMU.

Priscilla Smith took second to SMU's Sue Jacob in both the 50 and 100 backstroke races.

Goodman said her team's finishes were much better and there were some super swims.

"Jenny (Stuart) had the best day she's had in a long time, and Priscilla (Smith) looked especially good in the backstroke. Her turns looked much better as she's really coming along."

"Dara (Hembree) split really well on the Medley Relay," Goodman said.

SMU's sprinters gave Tech some tough races winning the 50 and 100 freestyles and the 200 freestyle relay.

Exodus wins ATO tourney

Exodus outlasted Good Nuff by a 71-70 margin to take top honors Saturday night in Alpha Tau Omega's Patrick Doherty Memorial basketball tournament.

The tournament, which began on Thursday and continued through Saturday night's championship action, was entered by 24 teams. Kappa Alpha took third place behind Good Nuff, and Sigma Phi Epsilon claimed fourth place honors.

All proceeds from the tournament will benefit the Big Brothers-Big Sisters organization of Lubbock.

Pittsburgh whips Dallas, 35-31

By HAL BOCK
AP Sports Writer

MIAMI (AP) — Terry Bradshaw fired four touchdown passes and shattered two Super Bowl passing records Sunday, leading the Pittsburgh Steelers to their third National Football League championship in a 35-31 victory over the Dallas Cowboys.

Bradshaw hit John Stallworth on touchdown pass plays of 28 and 75 yards, found Rocky Bleier with a 7-yard pitch and connected with Lynn Swann on an 18-yarder. Franco Harris added a 22-yard touchdown run as the Steelers came from behind, then had to fight off a late Dallas scoring spree for victory.

Bradshaw, the NFL's most valuable player this season, passed for a career high 318 yards and smashed the Super Bowl record of 250 yards, set 13 years ago in the first game of this series by Green Bay's Bart Starr.

The Steelers and Cowboys dazzled the near-capacity

crowd of 78,656 with a pulsating first half that ended with Pittsburgh leading 21-14 and Bradshaw already in the Super Bowl record book with 253 yards in the air.

Then, after the defenses tightened in the third quarter, Pittsburgh broke open the game in the fourth quarter with two touchdowns in 19 seconds. Harris tallied the first on a third-and-9 play from the 22. When Dallas fumbled the ensuing kickoff, Dennis Winston recovered for Pittsburgh and Bradshaw struck on the first play from scrimmage, hitting Swann in

the back of the end zone.

It was a brilliant personal accomplishment for Bradshaw, who survived years of boeing and ridicule to emerge as the most valuable player of the Steelers' triumph. He had to battle a proud Dallas defense but left the computerized Cowboys folded, spindled and mutilated under an endless barrage that spread his passes all over the field.

Bradshaw's aerial show never missed a beat — not even when Stallworth, who handled his first two TD

passes, was forced out of the game because of leg cramps. Terry's show just changed emphasis from one wide receiver to the other, and Swann, most valuable player of Super Bowl X when Pittsburgh beat Dallas 21-17, became Bradshaw's main man.

But the Cowboys refused to let the Steelers run away with the title game even after Pittsburgh moved out to a 35-17 lead with 6:51 to play. The Cowboys scored one touchdown on Roger Staubach's 8-yard pass to Billy Joe DuPree with 2:21 left after an 89-yard

drive. Then they recovered an onside kick, and Staubach took them in for another touchdown, passing 4 yards to Butch Johnson with 22 seconds left.

Another onside kick was recovered by Pittsburgh with 17 seconds to play.

Critics of the Super Bowl, who had complained that the

series had produced boring football, were silenced Sunday by Pittsburgh and Dallas, champions of the American and National conferences, respectively. By halftime, the two teams had traded five touchdowns and were moving so swiftly up and down the field that it often was difficult to keep track.

Crenshaw heads field in troubled Phoenix Open golf tournament

PHOENIX, ARIZ. (AP) — Ben Crenshaw converted a tiny change in his putting into a spectacular, 10-under-par 61 that gave him firm control Sunday in the second round of the twice-postponed and now abbreviated Phoenix Open

Golf Tournament. Crenshaw's string of nine birdies in an 11-hole stretch helped him compile the lowest score in two years of tour

activity and enabled him to take a 4-stroke lead with only 18 holes to go in the tournament. He had a two-round total of 128.

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