

Former assistant attorney named legal counsel

By DALENE NICHOLS
UD Reporter

Help! The police are coming to arrest me for writing hot checks. What do I do?

For those Tech students who at one time or another find they need help with a legal

problem, there is someone on campus who can give them expert legal advice.

Jean Wallace, the new student legal counsel, advises students on everything from traffic tickets to getting out of jail. Wallace became student legal counsel Sept. 24. She

replaced James Farr, who had been student legal counsel for six years.

WALLACE comes to Tech from Midland, where she was assistant attorney for Midland County. She most often represented Midland County in misdemeanor cases as a

member of the county prosecuting staff.

Wallace advises an average of seven to eight students a day in her office in the University Center, and three to four students over the phone.

The majority of the advice Wallace gives to students is related to traffic and parking tickets, car repairs and car insurance claims.

"The student legal service was created in 1973 to help advise students of their legal rights," Wallace said. "The economic bracket of most

legal problem.

For example, if a student comes to Wallace because he feels that his landlord is unlawfully refusing to return the student's apartment deposit, Wallace can write a letter to the landlord reminding him of the contract agreement. If the landlord's response is unsatisfactory, Wallace can advise the student of his legal recourse.

At present, Wallace cannot refer students to specific attorneys or agencies,

hopes to send out letters to every Lubbock attorney asking them if they would be interested in representing college students.

"SOME lawyers don't like to fool with traffic tickets," Wallace said. "we would have the attorneys specify the type of cases they would be willing to take."

Wallace is available to speak to classes and organizations on campus about a variety of legal subjects. Alerting students to possible legal problems before they happen is something that Wallace would like to get across to students.

"The majority of the students coming in with traffic tickets are stopped between 11 p.m. and 6 a.m.," Wallace said. "There is less traffic on the roads in the early hours of the morning, and students can get stopped for violations they might not have been stopped for during heavy traffic hours. Students should be aware of this and be careful when they drive late at night."

WALLACE said she enjoys her job and finds it a challenge. "Students come up with things unusual enough to make the job satisfying," she said.

Wallace's goal for the coming year is to continue to provide "as good a service as James Farr had been providing as legal counsel."



—Wallace—
Jean Wallace was recently appointed student legal counsel. She replaced James Farr, who had been student legal counsel for six years.

'I try to find out as much as I can about the students' problem and then try to tell them what the legal remedy is.'

students is such that they usually cannot afford to hire the services of an attorney. I try to find out as much as I can about the student's problem and then try to tell them what the legal remedy is."

THE LEGAL counsel for students cannot participate in actual litigation (representing students in court.)

The "biggest weapon" the counsel has, Wallace said, is writing letters on behalf of the students who come to us with a

because the office does not want to show favoritism.

However, one of Wallace's goals for the future is to develop an "unbiased referral system." The system would have to be approved by the Lubbock County Bar Association, Wallace said.

The bar association approved a similar referral system for West Texas Legal Services," Wallace said. She

Re: Barn & silo, columnist

The Matador Song, C. Muckbucker II, and the silo and barn near the Foreign Language Building are discussed in today's Re: column.

If you have a question concerning university policies, functions, or activities, call 742-2937, drop your question by The University Daily newsroom on the second floor of the Journalism Building, or mail it to Re: column, Box 4080, Tech, 79409.

Q: "What was the original purpose of the silo and barn near the Foreign Language Building, and why aren't they used now?" Name withheld by request.

A: Director of Grounds and Maintenance Dewey L. Shroyer said that the barn and silo were originally used as a barn and silo. They were on the site of a farm that used to occupy that part of the campus. The barn now is used for storage, but Shroyer said he thinks that it is not in further use because the structure is considered a fire hazard.

Q: "Who is C. Muckbucker III?" Gina Layne, sophomore psychology major.

A: Shauna Hill, editor of The University Daily, said that the writer of the C. Muckbucker II column is not on the staff of the UD, and wishes to remain anonymous. The name of the writer is kept on file in the editorial office of the UD.

Q: "Why do we still sing the Matador Song, even though it sounds like a funeral dirge, and even though we haven't had a matador in 30 years?" Name withheld by request.

A: The following information about "The Matador Song" comes from Leon Harris, spokesman of the Tech Goin' Band:

"The Matador Song" became the official alma mater of Texas Tech by vote of the student body in the 1950s. The original alma mater was "O College Mother Beautiful," sung to the tune of "America the Beautiful." Most American colleges and universities have an alma mater and a spirited fight song. Tech is no exception with "The Matador Song" and the "Raider Fight Song." If you don't know the words to "The Matador Song", watch the message board on top of the Double T Score Board, or look them up in the game program.

MOMENT'S NOTICE

Women's Soccer Club
Women's Soccer Club will meet at 8:30 p.m. Tuesday at the Recreational Aquatic Center. Women interested in playing intercollegiate soccer are invited to attend.

Society of Women Engineers
Women majoring in engineering are invited to attend a free, come-and-go lunch today in Room 104 of the Engineering Center. The lunch is sponsored by IBM and will last from 11 a.m. to 12:30 p.m.

M.S.A.
The Muslim Students Association will meet at 2:30 p.m. Sunday in the Blue Room of the University Center to discuss the upcoming festival.

Friday Night Tape Class
Friday Night Tape Class will meet at 7:30 p.m. today at the

Chi Omega Lodge on Greek Circle.

W.I.C.I.
Women in Communications, Inc will meet at 5:30 p.m. Tuesday in Room 109 of the Mass Communications Building. All mass communications majors are invited to hear guest speaker, Sally Logue.

A.S.C.
Arts and Sciences Council will meet at 6 p.m. Tuesday in Room 75 of Holden Hall. The meeting is open to all arts and sciences majors. Dean Culp will speak on improving counseling.

Gamma Theta Upsilon
Gamma Theta Upsilon, the geography honorary, will initiate new members at 7 p.m. today at Dr. Giardino's house, 1933 56th Street.

Alpha Zeta
Alpha Zeta, the Agriculture honorary, will have a meeting

for prospective pledges at 7:30 p.m. Tuesday in Room 352 of the Business Administration Building. Qualifications to be an Alpha Zeta member are enrollment in the College of Agriculture, 45 hours credit, and a GPA in the top 40 percent of class.

Lutheran Student Association
The Lutheran Student Association will have a cost supper at 6 p.m. Sunday at the University Lutheran Church, located at 2412 13th Street. Fellowship will follow the supper.

E.S.C.
The Engineering Student Council will meet at 6 p.m. Monday in Room 110 of the Engineering Center.

University Theatre
HARVEY FOUND SAFE: Harvey, University Theatre's 6'-1½" tall, white rabbit, was found safe and

sound by Elwood P. Dowd. Join University Theatre's celebration of Harvey's return tonight through Oct 27, and come see University Theatre's production of the zany comedy, HARVEY.

I.V.C.F.
Inter Varsity Christian Fellowship will meet at 6:30 p.m. today in front of the University Center.

La Ventana Photos
Wednesday is the deadline to submit photos for the covers of Vogue and Playboy magazines of the La Ventana. Vogue applicants need to submit one close-up photo.

Playboy applicants need to submit one close-up and one bathing suit photo.

All photos should be submitted to either Room 103 or Room 117 of the Journalism Building.

Iraq raises oil prices 10 per cent

No effect foreseen on US supplies of gasoline, heating oil

NEW YORK (AP) — Iraq has raised the price of its oil about 10 percent, oil industry sources said Thursday, becoming the fifth member of the Organization of Petroleum Exporting Countries to announce a price increase in recent days.

The Iraqi move itself probably will have no effect on prices of gasoline and heating oil in the United States, but the combined impact of it and the other increases probably will

add a penny or two a gallon at the gas pump and on heating bills.

Iraq is OPEC's second largest member, but sends very little oil to the United States. Most OPEC oil goes to Japan and Europe.

Its increase is further indication that OPEC members are again leapingfrogging on prices. Similar rounds of independent price increases preceded the 13-member cartel's two official price

increases this year. The price of crude oil has risen 60 percent since the end of last year.

Unlike Libya, which announced a price increase Monday, Iraq did not raise its prices above the \$23.50 a barrel ceiling set by OPEC in June. "They are not going in excess of the ceiling at all," said Marshall Thomas, markets editor of Petroleum Intelligence Weekly, in a newsletter that covers the oil industry.

Iraq raised the price of its best-quality oil only 18 cents, to \$22.18 a barrel, but increased the prices of the lesser-quality crudes that dominate its production by \$2 to between \$20.65 and \$21.96 a barrel, depending on the quality. The new prices are effective Saturday. There are 42 gallons in a barrel. Besides Libya, other members of OPEC announcing price increases in recent days were Iran, Kuwait and Venezuela.

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Coast Guard delays report on oil well rig collapse

GALVESTON (AP) — It will be at least six months before the Coast Guard makes public its report on the collapse of the Ranger I drilling rig into the Gulf of Mexico, killing eight of the 34 men aboard.

chairman of the board, said Wednesday the four investigating officers will meet among themselves in about three weeks to begin writing their report on the cause of the May 10 accident.

Capt. W.E. Whaley, The last witness to testify

before the board of inquiry was Edward Briggs, an ocean engineer who said the accident may have resulted from the platform's position over a rare, deep hole in the ocean floor.

Briggs, who works for the Southwest Research Institute of San Antonio, said he inspected the drilling site twice at the request of the rig owner, Atlantic Pacific Marine Corp.

Impressions left by the rig showed it was sitting over a hole 70-90 feet wide and 12-18 feet deep, he said, and subsequent analysis indicated the wall of the hole gave way underneath the foundation of the three-legged jack-up rig, causing the rear leg to snap and buckle.

"When you put the entire picture together and look at all the evidence, that is the most likely scenario," he said. "The aft leg had to fall in a hole." When the rig's mat, or base, was placed on the ocean floor, he said, much of it was not resting on firm soil.

Coast Guard metal experts had testified earlier this week that metal fatigue caused one of the legs to break about one foot from the bottom.

But Briggs disputed that, saying, "I don't believe there is sufficient evidence that it was fatigue failure."



Lost and found

Photo by Steve Rowell

Cdt. Sgt. 1st Class Russell Rummel teaches Lisa McGrew how to use a compass during an ROTC Orienteering Lab session near the Mass Communications Building. The class shows students the techniques of outdoor survival, such as finding directions.

Action award winners named

The Symphony Guild, The Lubbock Parks and Recreation Department and three Lubbock citizens Tuesday received Action Awards at the West Texas Museum Association's 50th Anniversary.

Action Awards are given to those who have made important contributions to the culture of the South Plains.

Roy and Lela Furr posthumously received awards for their support of the arts throughout their lives in Lubbock. James Spears received the award for his work on the Committee 70, which made various contributions to the museum.

The Symphony Guild was honored for its contributions in music, and the Parks and Recreation Department of the City of Lubbock was honored for making the arts available to the city's entire population.

The West Texas Museum Association was organized in 1929 to found and support a museum. Two of the original signers of the WTMA charter were present at the celebration. They were S. Curry Holden, first director of the museum, and Mrs. Sylva Wilson Wesondok, the first secretary of the association.

Amoco award applications due

Letters of nomination and supporting materials for the \$1,000 Amoco Foundation Distinguished Teaching Awards are due by Oct. 25 in the office of the vice president for Academic Affairs.

Full-time Tech faculty members, including department chairpersons, are eligible for the awards. Presentations will be made in the spring.

Full-time faculty members and full-time students may submit nominations. The nominator should include in the letter the extent of personal knowledge of the nominee. Criteria for selection should center around

teaching excellence — primarily in undergraduate courses. Such indicators as intellectual impact on students and colleagues, scholarship, concern for individuals, professional recognition for teaching and promotions will be considered in making the awards.

Recipients of the awards last year were Valerie M. Chamberlain, department of home economics education; Jacquelin Collins, department of history; Darrell L. Vines, department of electrical engineering; and Margaret E. Wilson, department of health, physical education, and recreation.

Economist joins ag faculty

An Indian agricultural economist, Satish Sharma, has joined the Texas Tech University Department of Agricultural Economics.

Sharma is on sabbatical leave from the University of Rajasthan in western India and will serve as research associate at Texas Tech through the spring of 1980. He will return to his home institution that summer.

He received his doctorate in agricultural economics from the University of Rajasthan in 1970.

Before his appointment to the faculty of the University of Rajasthan, Sharma was director of the Project Analysis Division of a World Bank effort in dairy development in India.

During his stay in Lubbock, the Indian economist will work on a research project with Harold E. Dregne, director of the International Center for Arid and Semi-Arid Land Studies and Hong Y. Lee, professor of agricultural economics, at Tech.

Faculty present lit interpretations

Sixteen Tech faculty members were among educators from six states chosen to present their literature interpretations at this year's annual South Central Modern Language Association convention.

The convention, held last weekend in New Orleans, included professors of English, linguistics, and several foreign languages. Invitations to make a presentation were given after the professors submitted papers for review and acceptance by the chairpersons of

the various departments. Faculty members from the department of classical and romance languages who presented papers are Alfred Cismaru, Janet Diaz, Aldo Finco, Patricia Hopkins and Diane Wood.

The faculty members from the department of English who presented papers are Mary McBride, Donald Rude, Patrick Shaw, Paul Sergi Speck, and Julia Whitsitt.



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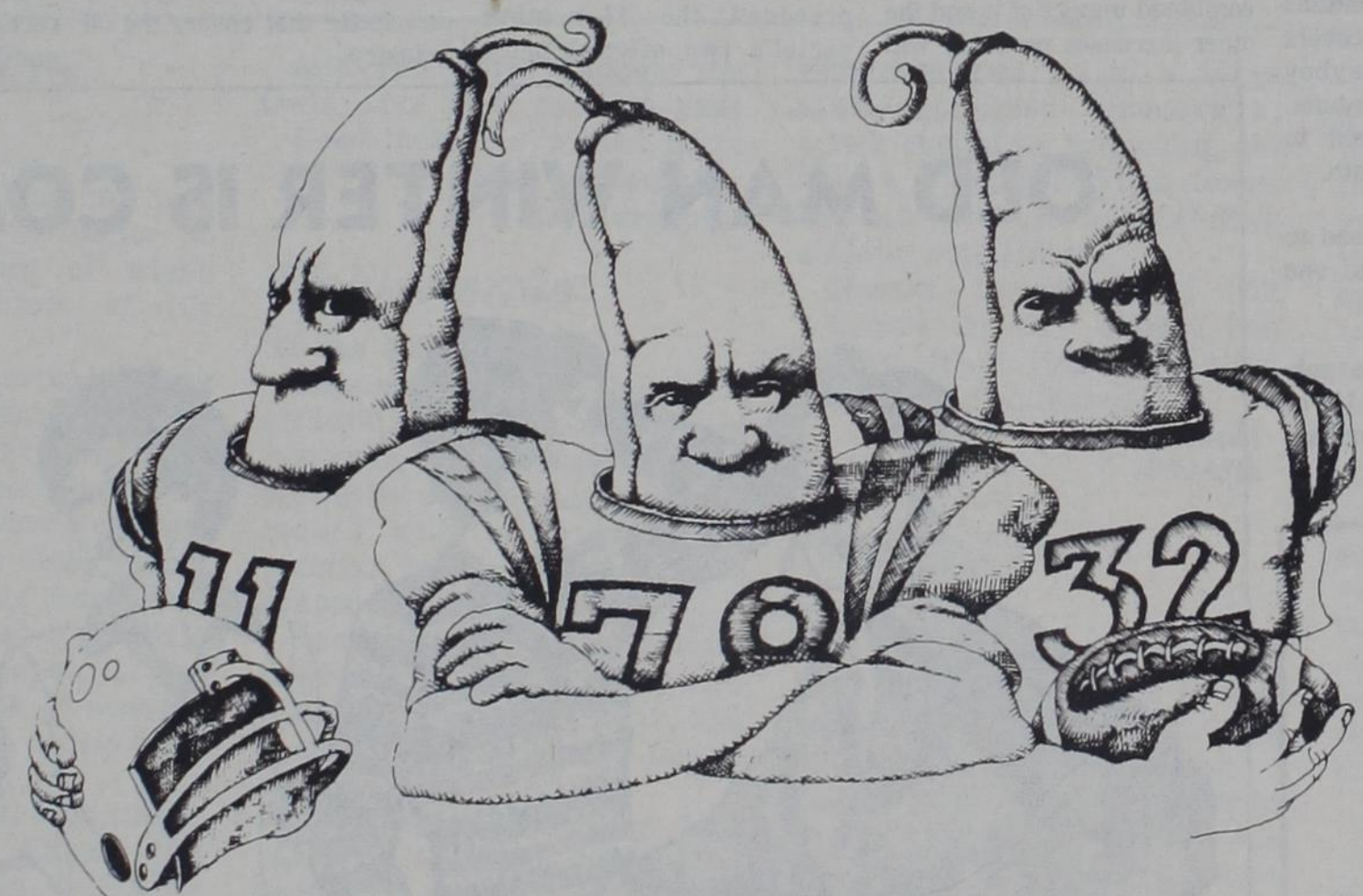
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Hundreds protest rising energy costs

By The Associated Press
A nationwide protest against the oil industry and rising energy costs drew hundreds of demonstrators from New Jersey to California, but the turnout in some areas disappointed organizers.

More than 1,000 retired persons, many of them traveling by bus from neighboring states, carried signs outside the headquarters of the American Petroleum Institute in Washington, D.C. And a crowd about the same size in Chicago's Loop heard actress Jane Fonda and her husband Tom Hayden blast big oil companies and politicians.

But in Cleveland, where organizers had hoped 1,000 persons would turn out for a demonstration on a municipal mall, only 150 showed up. One organizer blamed the low turnout on the difficulty of getting working people to come downtown during the day.

And in Trenton, N.J., a rally outside the Statehouse drew only 11 persons carrying signs. They were joined by about 30 elementary school students touring the capitol.

"Sure I'm disappointed at the turnout," said Samuel

Scozzaro, chairman of the New Jersey Senior Citizens Federation and state rally coordinator. "I thought we'd have 150 people. I don't know why they didn't show up."

An Associated Press spot check showed most demonstrations drew fewer than 500 persons and were low-key and peaceful. In Madison, Wis., however, about 150 persons protesting Exxon Corp. recruiting on the University of Wisconsin campus pelted recruiters and police with tomatoes. Capt. Robert Hartwig of the campus police said there were no injuries or arrests.

Other demonstrations were reported in West Virginia, Connecticut, Rhode Island,

New Hampshire, Minnesota, Montana, Washington, Oregon, and in several cities in California and New Jersey.

The protests, billed as a grassroots "Campaign for Lower Energy Prices," were sponsored by the Citizen-Labor Energy Coalition, which had said there would be demonstrations in more than 100 cities. Much of the protest focused on the spiraling cost of fuel and charges that politicians are failing to do anything to stem it.

"I Don't Want to Choose Between Heating and Eating," said one sign in a group of 600 protesters in Hartford, Conn., which included a large contingent of elderly people.

Oil company offices were

the targets of several demonstrations and the industry repudied with statements of its own. Charles J. DiBona, president of the petroleum institute, said the protesters were advocating policies that would reduce U.S. energy production and cause more reliance on the Organization of Petroleum Exporting Countries.

"They're playing right into OPEC's hands," DiBona said.

Joseph D. Harnett, president of Standard Oil Co., Ohio, told a business school club in Cleveland that the demonstrators were "on the wrong track — they are seeking more government involvement and even more restraints on the oil industry."

State Attorney dismisses plea from Roloff

AUSTIN (AP) — At Attorney General Mark White's request, the 3rd Court of Civil Appeals has dismissed an attempt by Roloff Evangelistic Enterprises,

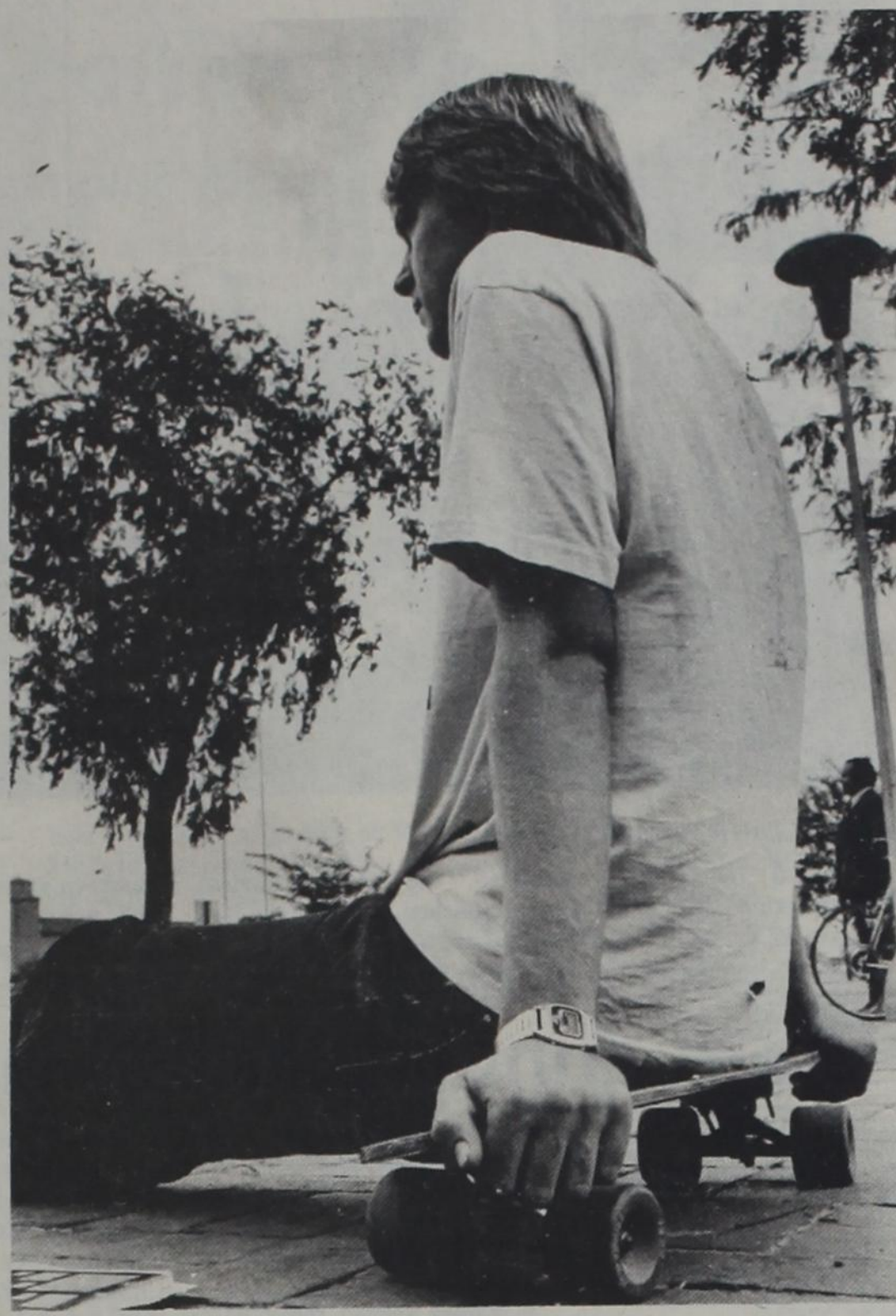
Inc., to overturn a May 1979 contempt judgment.

White said in his motion on behalf of the Texas Department of Human Resources the appeals court did not have jurisdiction in the case, and Roloff could not prevail even if the court had jurisdiction.

White's petition traced the

history of the state's legal battle against Roloff.

It said on Oct. 22, 1976, a Travis County district court entered a permanent injunction to prohibit Roloff from operating child care facilities in Texas without a license.



Dreary skies

Marty Christensen, a freshman electrical engineering technology major, looks wistfully at the cloudy skies of Lubbock as he waits for class to start. The clouds, along with temperatures ranging in the 70's and a chance for rain, will remain throughout the weekend.

Photo by Mark Rogers

Conference cuts irk D.C. press

WASHINGTON (AP) — President Carter claims that he is the most open president in history, despite his decision to cut back sharply on news conferences.

Although Carter has a habit of exaggerating his boasts, there is at least a grain of truth in this one. Scarcely a week passes in which the president is not questioned publicly on current issues.

It irks a good many Washington-based reporters that the questioning is being done increasingly not by them, but by non-Washington journalists and broadcasters or ordinary citizens.

Nevertheless, it is hard to

imagine a newsworthy subject on which Carter has not recently been questioned in public by someone.

It is true Carter sometimes evades questions put to him by

stop inflation by stopping this unnecessary military spending to put that money to work in the economy?" he asked.

Non-journalists occasionally ask questions that are at least as tough as those posed by the Washington press

stop inflation by stopping this unnecessary military spending to put that money to work in the economy?" he asked.

It was last July, after his mountaintop "domestic summit," that Carter formally reneged on his old promise to hold two news conferences per month.

"I have nothing against the White House press corps nor the Washington press," he said at a news conference July 25. "I will continue to have interviews with the White House press corps, as we are doing tonight, but not twice a month. . . . My decision is to go to different places around the country."

This has produced muttered accusations by some of the forsaken Washington reporters, who feel the president is "hiding out" or "drawing the wagons in a circle."

And in fact the president has held only one news conference, on Oct. 9, in the 12 weeks or so since then.

But Carter has been far from reclusive.

He has held five "town hall meetings" to answer questions from citizens in various states.

Each was roughly twice as long as the standard half-hour Washington news conference.

News Analysis

non-journalists. But Carter easily glides by pointed questions from Washington-based reporters, too. No matter how persistent the cross-examination, Carter seldom, if ever, allows himself

corps. A questioner on a radio broadcast reminded Carter of his campaign pledge to cut military spending and asked why he was proposing spending for an MX mobile missile system. "Why don't you try to

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Tech lab identifies animal diets

New process saves research animals from harm

Texas Tech has established a laboratory that can be used to identify and rank by preference the various plant species consumed by livestock, all without killing a single research animal.

The Food Habits Analysis Laboratory in the department of range and wildlife management relies on plant and fecal samples to provide the detailed information on animal diets.

Rumen, or stomach contents from dead or butchered animals can also be analyzed

to determine plants consumed by livestock. Veterinarians can use the information to determine cause of death.

The laboratory is headed by D. Davis Simpson, associate professor of range and wildlife management. Leslie J. Krysl is his research associate.

Simpson said that several federal and state agencies have already awarded contracts to the laboratory.

Livestock operators wanting to evaluate forage use on their rangelands can use the laboratory service and

compare results provided by Texas Tech with range surveys to improve management.

Dried plant material from rangelands and fecal samples are processed in the laboratory for slide preparation. High resolution microscopes with camera attachments then can compare reference plant slides and animal dropping slides to reveal "how much of what" is consumed.

"We are building a comprehensive reference slide

collection of plant material. Once we have all major plants identified and catalogued, the cost of the service will be less than what it is now because we can use the reference slides instead of making new ones," Simpson said.

In addition, one of the finest range plant collections in the nation is housed in the department of range and wildlife management. The Tech Library also is used to develop a listing of food habits of animal species.



Photo by Mark Rogers

Sturdy foundations

With all foundations completed, the new Electrical Engineering Building is 37 percent finished, according to Bob Meyer in the Office of New Construction. Originally expected to be built by March 26, 1980, the \$1,764,202 building

has been given a 60-day extension. Last spring's strike and bad weather have delayed workers, Meyer said. Scott DeMeyere, employee of Pioneer Masonry Lab, works on the structure.

Stem announces BA appointments

Dean Carl H. Stem has announced several new administrative appointments in the College of Business Administration at Tech.

Robert E. Wilkes was ap-

pointed associate dean of the college, replacing Carlton J. Whitehead. Whitehead returned to a full-time teaching position within the college.

Wilkes served three years as coordinator of the area of marketing at Tech. He received a doctorate from the University of Alabama and taught in the business school at Virginia Polytechnic Institute and State University before joining the Tech faculty in 1975.

Joseph Yaney has been appointed corodinator of the area of management replacing J. Duane Hoover. Hoover also has returned to

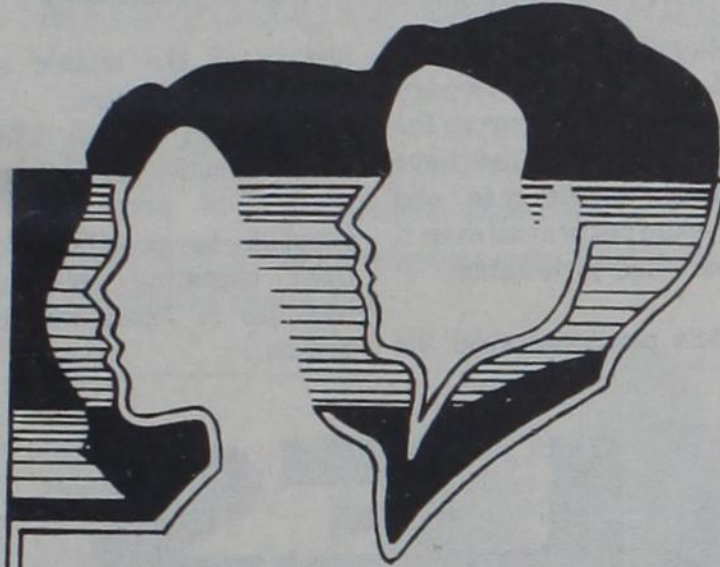
full-time instructing. This is Yaney's first year at Tech. He served as director of Business Programs at the Capital Campus of Pennsylvania State University. Yaney received his law and doctorate degrees from the University of Michigan, and he also taught at Ohio State University.

Joining the college as director of Accounting Programs is Gary E. White. He was chairman of the Division of Accounting at the University of Colorado in Boulder. He received his master's degree from the University of Illinois and his doctorate in accounting from the University of Washington.

James B. Wilcox has been appointed corrdinator of the area of marketing, replacing Wilkes. Wilcox received his master's degree from Pennsylvania State University and doctorate from Indiana University. He taught at Virginia Polytechnic Institute before joining the Tech faculty.

Samuel Hadaway has been appointed interim coordinator of the area of finance, succeeding Michael D. Joehnk. Joehnk accepted an endowed chair in the Business School at the University of Tulsa this fall. Hadaway received his doctorate in finance from the University of Texas at Austin.

LOOK TO THE FUTURE



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Learning to love dust, West Texas; Hancock's music is great teacher

Inez Russell

I grew up in the mountains of Northern New Mexico. And the furthest things from my mind as I grew older were harsh winds, dust and flatlands.

Moving to Lubbock was somewhat of a cultural shock, you might say. I lived here for eight years, hating every spring when the dust turned the sky brown. Hating the wind blowing down everything in its path. And hating the horrible flatness of the land that had no comforting mountains to break up the bright blueness of the sky.

But last summer I learned to love West Texas.

I learned to see the beauty in the unbroken expanse of sky, in the flat ground that made it possible to see miles ahead. There were no mountains here to crowd up the sky. Just flatlands.

Even the wind became my friend. I learned to listen to its call, to welcome the breeze as a respite from the heat.

And the dust, well, the dust was a part of the land. And as such, I loved it for what it was.

For me, that was an about-face. Eight years had not made me like Lubbock — or West Texas — any better. I lived for the day when I could return to the mountains. And in some ways, I still do. But I've learned to appreciate the beauty of the flatlands.

Butch Hancock's music showed me that beauty.

He will be appearing tonight in the UC Storm Cellar. His music is the best introduction to West Texas, farming and Lubbock.

He sings in a Bob Dylan manner and writes folk songs

in the style of Woody Guthrie. But there's really no classifying his music in a single, neat box. Suffice it to say his music is real and honest. And that music made a believer out of a New Mexican.

Much of his music is autobiographical. He started writing when he drove a tractor for his father.

"Most of my songs are from my tractor driving days," Hancock told Robert Hillburn of the Los Angeles Times. "I used to do a lot of driving for my dad. That's when I really got into songwriting, because once you make those first two or three rounds in a tractor, there's not much else to think about."

The songs Hancock wrote after making those rounds present a sharp picture of this country. He has done in song what authors like William Faulkner did for the South in their novels.

Many of his songs are odes to the farmer. In "Dry Land Farmer" he talks about the hard-working farmer. "Now the politician says to the farmer, you're the backbone of the land. The irrigating farmer says, 'Thank you sir and I'll eat right out of your hand.'" But the dryland farmer never gets a drop of rain.

The dust in the dryland farm also is seen in other Hancock songs. One of his prettiest, most melancholy, songs is "Where the West Wind Has Blow'd."

"... This earth's been plowed under and over and out. And farmers all know what dirt's all about. But a man from the city he had to be told, there's more to the country than the country can

hold..." These songs are from Hancock's first and only album, "West Texas Waltzes and Dust Blown Tractor Tunes," which was critically praised.

Because it was produced on Hancock's own label, Rainlight Music, the album was not distributed all over the country. But those who could get it unanimously praised the album's rural theme and the sparse style in which Hancock presented his songs.

There wasn't any clutter on "West Texas Waltzes." Just Hancock and a guitar and harmonica. Such a simple style complements perfectly Hancock's subject matter. The dry, sparse flatlands.

Hancock has just completed his second album, which will be different from the first, he said. On the second album Hancock will work with his band.

Joe Ely, whom Hancock has

written many songs for and with, also will sing on the album.

Perhaps the best known composition Hancock wrote for Ely is the "West Texas Waltz." The song is an up-tempo fast-paced waltz. But it's also a lot more than that.

In a way, "West Texas Waltz" typifies the farmer's life.

"My sewer's been backing up, and my tractor's been acting up, but I'll be dancing the night away. 'Cause I count my blessings, I don't count my faults, I like to dance like the dickens to the West Texas Waltz..."

That's the spirit of West Texas. Even though the dust, the wind, the awesome flatness of the place — an indestructible spirit predominates.

Butch Hancock captures that spirit. And he presents it in such a manner that you end up loving the place.

I did.



Hanging out

Butch Hancock leans against nothing in a photo taken by Jim Eppler, a local artist and photographer. Hancock will play

tonight in the UC Storm Cellar. Cover charge is \$1 for Tech students with ID, \$2 for others.

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By M. LINDA THOMPSON
UD Staff

In a Leading Edge Music Series concert Tuesday night at the UC, Ned Sublette, Lubbock native, composer and experimental guitarist, touched upon the far-reaches of innovative musical purity.

The performance was completely void of expected concert form. Sublette played a revision of John Cage's "Cheap Imitation" on a guitar without the use of sound-amplifying equipment.

In a post-performance interview, Sublette said, "The piece was chosen to present to the audience because it's one

of my favorite pieces of music."

"I've found when I play a piece of music that I really like, it's much easier to convey to an audience than to play a more 'accessible' or more 'entertaining' piece that I don't feel the same way about," Sublette said. "That's why I don't play the standard guitar repertoire any more. It doesn't give me the feeling of immediate warmth that I get from this piece."

The composition was, quite simply, the melody without the accompaniment of any other music. The effect, while interesting, resembled a

musical skeleton. Literally, the framework for the original piece was all that was played. While it gave a vivid picture of the melody, the skeleton, like most skeletons, was not appealing in the conventional sense.

The musician's daring became even more apparent when Sublette followed the guitar presentation with the reading of a poem he wrote, "Twenty-three Songs." The poem was prefaced by the announcement that it would be mumbled in delivery.

"I've been writing language as long as I've been writing music and at some point it

occurred to me that I was not engaged in two separate activities but in one activity. I had thought of it as two different things. I hear speech musically," he said.

"Making speech somewhat less intelligible forces you to listen to other aspects of the speaking voice. I consider 'Twenty-three Songs' both a poem and a piece of music."

Sublette's background perhaps best explains the Lubbock native's diverse talent and views. His interests are varied, including jazz guitar, saxophone, computer science, mathematics, tuning theory and linguistics.

Sublette stated that he developed the many different interests "one at a time," encouraged by his parents. "Classical guitar led to a deeper study of the Spanish language and that led into deeper composition study." Each area grew from the preceding.

The artist works in New York by giving concerts and working as a radio producer and engineer. He currently lives where he holds the title of composer-in-residence at KUNM radio station, Albuquerque.

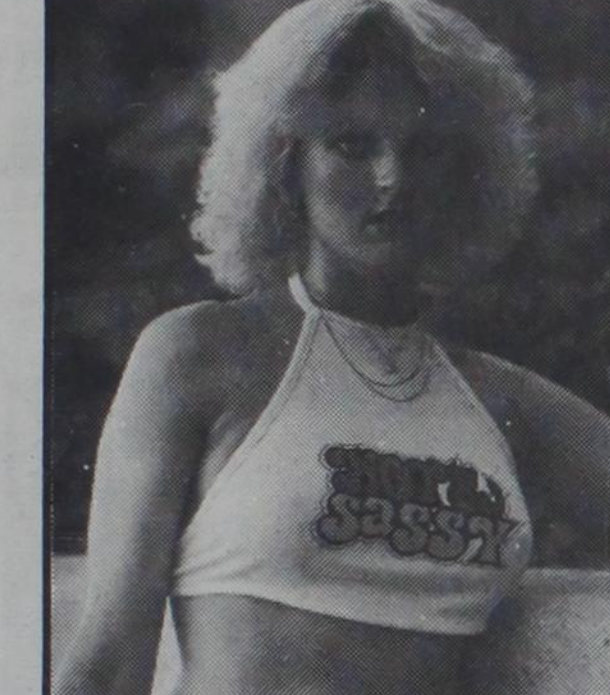
The performer was a success in fulfilling the concept of the Leading Edge Music Series. The series is an attempt to bring musicians to Tech who are pioneering new areas in the field, explorers of uncharted territory.



Ned Sublette

Composer Ned Sublette performed Tuesday in the UC Theatre as the second artist in the Leading Edge Music Series. Sublette, a Lubbock native, has a background in jazz guitar and saxophone and has studied

classical music in Spain and Italy. He now presents his work through public concerts in New York, where he is also a radio producer and recording engineer.



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The Tenuyque Brothers at Chelsea Street Pub through Saturday. No cover charge.
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Doug Burdick at the Hilton Inn tonight. No cover charge.
Larry Trider at the Red Raider Inn through Sunday. Cover Friday and Saturday is \$2; Sunday, \$1.
Lightning and Live Wire at Rox tonight through Saturday. Cover is \$2.
Texas Rain at the Silver Dollar Restaurant through Saturday. Cover is \$1.

W. T. Henderson's Rhythm and Blues Band at Stubb's through Saturday. Cover charge is \$2.
Butch Hancock at the UC Storm Cellar tonight. Cover is \$2.
Films
"Hot Water" and "Safety Last," videotapes, at 10 a.m. to 4 p.m. today in the UC west lobby.
"The Lord of the Rings," at 1, 3:30, 6, and 8:30 tonight in the UC Theatre. Admission is \$1.50 with Tech ID.

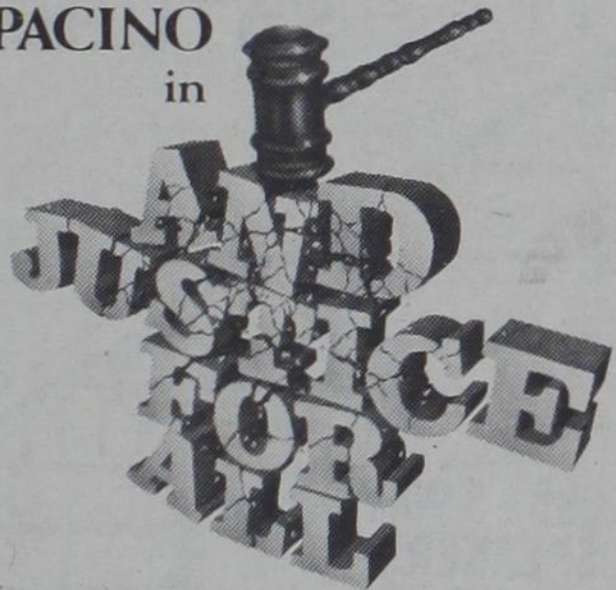
Theatre
"Harvey," by the Lab Theatre, today through Oct. 27. The show has been sold out for all performances.
"The Follies of King Henry VIII," at the Red Raider Inn at 7:30 p.m. tonight and Saturday. Tickets are \$10.75 Friday and \$11.75 Saturday. Call 745-5111 for reservations and information.
"The Girl in the Freudian Slip," at the Country Squire Dintner Theatre. Student rates are \$8.95 Tuesday through Thursday and \$9.95 Friday. For reservations, call 792-4353.

Art
An exhibit of all media, including printmaking, sculpture, painting, jewelry, textiles, fabric, drawing and photography will be open to the public in the teaching gallery of the Art-Architecture Complex from 10 a.m. to 5 p.m. through Friday.
"Inner Dimensions of the Seashell," a photographic exhibit on seashells, at the Tech Museum through Nov. 11. Admission free.
"Clay and Fiber: 4x4," at the Lubbock Lights Gallery beginning Saturday.

Upcoming
The Planets at Rox Oct. 22-23. Cover is \$2.50.
Ronnie Montrose and Gamma 5 at Rox Oct. 24. Cover is \$5.
ASTA National Guitar Symposium, featuring Paul O'Dette, lute, Oct. 24, in the Hemmle Recital Hall.
"Faust," an opera by Gounod, in the Civic Center Theatre at 8 p.m. Oct. 25-27. Tickets are \$4, \$5, and \$6 for students with Tech ID and \$5.50, \$6.50 and \$7.50 for others. Tickets are available at the Civic Center Box Office and Room 258, Drane Hall.
Michael Lorimer, guitar, in an ASTA National Guitar Symposium concert at 8:15 p.m. Oct. 25 in the Hemmle Recital Hall.
Morningstar at Rox Oct. 26-27. Tickets are \$3.50.
Jane Ann Wilson, piano, in a free faculty recital at 8:15 p.m. Oct. 28 in Hemmle Recital Hall.

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FREE PARKING

Texas Rain's acoustical rhythms in demand

By LAURIE MASSINGILL
UD Staff

For years Austin has been the Mecca for contract-bound bands and other hopeful musicians. But the tide seems to be turning, at least for West Texas groups. Lubbock's music community is

demanding more and more attention as a serious proving ground for musical talents in Texas.

Unfortunately, for every Joe Ely or Buddy Holly, hometown boys that make it big, dozens of bands bite the dust after only a few disap-

pointing sessions.

But with the right combination of motivation, talent and opportunities, a band can beat the odds and show its stuff... A band like Texas Rain.

Like many Lubbock-based bands, the three-member group is originally from the area. Carrol Welch, Texas Rain guitarist and vocalist, comes from Plainview. Both Mickie and Junior Vasquez are Lubbock High graduates.

Junior also plays guitar and provides vocals for the group and Mickie, his wife, sings and works with the keyboards.

Unlike many Lubbock bands, though, Texas Rain seems to be in constant demand. Considering the fact that the band has been playing together for only six months, that's quite an accomplishment.

It's not as if the members of Texas Rain are newcomers to the music scene either. They have all previously played with popular Lubbock bands, notably the now-disbanded group Peyote, a Lubbock band that received considerable air time with a song written by Junior Vasquez during his years with the band, "I Never Told You Lies."

Welch and Junior Vasquez were original members of Peyote, formed in the early '70s. Mickie Vasquez joined the band later, during the group's third formation.

The members of Peyote went their separate ways about the same time as Welch was having trouble with his

own band, Welch and Griffin. "Carrol was doing a gig at Chelsea's and the guy he was playing with was gonna quit,"

Junior Vasquez said. "They had a week left, so he asked Mickie and me to sit in with him."

They played out the engagement at Chelsea's and decided to make the additions permanent, forming Texas Rain.

Since that time in April, the group has managed to stay busy with bookings at local clubs.

"Everybody knows us in Lubbock," Welch said. "We've been playing around here for a long time. Actually, we don't go out looking for bookings. People just know us and know what we can do."

"We've had a week off here or there, but we've been working pretty steady," Junior said. "We'd like to take a week or two off soon and learn a whole new repertoire of music."

The band presently performs a style of music Welch describes as "contemporary acoustic," with a number of Buffalo Springfield, Neil

Young and Crosby, Stills, Nash and Young tunes in their program.

"Crosby, Stills, Nash and Young have been our biggest musical influences, individually and collectively," Welch said.

Texas Rain hopes to add both a bassist and a drummer to the group to give the band more versatility.

"We can't vary too much with acoustics," Junior said. "With more instrumentation, we can do more with our music."

The group won't drastically change style, but wants to become "more progressive," according to Welch. Welch added that some original tunes may be added to the act, a challenge to all the band members.

You start from nothing and have to depend on your own creativity... not something someone else thought of," Welch said about original material.

The creativity displayed by Texas Rain exemplifies the easy manner with which the members of the band work together.

"We have an advantage over many bands," Welch said. "We've known each other a long time."

As a husband and wife team, Junior and Mickie Vasquez have managed to escape many of the problems and pressures that working so closely might generate.

"We've learned not to bring any personal problems on stage with us," Mickie said.

"On stage, if you don't feel good about something, it shows in your music," Welch added. "What Mickie said applies to the whole band. Music is your feelings."

With the good working relationship Texas Rain has established, the band is looking ahead, making the plans and pursuing the ambitions they hope will lead them to the top of their field.

"We would rather not go on the road unless it would be profitable to do so," Welch said. "Of course, we wouldn't

turn down an offer we couldn't refuse."

Right now, only guaranteed engagements and definite contracts could lure Texas Rain on the road. Welch feels the band is still in the formative stages and a move towards the road might not be advisable.

"We're trying to do as good as we can," Welch said. "We won't give up."

All too often, this can be the fate of a band when the going gets tough: the calls don't come and the bookings fall through.

"It's like Woody Allen said in 'Annie Hall,'" Welch said. "A relationship is like a shark — it has to keep moving on or it will die." That applies to us too."

"If you think about it, there's always someone better," Mickie said.

That attitude can keep the band progressing at a rate towards the top. Bands who

lose sight of the goals they originally set fall into the trap of being satisfied with anything they can get. And anything they do.

"A musician has to be dedicated to play the music they believe in, despite the circumstances, and not to play music for money," Welch said. "We don't play music for money alone. That's just a compromise."

Dedication goes a long way towards achieving goals. Texas Rain has goals. Welch would like to see the band record an album when the group has "the material and time."

But for now, Texas Rain is staying in Lubbock... it's no Austin, but it's about as close as West Texas will get.

"You know, there's a lot of talented people here in Lubbock," Junior said.

"Somebody's bound to make it." Texas Rain?

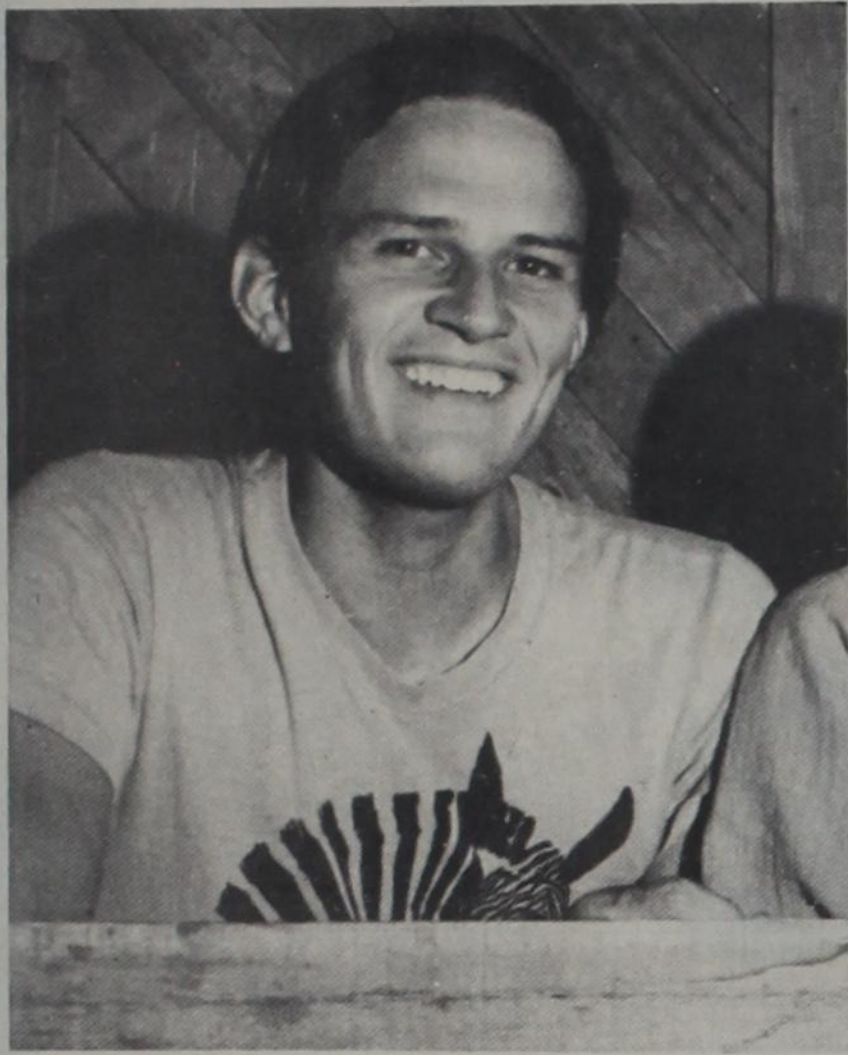



Photo by Mark Rogers

Junior Vasquez

Texas Rain also will be featured at Chelsea's Street Pub for the next two weeks, Monday through Saturday, beginning Monday. See Curtain Call for more information. Vasquez's wife, Mickie — keyboardist and vocalist for Texas Rain — is not pictured.



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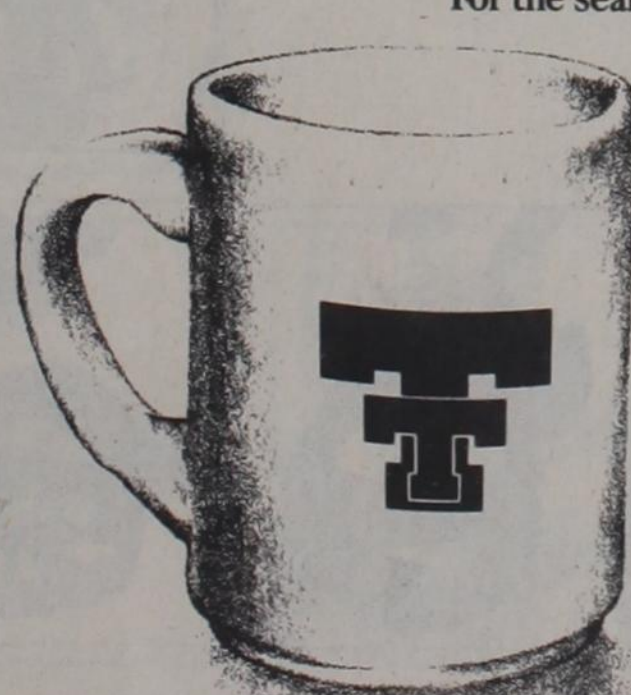
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Actress' history folklore

HOLLYWOOD (AP) — "Do you mind if I turn this on?" Bo Derek asked as she slipped a cassette into a tiny tape recorder.

"I'm new at interviews, and I might be able to study the tape and see how I can improve."

Besides, she added, two of John Derek's previous wives, Ursula Andress and Linda Evans, had been misquoted and misinterpreted by the press. Bo wanted to have the evidence if that happened to her.

That does place a reporter on a spot. But Bo Derek is so refreshingly candid, not to mention astonishingly beautiful, that an interview with her is worth the risk.

She plays the title role in "10," Blake Edwards' new release for Warner Brothers-Orion. She is the result of a middle-aged songwriter's Dudley Moore search for a bedmate with attributes hitting the top of a scale of from 1 to 10.

He considers her an 11. Bo competed for the role against scores of other beauties.

"Blake asked the same question of all the girls: 'Do you think you're a 10?'" she said.

"All of the others said, 'Oh yes!' When he asked me, I said, 'Definitely not; I've got this problem here, I've got scars. I've got to work at it to keep the illusion going.'"

"He gave me the job right away. No reading, no test. That was it," she said.

The Bo Derek saga seems destined to become part of the Hollywood folklore. How she grew up as Mary Cathleen Collins on the beaches of Southern California. How at 16 she went to Greece to act in a movie made by John Derek, actor-turned-maker of low-budget films. How she moved in with him, married him two years later, worked as producer of his erotic film, "Love You."

The story is that she turned down the lead in "King Kong" because she didn't like the

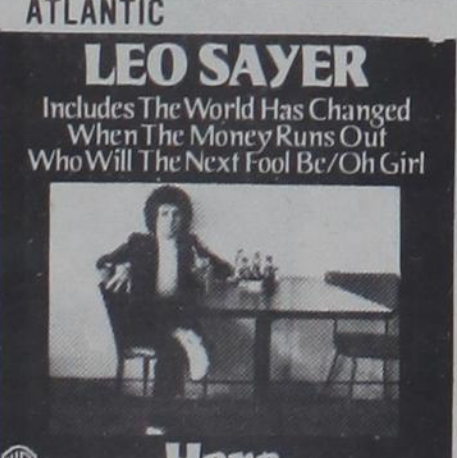
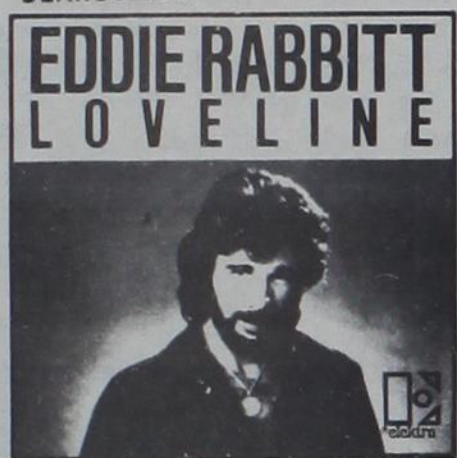
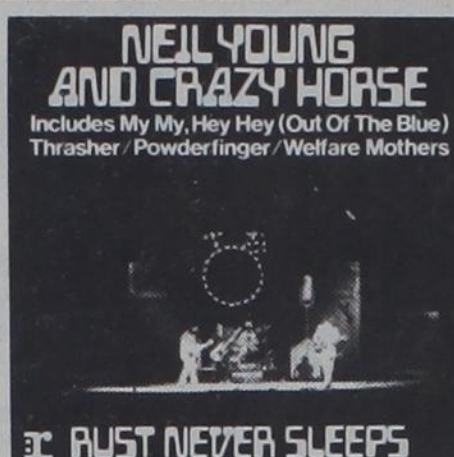
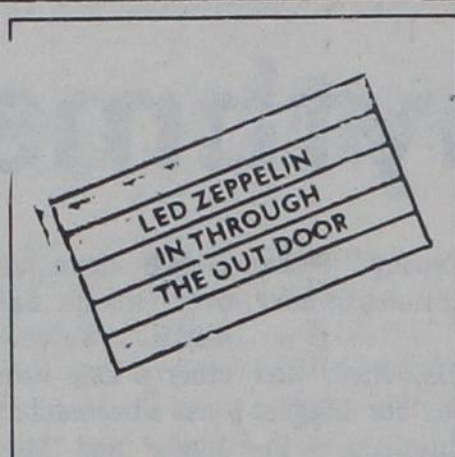
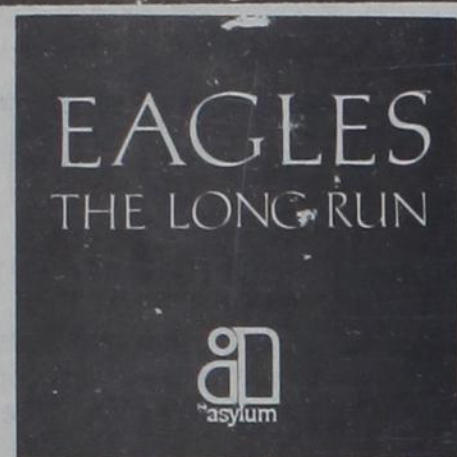
She also declined Dino De Laurentiis' offer of "Drum," but accepted a role as victim of the omnivorous whale "Orca."

Then came "10." Certain to be part of the Bo Derek story is the Professor Higgins-like influence of her husband.

He named her, convinced her to drop a few pounds and discipline her body, photographs her — often in the nude — seems to make her professional decisions.

"John has been in movies since he was 16 or 17," Derek explained. "He is 30 years older than I am."

"I'm 22, he is 53 and he has been through the business. So have two of his wives. He's not a Svengali, not a dictator. But when situations arise that he realizes can cause pain, he can suggest how to avoid them."



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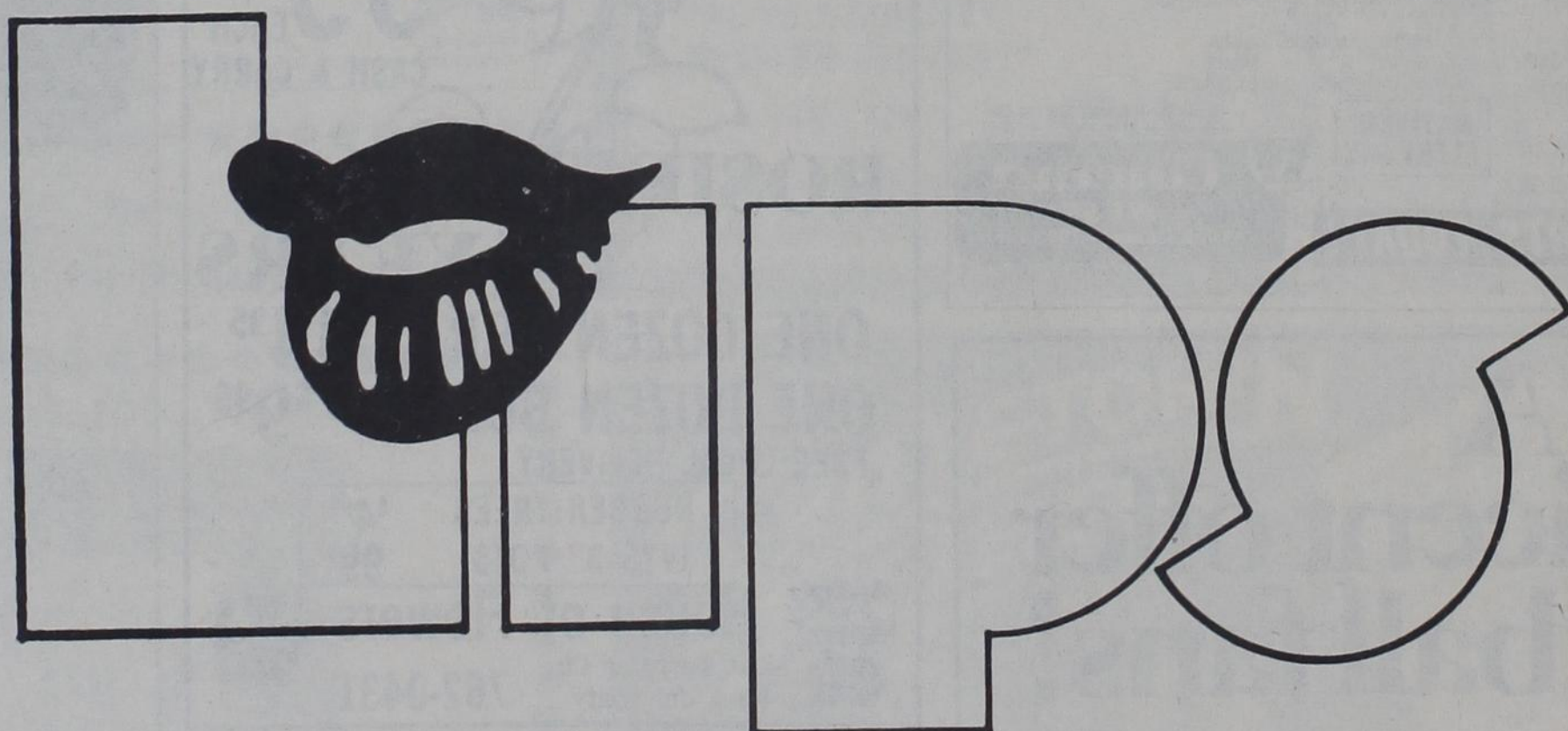
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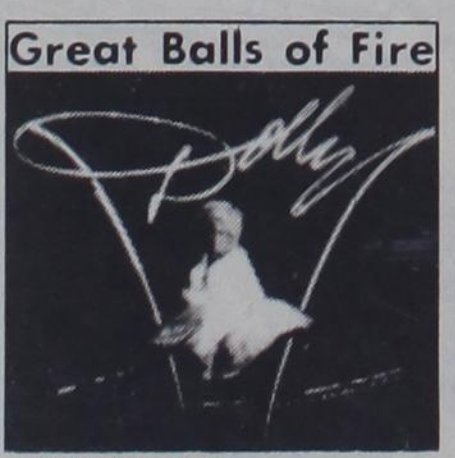
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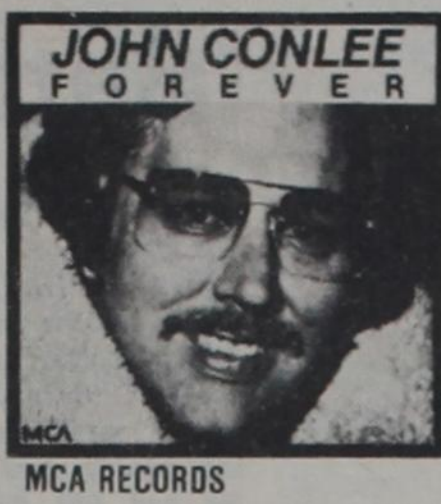
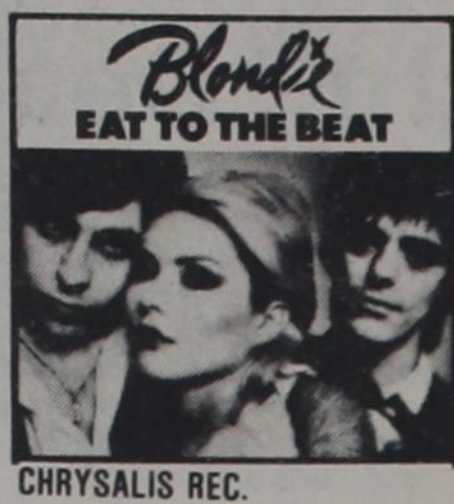
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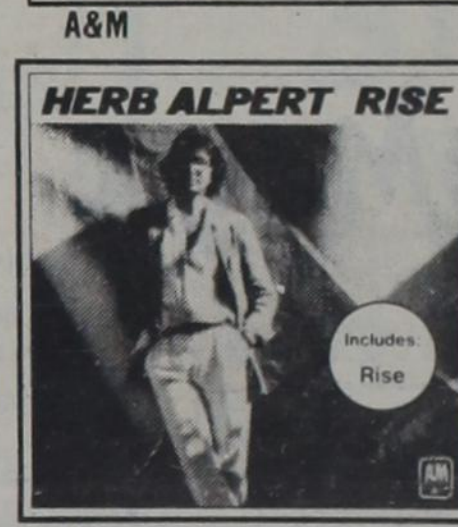
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Harris portrays literary figures

NEW YORK (AP) — Julie Harris had the rather unique task recently of portraying two major literary figures simultaneously — Emily Dickinson on stage and Charlotte Bronte on radio.

"I think when I started acting," the five-time Tony winner said, understating the case a bit, "I felt that was one of the benefits, and one of the challenges of being an actress, that I could be a lot of different people."

Harris' current, somewhat unusual professional relationship with "The Belle of Amherst" — Dickinson — and "Carrer Bell, Esq." — Bronte — is hardly surprising in light of her lifelong affection for the two women and their work.

"I think I sort of read them side-by-side," she recalled, "beginning in high school with Emily Bronte's 'Wuthering Heights' and Charlotte's 'Jane Eyre.'"

"I was reading the letters of Emily Dickinson," Harris said, "and then I realized that there were letters of Charlotte's that were in existence and then sort of side-by-side... there was so much work to do..."

"Carrer Bell, Esq.," concludes a two-week run on many National Public Radio stations at 6 p.m. EDT Sunday. It's the season's premiere program in National Public Radio's "Masterpiece Radio Theater" series.

As with all NPR programs, air date and time may vary, so check local listings for time and station.

Harris' performance in "Carrer Bell, Esq.," is but a part of her "Masterpiece Radio Theater" association this season.

She will introduce subsequent programs in the weekly series — Anne Bronte's "The Tenant of Wildfell Hall" Oct. 28-Dec. 2, "Les Miserables" Dec. 9-March 23, and "Moby Dick," March 30-April 27.

"You know, I was a big failure in radio," the actress said, reflecting on her current relationship with the medium. "I auditioned when I first came to New York in the 40s... never got to first base."

"As a listener, I grew up on radio, loved it and still do." Harris said her interest in radio drama goes beyond the performer's.

"Good radio drama, well done," she said, "can be very exciting, and I believe it's a way to interest you in reading for yourself."

"I'm a disciple. other people to see in what I read."

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Suzie better than Leather

TV appearance not typical of Quatro

By RONNIE McKEOWN
UD Entertainment Writer

Though Suzi Quatro has been performing rock'n'roll for more than 10 years, many recognize her only because of her recent roll as Leather Tuscadero on "Happy Days."

But the "Happy Days" performances must be forgotten in consideration of Quatro's musical talents. Her musical abilities are quite superior to the '50s sound she attempts unsuccessfully to imitate as Leather.

Quatro's latest album, "Suzi . . . and Other Four-Letter Words," (RSO Records) is evidence that it would be beneficial if she stayed with her own style and personality.

Quatro's musical style was evidenced by her hit single

last year with Chris Norman, "Stumblin' In." Other songs from her previous "If you Knew Suzi . . ." album exemplify the range of her style. These songs include renditions of Rick Derringer's "Rock and Roll Hoochie Koo," the Kinks' "Tired of Waiting" and Tom Petty's "Breakdown."

On "Suzi . . . and Other Four-Letter Words," Quatro plays bass guitar and sings lead. Len Tuckey and Jamie Crompton play lead guitar, Bill Hurd plays keyboards and Dave Neal plays drums. All band members provide back-up vocals.

Quatro's current single "I've Never Been in Love," is an energetic rocker in complete contrast with the melodic "Stumblin' In."

Through the versatility of these last two singles, Quatro appears to be saying that she doesn't want to be stereotyped. Especially not with the Leather Tuscadero tag.

"Hollywood" begins as a bright and optimistic song about seeking fame. The song is highlighted by Quatro's cheery voice and Hurd's bright, catchy keyboards. The song begins, "She packed her bags one moonlit night, bought a ticket on a mystery flight to a heaven where dreamers

dream, . . . She's gone to Hollywood."

The song then takes a surprising turn in the latter lyrics, yet the music's mood remains happy and upbeat.

The meaning of the song totally reverses with the lyrics, "Long distance ringin' in the middle of the night, sayin' something about suicide; missin' persons callin' from the coast — your daughter's dead from an overdose, . . . Now she's in Heavenwood."

The song "Four Letter Words" is not exactly what the title implies. The song is rather slow in comparison with the album's other songs.

Back-up vocals add to the song by repeating as many four-letter words as possible — words such as love, take and live.

"She's in Love With You" appears to be the most logical follow-up single for Quatro. The song features a strong drum beat by Neal and a catchy chorus, two characteristics of a good pop single.

Most of the songs from "Suzi . . . and Other Four-Letter Words" could receive radio airplay if released, because all are an excellent blend of melody and lyrics. And Suzi Quatro on the radio is a much better musician than Leather Tuscadero on television.



Gandalf

Ralph Bashki's animated "The Lord of the Rings" will be shown at 1, 3:30, 7 and 8:30 p.m. today in the UC Theatre. The film is Bashki's interpretation of the first half of J.R.R. Tolkien's fantasy trilogy. Middle Earth comes to the screen with this realistic animation which relates the story of good versus evil.

'Saturday Night:' Dead

BY GARY WARREN
UD Staff

"What the HAILL is that?!" This was the question Steve Martin shouted during one of NBC's "Saturday Night Live's" weaker skits during the opening show this year. He and Bill Murray were looking at an unknown object.

Whether they were satirizing unidentified flying objects or Southern dialects was probably the question going through the viewers' minds as they watched the show.

If the season premiere of "Saturday Night," telecast Oct. 13, is any indication of future writing quality, the show may as well be called Saturday Night Dead.

There were a few bright spots in the program. Like Martin, who practically saved the show from total disaster.

A memorable act was the origin of the Vandals. Another saving moment was Martin's ill-fated attempts to teach a couple (Murray and Gilda Radner) how to speak Spanish.

Yet, Martin could not save the night completely. Except for one good pun and Father Guido's Mulduchi, "Weekend Update" lost its spicy rehashing of news events. Even Mr. Bill getting his hand

chopped off repeatedly became monotonous.

The primary reason for the low quality was the departure of Dan Akroyd and John Belushi. Supposedly, they are still bound to their contract with the network and producers. However, they have left the show to pursue movie careers.

Belushi was the star of National Lampoon's "Animal House." In their spare time, he and Akroyd toured the country as the singing group The Blues Brothers.

The absence of the comedians from the award-winning variety show has affected the format in several ways. For example, both stars created various skit characters and caricatures that highlighted most episodes.

Never again will viewers see "Richard Nixon's" hilarious attempts to campaign for the presidency or "President Jimmy Carter's" tries to cure the "swelling" of inflation.

Neither will fans know the fates of "the Wild and Crazy Guy's" Czechoslovakian brothers, the Samurai characters or the Coneheads. No one will see another "slutty" episode of Point-Counterpoint.

Most of the memorable show's continuing spots will be gone, and the quality of the writing will suffer extremely. It was fortunate that the network did not bother to show the credits for the first episode.

It is apparent that unless Ackroyd and Belushi return, the program cannot recover the quality it had years before. This situation is similar to Chevy Chase's departure years ago. However, Chase's characters were fewer than those of the other two comedians.

The producers plan to break in two new stars slowly during the year. New actors may not be enough to save the show from utter destruction. Neither can Martin appear in every other show.

However, fans should not desert the program. Even at its current low point, it is still the best variety show on television, having innovative comedy and top music. If low Nielsen ratings kill it, Carol Burnett may look good again.

Also, there might be an outside chance that the network can renegotiate the contracts of Akroyd and Belushi.

If the comedians do not return, Saturday nights at home may become boring again.

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Harvey not average rabbit or play

By DeANN DALEY
UD Entertainment Staff

If you have read "Moment's Notice" in the UD lately, you may have stumbled across a notice concerning the recovery of a lost six-foot-one white rabbit called "Harvey."

This is not your average size white rabbit, but then the Tech lab production of "Harvey" is not your average play.

Mary Chase's celebrated comic fable about an invisible white rabbit, "Harvey" will begin at the Tech Lab Theater with performances Friday through Oct. 27, under the direction of Pat Donnelly. All performances of the play have been sold out.

Donnelly said, "The reason for the notice was merely promotional. We did not want

to use the traditional, 'come see this play,' type of advertising," said Donnelly, "because 'Harvey' is not your average play. We wanted something low-level but new."

The unusual comedy follows Edwood P. Dowd, a kind man of 47 who lives with his widowed sister, Veta Louise, and her daughter, Myrtle Mae. They live in a com-

fortable old-fashioned mansion. The mansion's other boarder is Harvey, a giant six-foot-one white rabbit who is usually invisible to everyone except Edwood. Harvey is Elwood's best friend and constant drinking companion.

After many comical mishaps and misunderstandings, at the final curtain, Edwood and Harvey stroll off arm and arm, inseparable as ever.

The root of the play is the bold humor and happy folklore quality it possesses. The real challenge of the play and the most exciting aspect is the audience. As Donnelly said, "Oh, definitely the audience is the main objective. The show

was written to make people happy."

Said Donnelly, "The real challenge is making people forget phone bills, parking tickets, bad weather, things like this, and just enjoy the company of the six-foot-one white rabbit."

Donnelly said the play is not a belly laugh show, but the type of show that when you leave the auditorium, you are content and smiling, and that is the sole reason for the play.

Mary Chase wrote the play for her best friend when her husband was killed during World War II. A Denver newspaper reporter, Chase won the Pulitzer prize in 1945 for Harvey.

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Desperation marks Rice game

By JEFF REMBERT
UD Sports Writer

It will be a dogfight Saturday at Jones Stadium. Both teams need to win the game, desperately.

Tech needs to win in order to regain the confidence of its fans. A win will also help the Raiders break even this season. A loss could mean Tech will have its first losing season since 1971 when the team finished 4-7.

Rice just needs to win a conference game. Please emphasize "a conference game." After losing to TCU last week 17-7, Rice put itself in the position of finishing last in the SWC this season with no conference wins.

It's obvious that both teams are hungry.

Only one team will come out of Saturday's game satisfied. A tie will be out of the question. Then all of the "what ifs" will emerge.

The kickoff will be at 2:00 p.m.

Rice supports a 1-5 season

record and an 0-3 SWC slate.

Offensively the Owls are one of the most potent teams in the conference. They rely mostly on the arm of junior quarterback Randy Hertel (6-1, 180) and the running and receiving of senior tailback Earl Cooper (6-2, 220).

Cooper leads the Owls in receiving and in rushing. He's listed among the SWC top receivers with 28 receptions for 283 yards. He's rushed for 399 yards on 87 carries.

Cooper is considered to be a professional football prospect.

"He has to be number one draft choice material," said Rice Head Coach Ray Alborn.

"I would say Cooper is an exceptional football player," said Tech Head Coach Rex Dockery. "I think he'll go in the first two rounds of the draft because he's a much improved player. Our defense will have to slow him down in order for us to win the game."

Making sure Cooper gets the ball will be Hertel, the SWC's leading passer in 1977 and second leading passer in 1978.

"I think Hertel is doing a great job with their offense, throwing the ball and handling it," said Dockery. "I think they're a much improved team offensively."

Currently, Hertel is leading the SWC in total offense per game. His 153 yards per game is accumulated mainly from passing. Cooper is not his only receiver.

Sophomore tight end Robert Hubble (6-8, 225) has been doing his share in the Owls aerial attack. He's corraled 19 passes this season for 245 yards to put him right up with the SWC's top 10 receivers.

Rice's receiving corps has still more depth. No fewer than 12 other players have caught passes for the Owls this season. Eight of the players average at least one reception per game.

Rounding out the Owls' starting back field and receiving corps are:

Sophomore split end Hosea Fortune (six receptions, 89 yards), junior wingback Mike Firestone (six for 79), and freshman fullback Tim Sanders (nine for 50).

Rice's offensive line will be suspect. Three of the starting five never played varsity ball until this season. Senior strong tackle John Joyce (6-3, 240) and junior center Keith Kveton (6-3, 224) are the only lettermen on the offensive line.

All but three players on Rice's two-deep defense list have at least one year varsity experience. That's three out of 22 players.

Joining Joyce on the strong side will be freshman tackle Brad Bierstedt (6-3, 240). He replaces Paul Garcia who is out for the season with a knee injury.

A pair of inexperienced sophomores will try to defend the Owls' quick side. Tackle Mark Ricks (6-5, 238) and guard Bobby Wilburn (6-2, 225) will start after beating out two-year lettermen for the positions earlier this season.

Defensively, the Owls have enjoyed considerable success but have also hit rock-bottom.

On consecutive weekends the defense allowed Louisiana State 47 points and Oklahoma 63. Against Texas two weeks ago, Rice allowed only 26 points, an accomplishment considering past outings with the Longhorns, and held the Horns scoreless on four plays from inside the 10 yard line at one time.

"With Rice, it's going to be a tough game. We are not about to go backwards as a football team. We are going to go forwards and work to get better," said Dockery.

"This is our last home game for a while and then we have an open date. We need to win the football game and we know we're going to be prepared," Dockery added.

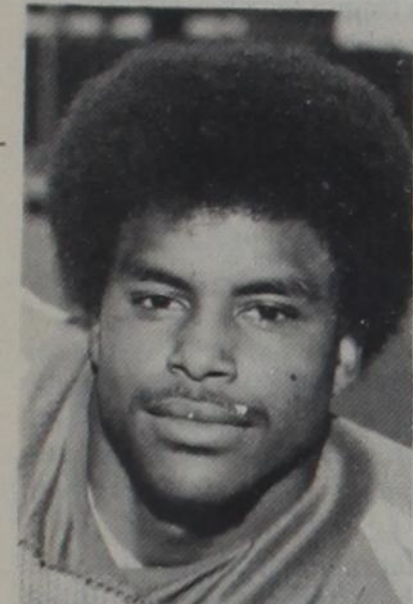
Injury-wise Tech will be in good shape entering Saturday's game. Only quarterback Ron Reeves came out of the Arkansas game with any serious injury. Reeves suffered a hip pointer but he will be ready for the Rice game.



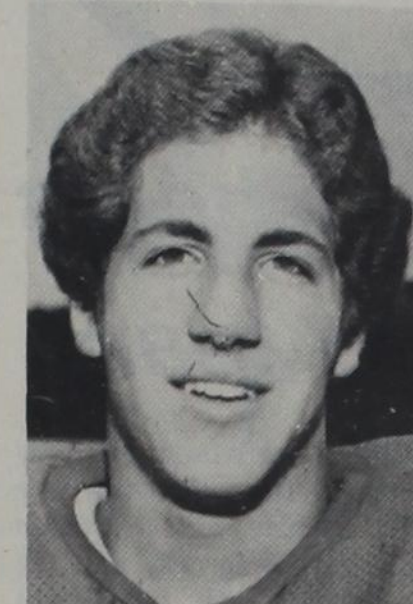
Bring the chain in

The referee signals time out as players unpile from a close play in the Tech-A&M game. Raiders Ken Walter (75) and Mark Gesch (70) look into the pile as does A&M's John

Dawson (10) and Cal Peveto (51). Tech beat A&M 21-20 Oct. 6. Tech meets Rice at 2 p.m. Saturday.



Cooper



Hertel

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GAY BENSON
Guest Forecaster
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Rice at Tech
Texas at Arkansas
Baylor at Army
SMU at Houston
TCU at Tulsa
USC at Notre Dame
Ole Miss at South Carolina
Tech trainers vs. Managers
Houston at Seattle
St. Louis at Dallas
Denver at Pittsburgh
Last week
Overall percentage

Tech by 10
Texas by 6
Baylor by 7
Houston by 17
TCU by 3
USC by 7
South Carolina by 7
Trainers by a rash
Houston by 9
Dallas by 21
Pittsburgh by 20
6-3
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Tech by 14
Texas by 7
Baylor by 10
Houston by 5
TCU by 3
USC by 7
South Carolina by 4
Trainers by 7
Houston by 3
Dallas by 11
Pittsburgh by 6
6-3
.661

Tech by 17
Texas by 4
Baylor by 13
Houston by 7
TCU by 1
USC by 11
South Carolina by 3
Trainers by a band-aid
Seattle by 3
Dallas by 7
Pittsburgh by 10
6-3
.644

Tech by 3
Horns by 7
Bears by 10
Coogs by 6
TCU by 14
Irish by 1
Ole Miss by 1
Mgrs. by first downs
Houston by 7
Dallas by 3
Pittsburgh by 21
5-4
.627

Tech by 14
Texas by 14
Baylor by 3
Houston by 6
TCU by 1
Notre Dame by 3
South Carolina by 7
Houston by 10
Dallas by 14
Pittsburgh by 3
6-3
.627

Netters face toughest match

The Tech women's tennis team takes to the road for its toughest dual matches of the year Saturday and Sunday in the Trinity University Tennis Tournament in San Antonio. Tech, 5-1-1 in dual-match competition this fall, will return home Tuesday for a 2 p.m. match with Abilene Christian.

Tennis powers Trinity and Texas will compete in the two-day Trinity tournament. Coach Mickey Bowes will take the same six players who competed at the LSU Lady Tiger Invitational last weekend. Regina Revello, Becky Gerken, Jill Crutchfield, Sandra Carrillo, Kathy Lawson and Cathy Stringer will line up one through six, respectively, in singles, but the doubles combinations are still up in the air, according to Bowes. "We'll try to find some different pairs prior to the tournament in hopes of finding girls who complement each other on the court," Bowes said.

At LSU, Lawson and Stringer won opening-round matches in their flights, but Jill Crutchfield was the winningest Tech player, advancing to the consolation finals of the number three flight before losing. "We know these two matches (Trinity and Texas) will be tough," Bowes said.

Golfers head to New Mexico

The Tech golf team of second-year coach Richard Whitteburg will compete today and Saturday in the New Mexico State Invitational Tournament in Las Cruces, N. M.

The 54-hole meet opened Thursday on the NMSU course and concludes Saturday. The Raider linksters are fresh from a fourth-place finish in the Eastern New Mexico tourney. Number one Tech golfer Chris Brown did not make the trip but will be in the lineup this weekend.

Joining Brown will be Larry Segligmann, Mike York, Mark Williams, Bill Crist and Kyle Rowland.

Spikers play in Sooner meet

After a disappointing 0-4 performance in the highly-competitive Houston Invitational last weekend, Tech volleyball coach Janice Hudson is putting increased emphasis on this weekend's Sooner Invitational in Norman, Okla.

The four-team, round robin tournament begins at 4 p.m. today, with the Raiders meeting Oklahoma, a team that has beaten Tech three times in four meetings this season. At 6 p.m., the Tech spikers will play Louisiana State University, and at 8 p.m., the Raiders and Oklahoma State will square off.

The tournament concludes Saturday, with the semi-finals scheduled for 3 p.m. and the finals for 7 p.m. "This is a very important weekend for us mentally," said Hudson, who leads her team into the state tournament in three weeks. "We have to prove all over again to ourselves that we are capable of playing good volleyball. Last weekend destroyed a lot of what we'd been working for all year."

Tech was 17-9 going into the Houston Invitational, riding a five-match winning streak that included 12 straight victories. In pool play, the Raiders lost to New Mexico State, Illinois State, UT-Arlington and Southwest Missouri State.

Tech will play Division I rival West Texas State in Canyon Monday at 7 p.m. The Lady Buffaloes are 19-5 on the year and 0-1 against the Raiders.

The spikers will return home Tuesday for their next-to-last home match of the year at 7 p.m. in the Women's Gym. Tech defeated Lubbock Christian College Tuesday to up its record to 18-13.

Soccer team hosts San Angelo team

The Tech soccer team will host a soccer club from San Angelo Sunday at 2 p.m. at the Fuller Track Field. Admission is free.

The San Angelo team is composed of college players from Angelo State and high school players from the San Angelo area.

The starting lineup for Tech will be goalie Jim Mesmer, fullbacks Bobby Lugo, Steve

Pitcock, Joe Wilson and Andy Tunnell. The halfbacks will be Tim Stanley, Rod Hardman and Lee Fedornek, and the forwards will be Kevin Stewart, Kenny Wu and Ben Thorpe.

Tech is currently on a five-game winning streak. The Raiders defeated Texas 3-1 in their last action. The next conference action for the Raiders will be Oct. 27 against Baylor in Waco.

The team has compiled a 5-3-1 record so far this season. It started out 1-3 and then tied a game before winning four straight games.

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Walter's habits full of cliches

By JOHN EUBANKS
UD Sports Editor

A cliché-ridden novelist may write that "Ken Walter's longest walk stretches from the field to the dressing room after a tough loss."

But in reality, the longest walk for the Tech offensive tackle is the one he limps on to his home near campus following football practice Monday through Thursday. As the bone spurs ache inside his foot, Walter trudges dutifully home to his wife and child.

"I've had it (the ache) since two-a-days (practice in August)," he says.

No, he is not looking for the guy who had the audacity to admit that the life of a college football player was all wine and roses.

Actually, life isn't too bad for the 6-4, 240-pound senior from Corsicana. His marriage

last spring to wife Delores, is enjoyable — "I'd better say that," he said, jokingly, "she might read this."

All jokes aside, he's happy. "Marriage is pretty nice," he says.

Although Walter is one of a handful of married players on the team, he is the only father among the group of Raiders. His first child, Candance, was born six weeks ago.

That was about the same time Walter and his teammates were preparing for the Southern Cal Trojans. Nearly seven weeks later and the Raiders with a 2-3-1 record, Walter is again pacing the carpet — this one on Jones Stadium — waiting for the good news from the Doc, because, as he puts it, the season has been disappointing.

"But if we keep trying and

work hard, something good is bound to happen," he said. "The season's not over with. It definitely can get better."

Walter admits he has not played up to his potential, but is looking to improve his play the rest of the season. "It's time to get into the groove," he said.

He believes his best performance of the season was during the Arizona game against the Wildcats' huge defensive tackle, Cleveland Crosby, one of the better players Walter said he has opposed.

Another good player he has faced is UT defensive end Tim Campbell. "Flick an eye and he's gone," Walter said.

But there were other tough opponents.

"Brad Shearer (former UT tackle and Outland Trophy winner for the best lineman in

the country in '77) was tough at Texas. They have a couple of good ones now (Steve McMichael and Bill Acker). (Hosea) Taylor and (Leonard) Mitchell down at Houston were tough and so was Jacob Green (A&M defensive end)."

Walter began facing tough defensive linemen during his sophomore year in 1977. After starter Kenny Thiel was injured prior to the '77 season, Walter moved into the offensive line alongside fellow sophs Larry Martin and Joe Walstad.

He weighed about 220 pounds that year but gained 18 more before the start of the 1978 season, described as his most enjoyable year playing football at Tech.

"People expected us to lose (in '78), so we went out and proved to them we could win,"

he said. "We had fun that year."

His freshman year, though, was quite different to the one of '78. After coming to Tech — "because the people were friendly and because I wasn't promised anything except that I would get a chance" — Walter labored on the winless junior varsity of '76 and also on the scout team, which ran plays of Tech's varsity opponents.

"It was tough (on the scout team) but it had to be done," Walter said.

That last phrase sort of sums up Walter's way of thinking, especially when it comes to working on his business finance degree, which he expects to receive next spring.

And after the spring, the pro football draft occurs, at which

time Walter will learn of his future in the pro ranks. "Yes, I have the desire to play pro ball," said Walter, who is considered a legitimate pro prospect by Tech coaches.

Walter is also considered a legitimate barber by his teammates.

"I'm the greatest barber on the team," he said. "And the only one."

Let's see. The only barber on the team. The only father among the players. A fine pro prospect.

Okay, send in the novelist and all his cliches, including the one, "talented both on and off the field."

But skip the one about the longest walk from the field to the fieldhouse. That one, Walter says, is a piece of cake. Compared to the one after practice.



Walter

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Runners return home for meet

The Tech cross country team will return to familiar surroundings this weekend when the Raiders host the Texas Tech Invitational Meet Saturday at 11 a.m. at Mae Simmons Park.

The seven-team meet will feature Tech, New Mexico State, Angelo State, Eastern New Mexico, Abilene Christian, Wayland Baptist and West Texas State.

Preceding the main event will be the Lubbock High School Invitational and the Regional Junior Collet Meet.

The Raiders finished second to West Texas State in the WTS meet last weekend. Greg Lautenslager led the Raiders with a second-place finish.

Mae Simmons Park is located at 19th and Quirt.

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What goes up...

Although Tech eager Liz Havens (42) appears to have three arms, in reality she only needed just two to grab this rebound against UT-Arlington in last year's action. Havens, an El Paso senior, and her teammates begin play Oct. 25 in a scrimmage against Western Texas and Howard College in Big Spring. The regular season begins Nov. 1 against Western Texas in Snyder. The women are under the direction of Head Coach Gay Benson.

"Our returning players are super kids. They've shown drastic improvement. But we're not settled on a starting lineup, yet."
Gay Benson

You can keep your Nytol



John Eubanks

The Rice-Tech game this weekend brings back some memories for me. It has some hidden meanings in it which I will explain later.

I covered last year's game in Houston when Tech defeated the Owls 42-28. The first half of the game was boring, and as I sat in the press box overlooking Houston, I began asking myself, "Was this trip necessary?"

But as the game progressed, the action become more exciting. The Owls trailed by only seven points, 35-28, with about five minutes left in the game. The Rice fans, all 5000 or so, were going nuts. The weird Rice band, which put on the best halftime show I had ever seen, was playing, not inspiring marches to urge the team on, but swinging, funky music.

What a refreshing change of pace, I thought. Anyway, Tech eventually marched down the field to score its game-clinching touchdown. But for a few moments, Rice and its faithful followers were acting as if the conference championship were on the line.

Neither the players nor its fans seemed to give up, which brings me to the basis of this article. And that is, "How far

should a fan support its team?" Where do you draw the line between fanaticism and reality?

I believe someone to be inhuman if he never knocks his team. It's just too goody-two-shoes. Yet, to downgrade a team one moment, while praising it the very next moment seems to be a worse form of hypocrisy.

Actually, the outcome of an athletic event significantly effects just a few people. True, the game itself, effects a lot of people (mainly the janitors, cops and vendor operators who try to earn extra money for the family). But do you really believe the world will go under if the Raiders lose to Rice, for instance?

Get serious. If your job is affected by the play of an athletic team, please do worry. But the rest of you need not to.

I, personally, refuse to waste my time worrying whether or not the football team wins, if it punts on first down or if the coach decides to put a big lineman at quarterback.

No doubt, I'll question it, analyze it and speak my mind about, because it's my job. But to buy a case of Nytol because the team isn't living up to its expectations is not the solution.

I just won't lose any sleep over it. Don't worry, there are those who already are.

After a game, most fans worry more about if the top button on their shirt is properly undone than if the team didn't rush for more than 400 yards. Most fans last week were worried about what post-game party to attend than the fact the offense seemed unimaginative. The outcome of a game merely becomes a conversation piece and nothing more.



...must come down

Tech's Ben Hill (32) jumps for a loose ball against Colorado State in last year's action in the Coliseum. Watching Hill's efforts are Ralph Brewster (34) and Jeff Taylor (44). The Raiders, under the guidance of Head Coach Gerald Myers, began practice Oct. 15 in preparation for an exhibition game with the Polish National team Nov. 15. Tech opens the season against regional foe West Texas State Dec. 1 in the Coliseum.

"We got away from basics the last couple of years. But this year we're working from the base up, stressing fundamentals and conditioning."

Gerald Myers

Women runners travel South

The University of Texas Relays in Georgetown Saturday will be a change of pace for the Tech women's cross country team.

The harriers will compete for the second year in this unique race, devised by former Longhorn coach Jack Daniels to break the monotony of the cross country season.

Five women will run varied lengths to complete the 6,000-meter run. The first runner will run a 880 leg, followed by

two runners, who will run a mile leg. The fourth participant will run a mile-and-a-half, then a two-mile stint will finish the relay.

Although Raiders Debra Dixon and Janet Mitchell have never competed on the Georgetown course, Tech's three veterans, Isabel Navarro, Annabell Morin and Susan Tomlinson, are very familiar with the site.

Navarro, Morin and Tomlinson were on last year's

team that placed fourth at the UT meet. Navarro took third place in the two-mile run with a time of 12:24.

The cross country team is coming off a disappointing showing at the North Texas State Invitational last weekend in Denton. The Raiders had to compete with only four women, due to freshman Janet Mitchell's decision to stay home for academic reasons. Because a school must have at least five run-

ners in attendance at meets in order to place as a team, Tech could only qualify individually.

Navarro still managed to place 11th out of 135 runners with a time of 19:31. Debra Dixon placed 54th, Susan Tomlinson took 60th and Morin placed 71st.

"We're a lot stronger physically this year than last," said Tech coach Jarvis Scott. "But we need to stay strong if we're going to do well the rest of the season."

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