

UN Security Council asks US, Iran to not 'inflare crisis'

UNITED NATIONS (AP) — The U.N. Security Council met for only 16 minutes Tuesday on the U.S.-Iranian crisis, hearing pleas from Secretary-General Kurt Waldheim and the council president, and then adjourned until Saturday.

In one of the shortest formal council meetings on record, Waldheim called on the United States and Iran "to avoid any action which could inflame" the situation.

The council president, Ambassador Sergio Palacios de Vizzio of Bolivia, repeated an appeal to Iran he had made in the council's behalf Nov. 9, asking for the release of 49 American hostages held in the U.S. Embassy in Tehran.

Palacios de Vizzio then adjourned the meeting until 9 p.m. EST Saturday, when Iran's acting Foreign Minister Abolhassan Bani Sadr is expected to be in New York to join in the resumed debate.

Iran had sought a week's delay, while the United States had pressed for a public

meeting to call against the release of the hostages. The Tuesday session was a compromise, with only Waldheim and the president permitted to speak.

It also meant a postponement of any decisive action until the weekend.

The United States dropped its insistence on speaking Tuesday, U.S. Ambassador Donald F. McHenry saying the American speech would "be incorporated in the council president's statement." Saeed Sanjabi, an Iranian special envoy, said of the U.S. decision, "We consider that a very positive sign."

Earlier Tuesday, Iran's chief U.N. diplomat, Jamal Shemirani, formally asked the 15-member council to postpone its meeting until Saturday evening when, he said, Bani Sadr would be present.

Shemirani said a Security Council session on the volatile embassy confrontation would not be "opportune and productive" until after the Moslem holy days of

mourning this Thursday and Friday.

Iranian leader Ayatollah Ruhollah Khomeini, in a Tehran radio broadcast Tuesday, denounced U.S. pressure to have the council deal only with the issue of the embassy hostages, seized by Islamic student militants Nov. 4, and not with the alleged crimes of the ousted Shah Mohammad Reza Pahlavi.

"There is talk these days that the Security Council will meet to investigate the issue of the hostages, whose spying activities have been proved by our people," Khomeini said. "After political and military maneuvers, Carter has contended that the Council should only convene to deal with this matter."

He rejected in advance any Council decision "dictated" by the United States. The shah must be investigated only in Iran, Khomeini said.

Apocalypse Now
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All-SWC team
page eight

THE UNIVERSITY DAILY

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Militants rig embassy Khomeini puts Iran's military on alert

TEHRAN, Iran (AP) — Islamic militants said Tuesday they have rigged the U.S. Embassy to blow up on command.

Meanwhile, Iranian armed forces went on alert as Tehran seethed with rumors of an impending U.S. attack and warnings that American agents were plotting to infiltrate the embassy.

The U.N. Security Council gathered in New York to discuss the Iran crisis. But Ayatollah Ruhollah Khomeini,

convinced the United States had the council on its side, rejected in advance any decision it might make as "dictated" by Washington.

The Iranian leader also raised anew the prospect that the 49 American hostages who have been held for 25 days will be put on trail as "spies."

The militants issued a statement Tuesday saying they had planted mines throughout the embassy compound and their supporters should not try to enter the area.

The militants said they were especially concerned about provocations Thursday and Friday, the emotional Moslem holy days of Tasua and Ashura, when devout Moslems here whip or cut themselves to signify their willingness to become martyrs.

The militants had hinted previously they were rigging explosives to kill all the hostages if the United States launched a military action to rescue them.

Paratroopers were seen at Tehran's Mehrabad Airport flying off in U.S.-made transports to an unknown destination. Local newspapers said the Iranian navy "started defensive operations" in the Persian Gulf, and the

airspace over Qum, Khomeini's headquarters city 120 miles south of Tehran, had been closed.

The Carter administration indicated last week it might respond militarily if any of the hostages are harmed. A carrier task force headed by the USS Midway has been in the Arabian Sea south of Iran for almost two weeks. Another, six-ship force, led by the carrier Kitty Hawk, has sailed into the Indian Ocean.

In other developments:

Sen. Bennett Johnston, D-La., after a breakfast meeting between President Carter and members of Congress, said there were certain things Carter will not do, such as surrender the shah, to save the hostages. "The president made it clear that the honor of the country comes before the lives of the hostages," he said.

The National Front, a grouping of moderate-liberal Iranian political parties, issued a statement saying approval of Khomeini's Islamic constitution "will quite probably lead to anarchy" in Iran. The constitution is expected to be overwhelmingly approved in a referendum next Sunday.



BEEPing
Baseball

It's a seek and find game, modified from regular baseball. It's "Beep Baseball." Students in one of Dr. Max Manly's education classes learned more about being handicapped through the game recently. The players, with the exception of the pitcher and the catcher, bat, throw and field blindfolded. Beep baseball, originated by Bell System employees, gets its name from the special ball used to play. Holes in the softball allow a beeping noise to sound. Above Nancy Broy and Diana Arterburn observe as James Lawson follows the sound with blindfolded eyes. Dr. Manly runs to first base after hitting the ball. by Mark Rogers

Holidays unforgettable for Techsan

By DALENE NICHOLS
UD Reporter

Holiday vacations are often memorable, but for Weymouth Hall Resident Assistant Rick Johnson, this Thanksgiving has been particularly unforgettable. Johnson spent four hours on board an American Airlines 727 jet while a Massachusetts man attempted to hijack the plane to Iran.

Eighteen-year-old Gerald James Hill Jr. took control of American Airlines flight 395 as it landed on schedule Saturday in El Paso.

"I saw a guy run up to the front of the plane just as it was landing. I thought the guy was going to be sick. Then I heard the man next to me say the man had just pulled a knife on one of the stewardesses," Johnson said.

The hijacker allowed all but 20 men of the 71 passengers aboard the plane to depart after landing. After the women and children left, Johnson said, the hijacker ordered all of the remaining men to sit in the front of the plane.

During the entire four-hour incident the hijacker wielded a large bowie knife, Johnson said, which the man used to threaten the stewardesses.

Johnson said FBI agents boarded the plane from the rear shortly after the hijacker took control, and agents immediately set up telephone communications with the hijacker from the

Student on plane almost hijacked to Iran

back of the plane, he said. The hijacker was in constant communication with the FBI agents during the entire four hours.

"The hijacker told the passengers that he wanted to go to the east coast," Johnson said. "We didn't know until later that he wanted to go to Iran."

Passengers were allowed to talk among themselves, go to the restroom and be served soft drink and coffee, Johnson said. The hijacker appeared to be nervous everytime anyone moved around, he said. The question on everybody's mind was how the hijacker got on board the plane with such a large knife, Johnson said.

CHESTER, Mass. (AP) — Gerald James Hill Jr. was "a patriotic kind of guy" upset over the seizure of the U.S. Embassy by Iranian students, a cousin said.

Hill, 18, allegedly brandished a knife and tried to force an American Airlines jet landing in El Paso Saturday to take him to Iran, authorities said.

Donald Perusse Jr., 25, told the Boston Globe Monday that he had spoken on the telephone to Hill several times about the American hostages and had warned him "not to do anything drastic."

Perusse, who lives in Jacksonville, Fla., also said his cousin had been a paratrooper in the Army.

However, a spokesman at Fort Benning, Ga., where Hill was stationed, said the teenager was never a paratrooper and was discharged from the Army because "he could not adjust to military life."

The hijacker did not appear to be mentally unbalanced, Johnson said. "He seemed to just want attention."

The hijacker had his back to the front of the plane, Johnson said, when suddenly four FBI agents who had entered a cockpit window burst through the cockpit door and yelled "freeze" at the hijacker.

"Everybody was shocked including the hijacker," he said. "It happened so fast. The FBI agents timed it perfectly. The hijacker just stood there, and they grabbed him."

The passengers were amazingly unshaken by the whole incident, Johnson said. Nobody complained or seemed really nervous during the entire four hours, he said.

Once FBI agents had apprehended the hijacker, Johnson and the other passengers immediately were escorted off the plane. The passengers then were taken to a small room inside the airport, where FBI agents briefly questioned passengers about the incident.

At approximately 11:45 a.m., four hours after the 727 jet landed, Johnson finally was reunited with his worried parents and friends, whom he had come to visit.

"I'll still fly in the future, but I think I'll fly Southwest next time," Johnson said.



NEWS BRIEFS

State officials endorse Carter

AUSTIN (AP) — Lt. Gov. Bill Hobby and three other top state officials endorsed President Carter for re-election Tuesday.

Joining him were House Speaker Bill Clayton, Land Commissioner Bob Armstrong and State Treasurer Warren G. Harding. Agriculture Commissioner Reagan Brown sent a letter endorsing Carter.

Kent Hance's address corrected

In an earlier issue, The University Daily printed an incorrect address for U.S. Congressman Kent Hance. The UD regrets the error. The congressman may be written to at the following address:

Kent Hance
1039 Longworth Bldg.
Washington, D.C. 20515

University police to present film

University Police will present a film, "How to Say No to a Rapist and Survive," by Frederick Storaska, today through Friday in the University Center Senate Room. Admission is free.

The hour-long film will be shown at 9:30 and 10:30 a.m., and 1:30 and 2:30 p.m. today and Friday. The film will be shown Thursday at 9 and 10 a.m., and 1 and 2 p.m.

The film, on loan from the Southwest Texas State Agency for Crime Prevention, also will be shown in various residence halls at night through Sunday.

Pope, patriarch to meet Friday

ISTANBUL, Turkey (AP) — The meeting between Pope John Paul II and Ecumenical Patriarch Demetrius I in Istanbul this week will open a doctrinal dialogue. The meeting may clear the way for reunification of Christianity's two largest branches—Roman Catholicism and Eastern Orthodoxy—after nearly nine centuries of schism.

But Metropolitan Bartholomew of the Eastern Orthodox Synod said it would be the prelude to periodic meetings, beginning next year, of a joint Roman Catholic-Orthodox committee of doctrinal experts.

Byrd execution may be delayed

HUNTSVILLE (AP) — The attorney for condemned killer Alton Byrd, slated to be put to death Friday, said Tuesday he will seek a stay of execution in

federal court.

He hopes to prevent Byrd from becoming the first person executed by lethal injection.

"I am going to file a petition in federal court in Beaumont," said Byrd's court-appointed attorney John Mitchell of San Augustine.

STOCKS

NEW YORK (AP) — The stock market, which had been rallying over a decline in interest rates turned mixed Tuesday as investors took advantage of the recent rise to turn quick profits late in the session.

The Dow Jones industrial average soared 16.98 points Monday and had tacked on another five Tuesday before the selling wave hit after lunch. The Dow finished with a loss of 2.90 at 825.85.

The NYSE's composite index of common stocks fell .14 to 60.77.

WEATHER

Cooler temperatures and clear skies are expected for today. High today will be in the upper 40s; low tonight will be in the lower 20s. Winds will be variable from the north.

Retaliate against Iran; negotiation worthless

Jay Inman

EDITOR'S NOTE: The following editorial about the Iranian situation was written by Jay Inman, a junior history major from Albuquerque, N.M. The situation in Iran has been blown into a balloon twice the size it should have been. Everybody should know by now that American lives are in jeopardy, and that American territory (the embassy) has been invaded.

Yet, we are on the verge of negotiations with the offending government. To add insult to injury, the United Nations Security Council has involved itself, turning this incident into an international event.

This is significant because this incident had been just another routine terrorist activity.

BEFORE WE THROW ourselves into these negotiations, we should look at a few facts. The American hostages were volunteers to Iran. They knew the hazards of their jobs. Therefore, they should not be treated any different from American soldiers in a combat situation.

The American government did not make the Ayatollah's students storm the embassy. They figured that one out for themselves. As long as Americans are being threatened, we should ignore

Iran. The only statements we should issue are those demanding the release of the Americans.

We should also take a look at Iran. That nation has become a backwater dump in which anarchy is the rule. Iraq, with half the resources and military potential of Iran, now threatens Iran's western border.

Iran itself is doing a good job of splitting into several entities. In fact, if the Ayatollah died tomorrow, a civil war might start the day after tomorrow.

THE SITUATION we now find ourselves in is a result of all these facts. For one thing, the Ayatollah had to attract some sort of attention to himself in order to keep his control over Iran from slipping any further.

Like Hitler in 1939, he created a bogey man upon which to ventilate hatred. Hitler had the Jews, and the Ayatollah has America. Through this hatred, Hitler united his nation for war.

The Ayatollah is doing the same thing. His goal is not to unite just Iran, but to unite all of Islam. So far, he's done a pretty good job.

What about the students who control the embassy? The students have proven that they are Muslims before they are Communists or leftists or

Iranians. They might hope to gain more control or power in the Ayatollah's government through their actions.

WITH THIS in mind, who can rationally believe that the American hostages even have a chance? As long as the students are receiving international attention, and now international action, what more could they achieve if they release the hostages?

They would probably achieve more through Islam and in Iran if they execute the hostages.

The American government should ignore the situation unless retaliation becomes necessary. The Iranian assets should not be just frozen, they should be confiscated to cover the costs of military action and to financially help the families of the hostages.

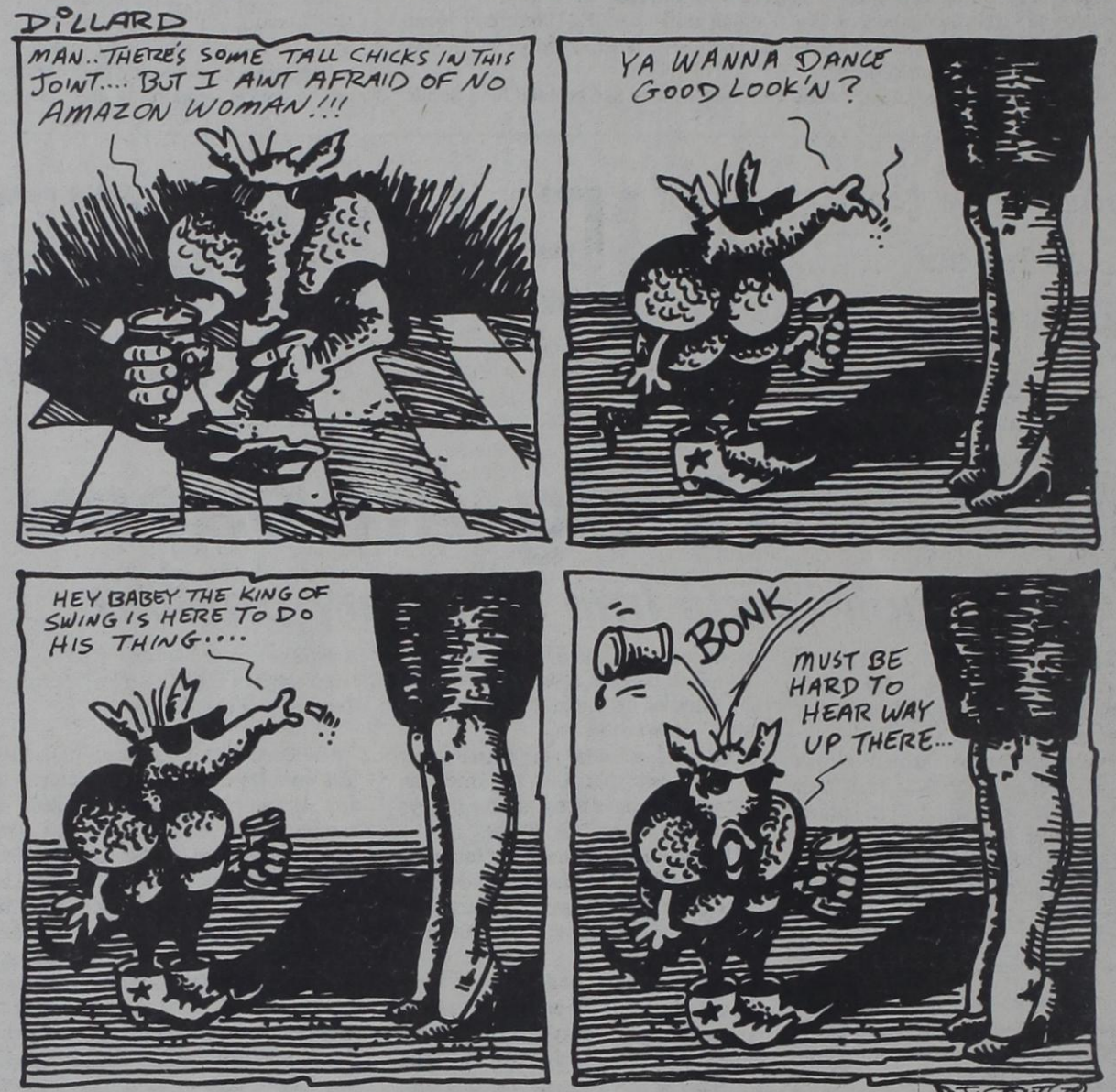
I know that America is capable of covering these expenses, but it is the principle involved that is important. It would be ironic if the "Righteous" Iranians were hit with a military action that they financed.

THE IRANIAN government should be treated like the fanatic fatalists they are. If they are willing to face death for their brand of justice, and they give us every reason for retaliation by harming the

hostages, we should make every effort to give them the opportunity to die for their ideals.

Military and economic action in retaliation for what Iran has done to Americans is right. Negotiation with their terrorist

government is not right. We should not even waste the breath necessary to tell them the time of day.



Letters:

British humor

To the Editor:

In response to Johnny Miller's letter concerning the Monty Python movie "The Life of Brian", I would like to voice an opposing opinion.

I, too, have viewed the latest Monty Python movie. I hold the movie was amusing, satirical, and well worth \$3.50.

In answer to Mr. Miller's remarks, I contend that:

1) Agreed, Monty Python is British humor. Any viewer unfamiliar with this dry sort of humor would not benefit from Monty Python plays. "The Life of Brian" was handled well though it did contain some profane language. The rating of "R" forewarned moviegoers of the show's risqué content.

2) The Monty Python crew is extremely clever and has often successfully rendered television skits that contain no curse words or nudity. This sort of skit has extracted many laughs from its viewers.

3) I don't feel that "The Life of Brian" is a true parody of the life of Christ. The key to enjoying a Python work is to realize the farce of the work. The Python gang doesn't take their subject seriously, and they don't expect their viewers to do so either.

Everything Python does is presented in jest and should be taken in jest. I am not saying that the life of Christ is a joke, but that "The Life of Brian" is obviously a joke. All the events in the movie are INDIRECTLY related to Jesus and do not degrade Him.

4) I rejoice that you viewed the movie, but if your only

purpose in seeing it was to have ammunition for unskilled critical analysis, why did you bother? What a shame to have wasted \$3.50 without deriving any enjoyment from it.

Monty Python's Flying Circus has been on P.B.S. television in this country for several years. The type of dry, sarcastic humor exhibited by Monty Python doesn't appeal to everyone. If you don't enjoy such droll sophistication, then don't see "The Life of Brian."

The narrow-minded citizens of Lubbock who tried to prevent KISS from performing here failed, and I wholeheartedly hope that such rights will not be infringed on again by attempts to further oust entertainment including "The Life of Brian" from Lubbock.

I don't feel that I need 45 signatures to support my contentions for I believe that there are many times more supporters for the right to view or not to view any film or television program, or concert etc.

I am a Christian and did not lose my perspective or my faith by seeing "The Life of Brian".

Terri Terrell

Address Withheld by Request

New station

To the Editor:

After reading the article entitled "Faculty Urges KTXT Affiliation" in the Nov. 15 University Daily, I feel that I should make one comment.

I would point out the resolution of the Faculty Senate urging affiliation with National Public Radio recommends a priority for the University, not

a priority for KTXT-FM itself.

Considering the special nature and function of KTXT as a training center for students in broadcasting, and regarding any implicit limitations of programming and station power, future university studies may well indicate that NPR affiliation would be possible only through a second station.

A plan of this sort might strike present readers as extravagant or odd; however, such arrangements of separate stations and programming, fulfilling different educational and community needs are quite common at other universities.

What remains to be done, of course, is for the university to develop a financial base that would support a more complete program of broadcasting services.

Naturally, that will take time.

Richard A. McGowan
Assoc. Professor of Music

Python film

To the Editor:

I would like to rationalize each of the four points covered by Johnny about "The Life of Brian," the new Monty Python film. Yes, I would like to rationalize each reason for his accusation, but I find the task impossible.

Let us briefly cover each of his "reasons."

Johnny states British humor will do anything for a laugh. Is he saying that all British comedians are profane? HEAVENS FORBID! Thank goodness we have nice wholesome people like Steve Martin, Richard Pryor, Don

Rickles and the Saturday Night Live cast who would not go to such measures.

Do not go and see the movie unless you are a gay bar loiterer. According to Johnny, the whole movie is based on naked men running around waving their private parts in your general direction, and shouting something obscene. Johnny and I must have seen two different movies, each by the same name. I recall brief scenes of male nudity, but I don't figure this will blind me.

You also must be atheist in order to enjoy this movie, for Mr. Miller says the flick has slapped the face of Christianity. Have I fallen since the film tickled my funny bone? Or do I

just have the belief that people are different and should experience things for themselves? By the way Johnny, why did you see the movie?

I see you answered that last question in this fourth section. You went to see the movie because you are against it. A strange way of forming a protest Johnny, but I suppose that you are you. At least you didn't see the picture to have yourself slapped in the face, or to watch naked men run around on stage.

Your letter, Johnny, appears to be vague in some aspects and totally contradictory in others. For instance, in one line you said that the movie did not make you laugh once, but later

in your letter you ask how the British could lower themselves to such extremes to produce a good laugh.

What are you trying to say? Do you just hate fish and chips? What it all boils down to is that Johnny Miller's letter is a voice of personal opinion, the same as my letter. I am not saying to go and see the movie, and I also am not saying that everyone will enjoy it.

What I do wish to say is that since every person is different, they must be their own personal judge of what is right and wrong, and others should not condemn them religiously for their own personal tastes.

Greg Williams
501 Murdough

by Garry Trudeau

DOONESBURY



DOONESBURY



by Garry Trudeau

THE UNIVERSITY DAILY

(USPS 766-480)

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"It's this newspaper's business to raise constructive hell."

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About letters

Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced, on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

About columns

Columns will be printed as space permits. The University Daily reserves the right to edit columns for length and libelous material. Columns must:

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Job info

FEDERAL SUMMER JOBS

If you are interested in applying for a summer job with the federal government, you will need to apply by Jan. 11, 1980.

Applications are available in Room 152, Administration Building.

FEDERAL JOB OPPORTUNITY

The local office of the Social Security Administration has notified the Career Planning & Placement service that it is accepting applications for claims representatives. Call 742-2210 for further information.

QUESTIONS & ANSWERS

Some frequently asked

questions regarding an employment offer include:

Q: Do companies ever change or increase salary offers?

A: Usually the initial offer is firm or final. Most recruiters are aware of what is a competitive offer. However if you feel the offer is inequitable you can raise the question.

Q: Does refusing an offer automatically eliminate you from future consideration?

A: Not necessarily. If handled in a professional manner, the door can be left open for future consideration.

Q: How important are grades?

A: High grades can result in higher starting salary and more offers. However, experience, leadership, maturity & initiative can offset poor grades.

Q: How do I know if a salary offer is fair?

A: The Career Planning & Placement Service maintains salary information and can make it available to you.

EDUCATION MAJORS Harlingen ISD will be interviewing on campus December 4, 5. All teaching fields will be considered.

Senate cuts oil profits tax bill

Amendment approved to exclude first 1,000 barrels of crude

WASHINGTON (AP) — The Senate, fresh from a victory over backers of President Carter's proposed "windfall profits" tax, voted Tuesday to trim an additional \$10 billion from the scaled-down version approved by its Finance Committee.

On a 53-41 vote, the Senate approved an amendment by Sen. Lloyd Bentsen, D-Texas, that would exclude from the tax the first 1,000 barrels of crude oil pumped each day by independent operators. That would exempt about 15 percent of the nation's production

and benefit all but the largest oil companies.

"The big companies can handle the tax; the little ones cannot—they will go out of business," Bentsen said.

Sen. Daniel Patrick Moynihan, D-NY, said approval of the amendment would damage the Senate's reputation by making it appear subservient to the oil industry.

Because all new oil discoveries already would be exempt from the tax, Moynihan argued, the \$10 billion exemption was nothing

more than guaranteed extra profits for a relative handful of already profitable businesses.

Both Bentsen and U.S. Sen. John Tower, R-Tex. voted yes Monday when the Senate voted to table, or kill, an attempt to substitute the House-passed "windfall-profits" tax

for the version recommended by the Senate Finance Committee.

A "yes" vote generally would indicate support for the lighter Finance Committee tax; a "no" vote would show support for the tougher House tax.

Private class encourages students to learn

CHICAGO (AP) — In a shabby West Side neighborhood where the lessons of the street are considered more relevant than those of the classroom, Marva Collins is "making kids' heads big."

She runs a private school for some 30 children in an all-black, poverty-level area of rundown multi-family apartments. Another 400 children are on a waiting list.

"Just looking at the faces of children in this area makes one cry," said Mrs. Collins, 42.

"They come home at the end of the day with listless expressions and dull eyes. The same children come here with their eyes lit up. They

metamorphose before my eyes."

Five years ago, Mrs. Collins and her husband, Clarence, scraped together their \$5,000 savings and bought a three-story, 24-room house in the heart of the area. The Westside Preparatory School was born.

Clarence Collins knocked down walls to make space. Mrs. Collins traveled across the country lecturing at workshops, her earnings providing just enough to keep the program running.

After 14 years in the Chicago public school system — "You name it, I've taught it" — Mrs. Collins had started to

realize her dream.

She began with 12 pupils in a second-floor classroom in her home. Today, she has an assistant, Lillian Vaughn, and about 30 children, ranging from kindergarten through sixth grade, in two classrooms. Next summer she plans to train five more assistants and move into larger quarters.

She teaches a curriculum tailored to produce a special kind of education — as flexible as it is traditional, as sophisticated as it is basic.

"I don't expect society to educate these children. I refuse all federal funds and accept very few private

monies," she said.

Indeed, Mrs. Collins takes money out of her own pocket to feed students who don't get a full breakfast at home, buys books and clothes for many others, and waives the \$80 monthly tuition fee for those parents who can't afford it.

"The most depressing part of this whole venture is that I've been besieged by calls from parents.

"They call up weeping, 'Please accept my child,' or I receive other calls offering to move me and start the program in another city," she said.

"But we're not selling Big Macs here. The important thing is to give a quality

education."

Like most educators, Mrs. Collins bases her teaching on reading skills. But her emphasis is unyielding.

"If you can't read, you can't do anything else," she said. "I can't see why society finds this so difficult to understand.

Just about all learning branches from that skill and almost every profession today demands exactness.

"One child told me he wants to be a surgeon. That means learning that when you have to make a cut 2 centimeters to the right of a spot, you don't make it 2-1/2, look at it, and guess it's going to be OK," she said.

Mrs. Collins teaches exactness. Children are drilled on vocabulary and multiplication tables. They are required to read one book every two weeks, memorize one poem a week and write a composition each day on a topic she chooses.

"Most schoolchildren are more sophisticated than adults know and many of them are just plain bored with school. Their parents take them to school and tell them they are going to learn to read. That's too often a lie.

"See Spot Run" is not learning to read. Children go home from here the third day and they CAN read. It isn't a lie. The proximity of all children in one classroom learning has its own power.

That's why they say 'This school makes your head big,'" she added.

CAMPUS BRIEFS

Research assistant named 'outstanding'

Roberta LaGasse, a Tech research assistant in the College of Business Administration, has been selected an "Outstanding Young Woman" for 1979.

LaGasse was nominated because of her work with the Business Graduate Students Society (BGSS) and for achieving second place honors in the Texas A&M University Case Analysis Competition earlier this year.

\$10,000 pledge to fund lab

Mina W. Lamb, Margaret W. Weeks Professor emeritus in food and nutrition at Tech, has pledged \$10,000 in a challenge grant to help equip a new laboratory for assessment of nutritional status in humans.

The laboratory, to be established on the sixth floor of Tech's new Food Science Building, would be used in studies leading to the prevention of diseases brought on by imbalanced food intake.

Clara M. McPherson, professor of food and nutrition, is coordinating the laboratory scheduled to open in fall, 1980. "Nutritional failure can often precede a disease," she said, "and researchers in this laboratory will be examining small anatomical abnormalities which might indicate a dangerous nutrition status." Examples of those abnormalities, she said, might be obesity, high blood pressure or skin or tongue lesions.

Techsans present paper

Despite the raising of the mandatory retirement age, more workers are retiring earlier, prompting greater interests in pre-retirement planning. That is the finding of a study made by a Tech doctoral psychology student in her dissertation.

The paper, "Middle-Aged Workers' Retirement Expectations: Implications for Retirement Planning," was prepared by Evelyn P. Edmunds under the direction of Jeffery W. Elias, professor of psychology. The pair have agreed to present the paper to delegates of the 32nd Annual Meeting of the Gerontological Society. The group is meeting in Washington, D.C.

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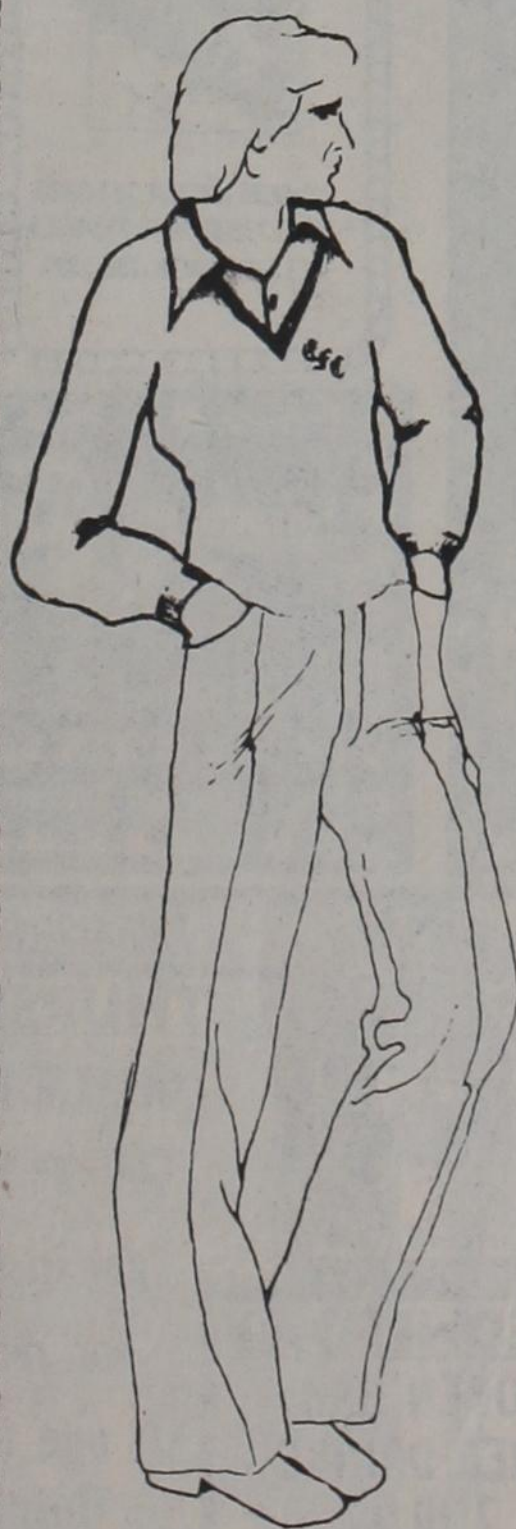
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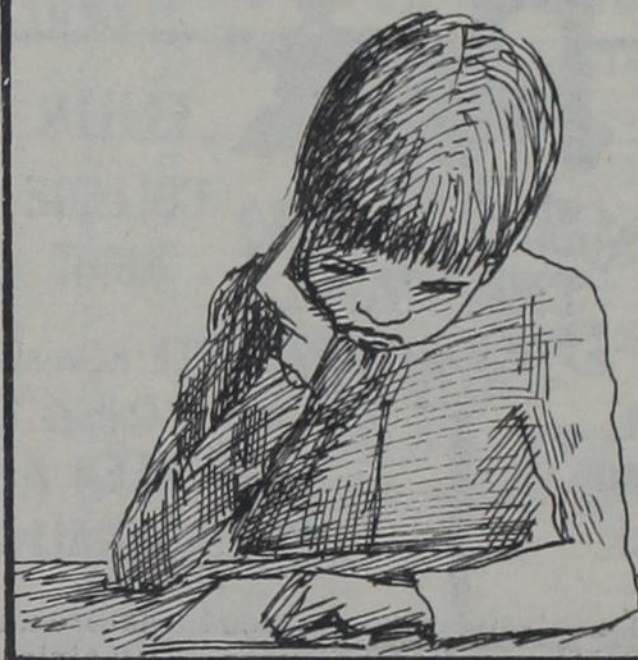
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Rural crime rates show increase over cities

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HILLSBORO, MO. — For the past few years, crime in rural areas and outward suburbs across the nation has been rising faster than in the cities.

JEFFERSON County—667 square miles of open space, villages, small houses and mobile homes south of St. Louis—is part of the pattern.

The county lies in the foothills of the Ozarks. Except for the new shopping centers and houses, it has retained the appearance of rural calm. Distance predominates.

In their persistent efforts to escape the cities, Americans have opened up this countryside and others to some of the same forces that historically brought crime to the core of large urban areas—a transient restless population, an influx of poor immigrants from other regions and impersonal relationships that make it easier for a person to steal.

EMPLOYERS have moved out to the ring of suburbs around St. Louis. Many of those who work there live on the hills and in the hollows of places such as Jefferson County. On the interstate highways, it is quicker to get to work from areas out in the county than from downtown St. Louis.

...Rural crime as reported to the police has increased, more than five times...

At the same time, middle-class residents of the suburbs who moved from the city years ago are now building full-time homes on farms or in rural subdivisions.

In St. Charles County, another largely rural area, north of St. Louis, the police a few days ago performed a "sting" operation that resulted in arrests of drug, burglary and car theft suspects. The "sting," a technique of planting undercover agents in crime rings, has been used mostly in the cities.

AUTHORITIES say they have infiltrated a high-level drug syndicate that was selling LSD, cocaine, "angel dust" and marijuana in St. Charles County.

In Jefferson County, burglaries have risen so much that residents of towns and subdivisions have, with the cooperation of Sheriff Walter (Buck) Beurger, set up citizen patrols, a phenomenon that has been spreading in the cities and suburbs for several years.

For 1978, Jefferson County reported six murders, five rapes, 26 robberies, 13 aggravated assaults, 729 burglaries, 504 larcenies and 254 motor vehicles thefts. Beurger said burglaries would run substantially higher this year.

Although the statistics show crime to be rising in rural areas, many authorities believe the rise is actually higher than reported because of the tendency of people in rural areas not to report crimes and of sheriffs to minimize the seriousness of those reported.

THE INCREASE of crime in rural areas and distant suburbs, according to a wide range of authorities, is one reason national crime rates have begun to soar again after a period of decline in the mid-1970s. According to the uniform crime reports released last week by the Federal Bureau of Investigation, serious crime rose 7 percent in rural areas and 10 percent in suburban areas in the first six months of this year, as compared with the same period last year.

Those classifications, however, were somewhat misleading. Vast areas of rural countryside such as Jefferson County are classified as suburban because many of those who live there work in the metropolitan area.

In any event, rural crime as reported to the police has increased more than five times its rate two decades ago, while urban crime has quadrupled.

Between Beurger's office here and the Gateway Arch in St. Louis are a series of concentric circles that tell the story of a restless population.

THE FIRST encompasses a small downtown of hotels, convention and sports centers, and the high-rise financial center.

...And in rural areas most of the perpetrators are people who live nearby....

The ring beyond that delineates vast open spaces leveled by two decades of urban disorder, public housing and a few remaining old residential and commercial buildings. That area has had a net loss of 350,000 people in two decades.

The third ring encompasses some middle-class neighborhoods remaining in the city but a large number of older suburbs in St. Louis County that have for several years sustained a variety of urban ills, including crime. Within the fourth ring are the newer and more exclusive suburbs, factories and office buildings that make up the backbone of the area's economy. Beyond this are the rural areas.

The diameter of the outer circle, which defines the St. Louis Standard Metropolitan Statistical Area, is 80 miles. Within this area live 2.5 million people. Difficulties usually associated with urban areas have now reached them all.

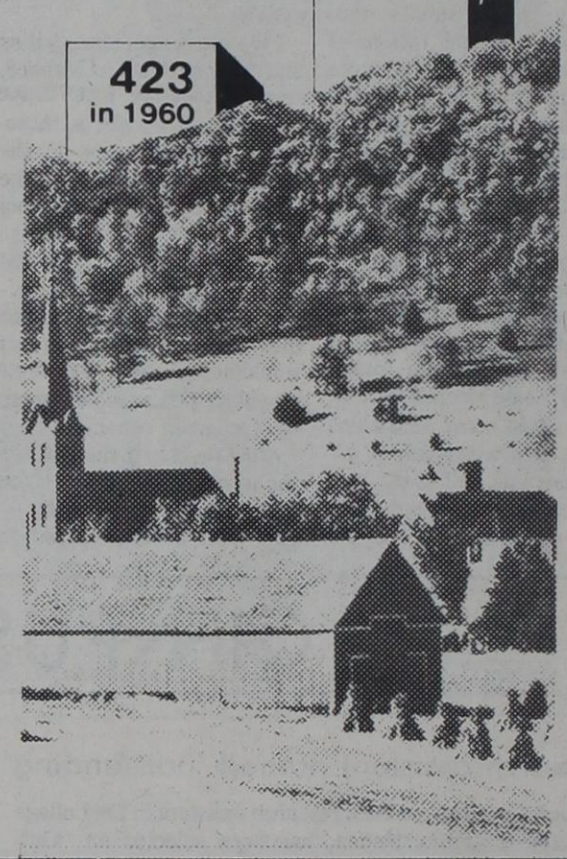
IN THE PROCESS, some new lessons are being learned about crime. The high incidence of crime generally in the past has been attributed to large concentrations of the poor, who tend to be blacks and other minorities. While the crime rate continues high in those areas it is becoming high also in areas far removed from large black populations. And in rural areas most of the perpetrators are people who live nearby.

Crime in Rural America
(Number of crimes per 100,000 population)

Source: FBI

2,012 in 1977

423 in 1960



Rising crime

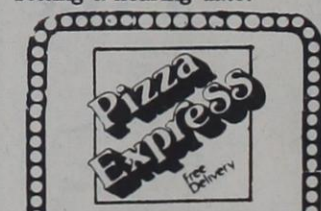
Recent studies by the Federal Bureau of Investigation point to the rising crime in rural America. In less than 20 years, the number of crimes in the rural areas has risen almost five times.

Court expels woman from Lubbock church

LUBBOCK (AP) — Bobbi Greenwood, expelled by court order from a local Baptist church for "creating a disturbance," soon will have her own day in court.

The promise was made by Judge Thomas L. Clinton on Monday after he extended a temporary restraining order to prevent Mrs. Greenwood from attending services at the Lyons Chapel Baptist Church.

However, Thomas delayed setting a hearing date.



TECH AREA 747-8888
W. LUBBOCK 792-8888
S. LUBBOCK 793-3323

Mrs. Greenwood, a widow, told Thomas during Monday's hearing that she talked with the minister after learning she had been expelled. She said they settled the matter and understood she would be permitted to attend services.

However, Rev. Floyd Perry Jr., senior minister of the church, said Mrs. Greenwood had been "voted out" for "creating a disturbance amongst the flock" and threatening a church member.

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— BRING THIS AD IN FOR ONE FREE DRINK —

Christmas lights

Holiday shoppers are only beginning their rushes into department stores, and Lubbock Power and Light Company has almost completed its efforts to decorate the city with blinking lights and silver tassle. An LP&L employee works in the early evening shadows to deck Broadway Street.



Photo by Mike Perez

Media center plans may begin soon

By PAM WEIGER
UD Reporter

Detailed planning for the proposed media resources center at Tech will begin next semester, as soon as a director for the center is chosen.

Jerry Ramsey, associate vice president for Academic Affairs, said more than 150 applications have been received for the director's position, which was a substantially greater response than had been anticipated. He said personal interviews probably will begin next week, and the director should be chosen by Jan. 1.

"The actual scope and activity of the center will be determined by the new director after he has a chance to evaluate various alternatives and costs," Ramsey said. "The center should be operational by the 1980 fall

term, possibly even by this summer."

The media resources center is intended to be a pooling of audio-visual equipment on the Tech campus. Presently, each department is responsible for purchasing and maintaining its own equipment.

The media center concept is not new. Most major universities have a centralized media facility.

"It's much more economical to have fewer pieces of equipment that are used often than to have many pieces used infrequently," Ramsey said. "If we centrally pool all equipment now stuck in closets and used only occasionally, then the equipment will be available for others to use."

According to early planning concepts, the center will offer repair and maintenance services, as well as reproduction, photographic

and graphic arts services. These services now are being provided to individual departments through off-campus contracts, which Ramsey said are not too convenient.

"We want to coordinate activities on campus and improve the level of service," he said.

The center will serve as a focal point for all media needs. The staff will consist of artists, photographers, reproduction experts and maintenance technicians.

"A professor who wishes to prepare a presentation will be able to go to the center to have slides prepared, receive professional art work on transparencies or reproduce research proposals and reports," Ramsey said. "If we don't have the right experts on the staff, we'll be able to go to other experts on the faculty." There has been some faculty

concern that each department would be forced to appropriate all of its equipment to the center. But Ramsey said such an appropriation is not part of the plan.

"The basic idea is that, when it is best to have the equipment in the department, the department should keep it," he said.

The new center has been allocated a budget of \$100,000. Purchasing of equipment from departments will be on an individual basis, with prices determined by the condition of the equipment.

Eventually, the center should pay for itself, he said. People

using the center will pay for the services, at costs comparable to off-campus contracts. The advantage of the media center will be its convenience, according to Ramsey.

Students will be able to use the resources of the center for academic programs with authorization of the faculty sponsor. Equipment will be available for student organizations to use when authorized by a faculty advisor.

Ramsey pointed out that the media center will not be a film or slide library at this time.

Re: parking tickets

Questions concerning university policies, functions and activities are answered every Wednesday and Friday in the Re: column. Submit questions by calling 742-3373, dropping the questions by The University Daily newsroom on the second floor of the Journalism Building or mail them to Re: column, Box 4080, Tech, 79409.

Q: "How can a student appeal a parking ticket received on campus?" Name withheld by request.

A: Michael Jones, traffic and parking counselor, said parking tickets must be appealed within 72 hours of the citation. Students may write their own appeals, or use forms provided in the Traffic and Parking Counselor's office.

Jones screens all appeals and sends them to the Appeals Committee if he determines that there are major extenuating circumstances or that there is a major difference of facts between the person filing the appeal and the ticket itself.

Jones said approximately 45,000 parking tickets are issued annually. He estimated that seven percent of the tickets are appealed, and about 40 percent of all appeals filed actually

reach the Appeals Committee.

The Appeals Committee is made up of two faculty members from the university, one medical school faculty member, two staff members from the university, one staff member from the medical school, two university students and one medical school student.

The faculty members are assigned to the committee as part of their committee assignment responsibilities. The staff members are nominated by their department chairpersons and are selected to serve on the committee by Fred Wehmeyer, associate vice president for Administrative Services. The student members are selected by the Student Association.

The appeals committee is divided into three subcommittees, each one made up of one faculty, one staff and one student.

When an appeal is sent to the Appeals Committee, copies of the appeal are made and sent to members of one of the subcommittees. The subcommittee members review each appeal individually, and then send their decisions to the traffic and parking counselor. The decisions are tallied and the person ticketed is notified of the result. The decision of the Appeals Committee is final.

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MOMENT'S NOTICE

ODK
Omicron Delta Kappa will meet at 9:30 p.m. today at the Sigma Chi Lodge. Selection of new members will be planned. All activities are urged to participate.

Arnold Air Society
AAS will meet at 6 p.m. today in Room 4 of Holden Hall. The trip to Big Springs and Dining Out will be planned.

Angel Flight Exec
Angel Flight Exec will meet at 5 p.m. today in Col. Barnes office. The President's breakfast plans will be finalized.

BA Council
BA Council will meet at 6:30 p.m. today in Room 109 of the BA Building. Raider Air Fare will be coordinated. Exec meets at 6 tonight.

UC Programs
World at Large Forum will meet at 7:30 p.m. Tuesday, Dec. 4, in the Coronado Room of the UC. Ruben Bonilla, National President of LULAC, will speak on immigration and problems facing Hispanics this coming election year.

Ag Council
Ag Council will meet at 7:30 p.m. today at Pasta's Pizza. All members are encouraged to attend. Admission is \$3 per person.

TSEA
Texas Student Education Association will meet at 7 p.m. Thursday in Room 333 of the Administration Building. A workshop will be presented by the Lubbock Avalanche-Journal.

Kappa Mu Epsilon
Kappa Mu Epsilon, the math honorary, will meet at 7:30 p.m. today in Room 109 of the Math Building.

Circle K
Circle K will meet at 7:30 p.m. today in the Blue Room of the UC.

AMA
American Marketing Association will meet at 7:30 p.m. today in Room 352 of the BA Building. Officers will be elected and the party on Friday will be discussed.

AZ Pledges
Alpha Zeta pledges will meet at 7:30 p.m. today in Room 116 of the Ag Building. Last pledge test, be sure to attend.

Bat Girls
Applications for the 1980 Double "T" Dolls can be picked up daily from 8 a.m. until 4:30 p.m. at the receptionist's desk at the Athletic Department at the south end of Jones Stadium until Friday. Tryouts will be Saturday beginning at 8 a.m.

ACS-SA
American Chemical Society-Student Affiliate will meet at 7 p.m. today in Room 101 of the Chemistry Building. Vic Johnson will demonstrate the art of glassblowing. A new vice-president will be elected. Everyone invited.

S.O.B.U.
Students' Organization for Black Unity will meet at 7:30 p.m. today in the Mesa Room of the UC for a routine meeting.

AAF
AAF will meet at 7:30 p.m. today in Room 104 of the Mass Com Building. All members are urged to attend.

ASCE
American Society of Civil Engineers will meet at 5:45 p.m. today in Room 76 of Holden Hall.

Raider Recruiters
Raider Recruiters will meet at 7:30 p.m. today in the Athletic Office. Coordinators will meet at 7.

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FRI. & SAT. - THE LOTIONS-REGGAE
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FAT DAWG'S

Film's boat crew portrays male friendships

By INEZ RUSSELL
UD Entertainment Editor

Filmmakers always have trouble showing relationships between men. Women could be friends in the movies, but men's friendships always seemed to be blocked by barriers. Barriers which prevented honest friendships from



The final frontier

Ila (Persis Khambatta) leads from left Spock (Leonard Nimoy), Decker (Stephen Collins), Captain Kirk (William Shatner) and Dr. McCoy (DeForest Kelley) across a pathway to a rendezvous with a mysterious alien in Paramount Pictures' "Star Trek — The Motion Picture" opening Friday

developing. Men were always buddies, relatives, competitors—but men were rarely friends.

Only in war movies did these barriers between men seem to disappear. There can be no barriers when one's life depends on his friends.

However, establishing such relationships on screen is a difficult, exacting task. A task made even more difficult because of the lack of precedence in showing men's relationships.

Francis Ford Coppola knew that when he began making "Apocalypse Now." And he also knew that his movie would lack power unless a clear camaraderie was shown between the men on the Navy boat.

The movie's talking more about things to come than things in the past. I think Vietnam is just Coppola's frame of reference. The movie is really talking about the future.

Albert Hall, who played the boat commander chief, was an essential ingredient in establishing that deep, all-too rare friendship that the boat crew portrayed.

"Our relationship became an empathetic and loving one," Hall said. Hall was in Lubbock recently to promote the movie.

"We built that relationship for the purpose of the movie. That was our thing. We consciously went after that. But we became so close that we're still close," Hall said.

As Chief, Hall was the "mother" of the crew. He was responsible for maintaining smooth relationships between the crew and the outsider, Capt. Willard.

Hall said that from the beginning, there was an animosity between his character and Capt. Willard.

"Basically, it was I like you (to the crew) but I don't like you (to Capt. Willard). You want to get my men killed, and go into places we've never gone before," Hall said.

Because of that animosity, Hall's attitude towards his crew became especially protective. Especially in the case of Clean, a 17-year old ghetto kid. A kid who was constantly annoying Willard.

"Willard was the adult. Clean was the kid. An adult has problems, the kid just kept beatin' the drum. Grown fellows don't have time for that. That's what their relationship was," Hall said.

Besides acting as a kind of an overseer for his crew and for Willard, Hall also had to become a tough commander.

And he had to learn to act and steer a boat at the same time.

"I don't think acting could be hard for me," Hall said. "It's so easy and so much fun. But this kept me on my toes. I had to keep concentration."

"I'm driving the boat. I can't run into camera boat alongside, yet I've got to act. I'm juggling all these elements in my mind. I found that challenging," Hall said.

Working with Coppola was just as challenging for Hall.

"It's just a thrilling experience to work with a director with such a creative mind. It's like you've got Santa Claus, and you better take everything you can out of his toy bag. If Coppola just opened his mouth to yawn, everybody listened. "I felt very good about working with him, because he makes movies for a purpose instead of money," Hall said.

"I don't think he was making a movie about Vietnam. The statement he made was on the subject of warfare," Hall said.

"He's saying 'look world, how long are we going to indulge in atrocity we call warfare?'" Hall said.

"The movie's talking more about things to come than things in the past. I think Vietnam is just Coppola's frame of reference. The movie is really talking about the future," Hall said.

"There's one scene, where a book is open. It reads: 'drop the bomb, terminate them all.' That's about tomorrow. It leaves you with the foreboding that the worst stuff is yet to come if we don't do some heavy thinking," Hall said.

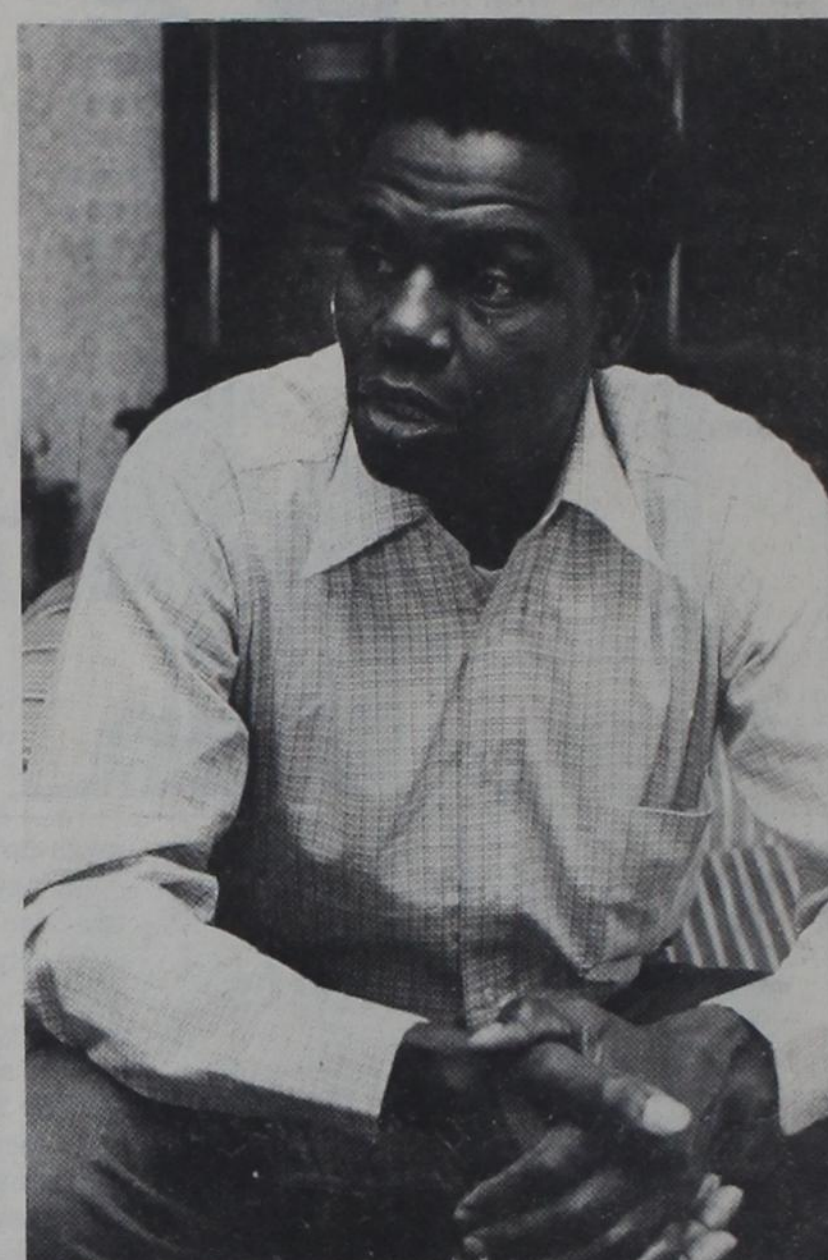
"I think the movie is intended to make people think on how we live and the way we live."

"The director knows the film medium. That's the gut of

anything. Make it talk. When Coppola put the movie together he edited so it would speak the way he wanted it to speak," Hall said.

"Coppola's so gifted. A lot of people want to make movies, but they don't have his common sense," he said.

"Apocalypse Now" is showing at the Showplace Six.



'Apocalypse Now' actor

Falconaires to perform

The United States Air Force Academy "Falconaires," a show band comprised of the Air Force's most accomplished musicians, will be presented in a concert tonight at 7 p.m. in Hemmle Recital Hall on the Tech campus. The performance is presented as a public service by the United States Air Force Academy and is free and open to the public.

Members of the Falconaires, enlisted professional musicians in the USAF Academy Band, have come from some of the finest colleges and big bands in the country. To pass the rigorous audition and become a member of this group is an honor in itself. Members of the band combine their talents to provide today's music in its biggest and most exciting form. Weaving their way through the "Big Band Era," country and western, jazz and top 40 hits, the Falconaires paint a complete picture of American forms of popular

music. This band relies on the original arrangements and compositions of its own members. The band has been chosen to back such stars as "Doc" Severinson, Sammy Davis, Jr., Bob Hope, and many more.

The Falconaires, along with other units of the Academy Band, performs for more than two million visitors at the Academy each year, which is located north of Colorado Springs. The band takes its name from the spirited falcon, mascot of the Air Force Academy Cadet Wing.



USAF 'Falconaires'

The United States Air Force Academy "Falconaires," comprised of the Air Force's best musicians, will be in concert tonight at 7 p.m. in Hemmle Recital Hall on Tech campus. Free admission. The Falconaires are

only part of 89 regular enlisted members of the Air Force Academy Band. The band uses original arrangements and compositions of its own. For more about the Falconaires, see related story this page.

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Larry Trider at the Red Raider Inn through 8:30 p.m. Thursday. Maines Brothers Friday and Saturday. No cover charge through Thursday, \$2 Friday and Saturday, \$1 Sunday.
Smokey Joe and the Cookers at Fat Dawg's Thursday through 9:30 p.m. Saturday. The Lotions 9:30 p.m. Friday and Saturday. Cover charge on Thursday \$1; \$2.50 Friday and Saturday.
Jay Boy Adams at the Silver Dollar 9:30 p.m. Thursday through Saturday. \$2 Thursday, \$2.50 Friday and Saturday.
Robb Moorman and the Root Hotberdam Band at Cold Water Country through Saturday 9:30 p.m. Cover Wednesday and Saturday is \$2 men, \$1 women. No cover.

Thursday.
Conway Twitty at Cold Water Country Nov. 30. Cover charge \$9.
Jimmy Gilmore and Friends at Stubb's Saturday 9 p.m. Cover charge \$1. Regular jam session Sunday 9 p.m. No cover.

Theatre
"Of Mice and Men" at the Lab Theatre through Dec. 12. Admission is \$1.50 for Tech students with ID, \$2 for others.
"Send Me No Flowers" at the Country Squire Dinner Theatre through Dec. 31. Admission Tuesdays through Thursdays and Sundays \$10.95; \$11.95 Fridays and Saturdays.

Film
"Ghost Town Fury," videotape, 10 a.m.-4 p.m. in the UC west lobby.
"Jaws" at the University Center Theatre Friday 1 p.m., 3:30 p.m. and 6 p.m. Admission is \$1.50.

Upcoming
Kenny Rogers and Dottie West in the Municipal Coliseum Dec. 30.

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QUALITY & SERVICE

Dallas band works as unit, plays originals

By JACKLYN STEIN
UD Staff

Few bands today can be classified as a unit. The majority of today's rock 'n' roll bands have one or two members who stand out above the others.

Lightning is an exception to this rule. It performs as a unit. Each member acts as a separate entity contributing to the whole.

Guitarist Rocky Athas and keyboardist Kevin Leck founded this Dallas-based band about seven years ago. The band has gone through several personnel changes since that time.

The latest additions to the band are bassist Robert Ware and drummer Walter Watson. Vocalist Skipper Wilson completes the current lineup.

Athas met Leck when they, along with Chris Skiles (Lightning's original drummer), played in a band called Lamber. Athas left Lamber to play with Lynx, and during that time made plans with Leck to start a new band which they named Lightning.

Athas describes his playing as "visual." "It's hard to just tell somebody about it," he said, "it just happens as it happens."

Leck left Lightning (along with Skiles) for one year in 77 to play in a band called Full Force. Leck later rejoined Lightning, but Skiles left the band permanently to play for Too Smooth.

Leck enjoys playing in Lightning but said, "It has its ups and downs, like any job."

Vocalist Skipper Wilson joined Lightning after he was introduced to Athas by Gary Lance of the band Grace.

Shortly after that, Wilson and Lance left Grace to join Lightning. Lance quit, rejoined and then left again, but Wilson stayed with Lightning.

Wilson said of Lightning, "We're a big time band, and playing clubs hurts us rather than helps — we're more of a concert band."

Wilson said he's received a lot of criticism from some people he knows because of what he does, but Wilson has very strong feelings about the criticism.

"You've got to make the best of things in your life and you give everything you have to what you're into. All my friends are doctors and dentists and they've all got kids and they're all happy and they come around me and they look and they go 'Ha ha ha — you're still in a rock 'n' roll band.'

"I say THAT'S RIGHT, but I'm going to be richer than you one of these days. They don't understand — to play onstage gives you something you can't imagine unless you've done it. It gives you new life. I really love to play onstage."

That love is obvious by the way he gets into the songs. He seems to have a lot of fun, too.

directing the other members and joining Athas in the antics that often accompany Athas' guitar licks.

Bassist Robert Ware came from the Rodney Beer Trio nine months ago to replace bassist Gary Lance. Ware had known Athas for a long time (they met at Sneaky Pete's, a club in Dallas which is the band's home base).

Ware says of Lightning, "I wouldn't do anything else. It (playing) gives me a great feeling. It's not easy because you have to know somebody who knows somebody you know — connections.

"Being a musician isn't easy. You have to have a lot of dedication because there's lots of hard competition — you have to be able to reach a majority."

Although the music business is full of inter-band rivalries, there is a tremendous amount of friendship and respect among the band members and crew of Lightning. "I love everybody," Ware says.

The latest addition to

Lightning is drummer Walter Watson, who joined the band six months ago as a replacement for Skiles.

Watson comes from a musical family. The first band he played in was composed of Watson, a brother and three sisters. In the seventh grade, Watson joined Savage (later to become Ace), and he stayed with that band until a year ago. Disillusioned by all the "copy" bands in Dallas, he nearly quit playing rock to join a show band at Disneyworld.

He received calls from several different bands, "but they were all doing other people's material and I didn't want to do that," Watson said. Then Athas called him.

Watson said of that call, "The band seemed to have an original direction, more than any of the others. Not enough of the bands in Dallas do originals."

In addition to the band

members, two other people help Lightning "strike." They are Randy Peterson and Mark Korolevich.

Peterson originally joined the band as a "roadie," but took over the sound man's duties five years ago when the band was playing in Oklahoma. He said he has a lot of respect and admiration for the band he works for, "not just as musicians, but as people."

Korolevich was a computer programmer before becoming the technical engineer for Lightning. Always a perfectionist, even during the show he double-checks and adjusts whatever equipment or lights he feels aren't just right.

During June and July of 1977, the Southland Corporation sponsored a contest called the Top Rock Search. The only major requirement was that any band that entered had never had a record make any national or regional

chart. Lightning entered that contest and beat a thousand other bands to take first place.

For winning the contest, Lightning got to play on a cruise ship in the Bahamas for a week.

"We really enjoyed that,"

Wilson said. "There is a noticeable amount of pride when Athas comments on the contest. We beat a thousand bands out of that contest and won first place. We beat all the bands everywhere."

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'Lightning'
strikes twice

Lightning performs for the second time at Rox Thursday through Saturday. Lightning is from left: Drummer Walter Watson, keyboardist Kevin Leck, bassist Robert Ware, guitarist Rocky Athas, and vocalist Skipper Wilson.



Tech students to see new video tapes in UC

The Video Tech Network Committee discussed potential video tapes for the Spring during a meeting Wednesday in the University Center. John Cook, chairperson of the committee, presented the video schedule for next semester.

Tech students will have the opportunity to see "The Beach Boys in Concert," which includes a special appearance with Elton John; "Mayhem on Sunday Afternoon," a story on the trials and tribulations of pro football and "The Mr. Bill Show" which is tentatively scheduled for January 21-25.

Because of the abundance of complaints received about the U.C. videotapes being male-dominated, the Video Committee will be showing "Women in Daring Sports," narrated by Billie Jean King. "Ring Siders," a special investigative film produced by the Public Broadcasting Service, will also be shown. This film presents interviews with the many different types of individuals who actively participate as spectators at wrestling events. For the hard rock fans, "Jimi Plays Berkeley" will capture the peak of Jimi Hendrix' career while in concert.

Coinciding with the Cultural Events nuclear debate, the film "Plutonium Connection" will be shown. Also to be viewed in April, alongside the Star Tech Film Festival, the series "Star Trek" will be offered.

The Video Tech Network will provide one of these tapes each week beginning January 14-18. They are free to interested students from 9 a.m. - 4:30 p.m., Monday through Friday.

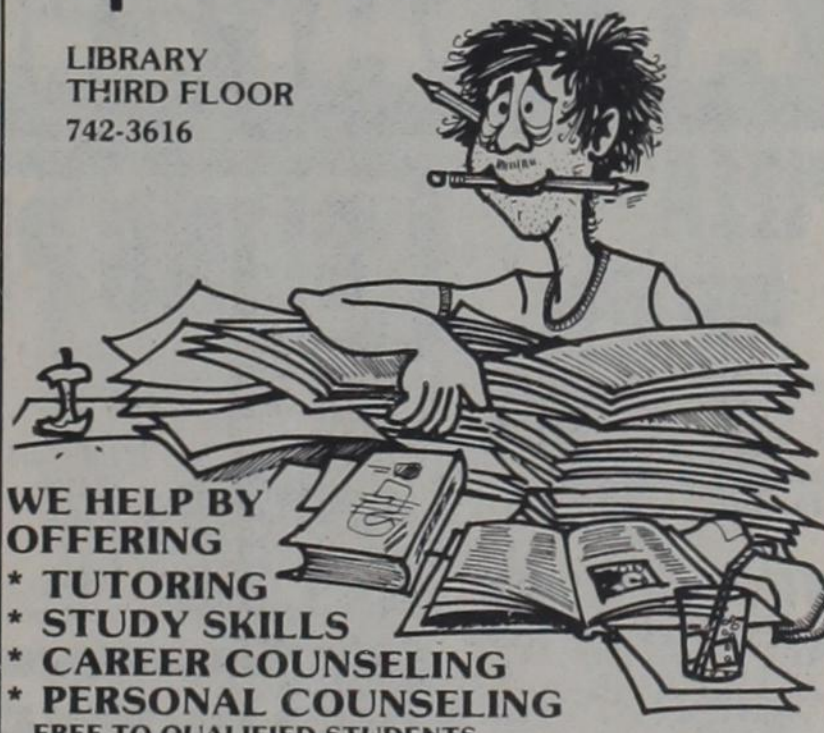
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Cowboy attitude improves—Landry

DALLAS (AP) — Dallas Cowboys Coach Tom Landry, who spent the weekend reevaluating "America's Team" including its coach, said Tuesday the Cowboys received an A-plus for attitude.

But in other areas including the play-calling, Landry said, "The grades were not very good. Hindsight is of no value except to learn. I tend to get better at play calling as we lose more games."

Landry added, "We had the best attitude we've had this year in the 30-24 Thanksgiving Day loss to Houston. The toughest thing is to be a favorite, a Super Bowl returnee. Everybody says you are a shoe-in...that you don't even have to play the games to repeat."

"Pretty soon the players get to believing it. You lose your edge. Sometimes you have to feel defeat to know what it is like."

The Cowboys are 8-5 in the National Conference Eastern Division and tied with the Washington Redskins a game behind Philadelphia.

Landry announced Tuesday that John Dutton, acquired last month from Baltimore, had won the starting defensive left end job with Larry Cole moving to left tackle.

That puts David Stalls, Dallas' 22th man on the field during a punt that gave Houston a second chance for the game-winning touchdown, on the bench.

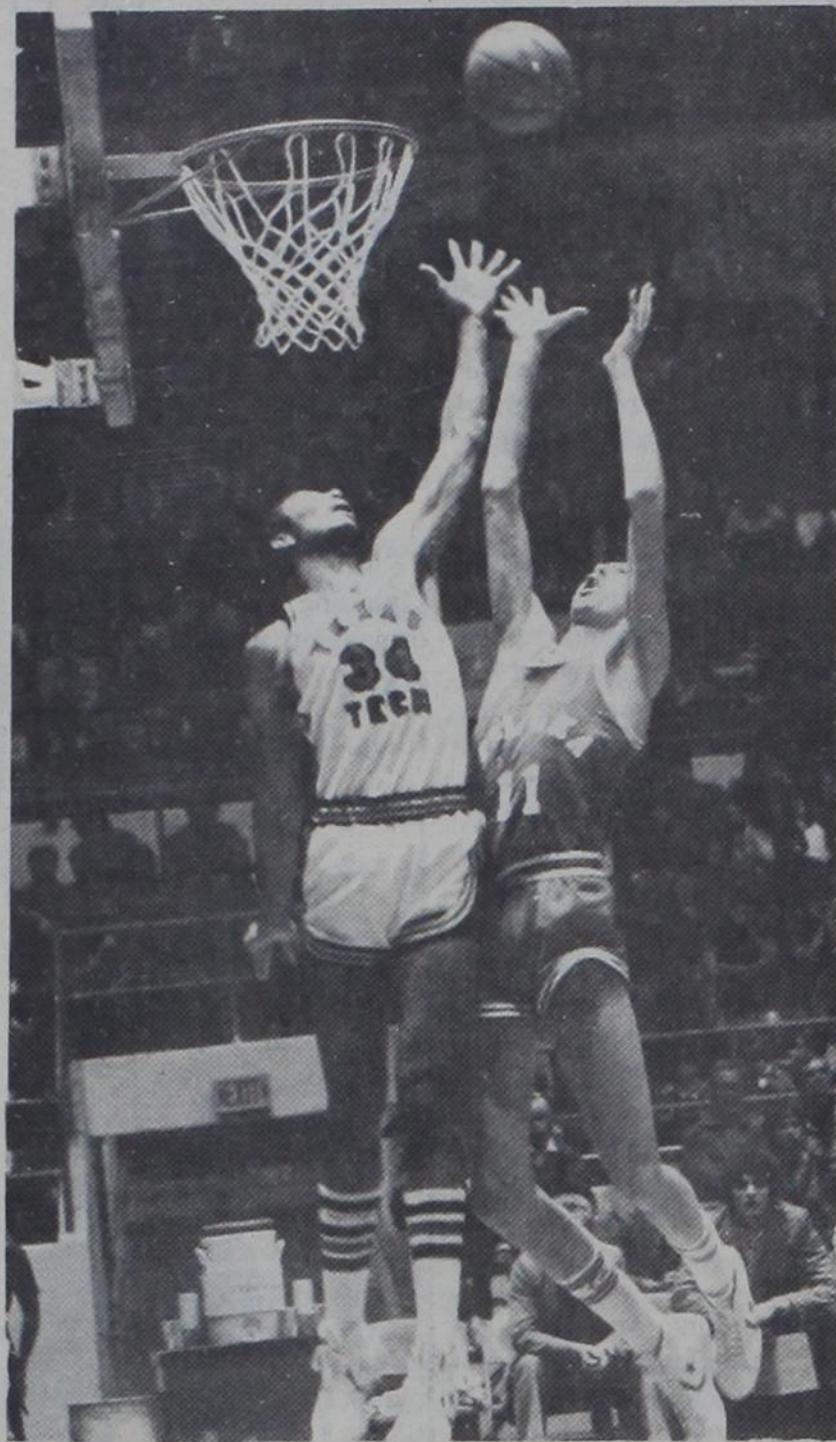
"Dutton and Cole will stay," said Landry. "Dutton played very well for his first time on the field for the whole game."

Landry was asked who planned to count the players on the field in the future. He grinned and answered, "Everybody."

Then he added, "I read that the only thing wrong with 'America's Team' is that they can't count. That was a good quote."

Asked if he resented the "America's team" tag, Landry said "I think that was something NFL put on us. I hope we the Cowboys didn't produce it."

"Everybody uses it against us. There is some resentment."



Backboard battle

Tech's Ralph Brewster and a Polish cager battle for control of the basketball in the Raiders' 77-75 loss to the Poland National Team. "Brew" had 16 points and nine rebounds for the Tech cause. The Raiders open the 1979-80 season at home Dec. 1 against regional rival West Texas State.

Selected over Hadnot

Scanlon leads all-SWC team

Kevin Scanlon, who quarterbacked the surprising Arkansas Razorbacks to a share of the Southwest Conference title, has been named the Associated Press offensive player-of-the-year by a poll of the nine Southwest Conference coaches.

Scanlon outdistanced James Hadnot of Tech for the honor,

by a 6-3 vote. In leading the Hogs to a 10-1 record, Scanlon completed nearly 65 percent of his throws to set an Arkansas record.

Joining Scanlon in the backfield were Hadnot and A.J. Jones of Texas. Hadnot compiled the best consecutive rushing seasons in SWC history, gaining 1368 yards in

1978 and 1371 yards in 1979. He led the SWC in rushing in '78 and '79.

The tackles were Arkansas' Greg Kolenda (6-1, 258) and Houston's Melvin Jones (6-3, 268). Hog coach Lou Holtz has called Kolenda "no better than your average all-American." Jones was a prime force behind the Cougars' league-leading total of 265.3 rushing yards per game.

The guards were George Stewart (6-3, 252) of Arkansas and Bill Glass (6-4, 250) from Baylor. Stewart is known primarily as a strong pulling guard while Glass anchored a solid Bear offense that ranked second in the conference in rushing.

Wes Hubert of Texas was selected the top center.

Texas landed two of the receivers, sophomore Lawrence Sampleton and fleet Johnny "Lam" Jones. Joining the Longhorn pair was lanky Robert Farrell (6-5, 190) of Arkansas.

Offensive newcomer-of-the-year honors were shared between running backs Gary Anderson of Arkansas and Johnny Hector of Texas A&M.

Lou Holtz of Arkansas was selected by his peers as the SWC coach-of-the-year. Holtz took a young team that was picked to finish sixth in the conference and molded it into a 10-1 team.

Defensively, Houston placed

two on the front wall — Hosea Taylor (6-5, 265) and Leonard Mitchell (6-7, 270). The Aggies' Jacob Green (6-3, 247) and Texas' Steve McMichael (6-2, 250) rounded out the front line.

The linebacking corps was led by Mike Singletary, who was also named the defensive player-of-the-year. Joining the Baylor stopper was Doug Shankle of Texas and David Hodge of Houston.

The secondary had a definite Orange flavor as three Texas Longhorns were selected. Texas' Johnnie Johnson, Ricky Churchman and Derrick Hatchett was all named by the coaches. Tech's Ted Watts was also selected at a defensive back slot.

Darrell Patterson of TCU was selected as the defensive newcomer-of-the-year.

Arkansas hogged the kicking honors with both punter Steve Cox and Ish Ordonez being named to the squad.

Texas A&M's Mike Mosley heads up the second-team backfield along with Earl Cooper of Rice, Walter Abercrombie of Baylor and Terald Clark of Houston.

The offensive line is tackled by Terry Tausch and Craig Rider of Texas, guards Frank Ditta of Baylor and Dennis Greenawalt of Houston,

The receiving corps is composed of Garrett Jurgajtis of Houston and Emanuel Tolbert of SMU and Gerald Carter of Texas A&M.

Defensively, Baylor's Andrew Melontree and Gary Don Johnson, Bill Acker of Texas, and Wesley Robert of TCU and Harvey Armstrong of SMU comprised the front line.

Linebackers were Mike Massey of Arkansas, Doug Carr of Texas A&M, Robin Sendlein of Texas, and Johnny Quinney of Tech.

The secondary was Elvis Bradley of Houston, Chris Judge of TCU, Vance Bedford of Texas, and Kevin Evans of Arkansas.

Doll applications still available

Double T Doll tryouts take place Saturday at the Women's Gym and interested co-eds can still pick up applications at the reception desk in the athletic offices at the south end of Jones Stadium.

The Dolls were originally established three years ago to serve as batgirls for the Tech baseball team. Since then, the Dolls have become a recruiting and promoting organization for the baseball squad as well.

Besides running the scoreboard, selling programs, and retrieving bats and balls at Tech's home baseball games, the Dolls also make television and radio spots, organize mixers, banquets, and activities during doubleheaders.

This season 12 Dolls and three alternates will be selected. The selections will be based upon the applicants' poise, personality, beauty, and athletic ability.

All applicants will register at the Women's Gym at 8 a.m. Saturday. The first 50 applicants will tryout from 8-9:30. The next 50 will tryout from 9:30-11 and so on.

During these hour-and-a-half tryout sessions, the girls will be judged on their athletic ability and beauty.

The top 30 applicants will go to the letterman's lounge about 2 p.m. where they will be interviewed.

Last season the Dolls received an honorable mention in the Louisville Slugger All-America Batgirl Contest.

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Recreational Sports

Roundball tourney highlights 'Live'

This week's "Saturday Morning Live" program will feature a five-on-five basketball tournament.

The Competition is open to all students, faculty and staff. There will be both a men's and a women's division. Entries are due by 5 p.m. Thursday in the Recreational Sports Office, Building X-17.

The event will take place this Saturday morning at the Men's Gym.

A team will consist of five people. There will be free substitution, and teams may play with less than five players. However, no more than one player can be a team member of Tech's varsity basketball team.

All players must be on the roster prior to tournament play.

The first team to score 30 points by a two-basket advantage will be declared the winner. Teams will switch baskets after one of the teams scores 16 points. The tournament will be conducted in full-court fashion.

There will be no officials. Fouls will be called by the individual player fouled. Following a foul, the offended team will put the ball in play by a throw-in from out-of-bounds.

Game time will be forfeit time.

Scoreboard

WOMEN'S SOCCER

Nov. 14, 1979

The Other Guys W
Soccapaths 0

Lady Lawyers F
Elan 0

MEN'S SOCCER

Nov. 14, 1979

Kappa Alpha "A" W
Sigma Chi 0
Kappa Sigma 0
ATO 1
Flamingo 2
Cosmos West 1
Just for Kicks 2

Delts "A" F
Pikes 0
Sig Eps "A" 0
Sigma Nu 1
Cameron 0
Oilers 0
Toe Jammers 0

WOMEN'S VOLLEYBALL

Nov. 14, 1979

Pi Beta Phi 16, 15
Delta Gamma 15, 15
Phi Mu 11, 15, 15
Gamma Phi Beta 15, 4, 15

Chi Omega 14, 5
Alpha Chi Omega 7, 11
Zeta Tau Alpha 15, 13, 7
Sigma Kappa 8, 15, 12

CO-REC BASKETBALL

Nov. 14, 1979

Delts-Tri Delts 63
Army ROTC 64
Rockets 63
TNT 60
Chi Rho 50
Easy Money 33
Slam Drunks 68

Alpha Chi Omega-Bro. 24
AF ROTC 31
ASM 56
Delta Pi "A" 55
Kappa Psi 44
Delta Pi "B" 24
Rec & Lei Soc. 30

MEN'S SOCCER

Nov. 15, 1979

Piranhas (by forfeit)
Psychology 1
SAE "A" 1
Promo 6
Angels 3
Delts 2

Heimer's Heroes
Hong Kong 0
Phi Delts 1
Carpenter "B" 0
Sneed Bogart 0
Fijis 0

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Women's Intramurals
Basketball Free Throw
Basketball
Men's Intramurals
Basketball Free Throw
Three-on-Three Basketball
Basketball
Co-Rec Intramurals
Superstars

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Thursday
Dec. 5
Thursday
Dec. 6
Dec. 6
Nov. 29



Men's basketball action

This action occurred in last year's men's intramural basketball competition. Deadlines are nearing for this year's action. Entries are due Thursday for men's and women's basketball free throw, and deadlines for other roundball events are next week.

Officials find fulfillment in jobs

By DOUG SIMPSON
UD Sports Writer

What makes a person decide to become an intramural official?

Ask Archie Greer or David O'Neal, experts in their own right when it comes to refereeing contests. They'll tell you that being an IM official is an enjoyable and rewarding experience. They'll also warn you that you need a strong will and a thick skin before ever attempting to tackle the job.

"It's a lot of fun," said O'Neal, who is in his second year as an official. "You get to meet a lot of people. But, believe me, you will take a lot of stuff from them."

O'Neal, who referees football, basketball and softball contests, said he decided to take up officiating because he needed the extra money to get through college.

"I also thought it would be fun," he said. "And it has been."

Do officials get flack for certain calls that they make in games?

"Sure," O'Neal said. "They'll tell you 'you can't see' and stuff like that. They'll try to intimidate you to see if you know what you're doing."

Greer recalled the most memorable experience he has had as an official.

"I was refereeing a girls' softball game," he remembered. "One of the coaches was getting mad about my calls, and I was getting on to her. Finally, after one of my calls, she had her whole team stand up and yell, 'God!'"

But officiating isn't all police escorts, insults and other such "thick-skinned" affairs. It can be, in the words of Greer, "really worth it."

"It's definitely worth it, especially if you've had athletics in high school," said Greer, who is in his third year as an official. "It's a great way for boys and girls to stay involved, even at the collegiate level."

Greer said that there is a tremendous amount of unity between intramural officials.

"It can really be rewarding (being an official) for people who want to get involved," he said. "The people in the intramural department are really helpful. They take a personal interest in you."

In an attempt to resolve conflicts between officials and participants, the Department of Recreational Sports has initiated three rules clarification meetings. None of the clinics, however, have resulted in an overwhelming amount of student interest.

But O'Neal feels that the meetings have accomplished at least part of their purpose.

"I think the rules clarification meetings are one of the best things the department has ever done," O'Neal said. "They get participants and officials together, so that they can discuss the rules and find out what's going on and what we can do to improve. The problem is that the coaches don't take in the meetings much. They've definitely had an impact, though."

Winner's Circle

Will Allen, Lynn Meyers, Patsy Smith, Phillip Williams and Melinda Folse are among recent winners in intramural individual and dual event competition.

Allen defeated Don Rackley in a shootoff for the Trap championship. Meyers hit 46 of 50 clay pigeons for the Skeet title.

In the handball tournament, Bill Arencibia teamed with Bruce Dawson and in the finals they defeated Craig Dawson and Glendall Rachke 21-5, 21-11.

Murdough Mean Machine outgassed its opponents to win the Tug of War.

Patsy Smith bowled a 488 to take top honors in the women's scratch bowling competition. Sandra Carillo placed second with a score of 404.

Phillip Williams and Melinda Folse were victorious in their championship match with Fred Hawkins and Ann Swartz 6-4, 6-2 in Co-Rec tennis.

In table tennis, Phu Ta and Phong Ta defeated Jack Smith and Billy Roye 21-15, 21-12, 21-18. Phu Ta teamed with Kathrine Janet to defeat Phong Ta and his partner, Cora Hsiao 21-11, 11-20, 22-20 for the Co-Rec championship.

Henry Arellano led his team, the Barracudas, to the men's championship in the Cross Country Turkey Trot. Arellano's time for the two-mile course was 10:34.

In the women's division, Sarah McDonald crossed the finish line in 13:27 to lead her team, Hauss' Harriers, to its first prize — a turkey.

John Burke and Pat Carroll defeated Jeff Legler and Robert Lane 21-9, 19-21, 21-18 to win Racquetball Doubles. More than 150 swimmers

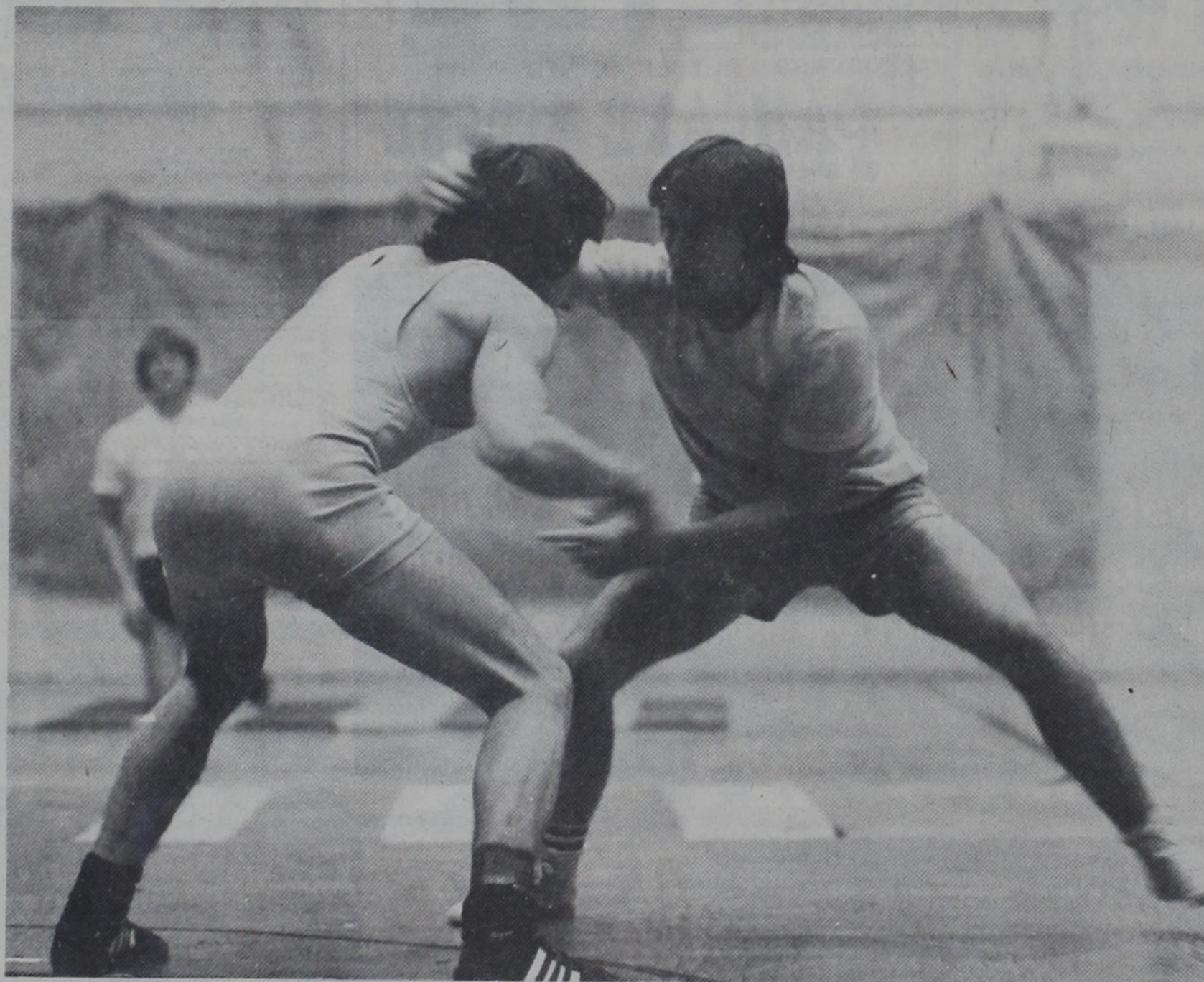
competed in the Intramural Swimming Meet Nov. 13 and 15. KSS took the men's title with 129 points. The Tailgunners were second among the fourteen men's teams that competed.

Members of KSS include Jeff Kinman, Jim Davis, David and Scott Hensley, Bill Henderson, Nigel Lesenue, Steve Beevers, Gary Hunt, Chris Alexander, Robert Green, Scott Mickey and Dave Bishop.

The Freshman Four captured first place in the women's division with 114 points. They were closely followed by the Rocks with 99 points. The Freshman Four consisted of Lisa Cullen, Lisa Mangum, Cindy Stower and Yolanda Good. The team took eight of the twelve first place ribbons.

The Recreational Sports Office extends a special word of thanks to Jim Marvin for starting the meet, the women's swimming team for assisting with the timing and judging and the Air Force Color Guard for its presentation of the flag.

GDI&T took the team wrestling championship. Members of GDI&T were David O'Campo; Barry Roberts (second-126 lbs.); Mark McClure (first-134 lbs.); Todd Riggin (first-167 lbs.); and Tom Bosworth (second-190 lbs.).



'Shall we dance?'

A pair of intramural wrestlers mix it up in the recent Rec Sports team wrestling tournament. GDI&T won the competition, with four of its members placing in first or second in

the various weight divisions. For complete results, see Winner's Circle.

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