

THE UNIVERSITY DAILY

Texas Tech University

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Texas Tech University
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WEATHER

Partly cloudy
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Low: upper 60s



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July 3,
1990

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Bush not expected to raise income taxes for revenue

By The Associated Press

WASHINGTON — Senate Republican leader Bob Dole said Sunday he does not expect President Bush to propose increased income tax rates as part of a program of revenue enhancement.

Rather, the Kansas lawmaker said he expects Bush to seek to raise oil import fees and taxes on alcohol and tobacco.

Sen. Daniel Patrick Moynihan, D-N.Y., said such an approach clearly would not boost federal income enough to reduce mountainous budget deficits.

Moynihan said Democrats were ready to precipitate a \$100 billion forced spending cut next Oct. 1, as required by the Gramm-Rudman deficit spending law, if Bush does not increase income taxes and reduce the Social Security payroll deduction.

New York Gov. Mario Cuomo said,

meanwhile, that he believes the top tax rate should be raised from its present level of 28 percent to reduce the budget deficit.

While the Democratic governor and prospective presidential contender was not specific, he cited 33 percent and 35 percent as targets for a new top tax rate.

Dole and Moynihan commented on the ABC television program, "This Week With David Brinkley." Cuomo was interviewed on NBC-TV's "Meet

the Press."

Dole acknowledged that the president's new willingness to consider "tax revenue increases" is not popular.

"But I think there are enough of us in Congress to put a package together," even though it will be "tough to pass," he said.

Moynihan said he believes a five-year agreement should be reached that includes putting Social Security back on a pay-as-you-go basis "and

stop using that regressive payroll tax."

Moynihan is proposing reducing the Social Security payroll tax while stopping the government from using surplus Social Security revenues to pay for other programs and, allegedly, to hide the true size of the budget deficit.

Asked if Bush is now committed to tax increases, Dole replied: "I think the president will not go along with an increase in tax rates."

Bogus yellow pages scam give businesses the wrong 'fingers'

By PATRICK RICCI
The University Daily

Southwestern Bell Yellow Pages asks you to let your fingers do the walking, however, be careful where they take you.

Alan Bligh of the Better Business Bureau and Jamie Feret of the Southwestern Bell Yellow Pages warn there are at least five yellow page directories operating in the Lubbock area that may not provide the services customers expect.

One such company, Southwest Yellow Pages, is currently mailing invoices to local businesses. The invoices look similar to those used by the Southwestern Bell Yellow Pages.

North American Directories of Dallas publishes the book which is mailed to 100,000 businesses in five states.

Bligh said the company is not breaking any laws but the problem stems from the invoices. Merchants often mistake the mailing for a Southwestern Bell Yellow Pages invoice and pay the charge thinking they have purchased space in the yellow page section of the Southwestern Bell phone book.

"The Southwest Yellow pages for example, sends a document on thin, yellow paper that looks very much like the bills sent out by the Southwestern Bell Yellow Pages. Store owners often glance at the invoice and assume that it is a bill that needs to be paid," he said. "About six of these companies are operating in the Lubbock area but there are a lot of them in the country."

Bligh said the yellow page companies are careful to work within the law to avoid any government prosecution.

"Normally if some operation like this did not publish a book they would be closed quickly, because that would be deceptive if there was not a book," he said.

"The main thing is how it is presented. The let your fingers do the walking logo was never



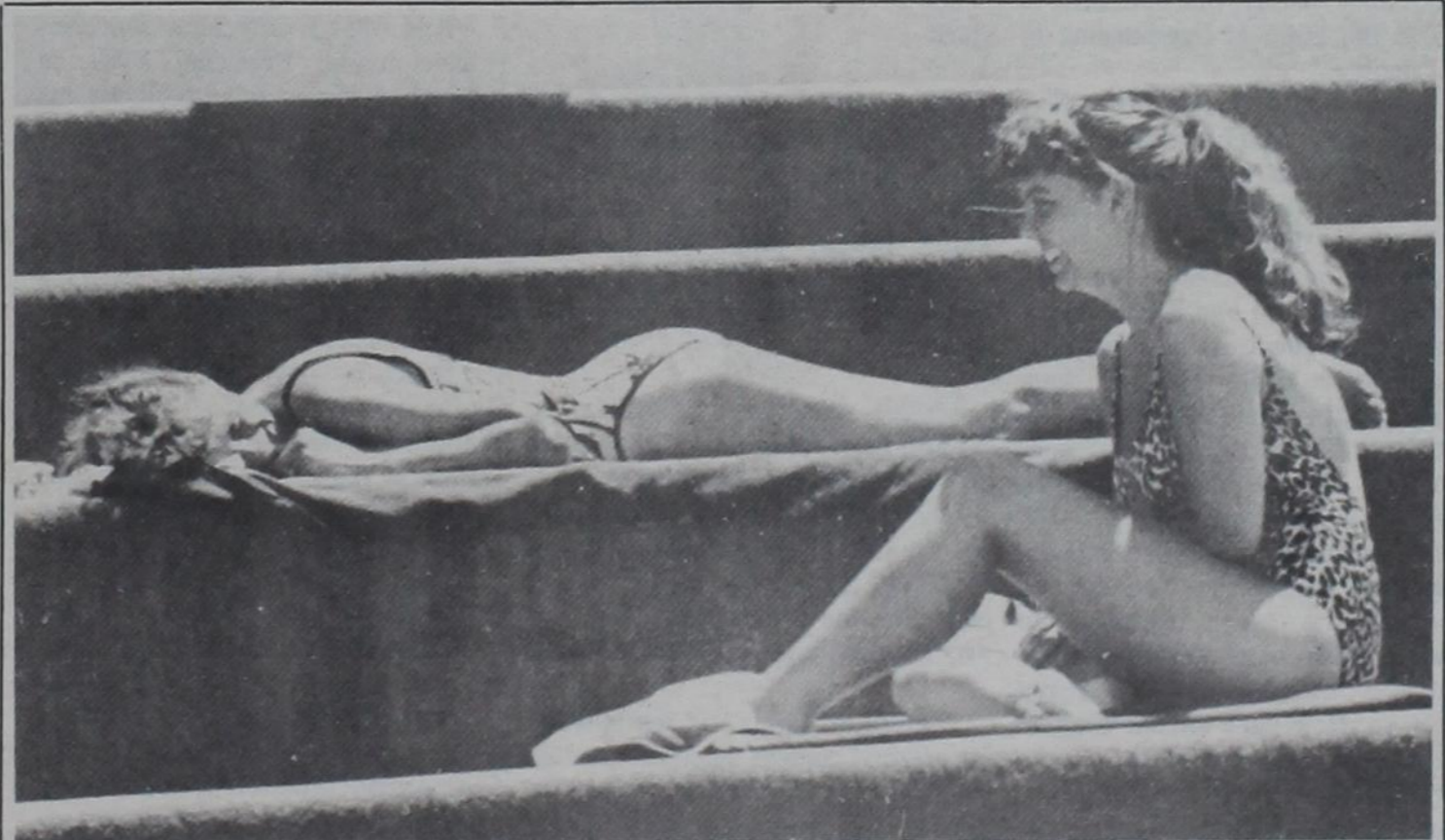
copyrighted so any one can use it," he said. "I guess they thought they were a monopoly for so long they never had to worry about it."

Following a telecast on a local television station informing viewers about the yellow page companies, Bligh said the Better Business Bureau received about 100 phone calls from area merchants who have received an invoice and thought it was from the Southwestern Bell Yellow Pages. About 20 of those companies had already paid the company.

"The directory I've seen is basically worthless, Bligh said. "It covers five states so it's just line after line and who's going to look at that—"

Bligh said merchants who have mistakenly paid a yellow page bill should file a complaint with the company or the Better Business Bureau.

See WALKING FINGERS, page 4



Walter Granberry/The University Daily

Sittin' in the mornin' sun ...

Stacey Lampton, left, and Radonna Roark enjoy the sunny weather Monday at the Recreational Center Aquatic Center.

Drugs still major problem, poll finds

By The Associated Press

NEW YORK — Nearly half of all Americans say drug abuse is plaguing their neighborhoods, and increasing numbers are skeptical about President Bush's multi-billion dollar war on cocaine, a poll has found.

In September, just after Bush declared war on drugs, 74 percent of Americans believed the administration was making a serious effort to combat illegal drug use. But that confidence has fallen to 59 percent.

At the same time, nearly half the respondents to the Media General-Associated Press poll said drugs are a serious problem where they live. That was up from 40 percent when Bush an-

nounced the campaign.

Many respondents — more than four in 10 of those under age 45 — continued to say they know a cocaine user. And while most believed the government can reduce drug abuse, 55 percent expected the problem to worsen.

Despite that concern, the poll found a sharp drop in the number of Americans citing drug abuse as the nation's greatest problem, down from 61 percent after Bush's speech to 24 percent now.

But that gauge is one of the most sensitive to publicity, and Bush's remarks capped a months-long media focus on the drug crisis. Even though it fell sharply in the new survey, drug abuse remained the most-cited pro-

blem facing the country. The federal deficit was next, named by 15 percent.

Eighteen percent in the new poll said the problem of drug abuse is "very serious" in their own neighborhoods — up from 14 percent in September — and 30 percent said it was "somewhat serious," up from 26 percent.

The results confirmed the severity of the drug plague in poor areas: Poorer respondents were far more likely than the wealthiest to say drugs were a "very serious" problem in their neighborhoods. Of those earning less than \$15,000 a year, 27 percent called the problem "very serious"; among those earning more than \$50,000, 16 percent said so.

Patriotism for flag cannot be forced upon U.S. citizens



Cindy Pandolfo
Guest Columnist

Mom, baseball, apple pie and the flag — a new American motto.

As if there aren't enough real issues facing the American people, unscrupulous politicians have decided to jump on the bandwagon in calling for a constitutional amendment prohibiting flag-burning.

Much already has been said about flag-burning...too much.

It has become such a highly-charged emotional issue that common sense and rational thought have long since been abandoned in favor of inflammatory rhetoric that does little to resolve the issue of flag-burning in this country.

A fellow employee told the following true story which perhaps might help shed some new light on the epidemic of flag hysteria that is sweeping the United States.

John said he left his home one morning to go to work and turned on his car radio as usual. As he tuned into his favorite radio station, John became engrossed in discussions between the disc jockey and listeners who were calling the radio station. The topic — flag-burning.

John said he listened to the dialogue all the way to his office. The more he listened, the more agitated he became. John is a veteran and currently a member of the Navy Reserves. How dare anyone suggest that it is OK to burn the flag?

By the time he arrived at work, John said he was in a highly emotional state. "I was really feeling like a 'red neck,'" he said.

When John opened the door of the office, his boss was standing in the reception area. John stormed in and mumbled some emotional garbage about commie flag-burners.

He said his boss calmly looked at him and said, "Oh. You are one of those."

John said the response made him so mad, he wanted to slap her. But at the same time he began to re-evaluate his response and was shocked by the depth of irrational feelings that overwhelmed him.

As the day progressed, John said he continued to think about the flag-burning issue. The more he thought, the more John began to realize how wrong his initial response had been. Although he would never burn a flag and although he knew it would upset him to see someone else burn a flag, John realized that the flag is a symbol of the freedom all Americans enjoy.

Depriving a person of the right to burn a flag without fear of retaliation is as important a right as the right to vote or not vote for a political candidate.

Many people are like John. They become outraged at the thought of someone burning a flag. But why? A burning flag cannot take away what an individual feels for the flag. It in no way hurts anyone else or limits their personal freedom.

So why the uproar?

Part of the problem arises from the belief that anyone who would burn a flag is a "Facist commie." The truth is that flag burners can be, and are good, loyal Americans who are disenchanted with a corrupt government as well as communists and dissenters from other countries.

Can flag-burners be made to respect the flag by passing new legislation? The answer obviously is no. You cannot legislate patriotism. Patriotism, like morality, love or belief in God, is in the heart and spirit.

Patriotism is one of those intangible commodities that cannot be forced on others. Each individual must decide what they feel for the flag. But on the same token, another's lack of patriotism cannot hurt or take away from anyone else's love or respect for the flag.

Besides, America is a God-fearing country. The Bible says "Thou shalt have no graven images before me." Wouldn't a flag-burning amendment put the flag on the same level as an idol? You can burn a Bible and you can even burn the Constitution, so why not the flag?

The Bill of Rights has remained in its original context since its creation in 1779. Our forefathers, were concerned with freedom of speech, particularly political speech.

The response evoked by flag-burning demonstrates the impact flag-burning has as a political statement and should make all Americans realize how important it is to protect the right to disagree with government. The Constitution guarantees each American the right to a redress of grievances and the right of peaceful assembly to espouse individual political views.

Politicians this election year see the flag-burning issue as a trump to win votes. I believe the American people are too smart to be duped by unethical politicians who would sell their country's foundation for a seat in Washington.

If you are one of those Americans who violently opposes flag-burning, for the sake of your country learn to be more tolerant of other political views. After all the flag is as much a symbol of your right to object to flag-burning as it is another person's right to burn the flag in protest of government actions.

Congress does right by Mandela



Anthony Lewis
Columnist

Congress gets so much abuse these days that we owe it a cheer when we see that it steered American policy in the right direction. Nelson Mandela's visit to the United States is an occasion for such recognition.

If it were not for Congress, Mandela would not be in Washington urging this country to continue acting as an important force for change in South Africa. He would very likely still be in prison.

It was Congress that imposed economic sanctions on South Africa. It was Congress that sent that first unmistakable signal that apartheid is unacceptable to Americans.

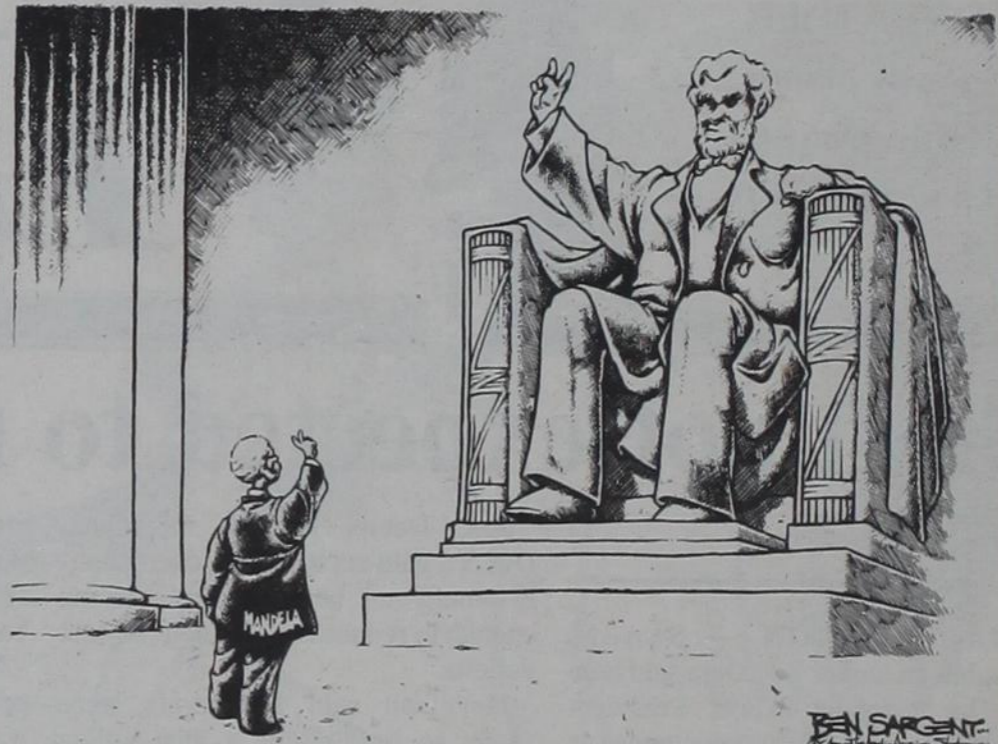
And what a difference sanctions have made. President F.W. de Klerk deserves full credit for his courage in freeing Mandela and taking other steps to start talks with the African National Congress.

But international economic pressure was a major factor in undermining support for the system of white supremacy.

Sanctions have not been totally effective, of course; oil still moves and much trade continues. But the flow of capital has dried up, the economy has stagnated and the government has realized that South Africa cannot prosper in isolation.

United States policy has been crucial in that process. The Anti-Apartheid Act of 1986 was significant not only in its particular measures, such as stopping new American investment and ending airline connections. It was also expression of moral disapproval, and South Africans care about American opinion.

And the policy was made by Congress. Congress passed the Anti-Apartheid Act over President



BEN SARGENT
6-22

Reagan's veto, and over a barrage of warnings from the president's aides and his ambassador to Pretoria that the law would be counterproductive.

Economic pressure would hurt blacks, the executive branch experts said. It would arouse a backlash among whites, making them more resistant to change. The only way to make progress was to stay close to the white holders of power and persuade them.

The Reagan people had sophisticated explanations for the policy of staying close to white power, but from the viewpoint of most South Africans, it amounted to a simple thing.

The United States was on the side of the white minority. In overriding the Reagan veto in 1986, Congress effectively put the United States on the side of the majority.

Changing the policy was anything but easy. A lot of Americans in and out of Congress contributed over many years. The American Committee on Africa made the case for sanctions in state capitals and on campuses around the country.

Many cities and states moved. Many universities divested; those that did not will regret their failure. TransAfrica began its protest campaign in 1984.

Sen. Edward Kennedy was a powerful voice. He returned from a difficult trip to South Africa in 1985 convinced that this country had to change policy, and he was a prime mover of the Anti-Apartheid Act.

Republicans in Congress also played an important part. The Reagan veto could not have been overridden without Sens. Richard Lugar and Nancy Kassebaum. In 1984, 35 conservative Republicans in the House denounced South African racism. Rep. Vin Weber of Minnesota said:

"We must stand firmly for freedom and democracy, and that does not permit us to blind our eyes to a government that denies both to the vast majority of its citizens simply because of the color of their skin."

Conservative worshippers of the presidency talk about the superior wisdom of the executive branch in foreign policy. They treat Congress as almost an illegitimate branch of our government.

But in this case Congress made the choice of wisdom. Congress put the United States on the right side of one of the great moral issues in the world.

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The University Daily

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Letters to the editor of The University Daily are welcome. All letters must be TYPED, double-spaced and must include the writer's name, address and telephone number. All letters must be signed. Unsigned letters will not be published. A letter writer's name may be withheld from publication upon request and with a valid reason. Letters shorter than two double-spaced, typewritten pages will be given preference. Letters must be presented for publication with picture identification.

The editor reserves the right to edit letters for libel, taste, obscenity and space limitations. Letters will be edited for spelling, grammar and punctuation.

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Smoker quits — no thanks to Clements



Mark Lack
News
Writer

I quit smoking today.
Thank you. Thank you.
You're probably asking, "Was it because of the dangerous health risks to myself and others?"
No.
"Was it because there is a serious risk of lung cancer?"
No.
"Did you quit because you feel

segregated whenever you eat at restaurants?"

"Did you quit because you offend people with your smoke-flavored clothing and nicotine-stained fingers?"

No.
"Was it because your girlfriend refuses to kiss you — claiming you taste like an ashtray?"

No.
I'm surprised that you, the reader of this editorial (I stress "reader", as opposed to "readers" for obvious reasons) could ask so many questions as quickly as you did.

Anyway, I am not quitting for my health or appearances sake what-

soever. There is a man in this state that is forcing me to quit because he runs the show. Do you know who he is? Any Idea?

His name is Bill Clements.
For those of you who don't know who he is, He's the Governor of Texas.

I feel so discriminated against. It's his fault that I have to quit. I was just getting used to coughing up black gunk from my lungs every morning, too.

I feel so discriminated against. People like me are not represented in the Texas Legislature. Taxation

without representation is Tyranny!!!

Thanks a whole heck of a lot Bill Clements for not vetoing the tobacco tax hike. I didn't vote for you. I can't afford to smoke anymore. My last pack of Marlboro Lights cost me \$2.20. Smoking is a luxury that only the wealthy upper class can partake in now. I feel so discriminated against.

I'll bet if Bill were a hard-packing smoker, like me and a whole bunch of others in this state, he'd have vetoed the tobacco tax hike faster than you can cough out em-

physema. But no, Billy and his politburo want to squeeze us "sinners" out of every last dime we have.

I loved smoking and all the perks that came with it. I could easily embarrass my parents when dad's boss came home for dinner. I could sit one table away from the non-smoking section in restaurants and offend whiners so bad they had to move or leave. No kudos to commie Bill for his discriminating actions.

Just a friendly comment to Billy "screw the smokers" Clements — Eat my shorts.

Stop the abuse — veggies feel, too



Francisco Rodriguez
Managing
Editor

"Man is the measure of all things." Somebody else said this: "That is a pretty low standard."
Year after year humans abuse Mother Earth by consuming its resources to profit but a few at the cost of many.

Humans seems to think speechless living creatures were put here for their own personal use and made exclusively to be used for humanity's advantage.

Every day they are taken from their habitats and taken to strange surroundings.

You are part of this abuse, and you enjoy it.

I, too, am guilty.
I liked eating carrots.

This wonderful work of nature, placed on this Earth by forces not yet fully understood by mere humans, has been savagely taken from its natural habitats in the open plains and put in farms where the crowded conditions do not allow their individual roots to grow and flourish.

I am no longer able to bring these creatures near my mouth.

But carrots are not the only defenseless beings placed in these barbed wire-fenced concentration camps, which the savage beasts call farms.

Tomatoes, cucumbers and all of the other "domesticated" vegetables are the victims of this senseless violence. Fruits are harvested and consumed by the millions.

In their vanity, people display the worst taste of all when they parade around in their cotton shirts, not knowing the tragic end those poor cotton buds met.

Imagine being harvested by an enormous John Deere — after being kept in a field out in the sun for months — only to be packed and process-

ed, then dyed and made to cover our skins.

Such fools we humans are.
Worst of all, this slaughter continues on and on. People still go out and buy vegetable shortening, string beans, margarine and — worst of all — baby carrots.

That's right. Vegetarian brutes will not stop at anything to enjoy a "softer, more tender" meal.

Texas Tech is not free of guilt either.

Somewhere in the agriculture and biology departments there are experiments being conducted on defenseless fruits and vegetables. They are hooked up to intravenous machinery and deprived of sunlight for days. Researchers say they want to make tomatoes bigger, watermelons juicier, cotton tougher.

Of course, this will only increase the demand for these poor victims' carcasses and fresh bodies.

They call it progress.

But wait — there is something you can do.

You can join People Against Catsup or Pureeing Any Carrots (PACoPAC) and stop the suffering.

This organization has stopped the canning of millions and millions of vegetable pounds. It has also instituted regulations throughout the world making polyester the only fabric that can be legally made.

A renegade group of PACoPAC members, no longer affiliated with the association, has chosen to take the battle even if it means breaking the law.

The People's Tomato League (PTL) has taken to the research laboratories, or "greenhouses" as the "scientists" call them, and liberated hundreds of specimen tomatoes and other fruits and vegetables.

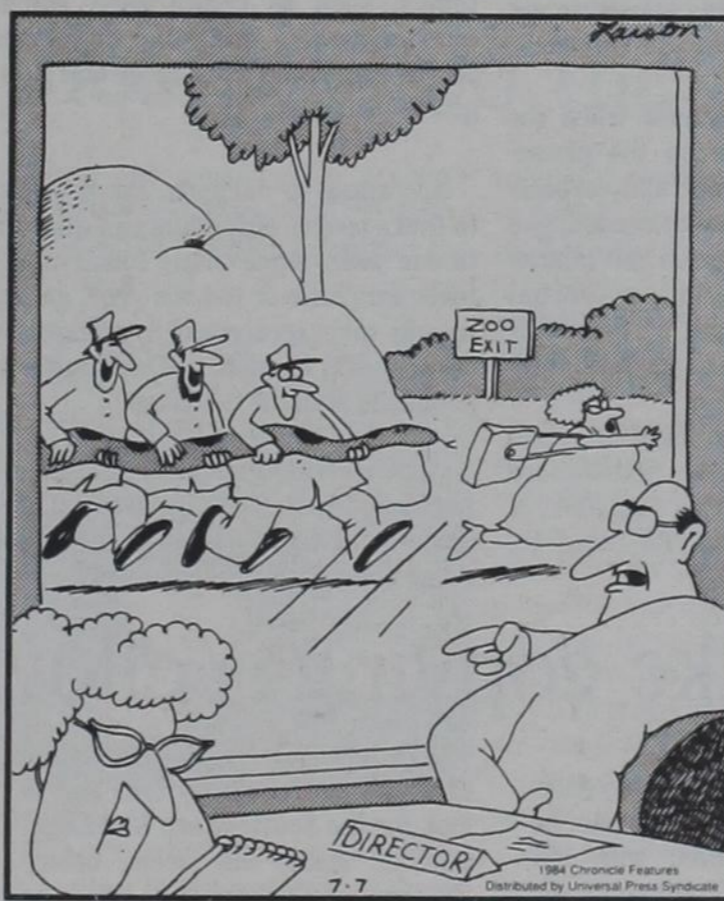
After breaking into the laboratories, they take these innocent victims and replant them, where they can hopefully lead a normal life.

This, my friends, is a good cause.

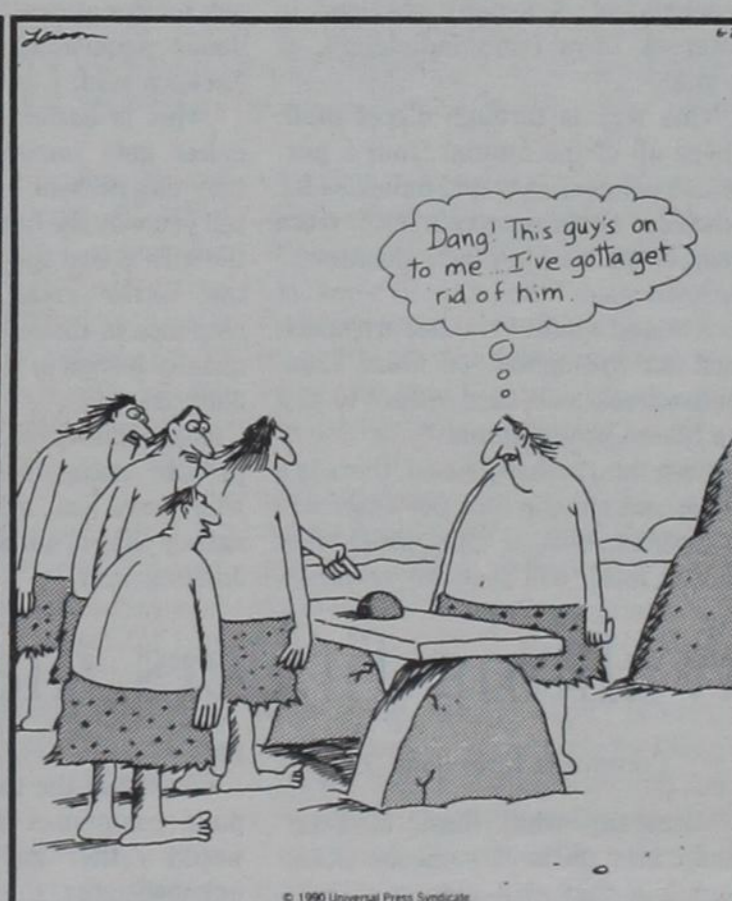
You can join me or ignore me. But don't compare human life to chickens'.

THE FAR SIDE

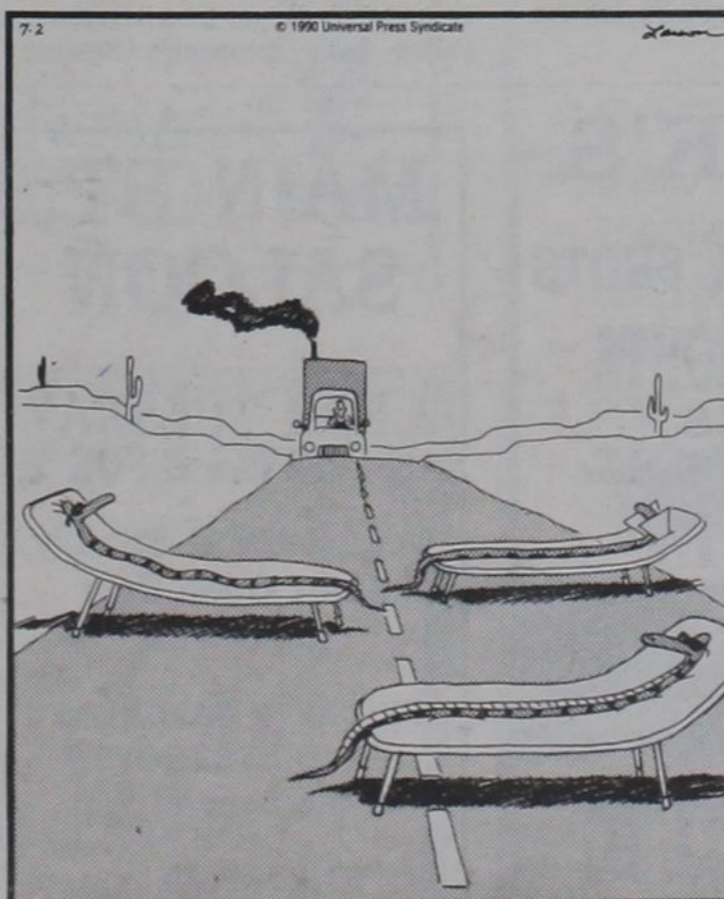
By GARY LARSON



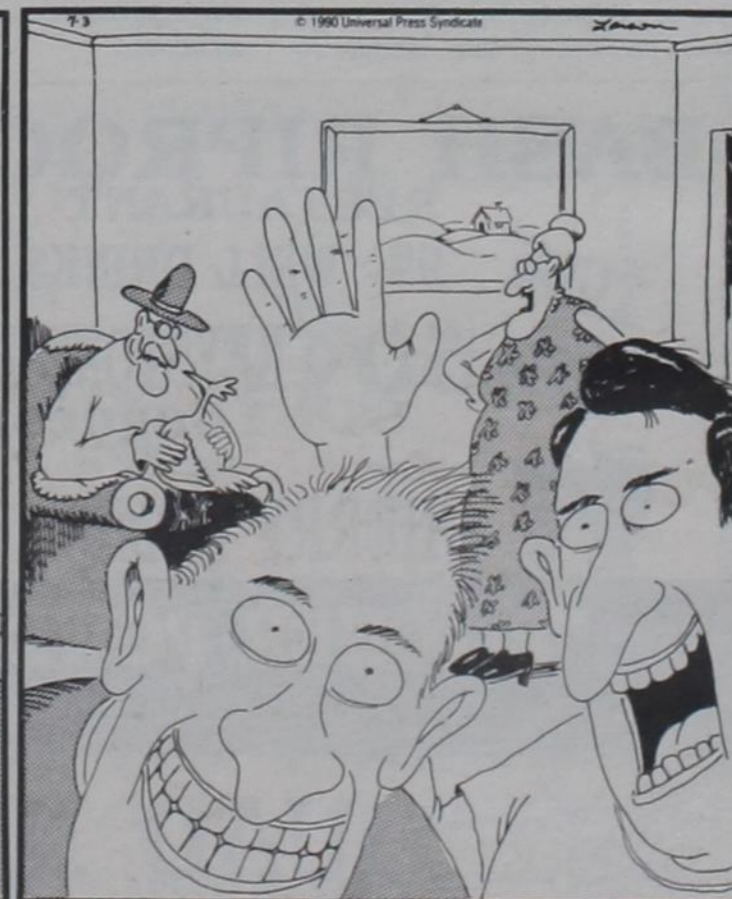
"Take another memo, Miss Wilkens . . . I want to see all reptile personnel in my office first thing tomorrow morning!"



Early shell games



Gus saw them when he crested the hill: snakes. Three of them, basking on the road. Probably diamondbacks.



Suddenly, two bystanders stuck their heads inside the frame and ruined one of the funniest cartoons ever.

Development makes grants possible

By MARK LACK
The University Daily

Money for grants and research in the colleges at Texas Tech would not be possible without the work done by the office of Development.

The office of Development at Tech is responsible for coordinating and clearing various development efforts on campus, according to Denise Jackson, interim Vice President of Development.

"The Development office primarily focuses on private funds, not public funds," Jackson said.

Since money for development and grants doesn't grow on trees, a great deal of work and persistence is needed to acquire funds for the various colleges.

According to Jackson, money for development is usually obtained in different ways from individuals or alumni.

"One way is through direct mail, where all of the alumni from a particular college, Arts and Sciences for example, would receive a letter from Dean Goodin asking for a donation," Jackson said. "Sometimes some of the college's individual departments, such as the school of Mass Communications, will send letters to just the Mass Comm alumni."

When this method is used, there is a 50 percent chance that the letter will be opened, with a slim probability that the letter will heed any response.



Jackson

Also, some of the colleges have telemarketing programs in which students are hired to call alumni and ask for donations. This is used to get donor acquisitions, or new donors, Jackson said.

"This is easier because when the caller gets someone on the phone, they can present a case and verbally tell you why the funds are needed, and the idea is that the person can't throw the letter away, and a verbal response is made right away, and it usually brings in a lot more donors," Jackson said.

Also, money is brought in from private companies or foundations who have an allotted amount of money that is set aside for research, Jackson said.

Development has the job of taking the donations brought in for research and development and appropriating the money into various accounts.

The way these funds are distributed to persons doing research can take a long time. Before someone petitioning for a grant receives it, Development has to be sure that the ideas for research meet the goals of what the people from the colleges want to know.

"If a faculty member has an idea, they have a development office in their college that they can go to.

"There are more than 5,000 foundations in the country, and we have a systematic way of figuring out what would be the most likely source of funding," Jackson said. "Some foundations only fund in Texas, some foundations only want to fund for certain things, such as health care, some foundations are small and only give \$5,000, while others are large and give gifts of \$100,000."

According to Jackson, the process to find a source of funding can take up to one year, since many foundations meet only once or twice a year, and it usually takes a couple of months after they meet to notify Development about the state of the grant.

"The development effort is to support long term efforts in research, it's not a quick fix to someone needing a lot of money," Jackson added.

Y.O.U. enrollment at lowest due to lack of funding

By CONNIE SWINNEY
The University Daily

For the first time in six years, Texas Tech Youth Opportunities Unlimited (Y.O.U.) has dwindled to its lowest number of students due to lack of increased funding for the program.

The program caters to ninth and tenth grade "at risk" students, who show academic potential but have had social problems dealing in school.

From June 3 to July 27 each year since 1985, students stay at Wall/Gates Hall and take summer classes to gain high school credit.

An average number of students in the program each year has been from 100 to 120 students in the last five years at Tech, and this summer 55 students were admitted into the program.

Robert Guajardo, director of the department of student support services, said Y.O.U.'s future does not look too bright, but the concept of helping young students develop college goals early will continue.

According to Guajardo, the funds allocated to Y.O.U. by the Private Industry Council (PIC), a local government agency that negotiates with different institutions, have re-

mained relatively stable.

Although funds have not been cut, increases in funding for the program are necessary to maintain its existence, he said.

The federal government provides funds to PIC who determines the amount of money allocated to various programs across the nation.

The program, started by Democratic ex-Governor Mark White, is not as crucial to legislatures now because they have not seen the positive return expected.

"The program is expensive allowing \$3,200 a student for eight weeks which should be looked at as a long-term investment, but unfortunately many of the decision-makers want to see immediate results," he said.

"The funding is stable, but there is an unwillingness to continue increasing or funding at the same level because they would rather send the monies where they can get more for their dollars at a quicker return," he said.

Results of the program have been encouraging to staff in the department of student support services because the program will see long term effects, Guajardo said.

Walking fingers make copying Yellow Pages, fake billing easier

Continued from page 1

"Basically what these kind of companies do is if someone does complain they will give a refund because they don't want to stand the heat to try to defend against all these people who eventually could go to the attorney general and file a class action suit," he said. "No one argues over the right of the company to publish these books, it's just these invoices people inadvertently

pay.

Feret said the alternative yellow page companies are a hassle he would rather not deal with but acknowledges the companies do work within the law.

"The yellow page walking fingers have never been trademarked or patented so anybody can use those," he said. "It is a very confusing issue for the businessman out there but legally there is nothing we can do about."

"We send our customers letters to watch out for phony bills and to look for the Southwestern Bell Logo, the bell inside the circle, before they pay any yellow page bills," he said. "We understand that some people make the mistake of paying these bills so we try the best we can to inform our consumers this is going on."

Feret said the summer is a busy time of the year for the alternative yellow page companies because

Southwestern Bell Yellow Pages solicits advertising during the summer, creating more opportunity for confusion on the customer's part.

"Usually by the time the year is out there will be five or six yellow page companies," he said. "They usually hit about now because they know that we are canvassing our market now."

"We will call up and tell a customer that he is past due on his

yellow page advertisement and they will pull it up and say 'Here it is I paid the bill for Southwest Yellow Pages,' but if it doesn't have the bell logo it isn't our bill.

"If you pay the money they will put your name in a business directory somewhere in this country. They're not saying what the circulation is or who is going to use it, they're just saying that your name will be in this book."

BASH RIPROCK'S RESTAURANT

TUES 99¢ WELL DRINKS & SHOTS

WED 50¢ KEYSTONE LIGHTS
\$1²⁵ Longnecks

CHERRY BOMBS

PITCHER POWER

10-11 DAILY \$2⁵⁰ PITCHERS

THURS NO COVER

QUAD NITE
BEST buy in town

762-BASH FREE DELIVERY 2419 Main

MAIN ST. SALOON

2 FOR TUESDAY
ALL DRINKS 2 FOR 1

Wednesday & Sunday
Night Open Jam
NO COVER

FRIDAY & SATURDAY
EDDIE BEETHOVEN
& The Sons of Fun

\$3 for Single or
\$5 for Couple

2417 MAIN 762-0940

Hong Lou Restaurant

Chinese Food
SZECHUAN/HUNAN CUISINE

- Everyday Lunch Buffet
All You Can Eat
\$3.95 11-2:30
- Everyday Dinner Buffet
All You Can Eat
\$4.95 Mon-Thurs 5:30-9:30
Fri-Sat-Sun 5:30-11:00
- Carry-Out Available

One Block From Campus on Broadway
2417 Broadway 744-4342

*Egg Drop Soup
Egg Roll
Fried Chicken Wing
Fried Rice
Beef with Broccoli
Sweet and Sour Chicken
Vegetable Lomein
Double Cooked Pork*

'Gremlins 2': sequel tries too hard to out-do original



Kirk Baird-Parks
Lifestyles
Writer

"Gremlins 2: The New Batch" is a good example of when a sequel tries too hard to out-do the original and becomes too much to handle.

Joe Dante again takes the directorial helm and reunites Zach Galligan and Phoebe Cates as the harassed couple who are partially to blame for the mishaps that ensue. Howie Mandel returns as the voice of Gizmo and Tony Randall lends his voice to the intelligent and sophisticated gremlin.

The story concerns how Gremlins get loose in a New York developer's building leading to mayhem and pandemonium. Once again Gizmo is the cause of the troubles but he does something to rectify the situation. Employees are forced to evacuate the building which is then isolated to prevent the gremlins from leaving.

The story is basically a recycle of the original "Gremlins," which is understandable — there isn't a whole lot to do with the monsters-on-the-loose formula. The problem here is Dante and screenwriter Charlie Haas laden the plot with too many spoofs or social satire.

"Gremlins 2" becomes a Saturday Night Live wanna-be. Almost every Gremlin has a statement to make about our society be it art or scientific

experiments on animals. It isn't enough that John Glover does a marvelous send-up of a Donald Trump/Ted Turner character complete with autobiography and cable conglomerate.

This is not to say this movie isn't funny. Many of the spoofs or vignettes, as they sometimes appear, are very funny and hit the intended targets. But too much of anything can dull and desensitize the nerves so the impact isn't as dramatic. That's the problem.

The acting is above average for this kind of fare — an exception is Glover whose sendup is borderline too unbelievable but never crosses the line.

"Gremlins 2: The New Batch" is a watchable and at times funny film

that just goes a little too far. Worth a look though. \$\$\$½.

- A list of movies currently playing:
- Another 48 Hours — \$\$\$½
 - Back To The Future: Part 3 — \$\$\$\$
 - Bird On A Wire — \$\$
 - Cadillac Man — \$\$\$
 - The Cook, The Thief, His Wife And Her Lover — \$\$\$\$
 - Dick Tracy — \$\$\$\$½
 - Driving Miss Daisy — \$\$\$\$½
 - The Hunt For Red October — \$\$\$\$
 - Joe Versus The Volcano — \$\$\$½
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Julee Cruise's new album 'Floating Into the Night' explores love

By WALTER HICKMAN
Contributing Writer

Add another notch to the lengthy belt of David Lynch, writer, director and now lyricist and co-producer of an album. The writer/director of the movies "Blue Velvet" and "Eraserhead" and the co-writer and director of the television series "Twin Peaks" has stretched his talented wings once again on the Julee Cruise album "Floating Into the Night."

Although the album has been out for over six months, it has only recently received the airplay and attention it deserves — thanks largely to the "Twin Peaks" series. The theme song to "Peaks," "Falling," is on this album. Also, the song "The Nightingale" was used on the show; it

appeared on the first episode and Julee Cruise sang it inside the biker bar known as the Roadhouse. "Mysteries of Love," another song on the album, was in the film "Blue Velvet."

On the album, "Into the Night," Lynch is responsible for the lyrics, Angelo Badalamenti for the music and Julee Cruise for the vocals. Despite the triumphant approach to the album, it maintains a coherent unity throughout the ten songs.

"Floating Into the Night" is divided materially and artistically into two parts. The first side explores the dream-like state of love, symbolized by the first song "Floating." Side two relates the pain and darkness of losing love, again symbolized by the first song, "Into the Night."

These two songs taken together form the title of the album, "Floating Into the Night," which expresses the dichotomy of love the album



examines.

Throughout both sides of the album, the music takes a minimalist ap-

proach, creating a mesmeric atmosphere. Only one song, "Rockin' Back Inside My Heart," approaches mid-tempo, the other nine move slowly and methodically forward. Angelo Badalamenti uses a synthesizer to provide the main structure for the songs, occasionally accompanied by an electric guitar and tenor saxophone.

The sparse arrangements are filled with terse yet literate lyrics that compare love with aspects of nature such as birds, lakes, the sea and the sun. The lyrics are so filled with natural imagery they might best be described as "organic." The simplicity of the images fits together well with the sparse arrangement.

With the less-is-better approach of the music and the lyrics, Cruise's

voice becomes the main focus of the album, after acting as an instrument. The breathless, sweet sound of her voice combined with the slow, melodic music creates a hypnotic room that the songs inhabit. Often the voice sounds as if she is rhythmically whispering the lyrics as if in a trance.

The last song on the album, "The World Spins," reveals the thematic principle of the album: the world spins around and love is gained and lost.

"Floating Into the Night" is worth its price merely as a vehicle for David Lynch's talent. Combined with the abilities of Angelo Badalamenti and Julee Cruise, the album is a must for fans of original, moody music.

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Kirk's long-awaited 'Son of Movie Quotes' are here

By KIRK BAIRD-PARKS
The University Daily

Son of the movie quotes is here. Again, the reward is two free combo-meals at any of the two Wendy's locations in Lubbock.

Special thanks goes to Curtis Collins who won the last contest and received two valuable and free coupons. Now on to the rules.

No one on The UD staff, unless unauthorized by me, is eligible to win this reward, but they can still play in

the contest. There had been some confusion as to whether an employee could participate in this contest at all. They can, but they will receive no reward other than to say they unofficially won the contest.

All entrants must present their entries to me by 1 p.m. Thursday in 210 Journalism Building. On the entry, write your full name, legal guardian, any communicable disease, sexual

preference, social security number, age, and what you think of Wendy's hamburgers and this li'l quiz.

1. "And Kent, stop playing with yourself."
2. "Are any of you guys from Penthouse?" "No." "Then we ain't talking."
3. "Into the mud, scumqueen!"
4. "Why don't you put her in charge!"

5. "Ludicrous speed!"
6. "Hamburger man!"
7. "Mr. Potato Head! Mr. Potato Head! Backdoors are not a secret!"
8. "Who told you to buy a brownstone on my block, on my side of the street?"
9. "Do I marry her or do I ice her?"
10. "Forget it Ming, Dale's with me."

Denim jeans have fast become major international fashion

By The Associated Press

American consumers buy denim jeans at an estimated 13 pairs per second, and these ubiquitous blues have become a major international fashion category, spotlighted on the runways and in the boutiques of New York, Paris, Rome, London, and Tokyo.

And unlike so much other high fashion wear, this fabric — first made in the Middle Ages at the French textile town of Nimes ("de Nimes") — should be washed, not dry-cleaned, say most fabric manufacturers.

Denim is one of the strongest fabrics around and will not tear or show signs of wear after many washings. Real denim is 100 percent cotton with indigo blue dye that definitely will fade. Most denims today are relatively shrink-proof with Sanforizing for Sanfor-set, or by blending the cotton with polyester.

Laundering techniques to get the special look you want for your jeans are outlined by specialists at the Maytag Company:

- For brand new blue denim, wash

with soap or detergent in warm water and tumble dry, both on the regular fabric cycle. Dry at moderate temperature setting, and don't over-dry, since that can cause wrinkles to "set" or encourage shrinkage. The indigo dyes will fade during laundering, so extremely dark denim should be washed separately or washed with other deeply dyed items.

- To fade deep blue denims, use one cup of liquid chlorine bleach in the laundry water, taking care to dilute it with four parts of water, to be added to the washer after agitation has started. The liquid bleach dispenser on your washing machine also can be used for this purpose. Repeat this process until you get the fade you like.

- To care for acid- or stone-washed denim, wash in warm water with soap or detergent, using the gentle machine setting and tumble dry on moderate heat.

The only exception to the no-dry-cleaning rule is when the jeans are trimmed with certain kinds of appliques, sequins, leather or other decorations that can't be laundered.

Policeman's name alone strikes fear in hearts of thieves, robbers, bad guys

By The Associated Press

CHICAGO — He doesn't wear a yellow raincoat or a two-way wrist radio. But police Capt. Dick Tracy is a real-life crime fighter all the same.

"I never claimed to be THE Dick Tracy," he says of the comic strip character now played on screen by Warren Beatty. "I'm only a Dick Tracy."

Capt. Richard Joseph Tracy, 56, commands the Chicago Police Department's graphic arts division, which handles photography and duplication for wanted posters and other department publications.

"There was a time when I did undercover work," Tracy said. "The word got back to me on the street that people in Stateville (prison) were actually joking or bragging about being arrested by Dick Tracy."

Tracy was named after his father, a boilermaker born years before cartoon artist Chester Gould created the character in 1931. And Tracy has passed the name on to his son, who also wants to become a

policeman.

Over the years Tracy has appeared on the television shows "To Tell the Truth" and "What's My Line," in which panelists were asked to guess his name and his profession.

He was an honored guest at a preview of the current Walt Disney Co. movie "Dick Tracy" earlier this month in the northern Illinois town of Woodstock, Gould's hometown.

But being named for the comic strip character hasn't always been fun.

"When I was younger, it was tough," Tracy said. "Other kids picked on me. They'd want to fight with Dick Tracy. They'd want to beat Dick Tracy up, so I had to learn to fight at an early age."

Still, Tracy says he doesn't have any regrets about the name.

"What I say — and I mean this — is that at an early age, my dad used my interest in the comic strip to instill in me the qualities that Dick Tracy had: honesty, trustworthiness, respect for the law."


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Capriati zaps Graf; Becker wows Cash

By The Associated Press

WIMBLEDON, England — Jennifer Capriati felt the power of The Forehand, faced The Serve without flinching, and learned how far she must go to beat Steffi Graf.

The surprising answer: Not very far.

Capriati, 14 years old and totally unfazed by pressure — "It was great ... Even Princess Fergie came" — won the opening point Monday against Graf in their first clash on Wimbledon's Centre Court.

It was a magical moment in tennis history, a rapid-fire exchange of more than a dozen shots between the game's latest prodigy and the two-time champ, each chasing balls from corner to corner until Graf finally yielded with a forehand too long.

Legends are made of such stuff and heroines are reated. "Little Mo," Maureen Connolly, was one of those, bouncing in from California in 1952 to capture hearts and a championship in her Wimbledon debut.

But Graf was not about to let Capriati dictate the ending of this tale. Graf ripped a cross-court forehand to take the next point, won the game on a double-fault and two errors by the nervous teen-ager — "I was kind of hyper before the match because I was so excited," Capriati said — and marched defiantly into the quarterfinals with a 6-2, 6-4 victory.

Graf, playing after a weekend trip home to West Germany to treat a sinus problem that will require surgery later this year, left the court impressed by Capriati's strength, serve and steadiness.

Capriati, buoyant in defeat as she was in victory, sounded as if she survived a shootout and loved every minute of it.

"I finally got to hit against her forehand. Now I know why they call it The Forehand," Capriati said, her eyes wide in amazement. "It was just a bullet. And she moves so quick. There was always another ball that came back. She almost aced me two times a game. I thought (her serve) was a great weapon. I couldn't break her. If I could have broken once, maybe it would have been different. But it was just too explosive — I mean, powerful."

The one-hour match was a most precious gem among many jewels on a grand day of tennis.

Ivan Lendl, the men's top seed, needed three days to beat former Georgia Tech star Bryan Shelton, playing his second Wimbledon. Their match was suspended by darkness after two sets Saturday night, and following a day's rest Lendl finally won 7-6 (7-2), 6-7 (4-7), 6-4, 6-4 to reach the fourth round.

Grass-court masters Boris Becker, the defending and three-time champion, and Pat Cash, the 1987 champion, put on a show of power and finesse before Becker won 7-6 (7-3), 6-1, 6-4 to gain the quarters against Brad Gilbert. Gilbert survived a 4-hour, 10-minute struggle with David Wheaton to win 6-7 (8-10), 3-6, 6-1, 6-4, 13-11 — the longest singles match this year.

Another American, Kevin Curren, also reached the quarters, beating Alexander Volkov 6-4, 7-6 (7-3), 7-6 (7-4), and will meet Goran Ivanisevic, a 4-6, 6-3, 6-4, 7-6 (7-2) winner over Mark Koevermans.

Pitchers enjoy no-hit weekend

By The Associated Press

CHICAGO — Andy Hawkins will go down in baseball history along with Dave Stewart and Fernando Valenzuela as part of the weekend's No-Hit Parade.

For Hawkins, though, the memories will be bittersweet. He lost his no-hitter.

Hawkins pitched a no-hitter for the New York Yankees on Sunday but lost when the Chicago White Sox scored four runs on three errors and two walks in the eighth inning.

"You dream about pitching a no-hitter," Hawkins said. "You think about your teammates charging out to you and partying after the game."

This time, the Yankees were party poopers.

Hawkins' gem came less than 48 hours after Oakland's Dave Stewart and Los Angeles' Fernando Valenzuela pitched no-hitters on Friday night. It was the first time no-hitters

had been pitched on the same day in each league.

"I have mixed emotions," Hawkins said. "Anytime you pitch a no-hitter, you expect to win. I've seen it a thousand times. Like Stewart and Fernando. There's a lot of handshaking and jubilation."

There hasn't been much joy in Hawkins' world this season.

Hawkins is 1-5 and his only victory came against California on May 6 when he pitched 5 1-3 innings.

In early June, he was dropped from the starting rotation and was nearly released by the Yankees.

On June 5 at Fenway Park, Hawkins allowed five runs and three hits in 1-3 inning. His ERA at that point was 8.56 and opponents were batting .331 against him.

Now, he's throwing no-hitters. "Incredible," Yankee manager Stump Merrill said.

"We gave them six outs in the eighth inning. To me he pitched a nine-inning complete game."

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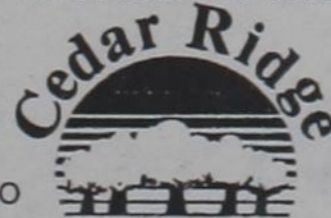
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Trevino's victory 'feather in his hat'

By The Associated Press

PARAMUS, N.J. — That's five feathers for Lee Trevino.

"It's always a feather in your cap when you beat Jack Nicklaus," Trevino said after holding off Nicklaus' back-nine challenge to

win the 11th U.S. Senior Open.

Trevino had done it before in major tournaments — in the U.S. Opens of 1968 and '71, in the British Open of '72 and the PGA of '74.

But he hadn't done it among golf's over-50 set. Until Sunday, when Nicklaus missed a 4-foot par putt on the 71st hole to give Trevino his

sixth Senior title.

"I've far exceeded my expectations," Trevino, who predicted he could win five Senior events in his rookie season. "Not only winning six, but I've been in contention every week but one."

"I don't count the money," he said. "I count the trophies."

Maradona at odds with Italy; says Naples will cheer him

By The Associated Press

newspaper.

"After so much racism, only now they scurry to remember that Naples is part of Italy," Maradona said, referring to Italians who live outside the southern area known as Mezzogiorno. "Now that they have slapped the Neapolitans in every possible way, someone tells them they are Italians, that only Italy counts. It is incredible, absurd, offensive."

Italian midfielder Fernando De Napoli said Maradona "spoke like that because he is angry about the whistles. Diego knows that in Naples they won't whistle him, but that they will root for us."

In Argentina's two games at Naples in this tournament, Diego was deified. In the three in northern Italy, he was jeered unmercifully.

ROME — In the north, they prepare for potential confrontations between rowdy fans and police. In the south, they wage a war of words.

One day before the World Cup semifinals begin with Italy playing Argentina in Naples — England takes on West Germany in Turin on Wednesday — an atmosphere of tranquility might have been expected. Sorry.

After leading Argentina to the world title in 1986, Diego Maradona took his magic to Naples and carried Napoli to two Italian League crowns and one European Cup championship. They have taken to calling him "Saint Maradona" in the southern Italian city.

So Maradona expects some support in the semifinal game. Fat chance, say members of the Italian team.

"As we drove down the freeway, we saw many supporters waving to us," Coach Azeglio Vicini said. "So nothing has changed here, so far as Maradona is concerned. The Neapolitans will be on our side, not his."

That's not right, Maradona told Corriere dello Sport, a national daily

While the verbal battle went on in Naples, authorities in Turin met with police officers and English crowd control experts to set up security measures for Wednesday night. Most incidents involving police and soccer rowdies during this event have included English or German fans.

An estimated 40,000 German and 18,000 English fans are expected in Turin for the game.

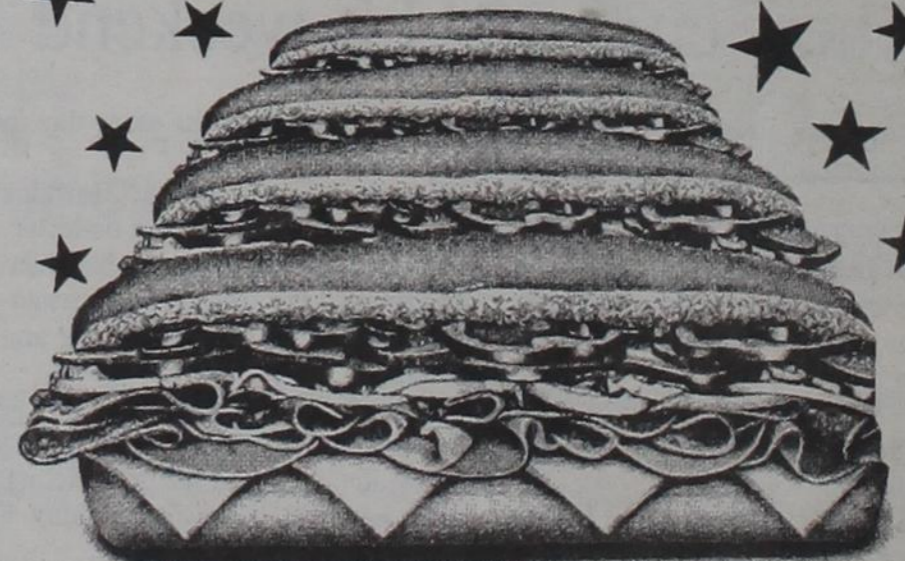
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