

THE UNIVERSITY DAILY

Texas Tech University

WEATHER
Partly cloudy
High: mid 90s
Low: mid 60s



SOUTHWEST COLLECTION
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Ships trading with Iraq could be disabled by military

By The Associated Press

WASHINGTON — President Bush and his top aides refuse to define an "interdiction of shipping," but the unspoken message to skippers is their ships could be boarded, shot at, or disabled if they trade with Iraq, military experts said on Monday.

Pentagon spokesman Pete Williams said no formal instructions had been sent to U.S. warship commanders as of Monday afternoon but shipping was being monitored in the tense waterways near Iraq.

"We are keeping an eye on all ships in the region," Williams said.

He declined to specify exactly what U.S. commanders would be told to do, but that the goal of the effort was to comply with the U.N. mandated sanctions against trade with Iraq.

Williams said the Pentagon was working on "precise plans" for the

"operations, logistical, legal" aspects of the interdiction effort.

Presidential spokesman Marlin Fitzwater, with Bush in Kennebunkport, Maine, said on Monday: "We have had two or three ships in recent hours that have turned away or been turned away, or at least have otherwise not landed with their cargo."

Purposely, Bush and other administration officials avoid using the word blockade — since that is widely considered by international law to be an act of war.

A former commander of the U.S. forces in the Persian Gulf, Gen. George Crist, said any interdiction mission will be easily accomplished by the U.S. Navy forces in the region.

Dozens of American vessels have been posted in the Mediterranean, Red Sea, Persian Gulf, and at the mouth of that strategic waterway — all able to monitor the comings and

U.S. may need to tap reserves, official says

By The Associated Press

NEW YORK — Increased OPEC oil production could cover the shortfall caused by the embargo of Iraq but the United States should be prepared to tap its own crude reserve if necessary, an industry official said Monday.

The American Petroleum Institute estimated OPEC could boost production by roughly the 4 million

barrels a day that Iraq and Kuwait had been exporting before Iraq invaded its neighbor on Aug. 2.

"Saudi Arabia, a key gulf producer, has indicated a willingness to help," API President Charles J. DiBona told a news conference. "So has Venezuela. And to the extent they do, they will largely make up the 4 million barrel per day shortfall. However, no one can know at this point what the net effect on world oil supplies will be."

At a separate briefing in Washington, the Saudi ambassador to the United States said the oil cartel was planning a new meeting to discuss how its members should handle any oil shortages stemming from Iraq's invasion of Kuwait and the subsequent embargo of Iraqi oil.

Earlier he said the Saudis would like "to have a stable and predictable market for oil."

goings of shipping to and from Iraq, he noted.

Using international radio frequencies, U.S. commanders will query them about their destinations and cargoes, Crist told CBS News.

"If it is going to Iraq, then we'll ask

them to steer clear. If they keep going, we may board to see what their papers look like, where are they going, what kind of cargoes they have," Crist said.

If the captain of the ship decides he

wants to continue in spite of the questioning, the U.S. commander will move his ship in such a way as to prevent the further passage of the cargo ship "and advise him nicely would he mind going to another port," Crist said.

Junction a 'unique opportunity' for minorities

By CONNIE SWINNEY
The University Daily

Minorities who work as team members in their academic endeavors will experience a higher level of achievement as well as an unprecedented group success rate, according to Darryl Vines, director of the Minority Engineering Program at Texas Tech.

As part of the university's steps to foster minority retention, Vines will be joining a group of faculty, staff and minority engineering students entering Tech on a trip to the Junction Center.

The trip is part of a program instructing minorities how to work together to excel in engineering.

According to Vines, ethnic minorities such as blacks and Hispanics have the lowest retention rates in the College of Engineering.

The ARCO foundation, developed from the petroleum engineering company by the same name, made it possible for 25 minority engineering students to attend "The Junction Experience: A Unique Opportunity."

Faculty from the College of Engineering, the College of Arts and Sciences and staff members from the Office of Student Affairs will attend a one-week orientation to college for minority students on Sunday.

According to Vines, a year ago, a major proponent of minority student retention, Ray Landis, in California developed a retention program that attracted the foundation.

"Basically what ARCO wanted us to do with a grant they gave us was to implement Landis' program," Vines said.

"The program's idea is fairly simple in that if you will help the students learn that it is fine to work



Vines

cooperatively, that students will not just look after themselves but the whole group and be successful," he said.

Vines said this type of "collaborative learning" is different from what most students are accustomed to because most students think working individually is the way to achieve academically.

"There is this fierce individualism that dominates with some minority students who did well in high school," he said.

"When someone goes and works for a company, they do not work as an individual. They work as a team, and 'The Junction Experience' is a

perfect opportunity for them to become more encouraged to do so," he said.

Mathematical models developed by James Gregory, professor of Agricultural Engineering at Tech, identify that a group of students who study together excels at a higher level than individuals.

The minority engineering students visiting Junction will evaluate the models as well as receive intensive training in college-level mathematics, engineering and communication, all with an emphasis in working together.

Areas of study that the faculty who will attend Junction will focus on are study patterns, test taking and reading habits.

"Landis said that if we can help minority students to take care of themselves as a group, then they are the ones who will turn low graduation rates (among minority engineering students) around," Vines said.

"No matter how much good intention we have, it really is up to the students themselves to take care of themselves, he added.

Vines concluded that the minority students who experience the program can bring back with them a positive example to spread through their groups.

The retreat will also include activities such as volleyball, swimming in the Llano River, hiking and other events taking full advantage of the center which is known for its breathtaking scenery.

Combest to begin tour of West Texas towns

By BETH GEORGE
The University Daily

U.S. Representative Larry Combest, (R.-Lubbock), arrived in Lubbock Monday to begin his tour of nine West Texas towns in the next three weeks to meet with constituents and answer questions on national issues.

Combest will conduct six town hall meetings across the South Plains and host a seniors' conference at Coronado High School in Lubbock. Combest also will address several local civic groups.

According to a statement issued by Combest, town meetings help the representative "know firsthand how folks feel about the issues and legislation in Congress. These meetings are important because changing developments in the economy and national interest need the West Texas view."

Town meetings with Combest are scheduled for Levelland, Dimmitt, Hereford, Brownfield, Lamesa and Andrews. The first of these meetings will be at 2:30 p.m. Wednesday in Levelland.

Combest's swing through Lubbock will be highlighted by the seniors' conference scheduled for 10 a.m. Thursday at the Coronado



Combest

High School auditorium. The conference will focus on the latest issues facing Medicare and Medicaid recipients. Social Security benefits and the possible ramifications of budget cuts on this program also will be addressed.

A panel of experts from the Social Security Administration, Medicare, American Association of Retired Persons, Texas Tech University Health Sciences Center for Aging and the South Plains Association of Governments coordinator for funding seniors' programs will be present at the conference.

Heavy metal music: threat to society?



LeAnna Efir
Editor

Heavy metal is on trial...again. On December 26, 1985, two teens tried to commit suicide — one was successful. On July 16 of this year, the incident went to trial — blaming heavy metal music as the cause. The parents of Raymond Belknap and Jay Vance are suing CBS Records and the heavy metal band Judas Priest for the wrongful death of their sons. Although Vance was not successful in his suicide attempt, three years after the incident and after checking himself into a psychiatric unit, he stopped breathing and died almost a week

later. Now the parents of Belknap and Vance are claiming that Judas Priest's "suggestive lyrics combined with the continuous beat and rhythmic nonchanging intonation of the music combined to induce, encourage, aid, abet and otherwise mesmerize plaintiff into believing the answer to life was death." (Rolling Stone July 1990)

When lawyers found that similar suits had been thrown out of court on the grounds of the First Amendment (such as the lyrics of Ozzy Osbourne's "Suicide Solution"), they began to look for another strategy and came up with subliminal messages. The suit now alleges that lyrics from Judas Priest's album "Stained Class" contain subliminal messages of suicide and "are dangerous to unstable individuals like Ray Belknap."

I realize that suicide is certainly a sad and tragic thing, but blaming music as the instigator seems ludicrous.

Though not a case-and-point argument, Belknap and Vance both were high school drop-outs, drug and alcohol abusers and had established police records. In addition, the two had histories of being beaten and abused as children.

As Vance lay in a hospital bed with his jaw, tongue and nose gone from the shotgun used in the suicide attempt, he told the police why they were compelled to do it. "Life sucks," he said.

It is obvious that the boys had a lot of problems throughout their lives and at the time of the attempt. I'm sure the families searched long and hard for reasons why their sons had lost the will to live. But it seems one would only have to look at the life the boys lead to come to a

logical conclusion as to why — not an album left playing on the stereo.

As a friend of mine put it, "why would Judas Priest put out an album enticing their fans to commit suicide? After everyone listened to it and succumbed to the lyrics, who would be around to buy their next album?" Though a little morbid, I can see his point.

But as an avid fan of heavy metal music and Judas Priest, I find it hard to believe that the music could entice me to do something so drastic. And, it seems to me that if the music has such a strong influence on listeners, suicides would rise to phenomenal proportions — not only from heavy metal music listeners, but from twangy "my-baby-left-me-and-I-ain't-got-a-dime" lyrics that seem to crop up in country music excessively.

Even still, the plaintiffs' lawyers have hired technicians to

thoroughly examine Priest's lyrics. The technicians claim that lyrics on the album in question say, "do it." Do what? Brush after every meal? Live life to the fullest? Commit suicide?

The whole thing about art or music is its interpretation. Different people interpret things differently — just as many alledged that the lyrics to Ozzy Osbourne's song, "Suicide Solution" were an enticement to commit suicide, when in fact, the song was an anti-alcoholic eulogy to Bon Scott of AC/DC.

The jury in the Belknap/Vance trial has deliberated and should reach a decision soon.

In the meantime, I, along with many others, will just go on listening to the music — and lyrics — of Judas Priest and other heavy metal bands and enjoy ... without even a thought of suicide.

Letter

In defense of common sense, America

To The Editor:

This letter is in response to Richard Dressman's recent preachings (UD 8-10-90) for support of censorship in the United States. While we do not agree with Dressman at all, we want to make it clear that this is not a defense of Cindy Pandolfo (UD 8-3-90). This is a defense of common sense and the good old United States of America.

Do we have to make the world safe for psychotics and emotional misfits? Dressman thinks so. He's worried about the lyrics of a 2 Live Crew song instigating huge fads of wall busting (vaginal walls, now — Dressman wants to make this crystal clear). He must be amazed that great hordes of teenagers aren't damaging women daily and claiming 2 Live Crew as their inspiration. Not only would such a claim be a rotten excuse for responsibility, it is patently absurd. Apparently, Dressman thinks that teenagers are eminently program-mable for any use. (We'll bet parents wish they knew what he knows!) Try this little experiment: walk up to any teenager and tell him what to do. Make notes of the subject's reaction, if any. Anyway, we can all spot the looney here.

The point is, people are not (all) automatons. They're not subject to random half-commands from songs, movies, poetry, classic literature, university newspapers — you know what we mean. Richard Ramirez was supposedly told by the rock group AC/DC to murder and pillage Los Angeles. Of Course. (Beware of AC/DC!) Obsessive attendance at Anglican High Mass told an Englishman to kill young women, drink the blood out of their necks with a straw, and become one of Britain's worst mass murderers. (Beware

of...!) A horrifying pattern unfolds: THESE PEOPLE ARE ALL COMPLETELY INSANE!

If you sit back and think about it, we've all been monumentally insulted by Dressman (something we're endeavoring to equalize here). Teenagers can hear a four-word phrase and have their whole way of thinking altered to accommodate it. Wrong — think about "clean your room, now." We think most teens at least get the gist of "suck my d-k b- ch" and "clean your room, now." We can hardly point to an act and claim these four words as its cause any more than thinking that uttering "let there be light" will flip a wall switch at ten yards.

The second claim we're upset about comes from these two statements: "Our nation was founded on Judeo-Christian values," and "Our nation was founded 'In God We Trust.'" Let's get familiar with a little bit of history:

- 1789-1797 — As president, George Washington was co-signer of a statement including the claim, "As the Government of the United States of America is not in any sense founded on the Christian religion." Regret-tably, not a law.

- 1954 — The phrase "under God" was added to the Pledge of Allegiance. A law.

- 1955 — Currency was required to bear the phrase, "In God We Trust." A law.

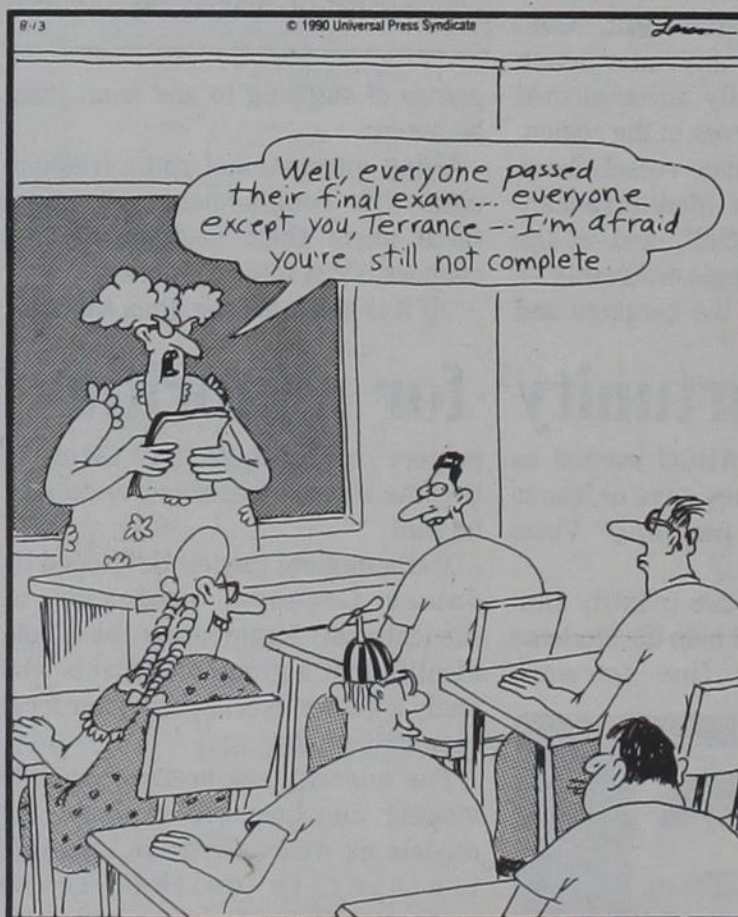
- 1956 — The national motto, "E pluribus unum" was replaced by "In God We Trust." A law.

Shocked? Read these statements again. They seem excellent evidence for the claim that the United States is not founded on Judeo-Christian values.

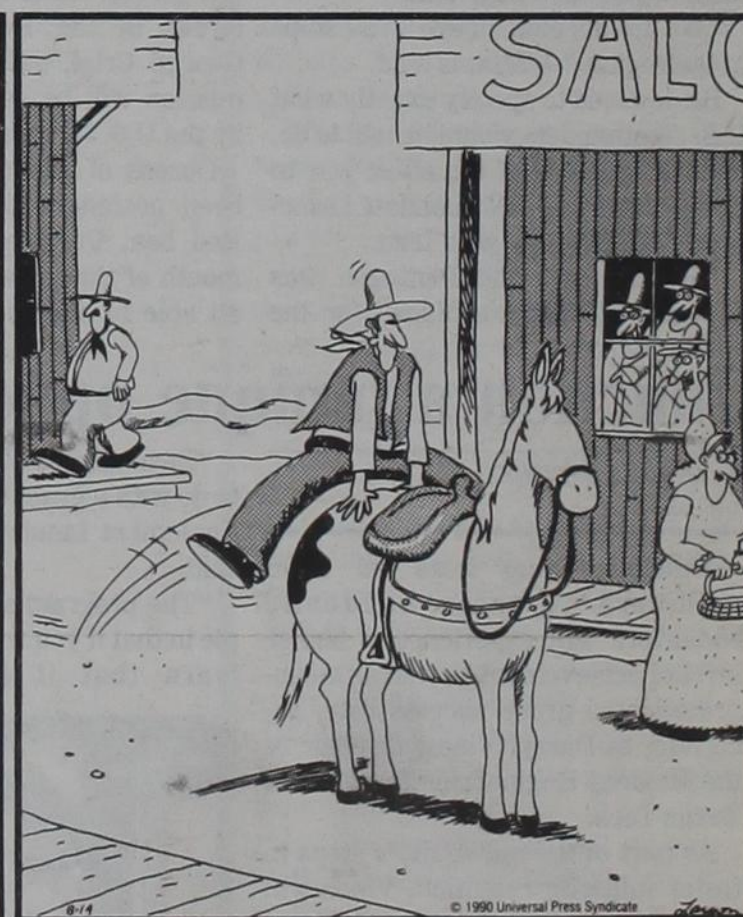
Rob Skipper
John Thomas

THE FAR SIDE

By GARY LARSON



Fool school



In the Old West, cowboy showoffs often fell victim to the old whoopee saddle gag.

The University Daily

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Letters to the editor of The University Daily are welcome. All letters must be TYPED, double-spaced and must include the writer's name, address and telephone number. All letters must be signed. Unsigned letters will not be published. A letter writer's name may be withheld from publication upon request and with a valid reason. Letters shorter than two double-spaced, typewritten pages will be given preference. Letters must be presented for publication with picture identification.

The editor reserves the right to edit letters for libel, taste, obscenity and space limitations. Letters will be edited for spelling, grammar and punctuation.

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YES program builds relationships with youths, senior citizens

By MARK LACK
The University Daily

Promoting intergenerational relationships between youths and seniors is the focus of a videotape training series being created by the Youth Exchanging with Seniors project.

The video series, sponsored by an anonymous group of donors, will include a set of five tapes to show the goals of the project, the how-to's of the project, issues on understanding aging, and youth and elders in intergenerational aspects working together, said Sheryl Boyd, assistant

chairman for development in the department of internal medicine.

The video series will show an overview of the critical elements of the project.

"It will show how Youth Exchanging with Seniors can be a viable service activity in any community and how any community can adopt it," Boyd said.

The framework of the video series will include all the people involved, what issues are being addressed, what the goals of the project are, how the training is set up, what is involved in training and success stories of



Boyd

youth and seniors working together, she said.

The youth interacting in this project will be from members of Future Homemakers of America and 4-H in the rural communities, Boyd said.

The video series will be distributed to rural communities so that it can be looked at and worked with by the town leaders, Boyd said.

"A person who is a youth group leader could sit down with 10 community leaders, volunteers and youth, and say, let's look at this and think of how we could adapt the YES project to our county," Boyd said.

The YES project is correlated between the College of Home Economics, the District 2 Texas Agricultural Extension Service, and the Texas Tech University Health Sciences Center. The purpose of the program is to sponsor community-based projects linking youth volunteers with senior citizens in an attempt to aid each other with projects that will be mutually beneficial to the community, she said.

The youths will gain experience in helping others by performing projects that need to be done for the elderly in rural communities.

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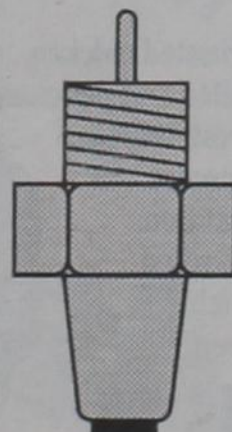
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'The Two Jakes': not a classic, but a worthy sequel

By KIRK BAIRD-PARKS
The University Daily

"The Two Jakes" is the long-awaited and oft delayed sequel to the 1974 classic "Chinatown."

With Nicholson reprising his role as Jake Gittes and Robert Towne returning as scriptwriter, many thought this film should be another classic.

But when the completed film ran into release delays time and time again, industry voices chimed that there were problems with the film. Nicholson, who took the helm as director by replacing Towne, was the subject of intense scrutiny. Though he directed two films previously ("Drive, He Said," and "Goin' South") the verdict by many was that he couldn't top the masterful skill of Roman Polanski, director of "Chinatown," who is currently in a self-imposed exile in Europe facing criminal charges in The United States.

While "The Two Jakes" does not assume immediate classic status, it does "Chinatown" well by accentuating on the original's story as well as creating new characters of its own.

"The Two Jakes" does more than provide entertaining and richly-detailed characters, it offers

psychological insight into who they are and what they are about. This explains the movie's length which, at 138 minutes, might be too much for some people to handle. But if you can you're in for a quietly thrilling story



that plays like a psychological detective story with a twist.

The "twists" in this case are the intricate story the film tackles. Taking full advantage of the movie's length, the story introduces an entire town of good and evil characters all subversively caught in the in-between world.

The film opens as did "Chinatown" with Jake Gittes investigating a routine adultery case for a client, Jake Berman (Harvey Keitel). After a counseling session with his client,

Jake sets up an almost routine scheme where the jealous husband walks in on the embracing couple.

Unfortunately for Jake, the scheme goes awry when Berman shoots the other guy. The "other guy," as Jake finds out to his dismay, is Berman's business partner.

The plot soon unravels to reveal corruption in almost every level.

Jake soon finds himself in a world he hadn't planned to enter again. A sinister world he hasn't seen since the fabled ending in Chinatown.

Set in 1948 Los Angeles, Gittes is less cocky and a lot quieter than in the original, due in part to his morose past. After serving in World War II, he has returned to a world where greed has multiplied along with the population.

Though the original used water in a metaphorical sense as the epitomy of the greed of men, this film takes a more broad approach.

Oil, of course, is a catalyst for greed, but there are many other motivators as well. Everything from housing developments to members of the police force appear corrupt. In this new Los Angeles, where earthquakes are constant forboding reminders of what is really going on, Gittes is realizing how much of a

pawn he really is.

Nicholson is not ostentatious as Gittes, a man haunted by the past and trying to find relevance to it in his life now.

Keitel is terrific, too, as the other Jake. A man daunted by a gloomy reality and a bleak future.

Meg Tilly as Kitty Berman, doesn't make her presence felt until the last third of the film. Madeline Stowe as Lillian Bodine, the grieving widow, adds a grim touch to a semi-flat character.

Nicholson is also impressive in a non-obtrusive way as the director. His directing style perfectly matches the film in that they both quietly move from point to point with an occasional quirk (his being an unusual camera shot).

He has a knack for steady film-making similar to Barry Levison, who won a "best director" Oscar for "Rain Man." They both allow the picture to speak for itself, preferring to serve as a quiet mediator between the audience and the film.

This style also serves the brilliant 40-ish film-noir style given to the film. The costumes, gadgets and overall look and texture of the film all compliment the grainy quality of the movie — and blend perfectly with the style

of the original.

Though "The Two Jakes" has drawn criticism for combining too much of the original's story line, it seems perfectly suited for a man like Gittes, who just can't seem to let go.

"The Two Jakes" may not be the classic film "Chinatown" has become, but it is a worthy sequel. Give it time; perhaps it will become a classic film like its predecessor. \$\$\$½.

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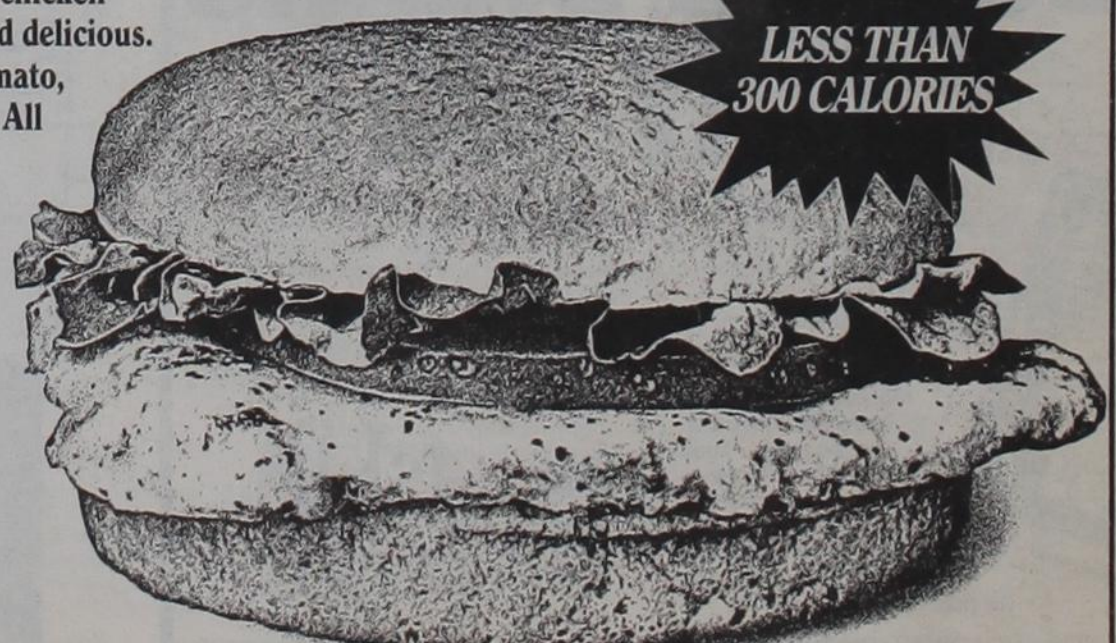
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'Flatliners': illogical plot still delivers chills, sparks thoughts

By KIRK BAIRD-PARKS
The University Daily

"Flatliners" is at times a tense thriller that falls short on logic but manages to provide a few chills and darkly amusing thoughts.

Directed with an overzealous cinematic quality by Joel Schumacher, the film manages to entertain despite logistic failings and provide an eerie enough edge that amuses.

"Flatliners" gets its name from a medical term used when the heart and brain have stopped functioning, producing a flatline on a computer monitor — this means the person is dead by medical standards.

What this doesn't answer is if the person is really dead, or do they go to another realm? This is the question five medical school students ask each other: "Is there anything beyond this life?"

Led by Kiefer Sutherland, the students begin to induce death on

each other one at a time and then attempt to revive the person after a specific amount of time past the dreaded flatline.

As the students delve further and further into the unknown, they realize they are bringing things back with them. This is not necessarily good as they soon find out. Soon their private hells are following them in the real world as they come to grips with what they have tampered with.

The medical students all seem to fit in perfectly-made roles: Sutherland is a semi-deranged bordering-genius student who is all too consumed by his work to care about the consequences.

Julia Roberts, beguiling as the only female of the group, is sensitive yet covers up her true feelings with a callous and tough persona; Kevin Bacon is equally good as a prodigy who cares the most about what is happening to the group.

William Baldwin and Oliver Platt are used for quick humor in their roles as a self-serving voyeur with a

video camera, and a boorish and pompous student who is supposed to be full of biting wit, respectively.

One problem with "Flatliners" is the uneven and illogical script. Written by newcomer Peter Filardi, the script, especially in characterizations, slips into stereotypes too often. The characters are too easy to figure out. It's obvious from the outset who is the most likely to cross into insanity and who will struggle to find a logical answer. The guess work involved, as an audience would wonder who is going to do what, is just not apparent.

Schumacher slows down the plot, too. His dizzying camera work is applicable to this film and does provide a sense of unsteadiness, but his obsessive passion for the gothic and blue lights at times drowns out his work.

The environment he creates is filled

with wicked blue lighting and horrendous statues staring at the group from almost every possible angle. The dream sequences at times seem calmer than the real world, which doesn't seem to fit his message of unnatural death causing grotesque events to occur. Life, at times, is even darker than the dark visions the students experience in death. At times his visions are unique.

But Schumacher does know how to handle a young ensemble cast (He directed "Saint Elmo's Fire" and "The Lost Boys").

The cast is definitely a strongpoint. Sutherland does go a bit overboard in the mad scientist role, but Roberts and Bacon are especially good in overcoming their stereotypical roles and provide some interesting moments.


Despite its problems, "Flatliners"

is entertaining and does provide enough tension to create a good film. Though with the subject as expansive and titillating as death and the after-life, this film could've been much more. As it is, it's entertaining — which isn't bad at all. \$\$\$½.

Other films currently playing:

Another 48 Hours.....	\$\$\$½
Arachnophobia.....	\$\$\$\$
Bird On A Wire.....	\$\$
Days Of Thunder.....	\$\$\$
Dick Tracy.....	\$\$\$\$½
Die Hard 2.....	\$\$\$\$
Driving Miss Daisy.....	\$\$\$\$½
The Freshman.....	\$\$\$\$
Ghost.....	\$\$\$½
Presumed Innocent.....	\$\$\$\$
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Johnson says preseason 'doesn't mean a heck of a lot'

By The Associated Press

LA JOLLA, Calif. — The 1990 Dallas Cowboys looked a lot like the 1989 Dallas Cowboys in their exhibition opener.

Save for coach Jimmy Johnson.

Last year, Johnson was in an almost giddy mood after the rookie NFL coach had beaten the San Diego Chargers 20-3 in his first game. The

team won three of four that preseason, then dropped 15 during the regular season.

But after a 28-16 loss to the Chargers Saturday night, Johnson didn't let his emotions get the best of him.

"There were some good things out there tonight," Johnson said. "I learned a long time ago, or at least a year ago, that the preseason doesn't mean a whole heck of a lot."

Johnson's offensive game plan Saturday was basic. The Cowboys' running game struggled against a defense that often sent as many as eight players at the quarterback.

Quarterback Troy Aikman was Dallas' leading rusher with 51 yards, 48 yards coming on a first-quarter bootleg. Besides Aikman's long run, the Cowboys gained 46 yards on the ground in 24 carries.

Free agent Timmy Smith had one

yard in seven carries. Terrence Flagler picked up four yards in two attempts. Lorenzo Hampton gained three yards in two tries.

"I'm not really concerned," guard Crawford Ker said. "We've got to improve on some little things and we'll be okay. Last year we were 3-1 in the pre-season and look what happened. I don't care if we lose every pre-season game. We just have to get ready for the regular season."

Said Johnson: "We really pulled back on offense and that hampered us some, especially with all the blitzes that San Diego threw at us. Our blockers were outnumbered. In a game that counted, we'd be getting out of those formations and throw the ball."

The Cowboys' defense failed to force a turnover or sack the Chargers quarterbacks. Nevertheless, Johnson said he was pleased with his first defensive unit, although he was not happy with the backups.

"The first-team defense did an excellent job," Johnson said. "But our second unit had some breakdowns and problems. They moved the ball against us and that was a little disappointing."

Cowboys owner Jerry Jones said the team hadn't been in contact with the agents for their three holdouts: running back Emmitt Smith, wide receiver Alexander Wright and linebacker Jesse Solomon. Jones said the club had made its final offers to all three players.

The Cowboys' running game could use Smith, whose big-play potential has been compared by team officials to all-time club rushing leader Tony Dorsett.

"We want Emmitt Smith in camp," Jones said. "We know he can make a big contribution. But we know our offers are fair in today's marketplace. We're not going to change our offers."

The Cowboys will practice against the Chargers Monday and Tuesday in San Diego as they prepare for their second exhibition game.



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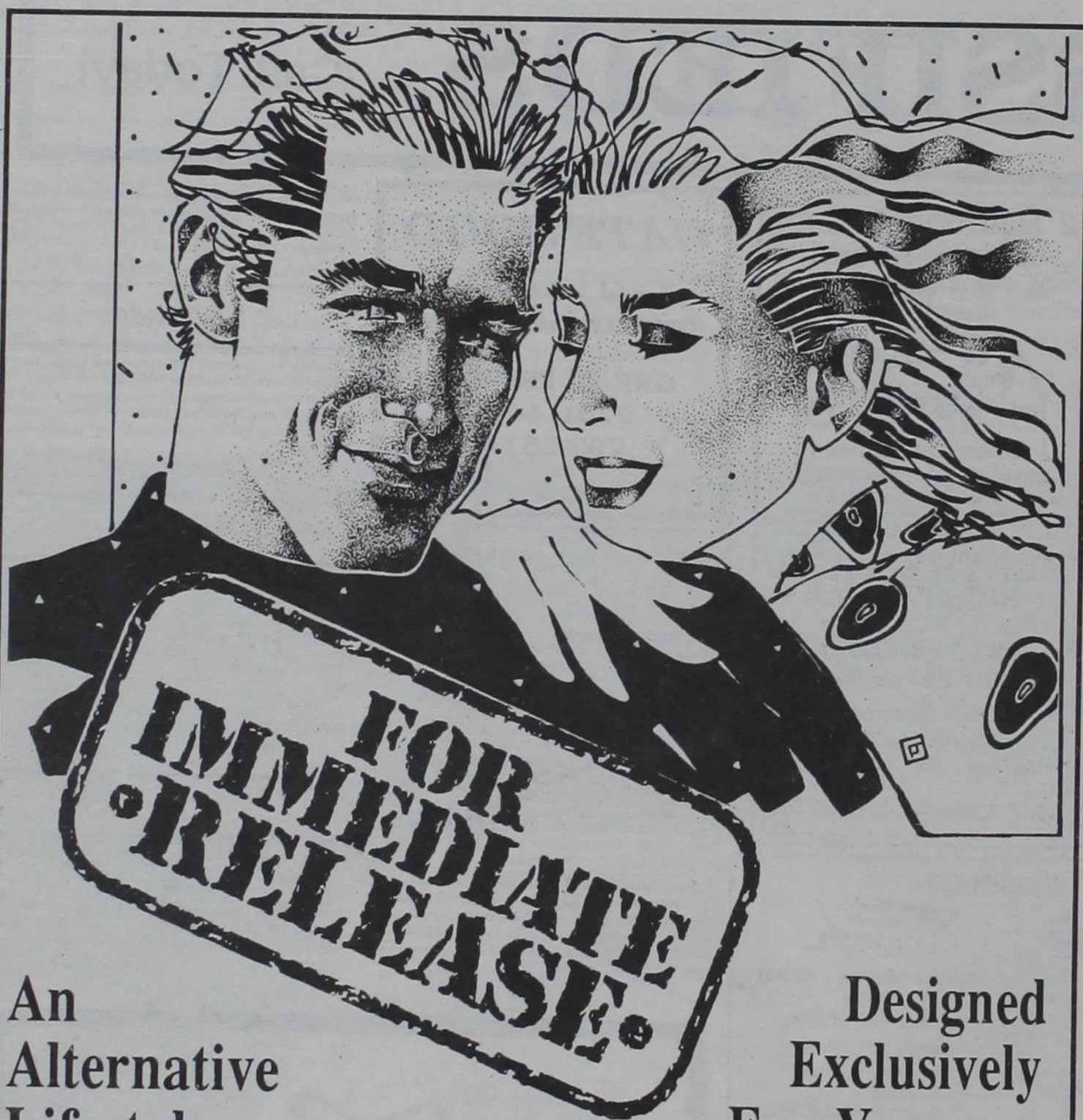
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Controversy doesn't stop unveiling of raider statue

By MIKE PENDER
Contributing Writer

Despite controversy, the unveiling of a bronze replica of the Masked Rider will proceed as planned on Saturday.

Texas Tech alumnus Ralph Blodgett, who objects to the image chosen for the statue said, "I've been ostracized." He said he was not asked his opinion on the statue.

Blodgett said his donations to Tech in the past 30 years amount to more than \$300,000. In April, Blodgett vowed to pull his donations from the athletic department if the statue was placed in the lobby of Jones Stadium.

The 10½ foot-high statue commemorates the 1954 Masked Rider. Blodgett says the original Masked Rider was George Tate, in 1936.

Blodgett objects to the statue because it is not the traditional, more familiar image of the Masked Rider that we know today.

In May, Tech Athletic Director T. Jones told *The University Daily* the installation of the statue will preserve history, not deviate from tradition.

In a recent interview, Jones said he thought of the idea for the statue. Jones said, "We wanted to capture some history and preserve it for the future."

Blodgett said Jones' use of the traditional Masked Rider was the result of the statue being funded by the 1954 Rider, Joe Kirk Fulton. He said Jones had not consulted with any Tech alumni or boosters.

Jones told *The University Daily* that when he decided on the statue, he asked Fulton to fund the statue and he agreed. He said he did not go out and ask for opinions about the statue.

Blodgett said, "I think it's a monument to Joe Kirk Fulton."

Jones said the controversy has taken away from the point. He wants to give Tech something it can look back on and appreciate.

Blodgett has since pulled his donations from the Red Raider Club. A representative for the Red Raider Club said Blodgett has stopped funding but said he remains a Lifetime Endowment Member.

Attendance at the unveiling is by invitation only. Those attending include members of the Tech Board of Regents, the athletic council and former Masked Riders.

The statue will be open to the public for viewing from 2-4 p.m. on Sunday.

Jones encourages all students and faculty to come by and see the statue.

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