



PERCUSSION PYROTECHNICS

... demonstrated by Robert Winslow and five other national drum authorities during Tech's Percussion Workshop.

# Union Board Chooses 1962-63 Guest Artists

By BILL McGEE

"The Limelites," Count Basie, Richard Dyer Bennett and Buddy Morrow were names tossed to and fro during a recent Tech Union Board meeting.

Members were discussing next year's slate of "name" performers.

A list of tentative dates and possible availabilities was submitted by Karen Moore, program director for Tech Union. Board members, headed by James G. Allen, dean of student life, accepted, rejected and rearranged in order of preference the list of performers.

## Percussionists Pack Ballroom For Concert

Tech Union ballroom was packed to capacity Tuesday night as music lovers gathered to hear six of the nation's top percussionists perform.

Climaxing a five-day percussion workshop sponsored by Tech Music department, the program featured all phases of percussion performance accompanied by a 15-piece woodwind, brass and rhythm instrument ensemble.

Workshop faculty members appearing on the program were Frank Arsenault, national rudimental drum champion; Haskell Harr, educational advisor from Chicago; Dick Schory, RCA Victor recording artist from Chicago; Jim Sewrey, workshops founder from Denver, Colo.; Bob Winslow, percussion authority from Los Angeles; and Wally Barnett, mallet instructor from Decatur, Ill.

Many of the noted performers directed numbers written by themselves.

Rudimental, symphonic and jazz numbers were presented by both faculty and students.

Many of the 280 high school students at Tech for the Summer Music Camp will participate in a concert at 6:30 p.m. Friday in the first floor ballroom of Tech Union. The concert is admission-free and features two bands, an orchestra and a choir.

The concert provided "... an unusual musical treat that was visually stimulating and musically satisfying ..." according to Sewrey.

Schory directed two of his own numbers to open the concert. They included "Rocky Mountain Mambo" and "Bolero Diablo," presented by the concert ensemble.

Plenty of encores, especially numbers written by George Shearing, Duke Ellington and other known jazz artists, were demanded by an enthusiastic audience.

Vaughn Janike, business manager for the Percussion Workshop of America, narrated the program. Dean Killion, director of Tech bands, was the host-director for the only known workshop of this type in the Southwest this year.

Consideration of available dates, cost of performers, facilities available and drawing potential went into the Board's final selection. Of primary concern was "What do Tech students want?"

Attempts to arrange appearances of many well-known acts were unsuccessful. Robert Shaw Corale and Roberto Iglesias flamenco dance group were two of many such productions with conflicting schedules.

Buddy Morrow's orchestra has been picked to play this fall's Homecoming Dance. Sammy Kay and Jimmy Dorsey were second and third choices respectively.

The final selection was made on the basis of Morrow's success at the function last year, and the availability of his band for the date set for the dance.

A classical guitar team—Presti and Lagoya—have been selected as the feature attraction for the (See BOARD CHOICES, Page 3)

## Roper Wins First Prize With Paper

A paper submitted by a Texas Tech industrial engineering senior has been awarded first prize in the national American Institute of Industrial Engineers competition.

The paper, entitled "Machine Algorithm for Critical Path Scheduling," was submitted by Don Roper of Lubbock, and was picked as the top entry from among 30 papers submitted by students attending colleges across the nation.

Roper was awarded a \$100 cash prize and an expense-paid trip to the national conference of the AIIE in Atlantic City, N. J.

The Tech AIIE student chapter also won second place nationally in the student chapter competition. Forty-seven student chapters throughout the nation competed for the honors.

Dr. Richard A. Dudek, professor and head of the industrial engineering department at Tech, was elected AIIE student chapter chairman on the staff of the AIIE Institute president. He is in charge of the complete student chapter program.

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No. 88

# Testing, Counseling Helps Student—But Takes Time

By KONNIE CLEARMAN  
Toreador Managing Editor

A part of the work of the Testing and Counseling Center is to help the student solve personal problems, understand his limitations and abilities, and decide upon a lifetime work.

A student does not just drop by the center one day and say "Counselor, what should I major in?" and expect within a short five minutes the solution to all his problems.

Tests must be taken, the results must be evaluated, and student and counselor must discuss the problem to work it out.

"Students need to realize that the educational and vocational counseling requires a period of about two weeks. Students who want to decide on a vocation before the fall term should begin the program this summer if possible, or plan to return to school about two weeks before registration," James E. Kuntz of the Testing and Counseling Center said.

Kuntz went on to say that one reason the program requires so much time is because one of the tests, a vocational interest test, must be sent off for scoring and this requires eight days.

The tests can be administered in ten hours and are given at the student's convenience. The counseling takes a varying amount of time, depending on individual cases. All information is kept in confidence.

The tests usually cover the areas of general ability, academic aptitude, achievement in school subjects, special aptitudes, interests and temperament. The purpose of each test is explained.

Fee for this service is \$12.50. Special cases which require more

time are charged additional fees.

The Testing and Counseling Center is open to students throughout the year. However, no tests are administered on Friday.

Students who are interested in this program may contact the Testing and Counseling Center.

## 'Miss Texas' Plays In Lubbock June 27

The lovely and talented Miss Texas of 1961 will perform in Lubbock on June 27. Special admission for Tech students has been set.

Linda Loftis, a senior music major at Texas Christian University, will star in the First Methodist Church's summer musical, "Music on a Summer night."

Dinner will be at 6:30 and the performance at 7:15 in Memorial Hall of the First Methodist Church. Admission price for the dinner is 50 cents for students and \$1 for adults.

Reservations for the dinner must be made by June 26 at the church office.

Miss Loftis is currently starring in "The Desert Song"—her first major role in a professional musical comedy. She has also had parts in

"Li'l Abner" and "South Pacific." Miss Texas, third runner-up in the 1961 "Miss America" contest in Atlantic City, is a member of Kappa Kappa Gamma sorority and was a yearbook favorite this year.

Miss Loftis made her professional opera debut last November in the Fort Worth Opera Assn.'s production of "Boris Godunov," and has sung in the Opera Assn. chorus for two seasons.

## Beauty Pageant Deadline Nears

A present Tech coed and a recent high school graduate are the latest entries in the Jaycees' Miss Lubbock pageant, scheduled June 29-30 in the Lubbock Municipal Auditorium.

The new contestants include Linda P. Crowell, freshman from Fort Worth, and Carol Ann Goode, a June graduate of Lubbock High School.

Miss Crowell is 18 years old and will sing in the talent division of the contest. She has black hair and blue eyes and stands 5'7". Her measurements are 38-25-37.

Miss Goode, who will enter Tech this fall as a secondary education major, is a native of Lubbock. The 18-year-old singer has brown hair and green eyes. She is 5'7", with measurements of 36-23-36.

She was "the outstanding choral



MADEMOISELLE

... pretty Patti Ayers recently announced her entry for the "Miss Lubbock" pageant.

student at Lubbock High School" and was a member of the Future Homemakers of America and the Future Teachers of America.

A "barrel of prizes" awaits the winner of the contest. The top prize includes a full wardrobe to be worn by the winner including her expense-paid trip to the Miss Texas pageant in August at Fort Worth.

Deadline for entering the contest is this Friday. All interested coeds who are eligible to enter or know someone who might enter should call the Jaycee office, PO 5-6861.

Information may also be received by calling Jack House, PO 3-3422, or John Roppolo, PO 5-8541, Ext. 417.

Judging will be based on competition in evening gowns, swim suits, personality and talent.

## Raiders Football Schedule

Sept. 22—West Texas	Lubbock 7:30
Sept. 29—Texas	Lubbock 7:30
Oct. 6—Texas A&M	College Station 7:30
Oct. 13—Texas Christian	Fort Worth 7:30
Oct. 20—Baylor	Waco 8:00
Oct. 27—SMU (Homecoming)	Lubbock 2:00
Nov. 3—Rice	Houston 2:00
Nov. 10—Boston College	Boston (EST) 1:30
Nov. 17—Colorado (Dad's Day)	Lubbock 2:00
Nov. 24—Arkansas	Lubbock 2:00

Sound and Fury

# Advocates Federal Aid To Education

(Editors Note—Grad student Don Cotten is pinch-hitting for Grover Lewis this summer. Lewis will return this fall.)

By DONALD COTTEN

The task of answering Mr. Glasscock's last having devolved upon me, in Grover Lewis' to-be-lamented absence, I am beset with severe twinges of trepidity and inadequacy. Trepidity and inadequacy, but let me hope not tongue-tiedness. For Mr. Glasscock needs answering.

There are errors in Mr. Glasscock's thinking; one, that deficit financing is a "curse" that must necessarily end in national insolvency; and two, that Local and State programs of "charity" are adequate to solve the social inequities unhappily present in our system.

Government is not a business but an instrument for the melioration of the condition of the greatest number of citizens it serves. It is not necessary that a government make a profit (although periods of prosperity, resultant increases in tax revenues, and reduction in needs for critical social welfare programs could be fortuitous for an application of surplus funds to the national debt), however, it is vitally necessary that a government provide its citizens with protection from exploitive forces and opportunities for living equal to those of any one citizen or group. Not only is it incumbent on government to provide the services and protection to ensure human dignity, it is criminally unthinkable that they be withheld in the interest of some puerile notion of economic stability.

Deficit financing is not the sole cause of inflation nor does it bring about national insolvency—else, how could our country have attained, in the midst of all this "profligacy," a Gross National Product of over \$500 billions.

National insolvency could come, well enough, should an attitude prevail that the highest morality resides in self-interest, that we cannot afford to surrender part of our largesse so that huge segments of our population can be delivered of their distresses. In fact, those who cannot afford to share their abundance are spiritually insolvent already.

The people need federal aid to education, a medical insurance program similar to Social Security, elimination of special requirements for voting such as poll tax receipts and white skin, abolition of capital punishment, and removal of discriminatory barriers of every kind in every part of the country. Local and State governments are not only unwilling to take these steps, they are hostile to them. Look around you, Mr. Glasscock, is there no longer discrimination in education? If it is now illegal (thank God), what part have your Local and State governments had in making it so?

The most distressing part of Mr. Glasscock's article, to me, was his penultimate sentence: "Therefore many of the programs designed to help the needy actually create problems for the entire country, and perpetuate the dilemma of the indigent." To characterize all those who accept federal aid as lazy, is demagoguery of a sort that should only be exposed to receive its proper relegation of Inanity.

Perhaps it is absurd to assert that conservatives are completely calloused to the needs of the underprivileged, however, conservatism in economics seems to be the first argument used by a Senator Eastland, a Robert Welch, or an Orval Faubus. (Do you imagine for one moment that the "Impeach Earl Warren" movement would have come about were it not for the 1954 School Desegregation decision?) Perhaps conservatives are not calloused to the needs of the underprivileged, but every time they attempt to roll the clock back to the nineteenth century they aid the cause of racism and bigotry. Every time they contend that the States can handle social problems effectively (See **FEDERAL AID**, Page 3)

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## Toreador Mail Call...

Dear Editor:

I have thought about what they should use the old library building for next fall. It should be converted for use by the Army and Air Force ROTC and the speech department. The ROTC armory and storage could be in the basement. Some ROTC classrooms and offices could be on the first floor. The old reference room on the second floor could be converted into a "Little Theater" for Tech plays. The stack area would become the workshop. The bibliography center would become the Green Room. Most of the classrooms for the speech department would be on the first floor. The fourth floor area on the corner of the library would be used for the KTXF-FM radio station.

I believe that the removal of all the old barracks around the Texas Tech campus would greatly enhance the looks of our beautiful campus. It would improve the looks in much the same way as the removal of those old buildings behind the power plant. Visitors to Tech would enjoy the campus more. I believe that the students also would feel more proud of our campus.

Stephen Teal

(Editor's Note — You and the Campus Planning Committee see eye-to-eye on a great number of things. Said committee will undoubtedly appreciate your ideas, however, as much as does the Toreador. Thanks for writing.)

## Mural Sign-ups End Tomorrow

Tech men still have a chance to sign up for intramural sports.

Tomorrow at noon is the deadline for entering any of the sports in the program for the first summer school session. Play in all activities will begin during the week of June 18.

Before play begins, however, more entries are needed in the team sports — scratch bowling, softball, volleyball and swimming. A first and second place trophy is given to the winners in both the individual sports and the team sports.

There is no entry fee for the program, which is open to all Tech men.

## Area Chapter Votes Steglich New President

Dr. Winfred G. Steglich, head of Texas Tech's sociology department, has been elected president of the Southwestern Sociological Society.

He served as the society's 1961-62 vice president and program chairman.

The southwest region is composed of five active states and other states in the West.

Dr. Steglich will preside over the annual meeting held in conjunction with the Southwestern Social Science Assn. convention during the Easter holidays in Dallas.

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June 17

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# Board Chooses...

(Continued from Page 1)  
 annual Fine Arts Festival. Pianists Leonard Pennario and Gary Grafman were second and third choices. The duo-guitarists will fit in perfectly with the Spanish theme of the festival.

An attempt to schedule Boris Karloff for a program such as Basil Rathbone's well-attended performance last year, was unsuccessful.

Tech Union will present either a folksinging group or a dance band concert in December. The talent not picked for December will play the following April. Folksingers under consideration are "The Journeymen," "The Limelinters" and Richard Dyer Bennett.

Lionel Hampton leads the list of dance-band alternates. Second and third in this category are Jack Teagarden and Count Basie.

February's program includes a choice of Myra Kinch with a satirical dance program, or Varel and Bailey, a thirteen-voice male choir singing French and American folk songs.

The choices for March included "A Wilde Evening with Shaw," and "A Gala Evening With Leonard Bernstein." The latter features famous songs and dances from the music of N. Y. Philharmonic's popular conductor.

Tech Union Board chose the former show which highlights the works and biographies of Oscar Wilde and Bernard Shaw in readings by a man-woman acting team complete with colorful costumes.

Famed duo-pianists Ferrante and Teicher will also be presented in March.

William Shirer will be one of Tech Union's featured speakers for the year.

Board members present were Dean Allen, Dean Phillips, Mrs. Ben Hutchinson, Nelson Longley, Karen Moore, Dr. Reginald Rushing, Cathy Gordon, Jack Shisler and the Toreador editor, Don Roper and Bob Rogers, past presidents of the Tech Union Program Council also attended.

# Federal Aid...

(Continued from Page 2)

they are giving comfort to the likes of a Herman Talmadge or a Lincoln Rockwell.

A dynamic society needs an integration of the social system away from the regional, the purely local, and their concomitant selfishness; it must be created through heightened national consciousness. True, the ideal of equality may work to dignify mediocrity, lower standards of excellence—even produce a tyranny of the masses, but what is the alternative? Rule by the Superior? By what test is a group or an individual to be granted superiority? Or is it merely to assume its superiority and consign those who are less to serfdom? If "survival of the shrewdest" be a resurgent dictum, heaven help us, Mr. Glasscock. Heaven help us.

# Union Plans Weekend Square Dance, Movie

Students sweltering through summer school are offered a variety of diverting activities this week at Tech Union. Including square dances and weekly movies, the program also calls for appearances by name stars scheduled later this summer.

B. E. Terrell, professional caller, will lead a Saturday night square-dance at 8:30 in the upstairs ballroom. For this first in a series of square dances, refreshments will be served, participants will draw for a door-prize and instruction will be given newcomers. There are plenty of partners for unescorted coeds.

This week's movie, starring Glenn Ford and Debbie Reynolds, is "The Gazebo" showing Friday at 7:30 p.m. and Saturday at 3 p. m. in the upstairs ballroom. A ten-hour course in ballroom dance is offered throughout the summer terms. Students may register at 6:30 p.m. today or tomorrow in the workroom.

"Under Milkwood," a Dylan Thomas comedy, will be presented by the Kaleidoscope Players July 6. Nina Dova, folksinger-guitarist is slated for later this summer.

Lunch is served daily from 11:30-1:30 Monday-Friday in Tech Union's new cafeteria.

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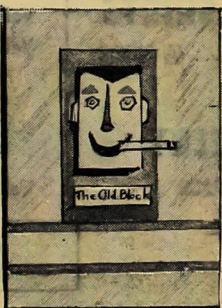
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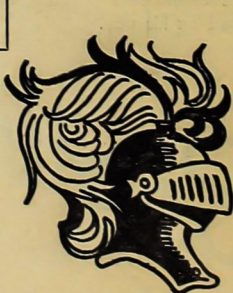
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