

Workshop Hits Record Mark

By DONNA LITTLE
Workshop Staff Writer

A record number of 220 students enrolled Sunday for Texas Tech's Sixth Annual Publications workshop, according to W. E. Garets, workshop coordinator. The previous high was 167 enrolled last summer.

Co-sponsored by Tech and the West Texas High School Press Association, the workshop is divided into three divisions: newspaper, yearbook, and photography. The yearbook section has the largest enrollment.

STUDENTS ENROLLED in the yearbook workshop under the direction of Phil Orman, director of student publications at Tech, and sponsored by the Taylor Publishing Company, are making tentative layouts for their school annuals.

The four girls and twenty-eight boys in the photography section, directed by Ralph Sellmeyer, are learning camera techniques by taking and developing pictures of the campus.

A SHORT COURSE for beginning journalists under Miss Dorothy Bowles, and an advanced course directed by Mrs. Betty Stanley, was offered to the newspaper students. Advanced students competed for editorship of the Toreador by writing news stories.

Twelve students were chosen to hold these positions: Dina Turner, editor; Kaye Rudick,

managing editor; Keenie Wylie, assistant managing editor; Melinda Needles, news editor; Jeri Morris, assistant news editor; Eddie Chance, sports editor; David Beesinger, assistant sports editor;

PAULINE EDWARDS, campus editor; Cynthia Hodges, assistant campus editor; Michele Derieux, feature editor; Paige Ramsey, editorial page editor; and Donna Little, columnist.

These students, assisted by other students in the advanced section, will edit two four-page issues of the Toreador.

THE SINE NOMINE staff members who were chosen this year are: Linda Cotton, editor; Linda Williamson, class editor; Ronnie Smithee, curriculum editor; Ginger Ohlenbusch, layout manager; and Charlotte Shive, copy editor.

There are sixty schools represented in the journalism workshop this year. The schools are: Abilene, Alpine, Amarillo High, Andrews, Big Spring, Brownfield, Bryan Adams High, Dallas; Canadian, Carlsbad, N. M.;

COLORADO CITY, Cooper, Lubbock; Dimmitt, Dumas, East High, Cheyenne, Wyo., Eastwood High, El Paso, Floydada, Friendship Hart, Era High, Inman; Lake View High, Lee High, Midland;

Levelland, Lockney, Lorenzo, Lubbock High, Lubbock Christian College, Meadow, Memphis, Midland High, Monterey, Lub-

bock; New Deal, O'Donnell, Odenton, Paducah, Pecos, Permian High Odessa.

PERRYTON, Petersburg, Plainview, Ralls, Richfield High, Waco; San Angelo Central High,

Edison High, San Antonio, Sandia High, Albuquerque, Seminole, Shallowater, Slaton Jr. High, Lubbock;

Snyder, Spearman, Tahoka, Tascosa High, Amarillo; Tulia,

Wink, Sundown, Hutchinson Jr. High, and Odessa High, Odessa.

Presentation of awards will conclude the workshop Thursday at 3:15 p.m. in the Student Union Ballroom.



Vol. 38

Lubbock, Texas, Thursday, August 15, 1963

No. 146



STAFFERS TYPIFY ACTIVITY—Inherent with the word "workshop" is the frenzied activity identified with the word "work." From Monday morning when breakfast came "too early" to press time, mem-

bers of both Sine Nomine and Toreador staffs have gleaned ideas from the best publications to find just the right lay-out to express their wishes in publication.

Judges Select Aiken Queen Of Workshop

By SUZANNE STIBERT
Workshop Staff Writer

Natural beauty, poise, posture and grooming are important in any girl's life, but Jane Aiken, who was crowned queen in the West Texas High School Press Association Workshop Monday night in the Union Ballroom, has truly discovered the value of these qualities.

FOUR JUDGES selected Jane, a Midland High School student, from 35 entrants, 15 semi-finalists, and 5 finalists. The other four finalists included: Mary El-

len Barkley, Spearman; Denise Humphries, Lubbock; Sandra Walker, Levelland; Sharon Turner, Amarillo.

When asked the question: "What would you do if a boy spilled punch on your formal at a dance?" Jane replied that she would ask the boy to take her home to change clothes. Each of the finalists was asked a question pertaining to dating and social situations.

BILL McALLISTER, radio announcer; Patti Linder, Tech student; Gerald Rogers, vice-principal of Monterey High School; and Mrs. Travis Hammer judged the contest.

Jane received her crown from Billy Pope, sponsor from Pasadena, and her red roses from Janie Kinney, contest director. Charlie Dolin was emcee of the contest and Mrs. Betty Stanley introduced the talent.

AS A HIGHLIGHT to the contest, Anne and Jo Anne Reed, Larry Farrell, and Jamie Wright presented a program of music and monologue.

PLANS ARE BEING made to continue this contest annually, according to W. E. Garets, workshop director. He hopes that more delegates will participate in the talent show, thus giving students an opportunity to take a part in the program.



BEAUTY WINNER—Jane Aiken Monday night was crowned queen of the annual journalism seminar for high school students. She was chosen from 35 girls, 15 semi-finalists, and five finalists to represent the workshop.

'Book Layout Begins

Plans and layouts for memories of 1963-64 annual WTHSPA work are being outlined and prepared for publication for the "Sine Nomine," the workshop memory book.

This year the book will be divided into three sections, Class, Curriculum, and Campus Life. The change induces eight additional pages to the previous sixteen page book making twenty-four pages.

All events taking place during the session are to be covered in-

cluding the beauty contest and bar-be-que. Photography will be under the direction of Bill Williams.

The memory book will be mailed to all workshop participants sometime in September.

The staff members this year are Linda Cotton of Midland Lee, Midland, editor; Linda Williamson of Snyder, class editor; Ronnie Smithee of Ralls, curriculum editor; Ginger Ohlenbusch of Lubbock High, Lubbock, layout; and Charlotte Shive of Big Spring, copy.

At Workshop 'Social'

Students Swim, Eat

A barbecue and swim party provided entertainment for the annual Tech Journalism Workshop students Tuesday night through the facilities of the Lubbock Caprock Club.

There was a variety of activities including shuffle board, table tennis, volley ball and dancing to alternate with swimming.

Food arrangements were made by Underwoods of Lubbock and a crowd of approximately 160 were fed. The night's treats consisted of barbecued beef and ham, beans, potato salad, pickles, onions, bread and ice tea.

W. E. Garets, head of the journalism department, commented that in spite of the cool weather he thought the affair ran smoothly. The fact that the club

is an enclosed area made controlling the group easier according to Mr. Garets. He expressed the possibility of the party being continued in future workshops.

Counseling Center Aids In Vocational Selection

By DENNIS SPRADLEY
Workshop Staff Writer

"What you put in you get out," an old saying, is the theme of the Texas Tech Testing and Counseling Center located across from Doak Hall.

Experienced counseling is offered not only with educational-vocational problems but also those of a personal nature.

Counseling in the educational-vocational field consists of a two-phase process which begins with a ten-hour battery of tests.

In addition to aptitude, ability, and achievement tests, inventories are also taken. For example, interest, personality and study habit inventories help the individual gradually "size up" information which will help point out strengths and weaknesses.

Phase two consists of complete studies on various occupations by means of examinations and analysis.

Interest inventories narrow the occupational field down. Each student studies those fields of work which show up strongly on these inventories.

Fifty to sixty hours may be spent in this counseling period, time which proves to be extremely valuable in later life.

Personal problems such as the "inability to concentrate," "boy friend" or "girl friend" problems and others can be counseled at the center.

Editorial

Poisons Of Prejudice

Prejudice is the poison of democracy. It is born of superstitions, stubbornness and ignorance. Prejudice is a disease inherited from past generations and will, if we do not prevent it, spread throughout generations to come.

We are not born with the instinct to hate, despise, and avoid. It does not come naturally in human intellect to notice differences; it must be taught and practiced faithfully. We are taught this hatred and bitterness subtly every day of our childhood, without ever realizing a change is taking place.

When we were small children we loved our friends whether they were black or white. The park or zoo was as much fun to us with a black child as a white one. Why then were we taught to loath him? Why were we pulled away from him by our parents and told, "We don't play with him. He's not like us."

A perfect example of the prejudice instilled in children by adults is found in every restaurant, rest room, and business area with signs distinctly marked "Colored Only" or "White Only."

We did not understand it then, nor will we ever. We will only continue to hate, despise and avoid and eventually repeat the resentment and embarrassment of Little Rock and Jackson.

As we approach adulthood we are quickly reaching our place as the leaders of society. It will be our responsibility to keep our American ideals of a true democracy, promote freedom and justice and let all men live equally. What will we do?

—Janie Vessels



WORKING TOGETHER—Staff members of the Sine Nomine, the THSPA workshop yearbook, lay out pages and arrange for pictures. The amateur journalists are Brenda Dozier, Don O'Neal and Evelyn Walker from Pecos and Shelda Smith and Nancy Tunstall from Dallas.

—Workshop Photo by John Guest

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Editor Evaluates Gains Of THSPA Workshop

By DINA TURNER
Workshop Editor

Fellow workshopers, if you have enjoyed this year's session as much as I have, I know we'll return home with a lot to tell our friends and families.

The many people who worked so hard for us and with us deserve fine commendation. The workshop classes, entertainment, food, and dormitory arrangements had all been carefully planned far ahead of time so that we would enjoy our visit to Tech.

Having attended Texas Tech workshop two years now, I find that each year brings new ideas, new friends, and great fun.

As editor of the Toreador this week, I know I'll always treasure the memories and knowledge I've acquired while holding this position. Speaking for myself and my staff I would like to thank all the wonderful people who spent their time and energy helping us, especially Lew Bullion and Max Jennings, Toreador editor and managing editor, respectively.

I sincerely hope you enjoy this issue of the workshopers Toreador as much as I have enjoyed editing it.

Workshoppers Are Collegiate

By BERNIE EVERTS
Workshop Staff Writer

High school journalism students attending the West Texas High School Press Association Workshop at Texas Tech are experiencing briefly the thrills and pains of college life. They have found themselves in a new world away from protective parents and summer monotony.

Staying In Dormitories
Workshoppers are staying in dormitories on campus. New friendships are being found and old ones renewed. In Knapp Hall, the massive fortress of freedom for the girls, practical jokes and late hours are very popular. West Hall provides endless free time and enjoyment for the boys.

Scheduled entertainment consisted of a beauty contest Monday in the ballroom in the Student Union Building. A swim party and barbecue was held Tuesday night.

Also the students have found many other enjoyable things to do both on and off campus. Two movies are located within walking distance of the campus as are an Italian restaurant and ice cream parlor.

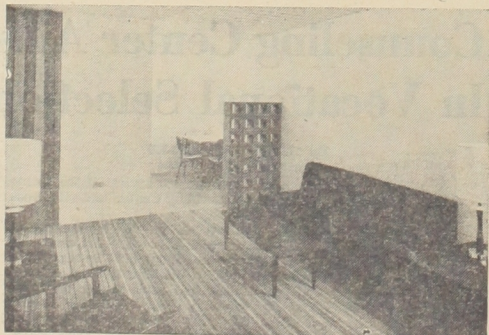
Beauty and barber shops plus men's and women's ready-to-wear shops enable high schoolers to remain both beautiful and handsome during their stay in Lubbock. The Tech Union provides a coffee shop which helps the journalists to quench their thirst and ease the hunger pangs between meals.

The Tech swimming pool is open from 4 to 6 p.m. The Home Economics and Science labs plus the Architectural labs are open to visitors. Tech's museum provides research for those seeking even more advanced knowledge. The library is open 7:10 a.m. to 9:30 p.m.

In all, the workshopers' stay in Lubbock at Texas Tech can prove to be fun of the best kind. Many students will find it hard to leave and go back to their real homes.

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Pages and Paiges

by Paige Ramsey

TWELVE O'CLOCK AND ALL IS WELL . . . or is it? Some people are snug in their beds by this hour, but not our journalists.

You say they have a lot of work to do to publish the **Toreador**, issue an annual, and cover each with pictures while they are visiting Tech? You are certainly correct there, but most of these kids aren't taxing their brains any.

THE INSOMNIA of this unique group may be attributed to a number of reasons. One of the girls didn't relish the thought of bedding down on a cold mass of springs and wires.

Her mattress disappeared twice and was later found on the second floor stairs.

IN THE GROUP there are also a certain number of night owls who gather in a room to "hoot" into the wee hours of the morning. All night long we can hear the unpleasant pattering of big feet. Of course, we must not forget the girls engrossed in acute cases of self-pity. They can't get used to the rules characteristic of dorm life. Some of the rules that "bug" them the most are:

"OBVIOUS DISPLAY of affection is not in good taste—any girl showing affection anywhere in this dorm or on the porch will be asked to appear before the advisory council."

"QUIET HOUR MUST be enforced at all hours—you must show consideration for the other girls at the dormitory.

You should never yell or scream in the dorm or out of the windows—you should never run in the halls."

OTHER RULES ARE rather confusing, such as "To call you to the telephone, the operator will buzz you as follows: A—1 long, B—2 long." Here's hoping no one will break a "commandment" by their ignorance!

IF A STRANGER happened to stroll down these halls who wasn't familiar with the latest dance fads, he might mistake these hallowed halls for those of an asylum. Variations of "The Bird," "Twist," "Slop," "U.T.," "Mashed Potato," and many yet unknown to themselves much less the outside world are perfected daily.

You'd think they were recruiters for Arthur Murray Dance Studios rather than budding Horace Greeleys.

ONE ACTIVITY in which you can be sure everyone will be a participant is the constant conflagration in every spare corner.

After hearing of the agenda of the photographers, we wonder exactly what does go on. It seems that deep in the secluded rooms of the basement, a well-distributed group of industrious laborers (28 males, 4 females!) develop the pictures they have snapped.

It makes you wonder what else is developing!

IN SPITE OF all the grumbling, mud-slinging, and general hula-balo heard in the dorm and elsewhere, each year students from every school vie for the chance to attend this workshop.

It seems odd, but the very ones who grumble and fuss the most are the ones who come back for more!

Workshop Staff

- Editor
Dina Sue Turner
- Managing Editor
Kaye Rudicil
- Assistant Managing Editor
Keenie Wylie
- News Editor
Melinda Needles
- Assistant News Editor
Jeri Morris
- Sports Editor
Eddie Chance
- Assistant Sports Editor
David Beesinger
- Campus Editor
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- Feature Editor
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- Editorial Page Editor
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1956 Corvette, 2 tops, 3-speed transmission, 283 cubic inch engine. Ted Weaver. FO3-2007.

Bleeding Madras Tints New Fashion

Shoppers who are sick-and-tired of buying blouses guaranteed not to fade only to have them discolor on the first washing will be happy to hear that there is a new product out — guaranteed to fade.

That's right — blouses made of the new fabric "bleeding madras" will not only fade after each washing, but the colors will run together forming a new design. The "bleeding madras" and "Bunnies" are just two of the new fashions for fall.

The "Bunny"

The "Bunny" is a sack-like dress, with loose gathers at the round necked yoke, usually in madras, hopsacking or denim.

Expected to become even more popular this year are three-piece suits, of knit or wool, consisting of the straight or pleated skirt, blouse and jacket. Shifts left unbelted or accented by hip-hugging sashes, appear mainly in wide-whale corduroy, or for more dressy occasions, in synthetic fabrics.

Sweater-Dresses

Making their fashion debut this season are sweater-dresses, styled like a knee-length sweater. Oversized V-necked mohairs and multi-colored wool ski sweaters are represented in the new fashion colors, pumpkin, autumn haze green, and cranberry.

New this year are suede or calf-skin trimmed sweaters. Complementing these are stretch pants, now made in new stretch wool.

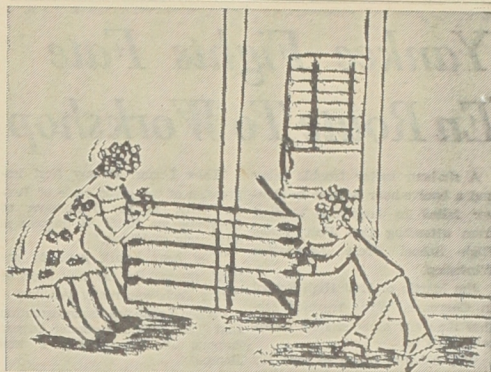
The ever-popular plaid or solid wrap-around is back this fashion year, in madras or wool, worn with the traditional man-styled shirt.

Ascots Introduced

In accessories, leather loafers are becoming more popular, worn without socks, and ascots are being introduced in shops, to be worn with V-necked sweaters. Madras plaid belts and purses are designed to match outfits or to be used separately this year.

Many coats are being styled full-length this year, in bulky-knit wool. For sportswear, blazers and the still popular raccoon-collared coats are being worn.

Although many people may think the "Gay Nineties" are returning with the "Bunnies," sack-dresses, and shifts, most styles are basically the same as last year.

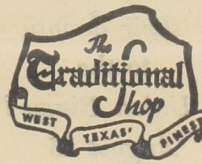


Hey, do you think we can get 10 beds in your room!!

—by Donna Little

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Jean Neel

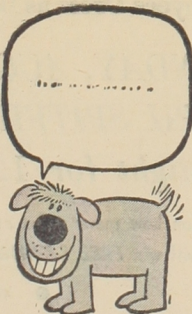
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REMEMBER WEST HALL

The West Hall would have been an ideal summer home for high school boys. The air-conditioning system was one to be remembered. Those beautiful sounds of crashing coke bottles and slamming doors kept the fellow interns happy and alive. The meals were extraordinary.

Of course no one will forget those long, quiet, restful nights. The card games usually shut down by 3 a.m.



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Yankee Fights Fate En Route To Workshop

A six-hour motor trouble delay and a twelve-hour layover in Denver failed to keep one student from attending the West Texas High School Press Association Workshop.

Jim Martin of East High School in Cheyenne, Wyo., traveled farther than any other student to attend the school.

Why did Jim travel so far? It's simple. "It was the closest and the cheapest," Jim replied.

Jim, a senior, will serve as editor of the "Thunderbolt," an unusual high school newspaper. The "Thunderbolt" is printed monthly by a voluntary staff of students.

Journalism and politics head the list of main interests for Jim, who learned of the Workshop through an article in Quill and Scroll Magazine.

If he chooses journalism as a profession, he plans to attend the University of Wyoming for two years and then transfer to the University of Missouri.

If he does not make journalism his career, Jim stated that he would like to teach political science on the college level "because I have no patience with children."

Jim is the first editor from Cheyenne to attend the workshop.

What does Jim think of Texas?
"Boy, it's hot!"

"Thus I sum up my first impression of the great state of Texas. Why, in my hometown of Cheyenne we think 87 degrees is absolutely scorching."

"The heat hasn't gone to my head, though, for my first sight of Texas Tech was really thrilling."

"When I received the information that Tech was the second largest campus in the nation, I was floored!"

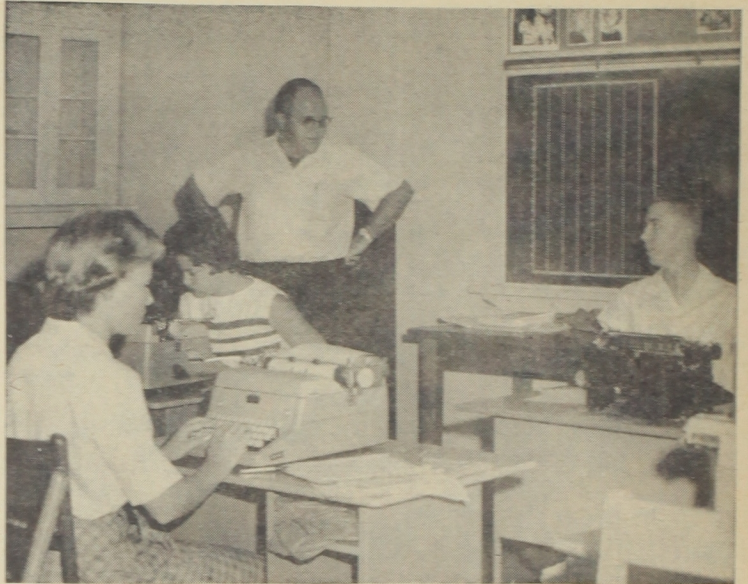
"I feel like a Turk would feel at a Japanese wedding. I've been acquainted with some Texans and I've heard Southern accents before (as a matter of fact, my newspaper advisor is from Memphis, Tennessee) but so many at once! I really feel like a foreigner."

"However, I have taken heart; I'm sure I sound just as "funny" to all of you."

Texas has been known to boast of being "the biggest and the best." Alaska has now acquired the former distinction and many claim the second, but Jim thinks that the high school newspapers of Texas can claim being nothing but the "tops." "What I've learned from reading them has helped me more than any textbook could," he explained.

"Dormitory life is the same everywhere. There wasn't too much to guess about in that respect."

"The beds sure are soft, though."



DOING WHAT THEY'RE S'POSED TO—A workshop means what the name implies. These students depicting their talents, and learning more, depict the workshop atmosphere.

and sleeping could almost be heavenly if the air was cooler.

"One might think I have heat on the brain. I must confess that I was led to believe the normal for Texas temperatures was in the vicinity of 100 and 120 degrees."

According to Jim the terrain in the Texas panhandle differs very little from that of Wyoming. "That really helped my spirits and reduced my terrible disease—homesickness."

"I would like to take this opportunity to thank Professor Garets and the workshop staff for making my stay here interesting and profitable. Also my special thanks go to all the kids who did so much to make a Yankee feel at home in the Lone Star State."

Jim Martin

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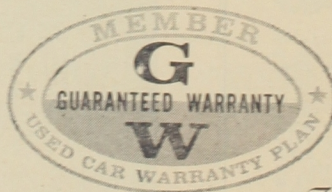
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