

Had Colorful Career

Band Director Dies

Harry LeMaire, 101, one of Tech's first band directors and author of the "Matador Song," died Tuesday at Methodist Hospital.

Funeral services were today at 10 a. m. in City of Lubbock Cemetery.

LeMaire slipped and fell while crossing the porch of his home Monday.

The longtime teacher moved to Lubbock in 1925, the year Tech opened. He became director of the Tech Band in 1926 and served in that post until his retirement in 1934.

Before coming to Lubbock, he was an Army Band director and a veteran of the Spanish-American War and World War I.

He was born in London, England, April 5, 1862 and came to the United States in 1884. A graduate of the Royal Academy of Music in London, he organized an orchestra in Philadelphia soon after arriving there.

LeMaire next organized several bands over the Midwest and the East.

Coming to Texas in the 1890's he settled in San Antonio where he established the Banda Juvenile, composed of 50 Latin boys under 18 years of age.

He next joined the Army and took charge of the 11th Infantry Band. Later he was sent to organize the First Regiment Band for the Spanish-American War in 1898.

During World War I LeMaire was instructor of bands at Fort Sam Houston.

After the war, LeMaire returned to civilian life as director of the A. B. Harris Symphony Orchestra at Dallas and later to Sweetwater where he organized the city's booster band.

He moved to Lubbock from Sweetwater. Using borrowed instruments and music which LeMaire got from a National Guard Unit, the

(Continued on Page 3)



BUT IT'S FINALS WEEK AND . . . Techsians will again be cramming for finals this weekend . . . or will they? It appears exams have been temporarily subordinated to other things by this "unidentified" Tech couple. Summer exams will be completed by Tuesday.

—Staff Photo by Bill Williams

Summer Graduation Set; Preston Smith To Speak

More than 600 Texas Tech students are candidates for degrees at summer commencement Aug. 29.

Lt. Gov. Preston Smith

will deliver the principal address at the exercises, scheduled at 7:15 p. m. in

air-conditioned Lubbock Municipal Auditorium.

Record Seen

Miss Evelyn Clewell, assistant registrar, said this was the largest number of candidates for summer graduation she could recall. It appeared almost certain the number of graduates would set a record for summer graduation.

A capacity crowd is expected for the services.

Bookstore Open

Officials at the Bookstore said caps and gowns may be picked up three or four days before the services. They also said the Bookstore will remain open an hour or two after graduation and graduates are encouraged to turn in their caps and gowns at this time.

Diplomas will be available at the registrar's office immediately after the services, and graduates have been encouraged to pick them up at that time.

Miss Clewell estimated that 350-400 graduates would be in attendance at commencement, with the rest graduating in absentia.

A reminder from the dean of student life office said all candidates are required to attend graduation unless previously cleared for graduation in absentia.

Rehearsal Times

Candidates have been requested to appear for rehearsal at 8:30 Thursday, Aug. 29, for rehearsal. They have been asked to be on the sidewalk north of the Auditorium entrance at 6:55 p. m. preceding the services.

President and Mrs. R. C. Goodwin have invited all graduating seniors and their families to a reception from 3:30 to 4:30 p. m. Aug. 29 in the Union Ballroom.



WELL, ER . . . AH . . . YES! Kay Castleberry, senior home economics major from Slaton, seems to have her own solution for beating the hot weather at commencement exercises Aug. 29. This proposal may not be necessary though, since the exercises will be in air-conditioned Municipal Auditorium.

—Staff Photo by Bill Williams

EXAM SCHEDULE

Examination Schedule for the Second Summer Term, 1963:

EXAMINATION TIME	CLASS MEETING TIME
Monday, Aug. 26	
7:30-10:00 a.m.	9:00-10:30 a.m.
10:30- 1:00 p.m.	1:20- 2:50 p.m.
1:30- 4:00	10:40-12:10 p.m.
Tuesday, Aug. 27	
7:30-10:00 a.m.	7:20- 8:50 a.m.
10:30- 1:00 p.m.	3:00- 4:30 p.m.

Requested changes in the schedule of individual students will be considered by the Dean of the School in which the student is registered.

Cultural And Informational Shows

KTXT-TV Summer Keynote: Varsity

KTXT-TV, Channel 5, continues its cultural and informational shows this month with a variety of offerings designed with just about everyone in mind.

ON TAP TODAY at 7:30 p.m. is a thought-provoking and informative program concerning the struggles of the Negro for voting rights.

Tuesday at 7 p.m. will be the second in a series of "Theatre 30"

presentations. These dramas star Suzanne Pleshette, Edward Everett Horton and Ed Crowley.

ALSO SCHEDULED Tuesday, at 8 p.m., is a performance by Pablo Casals of Boccherini's Concerto in B Flat Major. Casals also discusses rococo music.

The complete schedule through Aug. 31 is as follows:

Today

(All times are evening)

6:00—The Children
First in a series that stars real children from all over the world.

6:30—What's New
Viewers follow a leisurely journey by boat through the mysterious Okefenokee Swamp in Southeast Georgia.

7:00—Survival in the Sea
An underwater trip to tropical coral reefs to witness mysteries of marine science as conducted by Dr. John F. Storr.

7:30—Decision: The Constitution in Action
The struggles of the Negro for voting rights are traced in this program.

8:00—Live and Learn: Focus on Physics
This program deals with one of Newton's most important contributions to the field of physics: the concept of gravitation.

8:30—Exploring the Universe
Dave Garroway discusses the "scientific method" with two famed scientists; Walter Orr Roberts and Dr. Maurice Goldhaber.

Friday, Aug. 23
6:00—Forever Free
The story of transportation on our inland waterways.

6:30—What's New
Johnny Morris tells the story of how he found a cormorant covered so with thick, black oil that it could neither swim nor fly.

7:00—Salute to Freedom
Freedom is many things and this

is the first of a series that shows the many faces of freedom here and across the seas.

7:30—Festival of the Arts: Columbe

This acid, adult comedy by Jean Anouilh combines backstage farce with some pointed remarks on love.

Monday, Aug. 26

6:00—Planet Earth
The first in a series that pictures man's quest for knowledge and outlines the most important discoveries, ideas and challenges in each of the principal fields of geophysics.

6:30—What's New
An ordinary day at Sturbridge Village, Mass., in the mid-nineteenth century began at sunrise on the farm.

7:00—Young World
Second in a series that emphasizes teenage sports, hobbies, science, safety, education, future careers and health.

7:30—Face of Sweden
This program points out through film how the ordinary Swedish worker lives entirely within organizations.

8:00—Perspectives: Intertel No. 9 America Abroad

Tuesday, Aug. 27

6:00—Highway Holidays
Second in a series of travelogues

6:30—What's New
Fencing coach Bob Kaplan tells how dueling weapons emerged from weapons of war.

7:00—Theatre 30
7:30—A Time to Dance

This program explores the job of a choreographer. Bambi Linn is guest star.

8:00—Casal's Master Class
8:30—What in the World

Dr. Alfred Kidder II and Dr. Matthew Stirling, Director Emeritus of the Bureau of American Ethnology, Smithsonian Institute, are guest panelists.

Wednesday, Aug. 28

6:00—Planet Earth
Second in a series

6:30—What's New
Stories of wild animal life in Antarctica.

7:00—Modern Science
7:00—Heritage: Eugene Ormandy
The final program featuring Ormandy. Next week Heritage begins a series on Louis Armstrong.

8:00—Photography: The Incisive Art

The camera follows Ansel Adams as he applies his imagination and techniques to various assignments — industrial photography, advertising photography and portrait photography.

8:30—The Light Show: Music of America

Thursday, Aug. 29

6:00—The Children
6:30—What's New

This program again visits the Antarctic, this time to study the penguins.

7:00—Survival in the Sea
Dr. John F. Storr achieved a "scientific first" by recording a species of pigmy octopus living beneath the sand.

7:30—Decision: The Constitution in Action
This program focuses on two cases which involved issues of "prior restraint" on freedom of expression.

8:00—Live and Learn: Focus on Physics
A historical, and a very lively approach to the subject of electricity.

8:30—Exploring the Universe
Dave Garroway asks viewers to watch three events and identify the general law which applies to all three.

Friday, Aug. 30

6:00—Planet Earth
6:30—What's New

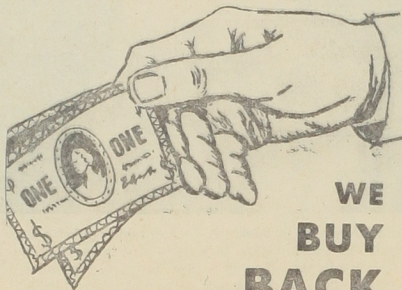
This program follows young Peter of New Brunswick, Canada, as he learns all about the art of pottery-making from Kjeld and Erica Deichmann, widely acclaimed artists in clay.

7:00—Salute to Freedom
7:30—Festival of the Arts: Woman of No Importance

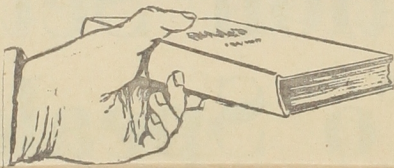
Oscar Wilde's lighthearted romance about a roving middle-aged bachelor with an eye for the ladies.

ATTENTION PHOTOGRAPHERS

Anyone interested in joining Kappa Alpha Mu, National Photojournalism Fraternity, should contact Bill Williams in J-117B sometime this week or call Ext. 4136. The group is currently attempting to organize at Tech and the support and help of interested students are needed.



WE BUY BACK BOOKS



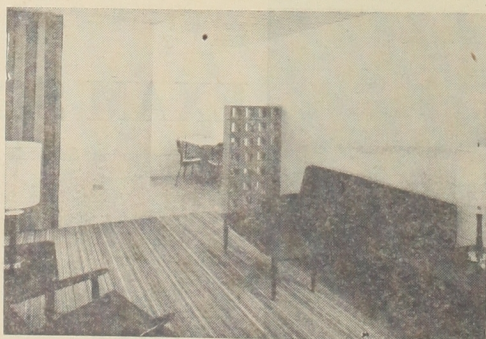
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1956 Corvette, 2 tops, 3-speed transmission, 283 cubic inch engine. Ted Weaver. PO3-2097.

of Cabbages and Kings

by Bullion

THE FOLLOWING is the final column of this summer session to appear under my byline — possibly it is the last of my career. One never knows, does one?

I should like to take some of this space to offer up heart-felt thanks to my managing editors this summer — Celeste Hardy during the first session, and Max Jennings during the second.

CELESTE WILL REJOIN the DAILY TOREADOR staff this fall as Assistant Managing Editor and, I am sure, will do an equally good job with an equal amount of understanding humor during the long sessions.

Max will terminate his college career with graduation this month and will then join other olive-clad employes of Uncle Sam at Ft. Polk, La., for a spirited six-month tenure.

After that he will join United Press International in Dallas.

TO YOU SUMMER graduates—congratulations.

If you have not learned anything else in college, I trust that you have drubbed this into your brain: Work for yourself — do not attempt to work for any other man alive, dead or to be born. Set your own goals and work for them without compromise to any human being.

Our country was founded by individuals for the individual, and today it is still one of the few nations where one may be himself.

I, OR ANY OF the persons you choose to associate with, can never judge your success or failure. You alone can accomplish that inspection and judge its findings.

Do not seek yourself in other men. Live so that you can look yourself in the face at any point in your life and say, "I am at peace with myself."

IN THE TEMPLE of his spirit every man is alone. When this temple is entered by any other human — spiritual slavery results. At least the physically enslaved has fought against his condition and abhors his position.

BUT, THE spiritually enslaved accepted the condition voluntarily and this is true evil.

H. L. Mencken said: "TO BE HAPPY one must be (a) well fed, unbounded by sordid cares, at ease in Zion, (b) full of a comfortable feeling of superiority to the masses of one's fellow

men, and (c) delicately and unceasingly amused according to one's taste. It is my contention that, if this definition be accepted, there is no country in the world wherein a man constituted as I am — a man of my peculiar weakness, vanities, appetites, and aversions — can be so happy as he can be in the United States. Going further, I lay down the doctrine that is a sheer physical impossibility for such a man to live in the United States and not be happy."

ANOTHER PARTING SHOT: The subject of student political parties has been approached at Tech before with little response. I believe the time has come for such a discussion to start with concrete results in the offing.

THE ADVANTAGES of such a system are many. Some of them that I can mention from personal observation are: (1) It would help remove the label of "apathetic" from the Tech student body, (2) Fraternity and Sorority members (constituting a minority of the campus population) would find their block votes of little use, and (3) the behind the scenes activities of special interest groups could be labeled openly as political action.

IN THE IDEAL sense, candidates would be chosen solely on the bases of their qualifications. No organization could, by trading votes and voting in blocks, insure the election of a candidate. The elected students would represent the majority of students — not just the majority of students encouraged to vote by their organizations.

MANY OPPONENTS of this system say that only the Greeks and other interested organizations would vote. I say that independent organizations would come forth within the parties to match and probably overpower this previously organized voting machine.

The party system would make for a much more politically realistic election system on the campus and would prevent the minority rule elections that we have seen often in the past.

IT SEEMS A shame that so many students here during the long sessions miss the chance to see the campus decked out in colorful flowers and green, well watered, lawns as it has been this summer.

If anyone from another school ever asks why we have all that space around our buildings, I usually answer that here at Tech we enjoy our right of privacy and the chance to walk and think.

IF THE QUESTIONING student happens to come from a school where structures loom, seeming to almost rub shoulders with one another, he may still not understand the word, privacy.

I then add, "Here we're not afraid to be alone with ourselves." "Nuff said."



CAVALRY AND INDIANS—fight it out once more today and Friday in the Union Coronado Room in a movie, "Thunder of Drums." Starring Richard Boone, George Hamilton and Luana Patten, the movie tells the tale of Captain Maddocks, toughest soldier on the frontier in the 1870's.

Council Honors Seven Tuesday

Seven members of the Union summer program council were honored for their service Tuesday at a cook-out party in the home of Karen Moore, program director. Receiving certificates for meritorious service were Kay Asher, George Harris, Bob Gready, Annette Sherrod, Mike McDonald, Danny Siewart and Betty Jo White.

TECH UNION

THIS WEEK'S MOVIE
THURSDAY
4 p.m.
FRIDAY
8 p.m.
Coronado Room

Richard BOONE - George HAMILTON
Luana PATTEN - Arthur O'CONNELL

A ROBERT J. ENOKES PRODUCTION
A THUNDER OF DRUMS
CINEMASCOPE and COLOR

Summer Activities Ending

Almost all matches had been completed Wednesday in the second summer session's intramural program.

IN A PLAYOFF battle, Triple Threats defeated Phi Kappa Psi, 3-1, for the softball crown.

Triple Threats finished with a 6-1 record over the Phi Psis' 5-2 marking. Finishing third in the campaign was The Cutter's nine with a 2-4 record.

THEM came in last with a 0-5 mark.

David Baldwin managed the Threats and Allen Redwine headed the Phi Psis.

ALAN COOPER ousted Charles Simpson for the golf singles crown while Jerry Hobbs and Bill Zajicek teamed to down Ken White and Simpson for the team title.

John Dupre beat Jim Austin for the table tennis singles championship. Dupre also teamed with Don Williams to whip Charley Thaxton and Ron Thorn for doubles honors.

HANDBALL SINGLES were not completed at press time but Jim Austin and Lynn Williams had teamed to walk away with the doubles trophy. The pair downed Murray Tabachnick and Kent Kindard for the title.



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Tech Song Author Dies At 101

(Continued from Page 1)

Matador Band soon doubled its membership to 40.

The only instrument Tech owned when LeMaire retired in 1934 was an old tuba—attesting to how LeMaire had managed a successful band despite no ownership of properties.

LeMaire rewrote the music for the Matador Song which is the official school alma mater.

Since retiring from Tech, he had spent his time organizing bands for Shrine units and at several towns in West Texas, including Seminole, Morton, and Cisco.

In 1960, when he was 98, he mounted the rostrum at Jones Stadium to direct a performance of 1,238 youngsters from bands of 17 towns across the South Plains.

He was a member of the Masonic Lodge 75 years, was a member of the Orders of York and Scottish Rite Masons.

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As Climax To Classroom Theory

Psychology Class To Tour Hospital

By MAX JENNINGS

Toreador Managing Editor

About the crack of dawn this Friday, some 40 psychology students and a professor will board a bus for Big Spring and the state mental hospital there.

Purpose: "... To consolidate everything by the theory we have presented," in the words of Dr. Murray Kovnar, Tech professor of clinical psychology.

Regular Trip

The trip has become the regular climax for students taking Psychology 435, a required course for clinical psychology major.

"My personal reason for urging people to take this course," Kovnar said, "is to make them realize the abnormal is not much different from the normal... frankly, the main reason I make this statement is that most people think the abnormal are people with horns or bedeviled. Actually what the problem is functional or organic."

Abnormals Defined

Kovnar explained the functional abnormal person is analogous to having a car wheel out of alignment, making it shimmy, while the organically abnormal

person is likened to a malfunction in the motor.

"We're not teaching diagnosis," Kovnar stressed. "But the abnormal behavior of people is sometimes grossly misunderstood. These people are rejected and become more and more disabled... based mainly on prejudice and lack of knowledge."

Many Topics

The 435 course includes discussion on several of the major areas of mental illness, Kovnar said. The chief topics are the psychotic patient, the neurotic patient and the psychopath.

"The psychotic, the one out of contact with reality, is the one we hope to show them in this hospital," he continued.

To Hear Lectures

Actually, the students will be able to make a variety of different types of observations, and will hear lectures from a hospital psychiatrist and social workers. This is all part of a program set up by Kovnar and Dr. Charles Rich, a Tech graduate who is now chief psychologist at the hospital.

"The hospital is very cooperative," Kovnar emphasized. "It's very unusual for a hospital to enable visitors to see shock therapy." He said several different kinds of shock therapy will be witnessed.

Many Patients

The hospital, which normally has an average 1,500-2,000 patients, treats patients of all ages and of all mental diseases, which

the students will get a chance to observe.

The hospital's alcoholic treatment program, patients there because of drug addiction and sexual deviates will also be observed.

All of the topics were covered in the course lectures, Kovnar explained.

There will also be a chance for the students to observe group and individual therapy.

The trip is paid for by members of the class. Charles Bowen and Weston Kennedy were responsible for making some of the arrangements for the trip. The group will return about 6 p.m.

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