

Shoats Win Over Tech Picadors

(See Page 15)

THE DAILY PICADOR

TEXAS TECHNOLOGICAL COLLEGE

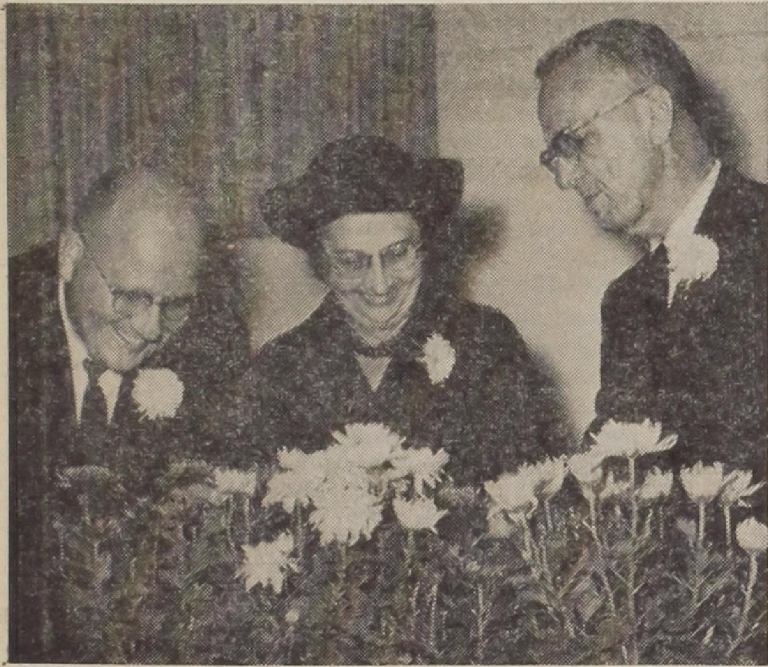
Vol. 41

Lubbock, Texas, Friday, October 15, 1965

No. 24

Men's Styles, Change For Better, Worse?

(See Page 7)



MUM'S THE FLOWER as Lubbock's Chrysanthemum Colorama gets underway. Ed Zukauckas, Associate Professor of Horticulture, left, looks over the display at the Lubbock Chamber of Commerce offices Thursday afternoon. Mrs. Nat Williams, of the Council of Garden Clubs, and Marshall Pennington, Tech's vice-president for business affairs, also look over the potted plants. The week of color will be climaxed by Tech's Horticulture Festival next weekend.

Tech School Hosts Public

The School of Business Administration will host the public this Saturday from 1-4 p.m. as Tech's 40th anniversary celebrations continue.

Theme for the open house is "From Forty Onward." Staff members will be on hand to guide the public through exhibits which will illustrate each of the 18 major fields of study in the school's curriculum.

Included in the exhibits will be a collection of rare coins and currency by the Federal Reserve System, a Federal income tax booth at which the public will "stump the expert," an actual classroom demonstration of data processing, and a demonstration of classroom teaching by television.

The activities will begin with a luncheon for women at 11:30 a.m. Wives of Dad's Day attendants and other invited guests will view a style show after the luncheon at the Lubbock Women's Building. Also bus tours will be available from 9:30 a.m. until 4:30 p.m. which will cover the Tech campus.

Saturday's activities are under the direction of Dr. George G. Heather, dean of the BA school; Dr. Robert Amason, associate professor of marketing and Dr. Billy Ross, associate professor of marketing.

Student organizations assisting will be Delta Sigma Pi, Beta Alpha, Pi Omega Pi, Phi Gamma Nu, and the Tech Accounting Society.

Army Sweethearts Revealed At Game

Army ROTC Cadets announced Judy Garrett as their brigade sweetheart at the Picador-Shoat football game Thursday night.

Miss Garrett, an elementary education major, is a freshman from Ballinger.

Other sweethearts include: First battalion sweetheart Sherry Barnett, a sophomore child psychology

major from Lorenzo; Second battalion sweetheart Tina Hackaway, a freshman elementary education major from Tyler; "A" company sweetheart Chris Adrean, a sophomore history major from Lubbock;

"B" company sweetheart Joan Reynolds, a junior elementary education major from Morton; "C" company sweetheart Susan Logan, a freshman drama major from San Angelo; "D" company sweetheart Judy Stewart, a sophomore physical education major from Lubbock; "E" company sweetheart Lynn Melton, a junior elementary education major from Fort Worth; "F" company sweetheart Nadine Nayfa, a freshman elementary education major from Sweetwater.

Queen Entries Due Today

Entries for the 1965 Homecoming Queen elections must be turned in today by 5 p.m. at the Ex-Students Office in the Tech Union. Election for the queen will be Wednesday with run-offs Oct. 25.

West Texas Newsmen Attend Area Meeting

Seventy-five West Texas newsmen and their wives are expected to attend the first All Area News Media Day on the Tech campus Saturday beginning at 10 a.m.

The event will include a news conference, luncheon and fashion show, bus tours of the campus, and the Texas Tech-Oklahoma State football game.

A registration period and coffee will precede the 10:30 a.m. news conference in University Theater, where Marshall L. Pennington, vice president for business affairs, will discuss the importance of Constitutional Amendment Number One on the ballot for the Nov. 2 election.

Amendment One is a provision for funds for educational and general buildings at Tech and 16 other state schools. Also scheduled for the news conference are talks by State Senator Walter H. Richter of Austin, student leaders, a slide presentation and a question-and-answer period.

Following the news conference is a lunch for newsmen in Clement and Hulen Hall Cafeteria and a luncheon and fashion show for the ladies at the Lubbock Women's Club.

Some newsmen attending are Jerry Hall, Lubbock Avalanche-Journal; Duncan Ellison, KLBK Radio-TV; Ralph Shelton, KCBD-TV; Cecil Green, Daily Toreador; Ross L. Middleton, Earth News-Sun; Neil C. Vanzant, Gaines

County News; Bob Metzger, KTXT-FM; O. G. (Speedy) Nieman, Slaton Slatonite; Mrs. Billye Stockton, Crosbyton Review; James Anderson, Colorado City Record; Joe Mosby, Seminole Sentinel; Larry Crabtree, KCAS Radio, Slaton; Choc Hutcheson, Fort Worth Star-Telegram; Roy Meador, Radio KSNY, Snyder.

Also, Tom Rambo, Hale Center American; Mrs. Lucille Hamilton, Lubbock Sun; Joe Brown, Lorenzo Tribune; Jim Servatius, Plainview Herald; Al Gardner, Levelland Daily Sun-News; Jedd Blessing, Floydada Hesperian; H. G. Baggarly, Tulia Herald; Frank Hill, Lynn County News; Bill Donnelly, UPI, Lubbock; Dick Herring, KWGN, Abernathy; Tom Donnelly, County Wide News, Littlefield.

Annual Page Deadline Nears

Organizations desiring pages in the 1966 La Ventana, Tech's yearbook, must sign contracts in the Journalism Bldg. room 209 before Oct. 29.

Picture contracts for organizations that want individual photographs of members may be signed in the same office.

Full pages in the yearbook cost \$50; half pages, \$35.

War Smashes Smallest, Too

AN KHE, South Viet Nam (AP)—War blasted apart the normal life of a Vietnamese peasant family this week.

When the stunned survivors collected their wits they found two children dead, one critically wounded, two others and the mother cut badly. The father and two more children escaped unhurt.

The family had the misfortune to live in a rice paddy on the fringe of an area where U.S. and Vietnamese forces launched their biggest operation of the war Sunday.

When troops from the 1st Cavalry Division moved in after the bombing and artillery bombardment, they found the battered family.

A medic, Pfc. Donnie Rutherford of Pound, Va., administered aid.

The children flinched occasionally as Rutherford treated them but they did not cry out. Their mother, who probably was no more than 35, looked twice that. She sat stoically as Rutherford treated her.

A patrol of volunteers went quickly into suspected Viet Cong territory and returned with a frightened boy about 5.

His right leg was badly wounded, gashed deeply, the bone apparently broken.

When Rutherford attempted to treat him, the boy trembled and the private put the child's head in his lap and stroked his hair. The boy moaned softly but never cried out.

"That's a brave little kid," Rutherford said.

"Damn it," said the lieutenant, "I had a boy shot through the rear end by a sniper this morning and we joked about it. Said he'd gotten the million-dollar wound and would go home now."

"You expect to see a soldier get shot and maybe killed. That's what we get paid for. But a little kid like that. I can't take that."

As the combat troops shouldered their weapons and moved out they looked over their shoulders. Rutherford was still holding the child on his lap.

Congress Accepts Aid Bill

WASHINGTON (AP)—A broad new program to strengthen higher education—including aid for colleges, students and teachers—was agreed upon Thursday by House and Senate conferees.

In settling differences over bills passed earlier by the House and the Senate, the conferees approved a sweeping omnibus measure carrying an annual cost of \$841 million. That is more than twice what President Johnson requested.

The compromise bill, designed to help the nation's colleges meet an expanding enrollment that has doubled in 10 years, would:

—Launch a new program of scholarship grants for needy students and provide federally guaranteed, low-interest loans for students from middle-income families.

—Double the money available for college construction grants and start a new program designed to upgrade college libraries and library services generally.

—Establish a national teacher corps to work with local school districts in improving teaching services in low-income areas.

—Strengthen small, struggling colleges through direct financial aid and through teaching fellowship programs aimed at attracting outstanding scholars to such institutions.

Official Enrollment Tops 1964 Records

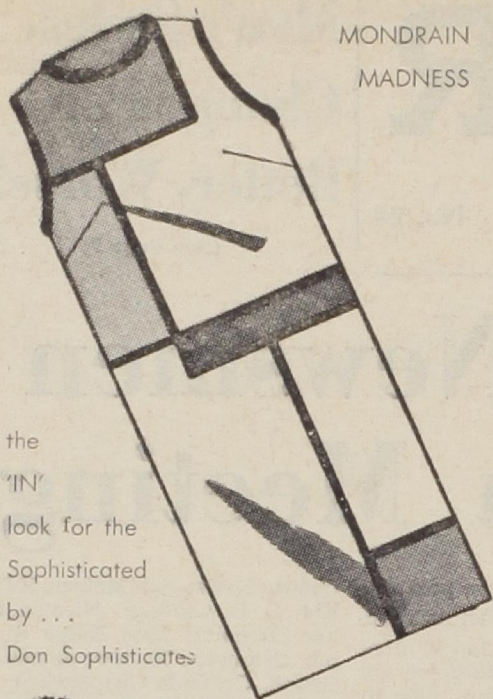
The official enrollment after the 12th day of classes is 16,306. This is an increase of 2,479 over last year.

There are 10,139 men and 6,167 women.

Arts and Sciences lead the parade in comparison with 1964's enrollment. The comparison looks like this: Arts and Sciences, 1964—5,893, '65—6,983; Agriculture '64—1,073, '65—1,185; Business Administration '64—2,941, '65—3,486; Engineering '64—2,031, '65—2,295; Home Economics '64—764, '65—962; Graduate '64—1,125, '65—1,395.

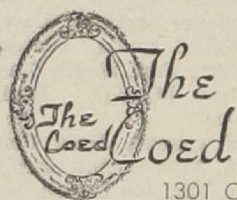
Dodgers Take Series With Win Over Twins

(See Page 14)



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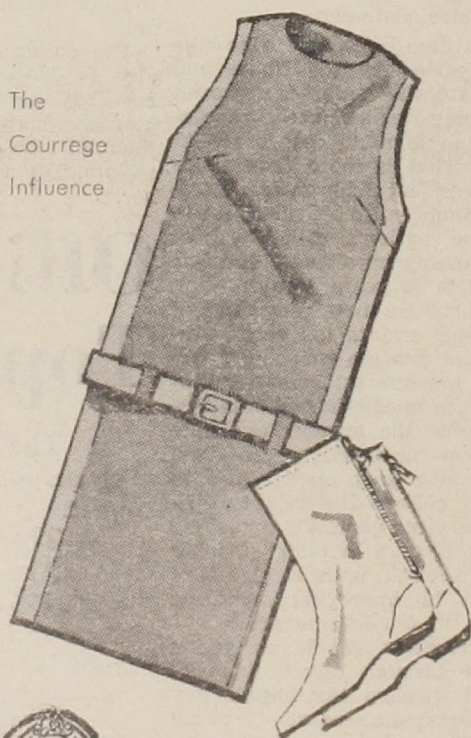


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Backstage —

By Margaret Eastman

Ballet speaks a universal language—a language that mirrors life through the art of dance.

There are no words spoken, but there is poetry. Facial expressions are not seen, but feelings and emotions are exhibited. Ballet dancers can tell a story with their bodies—bodies moving to music and that is all.

Perhaps this is why ballet is growing, is so universally popular—it speaks a language that can be understood by all.

Yet, as in any art, some have that special something that enables them to speak the language better.

The members of the Harkness Ballet Company have that special something. Those who missed their performance last Sunday missed something—what other word is there—magnificent.

The Harkness dancers had consistent precision, discipline and polish. Star performers shone all the brighter by being set off against such a dazzling galaxie of dancers.

One star was so impressive that he seemed to stay in the air longer when he leaped and yet land at the same time as the others. His name is Lawrence Rhodes and his technique is superb. His body is totally expressive—there is no need for mere words when a person can say that much in dance.

The Harkness Ballet artistically combined music, choreography, design and, of course, dance. One dance, "Ariadne" was almost bizarre in its unusual interpretation of the Greek myth of Theseus, Ariadne and the Minotaur.

A couple of movements in "Ariadne" were particularly no-

ticeable. One was Ariadne's seduction of Theseus. The dance was sensual—almost erotic—and beautiful. And the movement in which Theseus killed the Minotaur was one of the most impressive moments this critic has ever seen.

The members of the Harkness Ballet were able to transform even the familiar steps of "Sleeping Beauty" into poetry.

The company is not limited in scope to any one style of ballet. They gave a contemporary approach to classical ballet as well as modern ballet.

The company, whose members have a average age of 19, had terrific vitality and, as the New York Herald Tribune put it, "... to see them move with strength and grace and poetry through Mr. Skibine's romantic passages is to discover what youth and beauty are all about."

Perhaps, then, because the Harkness Ballet Company was young and because they were contemporary, this is why the young, contemporary audience of some 2,000 Tech students warmed to them as they spoke in the language of dance.

And, hopefully, this same audience—many of whom saw their first ballet last Sunday—learned something about the art and are anxious to see more of it.

Believe it or not, in the city of Lubbock, Texas, there will be a chance to see more ballet. In fact, this chance will come in one week.

Next Friday the Grand Ballet Classique will perform in the Lubbock Municipal Auditorium.

The Grand Ballet is touring the United States under the auspices of the Association Francaise d'Action Artistique and is sponsored locally by Civic Lubbock, Inc.

Members of the company are predominately French-born and most were trained at the 300-year-old dance academy of the Paris Opera.

Europe's famous ballerina, Liane Dyde, heads the company of more than fifty. Tickets for the Grand Ballet are on sale in Municipal Auditorium.

There is only one complaint. It's too bad the auditorium's builders put an expensive hardwood stage in—ballet dancers' shoes squeak. Soft wood is better for dancing.

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Witty, Wacky Movie Portrays Sex Quest

By MIKE NIEMCZYK
Fine Arts Staff

Add one part sex, one part superb acting by three talented newcomers and one charming name performer, another part sex, and what do you have?

Add one part witty and wacky direction by the man responsible for "A Hard Day's Night," another part sex, and scenes in junkyards, bus stations and schoolyards, and another part sex, of course, and what do you have?

The sum of all these ingredients is a great deal of sex in a very funny movie entitled "The Knack and How to Get It," currently playing at the Continental Fine Arts Cinema.

Directed by Richard Lester, "The Knack" is a modern-day immorality play dealing with the quest of a shy, young school teacher for a successful way with women. Michael Crawford plays this part (Colin) with just the right amount of love-starved anguish and boyish enthusiasm.

Colin's roommate, Tolen, played by Ray Brooks, has the knack and condescends to tell Colin how to get it. Food with lots of protein and a much larger bed turn out to be the first two necessities.

Aiding Colin in acquiring the all-important bed is his artist roommate, Tom, portrayed with exceptional warmth by Donal Donnelly. Tom is sympathetic to Colin's cause, skeptical of Tolen's powers and personally indifferent to the knack. When asked by Tolen if he is a homosexual, Tom replies, "No, but thanks anyway."

Most vital to the film is Nancy, the young lady upon whom both Colin and Tolen try their knacks. Rita Tushingham, with wicked

finesse, moons, mugs and generally runs riot with her characterization of a small-town girl dying to lose her innocence in the big city.

Counterpointing the youthful antics of these four are camera shots of the faces of virtually omnipotent and disapproving middle-aged middle class. "A bed's place is in the home—definitely," and "I wouldn't be seen dead on a bed. It's a young man's game," they remark, as Colin, Tom and Nancy romp through London with Colin's newly-acquired piece of boudoir furniture.

An abundance of slapstick, one-liners and sight gags, stop motion and reverse motion photography, a bittersweet musical score and a series of woman-crowded wish-fulfillment fantasies abet the screenplay both in being hilarious and in making its point.

There is a message to the movie, carefully spelled out in the turn things take at the conclusion, but prudes should not entertain hopes that the screenplay will champion middle-class morality. The film does not pass judgment on the knack, merely on the way one goes about getting it.

Concert Tickets Available

The Lubbock Community Concert Association continues today to make memberships available to Tech students, faculty and staff members.

Members will receive a membership card which not only admits them to four concerts in Lubbock, but also to concerts presented by community concert associations in Canyon, Plainview, Midland, Leveland, and Hobbs, Clovis and Roswell, N.M.

The Lubbock Association is presenting:

- Yi-Kwei Sze, Chinese-American Basso—Dec. 1.
- Rosalyn Tureck, pianist—Jan. 22.
- Szymon Goldberg and Victor Babin, violinist and pianist—Feb. 27.
- Mildred Dilling, "First Lady of the Harp"—March 17.

Students pay \$4 and adults \$8 for memberships. They are available in the main hall of the Music Building between 9 a.m. and 4 p.m. today. Members of the Mu Phi Epsilon are taking applications for the concert memberships.



"ADVISE AND CONSENT"—Henry Fonda explains the workings of the government to his son (Eddie Hodges) in this scene from "Advise and Consent." Other actors in the film include Charles Laugh-ton, Don Murray, Walter Pidgeon, Peter Lawford, Gene Tierney, Fran-chot Tone, Lew Ayers and Burgess Meredith. "Advise and Con-sent" shows at 7 p.m. today and at 3 and 7 p.m. Sunday in the Union Coronado Room. The movie, sponsored by Tech Union Special Events Committee, concerns the workings of the federal govern-ment. There is no admission charge.

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Fine Arts Reminders

The Faculty Woodwind Quintet gives its first performance for the year at 8:15 p.m. today.

The quintet is made up of Frank Bowen, flute; Keith McCarty, clarinet; Benjamin Woodruff, oboe; Richard Meek, bassoon; and Anthony Brittin, French horn.

The concert will include Quintet Opus 67, No. 2 (Franz Danzi), Sinfonia (Bernhard Heiden), Partita (Irving Fine), and Five Dances (Denes Agay). The latter includes polka, tango, bolero, waltz and rumba.

The Faculty Woodwind Quintet made its international debut last year in a series of television concerts in Mexico City.

Today's performance will be in Tech Library foyer.

★ ★ ★

The Velveteens will play for the TGIF dance today in the Union snack bar. The weekly dance, sponsored by Tech Union Dance Committee, is from 4:30-5:30 and there is no admission charge. The Velveteens are a four-man rock and roll combo.

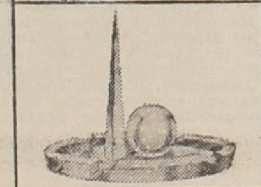
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Upper Lip Vegetation Doesn't Change Life

By **BILL DEAN**
 OMAHA, Neb. (AP)—All I want for Christmas is a moustache cup. I've joined the bush league. After a quarter century of daily scything on my upper lip I've given the whiskers their freedom and let 'em grow.

A moustache, I've found doesn't change your life. No more blondes flirt with you. No more dogs bark at you. Friends still come round—but one of mine had suddenly parted with his moustache.

Still, you'll never know what latent virility and man-about-town sophistication is ready to bristle until you give it a chance. When the first blond down appears on a teenage lip, the urge is to let it grow. John L. Sullivan, T. R. Albert Einstein and Clark Gable finally heeded that inner goading. Why shouldn't you?

So this summer when my neighbors returning from vacation with big frozen fish or uncashed travelers checks, I brought back a moustache.

It's easy to let the brush flourish when you're among strangers and a thousand miles away from the brightly lighted, tell-all bathroom mirror. A camping mirror hanging from a tree doesn't reveal much.

But the day of confrontation and critical appraisal comes. Is that shabby little cluster of hair the total of three weeks of growing in invigorating mountain air?

If you're bugged by uncertainty don't look to others for encouragement. Public reaction is mixed:

"Well, I see something new has been added."

"What are you trying to do, get a heard start for the centennial?"

"I tried it myself. Couldn't raise one."

"What are you trying to look like? Hitler or Charlie Chaplin?"

A silent minority eye your upper lip distastefully when they think you're not looking and never utter a word about it.

Everybody wants to know: "What does your wife think of it?"

A wife who has put up with 18 years of my odd feats obviously can tolerate one more—if it doesn't cost anything.

By now I'm beyond the point

where cutting comment can clip those whiskers.

I have an inner, warming satisfaction of a man who has found he can grow something without crabgrass in it.

Psycho Clinic Offers Help To Students

It has been said that the campus of Texas Tech is so big that a student can find anything here.

Yet there are many facilities here—even free facilities and services—that the average student is apparently unaware of. The existence of a Psychology Clinic is a good example.

Dr. Joseph Ray is director of the clinic.

The Psychology Clinic, located in the psychology building, is available to any student who feels he has a psychological problem. This problem could be anything from a maladjustment to school routine to an unexplainable inability to eat.

Several students are presently being helped with such problems, but it is Dr. Ray's opinion that probably many more students would avail themselves of this help if they knew it existed. He emphasizes that all such work is done on a strictly confidential basis and that a phone call to the clinic is sufficient to arrange a conference. There is no charge for this service.

Citing the ominous findings of a national survey of college campuses, Dr. Ray said, "One out of ten students will leave school due to severe emotional problems." The staff of the Psychology Clinic believes it is worth every effort to insure that the one out of ten does not come from Texas Tech.

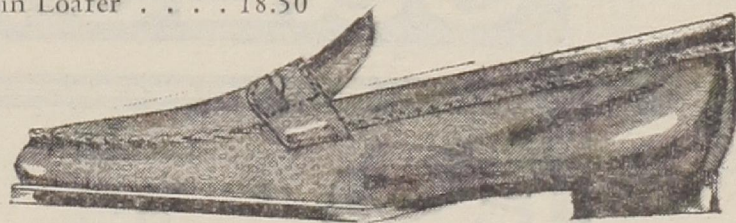
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October Discussion Theme

Oct. 17—Jim Richardson, Tech Instructor

Oct. 24—Dwight Young, Tech Senior

Oct. 31—Judy Guynes, Tech Senior

Nov. 7—Panel Discussion

Barry McNeil, Gary Milburn,

Sharon Gary, Sue Ree Vaughn

Student Supper, 6:15 p.m. Sunday—50¢

FIRST BAPTIST CHURCH

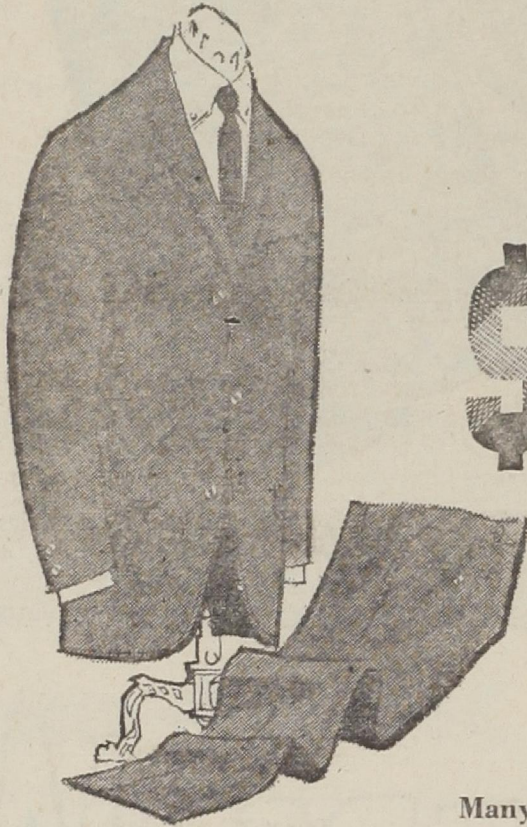
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You Can't Tell The Boys From The Girls

By **BARBRA WORLEY**
Feature Editor

(Note: This is the second of a two-part series on trends in men's fashions.)



LYNDA PATTERSON is this year's Kappa Alpha Rose, Gamma Chi Chapter. Miss Patterson is from Houston with an Education major specializing in art. A member of Sigma Kappa Sorority, she served as historian and treasurer.

Men's (?) styles are changing. From brocade tights and silk stockings to double-breasted suits with six-inch lapels was a huge move which took about three centuries.

All of a sudden things are disappearing from the American man's wardrobe; things such as collars, pockets and socks, and in their stead come high-heeled shoes, ascots and—why not—even ruffles.

It's all a part of what began as the "Continental" look, which may be, as in the case of the "moppy" hair, accredited largely to the Beatles.

This look has been added to greatly, however, the evolutionary result producing the tapered slacks and tight-fitting suits so prevalent now.

In short, the general appearance of a man "in fashion" today might bring to mind anything from a flamenco dancer to Little Lord Flaunteroy.

What do Tech students think about the "Continental" look and its characteristics?

Mary McDowell, Houston junior, said, "I like the look itself, but not when you add the heels."

"Men are always saying they want a man's world. Well if they

want it, they can wear clothes that look like men's."

One Tech coed added to this, saying the suits boys are wearing now look "as if they bought them a couple of sizes too small."

The original Continental style is not objectionable as much as the extremes to which it is now being carried, according to Bill Elder, Wichita Falls freshman.

"The form-fitting suits and slender ties of the original looked good," he said, "but the boots and ruffles coming out now should be left with the Beatles."

Agreeing with this idea, Angie Bibby, Palm Springs, Calif. freshman said, "The original style is being carried too far. It's just another fad that is getting too ridiculous."

"When a girl goes out with a boy, she wants him to look like a normal male, not like something off the stage. It's getting to the point now where you can't tell the

boys from the girls."

In defense of the new styles, Linda Nuttall, Houston senior, said they testified individuality. "I believe there should be a general cross section of American culture on every college campus."

"Too many people confuse what they consider an effeminate look with what is really the man's

fastidious nature. The masculine build looks good in Continental clothes, and that total look includes even the shoes with heels."

Referring to the Tech campus in particular, however, she added "I have never seen anyone on this campus who could wear Continental clothes and look good in them."

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TOM NOBLE'S



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The Raiders have a script in which the Cowboys lose.

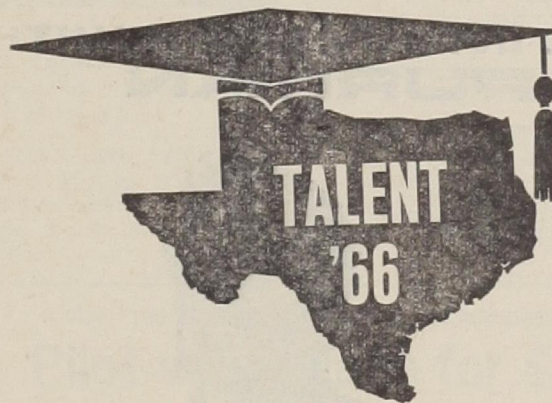


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TALENT SHOW TO BE HELD

Friday, October 15 at 7 P.M.

Talent '66 will feature outstanding performers, groups and acts from universities and colleges in Texas. Selected performers will be paid a professional fee. The television show, sponsored again by Southwestern Bell Telephone Company, will be seen throughout Texas. The purpose of the show is to provide outstanding college talent an opportunity to participate in a top-flight television program . . . Professionally produced by:

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4106-19th
OPEN - 8'til 12:00

FRIDAY, OCTOBER 15

THE **SENSATIONS**

SATURDAY, OCTOBER 16

THE **RYTHM MASTERS**

Dance To These and Other Great Bands
EXCLUSIVELY at the MUSIC BOX

Students Only

\$1.50/Couple
\$1.00/Person

No Drinking

TECH ADS

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TYPING: Experienced, term papers and research papers. Fast service. Mrs. McMahon, 1412 Ave. T. PO3-7620.

SECRETARIAL SERVICES: Typing of themes, technical reports, research papers, lab reports, etc. PO2-3815, SW5-2632. PO2-1538.

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FOR RENT

\$50.00 monthly—All bills paid—Near Tech Special Student Area, 1, 2, & 3 bedrooms—Private entrances, stove, refrigerator upon request. Full services. Tech Gardens—501 North Avenue U, Phone PO3-8801.

Attractive, clean efficiency apartments, central heating, near campus. Reasonable rates. College Courts, 505 College, FO5-6638.

FURNISHED AND UNFURNISHED APTS. One and two bedroom, all kitchens furnished. Ideal for married or single students. Accessible to shopping areas and school locations. Prices to fit every budget. Locations: 701-715 47th St., 2322-2326 62nd St. FOR APPOINTMENTS CALL SH4-8604.

Nice, large 2-bedroom duplex, convenient to Tech, unfurnished, garage, \$75. SW9-2203.

Furnished apartment, 2 room, bath, carpeted, \$50. Bills paid. 3503 20th, SW9-0134 after 5 p.m.

Clean furnished little house, carpeted, automatic heat, couple, no pets. 2109 Ave. V, SW5-1747.

For Rent: 2 bedroom house, near Tech. \$70 per month. SW5-8763, after 5:30.

For Rent: Nice apartment for one or two boys. 2 blocks from Tech. 2704 21st, SH4-3487.

FOR SALE

For Sale: 1965 model Honda motorcycle 305 cc. Super Hawk. Excellent condition. \$385. Lee Brock, SW5-8385. 4823 35th.

Dyna-Glaze car polish. Sparkling bright. Diamond hard. Never wax again. Buy—611 27th Street.

For Sale: 1959 Ford Galaxie 500, 2-door hardtop, red and white. Automatic, radio, heater. Good W.S.W. tires. W. D. Harrison 892-2161.

For Sale: Console component stereo, AM-FM. Less than one-half price. 1961 Extra clean Ford Falcon, 58,000 miles, SW9-2559.

1954 Ford. Excellent condition. Make offer. After 6 p.m. SW9-7145.

For Sale: BSA 650 cc motorcycle. Engine recently rebuilt. \$350. After 5 p.m. Call SW2-2178.

For Sale: 1962 Impala sport coupe, 300 hp, 327 engine, standard transmission, very clean, good condition, good tires. PO3-0254.

For Sale: Undewood Portable typewriter. Call PO2-1234.

1960 Vespa Motoscooter \$85; 1962 Vespa 125cc, \$150. Both mechanically excellent. PO3-0813, 2413 9th No. 5.

For Sale: ARC car record changer, new motor, best offer. David Beesinger, SH4-6680.

For Sale: Red Raider Special, 1951 MG-TD, black with red leather seats and white top. SW9-6227 or PO3-4002.

MISCELLANEOUS

MATH TUTOR: Certified experienced teacher. Full time tutoring by appointment. 4936 47th, SW5-2632.

Ironing wanted. 2813 Auburn, PO3-0578.

Electric Bass man needed for combo with Tech students. Electric piano or organ also. SW5-1021.

Want spending money? Earn it in your dorm. Pleasant, easy and profitable. Call Mildred Loter, SH4-5124.

Order your mum from Bob Lovell of L&M Florists. Priced for students, \$1.50 each. SW9-2023.

IRONING WANTED: Approximately \$1.50 doz. Eleven years experience. All work guaranteed! 4421 44th, SW9-0412, Mrs. Bishop.

LOST AND FOUND

Lost: One pair black glasses in front of Architecture Bldg, Ronny Baker, Georgian Arms Apts. No. 32. PO5-5055.

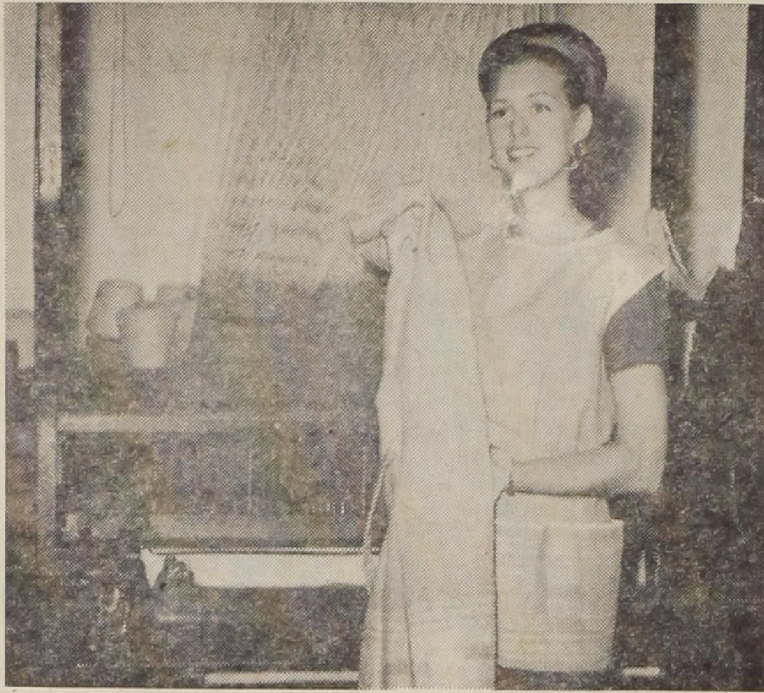
Lost: Brown billfold. Reward offered. No questions asked. Contact Alan Abe. Carpenter Hall, Ext. 2927.

Lost: Yellow poplin raincoat at Jones Stadium, \$5 reward. Call Ext. 5618.

Lost: Brown wallet containing cards only; no money; reward offered. No questions asked. J. B. Spalding, SH4-7548.

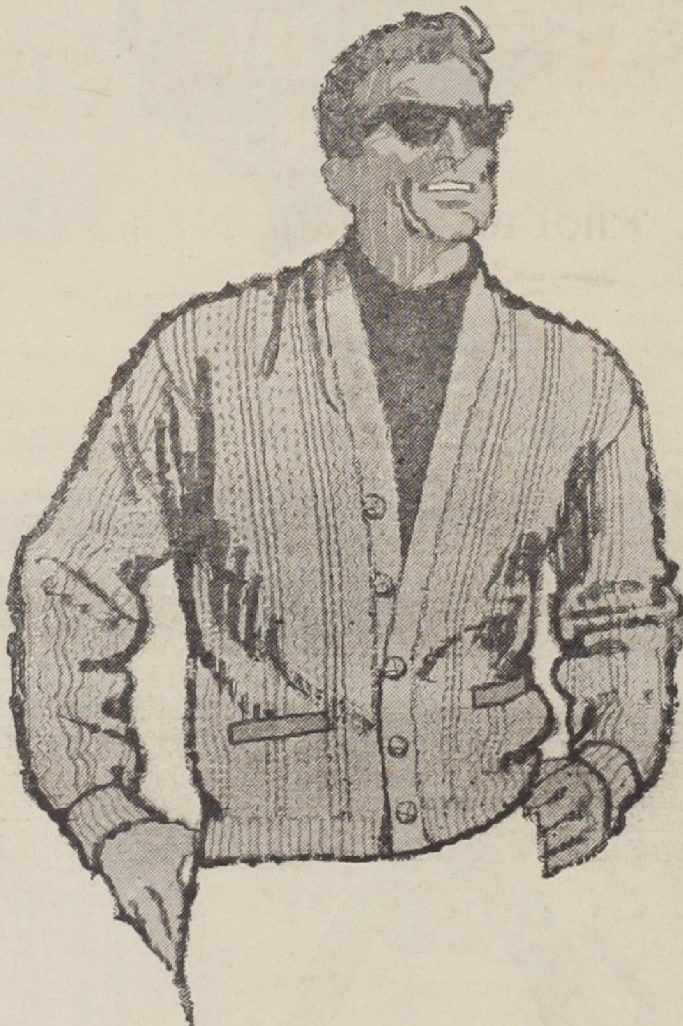
Lost: K&E Slide Rule in Science Bldg. Reward, Harold Cain, Ext. 2828.

Lost: Woman's white wallet, contains identification. Please return as soon as possible. Mary Jude McEwen, PO3-7920.



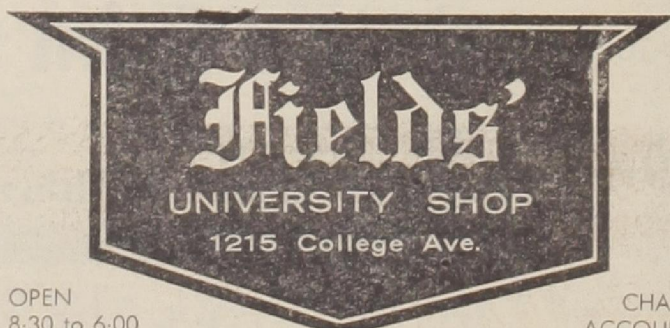
DO-IT-YOURSELF—Helen Ludeman, junior textile technology and management major, did it herself. She worked for a textile mill this summer and in the process learned to weave her name into the design of a fabric. She wears the apron and holds the dress she made from the material she wove.

FALL INTO FASHION WITH PURITAN



CRESTFIELD \$13.95

And here is real fashion for fall! A continentally inspired button front cardigan of 85% Fine Wool and 15% Orlon acrylic. Styled by Puritan in the famous 'Racotti' stitch, it has suede tipping on pockets and distinctive metal crest buttons. The colors are the best we've ever seen. Come in soon to see this and other handsome sweaters by Puritan.



OPEN 8:30 to 6:00

CHARGE ACCOUNTS INVITED

Coed Gets Training From Textile Mill

Helen Ludeman says she's the nervous type, but she settled down long enough last summer to work in a textile mill.

The blonde coed from Cotulla was employed by the Mission Valley Mill at New Braunfels where she hopped from one department to another gaining experience in every phase of the mill and its operation.

Helen is a junior textile technology and management major and plans a career in the public relations field of the textile industry.

She began her work at the mill in the quality control lab where she tested fabrics for two weeks. Then she dabbled with the experimental work in the dye lab where she spent two months.

One of her most tedious jobs was her work with patterns for textile designs and the actual weaving of fabric.

But Helen has something more to show for her work than the experience she gained. She learned to weave her name into the design of a fabric from which she constructed an apron and a dress. The actual designing of the pattern and the weaving took two hours to complete.

Helen taught herself to sew when she was a freshman in high school, and became interested in textiles partly because of her interest in chemistry.

She received a \$500 scholarship from the American Association of Textile Chemists and Colorists which was offered to a student in the Gulf Coast States. The scholarship was presented to her at the mill this past summer by Don Duggan, plant chemist.

Helen said she gained a thorough understanding of the mill and its operations, but realized that she isn't cut out to hold down an 8 to 5 job. She hopes to travel around the country speaking about the textile industry for a large corporation.

Draft Rate Keeps Rising

WASHINGTON (AP)—The Defense Department requested Thursday a draft quota of 45,224 men in December, the biggest quota since the Korean War.

This compares with 36,600 called for in the November quota.

The Marine Corps, which resumed draft calls in the November quota, requested 5,024 men for December.

The Army's share of the December quota is 40,200.

The Navy, which had requested 4,600 men in the November quota, made no request for December. The Air Force, as has been its custom, also requested no inductees.

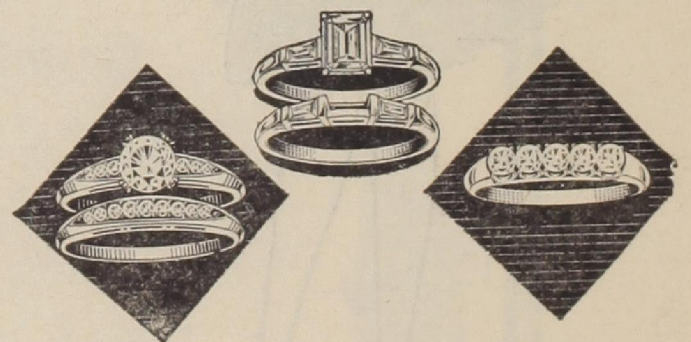
The Army procurement objective for enlisted men with no prior military service in December is 47,800, of whom 40,200 will come from the draft. The Marine no-prior-service objective is 8,424 with 5,024 coming from the draft.

The latest announced quota brings the total of draftees since September 1950 to 3,243,324.



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34TH & QUAKER



PRESIDENT'S HOSTESSES—Twenty-one new hostesses, selected by AWS Executive Council, will begin their duties Saturday, Dad's Day. They will be on duty in the Information Booth in Tech

Union from 9 a.m. until 3:30 p.m. Hostesses will also conduct "Mothers Campus Tours" from 1-3 p.m. An orientation tea and tour for all hostesses will be Sunday, Oct. 24, at 2 p.m.

Identical Frosh Names Confuse A&M Registrar

COLLEGE STATION (AP)—What's in a name? Plenty, if a fellow freshman at Texas A&M has yours.

Chaos finally ended when William Allen Maddox Texas and William Allen Maddox Nevada went to the A&M registrar's office to straighten things out.

The difficulty arose when registration records showed William Allen Maddox signed up for both Air Force and Army ROTC and was majoring in both business and pre-law.

The whole thing was plainly impossible. No freshman is that eager. Maddox Texas and Maddox Nevada were given each other's transcripts, schedules, books and mail. ROTC platoon sergeants started having fits and professors despaired.

The affair came to a head when two freshmen bumped into one another at biology class trying to sit in the chair assigned to William Allen Maddox.

They introduced themselves and started laughing when they learned they had the same name.

A quick trip to the registrar's office solved the problem:

Henceforth, each would sign his name with an accompanying "Texas" or "Nevada."

The Bill Maddox studying business is from Brenham, the pre-law Bill Maddox came all the way to A&M from Carson City.

Bill Maddox Texas, who is the Army ROTC enrollee, said he was worried most about the mail mix-up:

"I sure hoped my girl friend wouldn't lose my box number. Some of the letters might be embarrassing if read by a stranger."

As the confusion died down, Bill Maddox became a good friend of Bill Maddox.

360 Fathers Charter Dad's Day Association

More than 360 fathers said "aye," and on Oct. 19, 1957 the Dad's Day Association of Texas Tech began.

The association started as a committee headed by Dr. W. H. Gordon, and in 1957 Dr. Gordon became the first president of the organization. Since the beginning, James Allen, dean of student life, has coordinated activities between the Dad's Association and the Association of Women Students.

The constitution was written by a committee composed of Dean Allen, Dr. Gordon, Earl Collins and Edwin E. Merriman.

The goals of the organization are to further the multi-purpose aims of Texas Tech and to secure support from the student's families in helping Tech become more than a regional school.

The Hall of Honor was the association's first project. Persons having made outstanding contributions to athletics are added to the Hall of Honor.

The Tech Dad's Association promotes scholarship and higher education needs.

A system of trustees elected from the association represent each congressional district in Texas. They are responsible for building membership to help finance scholarships. One out-of-state trustee is elected and one trustee represents each 99 Tech students.

Officers of Dad's Association are Cecil Schwalbe, president; John C. Williams, vice president; Hart

Shoemaker, second vice president; W. T. Zimmerman, secretary; and Edwin Smith, treasurer.

COSTUMES FOR ALL OCCASIONS Tuxedos



Party Novelties Make-Up-Masks Wigs-Mustaches

2422 Broadway — PO3-3758

CHANNING CLUB

Reverend Walter W. Baesy of Fort Worth Unitarian Church will be present for an informal discussion Friday.

AG. ECONOMICS CLUB

The Agricultural Economics Club is sponsoring a weiner roast this evening at 6:30 in Mackenzie Park. All Ag Economics majors are invited.

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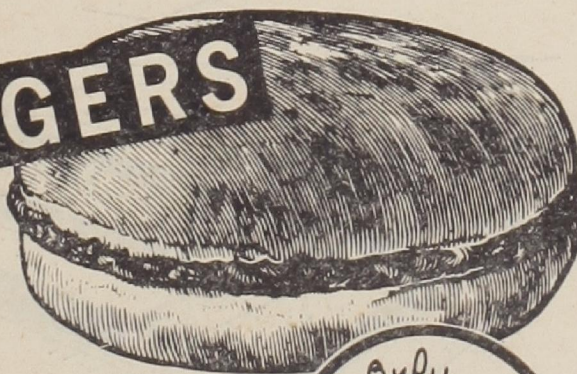
Lubbock Municipal Airport

PO2-0508

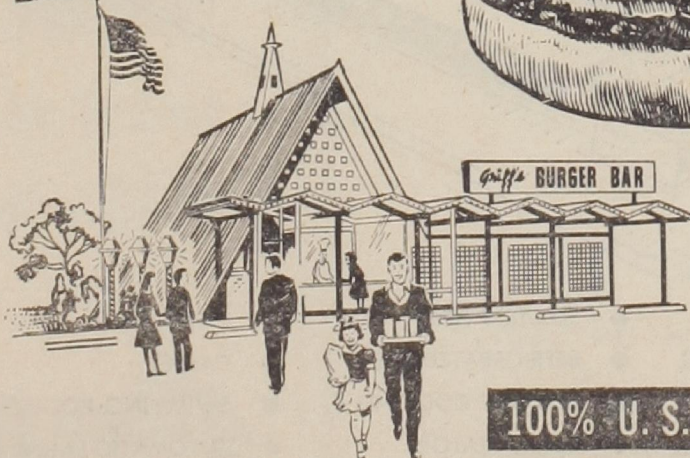
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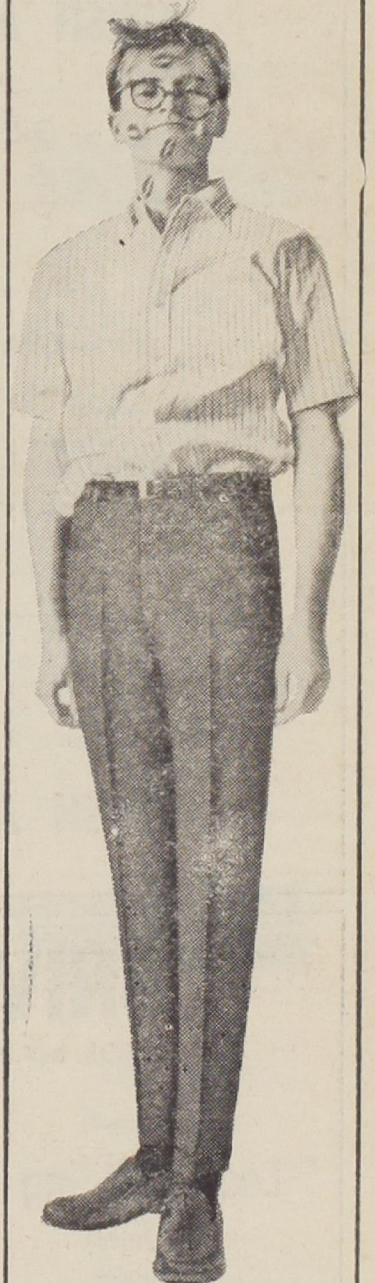
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-In Handwriting-

Graphoanalysts Say Character Traits Show

New York (NAPS)—Can a stranger tell at a glance how good you are at keeping secrets or meeting deadlines? Is there a way you can establish the personality traits of people with whom you deal? Yes, say Graphoanalysts—experts who make a scientific study of handwriting.

A lot of bunk? Many prominent people don't think so.

The first treatise on how the nature and qualities of a person can be revealed through his handwriting was written during the Ren-

naissance by an Italian physician. Several hundred years later a French monk, working with Alfred Binet, the founder of intelligence tests, helped establish that honesty and intelligence are indicated in handwriting.

Among the renowned psychoanalysts who attested to the validity of this theory were both Sigmund Freud and one of his students, Alfred Adler.

Members of the International Graphoanalysis Society—the Chicago-based organization which serves as the international voice of the profession, research division and the educational "arm" of Graphoanalysis—are becoming increasingly enthusiastic as their day by day experiences substantiate their findings.

While the study of personality traits through handwriting analy-

sis can be complex, it is possible to learn Graphoanalysis in eight to eighteen months (depending on how much time you are willing to spend in study and how fast you absorb the material), thanks to a course of instruction compiled by the later Milton Newman Bunker, a teacher and shorthand expert who devoted his life to researching and developing a system of handwriting analysis based on the way a writer forms his strokes.

The International Graphoanalysis Society offers a few basic ideas that you can try out in analyzing your own handwriting or that of friends.

Take a look at something you wrote a day or two ago—your grocery list, an unmailed letter to a friend. Something written with a regular fountain pen is best. Take a ruler or straight edge, follow and extend all of the "up-strokes" which you can find in a line or two of your writing. This will show you the "slant" of your writing. The slant will probably vary, but you should be able to tell if it's almost vertical, extreme-

ly to the right, or somewhere in between. The farther to the right, the greater the degree of emotional responsiveness, say handwriting analysts. If your writing slants to the left, you probably have repressed emotions and may be an introvert. If your slant is vertical, it's a sign that you will be moved by judgment rather than strong emotions.

Now look at your m's and n's. If you make them with high needle-point tops, you probably grasp an idea quickly and are a jump ahead of the person who makes his m's and n's with round or flat-looking tops. However, this type of person is generally more thorough and methodical in garnering facts and has more of an engineering-type mind.

The way you cross your t's and dot your i's can also tell a handwriting expert a lot about you. If your t resembles a tent, for example, you have a tendency toward stubbornness. If you cross it high, you're a person with high-placed goals. Dot your i with a circle?

You're an individualist with a desire to be different.

Graphoanalysis is being used in a fascinating variety of ways. Among its enthusiastic practitioners are a hospital administrator who uses it to make decisions about hiring and promoting employees, a portrait artist in California who studies it to learn personality traits of her subjects, a car salesman who uses it in extending credit to car buyers, and a Mother Superior who believes that it can be used to detect the possible development of unfavorable traits in children and can also help spot aptitudes and talent potential. Mother M. Cecilia Koehler, since her retirement as Superior of the Ursuline Academy in Paola, Kansas, has devoted her spare time to teaching classes in the basic principles of Graphoanalysis, and lecturing to civic and parent-teacher groups on the subject.

Personal and marriage counselors also find that they can often save hours of "talking time" by studying the handwriting of the people who come to them for help. And at least one minister-counselor suggests that engaged couples have their handwriting studied before they marry. Reverend W. Stanley Pratt says, "Graphoanalysis can pinpoint personality differences which might be insurmountable obstacles to happy married life."

While Graphoanalysis has proved helpful in all these cases, according to V. Peter Ferrara, president of the International Graphoanalysis Society, the shining hours of handwriting analysts usually take place in the courtrooms when signature and other writings must be authenticated.

A major incidence of another kind took place when Sheriff H. E. Parker of Bannock County, Idaho isolated a murder suspect with the help of Graphoanalysis. After five handwriting analysts studied the writing styles of the suspects, they agreed independently that one man should be considered the prime suspect. The sheriff then concentrated his questioning on that person. He also began questioning the man's associates, and one acquaintance gave some facts that later led to a first-degree murder indictment.

However, personality as revealed through Graphoanalysis isn't cut and dried. Handwriting analysts recognize the fact that a person's handwriting can change as his personality changes, so they distinguish between primary traits and those that have developed as defense mechanisms.

People who use handwriting analysis principally for entertainment are frowned upon by Graphoanalysts. And anyone who uses it in connection with occult practices is denied membership in the International Graphoanalysis Society.

But in spite of the strides being made, Certified and Master Graphoanalysts find they must fight to disperse the cloud of doubt and skepticism created by carnival-type operators.

"Slowly and surely we are winning this battle," says the head of the Society. "And Graphoanalysis is taking its rightful place as a method of personality assessment to be used along with, or in some cases, even in lieu of, other psychological testing devices."

It's not whether you dot your i's and cross your t's that counts, apparently, but how. And from now on, minding your p's and q's may be more important than ever before!

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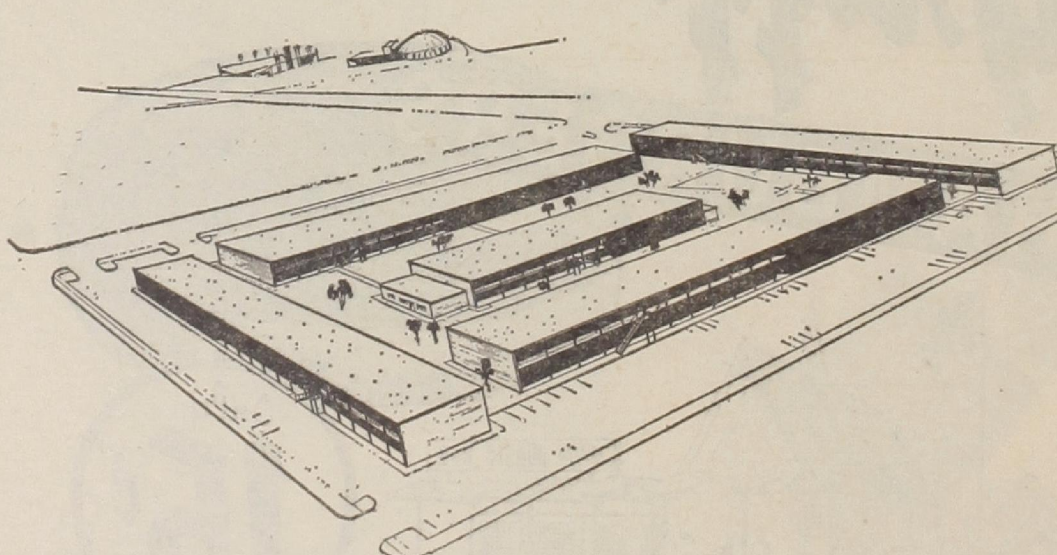
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unexpressed feelings, or lack
of, affects everything else

UP-STROKES—An impulsive, poised or introvert personality shows up in the slant of up-strokes in the handwriting. The farther to the right, the more responsive is the writer.

on my PhD in American literature
handwriting analysis because I feel
to understand my students better.

optimiser
I choose to

CONCENTRATION is indicated by very small writing. This trait, "concentration," also intensifies all other traits revealed in the upper writing specimen. Lack of concentration with its opposite influences is shown in the lower specimen.

that that
intensely then
another thought &
Respectfully - L T

TELL TALE T's can show a number of traits such as enthusiasm, procrastination, sarcasm, resentment, pride and sensitiveness. The placement on the "t" staff indicates the individual's ability to plan toward a goal.



THREE OUTSTANDING WAYS graphoanalysis is used in today's complex world are illustrated here: (1) Engaged couples or people contemplating business partnerships can learn about each others true personalities by submitting handwriting samples to a Certified Graphoanalyst. (2) Graphoanalysis is considered basic training for handwriting experts whose testimony regarding identification of questioned documents is acceptable in courts. (3) Personnel counseling firms and psychological testing bureaus use Graphoanalysis along with other tests to assess character and personality of job applicants.

Points Up Characteristics
 Credit managers find graphoanalysis of worth as a tool to point up personality characteristics such as honesty or deceit, pride or sloth, will power or the lack of it, conservatism or wastefulness which all play a part in the determination of a good credit risk or a bad one. The fact that these traits can be determined from an inspection of the applicant's handwriting enables the credit supervisor to save both time and money.

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 Sunday, Oct. 17, 1965

Morning Worship
 9 & 11 A.M.

MARK B. WILLIAMS, Preaching

Church School - 10 A.M.
Club '01 - 5:30 P.M.

MARK B. WILLIAMS, Preaching
 MARK B. WILLIAMS Pastor
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 Erskine & North College
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 John Wayne - Dean Martin

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 Carol Baker - George Maharis

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"I Saw What You Did!"
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Modern Rancher Herds Cattle With Cadillac

POINT, Tex. (AP)—The lone cowboy who had only a horse to work cows would be shocked at Mrs. Jennie Davis. She herds cattle in a Cadillac. Air conditioned.

Mrs. Davis is the boss of the Hip O brand, which has been in existence since the 1880s. The brand takes its name from an "O" stamped on the left hip of its cattle.

When she is seen driving across a pasture, residents of this area between Greenville and Terrell in East Texas know she is carrying a trunk full of range cubes or cakes

and soon Mrs. Davis will be hand feeding her cattle.

"Cows don't make friends easy," Mrs. Davis said as Phillip, a bull, began eating out of her hand. "They spot a stranger right off."

The bull continued munching, stopping when with a mischievous jab of his horns he ripped apart a feed sack at Mrs. Davis' feet.

Phillip, along with her 300 other head of cattle, is one of Mrs. Davis' favorite subjects. Another favorite is a black "lead" cow that helps herd the others when Mrs. Davis

drives into the pasture and sounds the horn.

Mrs. Davis' late husband continued a ranching operation begun by his father. Mrs. Davis now keeps some registered bulls and raises commercial cattle with the help of her son-in-law, Roy L. Gee.

This summer, Mrs. Davis refused a Dallas friend's invitation to accompany her to Europe. She explained she just couldn't leave Phillip the bull, Blackie the cow, Blackie the dog, another dog named Boom, or any of her other ranch animals.

Mrs. Davis admits she's just as comfortable wearing an old straw hat, shirt and blue jeans as when she dons one of her svelte city dresses.

But she makes little reference to her age, saying only: "I'm old enough to know the score."

Hip O cattle are sold weekly at the auctions in nearby Emory. On one occasion Jennie was driving to the auction when the cattle trailer broke loose and whipped by her vehicle. Fortunately the mishap was minor.

"It was one of the few accidents I've had," she recalled. "Another time a cow got scared and kicked. I fell on my arm."

Jennie can remember the days when buyers from the stockyards at Fort Worth were regular visitors and buyers at the ranch and the cattle moved to market in the big stock trucks.

Those were times when the people of Point and other friends used to gather in the nine-room ranch home for social and holiday gatherings—a day that the small towns may not see again.

The IBM interviewer will be on campus October 20

Interview him. How else are you going to find out about new ways to use your talents and skills in an exciting "go-places" career?

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Therapists Join Drive

ABILENE (AP) — Therapists at the West Texas Rehabilitation Center suddenly become cowboys each Friday afternoon at this time of year.

Until Monday morning the muscular, athletic therapists help haul in livestock donated to the Cattlemen's Roundup for Crippled Children.

The roundup is described by center officials here as one of the largest of its kind in the world. Each year almost half of the center's operating funds come from selling the cattle, horses and sheep and goats rounded up by the project.

The Cattlemen's Roundup began in 1960 when a Coke County rancher offered the center 20 cattle as a donation to its work of rehabilitating crippled children and adults.

One of the first contributors was the LBJ Ranch, owned by President Lyndon B. Johnson, who was at that time a U.S. senator.

Two-man teams of therapists make weekend trips along carefully planned routes. The center owns two trailers, a pickup and a station wagon, and during late-fall roundups it borrows more vehicles from board members, interested citizens or roundup chairmen.

Roundup chairmen are located in every town and community and in some towns in East, North and South Texas, as well as New Mexico and Oklahoma. The chairmen annually solicit the animals and in many cases help transport them.

Center officials and C. A. Morris, over-all chairman of the Roundup, say contributions have been promised from Tyler in East Texas; Perryton in the Panhandle, a ranch near Tulsa, Okla., and another in New Mexico. They said the Roundup now extends all the way to the Mexican border.

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GIFT HONORS LATE DEAN—To commemorate the late Mrs. Mary W. Doak, Texas Tech's longtime dean of women, officers of Doak Hall present a \$50 check to Dr. Alan M. F. Gunn, trustee of the special fund sponsored by Friends of Tech Library.

Representing Doak Hall, named for the former dean, are Joan Watson, left, treasurer, and Jacquelin Pardue, president of the residence hall for women.

(Tech Photo)

Doak Hall Donates \$50

Residents of Doak Hall, residence hall for women on the Texas Tech campus, have made a gift to the Mary W. Doak Memorial Fund sponsored by Friends of the Tech Library.

Presentation of the \$50 gift was made to Dr. Alan M. F. Gunn, Doak Fund trustee, by Jacquelin Pardue of Fort Worth, president and Joan Watson, Haskell, treasurer of Doak Hall.

The late Mrs. Doak, for whom the residence hall was named, was Tech's first dean of women, serving in that capacity from 1925, when the college opened, until 1945 when she retired from the deanship to become a member of the English faculty.

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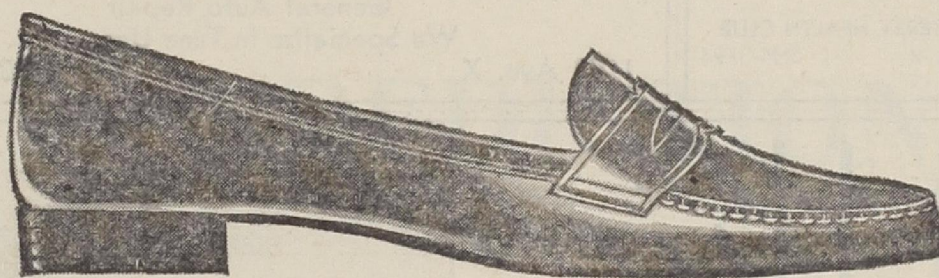
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Placement Service Offers Interviews

Interviews—October 18-22

The list of appointments will be open at 1:15, Tuesday afternoon, October 12. Students may sign up any time thereafter.

DATE	NAME OF COMPANY	DATE	NAME OF COMPANY
Oct. 18-19	REYNOLDS METALS CO. ChE, EE, ME, IE	19	LONE STAR GAS COMPANY ChE, IE, ME, Geol.
18	THE UPJOHN COMPANY Adv., Ag., TgEco., Biol., Bot., Chem., Mkt., PhysEd., Ret., Zoo.	19	HUMBLE OIL & REFINING CO. Geol.
18-19	MONSANTO CHEMICAL CO. ChE, EE, IE, ME, TT, Chem.	20	INTERNATIONAL BUSINESS MACHINES CORPORATION CE, ChE, EE, EngrPhys., IE, Math., ME., Phys., Acct., Fin., Mgt., Mkt., Ret., Adv.
18	TRUCKLINE GAS COMPANY CE, EE, ME.	20-21	CITIES SERVICES OIL CO. ChE, CE, EE, ME, PetE, IE.
18-19	TENNESSEE GAS TRANSMISSION COMPANY Acct., Fin., CE, EE, MR.	20-21	CAMPBELL SOUP COMPANY EE, IE, ME, Acct., Chem., Math.
18	ARMOUR AGRICULTURAL CHEMICAL COMPANY AgEco., AgE., Agron., AnBus., AnHus., Other Majors.	20	SUN PIPE LINE COMPANY CE, EE, ME.
18-22	U.S. MARINE CORPS All Majors	20	WELEX EE, Phys., PetE.
19	CONTROL DATA CORPORATION EE, ME, EngrPhys., Math.	20	UNION PRODUCING COMPANY PetE.
19	BUFFALO FORGE COMPANY IE, MB.	20	CORPS OF ENGINEERS, U.S. ARMY CE, EE, MB.
19-20	DOWELL ME, PetE. Ce, Geol, Chem.	20	ERNEST & ERNEST, C.P.A. Acct.
19	CONTINENTAL PIPE LINE CO. ChE, CE, EE, IE, ME, PetE, Mgt.	20	SOUTHEASTERN DRILLING CO. CE, ME, PETE.
19	PROCTER AND GAMBLE DISTRIBUTING COMPANY Adv., AgEco., Hco., Fin., Mgt., Mkt., Ret., Other Majors.	20	THE KROGER COMPANY Acct., Adv., AgEco., AnBus., AnHus., Eco., Fin., Mgt., Mkt., Ret., Other Majors
21	FISHER GOVERNOR COMPANY ME, ChE.	21	DEERE AND COMPANY AgEco., AgEngr., AnBus., IE, ME, Mkt., Mgt., Acct., Eco., Fin., Math., Phys., ChE.
21	TRANSCONTINENTAL GAS PIPE CORPORATION ChE, CE, EE, ME.	21	SUN OIL COMPANY ChE, EE, ME, PetE.
21	SHAMROCK OIL & GAS CORP. PetE, ME, ChE.	21	ROBERT H RAY GEOPHYSICAL EE, Geophys., Math., Phys.
21	STAUFFER CHEMICAL CO. ChE, ME, Chem. (all levels), Ent., Agron.	22	ATLAS CHEMICAL INDUSTRIES INC. ME, ChE, Chem.
21	CUTLER-HAMMER, INCORPORATED EE, IE, ME, MKT., RET., Adv.	22	U.S. GYPSUM COMPANY ChE, IE, ME, Chem.
		22	SCOTT PAPER COMPANY Eco., Fin., Mgt., Mkt., Ret., Adv., AgEco.



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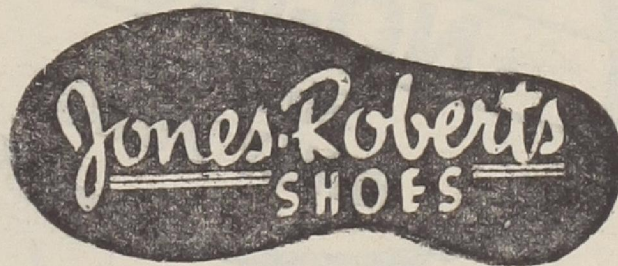


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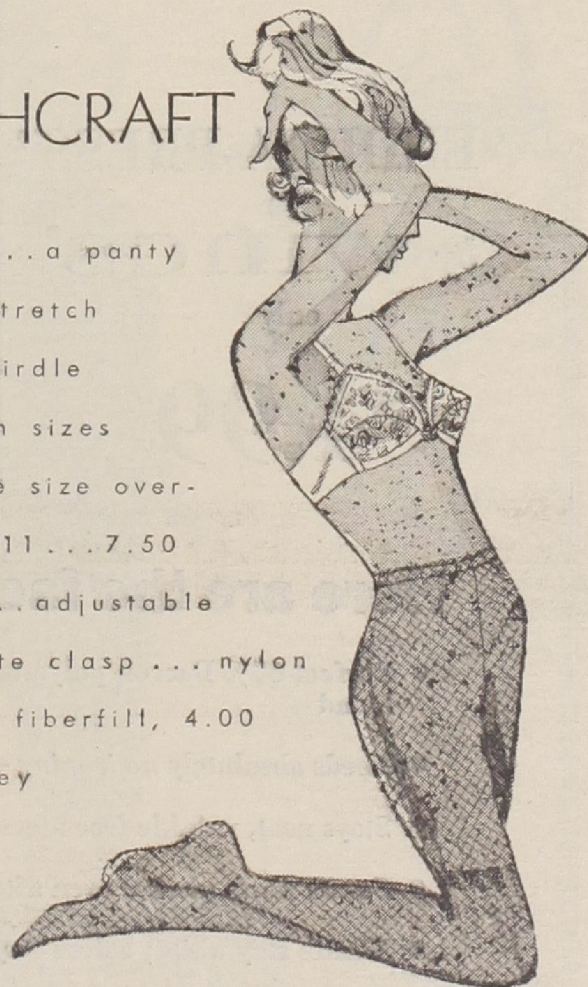
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Koufax Stymies Minnesota

MINNEAPOLIS - ST. PAUL (AP)—The Los Angeles Dodgers won the 1965 World Series Thursday when Sandy Koufax fired a 2-0, three-hit shutout at the Minnesota Twins in the seventh game before a record 50,596 fans at Metropolitan Stadium.

Coming back with only two days rest after his 7-0 victory Monday at Los Angeles, Koufax finally ended the streak of home park domination in this Series. Sandy

ended the game with a strikeout flourish, mowing down his ninth and 10th victims for the last two outs.

Koufax, who had won and lost in previous duels with Jim Kaat, the Twins' left-handed ace, yielded a single to Zoilo Versalles in the third, a double to rookie Frank Quilici in the fifth, and a single to Harmon Killebrew in the ninth.

Johnson Hits Homer

Lou Johnson, a much traveled athlete who swung around the minors before the Dodgers brought him up in May, hit the home run that doomed Kaat. The 31-year-old outfielder from Lexington, Ky., hit the foul pole screen in left, leading off the fourth inning. Ron Fairly's 11th hit of the

Series, a double to the right field wall, and Wes Parker's bouncing single over Don Mincher's head to right field, scoring Fairly, finished off Kaat in the fourth before a man was out.

Koufax escaped from his most serious jam in the fifth on a brilliant play by Jim Gilliam. Quilici's double to the left center screen and a walk to pinch hitter Rich Rollins on a 3-2 pitch that drew protests from Koufax gave the Twins their best shot of the sunny afternoon.

Base Line Drive

Versalles rapped a hot drive down the third base line that Gilliam gloved behind the bag and was able to scramble to third base in time to force Quilici.

The big home town crowd, which had cheered Koufax when he came to bat in the top of the ninth, whooped it up for the Twins in the last inning as Killebrew singled to left with one out.

But Earl Battey struck out on three blazers and Bob Allison went down swinging for the ninth time in the Series.

The Dodgers converged around the mound, slapping Koufax on the back and Manager Walter Alston, who had chosen Sandy over a rested Don Drysdale for this final game, rushed out to pump the left hand that won him another world championship.

No Curve Ball

"I didn't have the curve ball at all," said Sandy in the dressing room. "I couldn't get it over. I went with the fast ball.

"My fast ball was faster in the last three or four innings than it was at the start. I didn't think it would be that way. I thought I would be tired. But I was more tired the day we won the pennant

by beating Milwaukee."

Koufax pitched a four-hitter that day in beating the Braves 3-1 on the next to last day of the season.

Drysdale was warming up in the bullpen through the early innings, especially when Sandy walked. Tony Oliva and Killebrew in the first after retiring the first two batters. But big Don never was needed.

Koufax remained in control all the way, striking out six in the first three innings and then biding his time for a blazing finish.

He retired 12 men in a row at one time, until Killebrew singled in the ninth. The Twins got only two men as far as second, and none reached third.

It was the third straight National League Series success and their eighth in the last 12 years, although the American still holds a 37-25 edge. For the Dodgers it was their third in a row since they moved to Los Angeles from Brooklyn, where their post-season record was a less glamorous 1-8.

Alston, the senior citizen among National League managers, at 53 with 12 years of service behind him, won his fourth Series against one defeat.

The Dodgers probably will slice up about \$9,800 each and the Twins will take home a healthy consolation prize of about \$6,500 from the players' pool of \$885,612.

Exact shares will be announced later by Commissioner Ford Frick who jealously guards any news about the way the boys whacked up the dough.

Sandy's 10 strikeouts left him with a total of 29 for the Series, only two short of the record set last year by Bob Gibson of the St. Louis Cardinals.

The 29-year-old lefty lost the second game to Kaat 5-1, won the fifth game 7-0, and then closed it out with a sparkler that gave the Dodgers all the marbles. He struck out everybody in the Twins' starting lineup except Joe Nosssek and Killebrew.

Until Koufax took charge on this beautiful fall afternoon, the home teams had won all of the games. The Twins look great in Metropolitan Stadium and the Dodgers ran them out of the park at Los Angeles.

Gilliam's big stop on Versalles' grounder in the fifth was the defensive play of the finale, but Tony Oliva of the Twins ran deep into center to drag down Johnson's long smash earlier in the fifth and made a somersault catch of Johnson's dropping fly ball in the first.

The Dodgers might have broken through in the third if Kaat, backing up the plate, had not been in perfect position to take Oliva's throw when it got past catcher Battey with men on second and third and only one out.

Alston decided Wednesday night to pitch Koufax over Drysdale but he didn't tell the world until shortly before game time. The only time he had to come to the mound to talk to Sandy was in the fifth after he had walked Rollins. Gilliam then took Koufax out of the jam that would have cost one run, and possibly two, by his fine play.

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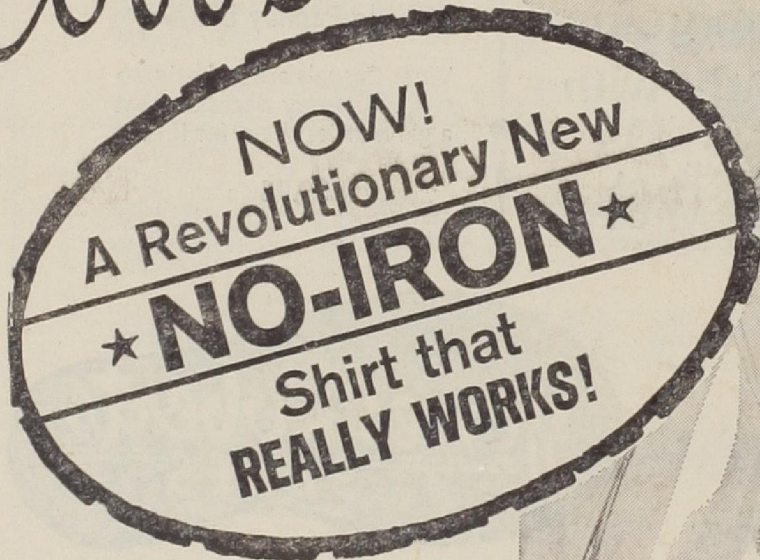
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Bouncing Bobby Aids Razorback Offense

FAYETTEVILLE, Ark. (AP) — Some University of Arkansas football fans call Bobby Burnett 'The Bullet' because of the way the Razorback tailback shoots over enemy goal lines.

He takes a handoff and launches himself like a projectile over a pile of blockers and would-be tacklers. And Burnett is not adverse to hurdling tacklers if he gets into trouble in an open field.

"I started doing it in high school and had pretty good success," Burnett said.

Burnett will be practicing his art when the Razorbacks, ranked third nationally, meet first-ranked Texas in a nationally televised game in Razorback Stadium Saturday.

Arkansas is seeking to push the nation's longest major college winning streak to 17 games. The Southwest Conference championship and Cotton Bowl bid probably will be decided in this game.

Burnett, a 192-pound speedster from Smackover, Ark., uses his

jumping tactics as a last resort. "It's not something I work on," he said. "I do it when I can't run around or cut around a defender."

Arkansas fans have become accustomed to bouncing Bobby's flying leaps when the Razorbacks near a touchdown.

Burnett, the inside man in Arkansas' devastating attack, is the second leading rusher in the Southwest Conference with 328 yards on 92 carries.

Burnett, who has a 14.4 time in the 120-yard high hurdles, says leaping tactics do not bother him. "When I'm up in the air I'm just relaxed. I sort of roll with the punch. Once I got turned a complete flip, but didn't feel it."

Despite his good speed, Burnett's longest run as a Razorback is 14 yards before smashing into an opposing player.

Shoats Slip Past Picadors, 23-19

By TERRY UTSINGER Assistant Sports Editor

No joke... it's the story of how Gary Adams, a lad from Piggott, led the Hogs to a 23-19 win.

Last night a scattered but enthusiastic school-night crowd was treated to plenty of that thing which has become standard at Jones Stadium, excitement.

As the Arkansas Shoats and the Tech Picadors hooked up in their own brand of football a-go-go, Adams was all over the field guid-

ing the Arkansas offense by running and passing for long yardage.

Adams scored three times, once on a spectacular 77-yard punt return. The big difference in the game came, however, when Shoat guard Steve Miltz booted a 27-yard field goal with only 39 seconds showing on the clock.

The kick gave the Arkansas squad a 23-13 lead, but the Picador offense came roaring back to score a touchdown as the clock ran out. The final score was set up by a

50-yard pass from Joe Matulich to Norman Bonner on the Hogs' 36. On the next play Matulich connected with Robert Allen who carried the ball over for the TD.

The Pics drew first blood in the game as Matulich scored on a quarterback sneak with 1:52 remaining in the first period. The point after touchdown attempt was blocked by Arkansas tackle Jim Jordan.

With 12:06 left in the second

quarter, Adams scored his first touchdown. Bob White kicked the extra point, and at the half the score stood 7-6.

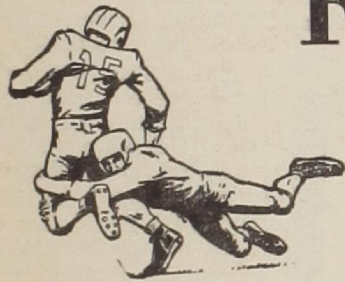
The third quarter looked as if it would be scoreless until Adams tallied on a five-yard end sweep with 50 seconds left.

Besides the last minute score, Tech's only other touchdown came with 8:35 gone in the final quarter as quarterback Fred Raby pushed the ball over from the one.

FOOTBALL PREDICTIONS

as picked by the "EXPERTS":

- Eugene Smith—Toreador News Editor
- Bob Nash—KFYO Program Director
- Phil Orman—Director of Student Publications
- Terry Thompson—Toreador Advertising Mgr.
- Terry Utsinger—Toreador Sports Writer



GAMES

Tech v. Okla. State
 Rice v. SMU
 A&M v. TCU
 So. Cal. v. Stanford
 Purdue v. Michigan
 Mich. State v. Ohio State
 Kentucky v. LSU
 Tenn. v. Alabama
 West Va. v. Virginia
 New Mex. St. v. Wichita

Bobby Trap of the Week
Texas v. Arkansas

SMITH—767

Tech (45-7)
 SMU
 TCU
 S. Cal.
 Purdue
 Mich. St.
 LSU
 Tennessee
 Virginia
 N. Mex. State

Arkansas

THOMPSON—697

Tech (24-7)
 SMU
 A&M
 S. Cal.
 Purdue
 Mich. State
 LSU
 Alabama
 West Va.
 Wichita

Texas

NASH—674

Tech (17-13)
 SMU
 TCU
 S. Cal.
 Purdue
 Mich. State
 LSU
 Alabama
 West Va.
 N. Mex. State

Arkansas

ORMAN—720

Tech (28-7)
 SMU
 A&M
 S. Cal.
 Purdue
 Mich. State
 Kentucky
 Alabama
 Virginia
 N. Mex. State

Texas

UTSINGER—674

Tech (21-14)
 SMU
 A&M
 S. Cal.
 Purdue
 Mich. State
 Kentucky
 Alabama
 West Va.
 Wichita

Arkansas

CONSENSUS—674

Tech
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 A&M
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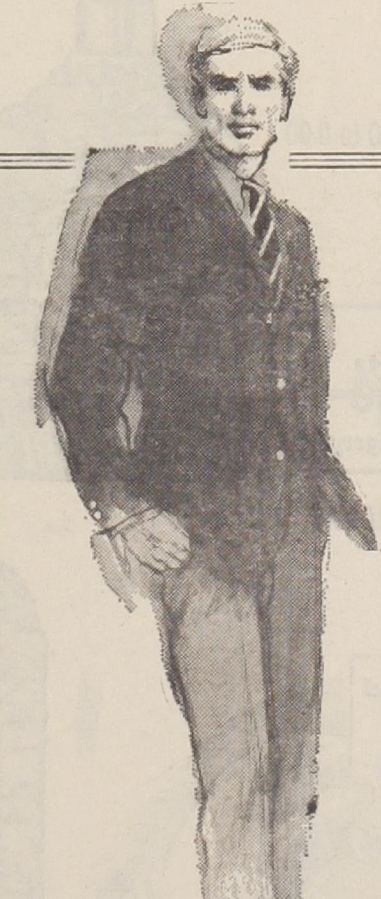
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Longhorns, Hogs Head For SWC Showdown

By HAROLD V. RATLIFF
The Southwest Conference football season is being wrapped up in one frenzied Saturday afternoon although it will be only the half-way mark in the campaign.

Texas and Arkansas meet at Fayetteville Saturday and will decide, in most minds, who's going to be the 1965 champion and host team in the Cotton Bowl.

It can't be official, because there are many more games to play, but the way the two big schools have dominated the race to date, there is little reason to believe the winner won't make it to the throne-room.

The nation's television fans will

be watching when Texas tries to end the Arkansas winning streak, now 16 straight games, and at the same time succeed the Razorbacks as conference champions.

'Horns Want Revenge

Texas has a modest 10-game streak working itself. If Arkansas hadn't beaten Texas 14-13 this time last year, the Longhorns would be boasting a 22-game streak.

Texas is the conference favorite yet Arkansas is being picked in the odds by a skimpy one-point margin, which just goes to show how close everybody will expect the game to be. History indicates it, too. In the last three years the

widest bulge has been four points. In five years the situation is all square. Texas has won two championships, Arkansas two. They tied for it in 1961. The series just couldn't be any closer if it was designed.

While the Longhorns and Razorbacks throw everything at each other in the Ozarks and 40,000 fans scream their heads off, four other conference teams will be slashing at each other.

In one of them—Rice vs.

Southern Methodist at Houston—the teams will be opening the conference race. But while the haven't yet tasted championship competition and have the field ahead of them, neither is considered capable of handling the powerhouses blasting away at Fayetteville.

The other game matches Texas A&M with Texas Christian at Fort Worth, with the Aggies trying to stay in the race. TCU already is out of it by virtue of two losses. The Aggies have lost only one but must win over TCU to retain chance at the title.

Southern Methodist, which tied Purdue 14-14 is favored by 5½ points to take the Owls in tow. Rice has scored 49 points—which is 28 more than Southern Methodist—but Rice has given up 82 which is 24 more than has been made on SMU.

It looks like the age-old story of offense vs. defense.

Froggies Favored

Texas A&M has a better record than Texas Christian but the Aggies haven't beaten the Frogs since 1957 and aren't expected to do Saturday either. The Frogs are one-point selections.

Texas Tech will be playing an inter-sectional game, meeting Oklahoma State at Lubbock. The Red Raiders are touchdown choice over the Sooner Aggies.

Texas Tech is 3-1 for the season. Oklahoma State is 1-3. But they have not played any mutual opponents so there is no chance for comparison.

Baylor will be an interested bystander this week. The Bears take the week off to recoup for a conference battle with Texas A&M Oct. 23.

Raiders Enthusiastic Despite Injury List

The Raiders went through a crisp one hour and twenty minute workout sans contact Thursday, as they began tapering off for the non-conference battle with Oklahoma State Saturday night.

The Raiders covered all phases of their game, both offensively and defensively, and took another look at a long injury list. At least eight players were slowed with varying ailments following Saturday's 28-24 victory over TCU.

By Thursday only two remained doubtful participants, they are defensive tackles Jesse Pruitt and Ronnie Pack who will miss the contest because of knee bruises. "We were throwing the ball well

and there was a lot of enthusiasm," coach J T King said after the Thursday drill. "If our injuries don't hurt us too much, we should have an exciting game."

The Raiders will work out thirty minutes today with a tentative time set for 5:15. Oklahoma State will also work out briefly in Jones Stadium.

ATTENTION FRESHMEN GIRLS

Alpha Lambda Delta, freshman women's honorary, will host a get-acquainted party at 3 p.m. Saturday in the Tech Union Ballroom. Refreshments will be served and all freshmen girls are invited.

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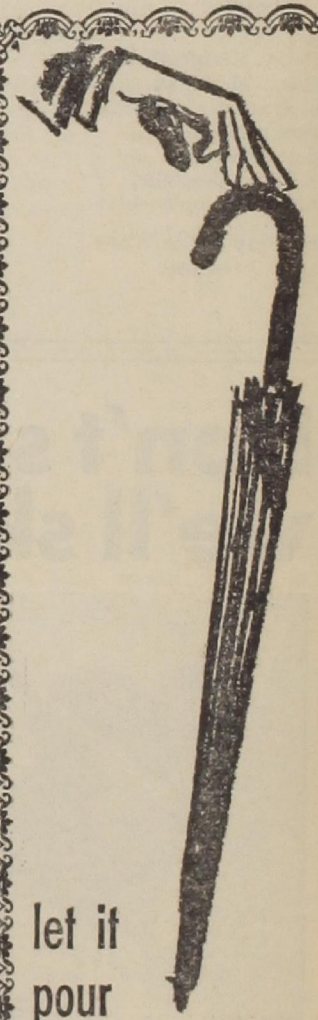
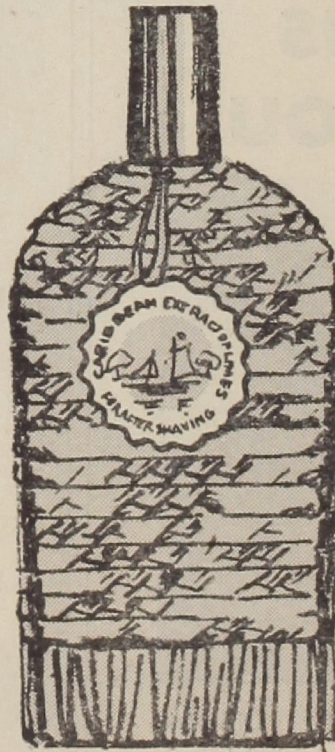
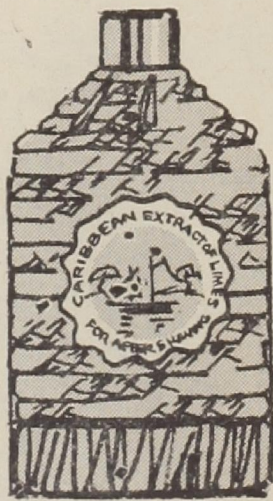
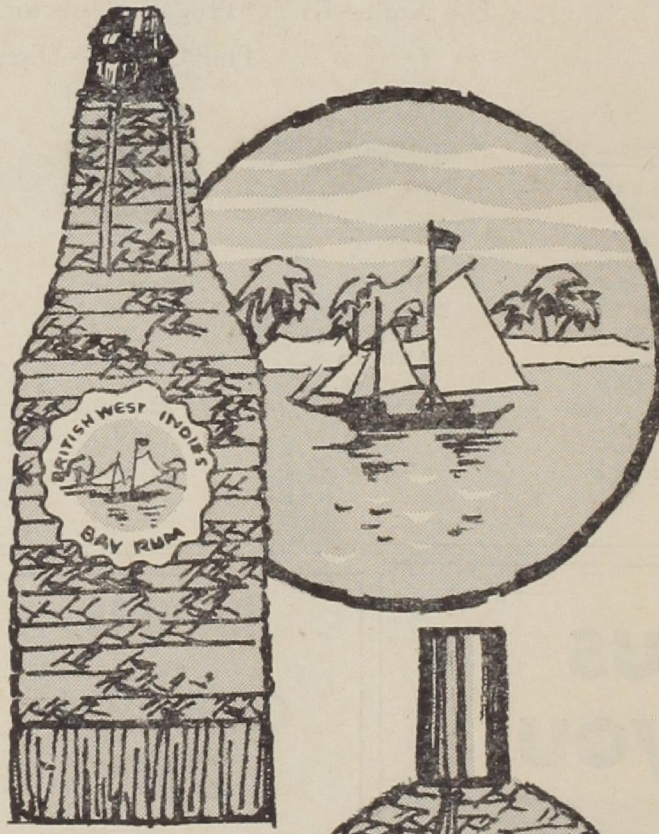
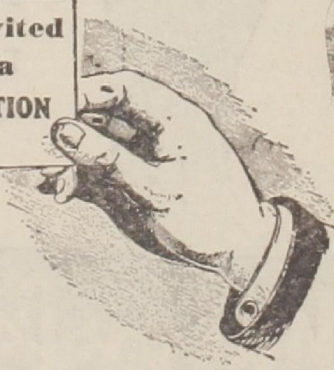
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