

500 Hear Prize-Winning Poet

By EUGENE SMITH
Staff Writer

They came in shirtsleeves and button-down collars; in heels and tennis shoes; in bermuda shorts and iridescent tropical suits, but mostly they just came, some 500 of them.

They came to hear and see Pulitzer Prize-winner Robert Penn Warren, and they represented many facets of Lubbock life.

Warren read some of his poetry and commented on it and then answered questions from the audience, all in spite of a faulty speaker system which made it difficult to hear in the rear of the Tech Union Ballroom.

Warren, who has won Pulitzers for poetry and his novel, "All the King's Men," read poetry ranging from love themes to folk balladry and death on two sides of the Civil War.

Introduced as a man who is "al-

ways ready to speak out on contemporary issues," Warren answered many questions dealing with the civil rights movement.

He said there are basically two types of organizations involved in the struggle. One is the formal type such as the National Association for the Advancement of Colored People and the other is symbolized by the Student Non-Violent Coordinating Committee, which he says came into being spontane-

ously to fill some vacuum in the movement.

He said the civil rights movement is nothing new.

"The thing that is new about it is the scope it has taken on," he said.

Hasn't Started

He said the movement hasn't really started yet.

"The South is only a playground. The real test of the movement will come as it moves to the huge cities of the North and West."

He attributes the movement to "cramps" more than oppression, which is traditionally thought to be the reason for it.

Speaking of his new book, "Who Speaks for the Negro?," released May 27, he said it began as a series of interviews with various Negro

leaders, but gradually became broader to include many leader types. It is a very informal type of book which ends with a summary of his view of the current situation. He said it is mostly a record of a personal attempt to make sense of the situation. He won the Sidney Hillman Award in 1957 for another civil rights book, "Segregation."

'Human Instruments'

Of poetry, Warren said we are all "human instruments of feeling" and the arts serve as attempts to find the right occasion to "bleed off those feelings." He called symbolism an expression of those feelings.

After working for two years on "Who Speaks for the Negro?," he said he hopes to take a "vacation of poetry."

THE DAILY FORLADOR

TEXAS TECHNOLOGICAL COLLEGE

Vol. 40

Lubbock, Texas, Tuesday, May 4, 1965

No. 135

Students Recognized For Work In Speech

Outstanding students in speech and drama received recognition at the department's annual spring banquet Sunday.

Dr. Paul Merville Larson, head of the department, presided at the meeting at Furr's Cafeteria in Town and Country Shopping Center.

Honored for outstanding service and achievement in Forensics were Hal Upchurch, Jeanine Coats, Bruce Roberson, David Bradley

and Donald Andrews. Honorable mention in this division went to Donna Parsons, Nan Todd and Don

Receiving the same award in the field of radio and television was Nicky Redinger, with the honorable mention going to Bill Williams, Ted Saffel, Ron Salladay and Tom Barnett.

Theater Awards

Awarded for outstanding service and achievement in theater were Terry Dopson, Pat Rogers,

Jeannie Rook and Marilyn McElroy. The award in the field of speech therapy went to Joe Mulcher, Ann Kollenberg, Judith Schuler and Jim Yates. Honorable mention was awarded to Dorothy Brown, Shelley Sipes and Carolyn Graham.

Honored for outstanding participation in Overall Department Activities was Melanie Reno.

Membership in the department's honorary societies was also announced. Alpha Psi Omega members include Kathy Graw, G. W. Bailey, Joyce Taylor, Darlene Hunter, Marilyn McElroy and Pat Rogers.

Delta Sigma Rho members are Hal Upchurch and Karen Day.

Honor Membership

Sigma Alpha Eta Honor Membership includes Judith Schuler and Ann Kollenberg.

Scholarship holders for the year, also announced at the Sunday banquet are the following: Don Williams, Jeanine Coats, Hal Upchurch, Nell Ann Walter, Ted Saffel, Elyse Soape, Susan Lewis, Fred March and Darlene Hunter.

Special guests attending the banquet were Dr. and Mrs. M. L. Pennington, Dr. and Mrs. S. M. Kennedy, Dr. and Mrs. Fred Rigby, Miss Annah Jo Pendleton and Colonel Dudley Favor.

KTXT Will Observe National Celebration

KTXT-FM, the student-operated radio station at Tech, has announced plans to join more than 3,000 radio stations throughout the nation in observing National Radio Month during May, sponsored by the National Association of Broadcasters.

The annual month-long event is designed to acquaint the public with the services of radio.

"Radio — The sound of Year-Round Pleasure," is the theme selected for the 1965 observance. Musical announcements based on the slogan and other program features explaining Radio Month will be aired by KTXT-FM during May.

"This year's theme was chosen because it reflects the character of modern American Radio, and presents clearly and simply one of the main reasons underlying radio's unprecedented appeal as a major entertainment and information medium," said Nicky Redinger, KTXT-FM's general manager.

"Radio's wide range of appeal is responsible for its genuine public acceptance. The fact that radio beat the population growth 8 to 1, between 1961 and 1963, expresses the public's confidence in radio and the service it provides," Redinger added.

The Tech Library will feature an exhibit honoring National Radio Month, and KTXT-FM during the first week of May.

KTXT-FM is staffed by 40 students, 30 regularly scheduled announcers. The remaining staffers serve in the news department, production, engineering and in general station operations.

Many of these staff members serve in dual roles and serve in more than one department of the station. The staff comes from every department in the school and from every classification. All members, except the seven executive staff members, are unpaid, said Ted Saffel, KTXT's production manager.

Coed Breaks Block, Bridle 'Tradition'

Tech's Block and Bridle Club broke long-standing tradition at its annual banquet Saturday night in Lubbock's Holiday Inn Parkway, by presenting its merit award to Kitty Black, Tech senior from Friona.

Miss Black became the first woman to earn this award, which is given to "recognize outstanding contributions to the local organization." Miss Black served as secretary this year and was historian last year.

Charles C. Thompson of Colorado City received the honorary membership. He is a former long-time member and past chairman of Tech's Board of Directors, president of the City National Bank of Colorado City and a prominent rancher and attorney.

Edward E. Brady of Abilene received the Club's scholarship. Brady is on the Dean's Honor Roll.



PULITZER PRIZE WINNER — Robert Penn Warren, Southern author and authority on segregation and civil rights, spoke to some 500 persons last night in the Tech Union Ballroom.

18 Tech Coeds Enter

Maid Of Cotton To Be Selected Today

The 1965 Maid of Cotton will be selected today at 7:30 p.m. in the Municipal Auditorium from the field of 21 contestants.

First official judging session began at noon Monday. The day's activities ended with dinner and the Maid of Cotton Ball at the Lubbock Country Club. The contestants were presented to more than 275 persons attending the ball.

Activities

Today's activities include a continuation of judging beginning at 9 a.m. with finals tonight. The Maid of Cotton Show, sponsored by the Lubbock Chamber of Commerce, is open to the public with no admission charge. Master of ceremonies will be Roy Bass, Lubbock attorney.

Reha Bristow, 1964 Maid of Cotton, will present her farewell speech at the event.

Judging in the selection is based on beauty, personality, background and training. Winner receives a \$1,000 all-cotton wardrobe and an expense-paid trip for two to the national contest in Memphis, Tenn., in December. First alternate receives a \$200 gift certificate and second alternate a \$100 gift certificate.

Eighteen of the girls are Tech coeds. They are Sherrell Andrews, Adele Cole, Carolyn Compton, Tonda Curry, Dinah Gray, Karen Kitzman, Lanell Lafon, Janel McDermand.

Linda Mixon, Kay Perkins, Joann Reynolds, Jon Ann Rice, Shirley Stafford, Denese Stephens, Nell Stokes, Nan Todd, Kristie Wood and Carol Woods.

Trio Resets Jazz Finale

The final jazz session of the Walter Marlin Trio moves from today to Thursday in the Tech Union at 4 p.m.

Mrs. Dorothy Pijan, Tech Union program director, said the change is made because of a symposium being conducted by the music department.

The Tech Stage Band is performing at 4 p.m. today in the Music Bldg. as a part of the symposium. Two members of the trio are also members of the stage band, which will present music similar to the styles of Stan Kenton and Count Basie, Mrs. Pijan said.

Student Senate Sets Organizational Meet

The Student Senate meets tonight for its first organizational meeting in the Blue Room of the Tech Union.

Topping the agenda for the meeting is a State of the Student Association speech by President-elect Roland Anderson. The policy and goals for next year's Student Association are expected to be outlined in Anderson's speech.

Also on the agenda is presentation of the revised version of the once-defeated Food Committee Report for consideration by the Senate.

Members of the elections committee will be appointed at the meeting and a student Senate sponsor will be elected.

The meeting is open to the public.

Raider Roundup

MORTAR BOARD day in the Chemistry Bldg. Tower Room to elect officers for next year. Tickets are \$1.50, and must be picked up before 5 p.m. Thursday.

PHI GAMMA NU Phi Gamma Nu, businesswomen's sorority, will have a regular business luncheon at noon today in the Union, room 209. Charlotte Nave will be initiated at the meeting. Other new pledges were initiated at a Sunday breakfast. They are Karen Apperson, Melinda Barker, Carolyn Carr and Arlene Hajek.

TOWN GIRLS For their final meeting of the year, Town Girls will have a Mother's Day luncheon and install new officers at a noon meeting Wednesday in the Union Mesa Room.

PSI CHI Members of Psi Chi, psychology club, will meet at 5 p.m. today in the Psychology Bldg., room 201, for a special program. The meeting is open to the public.

SEA The Student Education Association will host its annual initiation at 6:30 p.m. Friday at the Ming Tree Restaurant. Tickets may be

AMERICAN SOCIETY OF AGRICULTURAL ENGINEERS Dr. V. L. Yeats of the geosciences department will address members of the American Society of Agricultural Engineers at 7:30 p.m. today in the Ag Engineering Bldg., room 107. All members of the Agronomy Club and the faculty are invited.

AMERICAN CHEMICAL SOCIETY Members of the American Chemical Society will meet at 7 a.m. to-

Exam Schedule

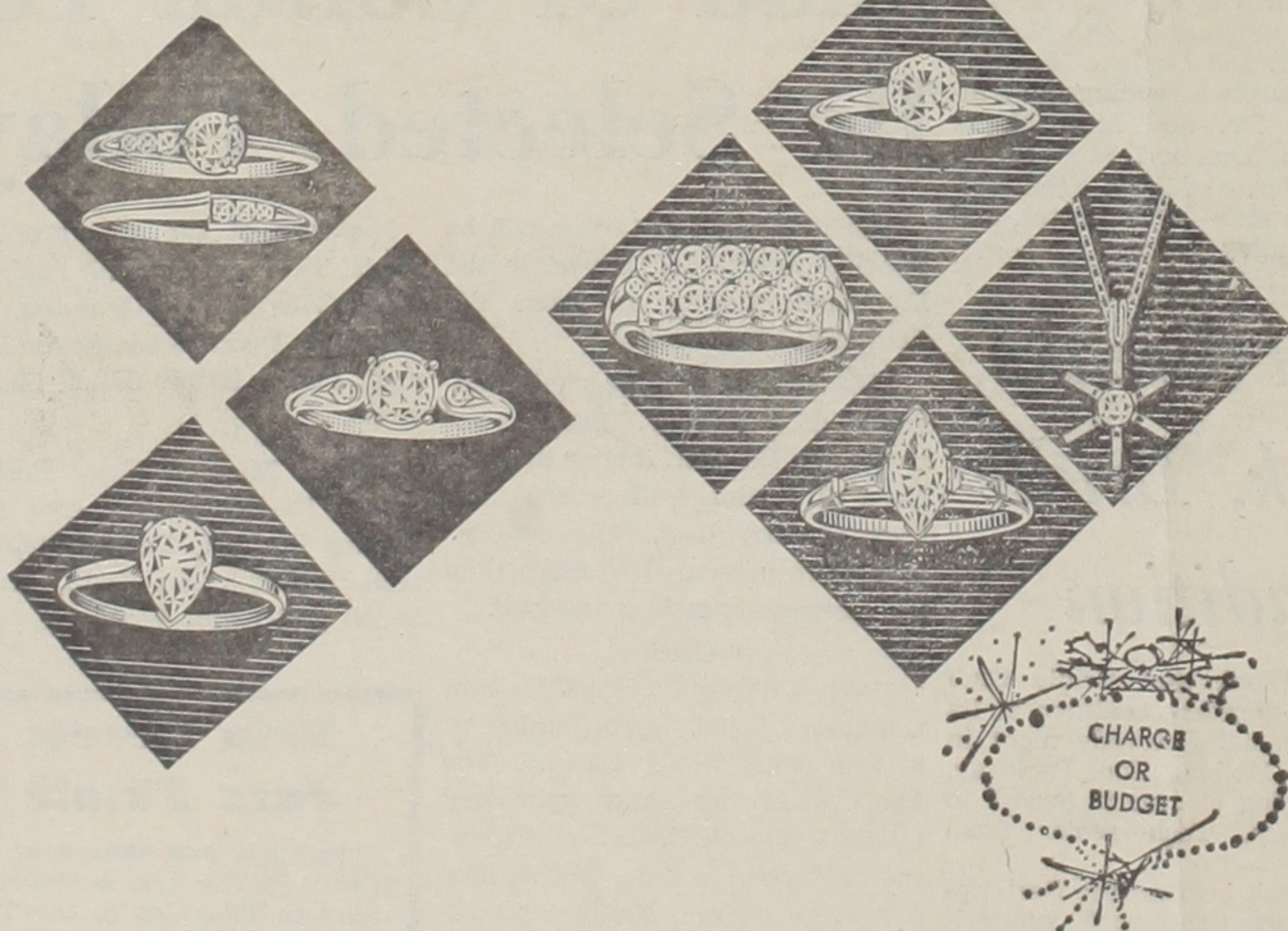
TIME OF EXAMINATION	FOR CLASSES MEETING ON:
Wednesday, May 19	
8:10-10:30	2 MWF
11:00-1:30	11 TTS
2:00-4:30	10 MWF
6:30 p.m.-9:00 p.m.	6:30 p.m.-8 p.m. MW and Wednesday classes only.
Thursday, May 20	
8:00-10:30	All sections of physics 241 and Biology 141-142. Room numbers will be announced in respective classes.
11:00-1:30	12 MWF and 12 TT
2:00-4:30	9 MWF
6:30 p.m.-9:00 p.m.	6:30 p.m.-8:00 p.m. TT and Thursday classes only.
Friday, May 21	
8:00-10:30	9 TTS
11:00-1:30	All sections of Psychology 230. Room numbers will be announced in respective classes.
2:00-4:30	11 MWF
6:30 p.m.-9:00 p.m.	All sections of French 142, German 141-142, Latin 132, and Spanish 141-142. Room numbers will be announced in respective classes.
Saturday, May 22	
8:00-10:30	3 MWF
11:00-1:30	1:00-2:30 TT and Saturday Classes only.
2:00-4:30	All sections of Accounting 234-235 and English 131. Room numbers will be announced in respective classes.
Monday, May 24	
8:00-10:30	All sections of Chemistry 141-142. Room numbers will be announced in respective classes.
11:00-1:30	8 TTS
2:00-4:30	1 MWF
6:30 p.m.-9:00 p.m.	8:00 p.m.-9:30 p.m. MW and Monday classes only.
Tuesday, May 25	
8:00-10:30	8 MWF
11:00-1:30	2:30-4:00 TT
2:00-4:30	10 TTS
6:30 p.m.-9:00 p.m.	8:00 p.m.-9:30 p.m. TT and Tuesday classes only.
Wednesday, May 26	
8:00-10:30	4:00-5:30 TT and All Military Sciences Classes.
11:00-1:30	4:00 MWF

Examination time for classes meeting for more than one hour (as 1-2:30) will be determined by using the first hour of the class period to find the corresponding examination period for that class meeting.

Requested changes in the schedule for individual students will be considered by the Dean of the School in which the student is registered.



Just picture her face when you present her with the ring of her dreams. Whether you are looking for an elaborate diamond creation or a plain gold band, you will find it at Furr's. There is a price range for your every desire.



Delivery Service - Frontier Stamps - Layaway - Charge

FURR'S JEWELRY DEPT.
Furr's Family Center

34TH & QUAKER



- cut
- curl
- color

best by **Bill's**

BEAUTY SALON
 805 COLLEGE

PO 25223

U.S. Army Lives With Iron Curtain

HEIDELBERG, Germany (AP) — Three soldiers halt their machine gun-mounted Jeep to peer across a barbed wire barrier into Communist territory.

Overhead, the jet pilot keeps his fighter plane back from the border. In the town, an off-duty serviceman flirts with a German girl.

They are just a few of the 300,000 Americans still guarding Europe 20 years after the end of World War II. They are costing the United States nearly \$4 billion a year. The official cost breaks down to \$9,200 for every soldier, \$34,000 for each Air Force man.

The Army has 250,000 men and the Air Force nearly 50,000. They are accompanied by nearly 200,000 wives and children. Bases and garrisons are strung from Britain to the Middle East, but the majority of the Americans are settled in West Germany, right up against the Iron Curtain.

For a generation of Germans the sight of American soldiers, their highway convoys, their tanks, weapons and planes has been a part of everyday life.

How much longer is this likely to last?

From time to time, Defense Department survey teams are rumored to be on the scene studying the possibility of cutting the military establishment in Europe.

So far there has been no cut nor any official sign that one is in the offing. Quite the contrary.

Gen. Paul L. Freeman Jr., winding up three years as commander in chief of the U.S. Army in Europe — USAREUR, said:

"There is no indication of any significant change. Our government officials have repeatedly stressed that our forces will remain in Europe as long as they are needed."

As military men see it, America's manpower will be needed in Europe for a long time. USAREUR's stated mission is "to deter Soviet aggression and to defeat Soviet aggression if it occurs."

The U.S. 7th Army is America's answer to the presence of Communist armed forces in Eastern Europe. Even non-American mili-

tary men agree it is the best-equipped, best-trained and strongest element of the NATO shield.

About 70 per cent of all U.S. troops in Europe are assigned to the 7th Army under Lt. Gen. William W. Quinn. The key phrase for his outfit is combat-ready. If bristled with Sergeant and Pershing missiles, which can carry nuclear warheads, M60 tanks and infantry hardened in 200 days of field training a year.

To quote Gen. Freeman: "A major objective of U.S. military policy since 1961 has been the strengthening of non-nuclear capabilities of the free world and in particular those of NATO. Our increased non-nuclear capability provides us with a greater degree of versatility in the event of a limited war."

Most soldiers and their families live apart from the German community. They occupy military housing, shop in PX's and commissaries, see American movies in military theaters, go to the local officers' or enlisted men's clubs. Only occasionally does daily life take them outside the American compound.

At one time the well-stocked Army and Air Force exchanges, which do an annual business of \$337 million, excited the envy of the Germans. But this has diminished with German prosperity and reversed. Some American housewives find fresh foods, for example, are better in German groceries than in the bureaucracy-bound commissaries.

Over the years a recurring suggestion for saving money has been to leave military wives and children at home. This was tried in 1960 in a dramatic move by President Dwight D. Eisenhower to stem the gold flow from the United States.

But dependents were soon reinstated abroad. The official stance is explained in formal briefings: "USAREUR considers the presence of families in Europe a significant factor in maintaining high morale

and standards of discipline."

In their long years in Germany, the U.S. armed forces have settled into some choice real estate.

In Frankfurt the Army has occupied a 3,000-room office building once the headquarters of the I.G. Farben Chemical Trust. In its once park-like grounds the Army has built offices, a military chapel, bowling alleys, a movie theater, and a high school.

At Nuernberg, the old Palace of Justice houses the central administration for the chain of post exchanges where servicemen buy everything from toothpaste to refrigerators.

In the Bavarian resorts of Garmisch-Partenkirchen and Berchtesgaden, once Hitler's favorite retreat, the armed forces have 10 hotels, plus guest houses, restaurants and service clubs. Another recreation center is at Chiemsee, the lake on which Bavarian King Ludwig II built one of his fairytale palaces.

At Kaiserslautern, a huge American community has grown up with blocks of drab modern apartments, shopping centers surrounded by acres of paved parking space. The Germans, who decorate their towns with carefully tended flower beds, find the bare American installations something of an eyesore.

But the majority of troops and units are stationed in barracks and garrisons left over from the Nazi Wehrmacht. Many of them are in shabby condition. The Americans, as temporary residents, provide only essential maintenance. The German proprietors seem in no hurry to refurbish them.

The armed forces properties in Germany include a system of 140 elementary and secondary schools for servicemen's children. Army and Air Force together employ

about 2,750 teachers and supervisors for 76,000 youngsters whose fathers are based in Germany.

To provide recreation, USAREUR has 94 officers' clubs and 174 enlisted men's clubs. They are run on a self-supporting basis, and some large clubs can afford to stage handsome floor shows and special entertainments.

Have all the years of sitting in Germany, guarding against an ag-

gression that has not materialized, created morale problems? Have the years of peace in Europe caused the men and their officers to question the need for their being here, for keeping alert and combat-ready?

Gen. Freeman, answers: "No. I feel our soldiers fully understand their purpose in being here is to deter aggression and that they have successfully played a part in this."

ALL SENIORS OR PERSONS
NOT RETURNING TO SCHOOL
NEXT FALL MAY HAVE THEIR

1965

LA VENTANAS

MAILED TO THEM

Stop By

Room 102

In The

Journalism Building

THERE WILL BE A \$1.00

MAILING CHARGE

BOOKS WILL NOT ARRIVE UNTIL

REGISTRATION FOR

FALL 1965

GOOD EATING

GREAT SAVINGS

with these values from STOVALL'S

U.S. GOVERNMENT GRADED

CHUCK ROAST

lb. 29¢

Get your Tech Rodeo reserved seats at STOVALL'S

HALF QUART

COKE

6 Bottle Carton

49¢

FRESH

LETTUCE

Only

12 1/2¢ lb.

HORMEL

BACON

59¢ lb.

BORDEN'S

MELLORINE

1/2 gal. 39¢

PARKAY

MARGARINE

lb. 29¢

SHOP OUR DELICATESSEN FOR QUICK TREATS

STOVALL'S FOOD MART

OPEN 7 DAYS A WEEK — 7 A.M. - 10 P.M.

2409 4th St.

TECH VILLAGE CENTRE

PO3-1572

ATTENTION

FRATERNITIES

and

SORORITIES

THE L. G. BALFOUR COMPANY

will have a Complete Display of

Fraternity and Sorority items in the

Book Store on

WEDNESDAY and THURSDAY, MAY 5th and 6th

Texas Tech College
BOOKSTORE

"ON THE
CAMPUS"

'Ole' McDONALD CLEANERS

Call PO2-8362 — 909 College

STORAGE

LET 'Ole' McDONALD CLEANERS, CLEAN, MOTHPROOF
AND HOLD YOUR CLOTHES UNTIL THIS FALL.
YOU PAY CLEANING CHARGES ONLY.

Editorial Page

Road Less Traveled By..

WITH THIS ISSUE of The Daily Toreador, the 1964-65 editorial staff turns its duties over to the new staff.

Tomorrow, Cecil Green and the other new editors will begin publishing the student newspapers for one week to give them an opportunity to orient and organize.

In keeping with tradition, the "old" staff will publish the last issue. The May 11 edition will conclude the year.

I, as the 1964-65 editor of the Toreador, or the other editors on the staff can not retire without first expressing our appreciation to our many friends.

And especially to those who with wisdom have maintained the philosophy of Voltaire:

"I disapprove of what you say, but I will defend to the death your right to say it."

If Texas Tech becomes a university community which places highest value on freedom of expression, then we will have a greater opportunity to intellectually advance both ourselves and our civilization.

As in all years, we have faced many challenges and formidable problems this year. However, because I believe our task was much greater, the role we have performed may be historically more significant.

"Two roads diverged in a wood, and we — we took the one less traveled by, and that has made all the difference."

— Bronson Havard, Editor

We Need Creative Minds

"WE DON'T NEED the bright students at Tech. All they do is cause trouble anyway."

Is this the prevailing philosophy of some students, educators and administrators at Tech today? Does the bright and creative student really cause trouble or does he just present an extra challenge by demanding a good education?

An educational program for the bright and creative student requires much more effort on everyone's part, true. Saying we don't need bright students because they cause trouble or present a problem implies that the academic and extra-curricular program should be prepared for the average student.

A program of this caliber would lack the challenge of higher education offered at Tech today.

How can a college advance to university status (which seems to be the goal of most people today)? — how can new subjects, more and better professors, and scientific and social advances become a part of this, or any, college without the demands of bright and creative students to effect these changes?

If students don't demand more and don't search for knowledge on a higher plane, and if the administration doesn't encourage this, how can they say Tech is an institution of higher education?

Aims of higher education are to offer a challenge to creative minds, to graduate leaders in governmental areas, to educate teachers — to promote a better democracy in America.

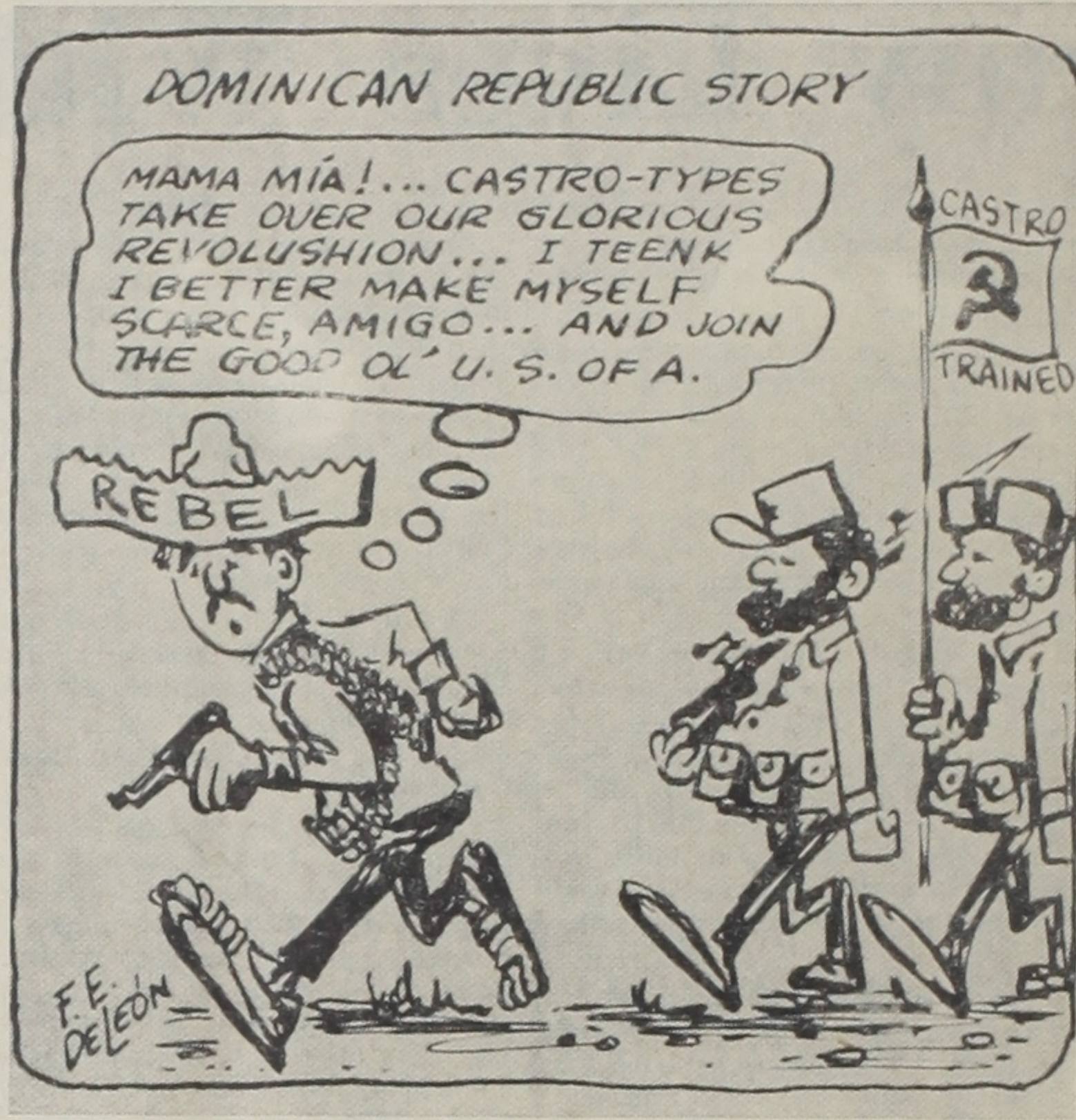
Why should the academic atmosphere here discourage potential world leaders, teachers, scientists and engineers?

Are some educators trying to encourage four years of recluse from society where our main goal in life is to have a jovial and good time in college? Are we here to listen to others while we remain quiet thus classifying ourselves as the "average college student?"

The atmosphere should be one which encourages rather than discourages creative minds in their search for knowledge. They should be encouraged to accept an active role in community affairs rather than a passive role.

Does the search for knowledge really present a problem or does it make students more aware of problems facing the American society which in turn creates a demand for a thorough and broad education?

Pamela Best
Editorial Assistant



Veteran Offers Rules For Demonstrations

By ED SCHWARTZ
Collegiate Press Service

Now that a healthy number of colleges across the country have demonstrated, are demonstrating, or will demonstrate, it is time to outline a few guidelines by which such uprisings can proceed.

As a veteran of both guerilla and conventional warfare with the Oberlin College administration, I can assure neophytes in the profession that the game theory of campus combat is not as easy as it looks from the press reports.

One must consider items ranging from student body support to public relations. Issues might even be a factor. In this and two subsequent articles, I will pose the problems. First, a few general rules which might prove helpful.

Rule One: Decide whether yours is a reform movement or a revolution. Reform movements aim at implementing change in a specific area of college policy, e.g., social rules, faculty tenure, cafeteria food. Once demands have been met, protest ceases.

Revolutionary movements aim at implementing basic changes within the university e.g., resignation of the president, abolition of the board of trustees, elimination of classes.

Reform movements are candid as to goals, swift in execution and receptive towards negotiations. Revolutionary movements are secretive as to goals, gradual in escalation, and receptive towards riot.

Your decision between the two will reflect various considerations: the degree to which you despise the administration; the degree to which your student body shares your sentiment; or the degree to which your student body can be encouraged to share your sentiment.

Admittedly, a movement which begins with limited goals can reach revolutionary proportions if the powers-that-be act stupidly in dealing with its participants. Similarly, a projected revolution can collapse if administration acceptance of subsidiary demands stifles the enthusiasm of its followers. While the latter development is more disappointing than the former, both should be foreseen. This leads us into our second point.

Rule Two: Know thine enemy.

If you're fighting for reform, at least discover which individuals or committees exercise authority over the question. How silly is it to fight a college president for a social rules change determined by the faculty. All he has to do is to say, "Well, I'm just one among many on this issue," and then where will you be?

By the same token, if you're in-

terested in revolution, determine who should be ousted. For example, your college president may be an impossible man. He might be supported, however, by an atrocious board of regents or trustees which would appoint somebody worse to take his place. This may be advantageous in the long run if you think you can sustain the battle, but an equally plausible alternative is to aim at issues for which you would fight irrespective of particular personalities.

Rule Three: Know thine campus.

"To know" in this rule means to possess an understanding of the main grievances of the student body. In crisis situations, temperament can be ascertained easily, but the normal lull is less indicative. It is clear that a reform movement protesting policies to which the campus is indifferent has as much chance of success as the anti-flouridation fighter. The same principle applies to revolutionaries. The American Revolution may have been fought around the Declaration of Independence, but there was that business with the tea to get things moving. And remember, the anger of a student body subsides around exam periods.

Rule Four: Know thine allies.

"Allies" means anyone on the faculty or administration who agrees with you. Without question, the Public Relations Quotient of a student demonstration multiplies tenfold if the angels of academic back it. In some instances, desire for such support may influence your initial choice of aims and actions, depending on what you expect to accomplish. The main problem, of course, is to determine whether Professor X is a friend throughout, or whether his good graces are contingent upon your long-term approach. You may decide to forego his friendship. If you do, at least evaluate your reasons carefully. Nothing hurts more than a disenchanted ally.

This by no means exhausts the list of rules for demonstration planning, but it can serve as a start.

TOREADOR

Editor Bronson Havard
Managing Editor Cecil Green
Asst. Managing Editor
Editor Pauline Edwards
News Editor Mike Wall
Editorial Assistant Pamela Best
Sports Editor Mike Lutz
Asst. Sports Editor Jerry Kollander
Fine Arts Editor Nancy Miller
Asst. Fine Arts Editor
Editor Margaret Eastman
Copy Editors Judy Fowler, Mike Ferrell, John Armistead, David Snyder
Feature Editor Jacques Gill
Advertising Manager Jim Davidson
Head Photographer Allyn Harrison
Asst. Photographers Darrell Thomas, Bill Bailey, Ron Welch

Government Is Reacting To Protests

By GARY PORTER
Collegiate Press Service

WASHINGTON (CPS) — The State Department denies that its stepped-up Viet Nam speakers program is a response to recent student and faculty protests against U.S. policy, though it admits that they were a factor in the decision.

Asked about the increase in speakers to explain the Administration's stand in Viet Nam last week, a State Department briefing officer said the program was not aimed at campus dissent, but he added that he could not deny that demonstrations and teach-ins were a factor.

A State Department spokesman described the program this week as an attempt to augment the number of speakers on Viet Nam in order to meet the growing public demand, a large percentage of which is from colleges and universities. It is hoped that the additional speakers can be drawn from military, AID, and State Department officials who have had recent field experience in the country.

Officials responsible for Viet Nam policy, it is pointed out, work long hours and usually on week-ends. They are therefore less likely to be able to get away for speaking engagements on campus. As a result many college requests have had to be turned down in the past.

The State Department, which is coordinating the stepped-up program, would take the initiative in offering its speakers only to groups which have requested people in the past, according to the spokesman.

Whether an Administration representative would be allowed to participate in a debate or teach-in would depend on the circumstances, the spokesman said. There is no definite prohibition against such an activity, but certain standards of reasonableness would have to be met by the sponsoring group.

Two high administration officials, Walt W. Rostow and Mac-George Bundy, have already been interviewed to present the administration's case at the national teach-in in Washington, D.C., on May 15.

Askit



Questions Answers

ASKIT — What fraternities or sororities do the newly elected varsity cheerleaders belong to individually?—P.A.

Ziggy Nicholson and Dick Ostott are Delta Tau Delta's; Butch Moses is a Kappa Alpha. Patti Perkins is a member of Kappa Alpha Theta. Jan Fauske is a Delta Delta Delta, and Connie Curry is a Delta Gamma.

ASKIT — Now that tuition has gone up for next year, will we also be charged more for room and board?—G.N.

We haven't heard that tuition is going up. They're still debating that in Austin.

There is no official word on the raising of room and board rates. A secretary in the Office of Room Reservations says, "We are going by the catalogue which lists rates the same as they have been this year."

Negro Students Express Views On Campus Integration Progress

By MIKE MILLSAP
Staff Writer

Speaking of racial issues at Tech, a Negro coed says present attitudes of teachers and students "are not going to change now or ever."

In a recent Toreador interview consisting of 17 questions, the responses of four Negro students (three males and one female) ranged from the moderate to the dramatic.

Asked about the manner in which she would change the present attitudes of teachers and students, one student said, "It's immaterial to ask what I think about the manner in which I would change teachers and students at Tech. Things are not going to change now or ever. They haven't changed in all these years so I'm not going to kid myself. Integration is supposed to be in theory an acculturation, whereby aspects from each culture are taken in and absorbed by both. This is a paradox because whites want Negroes to accept all of their culture and change the Negro culture to fit white standards. There is nothing good about Negro culture for them to enfold."

The other students interviewed expressed a general satisfaction with the attitudes of Tech teachers and students.

As for classroom treatment by teachers and students, three of the four said they were treated with no prejudice and usually with friendliness. The fourth student said, "I get the impression that they treat me nice, too nice, because I'm a Negro. Their friendliness is artificial."

The students agree that the Negro has a place on traditionally all-white campuses, and in the future will have an increasingly more secure position. Their agreement was qualified with the suggestion that Negro students may have to "organize a club or something of their own."

The background of the Negroes was strikingly similar. All came from all-Negro neighborhoods. All are attending college to enhance their chances of success in competing in a predominantly white nation. All chose Tech on the basis of its scholastic reputation. All the students said their non-student Negro friends backed them in their attempts to achieve a higher education, (although in one instance, former friendships has weakened).

Two of the students live in dormitories. Both said they have met with no discrimination. They did, however,

express anger at a rumored incident involving another Negro student living in a dorm.

The students were questioned concerning the adjustments necessary for adapting to campus life. "I had to adjust to going to school with whites and having white teachers, because all my life they have been Negro." Another student said, "I had spent a great deal of my life before coming to Tech with groups of boys in which a majority were white. I didn't have to make too much of an adjustment."

The third Negro said he had to adjust to being regarded as "something from another world. Mainly, the aggies just will not conceive of the idea that Negroes are here, and there is nothing they can do about it." He used as an example a situation in which "a group of fellows drove by in a car, called out a few names, and told me to go to Selma, Alabama."

Concerning changes in their attitudes since coming to Tech, one student summed up the feelings of two others by saying, "My attitude hasn't changed since attending Tech. I'm not prejudiced; I like everybody regardless of race, so I have no problem getting along with anyone."

The fourth student said, "I have realized what an ingrate I have been to my race all these years. I had been conforming to 'white' standards, and had forgotten about my identity. Now, I'm interested in my people, and how to help them with my knowledge."

Q.—"Do you prefer to remain within your own race socially?"

A.—"No, not at all, because I have played and been a part of social gatherings (racially mixed) as a musician in Texas and California."

A.—"Yes, because I am more comfortable in a Negro social gathering than in a mixed gathering, because I'm trying to pretend, and they are too, which causes a mental block on the part of both races. It is an artificial relationship."

A.—"No, there are more opportunities open for me if I am out of my race. This is one of the factors which has helped keep the Negro down."

A.—"No, there are times when one wants to venture out and see how other races have fun. If each race remained to itself, I don't think Americans as a whole could advance rapidly."

Three of the students were against all-Negro fra-

ternities and sororities being established at Tech. In regard to present fraternities and sororities, two of the Negro students were disinterested. The other two were very interested in joining a fraternity.

"I would like to join a fraternity; I think everyone attending college should belong to a fraternity sometime during their college career."

"It would make my school year much happier just to know you had a friend or two on campus besides colored."

The Negro coed interviewed said, "Yes, I am very much in favor of Negro sororities at Tech, because that would be an aspect of campus life, and we might get that college spirit. If I were a member of an all-white sorority, I would have to accept their rules and regulations and my voice would be minor."

Three of the students explained the lack of racial conflicts at Tech in terms of Lubbock being a mature town, white students being relatively open-minded, and an unbiased administration. The fourth student suggested there have been disturbances on the campus which have not been publicized.

Segregated athletics (de facto or otherwise) drew fire from all the students.

"Segregated athletics at supposedly integrated schools is hypocrisy in its lowest form."

"Most of the schools in the north have signed good athletes from the South because of segregated athletics here in the South."

"If they are going to live together and go to school together, why shouldn't Negroes participate in athletics too?"

"I feel the athletics on campus should be fully integrated for the betterment of the team if nothing else."

Q.—"What is your opinion of inter-racial dating?"

A.—"I think that inter-racial dating would be fine."

A.—"I don't believe in inter-racial dating because of the big gap in background which is an important factor in dating."

A.—"I don't think there is anything wrong with inter-racial dating. If people want to date someone out of their race, it's okay because it's their own private business."

The students interviewed were Shirley Nathan, junior from Lubbock; Curtis Ray Washington, freshman from Odessa; Charles Leon Phillips, freshman from Lubbock; and Roger C. Waiters from Dallas.

BERMUDA SHORT WEEK

The Coed
The Coed

1301
College Ave.

Summer's here . . . so choose your shorts and short sets in both Jamaica lengths. Hundreds of colors and with matching tops for all.
Left . . . Cotton Knit . . . 8.95
For Top and Shorts
Right . . . Vycron and cotton in green, gold, or orange
Top 6.95
Shorts 4.95

EVERYONES WEARING 'EM

That's right . . . since the hot weather is here . . . the big change over is to bermuda shorts. Relax all summer long and stay cool with quality summer ensembles. Join in and select from the seasons best color NOW . . . in true traditional styling.

BROWN'S
Varsity Shop

Corner of College Ave. at Broadway

'Menagerie' Opens Italian Endeavor Breaks Lubbock's Movie Drought

The speech department's production of Tennessee Williams' well-known play, "The Glass Menagerie," will open a four-performance run at 8:15 p.m. Thursday in University Theater.

Subsequent performances will be at 8:15 p.m. Friday and Saturday and at 3 p.m. Sunday.

Reservations may be made by calling PO 2-8811, Ext. 2154, or tickets may be obtained at University Theater box office. Admis-

sion is \$1.50 for the general public and 50 cents, with I.D. cards, for students.

Believed to be autobiographical in many respects, Williams' poignant drama hinges around the efforts of young Tom Wingfield, played by Richie Smedley of Snyder, to escape from the frustrations of family life in a St. Louis apartment in the 1930's.

Ronald Schulz of the Tech speech department is director.

By DAVE BRUCE Fine Arts Staff

The arrival of "Marriage—Italian Style" at the Arnett-Benson Theater was a welcome change in the drought of good movies Lubbock has been experiencing for several months.

It is also quite heartening to see that theaters other than the Continental are capable of having a good film now and then, although it must be said the Continental has begun to show, at best, questionable taste in its fare lately.

One can only hope, perhaps in vain, the local chain, of which the Arnett-Benson is a part, will continue to show films of the caliber of "Marriage—Italian Style," and the Continental, once a sort of refuge, will regain some of the taste it is losing so rapidly.

"Marriage — Italian Style" arrived in Lubbock with a lot going for it. It had received good reviews from almost all the critics, and had won many awards. Sophia Loren was nominated for an Academy Award for her performance, and Marcello Mastroianni had won a television award for his.

The team that made the movie, Loren, Mastroianni, and director de Sica, won an Academy Award for another film, "Yesterday, Today, and Tomorrow." "Marriage," a later film, was reputed to be as good as that one, it not better.

It also had several things going against it. Being sort of a sequel to "Yesterday, Today, and Tomorrow," and receiving such critical accolades, it had some quite high expectations to live up to. And not the least detrimental of all things was publicity and advertising touting the film as a "romantic drama" rather than the high comedy it turned out to be.

Fortunately, however, the film not only managed to rid itself of that ridiculous "romantic drama" tag, but also lived up to all expectations.

The story opens as wealthy Domenico Soriano is told that his long time mistress, Filomena Marturano, played by Sopha Loren, is dangerously ill. Somewhat reluctantly he goes to her side, telling her that a doctor is on the way; but she says that it is too late, and she had better have a priest. Somewhat shaken, Domenico played by Marcello Mastroianni, begins to recall how he met Filomena and their life together.

After their first meeting in wartime Naples, where she is employed in a brothel, they are separated for some time, until Domenico has become the prosperous proprietor of a bakery and bar. Quite accidentally one day they spot each other, thus beginning a twenty year affair, during which time Filomena not only serves Domenico as his mistress, but also runs his bakery and his household.

Soon, however, the priest arrives, and Domenico is returned to the present. The priest tells Domenico that to save Filomena from mortal sin, he must marry her. Reluctantly, Domenico agrees, and, standing beside her deathbed, marries Filomena. Moments after the ceremony, however, Filomena miraculously recovers.

Enraged, Domenico arranges to have the marriage annulled, but as Filomena leaves, she tells him that she has three sons, one is his. Which one? Not on your life. But as he searches for the identity of his son, he discovers he really does love Filomena, and the two are married a second time, all three sons in attendance.

If Mastroianni and Loren proved themselves as a team in "Yesterday, Today, and Tomorrow," they restated their success most effectively in "Marriage—Italian Style." Working under director Vittorio de Sica as they did in the former film,

they prove to be quite a compatible and talented pair. Much credit should go to de Sica, also, for this success.

Also appearing in the film is Aldo Puglisi as Domenico's valet, Alfredo. Puglisi, who appeared in a starring role in "Seduced and Abandoned," has a remarkably funny and expressive face, and will hopefully be in many more Italian films coming to this country.

Altogether, "Marriage — Italian Style" makes for an enjoyable movie, one which proves for the umpteenth time the Italian superiority over Hollywood in the making of so-called "adult comedy."

RETAIL CLUB

Tech's Retail Club elected officers for the coming year at their noon meeting Wednesday.

Those elected and their respective offices are the following: Bill Dunn, president; Pam Proctor, vice president; Katy Pinto, secretary-treasurer; Karen Butler, BSO representative; Janis Gregory, phone chairman; Jim St Clair, social chairman.

Luskey's WESTERN STORE

2431 - 34th St. Corner 34th & College

TEXAS' LEADING WESTERN STORES

"The largest and finest selection of Western Wear in West Texas"

BLUE BELL Wranglers
Light blue or Dark blue
2.99

STRAW HATS
All Hand Creased

Short Sleeve WESTERN SHIRTS
Long Tails

Tech Rodeo Tickets Available at LUSKEY'S





Sizes 6-14 Widths AAA-E

Make LUSKEY'S your rodeo headquarters.
THE LARGEST SELECTION OF LADIES' WESTERN WEAR IN LUBBOCK.

Texas largest dealer of
TONY LAMA BOOTS for the entire family

IF IT LOOKS LIKE A BOOK WE'LL BUY IT ...





Book & Stationery Center

1103 College Ave. PO5-5775

THETA SIGMA PHI
Theta Sigma Phi, women's professional journalism fraternity, will have initiation of six new members noon Thursday in the Journalism Bldg. Conference Room.

Red Raider
Erskine & North College
PO3-7466

— FRONT —

"KISS ME STUPID"
Kim Novak - Dean Martin
"LOVE IS A BALL"
Pamela Tiffin - James Darren

— BACK —

"PSYCHO"
Anthony Perkins - Vera Mills
"STRAIGHT JACKET"
Bettie Davis - Joan Crawford

Horseshoe
62nd & College Ave.
SW5-5248

— FRONT —

"GOLDFINGER"
Sean Connery
"TOPAKI"
Peter Ustinov
—Best Supporting Actor—

— BACK —

"DEAR BRIDGETTE"
James Stewart - Fabian
"RIO CONCHOS"
Stuart Whitman - Richard Boone

Westerner
3 Miles west on Levelland Highway
SW9-7921

Admission \$1.00 ADULTS ONLY

FIRST FEATURE
"SOFT SKIN ON BLACK SILK"

SECOND FEATURE
"THE NUDE SET"

For Information On These Movies Call—
SW9-9132 or SW9-7921

HAMPTON SHOP

CLOSING OUT

SHORT SLEEVE DRESS & SPORT SHIRTS

4.00 - 2.75
5.00 - 3.50
5.95 - 4.20
6.95 - 4.90
7.95 - 5.60
10.00 - 6.95

SUMMER SLACKS

10.95 - 7.75
14.95 - 10.50
16.95 - 11.95

SPRING & SUMMER SUITS

45.00 - 31.50
50.00 - 34.95

SPRING & SUMMER SPORT COATS

35.00 - 24.50
39.50 - 27.95

SWEATERS
1/2 PRICE

SHOES
SADDLE OXFORDS
Reg. 25.95
While They Last
15.95

HAMPTON SHOP

PETE WEST, Inc.
1205 - 13th

Noche de Conquistadores Opens Competition

Astros Test New-Found Success On Road Today

HOUSTON (AP) — The Houston Astros begin to learn this week whether they are a baseball team or just a flash in the inverted pan. They came out from under their roof and went to Milwaukee, where they must start braving the rigors of natural air conditioning and tougher competition.

The dome here was kind to them, letting them win nine of 10 games, but it was responsible for the snapping of their 10-game winning streak, too.

Jimmy Wynn lost a fly ball against the glare-proof ceiling in the third inning Sunday against Chicago, and the Cubs scored four unearned runs.

Chicago had lost three straight to the Astros, but won the finale 6-3.

One Game Out
Still, Houston is only one game out of first.

That's like saying Mouthwash Normal is only one point behind Notre Dame.

They beat the Phillies in Philadelphia just before coming home. Then they won four against Pitts-

burgh, two against New York and three against the Cubs.

Now the big boys are waiting. Beginning today, they play 14 games on the road in 13 days — two against Milwaukee and four each against Chicago, Los Angeles and San Francisco.

The 10-game skein was the longest in the National League since the St. Louis Cardinals ripped off 10 in a row in the summer of 1963.

One of the brightest stars of the Astro streak was Dave Giusti, 25-year-old right-hander who won four of the games and has a 4-0 season mark.

A bonus baby in 1961, Giusti has not allowed a walk in his last 20 innings and his earned run average is down to .078.

Used Five Hurlers
Manager Luman Harris used five pitchers Sunday in an effort to keep the string going, but Chicago's Larry Jackson and Ted Abernathy were too tough in the clutch.

Holly Leads Red Raider Batting List

Second baseman Ronny Holly and third baseman Lee Watts added glitter to Texas Tech's mediocre, 7-16 finish with .300-plus batting averages.

Holly led the team with a .373 mark, trailed by Watts with a .308 mean. Holly did it on 25 hits in 67 attempts. Watts went to the plate 52 times and connected on 16 occasions.

Next in line was outfielder Bob Fielder, who slammed out 19 hits in 66 at-bats for a .288 average.

Only seven other Raiders finished above the .200 level, including outfielder Eldon Frost, .270; outfielder Chris Galanos, .268; pitcher Morris (Moose) Dudley, .259; catcher Don Nash, .250; shortstop Foy Williams, .238; third baseman Richard Perry, .226; and outfielder Donny Anderson, .200.

Holly also led the team in slugging percentage (number of total bases divided by the total number of times at-bat) with a .567 mark. Fielder placed second in the category with a .515 mean.

Dudley also figured in the final pitching tabulations. He hurled 54 1/3 innings and appeared in 10 contests, winning three and losing five.

Stan Coffee, 2-3, went into eight contests, pitching 29 frames. Larry Thorne and Robert Hayes accounted for the Raiders' two other victories.

Name	ab	r	h	avg
Ron Holly, 2b	67	12	25	.373
Lee Watts, 3b	52	11	16	.308
Bob Fielder, of	66	13	19	.288
Eldon Frost, of	89	20	24	.270
Chris Galanos, of	56	8	15	.268
M. Dudley, p	27	2	7	.259
Don Nash, c	16	0	4	.250
Foy Williams, ss	84	10	20	.238
Richard Perry, 3b	53	15	12	.226
D. Anderson, of	65	10	13	.200
L. Anderson, c	46	3	9	.196
J. Schuessler, cf	24	1	4	.167
J. Dudley, 1b	58	6	11	.190
Robert Hayes, p	3	1	1	.333
Larry Thorne, p	8	1	1	.125
Ted Roberts, c	9	0	1	.111
David Tarter, p	9	1	1	.111
Keller Smith, of	12	3	1	.083
Stan Coffee, p	7	0	0	.000
Steve Reed, c	1	0	0	.000
Eldon Fox, p	5	0	0	.000
Glen Kuehler, of	2	0	0	.000
Joe Fox, p	1	1	0	.000
Team Totals	759	116	185	.243
Opponents	789	191	217	.275

Name	w	l	ip	r	er	era
Larry Thorne	1	2	19	14	8	3.78
Robert Hayes	1	1	17 1/3	11	9	4.76
Moose Dudley	3	5	54 1/3	45	32	5.33
Eldon Fox	0	2	19 2/3	25	14	6.30
Stan Coffee	2	3	29	31	21	6.51
David Tarter	0	1	26 1/3	30	20	6.92
D. Anderson	0	1	4	6	6	13.50
Joe Fox	0	1	8 1/3	28	24	27.0

Non-varsity athletics take the spotlight in Municipal Coliseum today at 7 p.m. in the annual running of the intramural program's Noche de Conquistadores.

Finalists in seven sports including volleyball, weight lifting, tug-o-war, boxing, badminton, wrestling and trampoline will battle for the all-college championship.

E. J. Holub, former All-America football player for Texas Tech, will present individual awards to all first and second place winners. He'll be assisted by Misses Tommie Allen and Gena Odell of the President's Hostesses.

Four special awards will be presented including the outstanding intramural participant; outstanding intramural team; most winning team and the organization with the greatest percentage of participation.

Edsel Buchanan, intramural director, will be in charge of the event.

Boxing finalists for tonight will include: Conley Bradford and James McCavitt, 132-pound division; Mike Van Hemert and Charles Lankford, 147-pound division; H. A. Belk and Truett Hoet, 156-

He's Hoping To Compete

Some Southwest Conference pole vaulters are hoping they'll be lucky enough to win the title at College Station Saturday.

But Texas Tech's Larry Moon is just hoping he's lucky enough to compete.

So far this season, Larry has —

Broken an arm vaulting at the Dallas Indoor, being forced to miss most of the outdoor season

Had a \$150 pole stolen returning from the Kansas Relays

And suffered shoulder bruises after being struck by an auto last Friday.

"It's enough to give a coach a heart attack," quips Moon's mentor, Vernon Hilliard. That's exactly what happened to Hilliard just a week after Moon was injured at Dallas. Hilliard has completely recovered and his main worry is finding someone to room with Larry at College Station.

Larry's teammates are afraid the room's ceiling will fall in on the vaulter at College Station. That's about all that hasn't happened.

Jimmy Haden and Ronnie Johnson, 165-pound division; Richard Palmer and Tony Johnson, 178-pound division, and Gerry French and Harold Hilley, unlimited division.

The volleyball entries have been narrowed down to the finalists. Phi Epsilon Kappa will meet Cranes for the championship.

Seven divisional titles will be at stake in the wrestling finals.

Jeff Green will meet Henry Stence for the 137-pound title; Gary Scott meets Ron Bynum in the 147-pound division; Gary Solidary and Jerry Trees, 157-pound; Ronald Todd and Knox Pittard, 167-pound; Doug Haberlie and Barry Box, 177-pound; Larry Sava and Billy Ferrell, 191-pound, and Mike Mady and Ross McClain, unlimited.

Olympic weightlifting finalists

include: Ken Reoh and Rick Price, 148-pound; Ed Jackson, Stanley Mewding, and Roger Hubbard, 165-pound; Jack Roper, Dale Vick, Mickey Hawkins and Ronnie Johnson, 181-pound and Eric Nichols, Sava and Albert Thorn, unlimited.

Trampoline finalists are Robert Kaska, Jim Carter, Dean Roper, Nate Holt, Rusty Durham and Harold Strickland.

The tug-o-war event has been narrowed to the semifinalists. Kappa Sigma and Sigma Alpha Epsilon will meet in one match for the right to tug against the winner of Dorm No. 9 "2" and Dorm No. 9 "1" for the championship.

DOUBLE T ASSOCIATION
Members of the Double T Association will meet at 7:30 p.m. Wednesday in the fieldhouse.

The CENTURY HOUSE
Lubbock's ECONOMY Apartments

WE INVITE COMPARISON! WE WELCOME YOUR INSPECTION! WE OFFER:

1. Low, Low, Monthly Rent (Why Pay More?)	5. Walking distance (3 blocks) from Downtown
2. All Utilities Paid by us	6. All Bachelor Apartments contain Refrigerators
3. Heated Swimming Pool	7. Washers and Dryers
4. Ample Off-Street Parking	8. Weekly or Monthly Rates

1629 16th St. (Just off Ave. Q) Call PO3-7572

ROGER MILLER Show

RESERVED SEATS

ONE NIGHT ONLY	\$3.00
	\$2.50
	\$2.00

Featuring ROGER MILLER
("King of the Road" "Dang Me")
• DON BOWMAN ("World's Worst Guitar Picker.")
• CLAUDE KING ("Woverton Mountain"), and others

1 Show Only — Thursday, May 6
8 p.m. Municipal Auditorium
— ALL SEATS RESERVED —
Tickets at WAYNE'S RECORDS — 3117 34th — SW5-0601

WEDNESDAY, MAY 5—8:15

MUNICIPAL AUDITORIUM
SOUTHWEST CONCERTS, INC.
presents in person
THE INCREDIBLE
CARLOS MONTOYA

TICKETS
\$2.50, \$2.00, \$1.50
Special Student Tickets \$1.00

On Sale
VARSITY BOOKSTORE
1305 College
Auditorium Box Office
Day of Show

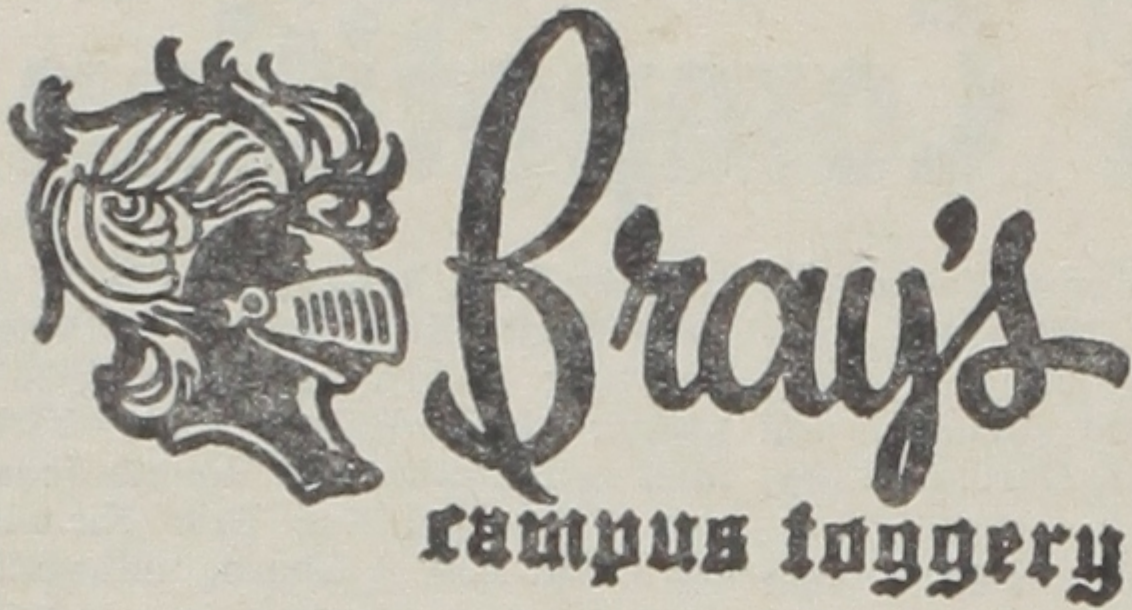
TECH ADS

- TYPING**
Typing, term papers, research papers themes. Mrs. Riggs, 4601 44th, SW5-9053.
- Typing: Experienced, term papers and research papers. Fast service. Mrs. McMahon, 1412 Ave. T, PO3-7620.
- TYPING: Themes, thesis, research papers. 4519 40th, SW5-4565. Mrs. McCullough.
- TYPING: Work guaranteed, electric typewriter. Themes, reports, etc. Mrs. Welch, 3004 30th, SW5-7265.
- TYPING: Work guaranteed. Term papers, reports, thesis, etc. Spelling corrected. Electric typewriter. Mrs. D. A. Willson, Jr. 3002 30th, SW9-8655.
- Fast, convenient, on campus typing. Electric typewriter. Supervisor's Apt., Men's No. 10, Ext. 6221.
- Typing: Themes, research papers, thesis. Work guaranteed, spelling corrected. Mrs. Dolores Bessent, 2403 E. 7th, PO2-5728.
- Will type reports, thesis, dissertations, etc. Call Joyce Hammons after 5 p.m. SW5-6330.
- TYPING: IBM Electric, thesis experience. Will pick up/deliver. Reasonable rates. Mrs. Wilson, 2107 15th, PO2-8591.
- Good typist — neat. Guaranteed work. Electric typewriter. Themes, reports. 20 cents per page. Ditto paper & multilith. 25 cents per page. SH4-7775.

- FOR RENT**
Room, outside entrance, shower, large desk. One block from campus. Convenient to everything. 2405 Main, PO2-1836.
- Room for Boys — 1/2 block from Tech, comfortable, quiet for study, adjoining shower, outside entrance. PO2-3765.
- Air-conditioned one-bedroom apartment for rent during summer. Very nice, \$65 per month. PO2-1195.
- Lovely room to rent to woman student for summer. Contact Mrs. Haley, SW5-7508 or PO3-6416.

- FOR SALE**
For Sale: 1957 Opal, 4-door, 6-cyl., radio, \$160. Call SH4-2874 after 5 p.m.
- For Sale: Mercedes 190 SL coupe, red with white top, like new. Call PO3-1318 between 9 a.m. & 12 noon.
- 1962 Ford Galaxie 500, blue with white top, 4-door, V-8, automatic, air condition, radio and heater. Only \$1450. Must sell this week. Call Ext. 3433.
- 1961 Austin Healy Sprite, excellent condition, 31,000 miles, radio, seat belts, tonneau. SW5-5413. 3015 21st Street.

- MISCELLANEOUS**
MATH TUTOR: Certified experienced teacher. Full time tutoring by appointment. 4936 47th, SW5-2632.
- Riding lessons and horses for rent. See Janice Williams. Anfill's Sports Arena. SH4-4921, SH4-9102, Nights—SH4-9484.
- \$25 Reward offered for information concerning recovery of some 40 record albums. Reggie Toomey. SH7-2341.
- For tutoring in German, French, and Spanish. Call SH7-1462 after 5:30.



SPRING REDUCTION SALE



Madras Shirts

AUTHENTIC BLEEDING
INDIA MADRAS
100% COTTON

1/2 price

(Were 5.95—Now 2.95)

Henley Model

SHIRTS

LARGE GROUP

KNITS ONLY

2.49

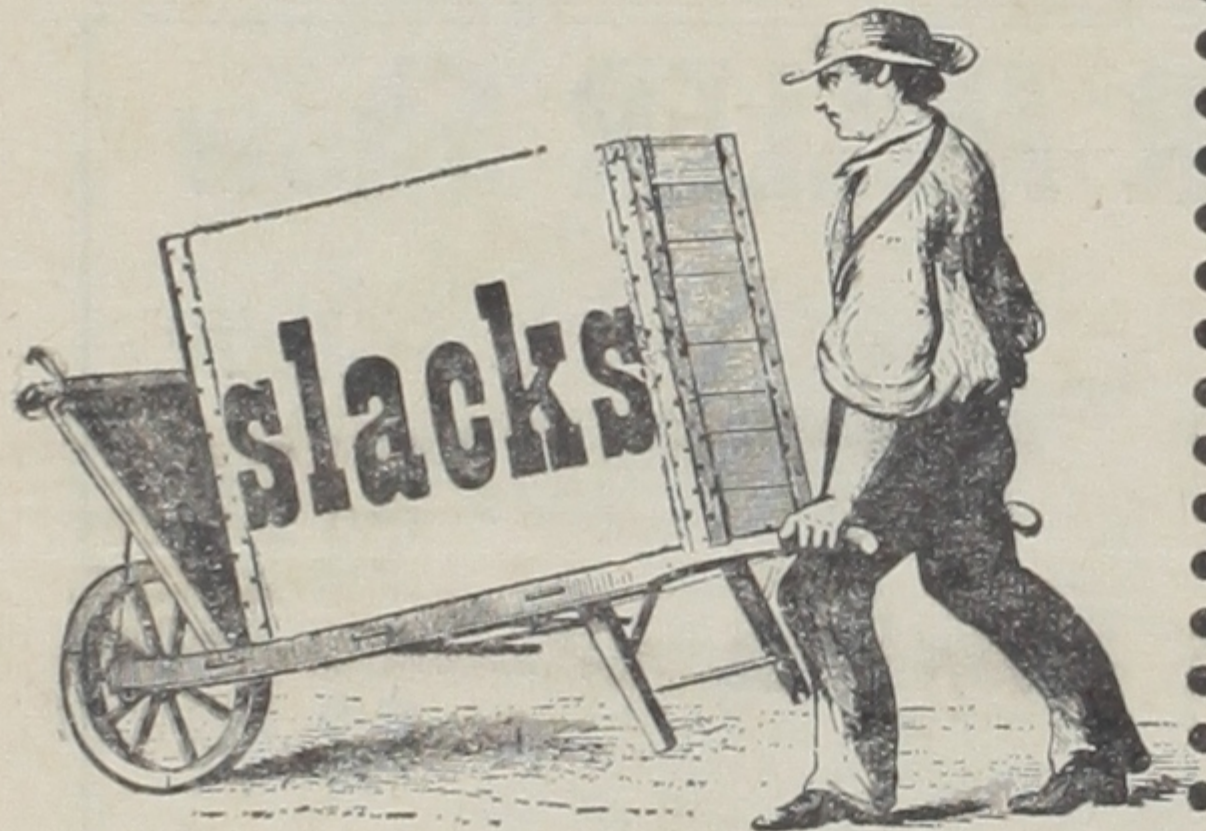
Dress Shirts

Solids, stripes, button down
& tab collars **3.49**

All Button Down

Sport Shirts

Complete stock—20% Off



CASUAL SLACKS

One LARGE group

4.29

BETTER SLACKS

Were 11.95	8.37
Were 12.95	9.07
Were 13.95	9.77
Were 14.95	10.47
Were 15.95	11.17
Were 16.95	11.87
Were 17.95	12.57



MADRAS JACKETS

LT. WEIGHT 100% COTTON

hooded model

reversible model

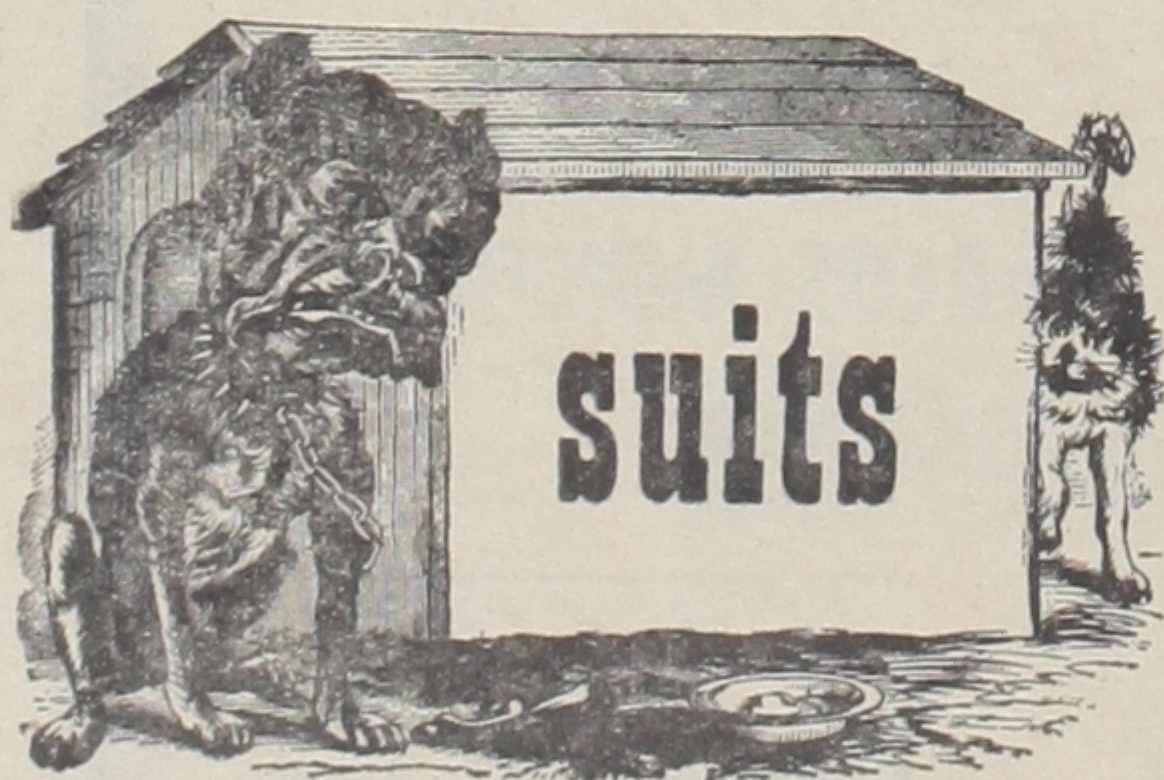
1/2 price

SPORT COATS

30% Off

EVERY COAT IN STOCK

Were 24.95	17.45
Were 29.95	20.95
Were 35.00	24.50
Were 39.95	27.95
Were 45.00	31.50



EVERY SUIT IN STOCK—30% OFF

Were 39.95	27.95	Were 60.00	41.95
Were 49.95	34.95	Were 65.00	45.50
Were 55.00	38.50	Were 69.50	48.65

BELTS . . . CLOSEOUT . . . LARGE GROUP . . . ONLY 2.39



MINIMUM CHARGE ON ALL ALTERATIONS
Bray's
campus togger

2422 BROADWAY