



READY FOR EARLY REGISTRATION CONFERENCE—Four freshmen-to-be at Texas Tech this fall, including three football players, get first hand information from Dr. William H. Duvall, left, at the academic advisement, orientation and early registration conference at Tech. The students

are, from left, Laurie Lester and Dick Mitchell of Greenville and Ricky Evans and Jimmy Carmichael of Brownwood. Carmichael was all-state quarterback at Brownwood last year and Evans was a linebacker on the same team.

Administrative changes announced by Murray

Dr. Grover E. Murray, Tech president, announced Thursday a reorganization within the office of the vice president for academic affairs to "effect better integration of academic and student activities."

Murray said that by mutual consent Dr. Owen Caskey, vice president for student affairs, will become associate vice President for academic affairs with specific responsibility for admissions, counseling and advising, student policy development, student studies and planning, financial aids, registration and the office of the registrar, and continuing education and orientation. The office of the vice president for student affairs will be consolidated with the new position.

Caskey will continue to be

responsible for the Student Health Center, the Placement Office, the Tech Union, student publications, the office of the dean of students, and student recreation.

Also as a part of the reorganization, Dr. J. Wayland Bennett, associate dean of the College of Agricultural Sciences since 1963, will become assistant vice president for academic affairs effective Aug. 1.

Both will report to Dr. S.M. Kennedy, vice president for academic affairs. The appointments, Murray said, will be effective Aug. 1.

"This reorganization," Murray said, "is designed to improve the total program of student activities and functions supportive of the academic program, and will contribute to a more efficient and effective operation."

"We are appreciative of Dr. Caskey's continuing interest in the total student program and are most pleased that he will be taking the lead in insuring the coordination and integration of these activities in a manner which we believe will result in better support of the university's academic efforts."

"The appointment of Dr. Caskey," Kennedy said, "enables the blending together of a number of areas in which academic and student oriented problems need to be approached as part of a single major area to the advantage of the university."

"The reorganization of the office of the vice president for academic affairs is being undertaken in order to give the institution a more

unified attack on its academic mission and a more consolidated operation," Executive Vice President Glenn E. Barnett said.

Dr. Fred D. Rigby will continue as associate vice president for academic affairs in Kennedy's office.

Kennedy, in the reorganization, will continue as chief academic officer with responsibility for academic planning, academic policy development, academic surveillance and academic services, including libraries, bookstores, university bulletins, space allocation, academic publications, and coordinator of instruction and materials.

Bennett will be responsible for administrative duties, including day-to-day operations in the office of the vice president for academic affairs, for academic budgeting, and working with academic councils, which are being developed, Kennedy said.

"I am both humble and pleased with the opportunity that has been given me to work in the area of academic affairs administration at Texas Tech University," Bennett said.

"In accepting the position I am looking forward to cooperating with all areas of the university in the continued development of its academic programs."

Rigby's major responsibilities include the regular institutional self-study which will get under way not later than Jan. 1, 1971, Dr. Kennedy said.

Campus Opinion

This week The University Daily polled Tech students with the question, "What is your opinion of the new women's dorm hours recommended to the Board?" The answers received are as follows:

CAROLYN STOKES, Jr., Elementary Education, Ralls, Tex.: I think it's a good idea. The people are going to stay out anyway and if you are old enough to go to college then you are old enough to set your own hours.



STOKES



HULL

TYRA HULL, Sr., Elementary Education, Lubbock: I like the idea. I think it's good for freshmen too, because they need some supervision. But I think it's totally unnecessary to have to pay the \$5 fee. If you're old enough to set your own hours then you sure don't need the guard.

CHIP MONK, Business, Lubbock: It's a great idea. Maybe it will make them a little more responsible. They've been treated like little kids. It will give them a chance to grow up a little bit now.



MONK



DOSS

SHARON DOSS, Jr., Secondary Education, Brownfield, Tex.: It's a very good change. It's silly to keep upperclassmen in. They will do what they want to at that age anyway.

JIM EGGLESTON, Jr., Political Science, Perryton, Tex.: Girls should be allowed to set their own hours. They should not have to pay that fee. Why should they have to pay for a guard. I can see their having to get the permission from home but I can't see having to pay that \$5 fee. They are just restraining the girl, it should be their business and not other peoples. If the parents say it is okay for their girl to stay out then that should be it.



EGGLESTON



EMMONS

DICK EMMONS, Sr., Accounting, Hobbs, N.M.: I think it's pretty good. It's kind of ridiculous to be told when to come in. For first semester freshmen it is okay, but after one semester the restriction should be lifted. I'll volunteer to be one of the watchmen.

PAM McNABB, Soph., Pre-Nursing, Dallas, Tex.: I feel like the university does not have the right to play guardian to us just because we are away from home, especially if we have the consent of parents. It's not up to the university what hours women have or don't have. I think the freshman hours should only be for the first semester only, after that they should be counted the same.



McNABB



STEWART

JERRY STEWARD, Jr., Sociology, Dallas, Tex.: If you are old enough to go to school then you should be able to set your own hours. There shouldn't be a certain time you can leave or have to come in. It's like all the housing rules, they're all ridiculous.

ANN CODY, Sr., Interior Design, Houston, Tex.: I know I don't like to have hours. But, it is good for the freshmen. But nobody should have them after one semester. By that time your adjusted and should be on your own.

JACKIE DRISKILL, Sr., Home Economics, Tulia, Tex.: I think it's all right. The freshmen year is the hardest and they need hours so they can learn how to study. But by the second year, they should be completely free of hours. I know I like to study other places than the dorm and other girl's shouldn't have hours so that they can do this.



DRISKILL



KILLIP

BETH KILLIP, Sr., Speech Pathology, League City, Tex.: I don't see why they think that if a girl gets in trouble it has to be between the hours of 11:30 p.m. and 6 a.m. Students are old enough to be away from home and choose a career and should be free to establish their own standards of night hours.

RANDY HOUSE, Soph., Liberal Arts, Lubbock: I don't think there should be any hours for anybody. It's ridiculous for anyone 18-19 years old to be told they have to be in at a certain time every night. The housing rules are all messed up anyway. They all need changing.

Summer registration enters third session

The third of six two-day sessions of academic advisement, orientation and early registration conferences continued today for approximately 530 future Tech freshmen.

This group is among an estimated total of 3,300 to 3,500 young men and women expected to attend the six sessions.

Approximately 630 freshman-to-be took part in the conferences Thursday and Friday of last week and another 610 took part in the second session Monday and Tuesday. The other conferences will be August 3-4, August 6-7 and August 10-11.

While on campus the freshmen-to-be receive academic advisement, get their identification pictures taken, inspect residence halls, attend orientations sessions, tour the campus and otherwise get acquainted with the university.

Many of the students were accompanied by parents who had been invited to visit the institution during the conferences and participate in activities associated with them.

"We are particularly happy to have the hundreds of parents accompany their sons and

daughters to the campus and get acquainted with Tech, and learn of activities planned particularly for parents," according to Dr. William H. Duvall, assistant dean of student life and coordinator for the early registration conferences.

Tech's Saddle Tramps, spirit organization, are assisting in the conferences, aiding students and their parents in gathering materials, finding the schools and colleges they are hunting, and taking them on campus tours.

Equal employment committees established to help minorities

By ANN ALEXANDER
Staff Writer

Two Equal Employment Opportunity Committees, one for faculty and one for classified employees, have been established at Tech.

S.M. Kennedy, vice president for academic affairs, chairs the Faculty Committee which was established November 1969. The Classified Employees Committee,

established in April 1970, is headed by F.J. Wehmeyer, assistant vice president for administrative services.

While responsible for different groups of employees, the goal of both committees is the same, to investigate and recommend ways of implementing an Equal Opportunity Program for recruitment of minority employees into non-traditional jobs. Minority group employees are represented by minority group members of the committee, according to C.B. Strawn, director of personnel.

One of the most important contributions to the Equal Employment Committees was to review and make recommendations concerning the development of Tech's Affirmative Action Program.

The Affirmative Action Program is an organized and systematic approach... designed to provide for the promotion and assurance of equal opportunity for all persons employed or seeking employment with the University.

This program has set forth objectives and a timetable for completing them under four categories, i.e. immediate steps, short-range steps, long-range steps and continuous steps. Part of the Affirmative Action Program has already been implemented with the advice and recommendations of the Equal Employment Opportunity Committees.

The Faculty Committee's program for recruitment of minority faculty members through Deans, Department Chairmen and some individual faculty members is now in progress.

The Classified Employee Committee's review, recommendation and support of the Secretarial Training Program has also been instated. This program is for minority employees only and will be conducted by Tech on the campus.

The objective of the program is

to train qualifiable minority members in basic secretarial skills and provide on-the-job clerical experience for them.

Twelve trainees will be selected from the Spanish-American and Negro-American population of Lubbock and will start training in mid-August or early September. Tentative scheduling is to continue the program for four to six months.

Persons selected will be employed by Tech with trainee status full time but will spend approximately half time in class and half at work. They will be paid \$1.45 per hour and will be considered regular employees for the purposes of fringe benefits.

Departments who accept a trainee will not be under any obligation to retain her after successful completion of the program.

Faculty Club now accepting new members

Applications are being accepted for membership in the Texas Tech University Faculty Club for the 1970-71 school year.

Persons eligible for membership include full-time faculty, department heads and professional and administrative members of the staff.

Annual dues of \$10 should be paid by Sept. 15. No membership dues will be accepted after Nov. 1 for persons who are eligible before that date.

All prospective members may use the Faculty Club, located in the Tech Union, until Sept. 15 on a cash basis.

To submit applications for membership write to Raymond Green, Faculty Club, Campus, and enclose a check for the annual dues.

Tech building projects show progress in '70

During the first six months of 1970, building projects at Tech valued at more than \$3 million were completed. Work continues on projects which will cost in the neighborhood of \$13.5 million.

The largest project completed during the first half of 1970 was Phase One of the new Texas Tech University Museum at a cost of \$2,516,004.

Three completed projects were associated with Jones Stadium, including laying an asphalt base for the artificial turf, \$180,273; installation of the Tartan track, \$44,660; and installation and repairs on stadium lighting, \$137,731.

Remodeling in the old Museum to house new offices for the dean of the College of Arts and Sciences was completed at a cost of \$60,000, and remodeling in the Administration Building cost \$50,000.

A sewage effluent project cost \$42,396 and athletic tennis courts cost \$3,520.

Director of new construction Norman Igo reported eight construction projects underway, largest of which is a \$5.5 million Chemistry Building addition. Next in line is the \$5 million plus

Architecture and Art Facility.

Other projects under construction include the Civil Engineering addition at a cost of \$1,276,905; Athletic Dining Facility, \$636,865; Jones Stadium artificial turf, \$247,047; air conditioning for the Science Building, \$499,750; swine research facilities, \$140,000; and ICASALS offices in the old Museum, \$30,000.

The Architecture and Art Facility, originally scheduled for completion late this fall, is expected to be completed and occupied by early 1971. A strike of common laborers contributed to some delay.

The general contract for the facility went to H.A. Lott, Inc., at a figure of \$4,371,725; and the expected total cost, including furnishings, laboratories and equipment, will be more than \$5 million.

The Architecture Building contains a basement floor and 10 levels above ground, Igo said, and the Art Building will have two levels below ground and one above.

Both buildings will open on a sunken courtyard between them. The buildings will be of brick exterior and the brickwork on the outside of the Architecture Tower is about half completed.

THE UNIVERSITY DAILY

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the college administration or the Board of Regents.

The University Daily, a student newspaper at Texas Tech University at Lubbock, Texas is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79409. The University Daily is published daily except Saturday and Sunday during the long terms. September through May, and weekly (every Friday) during the summer session. June through August, except during review and examination periods and school vacations.

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New cartoonist

Beginning in the fall, The University Daily will feature on its editorial page editorial cartoons by Pat Oliphant.

Oliphant was also winner of the Pulitzer Prize for editorial cartoons in 1966.

Oliphant's work has been appearing in the Denver Post since the middle of 1964. His art work is syndicated to more than 200 other newspapers across the country.

The young artist was already a cartoonist of note when he and his family moved to the United States from South Australia in 1964. He had been with the Adelaide Advertiser since 1955 as the editorial cartoonist of the state's largest daily newspaper.

In 1958 Oliphant won one of the top two prizes in London's "Great Challenge Editorial Cartoonist Competition," an international

contest designed to find the funniest editorial artist in the world. All western nations were represented in the competition.

"The basis of my cartoon is humor; there is no better vehicle for satirical thought," Oliphant reports. "In those instances where a particularly grim subject might indicate a straight approach, the contrast that humor affords thrusts the message home with fresh impact."

Artist Oliphant, in his penetrating drawings, looks at the world of politics, foreign affairs, social attitudes and customs in the great tradition of European master humorists but aims squarely at an American audience. His international background, great talent and complete editorial freedom make this possible.

Last week our Board of Regents (namely Retha Martin and Roy Furr) opened negotiations with city officials for the purchase of the Municipal Coliseum-Auditorium.

Upon hearing of this we were rather shocked immediately asking ourselves, who in their right minds would want to buy that place? Obvious, Mr. Martin and Mr. Furr want to buy it. But, why?

To give Mr. Martin and Mr. Furr their due, there are several reasons for Tech wanting to acquire the Coliseum-Auditorium.

TECH DEFINITELY needs a facility like the Coliseum. We have registration in there. We play basketball in there. We have a rodeo in there every year. We even have graduation in there. If we owned the facility outright, our football team could workout there, maybe. Tech could indeed use a full-fledged, full-time field house. The Auditorium is also used by Tech. We use it for mass classes and The University Speakers Series and Artists Course use it for most of their events.

But, do we have to own the Coliseum-Auditorium? With the exception of impromptu things like rained-out football practices, Tech has unlimited access to both facilities under the existing contract with the city with a rent situation which is apparently more than equitable for Tech.

Aside from these obvious answers to the why question, a number of other problems arise that would negate the idea of buying the Coliseum-Auditorium.

Guest editorials

Guest editorials are being accepted for publication in each Friday's issue of The University Daily.

The editorials may be written on any subject and should be typed, double-spaced, on a 50-character line.

Editorials that are not printed

as guest editorials will be saved for another time or run as letters to the editor, unless the writer requests otherwise.

About letters

Letters to the editor of The University Daily should be sent to Editor, The University Daily, Journalism Building, Texas Tech, Lubbock, Texas 79409.

Letters should be typed double space on a 65-character line. The editor reserves the right to edit for length. Letters will be published as often as space permits.

However, the sender may request that his name be withheld from print. In that event, the name will be withheld from publication.

Editorial Don't buy that thing

FOR A START, it is a general principle among sellers and buyers that when a seller is as determined to get rid of something as the city is determined to get rid of the Coliseum-Auditorium then the buyer ought to beware. Something is probably wrong with the product—be it a used car at \$200 or a Coliseum-Auditorium with a price tag in the millions.

We might even point out some of the defects in the product. In passing we note that the Coliseum looks more like a sun-faded red Armadillo than a building. Also, we distinctly remember going to a basketball game there on a very rainy night not too long ago—rainy both outside and inside. The leaky roof, which has long since been repaired, may seem an insignificant problem, but not so. The leaky roof is a symptom of a problem Tech will have to face if we buy the Coliseum-Auditorium. The problem is maintenance. The city is currently paying for maintaining that aging structure and is obviously getting tired of it. That leaky roof incident is but one sign that age is beginning to show on the Coliseum. The more the age shows the more expensive it will be for the owner, preferably not Tech.

The Auditorium is another story. It is kindly referred to as the greatest acoustical failure in modern auditorium design. We have attended several excellent road-show dramatic performances in that barn that have been completely destroyed by the buildings physical failings. Sitting in the back row of that place is like watching a dubbed foreign movie—the mouths don't match the sounds, if perchance one is lucky enough to hear the sounds. The Auditorium like the Coliseum is getting old and we can hardly assume that this structure, a catastrophe when it was new, is going to improve with age.

THE MONEY QUESTION also arises. Assuming our Regents choose to ignore the failings of these two structures and still want to buy them, who is going to foot the bill?

We find it hard to believe that the university itself has the money. Our administrators are very fond of telling us how financially destitute Tech is, particularly when someone asks why the music department doesn't have better facilities or why the Computer Center virtually fell apart last spring or why the departments don't have enough money to operate on. If we are spread as financially thing as we are led to believe then we can not afford to buy the Coliseum-Auditorium. If we do have the money (which means somebody has been telling a few fibs), there are a multitude of better things to spend it on, say the music department or the Computer Center or departmental budgets.

As another alternative, the Regents might contrive some way to raise the building use fee again and have the students pay for the purchase. If the Regents want

to try this alternative let us remind them again that Tech is in need of far more important things than the Coliseum-Auditorium.

There is a third alternative that would seem more than satisfactory to all concerned. If our Regents absolutely must have the Coliseum-Auditorium, let them find some private donor—perhaps one of the Regents, perhaps even Mr. Martin and Mr. Furr—who would make the purchase privately then give the facilities to Tech. Everyone could be happy with this solution. The city would get rid of its white elephant, Tech would have the Coliseum-Auditorium (however inadequate) and the donor might have his name (or names) forever emblazoned above the Auditorium's door.

Editorial comments

Is it possible that the Avalanche-Journal could have made a goof? Could it be that they have run an ad that is in direct contradiction with policy they recently adopted? Sunday, June 19 the A-J ran a theatre ad in the movie section. Since that day the ad has no longer been publicized in the A-J. But it is currently showing at a downtown theatre and the movie had been X-rated. Surely the A-J didn't make a slip-up.

As long as we're speaking of the A-J, we might as well discuss its straight, unbiased unslanted reporting of the news as it happens. There have been many stories in the A-J pertaining to the upcoming bond election Aug. 8. All stories so far have been on the favorable side of the picture and the stories have been written with some catchy wording and to play on people's emotions. It seems that everyone is trying to forget about the recently passed airport bonds. As soon as the bonds are sold the tax rate will go up. This is being well hidden by Lubbock VIPs. There has also been quite a bit more strategy applied on the issue. We are not saying anything definite, but it seems peculiar that the Tech Regents (mainly Furr and Martin) have offered to buy the Coliseum-Auditorium at this particular time. With the city being relieved of the twin structures, they need (?) and should now build a convention center of their own. Timing seems to be an exceptional talent with some people.

Also, let's discuss what happened to the freeway systems that were proposed just after the tornado. Which one would do the most people the most good in Lubbock—taxes to pay for a convention center so people can pay high rent to have a meeting there (thus eliminating its use to the minority groups) or taxes to pay for a freeway system that would be beneficial to everyone—black, white, brown or rich.

Plus the fact that the government would enter in to help pay for the freeway system. How much is the government going to pay on the "memorial civic center"? Also what happened to all the federal money that came in to help Lubbock get rebuilt? It seems that a lot of people in high places forget a lot of things when its convenient—let's hope Lubbock voters don't forget.

Interesting and funny things happen when you start contacting Tech administrative officials. Last week a UD staffer called G. C. Gardner, vice president of financial affairs. After asking for Mr. Gardner, he was informed that the vice president was meeting with Dr. Glenn Barnett, executive vice president. A little while later the same afternoon, another UD staff member called to talk to Dr. Barnett. He was informed that Barnett was out of town. Interesting . . . very interesting.



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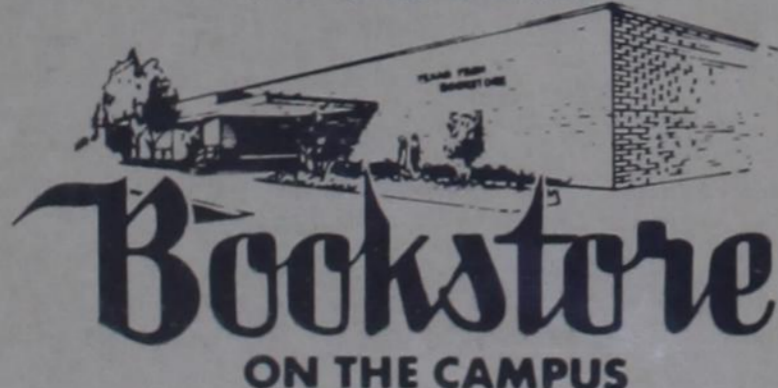
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You can save yourself time by securing your textbooks at the Texas Tech University Bookstore while you are on campus. Any student purchasing textbooks will have his cash register receipt validated for a refund not later than 5:00 P.M., August 31, 1970, the first day of classes. This will take care of change of decision on entering Texas Tech, or changing a course.

If you do not want to pay for books while here, but will give the Tech Bookstore a list of your needs, the Bookstore will issue you a serially numbered lay-a-way claim check and you will have until 5:00 P.M., August 31, to pick up your lay-a-way package of books.

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Raider Roundups will be taken until 3 p.m. Tuesday prior to date of publication. All Raider Roundups should be written for the week following the day of publication.

Guest editorials must be submitted by 4 p.m. Monday prior to date of publication. All editorials should be typed, double spaced, on a 50-character line.

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Cinemaddict

by CASEY CHARNESS

MYRA BRECKENRIDGE: Why Michael Sarne, the hapless Continental Cinema. With Raquel Welch, John Huston, Mae West, Rex Reed. 20th Century-Fox.

"Myra Breckenridge" is a 90-minute movie that is worth watching for the first 45 minutes more or less, preferably less. It's a downhill movie that has a message hidden somewhere, probably on the floor of the Fox cutting room.

Because "Myra" has been so butchered—there are people listed in the end title that weren't even in the finished movie—it has gone from being a potential bombshell to a real bomb.

"My purpose in coming to Hollywood," says Myra, is the total destruction of the American male," and there's no better place than Hollywood, with its sex and glamour, the only place on earth where fantasies are enacted in real life.

"Myra" bites the hand that feeds her by effecting a mad satire of movie-mad America, where the "deux ex celluloid" is commonplace.

And putting the two together—the destruction of the male and the satire of moviedom's power—produced in Gore Vidal's original novel a witty, complex look at contemporary foibles.

Sure, it's a dirty movie. What did you expect? Consider the source, Vidal's funny, backbiting book flawed only by an ungratuitous rape scene that doubled as graphic (and painful) homosexual fantasy.

The dirt of the book has been done over, and what's bad about the movie is not the subject so much as it is how it is handled, mishandled I should say, by the wrong people.

Why Raquel Welch, for instance? She has yet to be seen to be believed: in the nude, that is. What you call charisma. She tries valiantly but vainly for self-parody.

Why John Huston? He should be directing on the other side of the camera. Instead, he's playing in high fatuous style the off-screen version of a former western hero.

Why efete Rex Reed? He's better off, I suppose, in the pages of "Holiday," alienating everyone with his reviews and acerbic interviews, yet staying the current social darling.

New heart monitoring electrode sought here

For medical purposes the human heart is monitored electrically, and anybody who ever has had an electrocardiogram (ECG) made is acquainted with the liquid paste used as an electrolyte between the skin and the conducting plates, or electrodes.

The system works well in an examining room, but it has handicaps in other circumstances.

Under conditions where the subject being tested is active—for instance in exercise studies—or when long-term application is required—in cases of intensive cardiac care or for space travelers—the handicaps show up.

Even with pastes developed for long-term monitoring, the skin can "object" with resulting irritation which is all too appealing to bacteria or fungus.

Paste also can deteriorate, leading to inaccurate signals.

These and other problems have led a Tech electrical engineer into new research, looking for a good, pasteless electrode.

Dr. William M. Portnoy, who has been working in the field, has received a \$19,993 grant from the National Aeronautics and Space Administration (NASA) to develop such an insulated ECG electrode.

"These have considerable promise," Portnoy said. "Since no paste is required, changes caused by drying do not occur and unpleasant physiological changes don't take place.

"The electrodes could be placed in a strap or jacket which can be quickly donned and which will automatically position the electrodes for use. This would be particularly useful when large numbers of subjects must be examined rapidly."

Portnoy said the electrode must provide: safety, a good, readable record of heart activity; lack of irritation to the skin; and an easy method of making an electrical contact between man and the recording device.

And the electrode must be in miniature. His goal is button-size—a diameter of no more than .7 of an inch and a thickness of no more than .3 of an inch.

The assembly has to be coated to protect it against environmental damage and provide electrical insulation for the skin with which it comes in contact.

The research calls for thin film coating of a good insulator against electricity, using a method called radio-frequency sputtering.

Associated with Portnoy in the research will be Dr. Samuel M. King, a Lubbock heart specialist.

History dept adds three new profs

Tech's history department announced Monday that three new faculty members will be added this fall in the areas of Asian, American Economic, and British history.

They are Associate Profs. Brian L. Blakeley and Key Ray Chong and Assistant Prof. Joseph E. King.

Blakeley, who received his Ph.D. in 1966 from Duke University, is a specialist in Modern Britain and the British Empire.

He spent a year in England doing research for his dissertation, "The Colonial Office: 1868-1892," which has been accepted by Duke University Press for future publication.

His academic honors include graduating Magna cum laude from University of Wisconsin at Eau Claire, and earning Woodrow Wilson Fellowship honorable mention, an N.D.E.A. three year fellowship, and a fellowship from the Commonwealth Studies Center at Duke.

Key Ray Chong, a native of Korea, received his doctorate in 1966 at Claremont Graduate School in California where his special studies included Asian history and modern Chinese intellectual history.

King will receive his doctorate this year from the University of Illinois at Urbana-Champaign in American Economic history. His academic honors include the Rovensky-Lincoln Foundation national grant and he was president of the local chapter of the Phi Alpha Theta national history honorary society.

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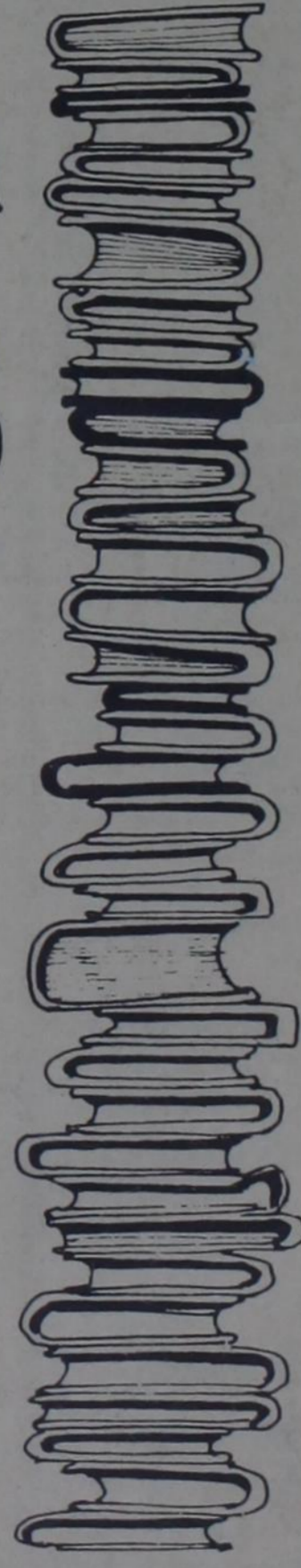


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Sports Comments

by Mike McMahan



RALPH CARPENTER

Oh my, what will ever become of the Sunday afternoon football fan if the current players strike does not come to an end. For one thing, he will finally accomplish something worthwhile on those beautiful autumn afternoons instead of being glued to the TV set or fighting the horrendous traffic trying to get to the ball park. He will not have to pay that ten dollars getting into the game and the two to three dollars just to park his car.

He will be able to get that barbecue pit built or rake those leaves that have stacked up in the back yard. He will be able to take the kids out to the nearest park and maybe organize a neighborhood game. The wife will be able to watch that Clark Gable movie that she has seen so many times before, and everyone will be happy.

No more cursing the Cowboys for running on a third and twelve situation and kicking in the TV set when they blow it. And finally, no more buying beer for the boys at the local bar while watching the Rams battling it out with Oakland in a non-league game.

Pro football . . . who needs it? No one except those seven foot monsters that work 14 hours a week six months out of the year for about \$300 dollars an hour. Who could possibly sympathize with these overworked, overweight, overpaid, men who demand more money and a stable pension plan, a plan that would guarantee anyone who played or plays football for 15 years \$60,000 a year after retirement.

Maybe the rookies will get to play before a throng of 10,000 in a stadium that will hold eight times that amount, but who cares about a bunch of rookies. Finally, if the strike is not resolved, more attention will be directed to the genuine game . . . college football on a Saturday afternoon. Would that be so terrible? The most tragic happening that I can think of that would come out of the strike is that Willie Joe just might not get as many dates as he used to . . . terrible, just terrible.

Five basketballers to play in three All-Star contests

Tech Coach Bob Bass' 1970 basketball recruits will be seeing plenty of action in all-star competition during the next few weeks.

Heading the list for Bass' cage hopefuls will be Sam Sibert, a junior college transfer from Eastern Oklahoma. Sibert, a 6-7 center, has been invited to report to the Olympic Development Center at the Air Force Academy.

Bass said that a total of 44 top college freshmen and sophomores have been chosen from throughout the nation to compete for 12 spots on the team that will travel to Russia in August to battle a Soviet Union all-star squad.

Marc Wilson, a top roundball recruit from Lubbock Dunbar, will be playing in two all-star contests within a month's time. The 6-6½ forward has been selected to play in the Texas High School Association's All-Star game in Houston on Aug. 5 and in the Faith 7 All-Star contest in

Shawnee, Okla. on Aug. 15. The game pits the best high school players from Texas against those from Oklahoma.

Joining Wilson in the THSCA (Texas High School Coaches Association) will be Don Moore, a 6-3 guard from Lubbock Monterey. Also teaming up with Wilson in the Faith 7 event will be Richard Little, a 6-3 guard from Abilene, and Randy Prince, a 6-9 forward from Midland.

Sibert was selected to the NJCAA All-America second team after averaging 19.2 points and 14.2 rebounds a game during his sophomore season.

Wilson averaged 18 points and 15.7 rebounds a game his senior year and was all-state and honorable mention All-America.

Moore hit 53 per cent of his shots from the floor and 76 per cent of his free throws while averaging 17 points a game his senior year. Little averaged 18 points per tilt for Abilene High during the season and 21 points per contest in district action. He was named second team all-state his senior year.

Prince had a 22 point average his junior year and averaged 23 points a game as a senior.

Light and turf issue unsolved

The question of whether the lights at Jones Stadium will be permanently repaired before football season was still unsolved as of Wednesday. Athletic officials said last June that permanent lighting would be installed before Tech's opener with Tulane Sept. 12, but no work has been started on the lights as of yet.

Also, faults have been found in the new astroturf that now floors Jones Stadium. Apparently, the base on which the astroturf was put down buckles in cooler weather. Although J T King, athletic director, was unavailable for comment, unofficial reports say that the Monsanto Company will not be called on to repair the faulty surface until after the season has ended.

Grid pressbook now available

Tech's football pressbook for the 1970 season was released Wednesday.

The brochure, compiled by Sports Information Director Ralph Carpenter and his assistant Bob Condon is probably the best ever put out by the department.

More information is in the pressbook than in any of the previous issues and a complete history and development of Tech's new astroturf and the All-America game is also included.

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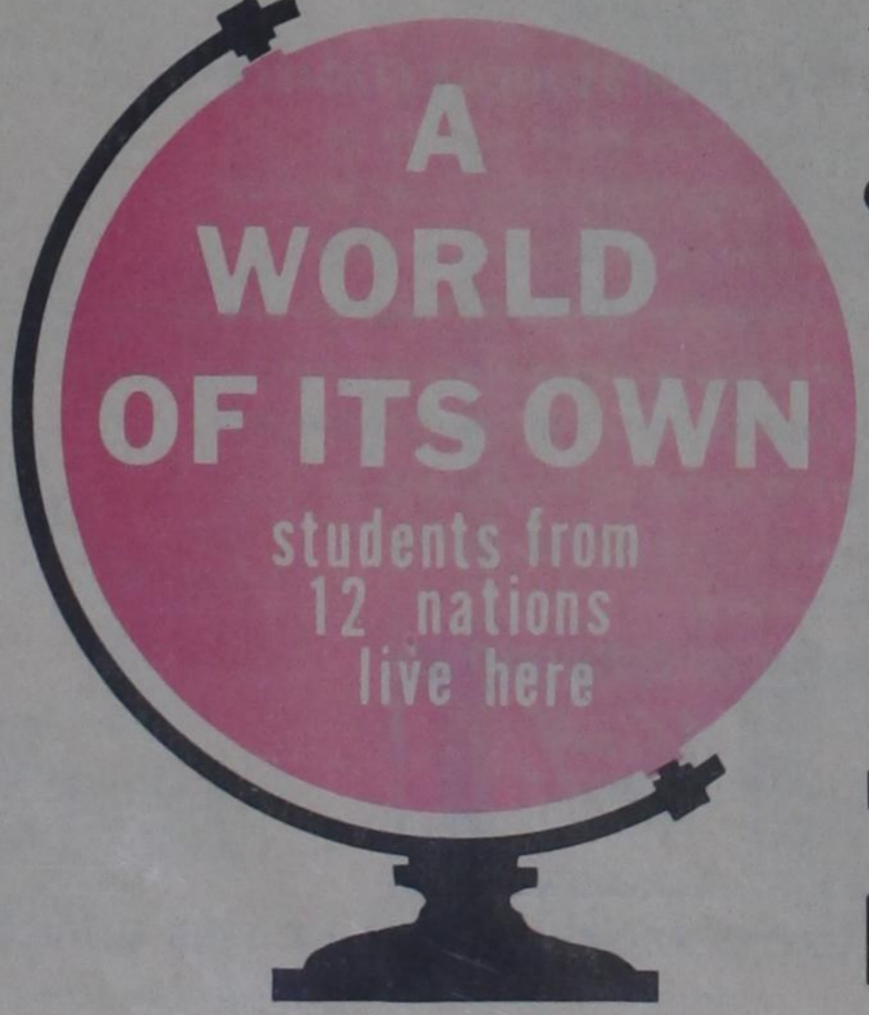


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