

AT THE THEATERS

COMMENT ON "OH BABY" FAVORABLE

Press of Other Cities Loud in Praise of Big Marcus Show Call Girls Peaches.

It is a pretty tough job to please everyone in any walk of life. Especially is this so in the theatrical game. It is doubtful whether any attraction in America has a more enviable record for favorable press comment than has the Marcus show, which will make its initial bow to Ranger in the extravaganza success, "Oh Baby," on Wednesday, January 14.

Below are several excerpts from newspapers commenting on the original and number one company, the same that will be seen here.

Not since the days of Weber & Fields, a decade and more ago, has it been so hard to obtain even breathing room in a New York theater as it is in the current case of "Oh Baby." The Marcus Peach chorus will be the talk of Broadway for many a long day. There are thirty of the beauties... A. B. Marcus has compounded an admixture of double distilled joy, employing liberal portions of sweet girlhood, clean fun, stunning costumes and startling novelties.—New York American.

"Oh Baby" "The Artists Dream," a spectacular finale, proved a great novelty. "Oh Baby" is well worth seeing again and again. Mike Sacks is new to New York, but he won't be long. It's a long time since a funnier chap made his debut on the Main street of the Main Town.—New York Clipper.

"Oh Baby" comes nearer to Ziegfeld's Follies than anything that has ever appeared in Athens. The costumes are gorgeous but brief, being none the less attractive for their brevity.—Athens (Ga.) Banner.

Charming Instrumentalists. Old King Jazz couldn't do better himself than the two charming Morette sisters, who are among the many features of "Oh Baby," which comes

to the Liberty theater on Wednesday, January 14. These peppy maids are expert instrumentalists, vocalists and dancers. The way that they interpret the raggy melodies just make it impossible for one's feet to behave. Nor are the young ladies hard to look upon, especially in some of their costumes, which were evidently designed to provide a liberal view of their comely nether extremities, rather than furnish profits for the silk manufacturers.

EASTSIDE

Mabel Normand Stars Today in "Upstairs."

You just can't make your feet behave when you see Mabel Normand jazz her way upstairs from a hotel scullery to the "Plais de Danse," in sixty syncopated minutes. And when you find out, as Mabel does, that her "bellhop" dancing partner is the possessor of a cool million, you'll shake with laughter as you see her shimmy her way to the altar. This Normandized ragtime romance is guaranteed to cure the blues and prevent an attack for months to come. Don't miss "Upstairs!"

You liked "Mickey." You loved "Sis Hopkins." Now meet devilish little Elsie, who goes "Upstairs" and finds ragtime romance with Cupid at the drums. Mabel Normand is "Elsie." Nuff sed. Now showing at the Eastside.

OPERA HOUSE

Olive Thomas in "The Glorious Lady"

In Olive Thomas' latest Selznick picture, "The Glorious Lady," the charming Selznick star is seen in widely contrasting roles when first she appears as a pretty little peasant girl, a tenant upon the estate of a high nobleman whom she loves, and later as the nobleman's wife, the Duchess of Loame. Her graceful transition from one part to the other

stamps her an actress of remarkable ability. "The Glorious Lady" will be at the Opera House today.

TEXAS THEATER

Harry Feldman's Yankee Doodle Girls, who opened a weeks' engagement at this popular playhouse, have proven without a doubt that they are just what they advertised—one of the very best musical tabloid shows that ever played Ranger.

Capacity audiences greeted this clever company last night and the show was a hit from start to finish. First mention must be made of the handsome chorus that is carried with this show and the manner in which they execute their various dancing numbers shows that they are the very pick of musical comedy. The costumes and scenery are away above the average of any company that has played here.

Agnes Geary, the little girl with the pep, who sings "The Blues," is in a class by herself and was encored time and again last night, while Pete Pate, the principal blackface comedian, is without a doubt the funniest blackface that ever appeared here, and his songs were a sensation.

Pearl King, the red head with the big voice, was one of the big hits, while Woodley and Crandall, the

classy vaudeville team, were a scream. Lew Morgan, the Little Jeff of blackface, was a great help to Pete, the big fellow, who looked like Mutt in blackface, and the singing trio, composed of Lew Morgan, Pete Pate and Billy Farrell, were the absolute hit of the show.

Shows of this caliber have never been seen here, and should be witnessed by all, as a change of program daily is announced, and for today the title of the show is "The Two Millionaires."

(CONTINUED ON PAGE 5.)

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THE WORLD'S GREATEST ACTRESS

NAZIMOVA

in "The Brat"

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3 Days Starting FRIDAY



SELZNICK PICTURES

OLIVE THOMAS

"THE GLORIOUS LADY"

By Mary Murillo and Edmund Goulding

A thrilling Love Drama filled with the romance and glamour of Old England—a story of Loyalty, Love, and a Noble Sacrifice.

TODAY

OPERA HOUSE

SATURDAY AND SUNDAY

"The Gamblers"

LONE STAR THEATRE

LAST TIME TODAY

VIVIAN MARTIN

"The Third Kiss"

A Paramount-Artcraft Picture

DON'T MISS THIS!

Shows at 2:00—3:30—5:00—6:30—8:00—9:30

Coming Tomorrow and Thursday

THOMAS H. INCE Presents CHARLES RAY



"CROOKED STRAIGHT"

The story of a young fellow who turns crooked from hunger, turns straight from love and turns crooked again to save an old man from ruin. A typical Charles Ray Story. TOMORROW AND THURSDAY.

HIPPODROME

TODAY

THE SHOW THAT'S DIFFERENT

"THE COLOR SERGEANT"

A Military Travesty

"It's an Earthquake of Laughter"

Presented by Herman Lewis and His Famous

VIRGINIA BEAUTIES

A PHOTOPLAY FEATURE AND COMEDY

Texas Theater

Now Playing—The Show That's the Talk of the Town

YANKEE DOODLE GIRLS

With The Girl With the Pep

Agnes Geary

And the Funny Blackface Comedians

Pete Pate and Lew Morgan

DON'T MISS IT CHANGE OF PROGRAM DAILY

WATCH FOR AD TOMORROW

A Ragtime Romance!

She STARTS as the hash slinger in the kitchens of a swell hotel. She FINISHES as the ragtime queen of the Cabaret—with a millionaire "bellhop" for the prize.

That's MABEL NORMAND'S two-in-one role in the greatest, fastest comedy of her screen career.

A story of the spice of life, made for LAUGHS and nothing else!

Samuel Goldwyn Presents Mable Normand

—in— "Upstairs"

By Perley Poore Shesun

Victor Scharizingfer, Director

EASTSIDE THEATER

TODAY AL JENNINGS in "Bankers Treachery" —and— "ONE NIGHT ONLY" Comedy

TOMORROW Mary Pickford —in— "Eagle's Mate" And Tom Mix "THE MAN WITHIN"

QUEEN

The Place for a Good Meal!

Cole's Cafeteria

118 South Austin St. Open from 6:30 a. m. to 9 p. m.

Times Want Ads Pay

LIBERTY THEATRE

LAST SHOWING TODAY



CONSTANCE BINNEY

"Erstwhile Susan"

Fatty Arbuckle in "The Cook" Fox News

RANGER'S FIRST BIG ROAD

SHOW WILL BE HERE JANUARY 14

To the Theatergoers of the Oil Belt:

I take pleasure in making the announcement that Ranger is at last to have a big road attraction. I am proud to state that the engagement will be at the LIBERTY THEATER. I have arranged for the appearance of the famous MARCUS SHOW of 1919 in the extravaganza "OH! BABY" for one performance on Jan. 14. The company is en route from the big cities of the Pacific Coast and will stop off for a single performance here between El Paso and Fort Worth. As the seating capacity of the LIBERTY is limited I caution my patrons to make mail reservations on this. Just send remittances. I will do the rest. W. B. PALMER.

NOTE—Both Opulent Spectacles, "The Gates of Araby," featuring the exotic "Dance D'Ve," and the Parisian divertissement, "The Artist's Dream," will be provided in their entirety.

MIKE SACKS AND A DROVE OF DANCING DARLINGS IN THE MUSICAL REVUE DE LUXE OH! BABY



PRICES—\$2.50—\$2.00—\$1.50—Plus War Tax. Your mail orders will be filled in order of receipt.

