

At the Leading Amusement Houses TODAY

LIBERTY—Shirley Mason in "HER ELEPHANT MAN."
LONE STAR—Wallace Reid in "DOUBLE SPEED."
LAMB—Basil King's famous story, "THE STREET CALLED STRAIGHT."
OPERA HOUSE—THE FIVE MUSICAL SOOS and "The Midnight Bride."
HIPPODROME—Harry Feldman's "Whirly Girl"—Musical comedy; double program tonight.
QUEEN—William S. Hart in "RIDDLE GAWNE."

LONE STAR.
 "Double Speed" Cast Star in Very Unique Role.
 If handsome Wallace Reid ever lost his job in the films he would be a wonderful success as a chauffeur. The authority for that pleasant thought is none other than Wanda Hawley, the pretty leading woman who plays opposite the star in "Double Speed," his latest picture which is amusing crowds at the Lone Star theatre this week.
 Miss Hawley bases her opinion on actual experience, as breezy Wallie attired in grey livery from puttees to visored cap, drives her around in a big red machine car in the picture. Moreover, he fulfills all duties of the chauffeurs in fiction by making love to his beautiful employeress. Only Wallie isn't a real chauffeur—just pretending, because the car he's driving happens to be his own, stolen from him in the western desert, and you can't blame him from wanting to keep his eye on it—and Miss Hawley. It's the start of a delightful romance and a thoroughly amusing comedy. Sam Wood directed the film, which is a Paramount-Arcraft.

OPERA HOUSE.
 Moonlight Scene on Water is Film Feature.
 One of the prettiest moonlit night scenes ever photographed for the screen forms a feature of Vitagraph's latest picture of the Gladys Leslie brand. This picture is being shown at the Opera House.
 The scenes were taken at Long Beach, Long Island, which is recognized as one of the prettiest summer resorts in the country. Miss Leslie playing the role of Jeanne Sterling a country girl who has come to New York and become infatuated with a wealthy young architect, is seen with the latter experiencing wonderful adventures at the seashore.

LIBERTY.
 Last Chance to See Shirley Mason Today is the last chance to see Shirley Mason, whom William Fox has been presenting at the Liberty theatre in "Her Elephant Man," a feature adaptation of Pearl Doles Bell's new novel of circus life.

STRONG PICTURE SHOWING TODAY AT THE LAMB



The Street Called Straight by Basil King. An Englebert-Adolph Production. Studio Goldwyn.

TODAY
 George Walsh
 in
 "Help, Help, Police!"



Also Big Keystone Comedy
EASTSIDE

Miss Mason and her troupe, who have provided such excellent entertainment, move on after tonight's performance. This photoplay has done much to bring a wide audience understanding with the people who live and labor under "the big top" and in the savdiest arena. The cast includes Albert Roscoe, Henry J. Herbert, Ardito Mellonino, Harry Todd and Dorothy Lee. Scott Dunlap directed the production.

AMERICAN CONSUL REPORTS HAMBURG AS A DEAD PORT

By Associated Press.
 WASHINGTON, April 3.—Hamburg today may be described as an imposing monument to the dead glories of the German merchant marine, according to Consul Francis R. Stewart, who was detailed by the American commission in Berlin to investigate conditions at the former premier German port for that voyage. A report from Mr. Stewart detailing the results of his inquiry has just reached the department of commerce.
 "A short trip through the harbor quickly discloses what a graveyard the port has become," the consul reports. "Dues and lighters are tied up here and there, apparently forgotten. One small cruiser rests, deserted, alongside a pier. Electric cranes are motionless on unmoored locks; floating elevators and docks are moored in rows, probably in readiness for delivery to the allies.
 "The giant Bismark, 53,000-ton Hamburg American liner, floats at a fitting out pier without a sign of life on board and from a launch no new work could be seen in any of the big shipyards. Tied up to another pier in the outer harbor is the former Atlantic record holder, the steamship Deutschland, relic of the war and a deep black over-all with spots of white showing here and there where passing craft have scraped her sides, a grim reminder of the glories once held by the German merchant fleets."



LIBERTY All Next Week The Great TRAVELUTTE

Marvelous Exponent of the Seemingly Impossible
 1,000 MYSTERIES OF THE ORIENT—LOTS OF COMEDY; Company of 12 People

COLE'S THE LAMB TEMPLE OF THE PHOToplay Tomorrow Only

Tomorrow Only



An S. O. S. Call to the Heart—wherein a man teaches a maid the alphabet of love and the maid teaches the man what real love really means.
 A "Spicy" Romance—Let Mae Murray teach you the A. B. C. of Love. COME!

Regular service is being maintained with Holland, England and North America, and lines were about to start service with Spain and South America. The "free port" is apparently dead, Mr. Stewart reported.

The first transcontinental run from New York to San Francisco was made in two months.

With 42.5 per cent of surfaced roads, Indiana has the greatest percentage of improved highway of any state in the union.

The department of agriculture is distributing to state highway commissioners 24,000 war motors for use in road building.

WILL USE R-34 FOR EXPERIMENTAL PURPOSES

By Associated Press.
 PULHAM, Eng., April 3.—The dirigible airship R-34, which crossed the Atlantic to America, already is declared to be an obsolete type, although she was not completed until the war ended. It is announced that this trans-Atlantic dirigible, her sister ship, the R-33, and the R-32 are to be used hereafter only for experimental purposes. The Gobe says the reports that they may be used for commerce or passenger-carrying as untrue and that they could not be used with any success for such purposes.
 The R-34 is 640 feet long and is expected to have a cruising radius of nearly 5,000 miles.

OY KILLS SELF BECAUSE HE IS TOO LAZY TO LIVE

By Associated Press.
 CEDAR RAPIDS, Ia., April 3.—George Bishton, a fifteen-year-old high school student, committed suicide by shooting himself through the temple. He left a note which said, "I am too lazy to keep on living and take the responsibilities of life. I do not believe in religion of any kind."

In China the old city walls of Canton are being razed, and wide highways are to be built on their sites for automobile traffic.

"SEX" COMING SOON TO THE LIBERTY WATCH FOR THE DATES Biggest Picture Produced—First time shown in the country.

TWO FRENCH AVIATORS FLY ACROSS SAHARA

By Associated Press.
 PARIS, April 3.—Two French aviators have arrived at Dakar, having flown across the Sahara desert, a distance of 3,500 miles.

ALL NEXT WEEK
ALBURTUS
 The death of science. She is hypnotized over the telephone and put to sleep in a downtown window.
ARZULLA
 Better than Ever—THE LAUGH MAKER—Master of the Psychic and the Occult.
 WATCH FOR HER SUNDAY
TEXAS THEATRE

HIPPODROME
 LAST TIME TODAY
 Harry Feldman's "Whirly Girl"
 Musical Comedy
 Complete Change of Programme Tonight

QUEEN THEATRE
 WILLIAM S. HART
 in
 "Riddle Gawne"
 also
 Mutt and Jeff in "The Chambermaid's Revenge"

The Last Opportunity to See This Wonderful Picture TODAY
 You'll Like It! Don't Miss It!
 Don't forget circus day
 She didn't train the elephant but she did train the man
HOOP LA!
 WILLIAM FOX presents
 Miss SHIRLEY MASON in the sweetest circus story ever told
HER ELEPHANT MAN
 A ROMANCE OF THE RING BY PEARL DOLES BELL DIRECTED BY SCOTT DUNLAP
 See it at

LIBERTY THEATRE



LIBERTY THEATRE
 All Next Week
 The Great TRAVELUTTE
 Marvelous Exponent of the Seemingly Impossible
 1,000 MYSTERIES OF THE ORIENT—LOTS OF COMEDY; Company of 12 People

LONE STAR THEATRE

T-O-D-A-Y and TOMORROW
 Jesse L. Lasky presents
WALLACE REID
 IN
"DOUBLE SPEED"
 A Paramount-Arcraft Picture

A romance of love and motor cars—
 Charged with Thrills;
 Spurting Surprises;
 Going two miles a minute!
Let's Go!



—Also—
 Mr. and Mrs. Carter DeHaven
 in
"HOODOOD"
 A LAUGH A FOOT!

COLE'S LAMB

LAST TIME TODAY
 All Ranger's Talking About It



Also—LATEST PATHE NEWS—BRAY PICTOGRAPH

OPERA HOUSE LAST TIMES TODAY

Here Is the Girl Who Was Married at Midnight
Gladys Leslie
 IN
'THE MIDNIGHT BRIDE'



Jeanne Sterling thought she loved Forrest Chenoweth. He was her prince charming. She married him at midnight and less than an hour later her husband was transformed into a demon. She saw him in the mirror and then a tragedy occurred that nearly wrecked the young girl's life. Gladys Leslie stamps herself as an actress of merit in "The Midnight Bride." She gives a performance that holds the spectator in a tension until the climax.

Also
"THE MUSICAL SOOS"
 High Class Attraction of Vaudeville for Everybody

