



TRAVEL IN A BETTER USED CAR...!

Vacation and Transportation are too closely identified to permit the latter to make inroads on your pleasure plans in any way . . . Of course, the automobile is the most economical mode of transportation for you and your family at all times . . . so we assume that the car will take you on your travels. But (again for the sake of trouble-free travel) don't let it be just any old car! . . . **MAKE YOUR SELECTION FROM BIG SPRING MOTOR COMPANY'S SHOP AND ROAD-TESTED AUTOMOBILES!** . . . We take more than just an ordinary amount of care in checking and servicing all used stock taken in on new car trading. No matter how good a car is performing when it is received here, it goes through our service clinic for a complete checking by factory-trained mechanics . . . This is your assurance that any time you consider one of our BETTER Used Cars, you know it has been placed in good operation order—and tested!



<p>1938 DeLuxe FORD SEDAN</p> <p>Equipped with radio, heater and new tires. Has low mileage. A real buy at only—</p> <p>\$475</p>	<p>1938 DeLuxe FORD TUDOR</p> <p>This one has black finish; equipped with radio, heater, white sidewall tires.</p> <p>\$465</p>
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<p>1938 DeLuxe FORD TUDOR</p> <p>Clean throughout; black finish. Good mechanical condition. Radio equipped.</p> <p>\$450</p>	<p>1938 DeLuxe FORD TUDOR</p> <p>Clean original Maroon finish . . . radio equipped. Check this Vacation value!</p> <p>\$425</p>
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1937 "60"
FORD SEDAN \$295

1937
FORD TUDOR \$295

1937 DeLuxe—(Black; Radio, Heater, New White Sidewall Tires)
FORD SEDAN \$350

1939 Low Mileage—A Real Bargain!
MERCURY TUDOR \$595

1936
CHEVROLET COUPE \$150

1936
CHEVROLET SEDAN \$165

1938 BUICK Roadmaster Sedan

Equipped with Radio, Heater, Two Fender Wells. Has Practically New Tires; Original Finish in Good Condition—

SEE THIS BARGAIN ON OUR LOT TODAY! **\$450** SEE THIS BARGAIN ON OUR LOT TODAY!



The Finest Group of Late Model Used Cars in West Texas! They Have Been Checked from Bumper to Bumper . . . If You Want a Trouble-Free Vacation, Drive One Of These Late Model Used Cars!

1937 "60" Low Mileage—Extra Clean!
FORD COUPE \$265

1937 DeLuxe Radio and Heater Equipped!
FORD SEDAN \$350

1936 Hudson
TERRAPLANE Coach \$250

1939 DeLuxe Good Original Finish!
MERCURY SEDAN \$595

1936
CHEVROLET COUPE \$150

1934
FORD TUDOR \$50

<p>1940 DeLuxe FORD TUDOR</p> <p>Original color. Folkstone Gray; like new. Radio, heater . . . low mileage.</p> <p>\$250 DOWN 18 Mo. On Bal.</p>	<p>1940 DeLuxe FORD TUDOR</p> <p>Here's a perfect Used Car for your vacation . . . Driven only 14,000 miles.</p> <p>\$240 DOWN 18 Mo. On Bal.</p>	<p>1940 DeLuxe FORD TUDOR</p> <p>Good rubber, low mileage, original finish. Hot Gray. Radio, heater, spotlight.</p> <p>\$250 DOWN 18 Mo. On Bal.</p>
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<p>1940 FORD COUPE</p> <p>Extra equipment on this one includes radio and spotlight. Clean throughout!</p> <p>\$195 DOWN 18 Mo. On Bal.</p>	<p>1940 Master DeLuxe CHEV. COACH</p> <p>Driven only 11,000 miles. Has radio and heater and looks like new.</p> <p>\$250 DOWN 18 Mo. On Bal.</p>	<p>1939 DeLuxe FORD TUDOR</p> <p>Good tires all around; radio and heater. Start vacation with this one!</p> <p>\$185 DOWN 18 Mo. On Bal.</p>
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<p>1940 DeLuxe FORD COUPE</p> <p>Good original black finish, radio equipped. A real late model bargain!</p> <p>\$217 DOWN 18 Mo. On Bal.</p>	<p>1940 DeLuxe FORD COUPE</p> <p>Practically a new car at used car price. Low mileage, original Maroon finish.</p> <p>\$217 DOWN 18 Mo. On Bal.</p>	<p>1940 DeLuxe FORD COUPE</p> <p>Make vacation a greater pleasure with this one! Green finish; radio and heater.</p> <p>\$192 DOWN 18 Mo. On Bal.</p>
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<p>1939 FORD TUDOR</p> <p>Here's an exceptional value in a car for the family. Black, clean throughout.</p> <p>\$165 DOWN 18 Mo. On Bal.</p>	<p>1939 FORD TUDOR</p> <p>Mechanically A-1, you'll find thousands of miles of good service in this one.</p> <p>\$165 DOWN 18 Mo. On Bal.</p>	<p>1939 "60" FORD TUDOR</p> <p>A thrifty-60 in splendid condition. An ideal second car for any family.</p> <p>\$132 DOWN 18 Mo. On Bal.</p>
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BIG SPRING MOTOR

USED CAR LOT SOUTH OF RITZ THEATRE

AUTHORIZED FORD DEALER

Editorial —

The Field Against Lyndon Johnson

OBSTRUCTIONISM AT WORK IN CAPITAL

By ALSOP and KINTNER
WASHINGTON, June 7.—An end to the bureaucratic obstructionism that flourishes everywhere in the government, and has attained its most luxuriant development at the state department, is one of major advantages to be expected from a final American decision on war policy.

British request might have been anticipated. The president, to whom the problem was taken, gave the green light for quick action. But the government lawyers at the state department and elsewhere, got the problem into their hands, and chewed it over, lovingly rolling on their tongues every trivial difficulty, until many months had passed.

Before they could be satisfied, a new, ostensibly civilian branch of the RAF had to be established, in order to receive American technicians recruited as civilian experts. They might never have been satisfied at all, if not for the Secretary of State Dean G. Acheson had not intervened. But now the radio men are to be offered their chances to serve—some months too late.

One of the surer signs that Cong. Lyndon Johnson is fast becoming the man to beat in the senate race is the manner in which other candidates have turned their guns on him. Why should they do this to a comparative new-comer in state politics? Despite charges to the contrary, they know that Lyndon Johnson is the presidential endorsed candidate. Hence the efforts to make him appear as a "yes man."

Man About Manhattan— America's Rivers Make Great Subject For Talk Or Poetry

By GEORGE TUCKER
NEW YORK—These things come up sometimes without warning and for no apparent reason. . . . But this is a river town as well as an ocean town, and we were crossing the river, the Hudson, on a night that was deep-starred and dark, with dim lights casting shadows that danced on the waters like little smears of yellow reflection.

And many, many others . . . the Brandywine . . . Calcasieu . . . Niagara . . . Mississippi . . . Tennessee . . . Wabash . . . It was Thomas Wolf, of course, now prematurely dead and gone, who was responsible for this. . . . He wrote it. . . . He wrote the lines from which the broadcast was formed. . . . It's there where you can read it today, in "Look Home—ward Angel," if you are interested. . . .

Hollywood Sights and Sounds— Benny Takes On Character Role In Newest Movie

By ROBBIN COONS
HOLLYWOOD — Charlie and Jack were in a stew about that telegram when the knock on the door came. Charlie's Aunt Lucia from Brazil couldn't come, and how could two young Oxford gentlemen, in the respectable '30s, entertain two young ladies in their apartment without a chaperone?

and Archie Mayo and gang worked all morning on it. But even so their problems were just beginning, for "Charlie's Aunt" is the first Benny movie in which Benny hasn't played Jack Benny, the fellow who has Rochester around. It's his first tussle with a "character"—and an English character to boot. As Lord Fancourt Babberly, still a struggling student after 10 years at Oxford, Benny would be expected to have an English accent, and to avoid the intimate informalities of his previous screen characters. . . .

Someday I'll Find You

Chapter 29
QUARREL
"What are you asking me to get down?" Martin asked. It was a voice she hadn't heard, detached and businesslike. "If you'd talk to her, or if that's too much bother, get your lawyer to. Or perhaps your mother would."

TO COLLEGE STATION

Bruce Frazier, chief clerk of the Howard county selective service board, had gone to College Station Friday to participate in commencement exercises there and to attend the reunion of his class.

THE THRILL THAT COMES ONCE IN A LIFETIME

LOOK, ARTHUR—YOU GOT 102 HERE YES—TODAY, AND 107 TH—DAY BEFORE. IT'S ONLY FAIR THAT YOU GIVE ME STROKES TODAY SAY FIVE STROKES ON EACH NINE

Solving his own movie problem in his own way is the young man who plays Charlie, Richard Haydn, who convulsed New York in the Noel Coward-Beatrice Lillie revue, "Set to Music," is making his first movie after nearly three years of offers.

Mr. Haydn came into being when Mr. Haydn realized that, to break out of the rut of a previously uncertain acting career, he must develop a specialty. With convincing make-up, gait and mannerisms, he makes Mr. Carp the embodiment of his type (common, he says, among England's lower-middle classes, and a droll delight to audiences. M-G-M pitched to spot Mr. Carp in his latest "Broadway Melody," but Mr. Haydn played smart and refused to give, certain as he was that Mr. Carp would be inserted in a casual sequence or two and that therefore Mr. Carp and Mr. Haydn would be inseparable in the producer mind—like Bergen and McCarthy.

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BLONDIE
THERE'S THE BABY DEAR—IT'S YOUR TURN TO GET UP

BARNIEY & SNUFFY
LISSEN, YARD BIRD—DE NEXT TIME YOUSE ASK ME IF YER STAYIN' IN DIS CAMP POINTMENT I'LL GONNA STICK YOUSE IN A STALL WIT' DE MULES—NOW, KEEP OUTTA MY SIGHT—SEE?

ANNIE ROONEY
SO YOU LIKE OUR BOY, EH? "LIKE CAPTAIN ROBERT? I JUST LOVE HIM!"

OAKY DOAKS
I NEVER SAW A HORSE DIS BEFORE! WELL—NELLIE IS NO ORDINARY HORSE

IT'S A BOAT! NELLIE, OLD GIRL—THAT'S A SWELL JOB!

