

Administration fights balanced budget amendment, says tax hikes likely

By MICHELLE MITTELSTADT
Associated Press Writer

WASHINGTON (AP) — A day before congressional hearings on the balanced budget amendment begin, the White House launched a preemptive strike Monday against a measure it claims would harm the nation's economic recovery.

The White House contends a constitutional amendment to balance the budget — which President Clinton has called a "gimmick" — would damage the economy because of sharp spending cuts or tax hikes.

Administration analysts project that balancing the budget by 1999 would result the following year in 2.5 million lost jobs and an economy shrunk by \$85 billion, the president's chief economic adviser testified last week.

Texas alone would lose \$11.5 bil-

lion to \$12.3 billion annually if the budget were balanced by 2000, according to a Treasury Department state-by-state analysis released Monday by the White House.

"The American people have a right to know what this amendment will mean in terms of tax increases and cuts in areas like Social Security, Medicare and defense," said Assistant Treasury Secretary Alicia Munnell.

Texas backers of the amendment countered that their measure wouldn't disrupt the economy because it would be phased in gradually. And Social Security, which has its own trust fund, wouldn't be touched, they added.

Congress doesn't have the discipline to balance the budget without a constitutional amendment hanging over its head, said Rep. Joe Barton, who noted that the federal govern-

ment hasn't had a balanced budget since 1969.

"We don't shy away from the fact that you're going to have to have some real priorities and that some programs are going to have to be killed," said the Ennis Republican, who is author of one budget amendment.

"The alternative is to sit on our hands and do nothing," he said.

The Treasury analysis examined five scenarios to balance the budget by 2000, ranging from a combination of spending cuts and tax increases to spending cuts alone. One option would shield defense spending from cuts, another Social Security, and a third both programs.

The administration estimates that balancing the budget by 2000:

— Using a combination of spending cuts and tax hikes would cost each Texas taxpayer \$713 more a

year in taxes. The state would lose \$2.1 billion in federal money for crime, education, infrastructure and the environment, and another \$1.1 billion in defense spending. The average Social Security recipient would lose \$568, while the average Medicare recipient would receive \$484 less.

— Using spending cuts alone would cut \$1,033 for the average Social Security recipient and \$881 per Medicare recipient; and trim \$2 billion from defense spending in Texas and \$3.8 billion for education, crime, infrastructure and the environment.

The administration contends the near \$500 billion deficit-reduction package enacted last year is slashing the deficit. Balancing the budget this decade would drain too much money from the private sector, administration officials have said.

"Yeah, yeah, yeah and western civilization is doomed, the black plague is coming back and, worst of all, pizza deliveries are a thing of the past if we pass the balanced budget amendment," said Sen. Phil Gramm's press secretary, Larry Neal. "This is a red ink scare concocted by the guys who love red ink."

Gramm, R-Texas, has introduced a balanced budget amendment as well as legislation that would rein in spending in advance of the budget amendment's implementation. His version is one of several being considered on Capitol Hill.

The Senate is set to debate the various amendments Feb. 22, with competing hearings starting Tuesday.

The measure's chief Senate sponsor, Democrat Paul Simon of Illinois, has written legislation that

would require a balanced budget but not spell out how to do it. The measure would take effect in 2001.

Simon claims he has the 60 votes necessary to prevent opponents from filibustering. The amendment is opposed most vociferously by Senate Appropriations Committee Chairman Robert Byrd, D-W.Va., who argues it doesn't address the underlying reasons for the deficit and would only tie lawmakers' hands.

The measure states that federal spending cannot outpace revenues in any fiscal year and that the legal limit on the national debt cannot be increased. The requirements could only be waived by three-fifths majorities in both houses of Congress.

Barton's legislation goes a step further and would also require three-fifths majorities to raise taxes.

Smokey Bear Month



Smokey Bear appears on the House floor at the Capitol in Santa Fe, N.M., Monday to support a House memorial that would make July 1994 Smokey Bear Month in New Mexico. His supporters include, from left, Rep. John Underwood, D-Ruidoso; David Townsend, D-Alamogordo; Thomas Mott of the United States Forest Service; and Rep. Mariano Torrez, D-Alamogordo. The measure passed unanimously. (AP photo by Murrea Haynes)

Agreement reached in breast implant settlement

By JAY REEVES
Associated Press Writer

BIRMINGHAM, Ala. (AP) — Three major manufacturers of silicone breast implants agreed Monday to pay more than \$3.7 billion of a proposed \$4.75 billion settlement with thousands of women who claim the surgery harmed or threatened their health.

Some women with health problems from implants could receive up to \$2 million each under the agreement, and others who aren't ill could be covered for medical examinations and implant removal, attorneys said.

The settlement must be finalized by the companies involved, reviewed by a plaintiffs' advisory committee and approved by U.S. District Judge Sam Pointer in Birmingham. No date for a settlement hearing was set.

Pointer is overseeing the negotiations between about 20 corporations and attorneys representing hundreds of thousands of implant recipients.

The proposal was welcomed by women like Joy Bryan of Lexington, Ky., who had her implants removed in 1991. She sued over symptoms including joint pain, memory loss, seizures and hair loss.

"It helps to ease the pain of the wrong that has been

done to the women of this country," said Bryan, who got her implants in 1980 after a mastectomy.

Opponents of the proposed settlement said lawyers would take too much of it and payments to women wouldn't be large enough.

Gail Armstrong, a spokeswoman for the National Plaintiffs Breast Implant Coalition in Dallas, said a previous order in the case allowed lawyers to take 6 percent of the settlement, or \$285 million.

"Everyone wins except the women. The lawyers, the experts, doctors, the companies, everybody gets a slice of the pie. Women get the leftovers," Armstrong said.

Lawyers said the agreement would allow implant recipients to opt out of the class action and sue for damages on their own. The agreement also would allow women who have implants from now-bankrupt companies to participate in the settlement.

Under the agreement, Dow Corning Corp. of Midland, Mich., would pay \$2 billion over 30 years; Bristol-Myers Squibb Co. of New York would pay up to \$1.15 billion; and Baxter Healthcare Corp. of Deerfield, Ill., would pay \$556 million.

Stanley Chesley, a plaintiffs' lawyer, said Union Carbide and six other companies agreed to make smaller payments. He did not have specifics.

Owners of historic Houston home agree to repair it

HOUSTON (AP) — The owners of a rundown Victorian home where black dignitaries and entertainers stayed during segregation told city officials Monday they will repair the house.

City officials had called the owners to a hearing after determining the home, called Houston Place, violated building safety standards.

Once the sight of teas and other social gatherings in the African American community, the Fifth Ward home is showing its age. Weeds surround the home, trash is strewn inside and outside and some windows are boarded up.

"The city at this point considers it unsafe for at least two reasons — it is open and unsecured, and the steps are broken and in hazardous condition," said Karla Taylor, spokeswoman for the city's Planning and Development Department.

"The property owner agreed to secure the building and repair it," she said.

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Ms. Taylor said if the owners don't repair it, the city could board it up and put a lien on the property.

"Demolition was never considered in this case because the building is structurally sound," she said.

The current owners are relatives of the late Constance Houston-Thompson, a descendant of Joshua Houston, a trusted servant to Sam Houston.

Taylor said the owner's attorney said Monday plans are under way to convey the property as is to the Martin Luther King Community Association.

Madgelean Bush, executive director of the community association, said Monday that plans are to preserve the home as a historical center. A preservation group also has been working towards the same plan.

"I'm sure that whatever I do, Constance Houston-Thompson is smiling down on me today," Ms. Bush said.

Margie Elliott, executive director of the Greater Houston Preservation Alliance, said she was pleased that the home apparently will be restored.

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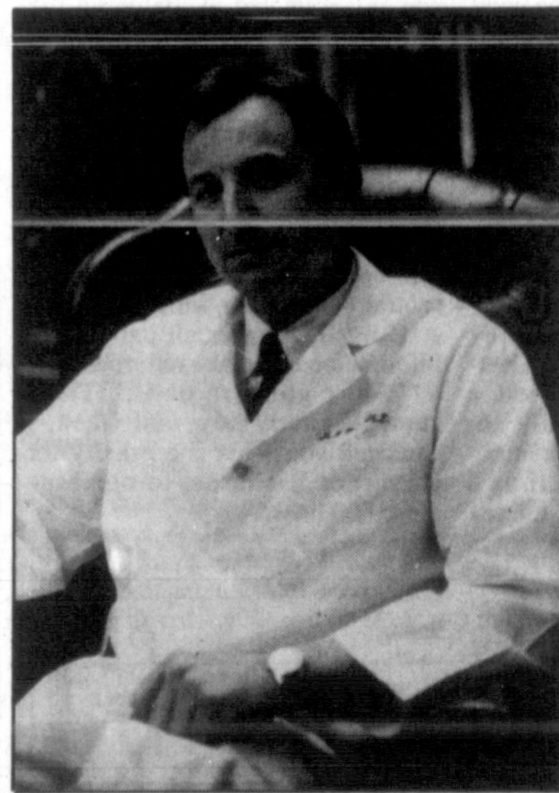
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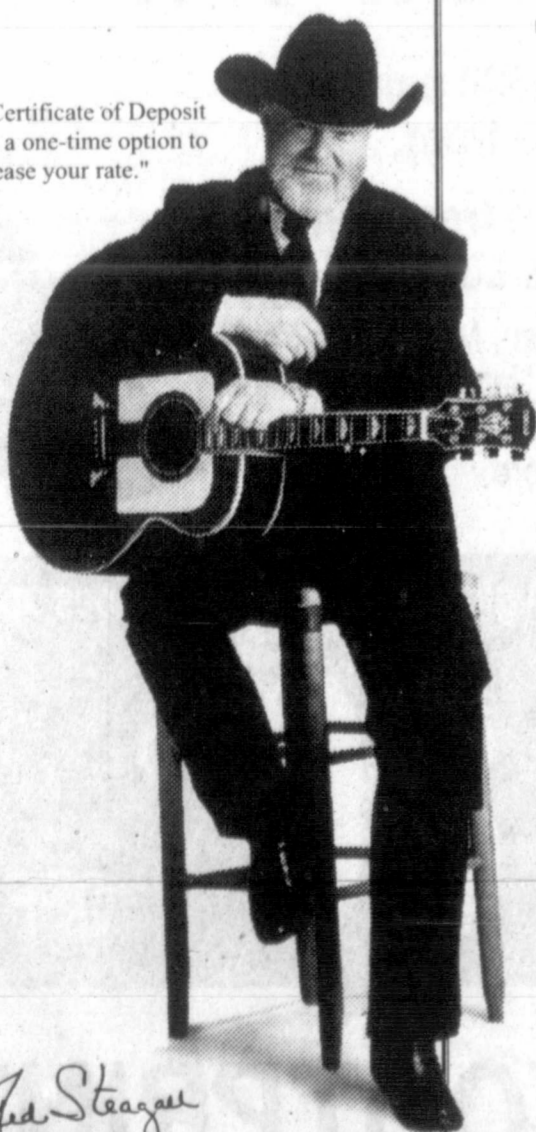
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Toy Fair's junior achiever: Make it simple, fun

By RICK HAMPSON
Associated Press Writer

NEW YORK (AP)—After years of sneaking into the Toy Fair (NO ONE UNDER 18 ADMITTED), Mary Rodas finally strolled, openly and legally, into the annual trade expo Monday. It was her fifth fair as a toy company marketing executive, and her first as an adult.

Mary, who turned 18 Christmas Day, is vice president of Catco Inc., a \$70 million-a-year toymaker. She's an industry legend—the girl with the golden gut—and gets \$200,000 a year to, basically, play with toys.

But now that she's studying for her driver's license and applying to college, will this toy tester lose her touch?

No way, according to Mary; at 5 feet in heels, she will always be able to speak to kids on their own level. "They tell adults what they think they wanna hear. But they'll tell me, 'Yo, Mary, this is boring.'"

Dressed in a suit decorated with brightly colored rectangles, Mary looked like a toy exec. But it wasn't so long ago, she recalled, that "Buyers didn't take me seriously. They'd look at me like, 'Is this a Toy Fair stunt?'"

Mary got into the business at age 4 when she met Catco founder Don Spector, who lived in the building where her father was a superintendent. He began giving her toys to try out, and listened to her suggestions.

At 7, she had a beauty mark removed from the face of a stuffed dinosaur because "it looked like a pimple."

At 13, she had the fabric covering a new balloon ball jazzed up with vivid colors and designs. The result was Balzac, now the single biggest seller at FAO Schwarz on Fifth Avenue.

At 15, she had a cardboard CD wrapping that dou-

bles as a greeting card adapted for use as a Christmas tree ornament.

Now Mary is a millionaire, partly because she picked the right stocks (Disney, Hershey, Toys-R-Us) for her company-financed portfolio. She has a limo and driver for the ride between Manhattan and home in West New York, N.J.

Like most teens, she helps with the chores; unlike most, she pays half the rent.

She hopes to study film at New York University next year after graduation from the Professional Children's School, where her schoolmates include actor Macaulay Culkin.

Speaking of whom: What DOES a prodigy do for an encore?

"I'm not scared to be growing up," she said. "Even if I'm not as close to toys, I'll be closer to other things, like music." And she'll soon supervise the opening of several Balzac stores.

Although the industry relies on children's focus groups to determine what will sell, Mary is set apart by her ability to analyze and explain what's wrong with a toy, and how it can be improved.

She has two rules: A toy must be simple ("I don't like to read instructions, and I don't think most kids do") and it must be fun.

That was what Mary was having Monday in Catco's Toy Center showroom, a riot of color, noise and rowdy ball playing. Across the elevator lobby was Tyco, the toy giant, where the dress, decor and attitude approximated that of a corporate law firm.

And downstairs, in a ballroom with mirrors and chandeliers, a group of middle-aged toy company executives briefed reporters and analysts on the state of the industry.

They talked about "good product" and "just-in-time inventory management." They spoke of NAFTA and GATT. The word fun never passed their lips.

Report: Women unaware of sex disease epidemic

By LAURAN NEERGAARD
Associated Press Writer

WASHINGTON (AP)—American women are in a state of denial about their risk of getting one of the 13 million cases of sexually transmitted diseases spread here every year, a new survey indicates.

Some 84 percent think "it won't happen to me," even if they're at high risk, said the survey released Monday by women's health advocates who urged the government to educate people about sexually transmitted diseases just as it is about AIDS.

"The energy and public attention focused on HIV and AIDS is the kind of energy and focus we want to see on other STDs," said Joan Kuriansky of the Campaign for Women's Health. "We don't merely want tracking of the problem. We want action and prevention."

Sexual diseases are at epidemic levels, with 13 million non-AIDS infections a year. One of the most dangerous, syphilis, is at the highest level in 40 years.

Women get sexual diseases more easily than men, experience more severe complications and often go undiagnosed until permanent damage is done. As a result, more than 1 million get pelvic inflammatory disease, become infertile or develop life-

threatening ectopic pregnancies, according to the Alan Guttmacher Institute.

Yet the institute last year discovered most federal funding for treating sexual diseases goes to 4,000 special clinics where two-thirds of the patients are men. And the women's advocates on Monday urged the Centers for Disease Control and Prevention, which leads the government's efforts, to spend more time preventing infections instead of tracking them.

CDC is trying to, responded epidemiologist Dr. Robert Johnson.

A CDC-funded program in Washington and Oregon that diagnosed, treated and educated women about sexually transmitted diseases when they came to family planning clinics resulted in a 50 percent drop in chlamydia cases in five years, he said. Clinics in the Midwest and East are copying the program, but a national effort is stymied by too little funding from a Congress as unaware of the problem as women are, he said.

Monday's survey found 84 percent of U.S. women think they're safe but two-thirds admit they know almost nothing about such diseases.

"These low awareness levels are alarming because these diseases can easily be prevented" by treatment or use of a condom, said Dr. Sally Faith Dorfman of the American

Medical Women's Association.

The telephone poll of 1,000 women by EDK Associates in New York also found:

— 72 percent of women under 25, 78 percent of women who have had many sexual partners and 85 percent of women whose partners have had many previous sexual relationships—the groups most at risk—don't fear contracting a sexually transmitted disease.

— Women say they know a lot about AIDS but little or nothing about syphilis, gonorrhea, chlamydia, herpes and other diseases that can be prevented just as the AIDS virus can be. Only 11 percent know sexually transmitted diseases are more harmful to women than men.

— Monogamy was the most-cited method of protection—by 49 percent—even though those people may be in danger from partners who were infected with during previous sexual encounters but show no symptoms. Another 28 percent of women use condoms.

But those numbers flip-flopped with age. Fifty-four percent of women under 25, presumably more knowledgeable about AIDS, use condoms and 26 percent rely on monogamy. For women 55 to 60, 16 percent use condoms and 45 percent rely on monogamy.

Babbitt: Councils to have key role in range planning

WASHINGTON (AP)—The Interior Department said Monday it planned to give local advisory councils broad authority to develop rangeland protection plans, including policies on grazing.

Interior Secretary Bruce Babbitt, in a speech in Colorado, said the proposal reflects the view that "those closest to the land, those who live on the land, are in the best position to care for it."

The proposal would require that the local advisory boards include a cross section of representatives from ranchers and timber interests to sportsmen and environmentalists.

Babbitt, in an address to the Society of Range Management in Colorado Springs, denied that the approach represents a retreat in his rangeland protection plan to be unveiled next month.

"The process... is not one of compromise. It's been one of consensus building.... The destination hasn't changed, but we have taken a different path," said Babbitt.

The Clinton administration has been under criticism from environmental groups who have accused

Babbitt of softening his federal lands policies to accommodate western politicians and ranchers.

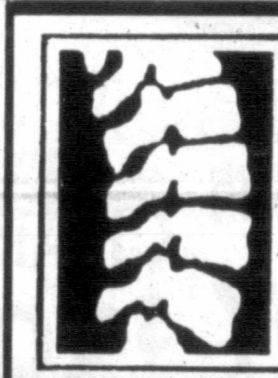
Last August he announced plans to more than double grazing fees for private ranchers who use federal lands and impose requirements on how the land is used to assure its protection. The administration still plans to increase grazing fees, but perhaps not as steeply.

Under the proposal, advisory councils would make recommendations to the Bureau of Land Management on rangeland use with the right to complain to the interior secretary if their advice isn't being followed.

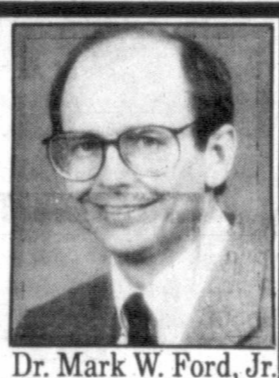
Babbitt said that after talking with various interests during repeated visits to western states he has determined that more local involvement is the key to developing workable rangeland protection policies.

"Over and over I've heard one thing from westerners," he said. "Those closest to the land, those who live on the land, are in the best position to care for it. I agree."

Last summer, Babbitt said he would abolish the local Grazing Advisory Boards that traditionally have been dominated by ranchers, and that rangeland policy would generally be made in Washington.



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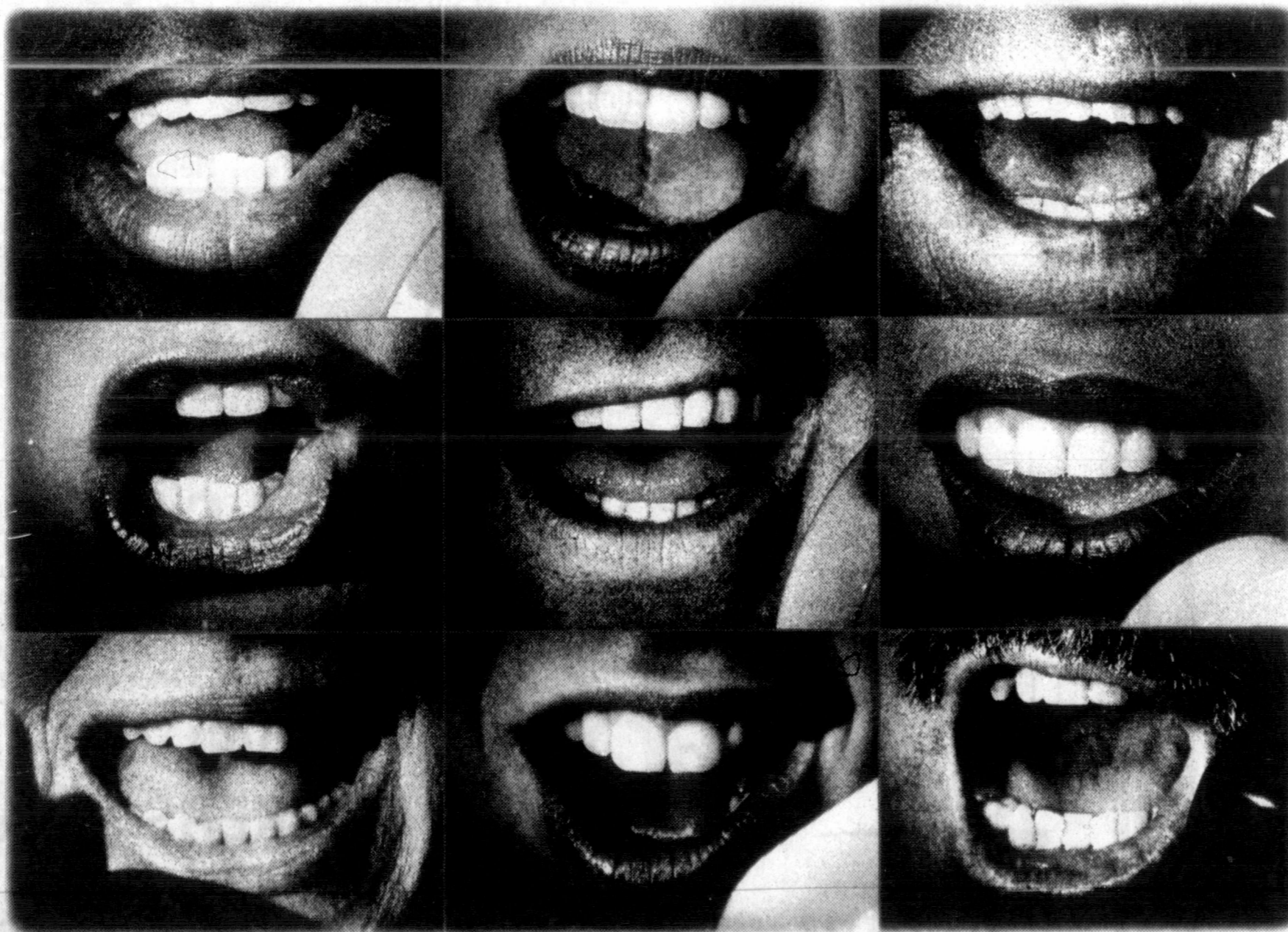
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Lifestyles

Dear Abby

Abigail Van Buren

DEAR ABBY: Regarding the pathetic attempt at humor by the author of "The Childless Couple," I reply with a different perspective.

I've been married for 11 years and have had 10 miscarriages. My heart has been broken so many times that I'm surprised that I still have a heart.

My spouse and I don't sun ourselves in Florida as the piece suggested. We can't afford to — we've spent all our money on fertility testing and surgical procedures, trying to correct the problem that prevent us from being parents.

So, here's the author's kind of humor back at him or her: May all your children die in a horrible accident on their way to visit you. Then you, too, will have a glimpse of the heartache of childlessness. You think that's morbid humor? Touche.

A CHILDLESS COUPLE IN OREGON

DEAR CHILDLESS COUPLE: I'm sorry you were offended by the tongue-in-check piece about the advantages of being childless. It was not meant to be taken seriously.

Good luck in your efforts to become parents — as parents everywhere will tell you, the joys far outweigh the sacrifices.

READERS: Read on for letters for other couples who find no joy in being childless:

DEAR ABBY: What made you think your readers would appreciate a piece as cruel as the one you published titled "The Childless Couple"?

Abby, there is nothing sadder than a childless couple, especially a couple who desperately wants to have a child but cannot — or a couple who is childless because their only child has died.

We who have children may find humor in the scenarios, but what about those who did not choose to be childless? They would welcome the sleepless nights, diaper rash and never-ending crises most parents have experienced. If you haven't walked in their shoes, you can't possibly understand the pain of praying for a child and never having that prayer answered.

COMPASSIONATE PARENT WHO ACHES FOR THOSE LESS FORTUNATE

DEAR COMPASSIONATE: The piece was intended to be humorous. Of course my heart goes out to those who yearn to be parents but cannot. Please forgive any inadvertent pain it caused you.

DEAR ABBY: There are many of us who are childless not by choice. Have you ever stopped to think of what our lives might be like? Yes, you might see us 'relaxing around swimming pools in Florida or trotting off to Europe like lonesome fools,' but have you ever stopped to consider that we might be attempting to escape loneliness — the loneliness that the void of childlessness has created in our lives?

It is very easy to cast judgment on others, but I suggest before you do that, you "walk in our shoes." The saddest part of my day is when I hear the endless complaints some people make about their children. This is the injustice of it all: You are blessed with gifts from God — your children — yet you do nothing but complain of the responsibility, cost, problems, etc.

Well, be thankful for your blessings, because you might just raise children who will be childless by choice — because of your actions as parents.

CHILDLESS IN HOUSTON

READERS: Tomorrow, letters from those who saw the humor of the satirical piece.

Exhibition opens up new vistas of Degas country

By JOAN BRUNSKILL
Associated Press Writer

NEW YORK (AP) — All the world cherishes Degas' oils and pastels of unselfconscious dancers, laundresses and bathers, and his horse racing scenes. Familiar images of everyday life and people at work, they're favorites in major museums everywhere.

Yet Degas himself cherished his landscapes, an intriguing body of work the figure paintings and portraits have generally eclipsed.

"Degas only ever had one one-person show, in 1892, and it was of landscapes — clearly he was saying something important about landscapes," said artist-scholar Richard Kendall.

Kendall acted as adviser for "Degas Landscapes," an exhibition at the Metropolitan Museum of Art that literally opens up new vistas of Degas country.

There are nearly 80 works in the show, which will travel on to Houston this spring — paintings, pastels, prints and drawings reflecting a range of moods, scenes and techniques.

Soft bands of misty pastel color conjure up the wide horizons of quiet Normandy beach scenes. Color monotypes shimmer with brilliant hues that materialize into the sulphurous smoke of Vesuvius, flower-filled fields, brooding mountain storms and rocky crags in Burgundy.

There's a gentle, almost Cubist, geometry in oil paintings of huddled houses and streets winding through a Picardy village. And of course countryside backgrounds set off the action of racing scenes, as Degas combines two interests.

Degas made landscapes all his life as an artist, Kendall explained, walking through the exhibition at a preview. "Landscape is a more or less constant thread that runs

quietly through his career."

He used a variety of mediums for his landscapes. "It was an area in which he experimented a great deal — I think these are some of the most experimental, original and exciting works he produced," Kendall said.

Degas painted various early landscapes in Italy. "They are delightful, fresh, but don't announce the birth of one of the most remarkable landscape artists of the 19th century," Kendall said.

But a fertile visit to Normandy in 1869 produced a series of pastels done in two or three weeks, of which 10 have been assembled for the exhibition.

"This is the work of an artist with a real feeling for simple landscape effects," said Kendall. And in its attention to light and weather, it's also quite close to Impressionism, he added, in the period when that was gaining momentum.

But then, Kendall said, pointing out another group of works, just as Impressionism was bursting out with all its bright colors, Degas was one of the first to use the monotype, exploring its subtleties of black and white.

More experimenting followed: In 1890-1892 Degas made an exceptional series of color monotypes, using colored oil paint on copper, manipulated with his fingers. Some went through a second process, being overworked with pastels.

"The more I looked at them the more I was amazed," Kendall said. "He used techniques like an abstract expressionist painter working in New York in the 1950s."

These were the new works Degas decided to exhibit in the only solo exhibition he organized for himself. That exhibition was made up of about 25 prints; 16 of them have been reunited in the current exhibition. The 1892 show was well

received, Kendall said. People were surprised at the "new Degas" and many of the works were soon sold.

Five Picardy village scenes in the exhibition, late oil paintings from the 1890s, have never been shown as a group before. In them, Degas plays with perspectives and viewpoints — "toying with very modern ideas, experimenting with landscape in a very free way."

If you look in books on art history you'll see comments such as "Degas remained virtually immune to the lure of nature and the countryside" and "Degas had zero interest in landscape painting."

The considerable evidence to the contrary has been exhaustively marshaled in this exhibition and the accompanying book, "Degas Landscapes," that Kendall has written.

Not only the revisionists will find a lot to enjoy in them.



Pete Fountain, left, kicked off Mardi Gras with the traditional parade through the French Quarter of New Orleans. (AP photo)

Revelers turn out for biggest Mardi Gras bash

By MARY FOSTER
Associated Press Writer

NEW ORLEANS (AP) — Moderation? Forget it. Mardi Gras means madness in New Orleans with lewd behavior, public drunkenness and assorted debaucheries.

"There's a lot of that going on, I'll admit, and pretty much police only take action when someone is being harmed or being offended," Sgt. Barry Fletcher said this morning.

"As far as I know, no one has ever been kidnapped and forced to watch a parade or what goes on on Bourbon Street. So it really takes a lot to offend them."

Among the first in the streets today was jazz clarinetist Pete Fountain, his bald pate gleaming above a dress decorated with red hearts as he led his Half-Fast Walking Club on its annual

saunter along St. Charles Avenue.

A 10 mph breeze whipped the plumes in the Zulu parade, which falls behind Fountain and leads the way for the big Rex parade.

More than 1 million people were expected in the French Quarter for Fat Tuesday. The weather was perfect: a clear sky with temperatures expected to rise into the 60s.

Overnight temperatures were in the 40s, but that didn't stop people from bundling up to stake out good parade-watching spots or just look at costumes.

"Everybody says New Orleans is so violent. Well might we should spend the night out on the streets more," said Judy Mark, 37, of Kenner, one of a group of 20 clowns camped out on St. Charles. "You see a lot of families here you get to know year after year."

Hundreds of thousands jammed

the streets Monday night, dancing to the jazz of rolling bands and screaming for beads and trinkets tossed by float riders.

"This is the wildest thing I've ever done, but the happiest," said Jeannie Drake, an accountant from Oklahoma City who has partied with her husband since Saturday.

The city's Carnival parties began Jan. 6, building toward today's frenzy, the final fling before Lent.

Some revelers already were zonked, stretching out Monday on the grassy banks of the Mississippi River. Jazz groups played and members of Zulu, the predominantly black Carnival group, mingled with the crowd.

"That's the tourists sleeping all around here," said John Nelson, a Mardi Gras veteran.

"The natives understand how to pace themselves. The big time's

still to come," he said.

On Monday night, crooner Harry Connick Jr. led his huge new Orpheus parade, featuring 25 floats saluting Cajun, jazz, zydeco and swing music. NBC's "Tonight Show" band leader Branford Marsalis, Little Richard and Vanessa Williams were the celebrity royalty on board.

Rex, the king of Carnival, arrived on a Mississippi River boat and Mayor Sidney Barthelemy read a proclamation turning the city over to him, which he must do, according to tradition. Rex's identity remains secret until tonight at one of Mardi Gras' biggest balls.

On Bourbon Street, people swapped beads for kisses or for a glimpse of exposed flesh.

"Beads are worth more than gold around here," said Bob Gilmer of Houston.

Asia-American artists look at cross-cultural identity

NEW YORK (AP) — The Asia Society is sponsoring an exhibition of works by 20 foreign-born Asian-American visual artists dealing with the question of identity faced by Asians living in the West.

"Asia-America: Identities in Contemporary Asian Art" includes paintings, sculptures, photographs and mixed-media installations. Only

one of the artists, Masami Teraoka of Hawaii, uses a traditional Asian source, woodblock printing. The other artists — most of whom came to America after 1965 — use contemporary Western methods.

The artists come from China, Japan, Korea, Laos, the Philippines, Thailand and Vietnam.

The show begins Feb. 16 runs until June 26. Following its stay at The Asia Society, the exhibition is scheduled to travel to the Tacoma Art Museum in Tacoma, Wash.; the Walker Art Center in Minneapolis; the Honolulu Academy of Arts; and the Center for the Arts at Yerba Buena Gardens, Ca.

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The Pampa News

NEA Crossword Puzzle

ACROSS

- 1 Small weight unit
- 5 Verse writer
- 9 To and —
- 12 Norse poem
- 13 Atmosphere
- 14 Lubricate
- 15 In the same place (abbr.)
- 16 Caribbean island
- 18 Footlike part — — Wonderful Life
- 20 Lazy
- 21 Gratiſy
- 23 Eats limited food
- 24 Battery part
- 27 Decay
- 28 Florida county
- 29 Smug smile
- 31 Blacksmith
- 33 King of Israel
- 37 Large vehicle

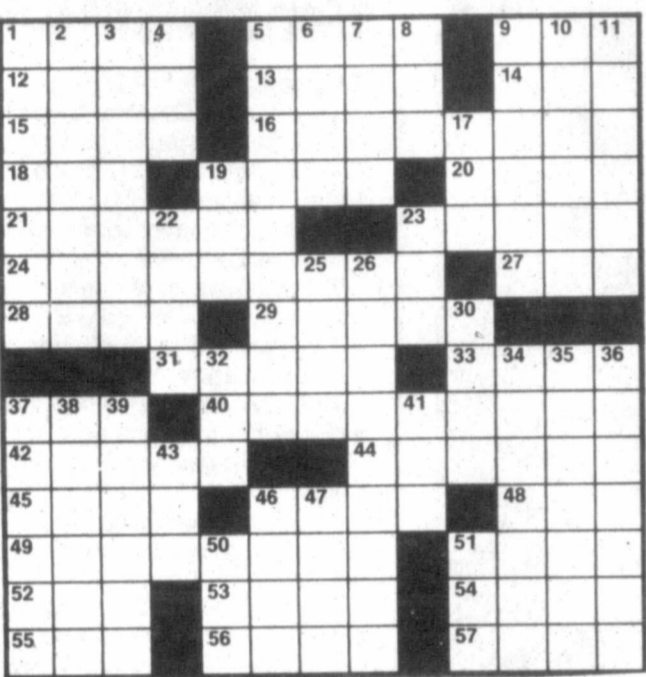
DOWN

- 40 Woody Allen movie (2 wds.)
- 42 Live — Mae: investment
- 45 Grain
- 46 Couple
- 48 Lair
- 49 Singing group (2 wds.)
- 51 Intellect
- 52 Cloth measure
- 53 Stagger
- 54 Toward shelter
- 55 Declare
- 56 Ivy League university
- 57 Clothes tinter

Answer to Previous Puzzle

RHO	BITES	RYE
III	ASIAN	IVY
DESULTORY	VEE	
EDENS	FAA	JEER
OFARMS	ERASER	
RACE	SUN	LIDO
BYTE	INN	IDEM
SEIZES	ESSENE	
VENT	RET	
BEAST	NIHIL	
RAT	AMERICANA	
LIVE	IMPEL	RIP
MED	LEAVE	MAP

- 3 Spice
- 4 Club —
- 5 Boxer Floyd
- 6 Yours and mine
- 7 Silk worm
- 8 Make into leather
- 9 Animal food
- 10 Theater district
- 11 Most ancient
- 17-3, Roman
- 19 Follower of (suff.)
- 22 High cards
- 23 The (Ger.)
- 25 Sign of the future
- 26 Airship
- 30 Actress Madeleine —
- 32 Head cover
- 34 Conveniently
- 35 One to whom property is transferred
- 36 Kitchen appliance
- 37 Borders
- 38 Armpit
- 39 Pleasantly
- 41 Goddess of healing
- 43 Observe
- 46 Entreaty
- 47 Author Jean M. —
- 50 Sob
- 51 Crazy



WALNUT COVE



By Mark Cullum

ARLO & JANIS



By Jimmy Johnson

EEK & MEEK



By Howie Schneider

B.C.



By Johnny Hart

Astro-Graph

By Bernice Bede Osol

AQUARIUS (Jan. 20-Feb. 19) Your probabilities for personal gains are strong today. However, for some reason you might feel you're entitled to more. Be gracious, not greedy. Aquarius, treat yourself to a birthday. Send your Astro-Graph predictions for the year ahead by mailing \$1.25 and a long, self-addressed, stamped envelope to Astro-Graph, c/o this newspaper, P.O. Box 4465, New York, N.Y. 10163. Be sure to state your zodiac sign.

PISCES (Feb. 20-March 20) Self-defeating thoughts are the only things which could hold you back today. Be optimistic and think positively, instead of worrying about what might never happen.

ARIES (March 21-April 19) Friends who need your help will be treated with consideration by you today, yet someone to whom you're really indebted might be unintentionally overlooked.

TAURUS (April 20-May 20) Try not to spend too much time today on things you enjoy rather than serious matters that require your attention. Take care of your responsibilities first.

GEMINI (May 21-June 20) Objectives you hope to achieve are reachable today, but even after you attain your goals you might still have some doubts as to whether you handled things properly.

CANCER (June 21-July 22) Before requesting a favor from someone you recently met, it might be wise to first try to build a foundation of good will. If this isn't done, you could scare this individual off.

LEO (July 23-Aug. 22) You're likely to be very self-sufficient today and this should enable you to do what needs doing on your own. In fact, dragging associates along might slow you down.

VIRGO (Aug. 23-Sept. 22) Today if you consummate an important agreement, be sure all of the terms are exactly what you want and put in writing. If not, you could regret it later.

LIBRA (Sept. 23-Oct. 23) You'll be industriously motivated today, but only up to a certain point. If you feel you've been at something too long, you might stop before the assignment is completed.

SCORPIO (Oct. 24-Nov. 22) Friends will find your charm and winning ways extremely appealing today. However, be careful to treat everyone equally or else you might offend a sensitive pal.

SAGITTARIUS (Nov. 23-Dec. 21) Companions will be willing to help you today, but you mustn't expect them to do things for you which you should be doing for yourself. Too many demands could chill relationships.

CAPRICORN (Dec. 22-Jan. 19) You might be in a fun mood today and this is well and good, but seek enjoyable activities that cost you little or nothing. Your extravagance mustn't get out of hand.

MARVIN



By Tom Armstrong

MARMADUKE



By Brad Anderson

KIT N' CARLYLE



By Larry Wright

ALLEY OOP



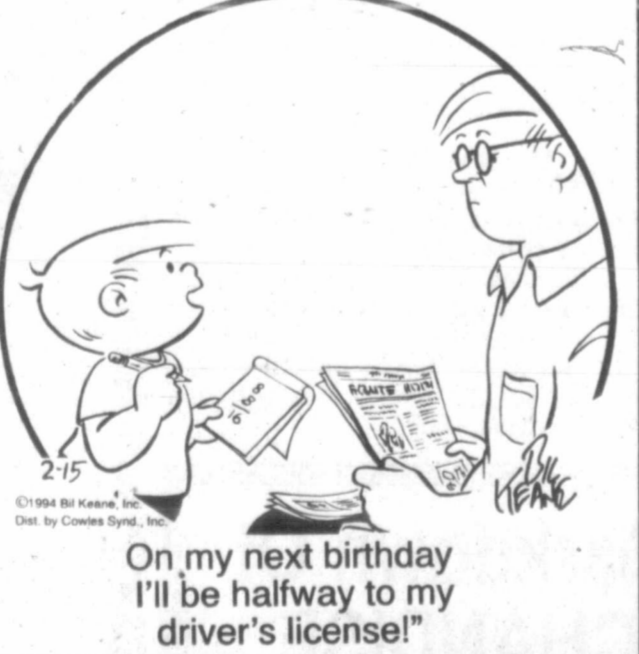
By Dave Graue

BEATTIE BLVD.



By Bruce Beattie

THE FAMILY CIRCUS



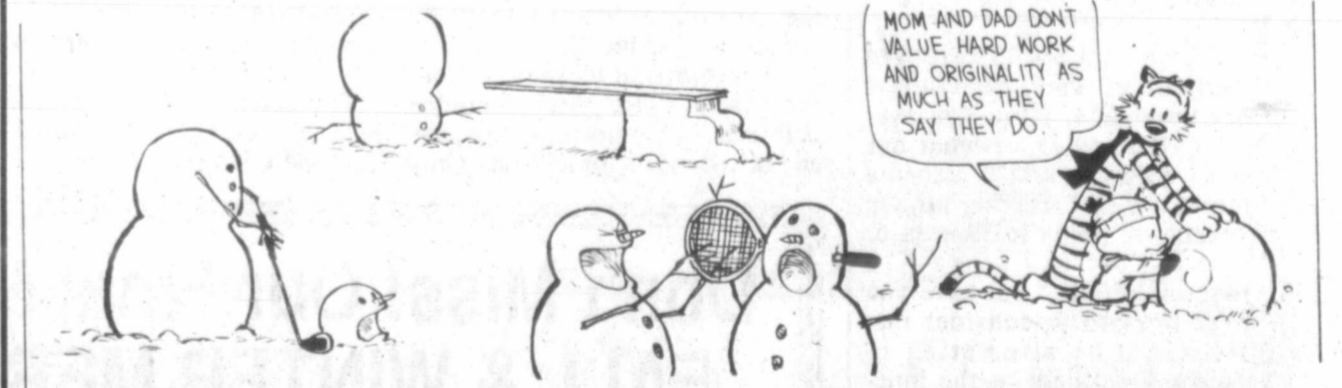
By Bill Keane

WINTHROP



By Dick Cavalli

CALVIN AND HOBBS



By Bill Watterson

THE BORN LOSER



By Art and Chip Sansom

FRANK AND ERNEST



By Bob Thaves

PEANUTS



By Charles M. Schulz

GARFIELD



By Jim Davis

SHOP & COMPARE!

YOU'LL SAVE MORE AT ALBERTSONS EVERYDAY!

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Ground Beef

Regular, 10 lbs. or more

99¢

lb. **179** **149**

PLUS PAXX
Big Size
Big Savings

12 pk. Coke
Reg. or Diet, 12 oz. cans

2⁹⁷ ea.

HOMELAND **4⁵⁹** FOOD KING **3⁹⁹**

YOU PAID TOO MUCH AT HOMELAND & FOOD KING

Crisco Shortening
3 lbs.

2¹⁷ ea.

HOMELAND **2⁹⁷** FOOD KING **2³⁹**

YOU PAID TOO MUCH AT HOMELAND & FOOD KING

Large Tomatoes
Sandwich Size

99¢ lb.

HOMELAND **1⁴⁹** FOOD KING **1⁰⁹**

YOU PAID TOO MUCH AT HOMELAND & FOOD KING

Cake Mix
Duncan Hines
18.25-18.50 oz.

99¢ ea.

HOMELAND **1¹⁹** FOOD KING **1¹⁹**

YOU PAID TOO MUCH AT HOMELAND & FOOD KING

Apple Jacks
Kellogg's • 15 oz.

3⁷⁸ ea.

HOMELAND **4⁰⁹** FOOD KING **4¹¹**

YOU PAID TOO MUCH AT HOMELAND & FOOD KING

Pringles Chips
7 oz.

1¹⁹ ea.

HOMELAND **1³⁵** FOOD KING **1⁴⁹**

YOU PAID TOO MUCH AT HOMELAND & FOOD KING

Cat Chow
Purina • 7 lbs.

5³⁸ ea.

HOMELAND **6⁸⁹** FOOD KING **6³¹**

YOU PAID TOO MUCH AT HOMELAND & FOOD KING

BAKERY
Glazed Donuts
Dozen Boxed

1⁹⁹ ea.

HOMELAND **2⁹⁹** FOOD KING **3⁴⁹**

YOU PAID TOO MUCH AT HOMELAND & FOOD KING

SERVICE DELI
Chopped Ham
Hormel

1⁸⁹ lb.

HOMELAND **2⁰⁹** FOOD KING **2⁰⁹**

YOU PAID TOO MUCH AT HOMELAND & FOOD KING

Suave Shampoo
15 oz.

1¹⁹ ea.

HOMELAND **1⁵⁹** FOOD KING **1⁴⁹**

YOU PAID TOO MUCH AT HOMELAND & FOOD KING

Suave Mousse
5 oz.

1²⁹ ea.

HOMELAND **1⁶⁹** FOOD KING **1⁴⁹**

YOU PAID TOO MUCH AT HOMELAND & FOOD KING

Suave Hairspray
8 oz.

1¹⁹ ea.

HOMELAND **1⁶⁹** FOOD KING **1⁴⁹**

YOU PAID TOO MUCH AT HOMELAND & FOOD KING

On February 9, 1994, we went shopping at Homeland (2545 Perryton Pkwy.) and Food King (1420 N. Hobart) in Pampa, and compared identical items. The results are shown above. Savings shown here depend on purchases of these items, which are not a random sample and may include some promotional items. Prices may vary by store location and may have changed.



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