



It was the night before Christmas! Lori Lofton, the 5-year-old daughter of Mr. and Mrs. D. D. Lofton, 2217 Williston, is sure she can catch a Christmas Eve glimpse of Santa Claus and his famous reindeer. A quiet watch is taking place all over Pampa tonight as youngsters hope those clouds will move, just enough for him to deliver his Christmas surprises. (Staff Photo by Deborah Hendrick)

No paper Christmas Day

The Pampa News will not publish Christmas Day and all Pampa News offices will be closed to permit its employees to spend the holiday with their families.

Elderly man needs help

This man is in his early eighties. He lives alone in his own little house. His only income is his Social Security check. He is eligible for food stamps, but refuses to apply for them since he says he "really doesn't need them." His house is old and in need of repair. However, there is no

extra money to fix it up. In the winter, the utilities equal more than half of the elderly man's total income. If you would like to help this man and other less fortunate persons in Pampa, send your contribution to the Salvation Army, Box 1458.

WEDNESDAY

The Top of Texas Watchful Newspaper

The Pampa News

Vol. 73 - No. 225 (USPS 781-540)

December 24, 1980

2 Sections 32 Pages

Daily 15¢ Sunday 25¢

NATO cannot defend Europe

WASHINGTON (AP) — The Congressional Budget Office says the United States will have to spend at least \$5.9 billion — and possibly more than 10 times that much — over the next eight years before NATO can defend Europe against Soviet attack.

The analysis was requested by the Senate Budget Committee as part of a review of U.S. defense needs. The study laid out six possible options for beefing up defense forces in Europe and elsewhere, at costs to the United States ranging from \$5.9 billion to \$80.3 billion over an eight-year period.

The analysis said almost three months would be needed to mass enough allied troops to thwart an attack by Warsaw Pact forces, with the Soviets holding the edge most of that time.

The inadequacy of NATO forces to respond to a surprise attack would suggest "an early resort to nuclear weapons," the study said, predicting that NATO would make the first nuclear strike.

But the study said nuclear weapons would provide

only "a temporary respite" from attack. The Soviets would respond with their own nuclear weapons, the analysis said, and NATO installations are far more vulnerable to tactical nuclear attack than their Soviet counterparts.

The analysis was requested by the Senate Budget Committee as part of a review of U.S. defense needs. The study laid out six possible options for beefing up defense forces in Europe and elsewhere, at costs ranging from \$5.9 billion to \$80.3 billion over an eight-year period.

The agency, a non-partisan branch of Congress, offered two different types of defense for Europe: an "elastic defense," in which allied forces retreat slowly, gaining time at the expense of losing land, and a "steadfast defense," holding firm against attackers.

An elastic defense would require NATO to increase its forces by six fully supported armored divisions, including two from the United States. A steadfast defense would require 11½ additional NATO divisions, five from the United States, the study said.

A U.S. armored division has 17,500 soldiers.

The range of budget options laid out in the analysis dealt with the Pentagon's need for a "1½-war" capability — the ability to fight a major war in Europe and a minor war elsewhere, probably in the Persian Gulf area.

The cheapest option, at \$5.9 billion, called for placing equipment stockpiles in Europe for five additional divisions and basing a Marine amphibious brigade on the Indian Ocean island of Diego Garcia.

"This option would involve high risks in Europe, but would fully fund and somewhat enhance the current mobility improvements program," the study said.

At the other end of the scale, the study said, \$80.3 billion over eight years would deploy five U.S. divisions in Central Europe, with NATO allies contributing proportional manpower.

Equipment for six divisions would be stockpiled in Europe under the option, and the United States also would have to acquire 16 additional fast transport ships that could be used in Europe or in the Persian Gulf.

Decision on hostage trials awaits U.S. response

By The Associated Press

The chief justice of Iran's Supreme Court said today that Iran will wait for an official U.S. response to its latest demand for release of the 52 American hostages before making any decision on whether to try them as spies.

Meanwhile, Swiss diplomats who handle U.S. interests in Tehran said they had no further word from government authorities on when and where Christmas religious services for the hostages will be held.

Christmas Eve was the hostages' 417th day in captivity. They were seized on Nov. 4, 1979.

Ayatollah Mohammad Beheshti, who in addition to his supreme court duties also heads the hard-line Islamic Republican party, steered clear at a news conference of direct comment on the likelihood of trials for the hostages.

"After we have received the answer this question would be decided," he said when asked to explain the fate of the hostages should the U.S. reject Iran's

demands for more than \$24 billion in assets, cash and gold.

The U.S. State Department has said hostage trials would engender "serious consequences" for Iran. A department spokesman did not say what the consequences would be, noting only that the Carter administration had told Iran that it was prepared to take punitive action if the hostages were tried.

Beheshti said he had no further information on reports of Christmas services for the hostages.

Bethlehem prepares for flood of pilgrims

By The Associated Press

Despite rising political tensions stirred by years of Israeli occupation, the little town of Bethlehem was preparing today for its annual flood of pilgrims and tourists, come to pay homage in the place where Christ was born.

This is the 14th Christmas since Bethlehem, and the rest of the West Bank of the Jordan River, was captured by Israel in the 1967 war.

The Israelis have sent thousands of troops to the city this year, fearing possible Palestinian unrest linked to the imminent return of two popular West Bank mayors who lost their legs last June in bombings attributed to Jewish extremists.

"We're in the middle of a battlefield," said town clerk Jamal Salman, gazing from his office window at the Israeli troops in Manger Square, outside the Church of the Nativity, built on the traditional birthplace of Christ.

Around the world, Christmas meant something

special for Christians who prepared for the holiday, and for those who might benefit from political actions reflecting holiday themes of compassion and good will.

In the Moslem city of Tehran, Iranian authorities said they would allow a Roman Catholic priest and a Protestant minister to celebrate Christmas services with the American hostages, held there since Nov. 4, 1979.

In Seoul, South Korea, the Justice Ministry announced a special Christmas parole for 955 convicts who "have behaved well and deeply repented their past mistakes."

In London, where Christmas evokes Dickensian images of fireside hearths and swirling snow, the royal family planned to give its servants the day off and make do, in a break with tradition, with a cold buffet.

The London Times, in an investigative article, probed the reasons for white Christmases being a thing of Dickens' time and not of the present.

It quoted weather officials as saying that whereas two out of five Christmas days were white in Dickens' day, only one in 10 is white now.

Undaunted, Britons — who will bet on almost anything — went to their bookies and placed four-to-one odds against snow.

In Moscow, the holiday season means hectic shopping at Detsky Mire, or "Children's World," the downtown toy store across the street from the headquarters of the KGB secret police.

"Comrade customers who got separated from each other should meet at the main door," booms a loud speaker at the toy store, where clerks say, electric telegraph sets are a hot item this year.

With the government officially atheistic, Soviet citizens do most of their holiday celebrating on New Year's when a red-clad "Father Frost" and his comely assistant "Sneгурochka," or snow-maiden, bring gifts to deserving children.

Christmas in England full of tradition, merry making and fun

By DEBORAH BRIDGES Staff Writer

Boxing Day, Christmas pudding, meeting at the pub for holiday cheer and "crackers" are all a part of Christmas celebration on the British Isles.

The Martin Simpson family of England recall the differences in Christmas traditions here and in their home land Simpson, a site engineer for a New Jersey firm, brought his family to Pampa while working at Ingersoll - Rand here. The Simpsons will be in Pampa until Jan. 31.

"We have a long Christmas. We really make a holiday of it," Mr. Simpson says. In England, the shops close on Christmas Eve and do not open again until the next weekday after New Year's.

"It's a good break for everyone," he says. The English celebrate the 12 days of Christmas, adds Simpson's wife, Toni.

"We begin by putting up the Christmas tree, and it cannot be taken down until Jan. 6. Nationwide, all the decorations come down on Jan. 6," she says.

The pre-Christmas events include a week of caroling by neighborhood children. Mrs. Simpson says, "The children go door to door singing carols and are given pennies for their singing."

Charity functions are in full force at Christmas, as in the U. S., often taking the form of raffles, with tickets sold in the pubs, at the office, on the streets, everywhere.

Mrs. Simpson says. "They will put Father Christmas on the back of a lorry (a parade float) with Christmas music playing, and children dressed as elves will follow it down the streets, going to houses collecting money for the poor," she describes.

During the holiday vacation, adults frequent the local pub for games and fellowship with their neighbors.

"The pubs do a roaring trade because of the people coming in to see their friends," Simpson says.

Simpson, who has traveled throughout Europe and the United States, says he has not yet found anything to equal the English pub.

"The English pub is unique to England. It is a place to take your wife or your girlfriend... a big social place," he adds.

Mrs. Simpson points out the pubs are "effervescent" with the Christmas spirit during the holidays.

"It is the social gathering place of the neighborhood," she says.

"The post (mail) is a big event at Christmas time," Mrs. Simpson declares. Many students home for the holidays are employed to help deliver mail as many as four times a day during the Christmas card season, she says.

"To work on the Christmas post is a big event. They work so hard to get all the Christmas cards and packages delivered," she says.

Little mince pies are abundant at the holiday season, Mrs. Simpson says. She says the pies are about the size of a muffin, and the filling is finely chopped apples, sultanas (little raisins), brandy and other ingredients. Powdered sugar is sprinkled on the top of the confection.

"Everyone who comes to the door gets a mince pie, including the postman," she says.

After 6 p.m., guests are offered a small glass of sherry and a mince pie.

Christmas morning, English children discover gifts from Santa under the tree. Their stockings, very long and made of net, are filled with little gifts and trinkets. In the toe of the stocking is a new coin — preferably one minted the same year, says Ethan, the Simpson's 14-year-old son.

The Simpsons describe a sumptuous Christmas dinner of roast turkey, filled at each end with chestnut stuffing and sausage stuffing, followed with vegetables, roast potatoes, etc. To top off the holiday fare, a flaming Christmas pudding is brought to the table.

"It's like a very rich fruitcake," Simpson says. The pudding is a dark ball of cake with rum and candied fruit which is steamed three hours before it is served.

Tucked inside are six pennies, "wrapped in a bit of muslin," Mrs. Simpson says. "It's good luck if you get one on your plate."

The Simpsons say the confection is so rich, a teaspoonful is about all one can eat.

When the pudding is brought to the table, it is decorated with a sprig of holly. Brandy is poured over the pudding and lighted before it is served.

At 3 p.m. Christmas day, most English televisions are tuned to the "Queen's speech," Mrs. Simpson says.

Usually, Queen Elizabeth sits in a "Christmas" room surrounded by her family as she delivers the yearly message of peace and good will to her subjects, the Simpsons say. The English people are quite patriotic, Mrs. Simpson adds.

Then, Dec. 26 is Boxing Day, an English national holiday. Englishmen celebrate the day by presenting gifts to service people. Sporting events are in abundance on that day, such as horse races, hunt meetings and football games.

Ethan interjects that the "football" in England is actually what is called "soccer" in the States.

Mrs. Simpson recalls when her father took her family to the horse races on Boxing Day, and they would have a glass of sherry before the event.

Overcast skies and rain are in the English weather picture at Christmas time, the Simpsons say. "We very often have a white Christmas," Mrs. Simpson comments. Simpson says

there may be as many as four days of rain during Christmas week.

On New Year's, the usually sedate, conservative English, "go all out," Mrs. Simpson says the pubs are allowed to stay open past midnight, when they usually close at "half past ten or eleven."

Celebrants in London go bathing in the fountains of Trafalga Square when Big Ben hits midnight, she adds. "Everyone cries buckets," Mrs. Simpson remembers, adding the television reflects over the past year, before switching over to London's Big Ben at midnight.

"First footing," a Scottish tradition, is practiced in Northern England, the couple says. It is considered bad luck to let a blonde person be the first to walk over the doorstep, so a dark-haired person will go from house to house, calling, "first footing," and walk from the front door through the house and out the rear door of the residence.

The Simpsons, with their two sons, Ethan and one-year-old Alexander, are staying several months in the home of Mr. and Mrs. Archie Chisum of Pampa.

The couple say they are excited about sharing Christmas in Texas this year. Mrs. Simpson said the Chisums opened their home and their hearts to the English family.

"There was no question to it — they just said we would have Christmas dinner with

them," she says. No stranger to visiting in foreign lands, Mrs. Simpson comments, "I have never seen people show such warm generosity."

As the English family sits down to the heavily laden

Christmas table, each member picks up a brightly colored paper tube with fringe on each end — a "cracker."

"They are so pretty," Mrs. Simpson exclaims. "Crackers are definitely it."



CHRISTMAS IN ENGLAND was described by the Martin Simpson family of Sheffield, Eng. The Simpsons look over the collection of Christmas cards they have received from across the ocean. The family includes Martin Simpson, upper left; Ethan Simpson, sitting left; Alexander Simpson, looking down; and Toni Simpson, upper right.



The Pampa News

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This newspaper is dedicated to furnishing information to our readers so that they can better promote and preserve their own freedom and encourage others to see its blessing. For only when man understands freedom and is free to control himself and all he possesses can he develop to his utmost capabilities.

We believe that all men are equally endowed by their Creator, and not by a government, with the right to take moral action to preserve their life and property and secure more freedom and keep it for themselves and others.

To discharge this responsibility, free men, to the best of their ability, must understand and apply to daily living the great moral guide expressed in the Covering Commandment.

(Address all communications to The Pampa News, 403 W. Atchison, P.O. Drawer 2198, Pampa, Texas 79065. Letters to the editor should be signed and names will be withheld upon request.

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Can Iran's demands be met?

By Robert J. Wagman
WASHINGTON (NEA) - In the negotiations between the United States and Iran over the release of the 52 American hostages, the key issues have become the frozen Iranian assets and the claims against Iran. According to several sources close to the negotiations, the two sides are so far apart on these issues that compromise seems impossible.
"When Iran's four demands are broken down into their component parts," reads a confidential briefing memo from the State Department's Iran Working Group, "they become almost 20 separate demands, all of which are presented as non-negotiable and many of which under current law or the Constitution are impossible to meet."
On Nov. 14, 1979, President Carter froze all assets of the Iranian government that were under the effective control of the United States. These included Iranian deposits in the domestic and foreign branches of U.S. banks, Iranian cash, gold and securities on deposit with our Federal Reserve, advance payments by Iran to U.S. companies for goods and services, and goods paid for by Iran but not delivered.
The Treasury Department officially estimates the frozen assets to be worth \$8

billion. Iran, however, claims they are worth at least twice that amount. Unofficially, Treasury sources put the current value of the frozen assets at \$11.8 billion, which includes interest on deposited funds and increases in the value of gold and stocks.
Claims against Iran have been filed by some 3,000 U.S. companies and individuals. 302 of them in federal court and the rest with the Treasury Department. The claims have a potential value of \$3.5 billion to \$5 billion according to the best guesses of Treasury officials.
The claims and assets issues became joined in September when Federal Judge Kevin Duffy, who is presiding over a consolidated action in which 96 companies and individuals are asking \$3 billion from Iran, issued an attachment order against the frozen assets. The New York judge acted despite intense opposition from Washington; he has since resisted even greater pressure to dissolve the order.
Sources close to the negotiations report that Iran has expressed willingness to pay "just obligations" but considers many of the claims to be just so much hot air. (Of course, the claimants and the Iranians may have widely differing definitions of the

term "just.") The Iranians want these claims decided not by U.S. courts but by an international tribunal, such as the International Court of Claims. And they want to get their assets back immediately without waiting for judgments to be rendered.
One compromise under discussion would return to Iran all assets in excess of potential claims with the remainder held in an interest-bearing escrow account pending resolution of the claims. But government lawyers are not sure how the claims could be removed from the U.S. courts. Some say that could be done only by new legislation, which would take some time to enact.
Even more than claims, damage suits against Iran are becoming the most difficult issue in the hostage negotiations. While agreeing to pay "just" debts, the Iranians flatly refuse to be held liable in tort for any of the damage actions arising out of the revolution and the U.S. Embassy takeover.
They are especially angered by former Watergate prosecutor Richard Ben-Veniste's suit on behalf of the wife and children of hostage Michael Moeller. It is one of six damage suits initiated so far by

hostage families and one returned hostage. Hundreds of such suits seeking hundreds of millions of dollars in damages will likely be filed upon the hostages' release.
It is believed that if the president lifted his freeze order, the courts would attach the Iranian assets pending the outcome of the damage actions. The Iranians want absolute assurances that this will not occur and that no damage judgments will be issued against them.
Again government lawyers do not know how this demand might be met. One possibility is for the U.S. government to promise to reasonably compensate the hostages and their families, explaining that foregoing large damage actions may be the necessary price for the release of the 52 Americans. Again, this would be a time-consuming process.
U.S. negotiators are telling the Iranians that time is one thing they do not have, for all promises being made by the United States are good only while Carter remains president. If you want to deal, the Iranians are being advised, deal now.
(NEWSPAPER ENTERPRISE ASSN.)

Today in history

Today is Wednesday, Dec. 24, the 350th day of 1980. There are seven days left in the year.
Today's highlight in history:
On Dec. 24, 1814, the United States and Britain signed the Treaty of Ghent in Belgium, ending the War of 1812.
On this date:
In 1524, Vasco da Gama, the Portuguese navigator who discovered the sea route to India, died.
In 1650, Edinburgh Castle in Scotland surrendered to the forces of Oliver Cromwell.
In 1865, a secret order called the Ku Klux Klan was organized in Pulaski, Tenn.
And in 1943, President Franklin Roosevelt announced that Gen. Dwight Eisenhower would command Allied forces in the coming invasion of Europe.
Ten years ago: A Soviet court in Leningrad sentenced two people to death for attempting to hijack an airliner.
One year ago: Three U.S. clergymen headed for Tehran to celebrate Christmas with the American hostages.
Today's birthdays: Ballet company director Robert Joffrey is 50 years old. Baseball player Frank Taveras is 30.
Thought for today: It is when the holiday is over that we begin to enjoy it. — A.G. Gardner. British journalist (1865-1946).

OPINION PAGE

Time on our side

All of the recent signals from both Washington and Tehran suggest the likelihood of painstaking and protracted negotiations for the release of the 52 American hostages being held in Iran.
The Carter administration's formal response to the four conditions set by the Ayatollah Khomeini and ratified by the Iranian parliament for freeing the hostages has been duly communicated to Iran's prime minister, Mohammad Ali Rajai. Although the contents of the response are classified, it is widely reported that they amount to something well short of unqualified acceptance of Iran's four conditions.
It could hardly be otherwise unless the United States government was prepared to abrogate American law as well as the principle that this country does not reward acts of terrorism by paying ransom.
Washington has no legal authority to confiscate and deliver to Tehran even those portions of the shah's wealth that may rest within American jurisdiction.
Nor can the United States afford the precedent that would be established if it agreed to dock the America taxpayer for the estimated \$5 billion in claims against Iran by U.S. citizens and corporations whose assets were illegally seized by the Iranian government. No amount of diplomatic doubletalk could disguise the fact that submitting to such a demand as a condition for release of the hostages would constitute the payment of ransom.
Iranian authorities studied the American response for quite a while before asking for clarifications. The fact that their reaction has been relatively subdued suggests Tehran is prepared to negotiate. If negotiations are to succeed, Tehran must also be prepared to modify its conditions.
As we assume the Carter administration recognizes, Tehran has reasons to continue softening its stand on the hostage question. Iran continues, day by day, to suffer disproportionate losses in its war against Iraq. The latest reports of shortages and rationing, including Tehran's decision to begin importing oil, are telling testimony to Iran's progressive deterioration.
And, as the Iranians ought to know, there is no percentage for them in stalling until President-elect Reagan takes office Jan. 20. The president-elect has served notice that he will not permit himself to be played off against Carter in the hostage issue.
The combined effects of the Iran-Iraq war and the American presidential election have sufficed to make time finally the ally of the United States. Consequently, the Carter administration is in a stronger negotiating position than a few months ago. Thus, agreeing now to any settlement that compromises the national interests would be not only unnecessary but a gratuitous waste of the terrible price already paid by 52 Americans over the last year and more.

Claims on NATO inflated by Carter

As the Carter administration prepares to relinquish power to the Republicans, its luminaries are interrupting their packing long enough to lobby journalists one last time with lists of the administration's achievements, real and imagined.
Consider, for example, the assertion of departing Carterites that the administration "revitalized" NATO. Ronald Reagan will have more success in generating public and congressional support for NATO-oriented defense and foreign policy initiatives if the true state of the North Atlantic alliance is understood.
The Carter administration does merit some modest credit for acknowledging chinks in NATO's military and political armor and for beginning the task of filling in these gaps.
At the urging of Jimmy Carter's defense secretary, Harold Brown, recent Pentagon budgets have reflected the administration's stated desire for strengthening NATO's critical central front. More importantly, the administration persuaded the major NATO partners to pledge a 3 percent annual increase in defense expenditures. And Carter also managed to end the ill-advised U.S. arms embargo imposed against NATO's southern anchor, Turkey, by a misguided Congress.
But, as with so much of President Carter's statecraft, good intentions were betrayed by inconstancy. The president's decision not to produce and deploy the neutron warhead damaged NATO's political unity even as it robbed NATO ground forces of a potent antidote to the massive Soviet-Warsaw Pact edge in numbers of tanks and armored vehicles.
Prompted perhaps by the Carter administration's failure to honor its own promise of 3 percent per year hikes in defense spending, West Germany, Belgium and Holland are each signalling a desire to renege as well. Britain, hard-pressed economically, may be the next to reconsider.
The same sort of fizzle is apparent in the administration's proclaimed plans to do something about redressing the Soviet Union's marked superiority in theater nuclear weapons. Development of the necessary cruise missiles is lagging in this country. In Europe, meanwhile, Belgium and Holland are waffling in the face of a sustained Soviet political offensive designed to pressure NATO states to defuse the deployment of nuclear weapons on their soil.
All of this hardly adds up to a "revitalization" of NATO. The fact is that the alliance remains inadequately armed against the growing threat from the East. And Carter's feckless leadership has damaged rather than solidified NATO.



Ambassadorships no fun anymore

by Paul Harty

Henry J. Taylor furloughed himself from his effective and lucrative career in journalism to become our country's ambassador to Switzerland.
During a visit with him there, I asked my longtime friend, "Why?"
"Paul," he said, "all Americans owe an obligation to serve their nation at whatever sacrifice. This is my way."
Not all ambassadors have been so selflessly motivated. Historically, the ambassador was more often some rich fellow who wanted to purchase prestige. Thus, with a substantial cash bet on the right candidate for president, he bought for himself an ambassadorship to somewhere. Then for a few years he enjoyed the

prestige, the modicum of power, and his wife enjoyed the social whirl. He would then return to private life with a title he could keep.
Life in the diplomatic corps is not fun any more, and it is increasingly dangerous.
While Americans have been mostly preoccupied with the takeover of our embassy in Tehran, Iran, the Danish and Belgian embassies in Mexico City were similarly occupied by so-called "militants" demanding release of political prisoners.
Diplomats, worldwide, have been kidnapped, killed, threatened with increasing frequency.
One of our diplomats in Nicaragua says,

"The Foreign Service which used to be rewarding is now just plain hell!"
Embassies have been attacked in Honduras, Costa Rica, Panama, Guatemala.
In the escalating political violence in El Salvador, 20 of the 28 accredited diplomatic missions there have been attacked, in one way or another.
Whereas we used to have only a symbolic honor guard at our embassies, today we have high fences and armed Marines. (And some additional security measures not specified.)
In Istanbul, Turkey, where Marxists are trying to embarrass that government, they are killing three Turks a day and on one recent day killed four Americans.
Similarly, it was Marxists who ambushed a busload of U.S. sailors in Puerto Rico.
But the problem worldwide is not as simple as red and white any more than Africa's problems are entirely black and white.
What's happened -- and the Tehran kidnapping is certain to worsen the problem -- is that civilization is coming unraveled.
Renegades everywhere are learning that they have only to seize and hold hostages to win for themselves worldwide attention -- and that can be heady wine.
Also, they win from the gullible support for their organization, however minuscule -- and for their cause, however unworthy.
(c) 1980, Los Angeles Times Syndicate

Bad news and worse news

By Don Graff
The Reagan transition team, we're told, is preparing come January to hit Washington running.
It can't be too prepared in one area — foreign policy — where the new administration is very likely to be running smack into several full-blown crises.
One is in Poland, which has all the ingredients of a major East-West confrontation. While this may be the most immediately and obviously threatening situation, with its superpower involvement and military implications, it is one in which the great decisions are not up to Washington. The other side is stuck with them. The adroitness and restraint — or lack of it — with which Moscow and its clients in the Warsaw regime respond to the popular unrest that threatens the Communist order are shaping the Polish crisis. Washington's role is essentially passive.
Not so with the building crisis to the south. Make that crises — there are several critical situations in Latin America in which U.S. policy is an active and possibly decisive factor, one of which could blow up with potent, if disastrous hemispheric consequences by Inauguration Day.
That is in El Salvador, which has been wracked by near civil war since a military regime was booted out in October 1979 by an initially reform-minded junta of younger officers. Central America's smallest country, the size of Massachusetts, but the most densely populated, some 5 million, has had one of the hemisphere's most regressive social structures. A tiny elite, less than 5 percent of the population, has controlled almost all the national wealth, primarily measured in vast coffee plantations.
The reformers got as far as a mild land reform when right-wing officers moved in on them in what amounted to a counter-coup. Since then, the junta with mixed military and civilian representation has been a government without the ability to govern, despite highly visible backing from the United States, Mexico, Costa Rica, Venezuela and other interested parties who see it, for all its flaws, as the only alternative to polarized extremes of right and left.

Real power in El Salvador rests with far-right army elements connected with the old elite and the junta rightists. They exercise it through paramilitary "death squads," terrorizing the Indian peasants to frustrate land reform and systematically exterminating the leadership of the moderate-to-left opposition coalition.
Which brings us up to date and to the murders at the end of November of six coalition leaders, abducted from a press conference at a Catholic school three blocks from the U.S. Embassy. Their deaths have escalated the conflict to a dangerously new level, possibly destroying what slight hopes there may have been of the less extreme left coming to terms with the junta.
This is very likely precisely the goal of the extreme right. It appears determined to frustrate any accommodation, to leave no alternative to a military showdown that it is convinced it can win.
Why should all this concern Americans? Because El Salvador is the already burning fuse that could ignite several other countries in similar if not quite such advanced stages of upheaval. Because the Salvadoran right is convinced the new people in Washington will not only be more sympathetic to it than the outgoing team, with its constant harping on human rights, but that the Reagan administration will supply it with the military wherewithal to mop up the opposition — the offensive-capable planes and guns wanted instead of the communication, transportation and other "soft" military aid that has been forthcoming.
And because there is the growing possibility that if the right isn't already in a position to present President Ronald Reagan with a fait accompli by Jan. 20, its extermination drive may be so far advanced by then that the decisive moves still left open to Washington will be heavily freighted with the prospect of active U.S. military intervention.
Considering what could be developing in El Salvador and vicinity, Poland in a month or so could look like the good old days.
(NEWSPAPER ENTERPRISE ASSN.)

The Smithsonian Institution owes its origin to James Smithson, a wealthy English scientist who never visited the United States. Smithson, who died in Italy in 1829, willed his entire fortune to the U.S. "to found at Washington, under the name of the Smithsonian Institution, an establishment for the increase and diffusion of knowledge among men." The bequest totaled more than half a million dollars, a great fortune in that day.

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Single copies are 15 cents daily and 25 cents Sunday.
The Pampa News is published daily except Saturdays and holidays by the Pampa News, 403 W. Atchison Street, Pampa, Texas 79065. Second-class postage paid at Pampa, Texas. POSTMASTER: Send address changes to the Pampa News, P.O. Drawer 2198, Pampa, Texas 79065.

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"I hate to tell you this, but the beard simply doesn't go with the preppy look."
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McMahon, Severinsen - Complex personalities

The two people on whom Johnny Carson most depends on the air are Ed McMahon and Doc Severinsen.

Johnny's relationships with these men are highly complex -- in fact, the men themselves are highly complex, no matter how light they are made out to be for the audience's sake.

Johnny's relationship with Ed is probably the most revealing, since they have been working closely together for over 20 years, know one another like books, and bounce off each other with an almost automatic precision. Many people wonder just what Ed's function is on "The Tonight Show," and that's a complicated question to answer.

One of the things he does is function as a foil for Johnny -- much like the hapless member of the audience Don Rickles needs to bounce jokes off. Ed, of course, is a highly skilled announcer and a major personality in his own right, but what he does with Johnny is, in its way, as fascinating as what Dean Martin did with Jerry Lewis in their heyday.

One of Ed's chief responsibilities, of course, is to prepare the audience -- to warm them up for Johnny's

monologue. Once he's done that, he makes the opening announcements and then plays off Johnny's monologue, laughing either when he thinks something is funny or when he thinks Johnny has to be rescued from a joke that has just died. He then comments on Johnny's clothes or goes into any given situation.

For example, if the monologue isn't going well, and Ed knows Johnny wants to get off with a laugh, Ed will, rather than walking over to Johnny with the prop for the first commercial -- say, a Budweiser bottle -- toss it from off-camera to him, so that Johnny can either happen to "miss" it, or can fumble with it until it falls and breaks. Johnny thereby gets a big laugh to exit from the monologue, and everybody is happy.

The most difficult and critical period of the show for Ed is that part in which he and Johnny sit down after the monologue and the first commercial. At that point, Ed has to carefully study Johnny to find out exactly where he wants to go, and what he wants Ed to do or to set up for him.

Sometimes Ed's instincts don't work exactly right, as with one awful instance in

which Ed was trying to anticipate where Johnny was going with a joke and did too good a job. Johnny was reading from a newspaper article, doing a rather lengthy setup based on the premise that scientists had found that people who were very sexy were exceptionally vulnerable to mosquito bites.

Now, Ed, without thinking, went for a laugh by slapping at his own hand and was having a great old time with the audience when he noticed that Johnny was shooting daggers at him. Ed had, of course, haplessly stepped all over the joke that Johnny had elaborately set up for himself (even to the point of having behind the desk a can of insect repellent).

Another of Ed's primary functions is to say things about Johnny that Johnny himself can't say -- comments on his clothes, compliments, mentions of what Johnny did the night before, or how he was received in his Las Vegas act -- setups that will let Johnny do a joke on himself.

Actually, if Ed has any cross to bear, it's the fact that he has acquired this reputation as a drinker, and myth being reinforced both by his size and his ruddy complexion (not to mention his identification with

Budweiser), most of the public believes that he gets juiced every single night. Of course, it isn't true. In recent years, Ed has become one of the "white wine" people -- i.e., he drinks socially and neatly. In fact, now, virtually all of Ed's drinking has been directly related to social activities -- especially dinners -- and he certainly is not the kind of man who has a bottle in that second desk drawer and nips at it all day long.

All in all, Ed is the kind of man with whom you wouldn't mind hanging out. He's gregarious, warm, and extremely intelligent. What's more, he's a great storyteller, and who can resist that?

If Ed McMahon is as easygoing as they come, Doc Severinsen is, in spite of his "loose" on-camera demeanor, just about as intense as they come. Doc is possibly the hardest person to read, with the exception of Johnny, on the entire "Tonight Show" staff.

His talent and musical ability are obvious, and his wit and charm are also there for anybody to see, but in his own way, he is as closed as his boss. He is actually reluctant to speak more often than not.

Doc has been Johnny's conductor for over ten years, but he had been with the band many, many years before reaching that position. He was a trumpet player in the back row when Skitch Henderson was conductor.

When Doc got into the position of music director, he repeatedly made it clear that he wanted nothing to do with selecting talent. Nevertheless, he would constantly be stopped by people and be asked why he couldn't book them on the show if he was indeed in charge of music.

He'd tell them something like, "Hey, man, I don't know anything about it -- I'm just a horn tooter." But it was a tough spot for Doc to be in because he is usually a soft touch.

Another cross Doc always had to bear was putting up with the unprofessionalism of young musicians: the overnight-hit groups who'd come in without their music -- or worse, without even being able to read music -- or who'd be late, or whose accompanist (the one insisted on) would get lost on the freeway and fail to show up. Doc felt responsible for all the music on the show, and so an unprofessional attitude literally infuriated him, although he'd

usually keep his feelings to himself.

I can remember some years ago booking a well-known rock-and-roll act who had made it very clear they were merely condescending to be on "The Tonight Show" when they came into the studio for rehearsal.

They immediately started complaining that they didn't like the acoustics, and they didn't like the lighting, and they didn't like the microphones, and they didn't like this, and they didn't like that.

Well, as it happened, Johnny was watching all these antics on the monitor up in his office. He came immediately downstairs, walked into the studio, and said,

"Okay, boys -- wipe your noses and go on home."

Doc's glee at that was remarkable -- it was a tangible thing, even though he admitted to me later that the group had unquestionably sold more records than he ever had.

Doc's outrageous clothes, once a regular feature of the show, started with one wild tie. The tie got such a response that it gradually developed into a whole wardrobe syndrome that he was forced to maintain and that cost him more money than he'd like to admit. He even

started to wear slightly wild-eyed clothes on the street, and I know his outlandishness has been a big influence on fashion, serving as encouragement for men to go ahead and be peacocks if they have a mind to do so.

Best Wishes

Remember the true meaning of Christmas.

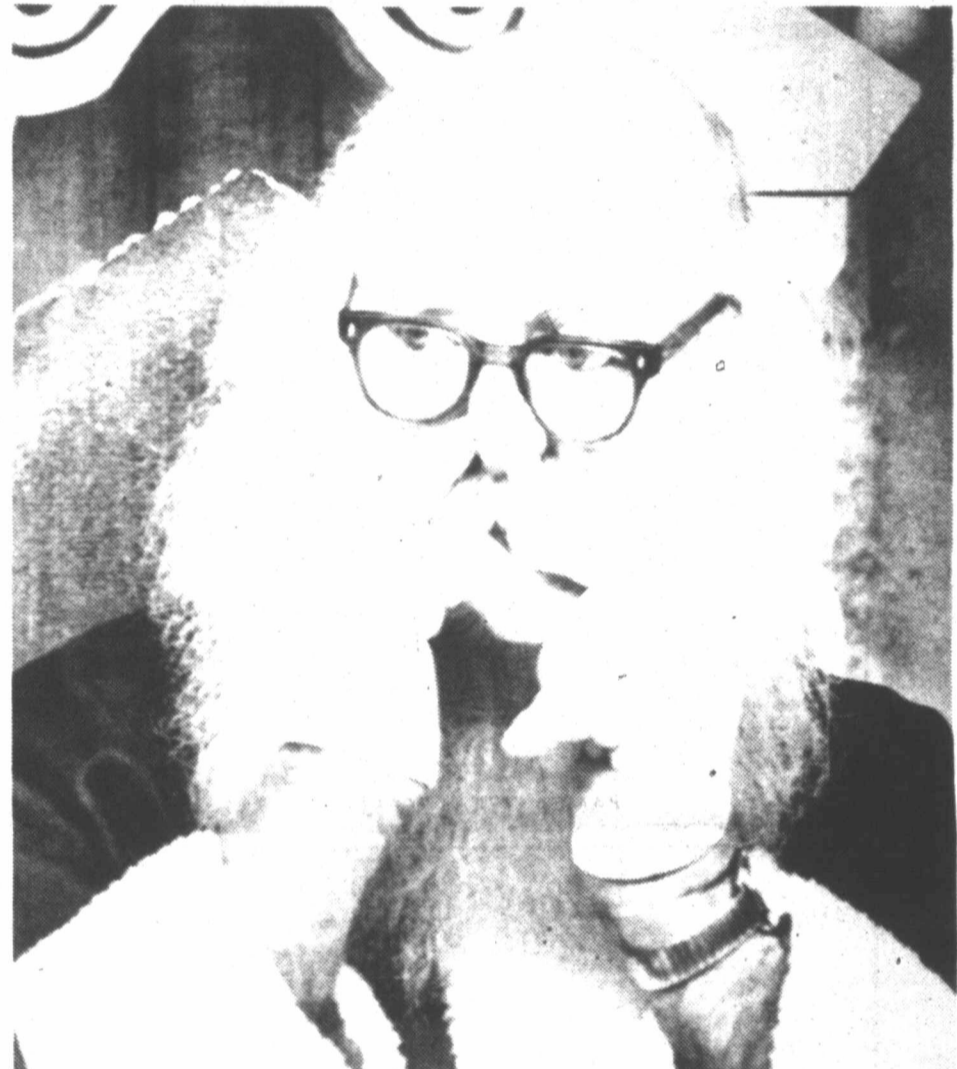
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SANTA SNIFFLES. Even Santa Claus is vulnerable to the harsh winter elements, just as we mortals are. What with the long hours of toymaking, preparing his reindeer and checking his list twice, it's a miracle he doesn't catch pneumonia at the North Pole. One of this year's Santas, 67-year-old Arnett Hillhouse, did come a bit under the weather, but wouldn't let that stop his visits with the kids. So with a twist of his nose and a good sniff from a menthol nasal inhaler, Santa had that twinkle in his eyes again.

(AP Laserphoto)

Entire family may have heart disease

TEXARKANA, Texas (AP) — Linda Ewing is dying. Doctors have told the 27-year-old Texas woman that without a heart transplant she probably won't see another Christmas.

But what is even more disturbing, she says, is that her two sisters have the same hereditary heart disease and doctors suspect that her mother, two brothers and three other sisters could fall victim to the same ailment.

"You can't imagine what this does to a mother," said Mrs. Irene Wilburn. "Not losing only one child, but facing the possibility of losing them all."

"The mountain God has given us to handle this time is too big to climb. It's just too much."

Dr. Abdul Waheed, a cardiologist treating the Texarkana woman, said that Mrs. Ewing and her two sisters, Maudie Christian, 30, and Mary Hughes, 32, have idiopathic cardiomyopathy, a hereditary disease that destroys the muscle tissue in the heart.

"It looks as if the only chance myself and my sisters have for survival is ... a heart transplant," Mrs. Ewing said Monday from a hospital bed at the Wadley Institute of Molecular Medicine in Dallas.

Waheed said she was admitted Sunday for "mild, congestive heart failure."

"After tests she received in October, I strongly suspect she will not live to see another Christmas without a heart transplant," Waheed said.

Waheed said the test revealed the women's mother, Mrs. Wilburn, three other sisters and two brothers may also have the killer disease.

Mrs. Wilburn says the family's biggest immediate problem is "to afford the

financing for Linda's treatment, which she needs now, and the money for testing each of the other members of our family and their children -- nine grandchildren in all."

The mother of seven says she doesn't know what to do if doctors discover that other family members have the disease.

"As a family we can handle the financing for only one member being ill, but with all of us possibly having the problem, we just can't handle it," Mrs. Wilburn said.

One of the sisters, Mary Hughes, said her husband, a physical therapist, plans to sell a clinic they own in Colorado Springs, Colo., and move back to Texas.

Mrs. Hughes says she is no stranger to tragedy. Two of her children, Sherri and Robert Allen Powell, died of Herlens Syndrome, a genetic disease unrelated to the heart ailment, she said.

Snyder predicts his TV demise

CHICAGO (AP) — NBC's Tom Snyder, who says he probably will be among those "weeded out" sooner or later by the network's management, considers his stint as host of the "Tomorrow" show to be his last regular television job, according to a Playboy magazine interview.

"I would say that anybody who was with NBC News prior to the arrival of the new management is a dead fish," Snyder, 44, said in an interview to be published in the February edition of Playboy. "I think one by one we're all going to be

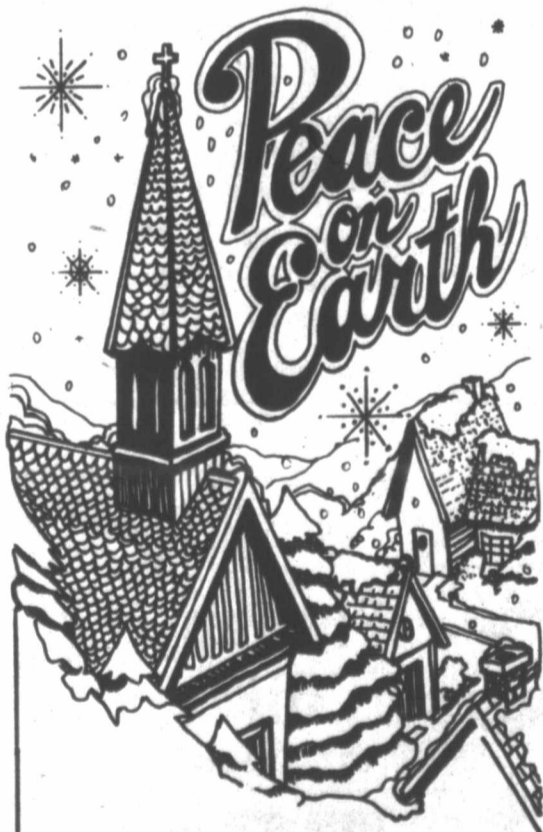
weeded out."

Snyder also said the NBC Television Network is being taken over by former CBS executives who don't know what they're doing and "in the main, they're all running for office."

In the interview, Snyder acknowledged that estimates of his \$400,000 salary were "very close."

"To me, the "Tomorrow" show is my final assignment in television on a regular basis," he said. "I don't want to do any more new projects. I am no longer the brash young arrogant newscaster from the

West Coast who shoots from the hip. I consider myself a senior citizen in terms of my own personal lifestyle."



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Business mirror

NEW YORK (AP) — From Uncle Sam's statistical grab-bag comes a gem of a Christmas present: Americans have been saving at a better rate than thought, and they have more savings in life accounts, too.

All year, it seems, the savings rate was measured a percentage point lower than it was. And now, says Courtenay Slater of the Commerce Department, there are "more savings to draw on" than thought.

Don't argue. With so little good economic news out of Washington, you must accept what you get. And this, it seems, is all you're getting for Christmas. Don't, for instance, ask these questions:

—After giving us coal in our Christmas stocking for the past several years, couldn't some explanation be offered to help us get over the shock this year of receiving a little diamond?

—Now that we have been told the savings rate is only slightly below 6 percent, the north, instead of under 5 percent, what should we do with all the warnings about the "dangerously low" rate of savings?

You know, the warnings Americans were off on a spending spree, that they had dumped the old notions of thrift, that capital formation was endangered and that the rebuilding of industry was threatened?

Shall all those elaborate studies be incinerated now that we have revised the savings statistics back to 1968? That in August, for instance, the rate was 6.1 percent, not 4.7?

No, forget those questions. To pursue them might lead nowhere, or else down a statistical maze. But don't forget the lessons.

The first lesson is that too much faith is put in numbers. For evidence, watch the stock, bond and commodity markets convulse after the money supply figures are released and lurch again when revised.

Most of them are revised — the price indices, sales figures, jobless numbers, savings rates. Some are also seasonally adjusted. Some are weighted. Some figures bear little resemblance to raw counts.

The second is that your own pocketbook is the best indicator of your financial condition. You don't need the statistics factory to inform you how well or poorly you are doing.

And the third is that you offer some Christmas generosity to those who compile the statistics. Generally speaking, those revisions are in the nature of statistics. They don't always represent errors.

The new numbers, said Ms. Slater, look "more suitable" in terms of historical norms. Indeed they do: the historical norm is somewhere around 6 percent. Correct.

But, unless people listen to the sound of the statistics clashing rather than the grumblings of their own pocketbook, her suggestion that the revisions might spur buyer confidence is going too far.

Even though anything to lift the drabness is welcome at Christmas time.



BIGGER THAN AN AVERAGE TEDDY. Jill Bettler, an 8-year-old North Dallas girl, received a 45-pound stuffed bear as an early Christmas gift Sunday night. By Monday she was so attached to the big cuddly she couldn't bear to leave him behind during a week-long visit to her father's parents' home in Houston. The brown-eyed beast needed a ticket, boarding pass and seat to make the air trip from Dallas. (Ap Laserphoto)

Season's Greetings

Your friendship and support is great insurance for us! Hope your holidays are happy.

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From where did the beliefs come?

HOUSTON - When the Public Affairs Office Staff at the University of Texas Health Science Center at

Houston decided to run some special Christmas features in an upcoming publication, the Texan, they hoped to find

some offbeat information about Yuletide season. They succeeded beyond their wildest hopes.

At midnight on Christmas Eve, all water turns to wine, cattle kneel facing toward

the East; horses kneel and blow as if to warm the manger; animals can speak, through it's bad luck to hear

them, (better muzzle the dog); and bees hum the Hundreth Psalm.

In Germany, a blindfolded goose will touch the girl in the circle who will wed first.



No instructions are given on how to go about blindfolding a goose.

In most countries, a child born on Christmas day is considered very lucky.

However, in Poland he may turn out to be a werewolf.

It is bad luck to let your evergreen decorations fall or to throw them away. You should burn them or feed them to your cow.

In Hertfordshire, England, a plum cake is stuck on a cow's horn on Christmas Eve. Cider is then thrown into her face. If the cake falls forward, it will be a good harvest. Nothing is said of what happens if the cake falls any other way. Maybe the cow starts throwing back.

If you eat a raw egg before eating anything else on Christmas morning, you will be able to carry heavy weights. Sounds like this superstition was the inspiration for "Rocky". The only question is, what heavy weights would you want to lift on Christmas day. Presents, perhaps.

Clergymen protest public Nativity

PROVIDENCE, R.I. (AP) — A group of clergymen has joined a legal effort to dismantle a Christmas Nativity scene, saying "religious observance belongs in our homes, churches and synagogues," not on public property.

The American Civil Liberties Union contends Pawtucket's creche is unconstitutional, and the 10 ministers of local Protestant churches Monday called on "public officials not to exploit

the strong sentiments associated with religious festivals and divide majority from minority."

The ACLU recently sought a U.S. District Court order to force the city to take down the Nativity scene near city hall. It argued that the scene of the birth of Christ violated the separation of church and state guaranteed by the First Amendment because it was erected on city property and at city expense.

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HEADING HOME FOR CHRISTMAS. President Carter's daughter Amy carries her cat 'Misty' and a pair of roller skates as she heads for Air Force One for the trip to Plains, Ga., for the Christmas holiday Tuesday at Andrews Air Force Base in Maryland.

(AP Laserphoto)

Spotlighting lightfingered youths

NEW HAMPTON, Iowa (AP) — The automatically timed floodlights which light up the Chickasaw County Courthouse at 7 p.m. revealed a strange sight — two teen-agers perched on a second-floor balcony, police said.

New Hampton Police Chief James Cagley said the boys, both 16, were trying to pry the screws off a window when the lights exposed them Saturday.

"Those lights lit up just like 'Star Wars,'" Cagley said. "The boys were scared pretty bad. They scampered right down."

Police said the pair confessed to a string of break-ins over the past two weeks and implicated a third boy. All three have been charged with seven counts of fourth-degree theft and eight counts of fifth-degree theft.

Top Hats Off To The Pilgrims
PLYMOUTH, Mass. (AP) —

Fifty men in top hats shouted "Hip, hip, hooray!" and fired a toy cannon before dawn in their unique, annual hats-off-to-the-Pilgrims ceremony.

The members of the Old Colony Club also marched through Plymouth to the tune of "Yankee Doodle" played by a five-member brass band before heading indoors for a hot breakfast Monday.

The group was repeating a ritual performed for the first time in 1769 by the club, an association of "Plymouth's best young men" who decided they didn't like the company in the town bars and started what their descendants claim is America's oldest social club.

They celebrate the landing of the Pilgrims at Plymouth Rock on Dec. 22, 1620. This year, two people watched their parade.

Full Of Beans
SANTA FE, N.M. (AP) — A

100-pound sack of beans is in the mail to Texas Gov. Bill Clements.

New Mexico Gov. Bruce King, a Democrat, had predicted his state would back Jimmy Carter for re-election and doubted Clements could deliver Texas for Republican Ronald Reagan. But Clements was confident, and offered to "make a small wager" — a bale of Texas cotton against a sack of New

Mexico beans. Reagan won both states.
Thanksgiving Theft, Christmas Present
ANCHORAGE, Alaska (AP) — Just after Thanksgiving, 8-year-old Lisa Galosso-Richardson's bicycle was stolen. But the weekend before Christmas, an apologetic thief sent her \$200. The \$200 money order arrived with a note that said: "My

conscience moves me to pay you for the bike. I'm sorry it happened but there was a reason. I came into some money so I can send you this."

The bicycle thief gave his name and an Anchorage return address with the money, but the family doesn't plan to identify him.

"We would like to wish him a very Merry Christmas," said the girl's mother, Tina.

Writer says child sex image dangerous

Sexy jeans commercials featuring kids are more than just a matter of bad taste, says Florence Rush, a social worker who has just written "The Best-Kept Secret: Sexual Abuse of Children."

"What we're getting are mixed messages," she says. "Children as a sex object is taboo in this culture, but somewhere along the line we have had this upsurge of projecting little girls as sexy people. The taboo cannot counteract what we're actually saying and doing. Consider the films 'Pretty Baby,' 'Taxi Driver,' 'Little Darlings' and 'The Blue Lagoon' where sex for young people seems to be the whole point of the movie."

"Cosmetics for little girls, charm schools, beauty contests — all these things have little girls being led into a mentality for which they're not prepared. I think parents are confused, too. But parents

aren't totally to blame. Parents' control over children is interrupted by the media. All selling is based on sex. Parents may know better but are swayed by products like designer jeans for children."

Ms. Rush is also concerned about child pornography and the sexual abuse of children. "This so-called children's liberation is only a means for adults who want to use children for their own pleasure to do so," she says firmly.

Society eroticizes the image of little girls for profit, says Ms. Rush, and then blames the victims for being seductive. "We have no difficulty condemning a man who takes a child's bicycle, an adult is expected to discriminate between right and wrong. But we wonder whether a man is to be held responsible for sexually abusing a non-resisting child," she writes. She believes it is only in sexual matters that a child is held accountable as an adult and adults are permitted to be as irresponsible as children.

New gadget prescribes cures for word ailments

By Mike Sawyers

FROSTBURG, Md. (NEA) — Hello, Grammarphone? This dangling participle is killing me! What should I do?

That's not a far-fetched query to members of Frostburg State College's English Department, who are physicians for various maladies of the written word.

Two hours every weekday, from 10 a.m. to noon, they offer free prescriptions for everything from ailing subordinate clauses to feverish conjunctions.

Armed with a black bag full of apostrophes and coat pockets laden with instant syntax, each volunteer spends at least half an hour a week awaiting calls to (301) 689-4327.

Grammarphone is not merely for college students sweating out term papers. It has served as a semantic crisis line for harried newspaper editors and advertising copy writers, rescuing them with proper subject-verb agreement or salutation style before they jump off the mental bridge into Ulcer River or, worse yet, suffer reader wrath.

Frank Parks, assistant professor of English and coordinator of Grammarphone, refuses to disclose the names of those callers. In his opinion, the service is of more value if it provides the fault-baring penitents with the sanctuary of the language confessional.

Parks, now in his third year at Frostburg State, establish-

ed a similar hot-line while teaching at the University of Arkansas at Little Rock. He reports that a third such service, Dial-A-Grammarian, is operating in Kansas.

Since its launching in September 1979, the Frostburg Grammarphone has received calls from throughout the Middle Atlantic states. Inquiries have come from private industry, from Maryland state agencies and from federal offices in the nation's capital.

As an example, Parks cites the call from a woman lawyer wanting to know the history of the word "esquire."

After consulting Webster's Third International Dictionary, the volunteer on duty explained that in medieval times a squire was an understudy to a knight. As the centuries passed, the term became "esquire" and was used as a title for members of the landed gentry.

But that was not enough. The caller also wanted to know if she could use the title because she is an attorney.

The volunteer then consulted the Oxford English Dictionary and reported that the term "esquire" is indeed used to indicate that an individual is a lawyer. However, the term has been used exclusively to designate a male lawyer.

The diagnosis: The title should not be used by a female attorney. The opinion is not binding, of course, and the caller is free to seek a second consultation.

Then there was the call from Playboy magazine that

the Arkansas hot-line received during Parks' tenure there.

The magazine wanted to know the origin of the word "witch." One of its freelance writers had said that the word had no demonic derivation, and the hot-line proved the writer correct.

As Parks speaks of the heyday of the Arkansas service, he is stopped with a question: "What's a heyday?"

"That's a good question," he says, heading off for more digging.

Soon he is back with the report.



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Ray Bradbury: Scare me, scare you

By David Handler

NEW YORK (NEA) - The literary establishment has finally "discovered" a writer whose work teen-aged boys have been poring over for the past 25 years. He's stretched millions of budding intellects - inspired young people to wonder, to grow, to keep reading.

His name: Ray Bradbury, author of science fiction classics like "Fahrenheit 451," "The Martian Chronicles" and "The Illustrated Man," and deft practitioner of the waning art of the short story. Knopf has just assembled his 100 favorite stories in a distinguished volume that makes a fine holiday gift and even better bedside reading.

Bradbury at 60 remains an effusive dynamo. He's presently working on a detective novel, an opera and the creation of a permanent "Space Ship Earth" exhibit for Disneyworld due to open in 1982. He writes poems and stories practically on a daily basis. Get him talking about science fiction, about the future, and the amazing explosion of ideas that marks his work comes out in his conversation, too.

"Science fiction is the history of ideas," he says. "I think of myself as a practitioner of that history. Man is the dreaming animal. He can look at a problem and solve it. Ben Franklin's dreams were science fiction. Man is an ardent blasphemer. We feel we have the right to change what

opposes us. We used to think polio was God's will. We licked it. Once the invention becomes a reality we forget we once dreamt it, so we tend to believe science fiction isn't important. But it is what we are."

How does he account for his popularity with young people, particularly boys?

"They're hungry for ideas," he replies. "They're finding out about the universe, about life and about death. The junior high school kid is a philosopher. Boys are especially curious because women are already at the center of the creative universe. Men are secondary. Men need to sit up all night and talk about the meaning of life. Men are toy-oriented, they need to invent.

Walk into a toy store - you'll see nothing but men and boys in there. No women. Women are the grown-ups."

Bradbury grew up in Waukegan, Ill., ardently collecting Buck Rogers comics, Flash Gordon, Tarzan. "That stuff is in the Smithsonian now, but at the time people made fun of me and I was ashamed and threw my collection out. Then I realized something was missing from my life, and it was Buck. I went back to it. Go with your basic loves. They'll never treat you wrong."

He moved to Los Angeles after he graduated from high school, and immediately began to write a short story per week and spend long hours in the city's main down-

town library, which he lovingly calls his "university." "I enjoyed a cross-pollination of ideas, from philosophy to detective novels, that you don't get in college because you're too busy going to classes. My mind followed its own course, free of restrictions."

And still does. "Writing is like popcorn. Cram that head full of images and ideas. It's going to start popping, and soon you've got a head full of popcorn. Not a day goes by when I don't get an idea. I write my short stories in a day. That's the only way it's fun and truthful for me. I have to surprise myself. Scare me, scare you. That's the good stuff."

Bradbury is both excited by technology and frightened of it. In one of his best stories,

"The Playroom," children sit before a wall-to-wall television set that allows them to bring to life anything they want. They select a pair of lions, which then eat their parents.

Though he still lives in Los Angeles, a city totally dependent on the car, he refuses to drive "out of sheer terror." Doesn't fly either. He was a pioneer mass transit activist in Los Angeles and lectures frequently on the subject.

"The automobile is responsible for the best and the worst in our lives. It gave us the freedom to go anywhere we want, to start a new life. But all our foreign policy is based on it. It's the only foreign policy problem we have.



Bealls



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 Martex Pattern Percale
 reg. 9.00 to 24.00 Sale **7⁰⁰ to 20⁰⁰**

Giving pleases stars of soaps

NEW YORK (NEA) — With Christmas just around the corner, the giving and receiving of gifts has become a subject of discussion on the set of ABC-TV's "The Edge of Night" daytime serial.

Ann Flood, who plays leading lady Nancy Karr on the mystery series, remembers how year after year her son always requested a dog for Christmas.

"It got to the point when in telling us his Christmas list he would always say, 'Well, you know what my first choice is.'"

Finally, one Christmas, the first gift he opened was a book called, "How to Raise a Collie." Of course, the collie was provided, too, so that he could make use of the book.

"He was so thrilled," said Ann, "that he practically jumped into his father's arms, even though he was a teenager. Of all the gifts I've given that was the one with the most enjoyment for me."

Ann, herself, was on the receiving end of a big Christmas surprise. Several years ago her husband Herb Granath, a top ABC executive, gave her a fine pair of Italian leather gloves. When she tried them on, she found a magnificent diamond ring tucked into one finger.

What would Ann like to receive this Christmas? "Well, I have so much that it's hard to think of anything

material, but what I'd really like is the time to take lessons in French and Spanish. If I couldn't do that," she added, "I'd settle for roses and lollipops."

Friends of Tony Craig, known to "Edge" fans as attorney Draner Scott, know exactly what to get for him. "Most of my friends know that I'm a baseball fanatic. I have all kinds of baseball memorabilia, including seats from the old Yankee Stadium, and am a devoted collector." Of course, the best gift he ever received was an electronic baseball game. "I try and play baseball as much as I can, but when I can't get out and play, I use the electronic game. I love it."

Joe Lambie, who plays Logan Swift, doesn't see gifts as things to give or receive. "Instead of just giving something to someone, I like to share something that means a lot to me with someone whom I care about." A tremendous music lover, Lambie usually finds himself giving his favorite recordings to his friends.

"I get a lot of enjoyment out of music and by giving someone a record, he can share that experience with me." Joe says that baroque music is his favorite and he now numbers quite a few baroque fans among his friends.

Just about everyone in the cast agreed that while it's fun to think about gift lists, it's still the act of giving that's the most fun.



CHRISTMAS CAB. Santa Claus, candy canes and bells help make rides festive for passengers of Bill Deutsch's Philadelphia cab. Deutsch says it took a month to design, two days to put it together and 235 materials.

(AP Laserphoto)

Happy Holidays

Get ready for Santa and that merry, madcap, magical time—Christmas!

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We've enjoyed serving you this year and want to wish you and your family a Merry Christmas and Happy New Year!

Teacher's luck? Or is it Santa?

By **GEORGE ESPER**
Associated Press Writer
NORTHAMPTON, Mass. (AP) — Have you dreamed of hitting the lottery big and solving a lot of your problems?

Your chances of winning \$1 million are one in 10 million, according to the Massachusetts state lottery. To win \$100,000, you would have to beat odds of five million to one.

Arthur Hoener, who had never won anything in his life, beat both those incredible odds on an investment of a little more than \$1,000.

The odds against winning both are about one in 50 trillion—that's trillion!—according to William E. Perrault, mathematician and director of the Massachusetts lottery.

And it's the first time it happened in the nine-year history of the state's lottery.

Hoener won \$1 million in May 1977. Last October he hit again for \$100,000.

But the lifestyle of the 51-year-old Hampshire College art teacher hasn't changed dramatically. He isn't throwing money away.

"It's hard to break habits of 30 years," he says. "I still go to the gas stations where I can buy the cheaper gas."

"In terms of my style of living, I was doing pretty much what I wanted to be doing when I won the million so that I did not take off and go and do the thing I wanted to do because I was doing it. I enjoy teaching and I'm pretty good at it so the idea of just stop teaching doesn't appeal to me at all."

But he did put enough money aside to take a year's leave of absence from his \$30,000-a-year job to go to Connecticut to paint and work on a book.

His winnings are being paid over a period of 20 years in installments of up to \$48,000 annually after federal income tax deductions of 20 percent.

He says that right now he is investing in Arthur Jr., 22, Carolyn, 20, and Irene, 18, putting the three older children through college at a total cost of up to \$30,000 a year, although he would have found a way to do it

even if he hadn't hit the lottery.

There are two other children in the wings, 14-year-old twins Donna and Virginia, in junior high school. There allowance hasn't been increased yet, he says with a laugh. "They are great kids. They do a lot of baby-sitting and they actually don't need an allowance."

Hoener sent his parents in Hasbrouck Heights, N.J., on a trip to Florida, something they had always wanted to do.

He bought a new station wagon to replace the old one which was dangerous to drive because the bottom was rusted out and fumes were coming up under the floor. His guess is that the whole family is better dressed. Although he doesn't always look at the prices on menus, he does scan newspapers for bargain sales and recently picked up a \$16 staple gun for \$10.

"It just doesn't make any

sense to throw money away, does it? Economic freedom is an important freedom. It means you can think much more freely about your options."

Hoener is a native of Brooklyn, N.Y. He turned down football and art scholarships at a number of schools, opting to study graphic design at tuition-free Cooper Union in New York because he felt it was the best. His parents were trying to put three sons through college at just about the same time.

While he was at Cooper, he worked in the advertising business. He earned bachelor's and master's degrees in painting at Yale; taught at Boston University and ran an advertising agency and design service in Boston before coming to Hampshire College 10 years ago.

He and his wife, Peggy, bought a 15-room home built at

the turn of the century with a big barn behind it for his painting and land for his organic gardening. He has a 7% percent mortgage and says that because it is so small, paying it off doesn't make much sense.

While he had never won anything before, he says he has always been lucky in family and career.

"If by luck you mean I won a turkey eight times and a car, no, not that kind of luck, but lucky to be able to do at different points in my life what I wanted. Anyone who is able to do what they want is lucky."

Despite his good fortune, there have been disappointments.

He lost \$60,000 in the stock market when he was in the ad business, one-third of it his own money, the rest in paper profits.

"I've run into failures that everyone runs into," he says.

"The thing I find most frustrating is as I'm working along and I'm doing some fairly good painting, I get that feeling that the next one's going to be great. I go at that with a very different type of enthusiasm. Then you sit back and look at it and you realize that it's not so great."

Hoener estimates he averages between \$3,000 and \$4,000 a year additional income from art shows.

Since his winnings became known, there have been the usual crank calls, and the insurance salesmen and stockbrokers. He gets rid of the stockbrokers quickly by reminding them of the \$60,000 he lost.

"I walked into the house one day and I heard Donna on the phone saying, 'What do you mean it's not fair?' So obviously the girl on the other end was giving her some difficulty over the fact I had won the lottery for the second time. And she was getting somewhat disturbed. She said, 'Well, did your father buy a lottery ticket? Well, then he can't win...'"

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Wishing a very Merry Christmas and a Happy New Year to you and your families.

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Mr. & Mrs. Otis Smith
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Television

WEDNESDAY
DEC. 24, 1980

- AFTERNOON**
5:30 (2) STAR TREK
- EVENING**
6:00 (3) ALL IN THE FAMILY
(4) (7) (10) NEWS
(5) RICH LITTLE'S: A CHRISTMAS CAROL You'll find a multitude of 'Riches' in this version of Charles Dickens' classic Christmas story.
(6) SPORTS CENTER
(7) SEND FORTH YOUR SPIRIT
(8) BULLSEYE
(9) MACNEIL LEHRER REPORT
6:30 (2) MOVIE (DRAMA) *** 1/2 "Bells Of St. Mary's" 1945 Bing Crosby, Ingrid Bergman. A priest and a nun rebuild a failing parochial school by convincing a skeptical land and a new building. (2 hrs., 30 mins.)
(3) SANFORD AND SON
(4) M.A.S.H.
(5) TIC TAC DOUGH
(6) AT HOME WITH THE BIBLE
(7) ALL IN THE FAMILY
(8) FACE THE MUSIC
(9) OKLAHOMA REPORT
(10) MOVIE (DRAMA) *** 1/2 "Bells Of St. Mary's" 1945 Bing Crosby, Ingrid Bergman. A priest and a nun rebuild a failing parochial school by convincing a skeptical land and a new building. (2 hrs., 30 mins.)
(11) REAL PEOPLE The nation's "official" Santa


Claus, a school for Santas, a look at a factory where Santas are made in a variety of sizes, and a profile of the Christian Filers Association, which takes Christmas gifts to children in Baja California. (60 mins.)
(12) STANDING ROOM ONLY "Snow White and the Seven Dwarfs Live on Stage" Taped live at New York Radio City Music Hall, this re-creation of the Disney film classic features the lovable dwarfs, Snow White and the handsome prince.
(13) PROFESSIONAL RODEO
(14) EIGHT IS ENOUGH present hidden by Joan before her death restores the Bradfords' spirit after a Christmas burglar steals their presents. (Repeat; 2 hrs.)
(15) SIGHTS AND SOUNDS OF LIFE
(16) FAT ALBERT CHRISTMAS SPECIAL Fat Albert and the Cosby Kids make this Christmas a special one when they rescue a family in distress, welcome a new life into the world and learn that what appears to be cruelty is sometimes just a disguise for a special sadness.
(17) NBA BASKETBALL
(18) CHRISTMAS EVE ON SESAME STREET Mr. Snuffleupagus, Oscar the Grouch, the Cookie Monster and Mr. Hooper are just some of the friends Big Bird encounters in his quest to find out just how Santa Claus can get down all those little chimneys. (60 mins.)
7:30 (19) JOHN WESLEY WHITE (20) THE MITCRACKER

Mikhail Baryshnikov's production of the ballet danced by Baryshnikov and Gelsey Kirkland, with members of the American Ballet Theatre, will be presented. The ballet tells the lighthearted story of a small girl's dreams on Christmas Eve. (90 mins.)
8:00 (21) DIFFERENT STROKES Believing that Mr. Drummond is lonely for female company, Arnold and Willis contact dial-a-mate and fix their step-father up with a black woman. (Repeat) (Closed-Captioned; U.S.A.)
(22) JEWISH VOICE
(23) ROBERT SCHULLER'S CHRISTMAS EVE
(24) DICK CAVETT SHOW
(25) MOVIE (COMEDY) *** "Christmas in Connecticut" 1945 Barbara Stanwyck, Dennis Morgan. A sailor, recovering from eighteen days on a raft, is invited to spend Christmas at the home of a magazine writer of recipes who can't cook and falls in love with her. (2 hrs.)
(26) THE SOUNDS OF CHRISTMAS EVE Doc Severinsen hosts a program of original and traditional Yuletide music and readings. He is joined by Henry Mancini, Victor Borge and the Choir of St. Charles Borromeo Church, Los Angeles.
(27) MOVIE (ADVENTURE) *** 1/2 "Thunderball" 1965 Sean Connery, Claudine Auger, James Bond 007 must stop the international crime ring SPECTRE that has threatened to detonate two stolen atomic bombs somewhere in the West, unless it is paid a ransom of \$270 million. (Rated PG) (2 hrs., 15 mins.)
(28) SPORTS CENTER
(29) ROSS BAGLEY SHOW
(30) CBS CHRISTMAS EVE RELIGIOUS SPECIAL
(31) MUSIC WORLD
(32) GUNSMOKE
(33) CHRISTMAS ROME 1980 The Christmas Eve Midnight Mass in St. Peter's Basilica in Vatican City celebrated by Pope John Paul II will be telecast via satellite from Rome. (90 mins.)
(34) PROFESSIONAL RODEO
(35) CBS CHRISTMAS EVE RELIGIOUS SPECIAL
(36) MOVIE (COMEDY) *** "I'll Take Sweden" 1965

Bob Hope, Tuesday Weld.
THURSDAY
DEC. 25, 1980
EVENING
6:00 (3) DICK VAN DYKE SHOW
(4) ALL IN THE FAMILY
(5) (7) (10) NEWS
(6) SPORTS CENTER
(7) COME TO THE WATER
(8) BULLSEYE
(9) MACNEIL LEHRER REPORT
6:30 (2) COLLEGE OF LAKE COUNTY CHOR
(3) SANFORD AND SON
(4) M.A.S.H.
(5) INSIDE THE NFL Hosts Len Dawson and Nick Buoniconti are back as they blend action highlights with expert commentary and predictions for 1981's Super Bowl contenders.
(6) TIC TAC DOUGH
(7) ZOLA LEVITT
(8) ALL IN THE FAMILY
(9) FACE THE MUSIC
(10) FROM OUR HOUSE TO YOURS
7:00 (1) MOVIE (MUSICAL) *** "Holiday Inn" 1942 Bing Crosby, Fred Astaire. A song and dance man decides to turn a Connecticut farm into an inn open only on holidays. (2 hrs.)
(2) MOVIE (DRAMA) *** 1/2 "Since You Went Away" 1944 Claudette Colbert, Joseph Cotten. The story of a family suffering through W.W. II with its many tragedies and complications. (3 hrs., 30 mins.)
(3) GAMES PEOPLE PLAY Tonight's segments include sandragging, the Omaha Horse Race and Widemaker Motorcycle Climb, bellybucking, bellyflopping and pillow fighting, juggling and frog-jumping, and a segment on a football coach afflicted with multiple sclerosis. (60 mins.)
(4) ICE STARS '80
(5) SANTA CLAUS IS COMIN' TO TOWN An animated musical tale which delves into the mysteries and myths of Kris Kringle, alias Santa Claus. Narrator: Fred Astaire. (60 mins.)
(6) MISSIONARIES IN ACTION
(7) THE WALTONS

Cindy is frightened by a series of nightmares premonitions about Ben, who is serving with the Seabees in the South Pacific. (60 mins.)
(11) MOVIE (COMEDY) *** 1/2 "There's A Girl In My Soup" 1970 Peter Sellers, Goldie Hawn. A middle-aged sophisticated goody-goody columnist finds his life disrupted, when a kookie girl moves in on him. (2 hrs.)
(12) SYMPHONY NO. 5 The birth of a new American symphony becomes a exciting documentary experience. From its melodic germination by composer David Van Vector to the premiere performance by conductor Arpad Joo and the Knoxville Symphony Orchestra, the program is a visually pulsing counterpart to the classic fugal design of the work itself. (60 mins.)
7:30 (13) MOVIE (ADVENTURE) *** 1/2 "Diamonds Are Forever" 1971 Sean Connery, Jill St. John, James Bond 007 follows a trail of smuggled diamonds to master criminal Ernst Stavro Blofeld, who is plotting to corner the diamond market and use the gems in a laser-armed missile.
(14) JACK VAN IMPE
(15) DICK CLARK'S GOOD OLD DAYS Dick Clark salutes the biggest stars of the years 1955-65, toasts the city of Philadelphia—home of "American Bandstand"—and is roared by his own guest stars, including Frankie Avalon, Annette Funicello, Chuck Berry, Jerry Lee Lewis, Brenda Lee, Bobby Rydell, Jan and Dean, Little Anthony and the Imperials, Chubby Checker, Fabian, and many more. (Part 1; 2 hrs.)
(16) ABC MOVIE SPECIAL "An American Christmas Carol" 1979 Stars: Henry Winkler, David Wayne. An updated version of the classic Charles Dickens tale, set in New England during the Depression, about a mean old miser who brings even greater misfortune on Christmas Eve to a hardworking farmer, an orphanage, and a kindly bookseller. (2 hrs.)
(17) 700 CLUB
(18) MAGNUM, P.I. Five little schoolgirls, their missing teacher and a priceless painting cause Christmas holiday complications for Magnum. (60 mins.)
(19) SNEAK PREVIEWS Co-hosts Gene Siskel and Roger Ebert review the new movies "Raging Bull" and "Nine to Five".
8:30 (20) THIS OLD HOUSE Host Bob Vila takes the viewers on a tour of the nearly completed product, inside and out. (Closed-Captioned; U.S.A.)
9:00 (21) NEWS
(22) KNOTS LANDING Karen's announcement that she is pregnant is a joyous surprise to Sid, but it sparks a crisis between them over the meaning of marriage, career and parenthood. (Repeat; 60 mins.)
(23) ALL CREATURES GREAT AND SMALL "Breath of Life" Siegfried and James learn about death in this episode.
9:30 (24) INSIDE THE NFL Hosts Len Dawson and Nick Buoniconti are back as they blend action highlights with expert commentary and predictions for 1981's Super Bowl contenders.
(25) INTERNATIONAL WEIGHTLIFTING
(26) NORMAN VINCENT PEALE
(27) APPLE POLISHERS
10:00 (28) MOVIE (MUSICAL-BIOGRAPHICAL) *** "Night and Day" 1946 Cary Grant, Alice Smith. The story of songwriter Cole Porter. (2 hrs.)
(29) (4) (7) (10) NEWS
(30) JOHN ANKERBERG SHOW
(31) MAUDE
(32) DICK CAVETT SHOW
(33) TBS NEWS
(34) THE TONIGHT SHOW "Best of Carson" Guests: Bruce Dern, Johnny Mathis, Myron Cohen, Calvin Trillin. (Repeat; 60 mins.)
(35) MOVIE (COMEDY) *** "High Society" 1955 Leo Gorcey, Huntz Hall. The boys are involved in an inheritance plot. (7 hrs.)
(36) SPORTS CENTER
(37) ROSS BAGLEY SHOW
(38) CBS LATE MOVIE "THE JEFFERSONS: Lionel's Problem" Stars: Isabel

Sanford, Sherman Hemsley, it's Lionel's graduation day and he's flying high. Louise, Jenny and Mother Jefferson have the frantic task of trying to keep George from seeing how high Lionel really is. (Repeat) "McMILLAN AND WIFE: Gross and Double Cross Stars: Rock Hudson, Susan Saint James. (Repeat)
(11) MUSIC WORLD
(12) GOOD OLE GOSPEL MUSIC
(13) GUNSMOKE
(14) MOVIE (ROMANCE) *** 1/2 "Little Ministers" 1934 Katharine Hepburn, John Beal. A Scottish pastor falls in love with a woman. (2 hrs., 15 mins.)
(15) ICE STARS '80
(16) MOVIE (COMEDY) *** "Texas Across the River" 1966 Dean Martin, Alain Delon. A young Spanish nobleman flees to Texas after being accused of killing his sweetheart's fiancée. (3 hrs.)
11:30 (17) TOMORROW
11:45 (18) ABC NEWS NIGHTLINE
(19) NIGHTBEAT
(20) HOUR OF POWER
12:05 (21) CHARLIE'S ANGELS—POLICE WOMEN Charlie's Angels—Teen Angel! Kris goes undercover as a 17-year-old in a fashionable girls school to find out which of the wealthy students is causing terror on campus. Police Woman—Farwell! Mary Jane! Copper is attracted to a race car driver who is her partner when she



Hi!

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CHRISTMAS CHEER

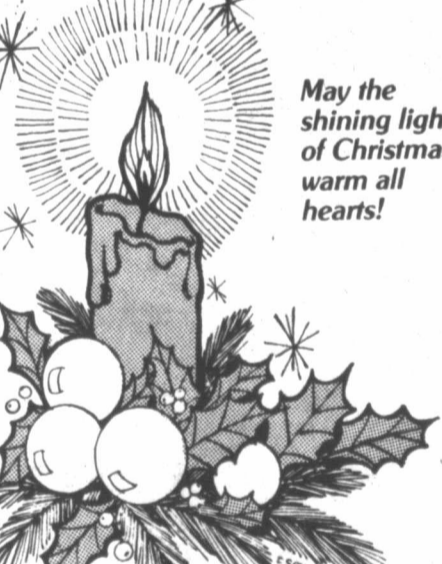
Deck the halls... carol and rejoice... it's Christmas!



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season's best

May the shining lights of Christmas warm all hearts!



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NOEL



PEACE AND GOOD WILL TO MEN.

HEALTH AIDS
305 W. Foster



DICK CLARK'S GOOD OLD DAYS

Host Dick Clark (left) and co-hosts Annette Funicello and Frankie Avalon include the 1959 song hit, 'Personality,' in a medley of hit songs from the years 1955-1965 in one portion of 'Dick Clark's Good Old Days Part II,' the special which will be repeated on NBC-TV, THURSDAY, DECEMBER 25.

CHECK LISTINGS FOR EXACT TIME.

TV COMPULSORY SERVICES, INC.



'FM'

A red-hot team of disc jockeys at an all-music radio station refuses to bow to commercial pressures in the 1978 motion picture, 'FM,' which airs as 'The ABC Friday Night Movie,' FRIDAY, DECEMBER 26 on ABC-TV. Starring are: Cassie Yates and Cleavon Little (pictured), Martin Mull, Alex Karras, Eileen Brennan and Michael Brandon. The movie also features concert appearances by Linda Ronstadt and Jimmy Buffett.

CHECK LISTINGS FOR EXACT TIME.

TV COMPULSORY SERVICES, INC.

NOEL



Adore your King anew this blessed Holy Season

WRIGHT FASHIONS
222 N. Cuyler

DICK CLARK'S GOOD OLD DAYS

Host Dick Clark (left) and co-hosts Annette Funicello and Frankie Avalon include the 1959 song hit, 'Personality,' in a medley of hit songs from the years 1955-1965 in one portion of 'Dick Clark's Good Old Days Part II,' the special which will be repeated on NBC-TV, THURSDAY, DECEMBER 25.

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CHECK LISTINGS FOR EXACT TIME.

TV COMPULSORY SERVICES, INC.

joy and peace

Came He to earth with gentle message: Love brings joy to all!

BOB CLEMENTS
1437 N. Hobart

Even as Wise Men sought out the Holy Babe so long ago, Let wise men now, seek the peace He gave to all mankind.

MALCOLM-HINKLE, INC.
1925 N. HOBART

Warm Wishes



We're thankful for your patronage and we hope you'll continue to rely on us!

PAMPA OFFICE SUPPLY
215 N. Cuyler

joy and peace

Came He to earth with gentle message: Love brings joy to all!

BOB CLEMENTS
1437 N. Hobart



Warm Wishes



We're thankful for your patronage and we hope you'll continue to rely on us!

PAMPA OFFICE SUPPLY
215 N. Cuyler

YULETIDE GREETINGS



Have a merry sleigh ride into the best Christmas ever!

LAD & LASSIE SHOP
111 W. Kingsmill

TV's 'Breaking Away' still warm, funny

Fans of the movie "Breaking Away" will notice that the sleeper hit of 1979 has been tampered with a tiny bit for the small screen.

Since we can't have a possible schizophrenic headlining a weekly series, a brilliant character touch has been diluted. Remember Dave Stohler, the Bloomington, Ind., bicycle racer who acted like

Italian. Result: Dave is more "normal," and thus less interesting.

There's more. They've turned the relationship between the local "cutters" and the posh university students into a heavy class struggle. Instead of being ordinary

middle-class guys trying to figure out where they belong, the cutters now represent the indomitable working class. The students are the ruling class that lives to exploit them. There are frequent references to how poor the

cutters are and how privileged the students are. And there are frequent fistfights. In pizza parlors. On the frat house steps. Every 10 minutes.

None of this was necessary. "Breaking Away" was already a family picture which generated enough rootability for 10 series. But ABC did it anyway.

The miracle is they didn't destroy "Breaking Away" in the process — it is a warm, satisfying and funny hour of television, far and away the worthiest entertainment so far this season.

Still the same gang of four. There's our lead, Dave, ably played by Shaun Cassidy, Mike (Tom Wiggins), the bitter high school football hero, Cyril (Thom Bray), the wry cynic, and Mocher (Jackie Earle Haley), who still takes a swing at anyone who calls him shortie and still hasn't washed his hair. The time frame has been moved back a year. Our four Bloomington buddies are just now graduating from high school.

Dave's home life remains

the chief source of laughs, with Barbara Barrie repeating her role as his understanding mom and the talented Vincent Gardenia stepping in as his father, the grumbling sourpuss who used to cut stones and now sells used cars. Their scenes together are cream and sugar all the way.

In episode one the university rejects all four of the guys except Dave, who pretends he didn't get in because he wants to keep the gang together. Dave enters a bike race like in the movie (and wins it), but now he is mainly interested in winning the prize money because he thinks his parents can't afford food — the refrigerator is bare. It's all a mistake: Dave's dad is on a crash diet to pass an insurance physical.

In episode two the frat induces Mike to be a ringer in their intramural football contest, turning his head with pliant coeds and the seductive glories of frat life (water fights? pool tables? three meals a day?). Fortunately, he tumbles to their scheme in the

last game of the tournament — before they can discard him — and throws the game to teach them a lesson.

Meanwhile, Dave sits in on a class at the university, where he learns that he hasn't a chance of success. "The poor cutters in this town," the prof says, "don't know that the pie has already been cut up." Dave decides college is a waste and goes to work for his father, who can't stand having him around. "This is not your piece of the pie," he barks. "This is my piece."

When Dave takes the midterm and scores well on it, he rethinks his decision, especially after a coed tells him, "You're not expected to know what you want. That's why you become a student."

It's nice to see a prime time series that's about human beings who have problems and try to resolve them. Long ago, this was what comedy and drama were about.

The chief problem with "Breaking Away" is that, like "The Paper Chase," it will run out of story lines after it strings out the film's subplots for six weeks.



SHAUN CASSIDY stars as bicycle racer Dave Stohler in "Breaking Away," an ABC comedy-drama based on the 1979 film about four high school buddies growing up in Bloomington, Ind.

SEASONS GREETINGS



Thanks for your patronage.

HOME BUILDERS' SUPPLY
312 W. FOSTER

Best Wishes

Packages of happiness coming your way!



BARTLETT LUMBER

Rejoice



... and his name shall be called... The Prince of Peace." Isaiah 9:6

CONEY ISLAND CAFE
114 W. FOSTER

The Top Ten

Best-selling records of the week based on Cashbox magazine's nationwide survey:

1. "Lady," Kenny Rogers

2. "Master Blaster," Stevie Wonder

3. "More Than I Can Say," Leo Sayer

4. "(Just Like) Starting Over," John Lennon

5. "Another One Bites the Dust," Queen

6. "The Wanderer," Donna Summer

7. "Love on the Rocks," Neil Diamond

8. "Hit Me With Your Best Shot," Pat Benatar

9. "Hungry Heart," Bruce Springsteen

10. "Guilty," Streisand & Gibb

Best-selling country-Western records of the week based on Cashbox magazine's nationwide survey:

1. "That's All That Matters," Mickey Gilley

2. "One in a Million," Johnny Lee

3. "Lovers Live Longer," Bellamy Brothers

4. "You Almost Slipped My Mind," Charley Pride

5. "Take Me To Your Lovin' Place," Larry Gatlin

6. "A Bridge That Just Won't Burn," Conway Twitty

7. "The Best of Strangers," Barbara Mandrell

8. "I Think I'll Just Stay Here and Drink," Merle Haggard

9. "Texas in My Rear View Mirror," Mac Davis

10. "I Love a Rainy Night," Eddie Rabbitt

The Competition

THE COMPETITION is a commendable effort to create romance and drama from a contest for young concert pianists. The music is fine, the acting is earnest, but the backstage intrigue by the contestants and their backers seems too slight to sustain a major movie. Richard Dreyfuss and Amy Irving are the major contenders, and their romance is totally predictable. They are to be commended, along with the other actors, for totally believable keyboard fingering to music recorded by accomplished musicians. Sam Wanamaker lends strength with a perfect portrait of a conniving conductor. Rated PG.



GHI? BRAXY? DOURA? Joe Edley ponders the words that won him the \$5,000 grand prize in the recent North American Scrabble Players Championship. Edley, a San Francisco night watchman with degrees in math and philosophy, finished the tournament with 14 wins and three losses, averaging more than 400 points per game.



MIKHAIL BARYSHNIKOV and Gelsey Kirkland star in Baryshnikov's American Ballet Theater production of "The Nutcracker," to be rebroadcast Wednesday, Dec. 24, on CBS-TV.



DON'T MESS AROUND with 80-year-old Janie Alexander, above, who recently used her metal cane to beat up on a youthful purse-snatcher. "I gave him a good lick," reports the St. Louis woman. "but he caught me by surprise. Had I known what he was up to, I would have been ready." The purse, incidentally, contained Mrs. Alexander's .22-caliber revolver.

REVIEW

O COME ALL YE FAITHFUL



Wise men still seek Him...

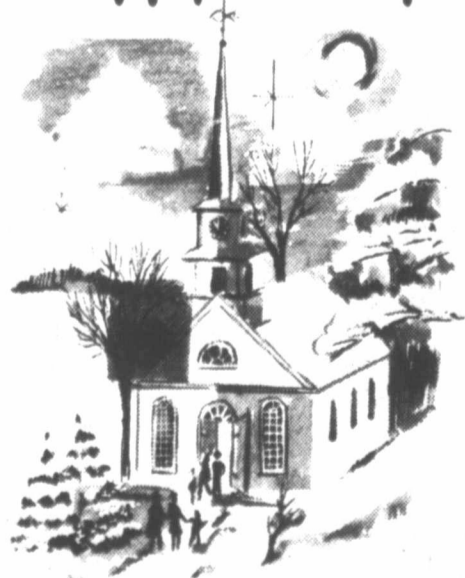
Langen's

HOLIDAY GREETINGS

Want to settle down? Let us help you find that special warm nest! Warmest greetings of the season to you and your family!

QUENTIN WILLIAMS REALTORS
669-2522

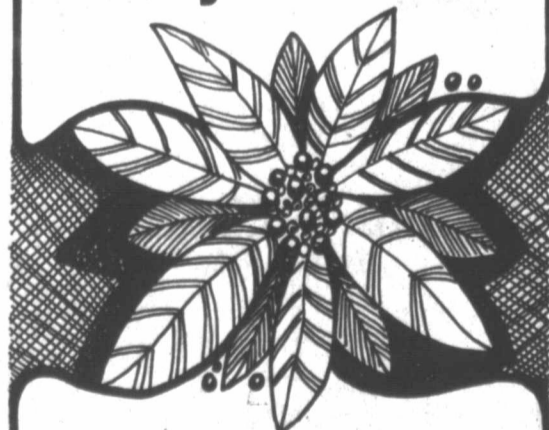
Happy Holidays



Peace to all men of good will.

JOE FISCHER INSURANCE AND JOE FISCHER REALTY, INC.

Greetings of the Season



May your holidays be like the Christmas flower: Bountiful, bright and beautiful!

BED & BATH SHOP
1320 N. BANKS 665-4551

HOLIDAY GREETINGS



BEST WISHES FOR A JOYOUS CHRISTMAS.

WIL-MART FOR PEOPLE ON THE GO
600 E. FREDERIC
1340 N. HOBART

Greetings

Wishing all a great holiday ahead—and getting there in style!

HONDA of PAMPA
800 W. Kingsmill



Legend with no hit

HOLLYWOOD (AP) — "My manager calls me a legend without a hit," says Peter Allen, smiling mischievously at the fellow.

"But he doesn't want me to have a hit," Allen continues, obviously relishing an old joke. "He's afraid I'd be a one-shot artist."

Well, manager Dee Anthony may be losing a hitless legend — his client's new album, "Bi-coastal," is looking far more like a commercial success than his previous releases — but take that stuff about being a one-shot artist with a large grain of salt.

As a songwriter, Allen already has fired a number of on-target salvos — from the sentimental "I Honestly Love You" and "I'd Rather Leave While I'm in Love" to the carnival-like "I Go to Rio."

And anyone who's ever seen him perform in concerts or in his one-man Broadway hit show, "Up in One," will tell you that Allen is that rare creature, an honest-to-goodness entertainer.

He bounds on stage, singing either to his own piano accompaniment or to an energetic backup band. He shakes maracas and various parts of his wiry, 36-year-old anatomy, tells off-color jokes in his precise Australian accent. He gets uniformly terrific reviews — so why, for so long, has he been more or less a well-kept cabaret secret?

He hasn't had the television and radio exposure needed to transcend cult figure status, and that's at least partly because his varied repertoire defies easy classification — and because the broadcast media have been wary of his sophisticated, forthrightly homosexual wit.

This wasn't always the case. As a teen-ager in Australia, Allen and Chris Bell, formed an act known as Chris and Peter Allen. In the early 1960s, they met the late Judy Garland, who took a liking to him and asked them to appear with her in London.

Through Miss Garland, he started hanging out with everyone who was anyone in show business — and ended up marrying her daughter, Liza Minnelli. The "brother" act appeared regularly in Las Vegas.

But both the marriage and the act collapsed at the same time. In the early '70s, Allen began writing songs and singing to packed audiences in such hip venues as Reno Sweeney's in Greenwich Village.

As the songs, sung by others, became hits — after "I Honestly Love You" Allen bought his home in northern San Diego County — things slowly began coming around. "Bi-coastal" is starting to get airplay — a development for which he modestly delegates much of the credit.



SEASONS GREETINGS

May Christmas bring harmony and peace to all our loyal patrons. Thanks.

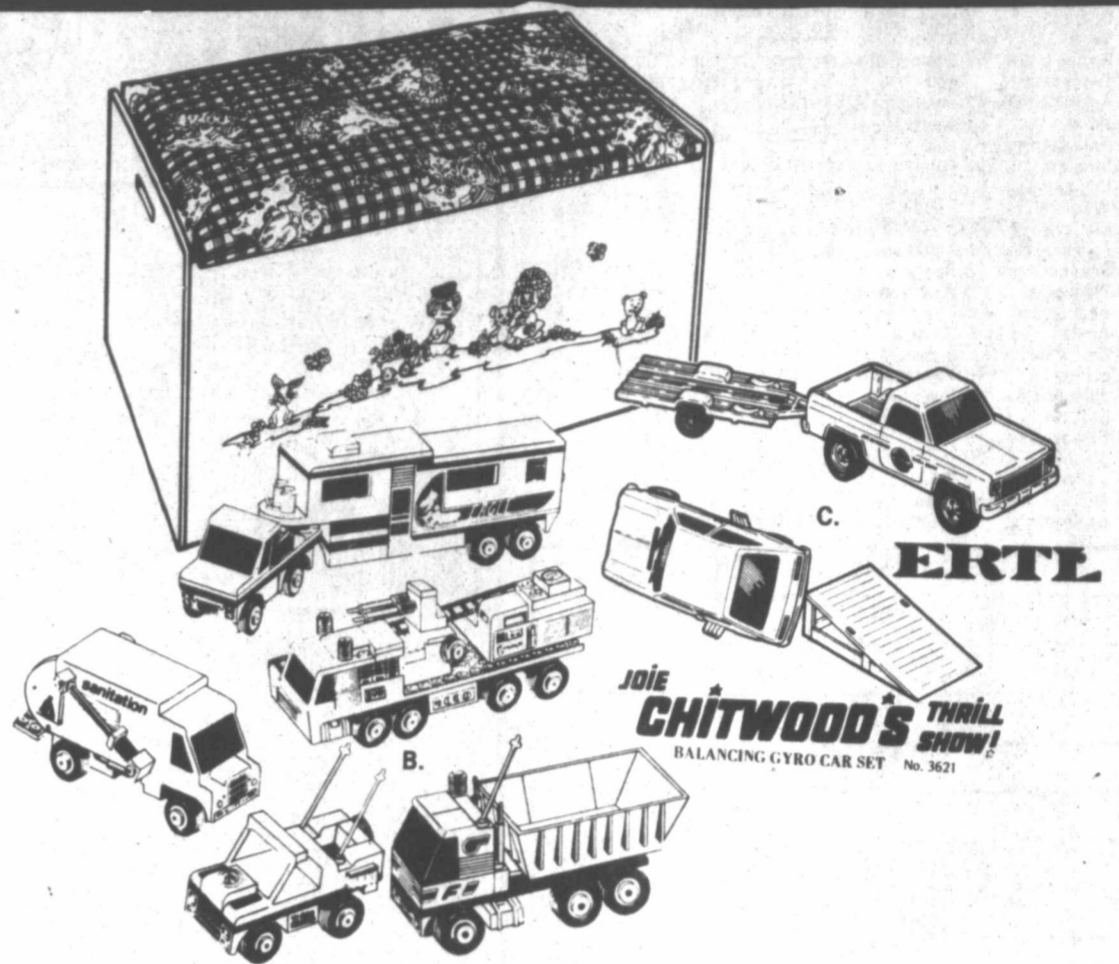
RADCLIFF ELECTRIC COMPANY
619 S. Cuyler

Whites

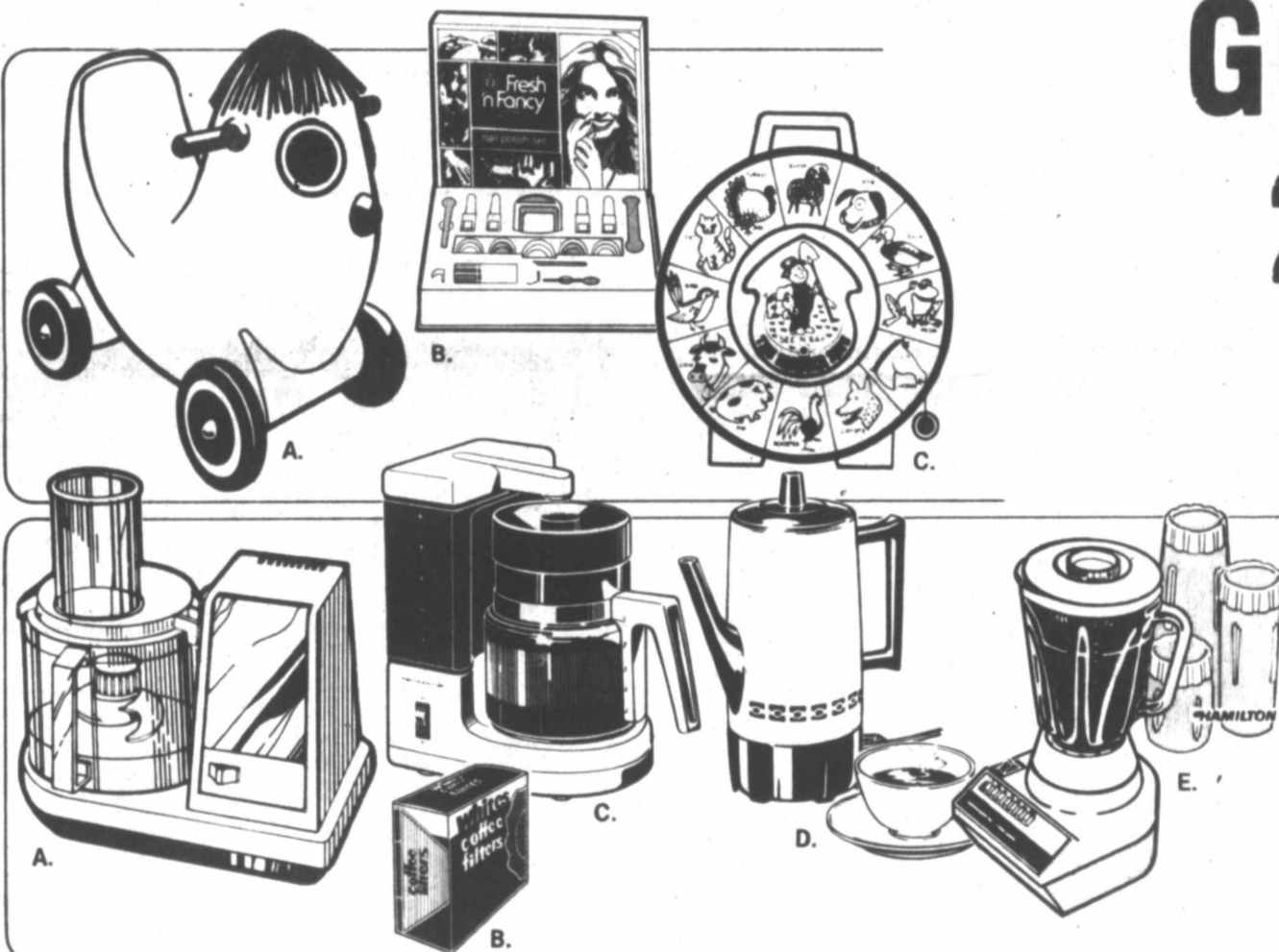
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Last Minute Shopper's Specials

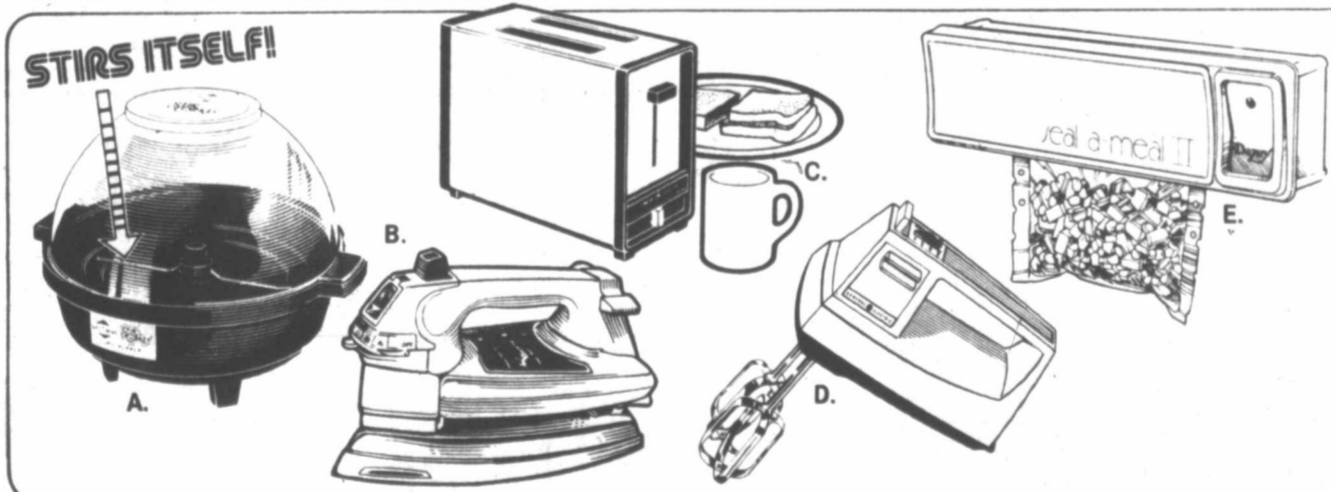
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ALL WHEEL GOODS 20% In Stock OFF



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- 59¢** B. Whites Coffee Filters. Fits most popular makes. Box of 100. 69-67
- 19.88** Reg 24.95 C. Hamilton Beach 10-Cup Coffee maker fast brews 2 to 10 cups of great coffee. 69-58
- 12.88** Reg 14.95 D. Mirro Contemporary Percolator automatically brews up to 10 cups. 69-15
- 25.88** Reg 29.95 E. Hamilton Beach 14-Speed Blender. 69-71



- 26.88** Reg 34.95 A. West Bend STIR-CRAZY Popcorn Popper stirs corn as it pops for bigger, fluffier, great-tasting popcorn. Self-buttering device. 69-344
- 19.88** B. Proctor-Silex SUPER STEAM Self-Cleaning Steam or Dry Iron. Gives an extra blast of steam at a touch! 69-580
- 13.88** Reg 15.95 C. G.E. Automatic 2-Slice Toaster high toast lift and snap-open crumb tray. 69-125
- 10.95** D. G.E. Deluxe 3-Speed Portable Mixer has fingertip control, easy-grip balanced handle and handy beater ejector. 69-95,100
- 14.88** Reg 16.95 E. Dazey Seal-A-Meal heat seals foods in boilable freezer bags. 69-410

1/3 OFF
All Firearms in Stock

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20% OFF
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If for any reason an advertised item is not available, Whites will offer a rain check on request for the merchandise at the sale price when it becomes available, or Whites will offer a comparable item at a similar reduction in price. (Does not apply to special purchases, close out sales, or limited quantity merchandise.) Authorized Dealer stores are independently owned and operated; therefore, prices and terms may vary. Because of limited floor space, all stores may not carry every item featured in this advertisement. All items are available by special order from our nearest distribution center.

Prices effective thru December 31, 1980!

1500 N. HOBART

Today's Crossword Puzzle

ACROSS

1 Tailless amphibian
5 Compass point
8 Of
12 Air (prefix)
13 Piece out
14 Opera by Verdi
15 Roman date
16 Two times
17 American folk singer
18 Antarctic sea
19 Strictest
21 Common verb
23 Wagon track
24 Motivate
29 Facet
33 Small amount
34 Plant part
36 Bandleader
37 California county
39 Jane Austen title
41 Compass point
42 Judges
44 Mexican peninsula

DOWN

1 Moderate
2 Renew
3 Raw materials
4 Idle rumor
5 Spiders' homes
6 Playlet
7 River in Germany
8 Fell
9 Tear
10 Poems
11 Nautical pole

20 Message
22 Thus (Lat.)
24 In the same place (abbr.)
25 Ball team
26 Eye infection
27 Black bread
28 TV statuette
30 Keen enjoyment
31 Weather bureau (abbr.)
32 Property right
35 Flightless bird
38 Left out
40 Pretend

43 Swift aircraft (abbr.)
45 Main artery (pl.)
47 Roman river
49 Tap down
50 Persian coin
51 Upon
52 Fiddling emperor
53 Bite
55 Roof edge
56 Resident of Glasgow
57 Pulls

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64 65 66

Astro-Graph by bernice bede osol

Dec. 25, 1980

Joint ventures hold particular promise for you over the coming months. Find ways to ally yourself with persons of affluence and business know-how. These valuable contacts could open profitable possibilities.

CARRICORN (Dec. 22-Jan. 19) Fortunate are those who have you standing behind them today. That which they cannot accomplish for themselves will be brought about by you. Romance, travel, luck, resources, possible pitfalls and career for the coming months are all discussed in your Astro-Graph, which begins with your birthday. Mail \$1 for each to Astro-Graph, Box 489, Radio City Station, N.Y. 10019. Be sure to specify birth date.

AQUARIUS (Jan. 20-Feb. 19) "We, not me" is your motto today and no one could find a merrier companion. Doing the greatest good for the largest number will be your major concern.

PISCES (Feb. 20-March 20) Good things are coming your way. They're likely to keep popping up, even beyond this happy day of gift-giving. Your Christmas will be a long one.

ARIES (March 21-April 19) Spend as much time as possible today with loved ones and close friends. Also, don't overlook the elders. They'll want to hear from you as well.

TAURUS (April 20-May 20) Your happiest hours will be those you spend with the family today. You could also be in for a pleasant surprise regarding something you've wanted changed.

GEMINI (May 21-June 20) Heed your restless urges today. Visit those whose company you thoroughly enjoy. The welcome mat will be rolled out wherever your wandering leads you.

CANCER (June 21-July 22) Because you are the type who enjoys giving and doing for others, those who care for you will find ways to express their gratitude today.

LEO (July 23-Aug. 22) The party starts when you enter the scene today. The warmth and good will you exude tends to lift the spirits of all in your presence.

VIRGO (Aug. 23-Sept. 22) Others may make a show of their generosity today, but not you. You do kind things for loved ones without trying to call attention to yourself.

LIBRA (Sept. 23-Oct. 23) Mixing with friends at large gatherings will afford you great pleasure today. Though the group may be sizeable, you'll stand out.

SCORPIO (Oct. 24-Nov. 22) Persons who have not had an opportunity to show you how much they really care will go all-out today. The magnitude of their true feelings may overwhelm you.

SAGITTARIUS (Nov. 23-Dec. 21) Few have the capabilities to express the true spirit of Christmas as you do today. Your actions will spell out the real meaning of this happy season.

STEVE CANYON

By Milton Caniff

12-24

PRINCESS WE SHALL CONDUCT THEE TO THE CHIEF PROTECTOR ENTERTAINMENT

...WHO WILL POINT OUT THE PLANS FOR THY ENTERTAINMENT

THE RED WOMAN OFFICER MUST BE BITTERING UP THE KID IN THE LOCAL LANGUAGE

BETTER THAN A BAYONET IN THE THROAT!

AND THE PRINCESS HAS NOT EVEN LOOKED BACK AT THE SMOKE FROM HER BURNING PALACE!

I HOPE HER EGO WILL MAKE UP FOR HER LACK OF A BULLETPROOF VEST!

THE WIZARD OF ID

By Brant Parker and Johnny Hart

THE SECRET OF HOTEL ADMINISTRATION IS TO TREAT THE CUSTOMER LIKE EVERY DAY IS CHRISTMAS!

I'D LIKE A ROOM

YES, SIR

WE'RE FULL...TRY THE MANGER

OUR BOARDING HOUSE with Major Hoople

UNCLE BULGY TAKES BOWS FOR SHOPPIN' FOR EVERYONE ELSE! BUT WHEN IT'S TIME TO PICK OUT AUNT MARTHA'S PRESENT, HE MAKES US DO IT. AND WHEN WE GO TO COLLECT, HE'LL BE HARDER TO FIND THAN A CLEAN TOWEL AFTER PHYS-ED CLASS!

AW, THAT CAN BE OUR PRESENT TO HIM! AFTER ALL, IT'S CHRISTMAS EVE!

TWO GIFTS FROM NONE =

MARMADUKE

By Brad Anderson

12-24

© 1980 United Feature Syndicate, Inc.

...some dog biscuits, a new ball, a red collar...

ALLEY OOP

By Dave Graue

THIS DOCTOR WON'T MUG OOOLA MENTIONED HAS A MACHINE THAT CAN TAKE YOU ANYWHERE IN TIME!

YOU'RE MOOFIN' US, YOU PIRATE!

NO, REALLY, MR. RUNIT! AS ALEX TOLD YOU, I'M FROM PREHISTORIC TIMES!

A PURTY LADY LIKE YOU?

...WELL, AH! I'LL BE HORN-SWOGGLED!

I THINK WE'VE CONVINCED THEM!

THE BORN LOSER

By Art Sansom

ALL RIGHT, WHO TOOK MY EIGHT TINY REINDEER?

PEANUTS

By Charles M. Schulz

I HEAR SOMEONE ON OUR ROOF...

DO YOU THINK IT COULD BE SANTA AND HIS REINDEER?

NO, I'M AFRAID IT'S JUST THE TV REPAIRMAN

THAT'S EVEN BETTER!

KIT 'N' CARLYLE™ by Larry Wright

CARLYLE, THIS IS ROGER, MY DATE FOR TONIGHT.

DUMP THIS BUM, QUICK! HE SMELLS LIKE GERMAN SHEPHERD!

© 1980 by NEA, Inc. LARRY WRIGHT 12-24

EEK & MEEK

By Howie Schneider

LOOKS LIKE IT'S GONNA BE ANOTHER OFF-WHITE CHRISTMAS

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B.C.

By Johnny Hart

HOW ABOUT OUR NEW UNCLE SAM DOLL?

WHAT DOES IT DO?

YOU WIND IT UP AND IT LOSES CONTROL OF A NATION.

© 1980 by NEA, Inc. 12-24

PRISCILLA'S POP

By Al Vermeer

GOSH, POP, I DON'T KNOW WHAT CAME OVER ME.

YOU WERE TAKING A NAP AND I JUST HAPPENED TO BE WALKING BY...

... WITH THIS ASSORTMENT OF 24 STICK-ON BOWS.

© 1980 by NEA, Inc. 12-24

WINTHROP

By Dick Cavalli

WHAT'RE YOU DOING, KENNY?

I'M STANDING IN LINE.

WHAT LINE? THERE ISN'T ANY LINE.

NO, BUT IF THERE EVER IS ONE, I'M FIRST.

© 1980 by NEA, Inc. 12-24

TUMBLEWEEDS®

By T.K. Ryan

WHAT A LONELY CHRISTMAS EVE... I GOT NO FAMILY, AND MY TWO CLOSEST FRIENDS ARE MISSING...

HEY! CHEER UP, KID—WE'LL KEEP YOU COMPANY!

WHEN YOU'RE FEELING LOW, COUNT YOUR BLESSINGS; IT ALWAYS HELPS!

GINI, RUM, VODKA, BOURBON, SCOSHI, RYE...

© 1980 by NEA, Inc. 12-24

FRANK AND ERNEST

By Bob Thaves

THIS IS VIRGINIA. SHE'D LIKE TO SEE YOUR I.D.

© 1980 by NEA, Inc. 12-24

WHY, GARFIELD ARBUCKLE... THE SPIRIT OF CHRISTMAS IS GIVING, NOT RECEIVING

GIMME! GIMME! GIMME!

I'LL GIVE YOU THIS IF YOU DON'T GIVE ME THAT. NOW GIMME!

THAT'S THE SPIRIT

NFL passer

Why Ron Jaworski is confident

By Murray Olderman

PHILADELPHIA (NEA) — Confidence is an intangible that needs the right situation to be revealed. It emerged in the persona of Ronald Vincent Jaworski a couple of weeks ago in a cameo of football action that was generally overlooked.

The Philadelphia Eagles, for whom he plays quarterback, were engaged in a tense struggle with the Oakland Raiders. The Eagles were trailing late in the fourth quarter. Reviews of the game focused on a spectacular play by Jaworski in which he ducked under the clutch of a blitzing linebacker, turned around and threw desperately across the field to his fourth optional receiver, Leroy Harris. Harris (a fullback "who's got hands like feet, so we seldom look for him downfield," Jaworski jokes) gained 43 yards, and the Eagles drove on to the winning touchdown.

But the play that truly showed Ron Jaworski's mettle was closer to the goal line. The Eagles lined up on third down at the Oakland 17, needing 11 big yards to sustain their drive. It called for Harold Carmichael, the Eagles' tall receiver, to run a crossing pattern over the middle.

"They had I-and-O coverage on him," reviewed Ron. "Harold runs 10 to 12 yards — we needed 11 — and it's my responsibility to stick it in

there. I was able to gun it to him." In football jargon, I-and-O coverage denotes one defender to the inside of Carmichael, one to the outside, running with him stride for stride, so that he was sandwiched like a slice of bologna. In that circumstance, the quarterback can't waver. He must throw strong and sharp. And confidently.

Jaworski in his seven-year pro career has been called "The Polish Rifle" with reason. He still has a round, boyish face (masked now by a blond beard) and a rather flabby body. But he has always had undeniable throwing power.

In this instance, the ball was zipped, as if from a sling shot, into Carmichael's mid-section and cradled by his arms. A fraction off target, and there would have been a fatal interception. Two short running plays later, the Eagles had their decisive score.

This ability to deliver in the clutch was why Coach Dick Vermeil of the Eagles, in the key move of his regime, acquired Jaworski from the Los Angeles Rams in the March 1977. He was the compensation (although it was nominally a trade) for the defection of All-Pro tight end Charles Young, a free agent, to Los Angeles.

"We traded for Ron," insists Vermeil, "because first, he has a very strong arm.

Second, an intense desire to be good. Third, a very competitive personality and a lot of small-town characteristics within his personality. He would get excited about anything; he wasn't a very worldly guy. There's a humbleness and an honest 'Hey-this-is-what-he-is' quality about him."

Jaworski, a second-round draft choice by Los Angeles in 1973 out of little Youngstown State, had spent three frustrating years with the Rams, never feeling he had a chance.

With the Eagles, who were rebuilding after a decade of losing, he was an immediate regular. And in three of his four seasons (including the current one) with Philadelphia, he has led his team to the playoffs.

Yet acceptance of him on the top rung of quarterbacks in the NFL has been strangely dilatory.

"I don't know what I have to do prove I'm a capable NFL quarterback," he said reflectively after a team workout. Talking about skeptics, he said, "With some people, there's always doubt." Vermeil said, "There is skepticism about any NFL quarterback early in his career — except the Bert Joneses and those kinds of people. It hasn't been automatic for Ron. He works the year round — three times a week on the weights during the off-season, throws the ball from the first day of May

through June five days a week. And all he's going to do from here on in is get better." Jaworski, who will be 30 next March 23, feels keenly both the maturation of himself and the Eagles as winners. "We're getting more respect from the teams we play," he said, "and that makes us more prepared, too. This is a hungry football team."

That sounds like a cliché, but Jaworski said it with such earnestness that the corn dissolved.

He explained, "Last year's disappointment, the loss in the divisional playoff game to Tampa Bay (the Eagles were favored), has stayed with the guys. We wanted to redeem ourselves for a poor performance. Everybody realized what we let slip away. You don't get that many opportunities to become a champion. That loss really stung us and stayed with the guys."

Yet it could be argued that the Eagles, unsuccessful when he joined them, were hungry then, too.



Noel
May you and your family be blessed with happiness.
JIM McBROOM MOTORS
807 W. FOSTER

Jenkins learns serious lesson

BLENHEIM, Ontario (AP) — Ferguson Jenkins says his recent encounter with the law on drug charges "was like running into a steel wall."

The veteran of 15 seasons in major league baseball now finds himself reflecting upon an episode that threatened his career.

The native of Chatham, Ontario, who lives on a farm in this southwestern Ontario community, was charged last August when customs officers at Toronto International Airport found a small quantity of cocaine in his luggage.

In a crowded courtroom last week — his wife Kathy sitting in the audience with fingers crossed — the Texas Rangers pitcher faced a judge and came away with a second chance.

Charges of unlawful possession of marijuana and hashish were dropped. He was convicted on a cocaine charge, but an exemplary career that included a history of public service saved him from a fine or imprisonment and a criminal record. He was given an absolute discharge.

Now, at 38, in the twilight of a big league career, which has seen him win 259 games, it was time for soul-searching.

"I've learned a lesson, a serious lesson," he says. "It wasn't just a slap in the face — it was like running into a steel wall."

Jenkins says his drug use was a casual thing, the kind engaged in by many baseball players who are exposed to them as painkillers or relaxants.

"There's a lot of empty time and there's nothing you can do with it," he says. "I think that's the biggest thing."

He says a lot of players use amphetamines and "social drugs" such as marijuana, and still more drink alcohol to relieve the tedium of nine months on the road each year. He gives no numbers but claims many players unwind with drugs or booze while thrashing out problems affecting their teams and livelihood.

"There were no wild parties," he says. "It's too bad the guys

couldn't sit down together more easily and just socialize, just talking to one another. But you don't see that too often, you just don't see it."

Jenkins says the pressures inherent in major league sports are severe and affect individuals in a variety of ways. In his case, he says he found it difficult to maintain an equilibrium between reality and the world of the celebrity.

"There was a time in the morning when you'd put your clothes on and you were just Joe Blow. But you'd get on the team bus and all of a sudden your name changes.

"I'm not saying you're two people, but the atmosphere of what you are doing changes from day to day, or even morning to afternoon. You become an entertainer, a performer, and millions of people see you."

"Sometimes you get lost in your own ego, your own world, and sometimes you need to get slapped in the face to get back to reality."

He says his brush with the law was the jolt he needed to make the distinction between Fergie Jenkins the athlete and Fergie Jenkins the person.

Jenkins says he's relieved to have the court action behind him — as much for his wife, three small daughters and 72-year-old father as for himself.

"It's just the embarrassment my family's been through."

He is well aware the absolute discharge was a lucky break and if his luck holds out, he might be able to play for another year or two.

"Every year it gets a little harder," he says. "I might have to lose seven or eight pounds, but that's going to be the easy part."

"This year, the mental part (of preparing for another season) will be a little more strenuous."

Jenkins' future in baseball may not be simply a matter of regaining his mental and physical fitness. Commissioner Bowie Kuhn has said that despite the court decision, the

matter is not closed as far as he is concerned.

"Our investigation obviously is going to have to continue," Kuhn said following the court ruling.

Kuhn tried to suspend Jenkins with pay a few days after the drug charges were lodged, but the suspension was quickly lifted when the players' association intervened on Jenkins' behalf and an arbitrator ruled in its favor.

Jenkins says that 1981 is going to be a difficult year for him.

"Some people can live with themselves and some people can't. I'm going to try my damndest to live with myself, or live within myself, and not try to be someone else. I want to accomplish a change in myself over the last two years that I play, if it's going to be two, in the sense of knowing myself."

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P165/60R-13	A878-13	\$73	\$4.75	1.72
P185/60R-13	—	\$80	\$6.00	1.96
P195/75R-14	FR78-14	\$82	\$3.00	2.19
P205/75R-14	FR78-14	\$98	\$7.50	2.35
P215/75R-14	GR78-14	\$103	\$7.25	2.52
P200/75R-15	FR78-15	\$103	\$7.25	2.51
P215/75R-15	GR78-15	\$110	\$2.50	2.64
P225/75R-15	HR78-15	\$115	\$6.25	2.77
P235/75R-15	LR78-15	\$125	\$3.75	3.07

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Road Tamer Radial Fiber Glass Belted	P195 / 70R13	\$65 32.50	2.25	9
	P225 / 70R14	\$95 47.50	3.02	4
	P245 / 70R15	\$110 55.00	3.52	20

	Size	Reg. Sale	F.E.T.	Quantity
Steel Track Grappler I	A78 / 13	\$47 23.50	1.76	3
	G78 / 14	\$65 32.50	2.53	7
	H78 / 14	\$69 34.50	2.71	5

	Size	Reg. Sale	FET	Quan.	Reg. Sale	FET	Quan.			
Radial Retreads	AR78 / 13	\$32	\$16.00	.41	14	FR78 / 14	\$36	\$18.00	.48	4
	BR78 / 13	\$32	\$16.00	.41	6	GR78 / 14	\$39	\$19.50	.51	4
	DR78 / 14	\$34	\$17.00	.46	8	FR78 / 15	\$38	\$19.00	.48	8
	ER78 / 14	\$35	\$17.50	.47	8	GR78 / 15	\$39	\$19.50	.51	4

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9.50 / 16.5	\$50	25.00	.95	8	8.75 / 16.5	\$43	21.50	.78	8
8.75 / 16.5	\$47	23.50	.87	8	9.50 / 16.5	\$46	23.00	.87	8
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MONTGOMERY WARD



LARRY BIRD of the Boston Celtics hangs onto the ball as Alex English of the Denver Nuggets reaches in during first-half NBA action in Boston Garden Tuesday night.

(AP Laserphoto)

NBA roundup

Celtics roll past Nuggets

Doug Moe knows as well as anyone how tough it is to play in Boston Garden.

"You don't exactly come into this place with super confidence," says the Denver Nuggets coach after the Celtics showed Tuesday night why they're nearly unbeatable at home, outscoring the National Basketball Association's highest-scoring team, 136-128. That put Boston's home record at 14-1 this season.

The Celtics rallied from a 64-63 halftime deficit as Larry Bird triggered a burst of 12 straight at the outset of the third period. Cedric Maxwell led the Celtics with a season-high 29 points, while Bird had 27 and Nate Archibald 24.

Alex English scored 29 points and Dan Issel 23 in a vain effort for Denver, which lost its fifth game in a row and 10th in the last 11.

In other NBA action, Phoenix whipped Detroit 113-104; Atlanta stopped Washington 100-83; Utah tripped Dallas 101-96; Kansas City edged Cleveland 102-100; Indiana routed New Jersey

125-109; Chicago held off New York 117-114; Golden State defeated Houston 114-99 and Portland turned back Los Angeles 108-102.

Suns 113, Pistons 104

Walter Davis came off the bench in the second period and scored seven of his 17 points to break open a close game as Phoenix beat Detroit. The victory was the fifth in a row for the Suns.

Hawks 100, Bulls 83

Eddie Johnson's 24 points helped Atlanta to victory. Charlie Criss added 18 points for Atlanta. Washington was led by Elvin Hayes' 22.

Jazz 101, Mavericks 96

Adrian Dantley scored 14 of his 30 points in the fourth quarter and Utah held Dallas without a field goal for almost all of the final six minutes en route to victory over the Mavericks.

Kings 102, Cavaliers 100

Phil Ford scored on a layup with three seconds left to lift Kansas City over Cleveland. Cleveland's Mike Bratz missed a desperation 22-footer at the buzzer, allowing the Kings to survive two furious

Cavalier rallies.

Pacers 125, Nets 109

James Edwards had 24 points to lead a balanced Indiana offense as the Pacers spoiled Bob MacKinnon's debut as coach of the Nets. Seven Pacers, including rookie Louis Orr who had a season-high 22 points, finished in double figures.

Bulls 117, Knicks 114

Larry Kenon scored 26 points and Reggie Theus had 23 to pace Chicago over New York. Theus' jumper with 1:26 left helped the Bulls hold off a late rally by the Knicks.

Warriors 114, Rockets 99

Lloyd Free, Bernard King and Purvis Short combined for 69 points as Golden State handed Houston its fifth straight loss. Free scored 27 points and King and Short each had 22.

Trail Blazers 108, Lakers 102

Calvin Natt scored nine of his 17 points in the fourth quarter to lead Portland to a comeback victory over Los Angeles. Natt had a big 3-point play to give the Blazers a 91-88 insurmountable lead.

Madden really an easy going guy

Despite what you see in the beer commercials, former Oakland Raiders Coach John Madden has really become a mild-mannered guy. Gone are his sideline screaming days when he would give a tongue-lashing to anybody in a striped shirt. Also gone is the ulcer that was eating his insides out.

"I've learned to relax, and the ulcer just went away. Now I can use as much Tabasco as I want," said Madden. "I also found something that I really enjoy doing."

This Sunday, Madden will be working at his new love, handling the TV analysis for the Los Angeles Rams' NFC playoff game against the Cowboys in Dallas. In his second year as a CBS commentator, Madden is proving as good at broadcasting as he was at coaching.

With Madden, Hank Stram and George Allen, CBS has the best National Football League coaches around. Unlike Stram and Allen, who send in resumes at the drop of an ax, Madden has kicked the coaching habit.

"I'm not tempted at all. When I'm at a game, I never wish I'm down there. I feel more sorry for them than anything else."

When Madden quit the Raiders in 1978 after 10 seasons, he hadn't prepared himself for any kind of after-life. Uncertain what to do, he dabbled in commercial real estate. For one day.

"I came in and drank some coffee. I sat around and had a coffee break, then sat around some more until lunch. When I came back from lunch, there was nothing going on, so I drank some more coffee and went home early. I never went back."

After 30 years in football, Madden found that spending more time at home was overrated. "When you spend all those weeks on the road, you can feel guilty about leaving the family. When I quit, I found that my wife and two boys were happy to see me, but they had lives of their own. I spent a lot of time watching soap operas, so when CBS called, I said 'yes.'"

On-air, Madden strikes a nice balance, displaying a fine sense of humor with keen perceptions about football and life. CBS loves him; next year he could be the No. 1 color man or chief analyst for the "NFL Today".

His play-by-play sidekick, Gary Bender, deserves credit for nurturing Madden's talent. Bender has sacrificed his ego, concentrating on bringing out Madden's best information with leading questions and plenty of airtime.

"He accepts all the tiny pressures and naturally covers for me," Madden said. "They might be counting down to commercial, 3-2-1, when I break in ... 'And another thing.' I can get away it because Gary's so smooth."

Bender is also discovering what referees and audiences watching Madden's Lite Beer ad have known for some time. Madden loves to talk and his hands like to keep up. He just can't sit still, either.

"I've never sat down at a football game in my life. Our engineers realized this; they gave me those headsets with the long cords. Gary has to stand up, too, if he wants to talk to me. One time I got a little carried away with my body language, though, and ... boom, I belted him in the head."

Sports in a nutshell

CARLSBAD, Calif. (AP) — U.S. Open champion John McEnroe and veteran Stan Smith were among the top tennis players named Tuesday to the U.S. Davis Cup tennis team, first-year coach Arthur Ashe said.

McEnroe, playing in his fourth straight Davis Cup, was instrumental in U.S. victories in 1978 and 1979. Smith's appearance against Mexico next March will tie him with Bill Tilden for most years on the U.S. team with 11.

Also named to the team are Bob Lutz, playing in his eighth Davis Cup and Roscoe Tanner, who will be appearing for the fourth time and first time since 1977.

SAN JOSE, Calif. (AP) — George Best of the San Jose Earthquakes set a North American Soccer League indoor record Tuesday when he scored three goals in one minute, 37 seconds against the San Diego Sockers.

Best, one of the world's most noted soccer players for his antics on and off the field, began his one-man scoring spurge at the 10:43 mark of the fourth quarter. He scored again at 11:25 and finished his assault on the record books at 12:20.

The three goals gave the Earthquakes a 13-6 lead, the game's final score, and gave Best a total of 17 for the season, good for second place in the league scoring race.

Seats still available for Dallas-Rams game

DALLAS (AP) — The Dallas Cowboys sold 9,000 tickets Tuesday for their National Conference wild card playoff game Sunday against the Los Angeles Rams, leaving 12,000 Texas Stadium seats still on sale.

"It's the biggest single day sale we've ever had," said Doug Todd, public relations director of the Cowboys. "But it will be nip-and-tuck whether the game will be televised locally."

The game must be sold out by 12:30 p.m. Christmas Day for the game to be on local television.

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There may be misalignment of vertebrae in the spine causing pressure on nerves, yet the patient experiences no pain in the back. Instead, a variety of sensations may be felt in other parts of the body. These include tingling, lightness, hot spots, cold spots, crawling sensations, electric shock sensations, stinging, burning, and others.

Here are nine critical symptoms involving back pain or strange sensations which are usually the forerunners of more serious conditions. Any one of these usually spells back trouble.

- (1) Paresthesias (see above) (2) Headaches (3) Painful joints (4) Numbness in the arms or hands (5) Loss of sleep (6) Stiffness in the neck (7) Pain between the shoulders (8) Stiffness or pain in lower back (9) Numbness or pain in the legs.

These signals indicate that your body is being robbed of normal nerve function. Until this function is restored, you will, in some degree, be incapacitated. The longer you wait to seek help, the worse the condition will become. Don't wait! Should you experience any of these danger signals ... call for in-depth consultation in Layman's terms.

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Blue-Gray Football Classic will feature plenty of talent

MONTGOMERY, Ala. (AP) — Opposing coaches in the 43rd annual Blue-Gray All-Star Football Classic say the talent for Thursday's game is better than for any previous such matchup they can remember.

"This is the best group of people I've seen in an all-star game in a long time," Blue offensive Coach Joe Restic of Harvard said Tuesday. "The pro scouts feel this is the strongest group they've looked at."

Gray defensive Coach Doug Barfield, who resigned recently at Auburn University, agreed. "I feel like the Blue-Gray is making a comeback. For several years, it was a premier bowl, but then the talent fell off," Barfield said.

Barfield and Restic are making their second appearances in the game. Barfield has Wake Forest's John Mackovic handling offense, while Restic has Oklahoma State's

Jimmy Johnson on defense. CBS will broadcast the game from Cramton Bowl at 2 p.m. CST Christmas Day.

Restic said viewers can expect the Blue team to put on a passing show, and he has an advantage because he brought his Harvard quarterback, Brian Buckley.

"We're going to do as much as we can to pressure the defense. You can't run a simple offense and do that," the coach said.

If Barfield tries to shut down the passing game, Restic said he has three big, but fast running backs ready to carry the ball. They are Clifford Chapman of Central State in Oklahoma, Lonnie Johnson of Indiana, and Worley Taylor of Oklahoma State.

Barfield said his Gray defense will play a standard game because the players had only six days to practice. But, he said, Restic had better watch out for four

manhandlers on the Gray line. They are Frank Warren of Auburn, Steve Durham of Clemson, Curtis Green of Alabama State and Bubba Green of North Carolina State.

The Gray also has the talent to put on an offensive show. Blue-Gray executive director Charles "Fats" Jones said. At quarterback is Tennessee State's Joe "747" Adams, the National Collegiate Athletic Association record holder for career touchdown passes with 81. Kicking the field goals will be Clemson's Obed Ariri, the NCAA record holder for career field goals with 60.

Both coaches say the Blue-Gray contest won't be the last game for most of the players because they have the talent to make the pros. And Barfield said it won't be his last game either. The coach, who resigned under pressure earlier this month, said he will work the Hula Bowl, but after that his plans are uncertain.

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Dantley has found a home

By ALEX SACHARE,
AP Sports Writer

Adrian Dantley has played for four teams in five seasons, but he's no journeyman. He's the National Basketball Association's leading scorer, a player whose travels appear to be at an end.

Dantley has found a home with the Utah Jazz, a weak team that has given him the chance to display the scoring prowess that made him a schoolboy star at famed DeMatha High School near Washington, D.C., and an All-American at Notre Dame.

Two-thirds of the Jazz' plays are designed specifically for Dantley, who often takes 25 or 30 shots in a game. But since Utah has only one other scoring threat, rookie guard Darrell Griffith, Coach Tom Nissalke has no option but to rely heavily on Dantley.

"You build a team block by block," said Nissalke. "You start with one quality player, then add another, then another —

and pretty soon you have a competitive team. Adrian Dantley was our first building block."

The Jazz acquired the 6-foot-5 Dantley in one of the great heists of all time, getting him from Los Angeles straight-up for Spencer Haywood prior to last season. The Lakers felt Dantley was primarily an inside player and could not work effectively in the same lineup with center Kareem Abdul-Jabbar, and hoped the 6-8 Haywood would better complement their small forward, Jamaal Wilkes.

Haywood is out of the league now after one stormy season in Los Angeles — and Dantley is averaging 31.9 points per game.

"I don't think about winning the scoring title, because the main thing is to win," says Dantley. "The coaching staff doesn't put any pressure on me about scoring and I'm not going to put pressure on myself."

Nevertheless, one thing is certain: Dantley can score. He always had

outstanding moves around the basket, and now he complements that strong inside game with a fine shooting touch from 15-18 feet. Those skills present unique problems for opponents.

"We just don't have anybody who can play him," former Denver Coach Donnie Walsh said after an early-season encounter with Dantley and the Jazz. "They are either too big or too small. He has some unbelievable moves."

"A.D. may have the best body control inside of any player his size," says San Diego Coach Paul Silas, a player in the NBA for 16 years. "Dantley not only scores points, he scores important points."

Dantley won Rookie of the Year honors with Buffalo in 1977, only to be dealt to Indiana before the start of his second year. After only two months with the Pacers he was sent on to Los Angeles, where he lasted nearly two seasons before having to leave another forwarding address.



DAN DEVINE (right), Notre Dame's head football coach, gets an Irish welcome to New Orleans from Joe O'Brien, assistant athletic director and business

manager. O'Brien preceded the team to New Orleans where the Fighting Irish meet No. 1 Georgia in the Sugar Bowl New Year's Day. (AP Laserphoto)

Hoople's Top 20

Yas, Georgia's (heh-heh!) on my mind

By Major Amos B. Hoople
Sage of the Sidelines

Egad, friends! And then there was one — and only one. The tenacious Georgia Bulldogs managed an undefeated and untied season.

Their 11-0 record puts them solidly in the No. 1 spot in the final Hoople Top Twenty of the 1980 season.

Yas, dear reader, way back on Sept. 1 some 178 major college elevens started with clean slates. And — kaff-kaff — great expectations.

Flying in the rugged Southeastern Conference, Georgia won all six of its loop games to take the crown. It earned the right to represent the SEC in the Sugar Bowl against independent power Notre Dame.

The Irish upset at the hands of Southern Cal in their season closer sent them tumbling to No. 4 in our Top Twenty.

Here is how the Hoople

1980 First 10 lines up — with team records and Bowl choices:

1. Georgia 11-0 (Sugar)
2. Florida St. 10-1 (Orange)
3. Pittsburgh 10-1 (Gator)
4. Notre Dame 9-1-1 (Sugar)
5. Oklahoma 9-2 (Orange)
6. Michigan 9-2 (Rose)
7. Baylor 10-1 (Cotton)
8. Alabama 9-2 (Cotton)
9. Nebraska 9-2 (Sun)
10. No. Carolina 10-1 (Bluebonnet)

Interestingly, the two, three and four spots are held by independent powers who chalked up 29 wins, three losses and tie against some of the toughest teams in the country.

Florida State's only loss (by a 10-9 score!) came on a missed two-point try after a TD against intra-state rival Miami, who ranks No. 17 in our ratings. Pittsburgh's Panthers fell before Florida State in a free-scoring 36-22 mid-season fracas. Notre Dame ran into an aroused

Southern Cal aggregation and sustained a 20-3 defeat.

From Oklahoma in No. 5 to North Carolina in No. 10, you have six very strong and talented teams.

Oklahoma's Sooners won the Big Eight crown and a trip to the Orange Bowl with a 7-0 league record. Michigan took the Big 10 race and a ticket to the Rose Bowl with an 8-0 slate.

Baylor swept the SWC race with a clean 8-0 tally and received the Cotton Bowl assignment. Alabama finished in a 2nd place tie in the SEC with Mississippi State, the No. 15 team in the Hoople ratings.

Nebraska, which will face Mississippi State in the Sun Bowl, ran second to the Sooners in the tough Big Eight. And North Carolina, losers only to Oklahoma, ran away with the ACC title.

Heading the Hoople 1980 Second 10 — har-rumph! — are the redoubtable Penn State Nittany Lions of Joe Paterno. Penn State's two defeats were to No. 3 Pitt, and to No. 9 Nebraska. No disgrace there — um-kumph!

The Brigham Young Cougars, No. 11, were given a severe jolt in their opener, falling to New Mexico, 25-22. From then on the Cougars — heh-hah — straightened out and started to fly right. In

their next 11 winning efforts the passing wizard Jim McMahon and his cohorts rang up 539 points — an average of 49 per contest. Egad! Get out the calculators!

Here's a rundown of my Second 10 — with team records and Bowl choices:

11. Penn St. 9-2 (Fiesta)
12. BYU 11-1 (Holiday)
13. Ohio St. 9-2 (Fiesta)
14. USC 8-2-1 (Ineligible)
15. Mississippi St. 9-2 (Sun)
16. Washington 9-2 (Rose)
17. Miami (Fla.) 8-3 (Peach)
18. UCLA 9-2 (Ineligible)
19. So. Carolina 8-3 (Gator)
20. Navy 8-3 (Garden State)

Ohio State's pair of losses came at the hands of No. 6 Michigan and No. 18 UCLA. Southern Cal, which jumped all over Notre Dame, was in turn surprised by No. 16 Washington and by UCLA.

Miami, one of the surprise teams of the year, was knocked off by No. 4 Notre Dame, No. 11 Penn State, and No. 15 Mississippi St. But the Hurricanes took the unofficial Sunshine State crown by edging No. 2 Florida St., and soundly whipping the Tangerine Bowl-bound Florida Gators.

Mississippi State, UCLA and South Carolina pulled three of the year's biggest upsets. The State lads ended Alabama's 28-game winning streak with a 6-3 triumph.

Houston-Oiler meeting to be like old home week

OAKLAND (AP) — Former Houston quarterback Dan Pastorini probably won't suit up for Sunday's playoff game between the Oakland Raiders and the Houston Oilers, but his coach says Pastorini could play a role in the game.

"He knows them and what they like to do," Tom Flores said of the injured quarterback. "So we'll be sharing his thoughts."

Houston will have just as much of an edge — or more. The Oilers' roster includes such former Raiders as quarterback Ken Stabler, tight end Dave Casper and safety Jack Tatum.

"It's going to be strange facing all of those guys, but they're part of the Oilers now and we're the Oakland Raiders," said offensive tackle Art Shell.

The reunion was set up by San Diego's 26-17 victory over the Pittsburgh Steelers Monday, giving the Chargers the championship of the American Conference West and a bye on the first week of the playoffs.

If the Steelers had won, the Raiders would have won the title, and the rest.

Pastorini hasn't played since suffering torn cartilage and a cracked bone in his right leg in the fifth game of the season. A seemingly renovated Jim Plunkett led the team to the playoffs.

Flores said Pastorini could be reactivated for the Houston game, but "probably not." Oakland may try to help other parts of its squad, such as the special teams, Flores said.

The confrontation with the Oilers won't catch the Raiders off guard, Flores said. "We were going under the assumption we were going to play Houston."

The coach said he'd been studying Oiler game films even before the San Diego-Pittsburgh game.

Oakland strong safety Mike Davis also indicated he'd given some thought to guarding his old friend, Dave Casper.

"I know his moves and he knows my moves," Davis said. "I've practiced against Dave for three years. You can't stop him, just try to contain him."

And Oakland tight end Raymond Chester said he's ready for whatever former Raider Jack "They Call Me Assassin" Tatum can dish out.

"I know Jack is going to hit me as hard as he can," Chester said. "But they'll be good clean hits."

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SPORTS

Maloo's son now Oiler president

HOUSTON (AP) — Gavin Maloo, 24, has succeeded his late father as president of the Houston Rockets.

Maloo is younger than nine of the Rockets players and may be the youngest team president in National Basketball Association history.

George Maloo, an Albuquerque, N.M., financier, died Nov. 29. He had acquired the Rockets last May.

The son was involved in the negotiations leading to the team's purchase and has worked closely with the team since the acquisition. He also succeeds his father on the board of governors of the NBA, with a brother, Joe Maloo, and general manager Ray Patterson retaining their positions as alternate governors.

"A lot of my Dad has rubbed off on me and I believe in the same philosophies he had and I'll be taking the same amount of interest in the Rockets," the new president said.

Mrs. Coleen Maloo said the family intends to accomplish the goal established by her husband in May, the development of an outstanding team.

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SIZE	PRICE	SIZE	PRICE
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E78x14	40.50	H78x15	50.50
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"Christmas past" prevails in Virginia

What would the Christmas season be without Santa Claus and Christmas trees?

Our forefathers had a merry old time without such trappings. As a matter of fact, diaries and records show that for more than 200 years, Christmas in America was celebrated without cards, gifts, tinsel or even Christmas trees. But not long after John Smith and company landed in Virginia, the colonists were celebrating the holidays with abundant feasting, fun and laughter.

Colonial holidays were a time of endless goodwill in which the settlers invited friends, neighbors and kinsmen to breakfasts, dinners, games, dances, hunts and formal balls ... all in a continuous round of activities. The holiday season was ushered in with the hanging of swags and wreaths from doorways, mantles and stairways. Unusual fruits such as pineapples were imported from the West Indies and were served to guests as a special treat during the holidays ... hence the pineapple as a symbol of hospitality.

On Christmas morning, the Prince of Peace was heralded with round after round of gunfire echoing between neighboring estates and villages: a tradition that lasted well into the 19th century. Later in the day, families made their way to the parish church, as regular church-going was an integral part of the holiday celebration.

Christmas in America became more of a gift-giving, children's holiday with the introduction of the Christmas tree. Although tree trimming was not widely practiced in America until after the Civil War, the custom was first celebrated in Williamsburg in 1842 by a German scholar and professor at the College of William and Mary. The professor decided to celebrate Christmas as he remembered doing as a child in his native country. After hauling a freshly cut evergreen into the parlor, he decorated the tree with garlands of popcorn and colored paper, gilded nuts and baskets of bonbons of which each held a humorous verse. Candle stubs were then attached to the tree limbs.

On Christmas Eve, the neighborhood children came in to see the lighting of the tree. It was so enjoyed by everyone that Christmas trees were found in many Virginia homes the next year. Eventually, the custom spread across the nation.

A great deal of these early American customs and traditions still herald the holiday season in Virginia. Colonial Williamsburg's holiday season opens Dec. 14 with the Grand Illumination — the lighting of candles throughout the town, orchestrated by booming cannon and fireworks. Through New Year's Day, the holiday calendar is filled with "groaning board" banquets, 18th century theatre and dance, games, candlelight tours, plus workshops that show visitors how to make

decorations and holiday baked goods just as the colonists did 300 years ago.

Candlelight tours and open houses in Fredericksburg, Alexandria, Richmond and Norfolk span colonial to Victorian eras and give visitors a chance to see elegant historic homes at their loveliest. In Fredericksburg, visitors will be welcomed with carriage rides, carolers, music and guided tours of nine homes, including the Mary Washington House and the James Monroe Museum and Library.

In Alexandria, a candlelight tour includes the colonial Gadsby's Tavern, Robert E. Lee Boyhood Home and the Ramsay House, home of the city's founder. Named for her sister city in Scotland, Alexandria celebrates her Scottish heritage each year with the "Scottish Christmas Walk," a day of bagpipe music, Scottish dancing and parades. On Dec. 31, the city rings in the New Year with a special "groaning board" banquet, and later, a Scottish "Hogmanay" celebration.

Charlottesville turns back the clock nearly four centuries to toast Christmas in a medieval way at the Boar's Head Inn, named for the London hostelry in Shakespeare's "Henry IV." For four days, visitors will be spirited back to Merrie Olde England by madrigals, wassailing, the Bringing In of the Boar's Head, mummer's plays, banquets and coach rides.

Middle age muddle is theme of book

THE OLD NEIGHBORHOOD. By Avery Cormen. Linden Press-Simon & Schuster. 219 Pages. \$10.95.

Steve Robbins is a man who achieves the American Dream only to have it turn into a nightmare.

Bronx-bred, a child of the '40s and '50s, Steve manages to fight his way out of his lower-middle-class way of life. He goes into advertising and rapidly rises to become one of the best ad men in the country. He gets the money and the power, as well as the beautiful wife, two nice children and big suburban house, that go with his standing. But it all turns to ashes.

As Steve tells his wife and daughters: "When I was a kid I had this image — I was going to be an advertising man. I was

going to be sophisticated and well dressed and very un-Bronx. And when I got there, it was just a meaningless game of being clever."

How Steve got where he did is delicately and interestingly explored by Avery Cormen, the author of two previous very good novels, "Oh, God!" and "Kramer vs. Kramer." To tell Steve's story, Cormen begins at the beginning, detailing in fine prose, studded throughout with funny-sad vignettes, the growing up through boyhood, the

painful transition into young manhood and finally the movement into middle-age. Or, as Steve puts it, "It all goes too fast. It was the marbles season — and now I'm a middle-aged man."

Cormen does an excellent job of contrasting the optimistic young Steve with the disillusioned, burnt-out, older Steve. He also does well in showing how Steve manages to free himself from the weight pressing down his mature years by returning to the scenes of his youth.

WTSU to offer special topics courses

CANYON — Special topics courses in a variety of subjects are among the course offerings for the spring semester at West Texas State University.

Registration for the spring semester is Wednesday, Jan. 14 at the WTSU Activities Center.

PLANTSCIENCE
Graduate students are eligible to enroll in "Seminar—Topics in Plant Science Research," offered through the School of Agriculture.

Dr. Ron Thomason, professor and head of the plant science department, will instruct the course from 1-3 p.m. on Monday afternoons in Room 211 of the Agriculture-Nursing Building. The course is for two semester hours of credit.

Students will review and discuss selected various plant and soil science research topics and will hear guest speakers.

PSYCHOLOGY
The psychology department in the College of Education will offer "Techniques in Biofeedback," a three-hour credit course. Teaching the course will be Dr. Gary Byrd and Dr. Gary Guyot, both associate professors of psychology.

Students interested in enrolling must have completed a general psychology course.

Gallery gets major works

TORONTO (AP) — The Art Gallery of Ontario says it has acquired two major works of art for its permanent collection. The works are Paul Gauguin's wood carving "Hina and Te Fatou" and the oil painting "They Will Take My Island" by Arshile Gorky.

The course will focus on biofeedback techniques such as respiration and Galvanic skin response in the treatment of systemic disorders including migraine headaches and gastrointestinal disorders.

RECREATION
Students enrolled in "Canoe Camping" will apply their classroom learning to experiences during a four-day canoe trip.

For the first eight weeks of the semester, the class will meet from 1-3 p.m. each Tuesday and Thursday in Room 201 of the Activities Center. Jack Tillinghast, instructor in health, physical education and recreation, will familiarize the students with basic canoe skills and camping skills.

During spring break, which occurs March 14-21, Tillinghast and the students will take a 40-mile canoe trip down the Rio Grande in the Big Bend National Park area.

Tillinghast said one of the goals of the course is to help students "organize and

participate in a self-sufficient four-day, three night canoe trip in a wilderness area."

Students enrolling in the course, which is for one semester hour of credit, must pay a special fee which pays for all rental equipment necessary and all food consumed or used on the canoe trip.

MUSIC
The music department will offer courses in jazz improvisation and the Kodaly teaching method for the spring semester.

"Jazz Improvisation," which requires the consent of the instructor, will be taught for one semester credit hour at 3 p.m. on Monday and Wednesday in Northern Hall. Sharing instructor duties will be Dr. George Eason, professor of music, and David Ritter, assistant professor of music and director of the WTSU jazz bands.

Students will learn to read chord symbols; develop knowledge of scales, chords and chord progressions as they are

NOTICE

We will be closed all day Friday, December 26 to prepare for our Semi-Annual Sale beginning Saturday, December 27, 9:30 a.m.

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The People Page

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HUSH PUPPIES SHOES N STUFF

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NIKE

ALL COURT

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BLESSINGS TO ALL



... the Spirit of Christmas is the spirit of love ...

DUNLAPS

Coronado Center

Klaus Neubner disappeared during a tour of the Park Seed Co., reappearing a half-hour later bearing a small, cloth-covered wicker basket.

In the basket was a single ear of sweet corn that Neubner, senior vice president, had cooked at home and brought for me to taste. But he wasn't ready yet, jesting as he led the way to President William John Park's office that only the domain of the company chief was suited for this treat.

The new corn is named Butterfruit, but as with most of the other vegetables and flowers we saw growing in test gardens on Park's 600 Greenwood, S.C., acres, it will not be available for home gardens until 1981. Neubner confessed as we praised the corn's sweetness and tenderness that it was the last available from his private test plot, and that he had stored it in his refrigerator for nearly three days.

Neubner is a specialist in pot and bedding plants and nursery stock. He seeks out new plant material for American gardens. A major effort is development of compact vegetable plants, especially early bush-type melons, squash and cucumbers.

Butterfruit corn, according to George Park, who is in charge of seed marketing and seed products, is early and extra sweet, with short stalks to stand up to the wind, bred for better germination, with 8-inch ears of 12 to 14 rows of kernels,

bright yellow. Some growers say the tight husk discourages insect entry, and insulates freshness.

"Everyone who has tasted it has felt privileged," said George, nephew of William John. "The thing that said we want this corn is the tender, fruity, full-bodied, honey and cream flavor. It has character."

George decides what to offer in the way of seed. "I select new varieties and ax old ones no longer desirable, and supervise trial growing, new product evaluation and quality control. Samples are sought, or offered, from 'I over the world," he said.

"Some varieties may be tested for one to five years so we can see how it performs. If it doesn't perform with stability in five years it generally goes on the back burner."

The test gardens, he added, "have a full range of flowers and vegetables — 1,600 varieties this year, including 900 vegetable — for spring and fall."

Another item both George and Klaus are enthusiastic about is squash Kuta (it may get a new name). From West German breeders, it is a cross with an African variety, fairly early, vigorous, sherbert-green in color, tear-drop in shape.

"Up to 6 inches," Park related, "it is a delicious summer squash excellent for slicing raw in salads, nutty flavored, crisp.

It has a buttery flavor when cooked and when mature you can eat the seeds like those of pumpkins."

Other items being tested include a deep-yellow petunia, an apricot-colored celosia, chrysanthemum-flowered dwarf marigolds, perennial hibiscus,

8-12 inches tall, white with red eye; lemon- and clove-flavored herbs, dwarf edible soy beans and sweet bell peppers with a dozen or more fruit.

"We try to nurture successful gardening," said Park. "People should know how to garden for survival these days."



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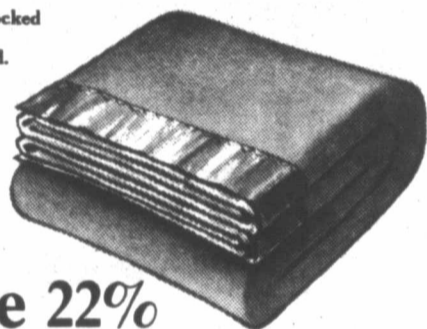
Twin percale sheet for a bed of roses.

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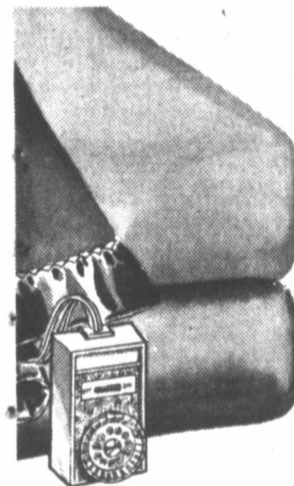
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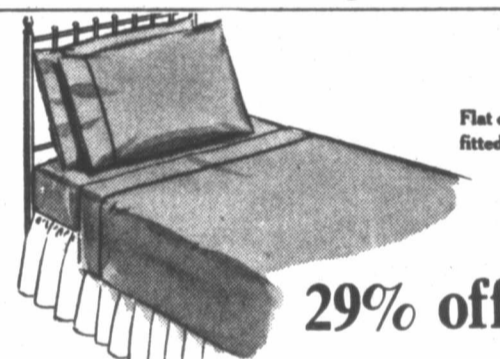
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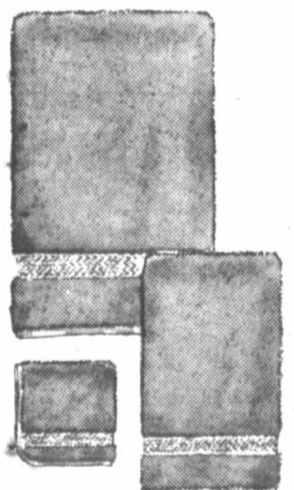
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Striking "Regal Solids" twin percale.

Dramatic colors. 180-ct cotton/polyester. Machine wash, tumble dry; no-iron.

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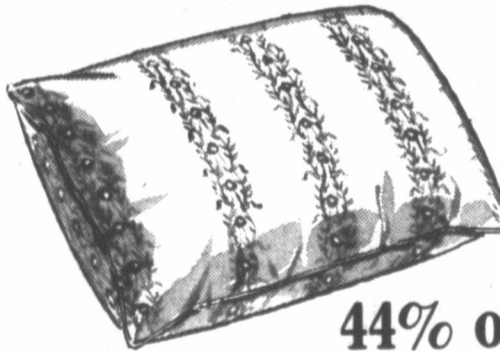
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Thirsty cotton loops, cotton/polyester warp. Colors galore. 25x48" 3.88 hand towel, 3.39 1.99 washcloth, 1.69



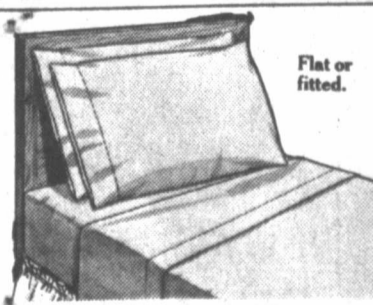
44% off.

Our smooth Dacron® Hollofil® II pillow.

Lofty polyester fill with polyester/cotton cover. Pillow cover... reg. 2/3.99

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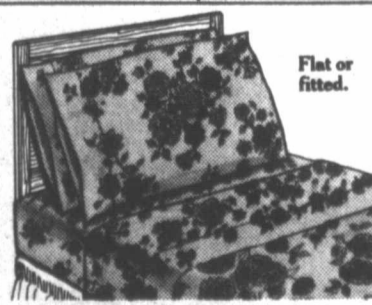
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Polyester and cotton in soft, soothing shades. Full, reg. 4.49... 2.97 2.99 pr std cases, 1.47

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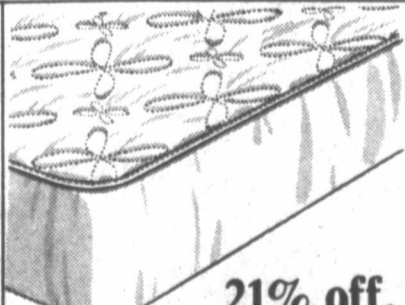
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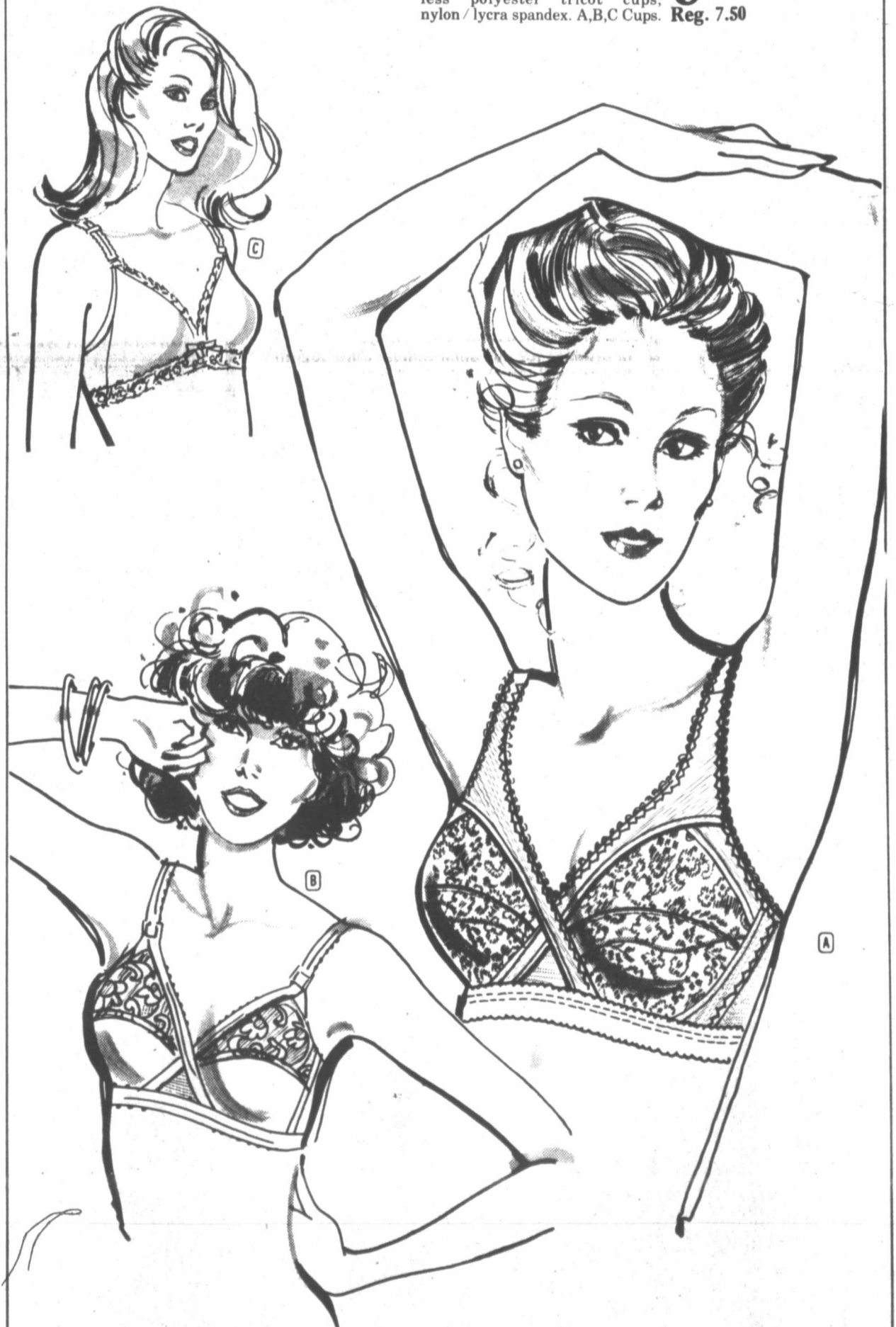
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B Magic Cross' contour bra. Nylon/spandex elastic stretch. Nylon/polyester/cotton cups are polyester filled. A, B, C cups. **3.15** Reg. \$4.50

C Smooth convertible plunge bra. Not a stitch anywhere on the cups for a totally smooth profile. Seamless polyester tricot cups; nylon/lycra spandex. A,B,C Cups. **5.25** Reg. 7.50



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Avoid roof problems when remodeling

SAN FRANCISCO (AP) — An old roof's ability to support weight should be taken into consideration any time there is remodeling involving that area of the house.

This advice comes from David Glass, an insurance executive and expert in loss prevention. He says the solution for avoiding unexpected roof damage is using common sense.

"In the rush to save energy, too often hasty decisions are made in remodeling involving the roof," says Glass, a vice president for Fireman's Fund Insurance Companies.

The problem is weight, and the roof's ability to support it, he explains. "Homeowners must be sure that any changes they make take into consideration the load-bearing ability of the roof design."

Some insulation installations depend on roof beams for support, adding weight. Others are

simply added on to the existing roof as part of an overall re-roofing job. This too adds extreme weight loads. When unusual circumstances arise — as in heavy winter snows — such extra weight can sometimes cause the roof to collapse, or to become damaged enough to begin leaking, Glass points out.

Other common mistakes seen by Fireman's Fund loss-control experts include removal or repositioning of critical roof supports when upper floors of a home are remodeled to include skylights, dormers, storage areas or other rooms. Inadequate ventilation of attics can also create problems, causing dry rot which might lead to severe leakage and ultimate collapse of some roof sections.

When additional insulation performs correctly, it may actually cause more roof problems by helping retain heat in the home. This means less melting of snow and ice and a

bigger weight load overhead. "All these things add up to big problems," says Glass, "unless the homeowner makes sure any changes in the home design are carefully planned for and incorporated into an overall structural design."

"Keeping a roof over your head this winter will be much easier if certain precautions are taken before the onset of severe weather," he suggested, offering these recommendations:

— Have all remodeling plans carefully reviewed by a competent structural engineer.

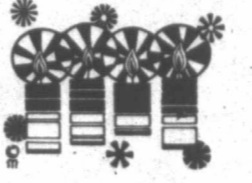
— Review carefully all remodeling plans, including insulation build-up, to assure that additional loads created by new weight can be handled by the existing roof design.

— Make sure adequate attic ventilation has been provided through the addition of vents, fans or other devices.

— Inspect drainage systems

to assure smooth operation, and check frequently during winter months to remove ice clogs, snow pack or debris buildup.

— Develop a "snow emergency" plan to remove large build-ups of heavy snow on the roof, especially in valleys and other uneven roof locations.



JOY

Time to wish you a Merry Christmas!

THE HOBBY SHOP
112 E. FRANCIS

HERE'S THE ANSWER *By Andy Lang*

Q — I had a can of varnish in our basement for a couple of years. It had been opened originally when purchased, but the cover was put on securely almost at once and never opened again. Recently, I used the varnish on a wooden table I made. It seemed to be all right when I finished, but a short time later developed a kind of whitish appearance. What caused this and how can I get rid of it?

A — It seems likely that, as sometimes happens, the seemingly tight cover was not tight enough. If your basement was even the tiniest bit damp, some of the moisture probably got into the can. The condition you describe is known as "blooming" and it can often be removed by washing the wood and rubbing it with warm water and a clean cloth, being very careful to dry it thoroughly. There are a number of other possible remedies, but if the warm-water wash doesn't work, your best bet is to refinish the wood. Don't use the same varnish.

Q — We have an outside deck on our house that

seems to have mildew on it in several places, not severe, but enough to cause us some concern. What's the best way to remove it?

A — An ordinary household bleach and water should do the trick, but better find out what is causing the mildew or you'll have it back soon. Mildew is a fungus that grows where there is dampness and little or no sunlight.

Q — A friend of mine from a different part of the country was discussing lumber prices with me the other day. We found a very great difference in the prices. I thought lumber prices were the same all over, based on supply and demand. Isn't this so?

A — Supply and demand works in the lumber industry the same as it works elsewhere, but the starting prices vary greatly. Much of the cost of lumber includes how far the wood has to be transported. If you buy pine where pine is being grown, it's cheaper than in an area where it isn't. The same goes for all other woods.

Join the suede parade

"I believe in soft but tailored shapes, ravishing color, a marvelous mix of textures and fabrics that results in a pretty, pulled-together look."

So says designer Don Sayres, who has just created a new line of impeccably tailored sportswear patterns for women who sew.

One of his designs, a short, swingy jacket paired with a full circle skirt, is interpreted in Amara — an amazing new suede-look-alike from Pellon.

Amara combines the beauty of real suede with the advantages of a seasonless, easy-care fabric. Available in 15 striking colors, from softest naturals to gentle pastels to vibrant jewel tones, it's sold by the yard in fine fabric shops and department stores.

According to Sayres, "Amara is incredibly like natural suede. It's also beautifully drapable."

Home sewers will love working with such a new fabric. It won't sag or stretch and has complete wrinkle recovery. It is machine washable or dry cleanable and appears to grow softer with use.

To help home sewers make designer quality garments, Don has come up with special tips for working with the fabric:

Preparation and cutting techniques:

— Make a sample garment in muslin, to insure perfect fit.
— When you're ready to cut, attach pattern to fabric with basting tape. Then you won't have to steam out pin

marks. Remove tape after cutting.

— Don't double up. Cut one pattern piece at a time.

— For lapped seam construction, cut off seam allowances from pattern after you've cut out your pattern pieces. The small amount of fabric saved is not worth the chance of a mistake. Where raw edge is visible, be sure to trim away one-half inch of interfacing from the edge so interfacing won't show. The recommended interfacings for Amara are Pellon Sof-Shape or Pellon Pel-Aire Fusible.

Sewing techniques:

— Use a ballpoint size 11 machine needle. Use a long stitch, 8-9 to the inch.

— Hold fabric firmly to discourage slipping.

— For smooth flat seams, place narrow strips of fusible web under each side of seam allowance after stitching. Fuse with steam iron for 10-

15 seconds. You may, instead, topstitch both seam allowances to one side.

— The easiest and best-looking buttonhole for Amara is a reinforced slash. Using 12-15 stitches to the inch, sew rectangle 2-3 stitches wide and desired length. Double-stitch to reinforce, and slash open.

— Use fusible web to secure hems.

This latest suede-like fabric is attractive in all soft sportswear designs, such as pleated pants, blazers, tailored dresses and soft jackets.

REJOICE

Wishing warmest thoughts for the brightest of happy holidays to one and all.

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<p>Sale 3.75 Reg. \$5. Lace underwire bra with adjustable elastic back inserts. 32-38. B,C cups. D cup, reg. 5.50. Sale 4.13</p>	<p>Sale 3.56 Reg. 4.75. Nice 'N Spicy™ bra has lace upper cups and front closure. 32-36. A-C cups.</p>	<p>Sale 3.75 Reg. \$5. Seamless plunge stretch bra has lace touches. Converts to halter. 32-36. A-C cups.</p>	<p>Sale 8.63 Reg. 11.50. Freeline™ body briefer has molded seamless cups, tummy panel. 32-38. A-C cups. Sale prices effective through Saturday.</p>
<p>Sale 4.31 Reg. 5.75. Tummy control brief with front panel. Nylon/spandex underwear look. S,M,L,XL sizes.</p>	<p>Sale 5.62 Reg. 7.50. nylon control brief with tulip-shaped front panel. Lace trim. S,M,L,XL,XXL sizes.</p>	<p>Sale 6.94 Reg. 9.25. Garterless long leg panty girdle has lace underlay front panel. S,M,L,XL sizes.</p>	<p>Sale 4.88 Reg. 6.50. Nice 'N Spicy™ bra with light poly fiberfill cups. 32-36. A-C cups.</p>



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WHITE SALE

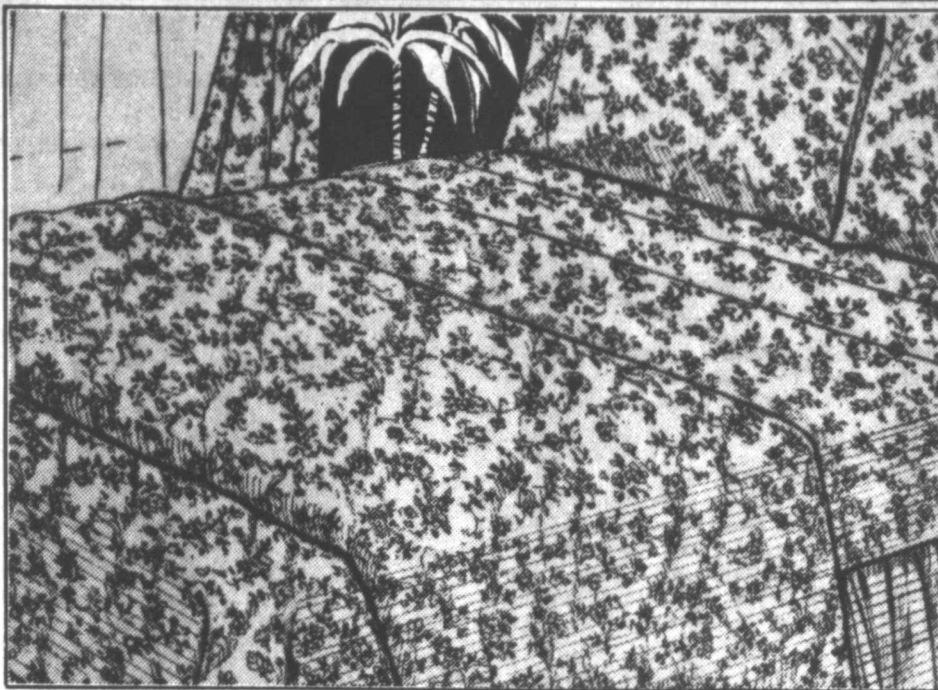
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Sale 2.99 twin

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Reg. \$27. Pretty matching flower print bedspreads are polyester/cotton quilted with polyester fiberfill. Machine washable and dryable.

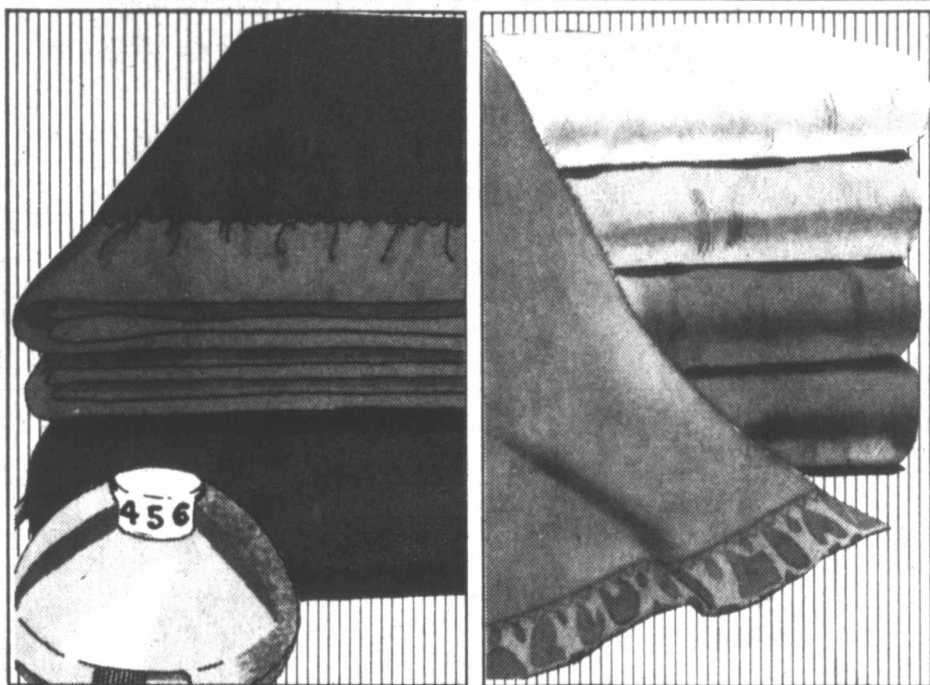
	Reg.	Sale
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Reg. \$19. Velvety light Vellux® blanket is plush nylon pile bonded to polyurethane foam for warmth, durability. Machine washable, dryable.

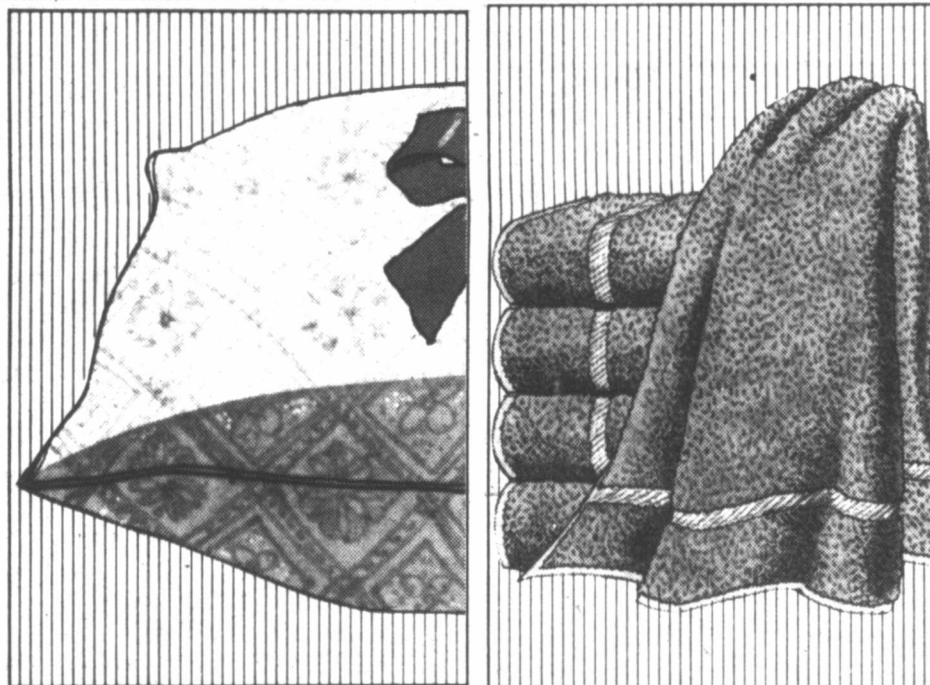
	Reg.	Sale	Reg.	Sale	
Full	23.99	19.19	King	32.99	26.39
Queen	29.99	23.99			

20% off all of our bed pillows.

Sale 3.99

Reg. 4.99. Pleasingly plump pillows filled with Astrofill® polyester fiberfill; covered in an all-cotton print. For sweet dreams at sweet prices. Standard size.

Sale prices effective through Saturday.



25% off all our bath towels

Sale 2.99 bath

Reg. 3.99. Soft, gentle, absorbent. That's our plush all-cotton terry towel. Rich in feel and good looks. With neat dobby border. Great colors.

	Reg.	Sale	Reg.	Sale	
Hand towel	2.99	2.49	Washcloth	1.59	1.29

Sale prices effective through Saturday.

10% to 25% off draperies and undersheers.

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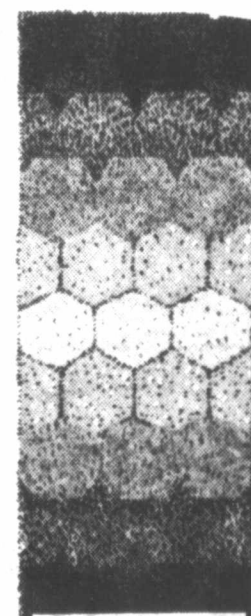
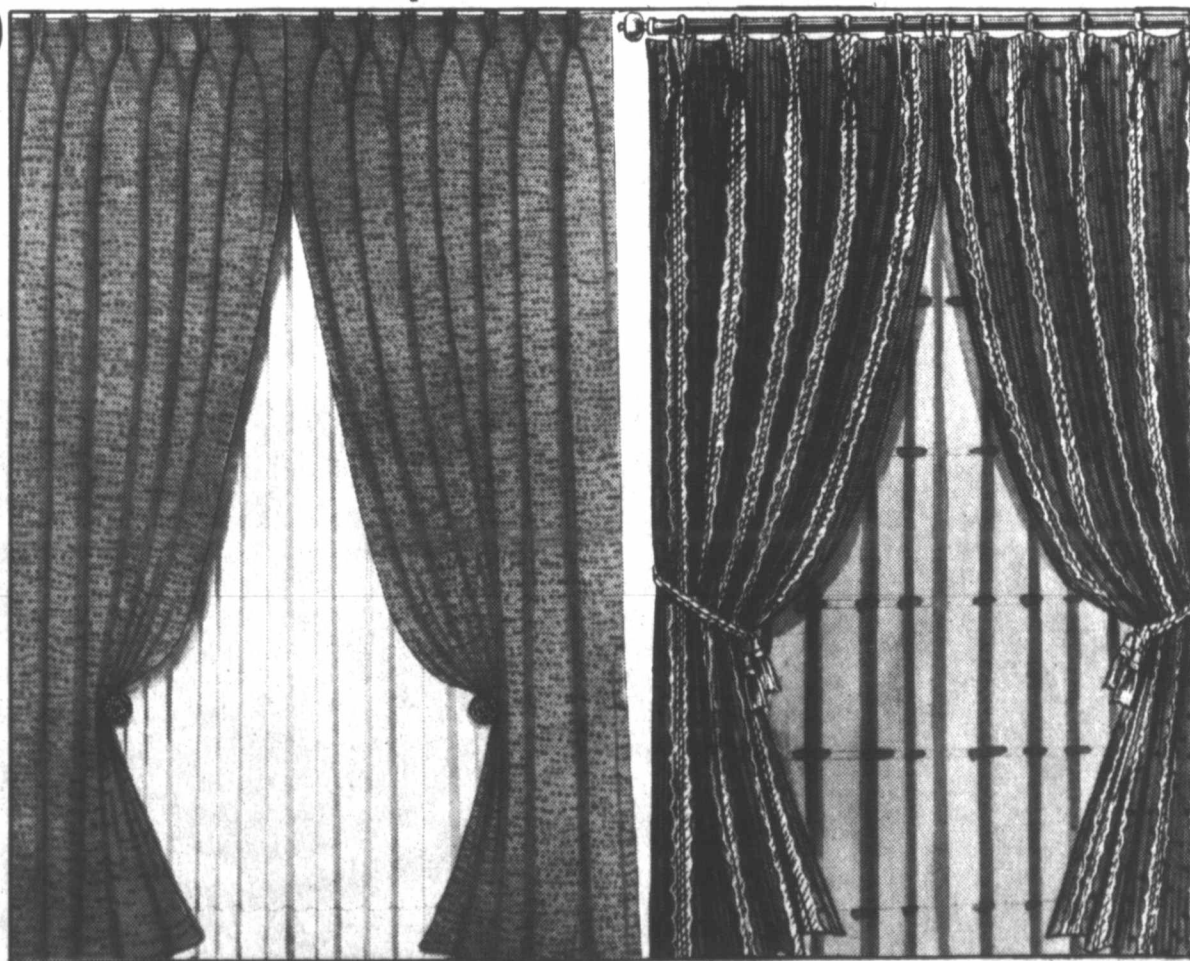
Reg. \$21. Textured dobby weave draperies of cotton/poly or cotton/nylon. Energy saving acrylic foam backing. Reg. Sale 75x84" ... \$37 pr. 32.56 50x63" ... \$19 pr. 15.60 50x84" ... \$21 pr. 16.80

Sheer knitted polyester nylon panels. Reg. Sale 52x63" ... 3.89 ea. 2.91 52x83" ... 4.59 ea. 3.90

Sale \$28

Reg. \$35. Leno-style open weave draperies are rayon/poly/acrylic lined with cotton/poly. Reg. Sale 75x84" ... \$61 pr. 53.07 100x84" ... 80 pr. 70.40

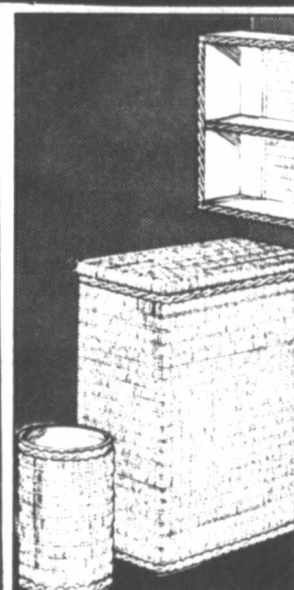
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20% off All Accent Rugs. **Sale 13.59** 36x56"

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21x36"	5.99	5.09
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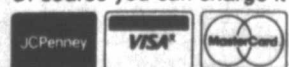
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Sale 17.99 Reg. \$25. Bundle Up® saves energy, keeps a body warm head to toe. Quilted cotton/poly with cozy polyester fill, nylon tricot lining. It zips on, snaps at foot, or opens up to a comforter. Medium or large sizes.

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DEAR ABBY

By Abigail Van Buren

DEAR ABBY: How does a boy know when he is old enough to get a girl pregnant?
CURIOUS IN CORPUS CHRISTI

DEAR CURIOUS: Yours is a very intelligent question, and you deserve credit for asking. Any boy who is old enough to complete the act of sexual intercourse is old enough to get a girl pregnant. So until you are ready to become a parent, play it safe. Either don't have sex, or use contraception. For more information, call your local Planned Parenthood. They will give you the facts.

DEAR ABBY: I have a problem that concerns a close relative with whom I must spend a great deal of time. This woman is an incurable gossip who never has a good word to say about anybody. I listen quietly and offer an occasional "Is that so," or "Oh, really?" But all the while I feel terribly uncomfortable hearing all that gossip, some of which I know isn't even true.

I can't tell her off because I was taught to respect my elders. Is there a solution to this problem, or must I just learn to live with it?

UNCOMFORTABLE

DEAR UNCOMFORTABLE: No one is required to listen to tiresome gossip from "close relatives," "elders" or anyone else. When she launches into one of her malicious tales, simply tell her you aren't interested in other people's business. And make your tone respectful, firm and final.

Group preserves, enriches environment

By BARBARA MAYER
AP Newsfeatures

Thinking small used to be quite unfashionable in the United States. In some circles, it still is. But a growing number of Americans have begun to see the beauty of small-scale improvements. Among them are members of the America the Beautiful Fund.

The Washington-based, non-profit group supports grassroots efforts to preserve and enrich the environment. The Fund provides seed grants of less than a thousand dollars — plus lots of encouragement and expertise — for small-scale projects to reclaim or rescue some aspect of the natural, physical, historic or cultural environment.

Since its beginnings in 1965, perhaps 5,000 projects have been given money and help.

Over the years, the Fund's volunteers and paid staff have learned that recognition and support are just as important as the small grants it makes to get things started or to bail out projects in need, according to Bruce Dowling, executive director of the Fund.

According to Dowling, the small amount of money granted to about 400 projects in the first six years of the Fund's existence led to eventual additional grants of about \$6 million from many other organizations.

This year's just announced awards to projects around the country illustrate the kinds of little efforts that are making a difference in thousands of American communities.

Among those singled out was a group of citizens from Great Falls, Mont., who rescued a landmark stone barn slated for demolition.

Other award winners include: citizens of Mayo, Fla., who restored the town's main street by their own efforts without outside funds of any kind; a group of Greenville, Maine, individuals who have instituted numerous heritage activities tied to local history; and some fishermen from Gloucester, Mass., who have developed an educational program that takes youngsters out to sea in dories for a first-hand experience of the occupation that earns many Gloucesterites their living.

Also honored were a group in Sand Point, Idaho, who built a community center with donated materials and labor.

Several awards grew out of the Fund's gift of about 60,000 seed packets to a number of

communities last spring. Communities in Jessup, Md., Bridgeport, Conn., Santa Fe, N.M., and Austin, Texas, used the seeds to help start community gardens for senior citizens, handicapped individuals, children and prison inmates.

The America the Beautiful Fund grew out of a White House Conference on the environment held during the administration of President Lyndon B. Johnson. From the beginning, the Fund was interested in backing small projects that would involve many local residents.

"There had been a decline in the numbers of people able to donate lots of money and time for a major restoration. And we saw the need for greater involvement among average citizens," recalls Nanine Bilski, program director for the Fund. The founders also wanted to encourage the kind of initiative that led to the development of this country.

"After all, our forefathers didn't wait for a subsidy to take them to the United States. They just got on a boat and came," added Ms. Bilski. Dowling calls the type of efforts his group funds "the new civics." By this he means that through volunteer projects, Americans get involved and learn how to work together. Some of them develop leadership qualities and a spirit of public service that they then carry on to other areas of American life.

A great variety of projects are given information, encouragement, recognition and help in the form of workshops and the names of nearby individuals who have completed similar projects and can provide information.

Typical activities include rescue and revival of crafts skills, restoration and reuse of historic buildings and sites, innovative cultural programs in drama, art and music, and the stimulation of the untapped creative energies of groups such as youth, senior citizens, migrant workers, hospital patients and prison inmates. Local festivals, oral-history projects and environmental design that relates to peoples' needs are other popular programs, Dowling said.

DEAR ABBY: The invitation you described to a "non-dinner" to benefit Goodwill Industries prompts me to write. The Cumberland County Unit of the American Cancer Society sent a similar invitation last February. It read:

PHANTOM DINNER DANCE
"The most delightful benefit you will attend,
"For you don't have to come, it's money you send,
"No-cookies to bake, no silver to lend,
"No rummage to dig up, bundle and send.
"You don't have to worry about what to wear.
"No driving or parking to give you a care.
"If you have beverages that sit on the shelf,
"Don't bother to dress, just sip them yourself,
"Without usual hurry, have dinner for all.
"You and your family have answered the 'call.'
"Place . . . Home Sweet Home.
"Time . . . Anytime that suits you.
"RSVP . . . All proceeds will be used for cancer research."

SENT MONEY — STAYED HOME

DEAR SENT: Like you, many prefer to stay home and send their money to support a worthy cause. It makes sense — a lot of dollars, too!

Getting married? Whether you want a formal church wedding or a simple, "do-your-own-thing" ceremony, get Abby's new booklet. Send \$1 plus a long, self-addressed, stamped (28 cents) envelope to: Abby's Wedding Booklet, 132 Lasky Drive, Beverly Hills, Calif. 90212.



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Orig. 4.29 to 19.00. Super savings on shirts, blouses, pants and skirts for girls. Warm sweaters and sport shirts for boys. All in easy-care acrylic, or poly/cotton blends. Sizes for big and little girls and boys. Percentage off represents savings on original prices. Intermediate markdowns may have been taken. Does not include entire stock.

Casual shoes for the family.

For women:

Now 3.88 to 11.88

Orig. \$9.99. High heels, low heels, ankle straps, T-straps. We've got a great selection of casuals at savings. Choose smooth leather, suede or vinyl in a range of women's sizes.

For men:

Now \$14 to 26.88

Orig. \$25 to \$40. Time-out, time-off styles. Choose from a selection of slip-ons, oxfords and more, including our own Sunbackers®. In leather, suede, vinyl or fabric for men's sizes.

For boys:

Now 4.88

Orig. \$9.99. Casuals built to take lots of rough and tumble. Oxfords, slip-ons, vinyl.

Many with tough lug soles. boys' sizes.

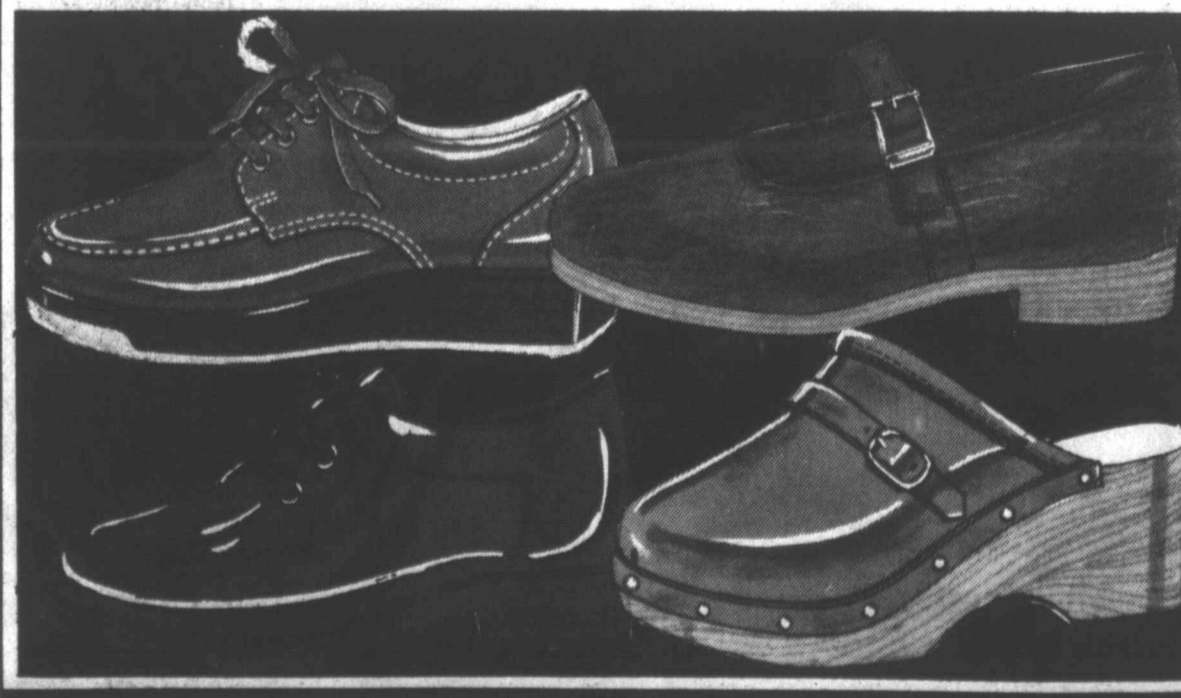
For girls:

Now 4.88

Orig. 9.99 Even the daintiest little lady is tough on play shoes. But ours can stand up to her. T-straps, for little girls

Does not include entire stock. Percentage off represents savings on original prices. Intermediate markdowns may have been taken.

*Styles similar to illustration



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SEASON'S GREETINGS

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320 W. Francis

Country music veteran still singing

The crowd in the small casino-dance hall claps, whistles, smokes, dances drunkenly on the tables, spills beer on its cowboy boots and occasionally howls:

"We want Rose!" "We want Rose!"

The platinum-haired woman on stage picks up the microphone and, with a wave of her hand, leads the band into a rocking "Sweet Home Alabama" and dancers flood the floor.

After more than 40 years in country music, with a string of hits, Grand Old Opry appearances and a recent heart attack behind her, Rose Maddox at 54 is still making the rounds of western honky-tonks.

"I like it and it pays my bills," she said during a backstage break at Sharkey's Casino. "I love what I do. I think I get better with the years and not worse... Why should you quit something you have a gift for?"

She was among the first female stars in country music, reportedly an inspiration to Dolly Parton, Loretta Lynn, Janis Joplin and others with her hits in the 1940s, 1950s, and 1960s.

"It makes me feel good," she said, and then added, chuckling, "to know they're making all that money and I'm not."

Rose Maddox was a small girl when her family joined the swarms of Depression-era migrants, hitching rides on railroads from Alabama to California where, the family was told, the gold grew on trees.

The gold turned out to be fruit. The family worked as fruit tramps around the Central Valley until Rose's brother, Fred, fast-talked a Fresno radio station into putting them on the air as a band.

"I just couldn't pick no more cotton," said Fred Maddox. The sponsor demanded a g.l. singer, so Fred promised him one: Rose, age 9.

With their mother tagging along as chaperone, the "Maddox Brothers and Rose" hit the honky-tonk circuit, finally winning a 1939 band contest and a two-year show on a Sacramento radio station.

The band broke up for World War II, but its biggest hits came from 1946 to 1951, with a driving style mid-way between Western swing and boogie-woogie rock 'n' roll. In the lead

were the rollicking, whooping vocals of Rose.

"They are very frequently mentioned as one of the earliest examples of rockabilly," said Bob Oermann of the Country Music Hall of Fame.

They poured out songs like "Move It On Over," "Whoa Sailor," "Tramp on the Street," "Gathering Flowers for the Master's Bouquet" and their only big national hit, "Philadelphia Lawyer," which they learned from Woody Guthrie.

They drove in Cadillacs to the Grand Old Opry, the Ozark Jamboree and the Louisiana Hayride — where Rose's mother found a young Elvis Presley strutting backstage in one of the band's pink show coats saying, "One of these days, I'm going to have a pink jacket," Fred recalled.

Mrs. Maddox made Elvis remove the jacket.

The band broke up in 1952, but Rose continued — one of the first women to carve a solo career in country music, along with Molly O'Day, Cousin Emmy, Jenny Lou Carson and Cindy Walker.

"Of these early stars, only

Rose Maddox was able to successfully modify her repertoire with the changing times and held onto her popularity through the 1950s, and early 1960s," according to the "Stars of Country Music," a University of Illinois Press book.

She had hits with "One Rose," "Bluegrass," and "Sing a Little Song of Heartache" — winning the Cashbox Award for top female country vocalist of the year in 1963.

Walnut cake is an Italian classic

1 cup sifted all-purpose flour
 1 1/2 teaspoons baking powder
 1/2 cup butter, at room temperature
 2-3rds cup sugar
 1 large egg
 2 tablespoons rum
 8 ounces (2 cups) walnuts, finely chopped in a hand-operated rotary-type nut grater
 1 tablespoon grated lemon

rind
 Sift together the flour and baking powder. Grease a 9- by 1 1/2-inch layer-cake pan with 1 tablespoon of the butter. Cream the remaining butter with the sugar; beat in until blended the egg, then the rum. With a spoon, stir in well the walnuts, a little at a time, then the lemon rind. Gradually stir in the flour mixture, mixing thoroughly. Turn into the prepared pan,

leveling top. Bake on the rack comes out clean and the cake is below center in a preheated well browned — about 40 min-350-degree oven until a cake tester inserted in the center for 10 minutes.

Club News

KAPPA KAPPA IOTA
 Gamma Conclave of Kappa Kappa Iota met recently in the home of Mr. and Mrs. Roy Sparkman for a holiday breakfast and gift exchange. Thirty-two members were present. Mrs. Earl Davis led Christmas carols. Members were told about the three children they are sponsoring.

Greetings



Wishing you happy holidays

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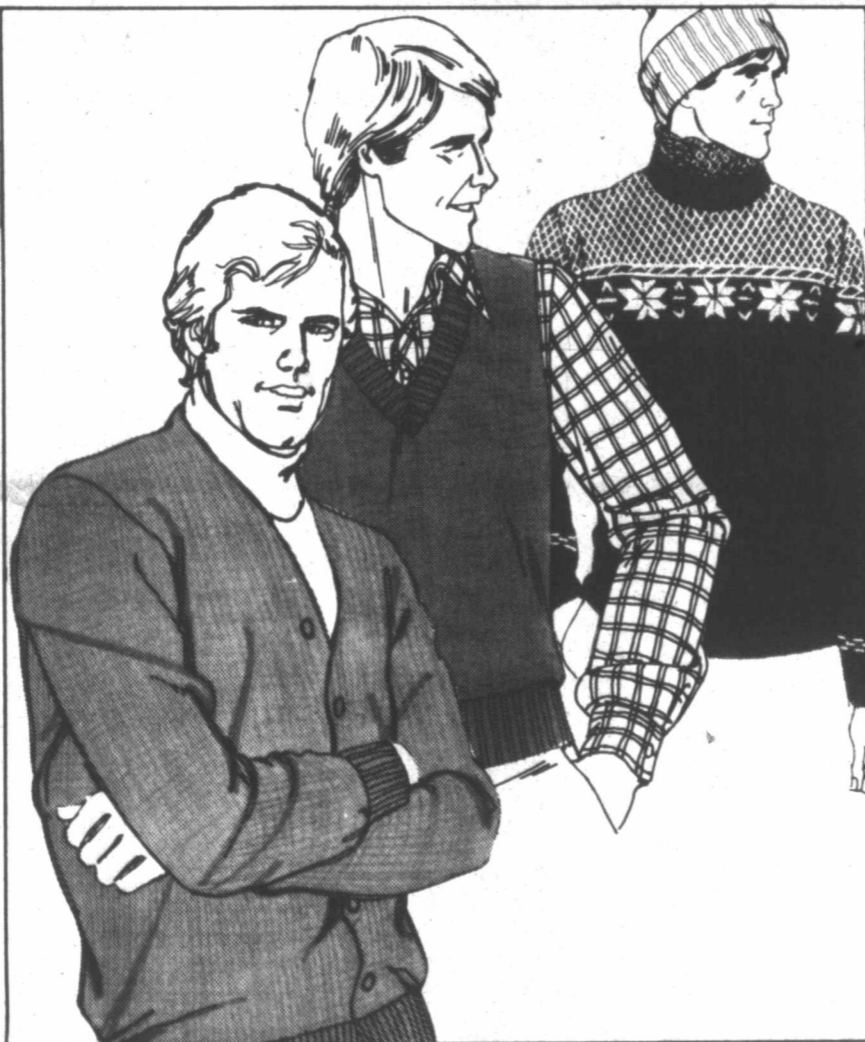
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Save 33% on all velour shirts.

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Reg. 11.00-33.00. V-neck velour looks great alone or layered over a turtleneck. Cotton/poly in rich solids or stripes. Men's S,M,L,XL.

Sale 18.40

Reg. \$23. Velvety velour in rugby-style stripes or geometrics. Cotton/polyester with collar and placket or V-neck. Men's S,M,L,XL.

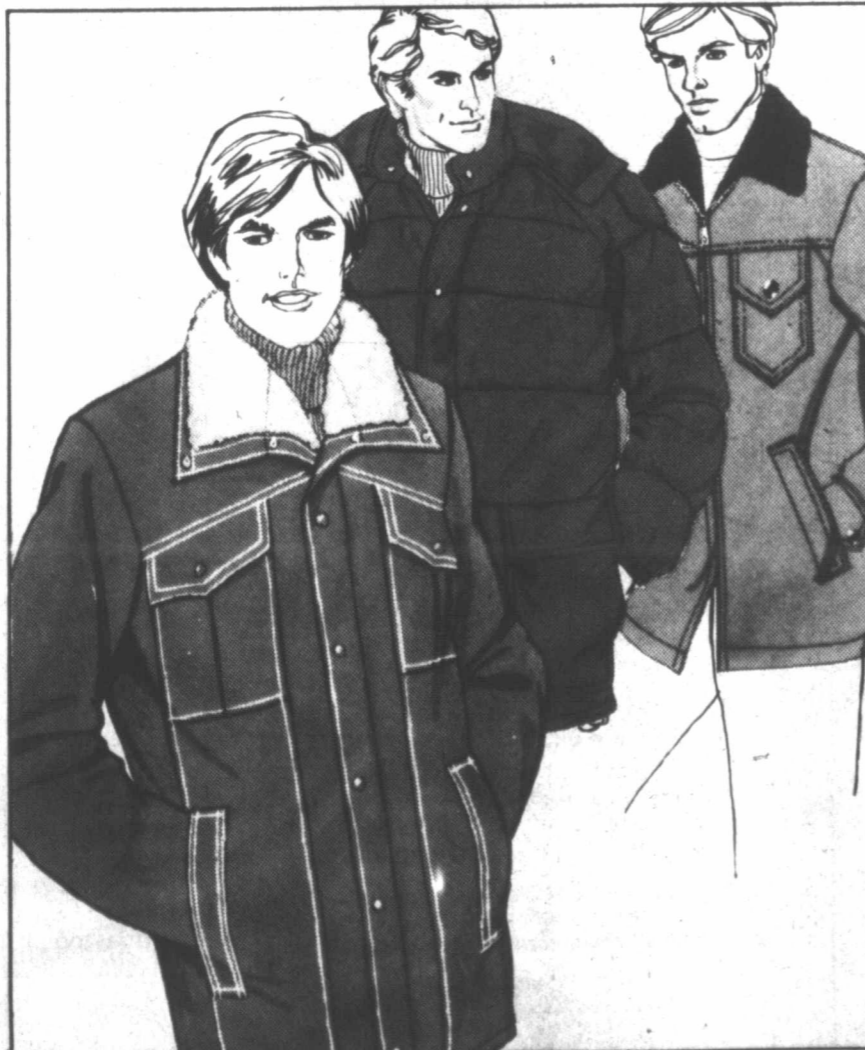
Sale prices effective through Saturday.



Men's outerwear.

Now \$19⁹⁹ to 89⁹⁹

Orig. 29.99 to \$150. Heavy-weight jackets at light-weight prices. Down-look vests and ski jackets. Some with zip-off sleeves. Corduroy ranchers. Poplin knockabouts. Poly/cotton or nylon shells. Many with acrylic pile linings or polyester fiberfill. Some down-and-leather fill. Men's sizes.

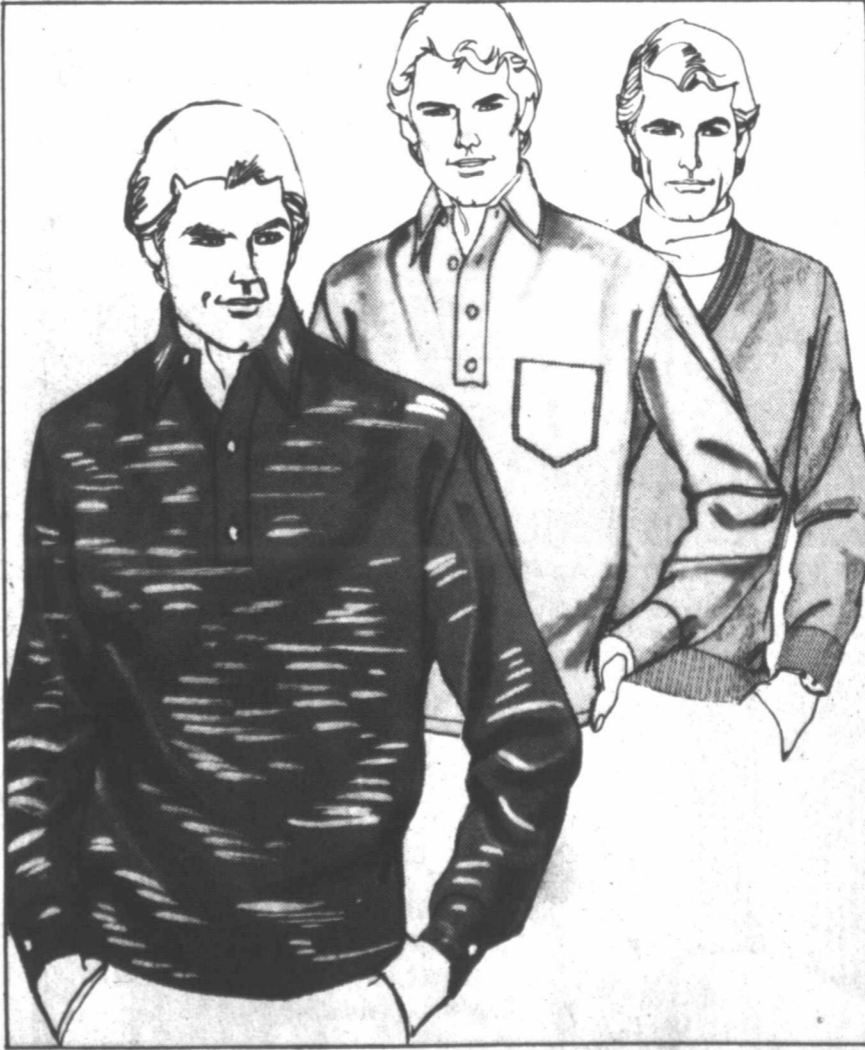


Men's sportshirts.

Now \$2⁹⁹ to \$7⁹⁹

Orig. \$9.00-16.00. The top favorite sportshirts. At top savings. Choose solid or striped velour in v-neck and placket styles. All in easy-care poly/cotton or Arnel® triacetate/nylon. There are other great styles, too. In poly/cotton brushed twill fabrics and more. In men's sizes S,M,L,XL.

Percentage off represents savings on original prices. Intermediate markdowns may have been taken. Does not include entire stock.



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Gowns satisfy need for glamor



SIMPLE LONG-GOWN glamor appears in the separates shown by Christian Rupert. Belled skirt of luxurious gold brocade is topped by a white silk jacquard blouse, softly ruffled at the wrists and around the wide, deep V-neck.

NEW YORK (NEA) — In an age when half the population scruffs around in jeans, the need for glamor has survived. Even the most jaded fashion observers wait for the evening gowns at the end of every

knock 'em dead kind. Giorgio Sant'Angelo likes frothy lace blouses with long, full velvet skirts. Christian Rupert combines a belled gold brocade skirt with a white silk jacquard blouse whose wide and deep V-neck is surrounded with lavish ruffling. Look in accessories departments and you'll find lots of mesh halter and camisole tops, glittering in gold, silver and a rainbow of metallic colors, all wearable with your own choice of black velvet, taffeta or a pleated white jersey long skirt.

Chinese-inspired combinations lend topical glamor to holiday evening outfits. The trend includes black satin pants outfits with mandarin-collared tops, contrast-piped in traditional style. It also includes the quilted, frog-closed, mandarin-collared jacket as the new evening wrap, in floral prints on black or navy, or in such attention-getters as red satin. The Chinese trend is likely to grow

for next year, so investment now in Chinese glamor separates could pay off with long fashion use.

However pretty the separates evening combinations may be, nothing else equals the breathtaking glamor of a long gown. Not too many designers do them, today, so each tries for an identifying look.

This season, Frank Masandra likes black, always counterpointed with glitter. The silhouette is long and slinky, as befits black, but the skirt whirrs out in graceful fullness.

His long-torso black crepe, with one shoulder tied in a glitter-faced butterfly bow, takes an asymmetric skirt in sheer mousseline printed in huge gold flowers. A two-tiered black gown blazes with a huge, side-placed gold sunburst in beading.

For Levino Verna, the image is soft. Semi-lustrous satin falls in ample folds beneath a black tunic applied in a white beaded Oriental motif. The satin coat is enriched with the fullest of gathered sleeves and huge pussy-cat bow. For a super entrance, he creates a white chiffon gown with a tiny black velvet bodice from which all the rest drifts out in so many sheer ruffles and folds that every movement causes it to drift outward. Over it, Levino puts his floor-length white mink cape.

This sort of dream stuff is the essence of long-gown designing, the one place in fashion where we can all still be fairy princesses. Sometimes it's done with hints of the peasant girl who becomes a princess, an idea long favored by Giorgio Sant'Angelo. His rich peasant-princess this season goes out in vibrant pink taffeta, with the long, full skirt spiraled in a flounced apron effect, the top given full, cuffed sleeves and a gathered, ripple-capelet collar.

One note for all lovers of long-dress evening glamor: the favored wrap this season is a long cape. Designers show it in everything from simple jersey, fastened on one shoulder, as at Stavropoulos, to the velvet bordered with fur and lined with satin at Oscar de la Renta, to the super-glamor of Levino Verna's white mink.

Kool and the Gang change styles

BOSTON (AP) — Disco hatters take heart.

The dominant pop-music form of the late '70s is changing — and according to one leading practitioner, for the better.

Robert "Kool" Bell of Kool and the Gang says the thick production that made so much disco sound like Muzak with a heavy bass line is on its way out. And a simpler sound emphasizing the parts rather than the whole is on the way in.

"It got to where things sounded alike and it was time for a change," said Bell in an interview before a concert in nearby Lynn, Mass.

Kool and the Gang was one of the first groups to find the pot of gold at the end of the disco rainbow, grinding out hits such as "Jungle Boogie," "Hollywood Swinging" and "Funky Stuff" during the mid-70s.

The group started out in Jersey City, N.J., during the '60s as the Jazziacs, a name underlining their musical roots. But the Gang realized, as one band member put it, "We had to get into a more funky thing because we had to live."

These are businessmen as well as musicians, and they don't try to mask their switch from jazzy pop to disco as anything but a way to survive professionally.

"We did compromise," acknowledged vocalist and percussionist George Brown.

"But there's only one way to

go when the trend is going that way."

Or as lead singer J.T. Taylor said, "It's what's happenin' on the charts."

It now appears, however, that disco as we have known it may not be happening on the charts any more. In Boston, for instance, two major radio stations broadcasting disco recently shed the format for different sounds — Big Band in one case and Adult Contemporary in another.

Disco, says Brown, is getting more lyrical and less repetitive.

"A lot of rock fans, a lot of jazz fans, people who are really deep into music, don't like repetition. They like to see the colors," he says.

In Kool and the Gang's music, colors are provided by the shadings of vocals and instruments. There are broad strokes of brass, echoing the heavy use of horns in '60s soul music. In concert, the Gang will digress into mellow jazz interludes that make a tranquil transition between some of their rambunctious tunes.

Kool and the Gang have gone through a couple of unproductive years, but they're riding the charts again in 1980. They had a single, "Ladies Night," and LP of the same name early in the year.

On the Nov. 29 charts, the LP "Celebrate" on the De-Lite label, which is distributed by out of a machine," says lead Phonogram, was No. 26 and singer Taylor climbing. On the same date "They wanted to hear something more creative, a little 'Celebration,' was No. 43 and more raunchy." It's doubtful the Gang would revert completely to their jazz disco formula.

Christmas Greetings

Good tidings to all our friends and patrons. Our pleasure is serving you and we're grateful for all your kindness.

We Thank You!

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People.

By Sandy Colton

CAMERA ANGLES

"Just how do we go about getting publicity?" my friend Bill Firman asked me.

He was about to enter into battle in the annual "Mudbowl" football game, played this year between Bill's Caroga Lake team and a squad made up of students from Fulton Montgomery Community College.

The playing field is a small pond of Pine Lake, N.Y., drained a day or two before the game. Many of the Caroga Lake team members are also members of the local volunteer fire department. To insure proper muck this year, they brought up the fire truck and dug up the muddy bottom of the pond with strong bursts of water from their fire hoses.

While vacationing in the area two years ago I saw my first game. The team loaned me a pair of fireman's hip boots so that I could photograph the game from the field. As soon as I stepped onto the field I sank up to my hips in the mud and they had to come and pull me out.

This year the mud was even worse, so I stuck to the sidelines.

The game is hilarious. Shoes and hats are lost in the mud and even the players frequently

get stuck in and have to be pulled out by teammates. The two referees take a lot of mud throwing and even a dunking when they make an unpopular call. Caroga Lake, unbeaten in the six or so years the game has been played, won again, retaining control of the Mudbowl trophy — a beer barrel with a football mounted on top.

I was, apparently, the only news photographer on the scene, shooting for the fun of it since I was on vacation and some 70 miles from the nearest AP bureau. I had the feeling that area news photographers probably didn't know about the event. It's the type of assignment most photographers love, since it's almost certain to produce a prize-winning type of photo.

Later I dropped by to see Ed Lapos, managing editor of the Leader-Herald in Gloversville, N.Y., my hometown paper. I asked him why the paper had not covered the football game.

The Leader-Herald is a one-photographer newspaper, Ed explained. He works normal hours, Monday through Friday and maintains a successful business nights and weekends shooting weddings and commercial assignments.

The mudbowl game is a news natural but the same yardstick might apply to other things, like new club officers, a scouting affair or whatever.

Depending upon the size of the paper, there might even be some form of payment ranging from a byline to as much as \$50 or more BUT, if I were seeking publicity I don't think I'd ask for payment. I would explain to the city editor that all I wanted was the publicity.

A word of caution. Don't just run into the newspaper with your film. Have the courtesy to call the city editor first to see if he would be interested in seeing what you get and ask when it would be convenient to bring it in. There are times when there just may not be room for the story or picture.

So how do you get Mudbowl publicity? Ed has provided part of the answer. Here's another tip:

Let whoever you want to cover the game know about it in advance. Send a release, or even a letter explaining what the game is all about and when it will be played, to the city editor or assignment editor at least a month in advance and then follow up again about a week before the game.

Try to include a picture or two from a previous game. If you've heard nothing by the day before the game, call the editor to see if he'll be sending someone, or if you could provide coverage.

The Mudbowl game is usually played around the first Sunday in October.



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Good parents teach children skills for living away from home

NEW YORK (NEA) - "I'm not a kid anymore. I can take care of myself," they say and move out of the house to prove it.

And they will, according to Hila Michaelson, a clinical social worker from Santa Cruz, Calif., if they have "good" parents.

"Good parents teach their kids the basic skills they need for living before they leave home," says the co-author with Reva Camiel of "First Time Out: Skills for Living Away from Home" (Jalmar Press, \$5.95). "How to make spaghetti and meatballs from scratch, what detergent to use, when to see a doctor or just take an aspirin, how to handle money, etc. The real basics. Once you get those down, you can deal with the more complicated issues of human relationships, finding a career that suits you and developing a lifestyle. But you can't do all that when your checks are bouncing and your laundry is piling up."

Beyond that, what the young person leaving home for college or a career needs most of all, she says, "is to learn to do research. If you don't, you make rash decisions and they can be expensive emotionally, financially and in terms of energy."

So, wherever you're planning to make your mark, don't rush off with nothing but hope and determination to bank on.

"A young person leaving home for the first time should not go anywhere without a contact in that city, a friend or member of the family with whom she can stay until she's settled, unless she has enough money for a hotel," she says. "Otherwise, you feel pressured to situate yourself quickly." That can lead to a rash decision which could land you, for one, in an undesirable neighborhood.

But being a stranger, you won't know one neighborhood from another in the first place; in which case, she says, "Talk to the local police precinct. I helped a young friend relocate to Los Angeles and the police were very helpful. They'll tell you which street has a high burglary rate, which doesn't, etc."

"Then check out neighborhoods by walking there both day and night, with a friend and, if possible, on a weekend to see if you feel comfortable. You've got to learn how to get your head and your 'gut' to work together. Go into the small stores, the laundromat, the candy

store, to get a feeling of the community. "Look for well-lighted streets," she continues, "and expect to pay more for areas with good transportation and stores that stay open at night."

When you do finally find that cozy flat with the staggering rent, you'll no doubt have to find a roommate. Start looking, she says, at the office, if you work, "and in any special interest group you're affiliated with, religious, political, professional. Interview people and use your head."

Once you're settled and ready to socialize, use your head there, too, she says. "I think the best possible way to meet men, again, is through similar interest groups. This does not mean that if you work in a political campaign and go out with the guy you're addressing envelopes with he won't rape you afterwards. But at least there's some

sense of protection because you'll probably be meeting again.

"Also, living anywhere is a risk. I live in an idyllic small town where there are both male and female rapes and holdups, and I don't think I'm being paranoid in encouraging my daughter to learn self-defense skills."

The better equipped, in short, a young person is to face risks, the better the odds of knowing when to play it safe. Which brings back the subject of "good" parents.

"The more supportive a parent is in helping a child

leave home, the easier a time that kid has in calling home to say, 'I'm lonely, can I come home for the weekend?' or 'I have a problem I can't solve,' — without thinking that means she's failed. Then the parent can say, 'Of course, come home.' But the good parent doesn't let the child stay forever. We encourage them to go out again, and ask them, what kind of help do you need in going back?"

The good parent, finally, knows how to let go so that the separation is simply that and not a rupture that may not heal.

Chinese magazine tackles taboo topic

PEKING (AP) — In the frankest public discussion yet of sex, a major women's magazine has told newlyweds that sex is, indeed, a good thing. But too much sex is selfish and exhausting and China's modernization must come first.

A special supplement to "Women of China" gives the newlywed couple, both assumed to be virgins, candid information about what to expect on the wedding night and how to practice family planning.

Sex has long been a taboo topic in puritanical Communist China. Family planning is a highly touted political slogan but the facts of life are still in short supply. Ignorance and

acute embarrassment still shroud the tender topic, say many young people, who must wait until their late 20s for permission to marry and have sex. "Sexual life is an indispensable component of married life," the magazine said in the sold-out issue, recently obtained by the Associated Press.

"Nevertheless," it said, "sex is not the whole part of married life. The couple must treasure more their youthful vigor and devote most of their time to the four-modernization drive (industry, agriculture, science and defense) of their motherland."

Never, says the magazine, should a couple indulge in

"cozy family life at the cost of their work."

An article on family planning says, "Practicing family planning is honorable." It says, however, "Most husbands and wives are lacking in knowledge but are too shy to seek advice because they have all kinds of misgivings."

Family planning is important for the good of the state, young people are told. "It is by no means shameful."

Knowing that newlyweds are unduly shy, it recommends that family planning workers take the initiative to visit them and personally deliver contraceptives.

Another article also chastises

men for irresponsibility in family planning. "Not a few men comrades regard family planning as a matter for women," it says. "This is wrong."

The article also notes that because China demands no more than one child, a couple must continue practicing family planning for many years.

Sterilization is the answer for many couples, it says, and recommends that men, not women, be sterilized.

"The fact is," it says, "that women use most of the contraceptives, undergo pregnancy, delivery, breast feeding and even abortions."

Joyous Holidays



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A Child's Faith

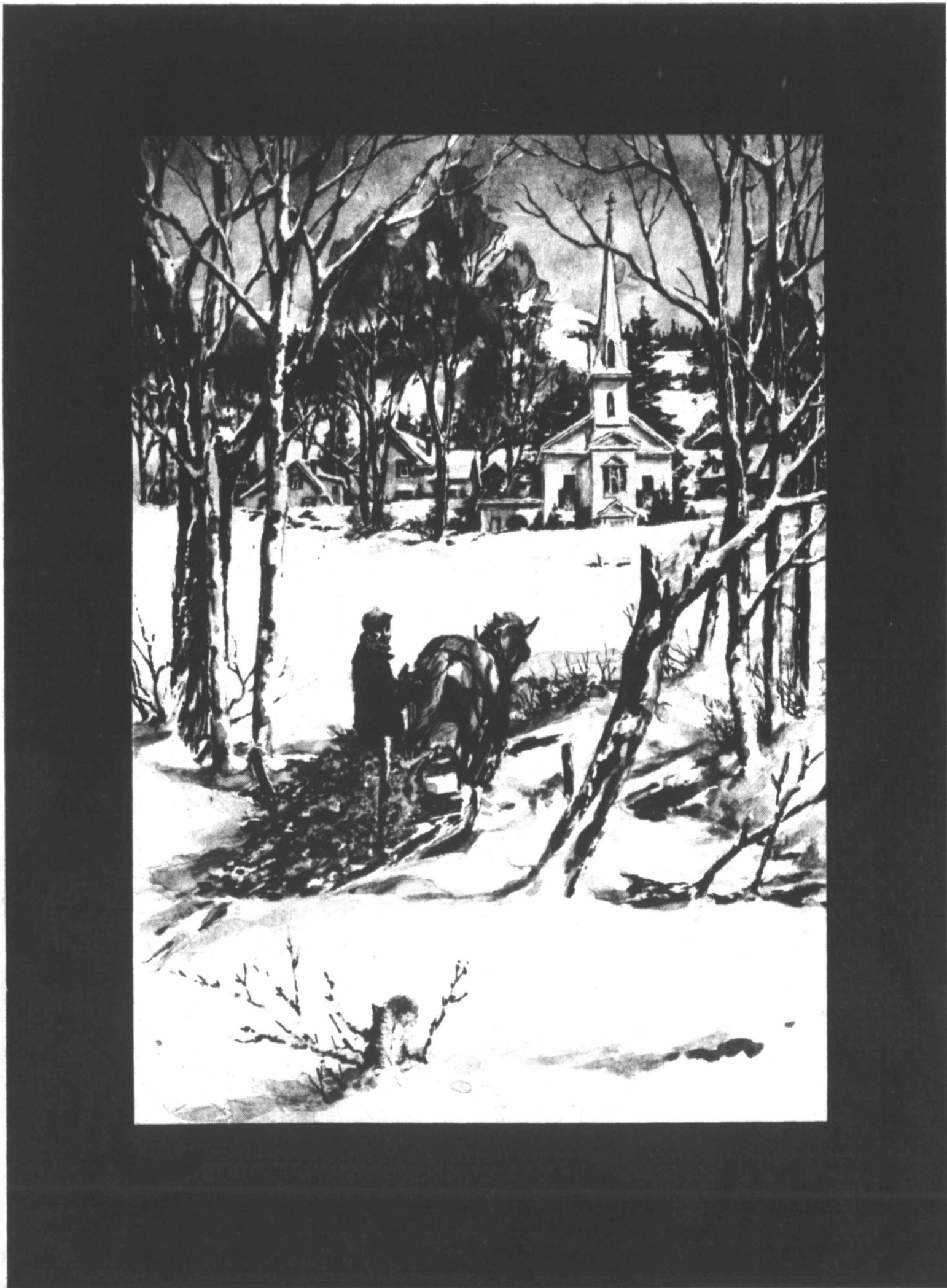
Jesus loves me
that I know,
For the Bible tells me so —
Little Children ask no more,
For love is all they're looking for,
And in a small child's shining eyes
The Faith of all the ages lies —
And tiny hands and tousled heads
That kneel in prayer by little beds
Are closer to the dear Lord's heart
And of His Kingdom more a part
Than we who search, and never find,
The answers to our questioning mind —
Oh, Father, grant once more to men
A simple Childlike Faith again.

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we cannot see
Requires a child's
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Firing squads may await returned refugees

EL PASO, Texas (AP) — Here in a federal detention center, Delisro Hererra awaits a decision on whether he will be sent back to El Salvador — to what he feels would be certain death.

Despite reported killings, kidnappings and repression by El Salvador troops, the United States has been denying asylum to refugees and is sending plane loads back — possibly to face firing squads.

"I think United States-El Salvador relations are the overriding consideration," said Al Velarde of the U.S. Catholic Conference's immigration aid center here. Velarde has tried twice without success to obtain asylum for men fleeing El Salvador.

He is helping Hererra to apply for asylum, but is less than optimistic.

The 1980 refugee act provides that asylum may be granted to persons facing persecution by their government for their political beliefs.

The U.S. State Department claimed that Salvadorans have nothing to fear for their political activity, but last week the Carter administration said it was suspending aid until the El Salvador government did something about human rights violations.

The State Department has given advisory opinions that the government of El Salvador is made up of all political factions, both the military and those on the left," said Clifton Rogers, assistant district director of the Immigration and Naturalization Service in San Diego.

"These people (asylum seekers) cannot say they are being politically persecuted," he said. "It is not the ruling government that is putting them in jail."

But scores of refugees interviewed in Los Angeles, San Francisco and El Paso say uniformed troops have been carrying out systematic murder and other forms of repression for such activities as joining a union, being a member of a leftist political organization, or in some cases, just being young and on the streets.

As far as they are concerned, no difference exists between the government, uniformed terrorists and the anonymous rightist death squads.

Approximately 80 percent of the 8,500 murders so far this year, are ascribed to government troops or paramilitary brigades. Hererra would disagree with the State Department.

"They came to my mother's house," he said. "Six policemen took me and my little brother. My mother watched. She was crying. They beat me in prison."

His crime, says Hererra, was membership in one of the various leftist groups called "popular organizations."

"They let me go because of the influence of an uncle. They said to me 'you are a communist. If we catch you again, they will find you in the river.' If I am sent back, they will kill me."

In El Centro, Calif., Antonio Ayala has been in a federal camp for more than a year, waiting for a decision on his appeal of an asylum denial. Because he is fortunate enough to have a lawyer, he has not been sent back.

Ayala's crime was belonging to a union and passing out leaflets, says his attorney, Mario Vazquez of Los Angeles.

"They arrested him by giving him a rifle butt to the back of the head. He woke up in Goter a Prison where he was tortured. He told me that when the Red Cross came to inspect the prison, he was taken to the hills where he was tortured," Vazquez says.

"Finally, they released him. Perhaps the junta was trying to give a good image. He was found wandering around the hills with his thumbs tied. He knew the next time he was arrested, he would be found dead someplace," he says.

Vazquez says Ayala's first asylum hearing was ludicrous. "He said he was a member of the BPR (Popular Revolutionary Bloc). They (U.S. immigration officials) asked him if he had a membership card."

He said anybody found with such a card faces immediate execution.

No numbers are available of asylum applications denied. Lawyers and church groups say they know of none granted in Los Angeles, San Francisco or El Paso.

Professor Jose Garcia, a Latin America military specialist at New Mexico State University, said, "Assassinations and torture never have been the policy of the El Salvador government, but they have allowed it to happen."

"Perhaps even with a wink from the government, some elements have been putting people in jail — torturing them — assassinating them."

Estimates of numbers of refugees coming from that troubled Central American country, range up to 500,000 — most of them in the last year, since violence began spiraling with the takeover of the U.S.-supported junta.

Only a small percentage has applied for asylum, usually after being caught. Others are trying to lay low.

The situation angers some activists and frustrates others.



Shop Pampa

Emperor's 'spirit army' uncovered at last

By JOHN RODERICK AP Special Correspondent

SIAN, China (AP) — A pottery army is emerging from the ancient earth here where, since the year 210 B.C., it has stood vigilant guard before the tomb of China's first unifying emperor, Chin Shih Huang-ti.

Excavations have uncovered about 1,000 of the 7,500 life-size terra cotta figures, armed with real weapons, which Chin had created as an imperial bodyguard to protect him from harm after death.

Peasant well-diggers came across the subterranean army in 1974 to the east of the still-unopened grave of the emperor which is located in a long, low mound of this capital of many Chinese dynasties.

The spirit army is divided into three pits: the main force of 6,000, another of 1,400 on the flank and a headquarters staff of 68.

The warriors, along with their horses and chariots, were placed in underground chambers, roofed over with beams and planks.

Their discovery after 2,190 years of silent vigil has been hailed as one of the archeological events of the century, comparable to the opening of the tomb of the Egyptian pharaoh, Tutankhamun, in the 1920s.

It throws new and important light on the customs, dress, physical appearance and military dispositions of the brief but extraordinary Chin Dynasty, which lasted from 221 B.C. to 207 B.C.

And it reflects a renewed interest in the arts and cultural relics, an interest generally suppressed during the 1966-76 rule of the Communist Party's extremists when young, fanatic Red Guards of the Cultural Revolution destroyed many religious and cultural relics.

The first clues to the pottery army appeared between 1932 and 1970, when the figures of five kneeling servants were dug up near the emperor's mausoleum. No one guessed, however, that such a huge underground army waited to be discovered.

The first emperor was only 38 when he conquered the last of

the quarrelling states of China and brought them under his single rule.

He connected the various walls built up to that time into the 1,500-mile Great Wall, which continues to astonish the modern world.

He believed he had established a dynasty that would last a thousand years. It passed into history in 15, four years after his death at the age of 47.

While he lived he thought in the same grandiose terms. He conscripted an army of 700,000 to build his palace. It too has crumbled into dust, but foundations that survive indicate it was of staggering size.

The same army built his tomb, whose treasures can only be guessed at.

Chin's short rule has fascinated Chinese historians for centuries.

The present-day Communist rulers of China are no exceptions. The late party

chairman, Mao Tse-tung, identified himself with the first emperor. He and his followers found much in the Legalist system of the day which resembled Marxism.

But since his death in 1976, at the end of a period of chaos not unlike that of the last days of the Chin, Mao's contribution to China has undergone a drastic reappraisal. And, 20 centuries down the corridors of time, the long-dead Chin emperor also has been cut down to more human size.

Though the people at the top now reject the claims of both Chin and Mao to quasi-divine status, they recognize their vital contributions to both ancient and modern Chinese unification.

The pottery army demonstrates, they say, that China's greatness rests not on the feats of any single individual but on the collective efforts of soldiers, workers and peasants. Chinese culture, they add, was the product of the

skilled hands of many unknown artisans and artists like those who turned out these thousands of pieces.

So, despite the bad odor into which the Chin emperor has fallen, the present leadership is treating the pottery army as a discovery of national — and international — importance.

It has erected an enormous structure the size of two football fields over the main pit, creating a museum of work in progress.

Excavations indicate that the 6,000 soldiers of the main force were lined up facing eastward in three ranks of 70 each as a vanguard with 38 columns behind them. Infantry and bowmen alternated with chariots and horses.

They were flanked on either

side and at the rear by a team of lookouts facing north, south and east. This was the disposition of Chin's army in his lifetime.

As you enter the museum — ordinary visitors are admitted to galleries along four sides — a first rank of pits with about a thousand figures strikes the eye. As the ranks recede into the distance there are fewer visible figures. Though most of the dig has yet to be uncovered, the estimate of 6,000 soldiers in this pit is based on the comparative density of those already found.

No two look alike. Some are clean-shaven, others wear beards or mustaches. Their expressions vary as well, some smiling, others frowning, many looking straight ahead, clear-eyed and unwavering.

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Another remarkable birth—the wonder of it all

LOS ANGELES (AP) — John Henry Locke was born on May 13. The world paid little note, but to his parents he's a very special miracle — a gift we thought nature would never permit.

Valerie and I were among perhaps 3.5 million American couples, about one in every six, who are infertile — that cold, cold word that meant we could not have children.

But after five years of doctors, clinics, tests, drugs and many quiet tears shed late at night, we are marveling at the grasping hands and magnificent, if inarticulate, voice of a son with a whole world to explore.

John Henry owes his existence to a new drug and a doctor willing to give more than time and expertise when we had almost lost hope. "Conceiving a baby seems like a very natural thing to most people," says Dr. Jeffrey Chang, 37, of UCLA Medical Center's fertility clinic.

"If you've had a fair amount of success in the things you've attempted in your life and now you're unable to carry out something that seems so natural, then you're left with the prospect of considering yourself abnormal or considering yourself a failure."

"It affects the way you feel about yourself," Val says. "You can kind of put it out of your mind, but it's always there. It's part of your make-up; I'm infertile."

I reached 30 years and worried that time was running out.

Like many who came of age in the '60s, we were told the world was dangerous, polluted, overcrowded and deteriorating. And yet, bringing a child into this sometimes-frightening world became perhaps the most important thing in our lives.

Dr. Chang sees that often. "It seems to be a basic instinct to perpetuate the species and to perpetuate yourself and your genes," Dr. Chang says.

"Your children are your legacy. So maybe it's a selfish thing, where you want to leave part of yourself behind because you are so important, at least to yourself."

The tiny person falling through his clumsy attempts at crawling across our living room floor will carry some of our genes and some of our values into another generation.

It did not come easily. It had seemed so simple. Val would stop taking birth control pills and we would become parents. We thought it worked. But the missed periods turned out to be not a pregnancy but a problem.

Val could not ovulate — she produced no eggs. Without ovulation, there is no chance of a child. The pill's role in all this is uncertain.

That was in Albuquerque and we saw the first of a long string of doctors as my job in The Associated Press took us to the San Francisco area, Portland, Ore., and finally to Los Angeles.

Tests were taken and repeated and repeated again. Somewhere along the line — after doctors twice surgically examined the route

Val's eggs should follow, after blood tests without number and one X-ray after another — the problem was diagnosed as an apparent tumor of the pituitary gland. Such tumors are rarely malignant.

The pituitary, about the size of a pea and nestled in the bottom-front of the brain, is a master gland that produces and controls hormones, the chemicals that affect almost every part of our bodies and lives.

The tumor was too small to be seen on X-rays, but it made its presence felt by altering hormone levels — and leaving us childless. There seemed little we could do. But the medical journals and an occasional women's magazine were starting to mention a new drug with considerable promise. It was called bromocriptine but it

wasn't available in the United States. So we tried almost everything else.

Then we met Chang. He was optimistic when we most needed optimism. More than that, he seemed to want us — not just some couple in his clinic, but us — to have a baby. That simple but all-too-rare quality cannot be overvalued.

Our experience is typical of many infertile couples, though Dr. Chang says it lasted longer than most. Although the tentative diagnosis had already been made, UCLA began with a medical history and physical examination. Blood was extracted and X-rays were taken and the probable tumor was accused again.

I had tests and felt secretly — and guiltily — pleased that "I passed."

Dr. Chang says problems with the husband's sperm cause or contribute to nearly half of all fertility problems. Surgery, hormone treatments or life changes sometimes help. If not, the only alternative is artificial insemination. Sperm, contributed by the husband if possible or an anonymous donor if not, is mechanically introduced into the wife. Donors produce an estimated 10,000 pregnancies each year.

About 45 percent of infertility in women results when the fallopian tubes, the crucial pathway from the ovary to the uterus, become kinked or blocked by infection, disease or previous surgery.

More than half of such patients are cured with surgery. When it fails, there's little to do but hope the test-tube baby procedure will be perfected.

We were in the third major group of infertile couples: those with ovulation problems, usually traceable to the pituitary gland, the brain or the ovaries. Drugs are the primary treatment and, Dr. Chang says, "Our tools are rather limited."

First we tried Clomid, the most commonly used fertility drug. When indicated, it works in eight out of 10 women by stimulating ovulation. It didn't work for us.

Pergonal is a more potent drug that may produce multiple births and risks significant side-effects. Our doctors decided against it.

And then there's bromocriptine. Developed in Europe and first tested in 1971, bromocriptine has been used as a fertility drug in England since 1975. Researchers report some 1,500 births with the drug and contend the incidence of birth defects is no greater than in unassisted pregnancies.

Medical journals report success rates of up to 80 percent when the drug is used on appropriate patients.

Bromocriptine was approved for use in the United States two years ago, but only for treatment of menstrual problems, such as failure to menstruate. It was not approved as a fertility drug.

The main concern is that pregnancy can cause a pituitary tumor to enlarge and perhaps press against nearby optic nerves and affect vision.

Dr. Chang repeatedly explained the risks and required more tests until, he said, "I felt comfortable about it and I felt the likelihood of Val becoming pregnant was great. I felt assured when I went ahead and treated her."

Nothing happened that first month. Then the dose was increased a bit and we marked the calendar on the day most likely to bring success. Our son was born almost nine months later.

Val's eyes are fine; the pregnancy and birth were uneventful — except, of course, for the unimaginable wonder of it all.



Noel

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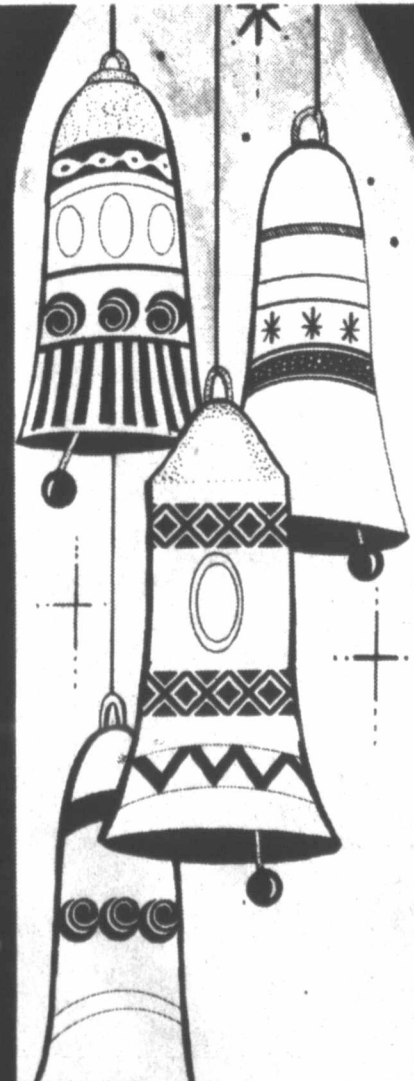
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Jerusalem serves as haven for three religions

JERUSALEM (AP) — From the Mount of Olives, sunset washes the massive stones of Jerusalem's Old City in red and glints off the golden dome of the Mosque of Omar. The gray cupola of the Church of the Holy Sepulchre is in dim shadows.

Muslims believe that on Judgment Day mankind will cross a bridge narrower than a hair and sharper than a sword, from the Mount of Olives over the Kidron Valley to the Old City's Golden Gate.

Some historians say the prophecy has Jewish origins. There is much that is shared in this city's heritage — the words shalom and salaam are embedded in Jerusalem's very name — yet rivalry and violence have been its torment for 3,000 years.

In the latest stanza, Israeli paratroopers drove the Jordanian army out of Arab Jerusalem in 1967 and united the city under Jewish rule for the first time since 70 A.D.

After the war, bulldozers razed the concrete walls that had segregated Jerusalem for 19 years, and swept aside the houses by the sacred Wailing Wall to create a plaza for thousands of worshippers. Suddenly the holy places, locked 600 yards apart behind the old city walls, were open to all.

Today on an average Saturday you can see bearded Hassidim celebrating a bar-mitzvah at the Wailing Wall, last remnant of the pre-Christian Jewish Temple. Aged women in black crawl on their knees through the towering doors of the Church of the Holy Sepulchre to worship at Christ's tomb. Meanwhile Muslims pack the Mosques of Omar and Al Aqsa, facing Mecca on the spot where their prophet Mohammed made his legendary leap to heaven.

Each religion administers its own holy places, an arrangement that suits Muslims and Jews but leaves the disunited Christians vying for privileges in shrines like the Church of the Holy Sepulchre.

Catholics, Greek Orthodox and Armenians have their own areas of the massive cross-shaped church built by the crusaders. Church leaders cooperate on timetables to celebrate Mass at Christ's tomb and decide on joint repairs.

But disputes remain. Monks were caught a few years ago in a fistfight over possession of a key to an inner door.

On Christmas, there are no decorated trees, no mistletoe and no Santa Claus; the copper and brass ornaments are polished to a brilliant sheen for the tens of thousands of pilgrims and the curious of other faiths.

Apart from being in the crosshairs of the Mideast conflict, Jerusalem is also a growing city that frets over housing shortages, slum clearance, traffic congestion and pollution, which threatens its historic antiquities.

Most Israelis are convinced that if the Arabs ever regain control of the eastern sector of Jerusalem, they would deny Jews access to holy sites like the Wailing Wall. They annexed the Arab zone just 18 days after the 1967 war, and recently braved a storm of international censure by writing the annexation into law.

Jews go shopping in Arab Jerusalem, where sales taxes are often ignored. Arabs come to the Jewish side to buy at the modern department stores.

Thousands of Arabs cross daily into the Jewish sector to do work most Israelis spurn — garbage collection, gardening, waiting on restaurant customers. The tall Jewish apartment blocks in east Jerusalem, the starkest symbol of Israeli rule of the Arab side, were built largely with Arab labor, at wages many times higher than much of the Arab world can offer.

But although Arabs and Jews work together, they live and pray separately. The ghosts of those anti-sniper walls and minefields live on.

"We are living in harmony with the Israelis, but my people are living in fear," says Abu Salah, a municipal employee who has worked under British, Jordanian and Israeli administrations.

Violence is soaked into the stones of Jerusalem. The reminders are everywhere: Israeli troops keep watch from the 400-year-old turrets above the Old City. The rattle of gunfire breaks up a Palestinian demonstration. The guards check handbags for bombs at the doors of public offices.

Since 1967 the army has reported 55 people killed and 626 wounded in 58 terrorist incidents involving bloodshed. Hundreds more bombs have exploded harmlessly or have been discovered and dismantled. Israelis make a habit of looking under bus seats or

into dark corners for a grenade wrapped in a loaf of bread, a wad of explosives left in a shopping basket.

The Israelis say the terrorism is imported from the occupied West Bank, and that Arabs are often victims of the bombings too.

But what Arabs care for most, says Abu Salah, is their dignity, often stripped away by Israeli soldiers checking identity cards, looking for terrorists and troublemakers.

His family came to Jerusalem in 1187 with Saladin to drive out the Crusaders. Like many other members of the ancient families, he calls himself "Jerusalemite" rather than Arab, and he has learned to live with strangers.

"The question of sovereignty comes last of all. We have our daily lives to live," he says. But such views make him a collaborator with Israel in the eyes of Arab nationalists, and therefore he refuses to allow publication of his real name.

The old Arab families are weakening as West Bank Palestinians — "newcomers," Abu Salah calls them — come to Jerusalem for jobs.

They are more militant than the Jerusalemites and feel intimately tied to the West Bank. Student riots in Ramallah five miles to the north quickly spread to Jerusalem's schools.

Israel is eager to separate the status of Jerusalem from that of the West Bank. Its offer of autonomy for the West Bank does not include any measure of independence for Jerusalem Arabs.

Egypt, with whom Israel is negotiating Palestinian self-rule, says the city can remain physically united, but that the Arab sector must belong to the West Bank.

The Arab population of this city the size of Toledo, Ohio, is 100,000. There are 300,000 Jews.

The density and age of the Old City was a nightmare for the Israelis, who found it in 1967 without running water or adequate electricity.

The sewage system, last renovated 300 years ago, is being slowly rebuilt. In November work began on the drainage of the Via Dolorosa, route of Christ's walk to crucifixion.

The city's Jewish mayor, Teddy Kolek, adopted a policy of equal services for both sectors, but it has taken years to bring the Arab side up to the Jewish standard.

The policy annoys many Jews living in the slums of Musrara and Katamon, who don't see why they should wait in line behind their Arab foes, although Arabs pay Israeli taxes, too. Nor are the Arabs

grateful.

"The Israelis are turning Jerusalem into a museum," says Arab engineer Ibrahim Dakak. "The Old City was always lively, a nucleus from which everything would radiate outward. Now it is being built for tourists, not for the residents."

Abu Salah, for one, would prefer East Jerusalem to remain Israeli. "Of the three administrations I have worked for, Israel's is the best," he says. "When we can all come together in a good spirit, Jerusalem will be the paradise of the world."

NOTICE

We will be closed all day Friday, December 26 to prepare for our Semi-Annual Sale beginning Saturday, December 27, 9:30 a.m.

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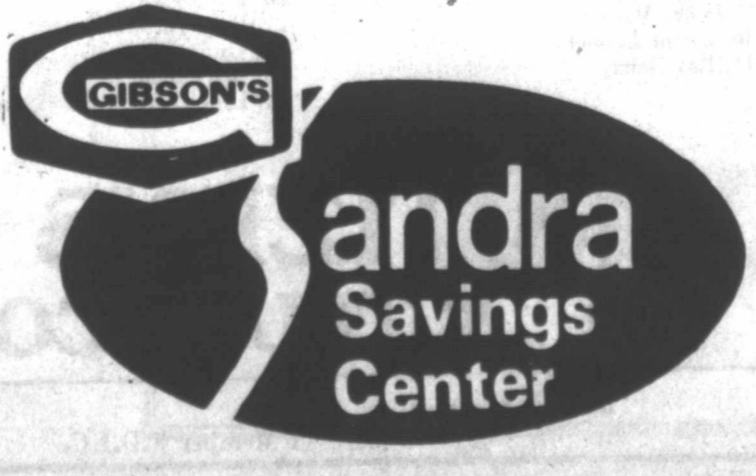


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