











ADS TAKEN TO 5 P. M. SATURDAY FOR SUNDAY'S PAPER!

THE PAMPA NEWS Phone 668 322 West Foster Office hours 8 a. m. to 5 p. m. Sunday hours 11:30 a. m. to 1:30 p. m. Cash rates for classified advertising...

BUSINESS SERVICE 26—Beauty Parlor Service 50% reduction on all permanents. Make your appointment now while low prices prevail...

LIVESTOCK 39—Livestock-Feed FEED heavier for winter production. Milk and eggs are high. Good feed will bring profit...

AUTOMOBILES 62—Automobiles for Sale FOR SALE: Good clean '36 V-8 Ford coupe, priced right. See W. C. Stalcup at the Pampa News...

Today's War Analysis

(This daily feature, conducted by Dewitt MacKenzie, is written today by Fred Vanderschmidt.) Stalin's Russian government today appears to be making certain that when, or if, Hitler enters Moscow, he will find little more than the flames which mocked Napoleon...

Canalization Of Trinity Approved

WASHINGTON, Oct. 16. (AP)—The house rivers and harbors committee approved today a navigation and power program estimated by the army engineers to cost nearly \$1,000,000.

ANSWERS TO CRANIUM CRACKERS

Questions on Editorial page 1. Tax on local phone calls is 6 per cent. 2. Income tax exemptions are now \$750 for single persons, \$1,500 for married persons.

LANTEEN (Brown) COMPLETE SET \$2.79 (Blue) JELLY Large Refill . . . . \$1.39 (Yellow) Powder for the Douche - effervescent . . . 6c WILSON DRUG 300 S. Cuyler Ph. 600

ANNOUNCEMENTS 4—Special Notice INVESTIGATE our lay-away plan. 4 mo. to pay the down payment. Singer Sewing Machine Co. 415 W. Foster.

FOR SALE! 12 Indirect Lighting Fixtures Used Less Than 2 Years. In Good Condition . . . AT A GOOD GAIN INQUIRE PAMPA NEWS

30—Household Goods DO you want good attractive furniture? Do you want to save money? Shop our store. Senger Furniture Co. 615 W. Foster.

TEX EVANS BUICK CO., INC Used Car Lot Opposite Post Office Phone 1817 The Pick of Used Cars That Are Reconditioned and Guaranteed

Admittedly Stalin's problems of defense, after Moscow, are staggering in both the military and economic spheres. He must prepare to defend the 2,000-mile line of the Volga and Don.

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"BETTER CHANGE TO SHAMROCK THIS WINTER!" YOUR CAR WILL START EASIER AND RUN BETTER! Get A Tankful Today SHAMROCK POLYMERINE GASOLINE

3—Bus-Travel-Transportation CAR to Ft. Worth Friday night. Cars to Los Angeles, Cal. From News Stand Travel Bureau, 1st door south Citizens Bank. Phone 831.

33—Office Equipment DO you want good attractive furniture? Do you want to save money? Shop our store. Senger Furniture Co. 615 W. Foster.

43—Room and Board ROOM and board for 2 young men. Twin beds, adjoining bath. 319 Warren street. FOR RENT—REAL ESTATE

65—Repairing-Service Got A -- Bent Fender? Smashed Door? Wrecked Car? —If so, see us for the best, most economical repair work.

Home of Quality Used Cars PAMPA BRAKE Authorized Chrysler & Plymouth 315 W. Foster Phone 346

SAFETY SERVICE and ECONOMY GO BY BUS Buy Defense Stamps With What You Save! PAMPA BUS TERMINAL

EMPLOYMENT 5-B—Aircraft Business MEN wanted for aircraft factory. Good pay. Hand promotion. Wm. L. Horning, Aircraft District Mgr., Adams Hotel, Pampa, Tex.

36—Wanted To Buy WANT 2 or 3 room oilfield shack to move. Pay cash for a bargain. L. Vaughn. Skelton, Texas.

47—Apartments or Duplexes FOR RENT: Three room modern furnished apartment, with garage. Bills paid. Inquire at 402 Twelfth.

Is Your Car Ready for WINTER DRIVING? If not, don't delay, bring it in today for a complete check-up. Continued cold weather.

FOR A PERFECT COMBINATION OF SAFETY SERVICE and ECONOMY GO BY BUS Buy Defense Stamps With What You Save! PAMPA BUS TERMINAL

SAFETY SERVICE and ECONOMY GO BY BUS Buy Defense Stamps With What You Save! PAMPA BUS TERMINAL

6—Female Help Wanted WAITRESS wanted for tonight and Saturday. Apply Southern club. EXPERIENCED waitress wanted at Buck's Cafe. White Deer.

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LEND-LEASE EXPERT HORIZONTAL Answer to Previous Puzzle 1 Dogma. 2 Tail. 3 Weep. 4 Ditch (pl.). 5 Adjustment. 6 Paid publicity. 7 Aloft. 8 Ceremony. 9 Concerning. 10 Vim. 11 Row of houses. 12 Through. 13 Pin-tail duck. 14 Assent. 15 Trust. 16 Ornithology (abbr.). 17 Female saint. 18 Weight of British India. 19 All. 20 Banish from a country. 21 Exclamation. 22 Dagger. 23 Steth. 24 Stalk. 25 Impresses. 26 Narrow inlet. 27 Terminal. 28 Tribunal. 29 Sun god.

FOR SALE REAL ESTATE 54—City Property FOR SALE: Three room stucco house. Semi-modern, 6x10 ft. lot. Terms or cash. Priced to sell. Phone 1128.

ELECTRIC REFRIGERATION will SAVE enough TO PAY FOR ITSELF! An electric refrigerator actually will pay for itself in food savings. Hundreds of budget-keeping home makers will vouch for that. So, with your Electric dealers easy payment plan, once you have made the down payment, you can use your refrigerator and let it earn its keep.

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SUTTLE'S GROCERY and MARKET Wish to take this means of thanking its many patrons and friends for their business during the past year. We hope we can continue serving you in the future as we have in the past. We feature quality meats and staple groceries.

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SERIAL STORY

MURDER IN PARADISE

BY MARGUERITE GAHAGAN

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THE STORY: Quiet Paradise Lake becomes anything but Eden when sophisticated Herbert Cord is murdered and his body discovered by Mandie O'Connor and her school teacher daughter, Mary. Involved in the mystery are Jennie Morris, whose romance of two summers with Cord terminates when he brings Margie Dixon to Paradise as his fiancée; Tod Palmer, local editor, who takes an ally for Jennie; innkeeper Chris Gordon, elderly Paradise resident who seems as baffled as the rest of the natives; Miss Millie Morris, Jennie's straight-laced aunt who despised Cord; Dennis Flynn, old flame of Mary's and reporter covering the case, who agrees with Mary that Mandie seems to know more than she is revealing. Inquest seems to be the means on which to clear Verett. Then Mandie finds Miss Millie's beaten body in a boat. Jennie confides to Mary how kind her aunt has always been.

LONELY PROSPECT

CHAPTER XI

THE wind had whipped up the lake still more by the time I started home and big black clouds were hanging down almost low enough to touch the tree tops. I hoped I had left Jennie Morris in a happier mood than the weather displayed. I think perhaps I had, because the smile that fugged at the corner of her lips wasn't as strained when she said goodby as it had been when I arrived.

I wished that Tod Palmer would drop in the gloomy old house that evening. Jennie needed something more than feminine companionship and without Miss Millie there to act as a glowering chaperon I believed Tod could bring more than a ghost of a smile to the girl's lips.

Aunt Millie never had much use for the boys around here, Jennie had confessed while rocky-faced, stern, old Liza Holmes brought us tea in heavenly paper-thin china cups. And after Liza had deposited the thin jelly sandwiches, Jennie continued, "She never was one to talk of her girlhood, but I know that there was a broken romance.

"Knowing that helped me understand Aunt Millie. I once saw some pictures of her as a young girl in those funny bustle dresses and darling little hats. And once,

she continued, staring down at her tea cup as though hunting for some understanding of that girl who had lived in another era, "I was playing in the attic. It was a day much like this—gray and stormy—and in an old trunk I came across some letters—love letters. I was too little to be really interested in them, but years later I went up there for something and I couldn't find them. She must have taken them away."

"SHE must have seen a lot of changes around here," I said. "And some of them probably hurt. One hates to see the old ways go."

"Yes, that's true. It's even different from the days when I was a little girl and came here summers. Only Mr. Gordon's left of those old-timers; I guess the lake was too quiet for most folks."

"Did he know your aunt?"

"Yes, although she never was friendly with him. I suppose she classed him along with tradespeople. That's what she used to do, you know."

"He's been here for ages. She didn't like him, though. Once when we went there for something I remember they had a quarrel. I didn't know what it was about, but I remember Aunt Millie was white with anger. Perhaps he overcharged her. Little things used to infuriate her, but anyway she never bothered to speak to him from then on, and she never went there again for anything."

"YOU'LL be alone now except for Liza," I said finally. "But then she's been here a long time, hasn't she?"

"Yes—she's like the furniture. She belongs here. And she adored my aunt. You wouldn't believe that—I mean that she would care for anyone, but it's true just the same."

"Will you stay on?" I asked. The prospect of continuing to live in the drear, lonely, old house depressed me.

Jennie looked around the room as though the thought hadn't occurred to her before. "I—I

wouldn't have to, would I?" she asked. "I could go away. It won't be the same here now."

"Well," I said, "there's plenty of time. And it will give you something to think of once this business is over."

"It would take ages," she admitted, looking around the room again. "I never noticed just how much stuff is crowded in here. And the other rooms are the same. And the attic—" She shrugged her shoulders in despair.

"The attic will be a good job for a rainy afternoon," I told her, and then added, "and you could have help. Young Tod Palmer would enjoy it."

She flushed and I said, "He's a nice person. His eyes are honest."

SHE had a hard time battling with the heavy door when she opened it for me to leave. The cold wind whistled around the house and I heard a shutter-banging dimly some place.

"Aunt Millie was going to have it fixed," she said, and her eyes filled with tears. "Who could have done that to her? I can't understand it. Why should anyone want her out of the way? She never hurt anyone."

I pulled my hat down tighter and my sweater up closer around my neck. But I managed to smile and to break the sense of gloom.

"Please come over," I said. "Once things have quieted down, you'll need people around you."

She nodded and pushed the hair out of her face. The wind was cutting and I started down the steps. "You—you'll be all right here, won't you?" I said. I knew I wouldn't have cared to be stuck in that house during the night, but then it was home to her.

She said Liza would take care of everything and thanks for coming, but as I left her there standing in the open doorway with the wind blowing her black frock against her, I hoped that young Tod Palmer, or someone, would be there with her during those long, dark evening hours.

(To Be Continued)

LIL ABNER

The Strange Case Of Sadie Hawkins—Part I

By AL CAPP



RED RYDER

Adios!

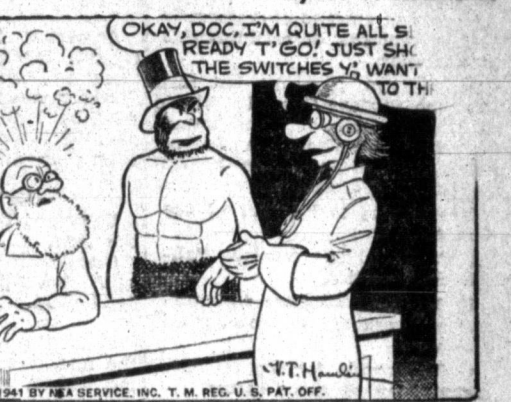
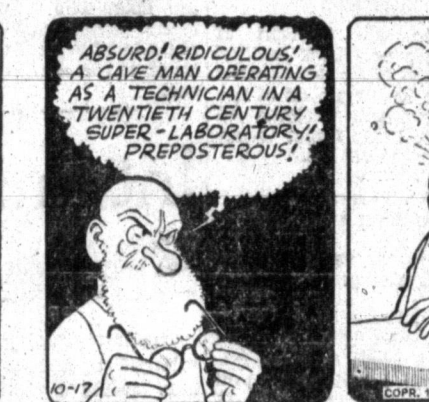
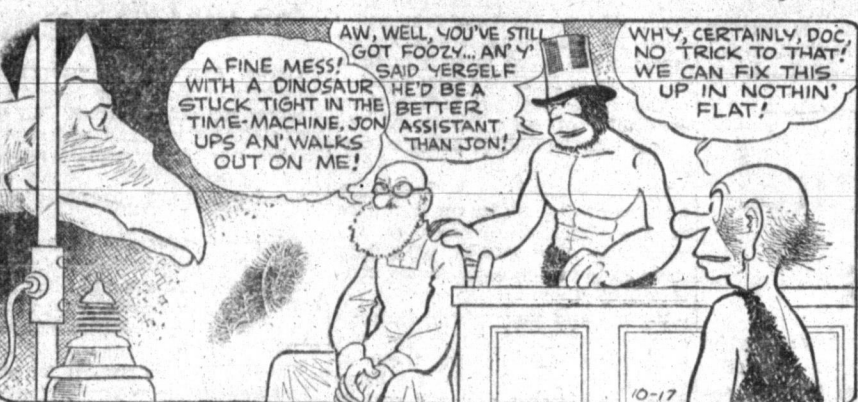
By FRED HARMAN



ALLEY OOP

Prepare For The Worst

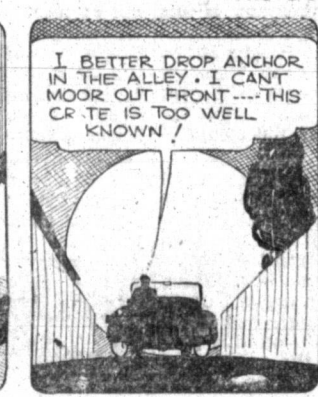
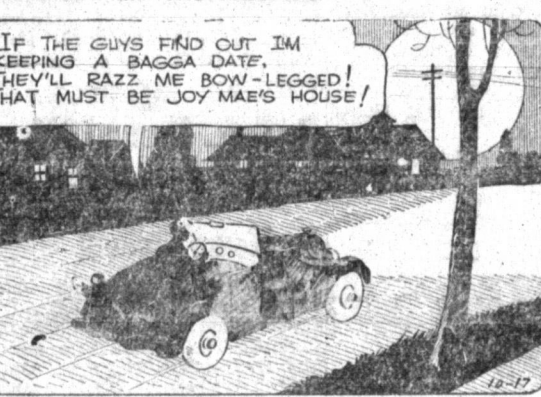
By V. T. HAMLIN



FRECKLES AND HIS FRIENDS

The Double Cross

By MERRILL BLOSSER



WASH TUBBS

Careful, Vicki

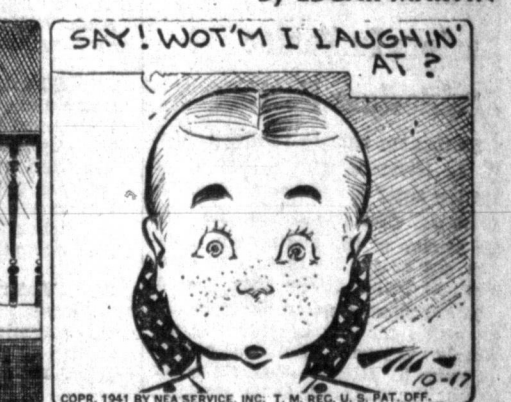
By ROY CRANE



BOOTS AND HER BUDDIES

What's Funny?

By EDGAR MARTIN

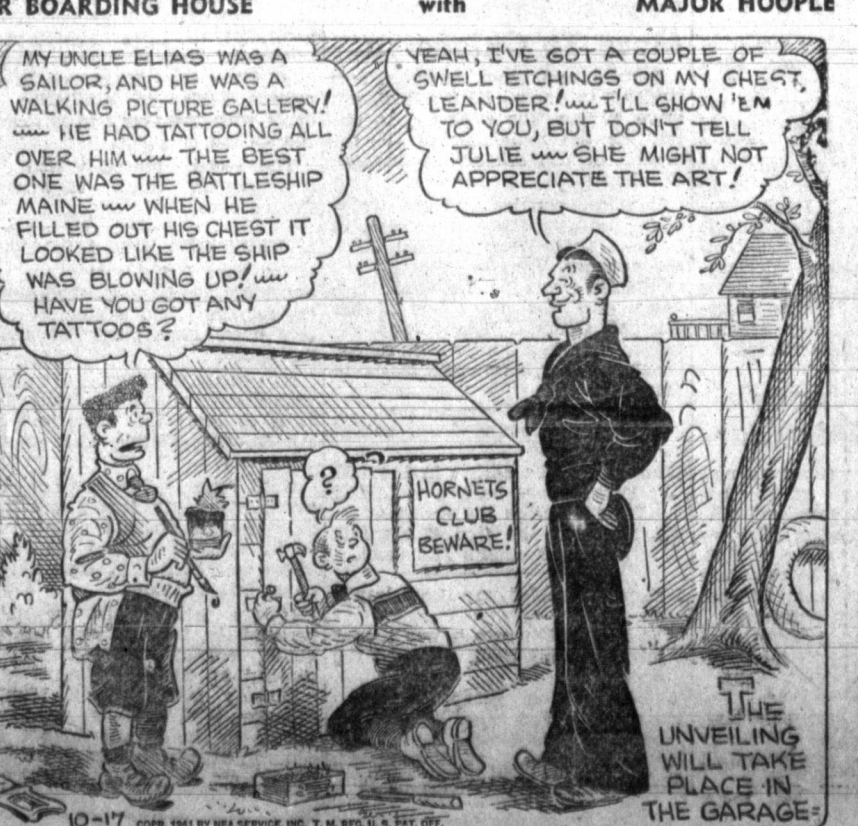


OUR BOARDING HOUSE

with MAJOR HOOPLE

OUT OUR WAY

By J. R. WILLIAMS



KPDN

The Voice Of the Oil Empire

FRIDAY AFTERNOON
4:30—Secrets of Happiness.
4:45—Melody Parade.
5:15—The Trading Post.
5:30—The Shining Hour.
5:45—News with Bill Browne.
6:00—It's Dancetime.
6:15—The Question Mark.
6:45—Sports Picture—Studio.
7:00—Mailman's All Request Hour.
8:00—Songs of the Pioneers.
8:15—Monitor Views the News.
8:30—Let's Trade Songs.
8:45—Lute of Paradise.
9:00—Concert Under the Stars.
9:30—Best Bands in the Land.
10:00—Goodnight!

SATURDAY

7:00—Checkered Time.
7:15—News—WKY.
7:30—The Musical Clock.
7:45—Singing—Alone.
8:15—Vocal Roundup.
8:30—Sam's Club of the Air.
8:45—What's Doing Around Pampa—Studio.
9:30—Dance Orchestra.
9:45—News Bulletin—Studio.
10:00—The Woman's Page of the Air.
10:30—The Trading Post.
10:45—Interlude.
11:00—News—Studio.
11:15—On Parade.
11:30—Voices in Song.
11:45—Extension Service.
12:00—Pampa Police Report.
12:15—Hit and Miss.
12:30—Dance Varieties.
12:45—News with Tex DeWeese—Studio.
1:00—Interlude.
1:15—Markets—WKY.
1:30—Let's Dance.
1:45—Sign on!
2:00—Secrets of Happiness.
2:15—Melody Parade.
2:45—The Trading Post.
3:00—The Shining Hour.
3:15—News with Bill Browne.
3:30—U. S. Banquet.
3:45—The Question Mark.
4:15—Fishing Reports—Studio.
4:30—Football Scoreboard with Bill Browne—Studio.
4:45—Mailman's All Request Hour.
5:00—Songs of the Pioneers.
5:15—Monitor Views the News.
5:30—Let's Trade Songs.
5:45—Lute of Paradise.
6:00—Masters of Music.
6:15—Gaiety Harmonies.
6:30—Best Bands in the Land.
6:45—Lute and Abner.
7:00—Goodnight!

Groom FFA Chapter Initiates Sixteen

SPECIAL TO THE NEWS
GROOM, Oct. 17—The Groom chapter of the Future Farmers of America initiated 16 new members into their organization this week. President of the chapter, Bobby Cornett, was master of ceremonies. New members initiated were: Freshmen: Bill Britten, Paul Britten, Fred H. Brown, Fred D. Brown, Cecil Culver, Kenneth Dillbeck, Billy Fields, Richard Hall, Pete Kuehler, Jack Ludwig, Jimmie Pool, James Schaffer, and Gene Stamp; sophomores: Harold Lehnick, Mark Chilton, and Carl Kunkel. They were admitted by James Britten and were directed from station to station while holding to a rope. As the 16 new members stepped from the station president to that of other officers they had the significance of the chapter's emblems explained to them. Acting vice president, J. G. Watley, explained the meaning of the plow at his station. Rex Schaffer, treasurer, explained

HOLD EVERYTHING



"Tell me I have a nasty temper, will you?"

FUNNY BUSINESS



"He thinks he can save ammunition by warning 'em first!"

