

STATE CUTS **FUNDS**

JUDGE POSTELL: "STATE CUTTING LOCAL GOVERNMENT FUNDS"

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Kinney County Judge, Albert Postell said today that "the state has found a way to get through the legislative session in Austin without raising any state taxes, but the way they have decided to do it means that the property taxes will porbably have to be raised at the county level or services cut."

Judge Postell indicated that the cost of state programs such as the administration on justice, including local costs of the judicial system and costs of incarcerating state prisoners, and even the cost of drivcer education in the public schools, may be financed out of county and district court fees if pending

legislation is passed. "The way this works,"Judge Postell said, "is that the state increases its share of fees that the county collects in order to raise revenue for state programs. This could decrease the future amount of money that the county gets to retain from the fees. The county could be forced to take up the slack by increasing property taxes just to stay even."

The judge said that counties only have four sources of revenue: property tax, fines and fees, and federal revenue sharing. He said that revenue sharing "has been going down for several years, and that the administration proposes to eliminate it by October 31, 1986. Revenue sharing averaged 16% of county budgets statewide in 1977 but in 1982 / it amounted to only 11%. It's dropped even more since 1982 and will be gone entirely by late 1986,"the judge said.

"Taxes have to be increased even more by the county if inflation causes increased cost. And while the state is taking more of historical county revenue, legislators are devising ways to have the county take on more and more responsibility that normally would be handled by the state. The more responsibility they give us, the more porperty taxpayers have to pay." "What this means,"the judge

said,"is that the federal government is passing costs to the state, the state is passing costs to the counties and they are both telling everyone that they aren't raising taxes. They're not. Local government has to do it for them."

LETTERS

TO THE EDITOR

TO THE EDITOR:

The Fort Clark Springs Cavalry Days Committee would like to thank the Kinney Cavalryman, George Loos and his staff, for all of the publicity and help given us during our Ninth Annual Fort Clark Cavalry Days.

Thank you, everyone, for attending our celebration. Just your being there made it nicer for all of us. See you next year...

Ft. Clark Cavalry Days Comm.

LADIES SOFTBALL TEAM

A local girls(ladies) softball team is being formed, anyone over the age of 16 yrs. that wishes to participate can contact Beverly Wright, after 8 p.m. on weekdays, at 563-9351..

The team will be holding a cake sale on Saturday, May 11th at C & L's Minimax from 9 a.m. til ?.. Come help support the team and surprise Mom with a cake on MOTHER'S DAY!!

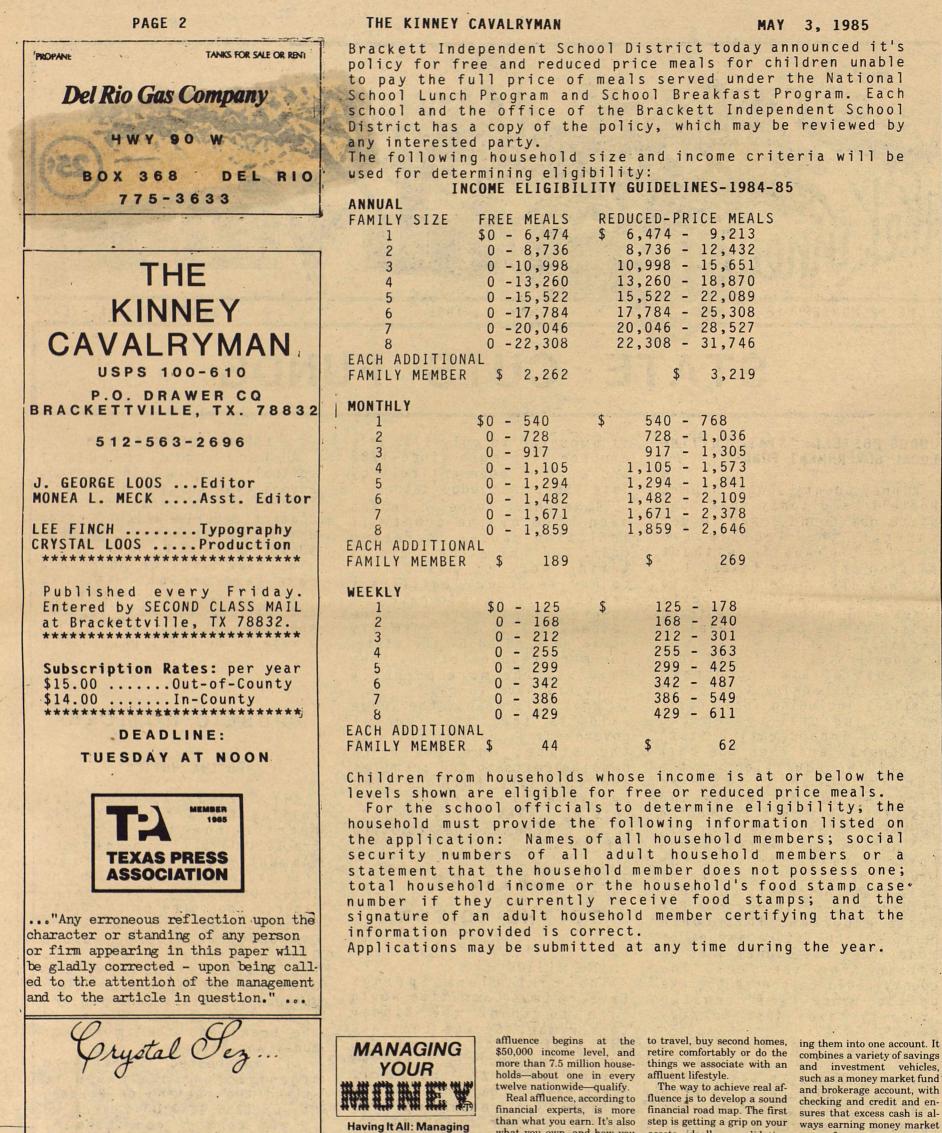
PUBLIC NOTICES

PUBLIC NOTICE

City of Brackettville is calling for a second public hearing for the city of Brackettville to obtain community development funds that are available through the Texas Community Development Program sponsored by the State of Texas under the auspices of Community Development Block Grant Program of U.S. Department of Housing and Urban Development. The purpose of this second meeting is to announce the purpose of the Grant and the amount of money applied for.

All interested citizens and organizations are urged to attend the meeting on Monday, May 6, 1985 at 7:00 o'clock PM in the county courtroom of the Kinney County Courthouse.

> S/S William Mendeke Mayor



A financial advisor can show you how to channel your money into effective tax shelters, such as IRAs, trust funds and mortgages for lower taxes and increased income.

...............

Affluence in the 1980s If your household income added up to \$50,000 or more last year, you may be surprised to learn you're an affluent American. According to the U.S. Census Bureau,

what you own, and how you manage your financial affairs. People who have high incomes but spend every penny never accumulate any of the wealth that enables others, who may actually earn'less, to pay fewer taxes,

assets, ideally consolidating them.

The Cash Management Account was created by the financial experts at Merrill Lynch to enable people to control their assets more easily and effectively by consolidatsuch as a money market fund and brokerage account, with checking and credit and ensures that excess cash is always earning money market rates of return.

MAY 3, 1985



BY NORMAN H. HOOTEN

You ever notice how the passage of time seems to round off the sharp corners and rough edges of our memories of things past? At least that seems to be so in my case and I'm kinda glad it's that way.

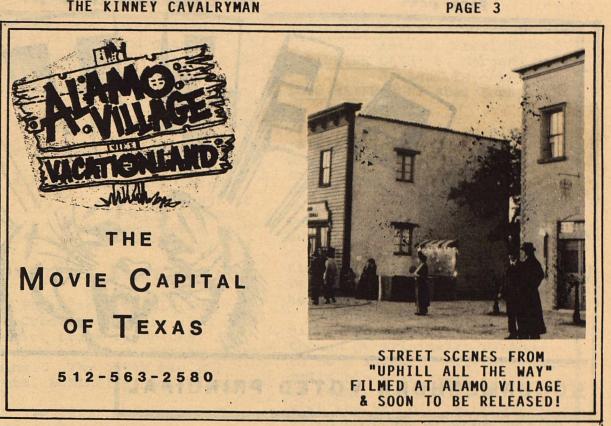
I was sitting around a few days back and got to thinking about the hard times we had when I was a youngster and how some of us kids used to pick up a few extra nickles here and there at various times of the year. It wasn't easy, but it was honest and we always had a feeling of selfsatisfaction after the sweat had dried and the little cuts and bruises had healed.

Most every year those of us who really needed the money could gather pecans for the local threshers. You could always tell the kids of rather modest means from those of richer standings, we were the ones with the brown stains on our hands from the juices of the pecan husks. If I try real hard I think I can remember being embarrased and a little ashamed of the stains on my hands and the knees of my pants.But I don't remember that near as much as I do the good feeling I had watching my little bunch of nickels grow and knowing that I just might have enough saved up by Christmas time to buy my mother some little thing I had caught her admiring.

Christmas always provided an opportunity for enterprising young businessmen like us to invest in bold plans for "high finance". We "invested" in the gathering and sale of mistletoe. Best I can remember we used to get about 3 cents a pound and a whole gunny sack full might bring a dime if you accidently picked up a rock or two with the mistletoe after climbing up in a mesquite tree and knocking it off, keeping a sharp lookout for those mean old thorns.

And then summertime came along and you could pick up some extra cash if you didn't mind sweating and getting a little dirt under your fingernails. Back in those days most folks pulled corn by hand and I can remember plain as day walking down those rows

THE KINNEY CAVALRYMAN



of tall dry cornstalks, popping off the ears of corn and throwing them up into the trailer being pulled along by one of those little Farmall tractors. Didn't even need a driver either, he could get down and pull with the rest of us after each turn was made at the end of the field and he got the front and rear wheels lined up in one of the rows. And there was always plenty of hay to stack for anybody who didn't mind walking along in the hot sun throwing those heavy bales up on the bed of a bobtail truck and then riding to the barn and dodging red wasps up near the rafters in 120 degree heat, all for a penny a bale.

Yes, those were hard times I guess, but you know we always looked forward to sundown when the family would gather on the front proch and talk about the day just passed and play with the dogs and each other. We didn't have television or stereos or any other of the things that separate families these days. And you know, as I look back, I kinda like to think of the hard times of childhood as a good firm foundation on which thehouse of adulthood is later built. You may have to replace a board or two as time goes by, 'and even a little paint here and there, but as long as the foundation is good andstrong the house isn't likely to fall down. And like I said before, time rounds off the sharp corners and rough edges, so if things seem kinda hard from time to time, just think about

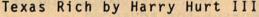
how much better they will look in years to come.

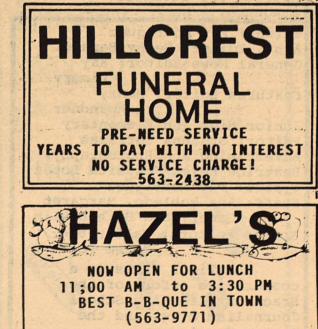
LIBRARY NOTES LIZ FRERICH HEAD LIBRARIAN The first week of May the library will be holding it's annual book fair. We are accepting any and all books

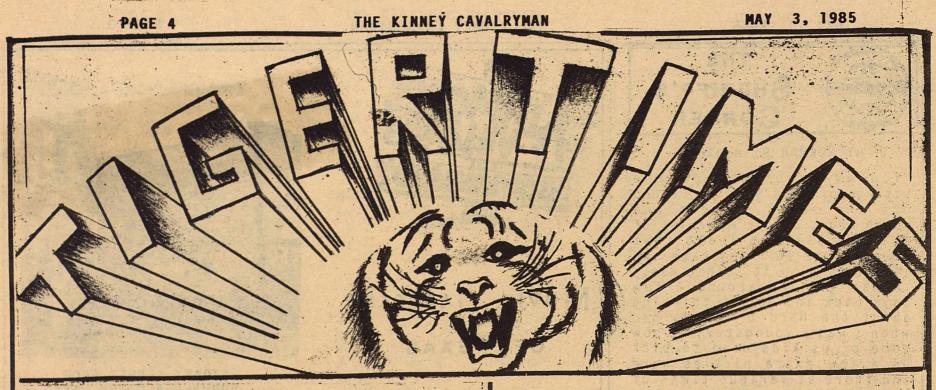
you may want to donate to be, sold. All proceeds will benefit the library.

NEW BOOKS

Ancient Evenings by Norman Mailer Who's on First by William F. Buckley, Jr. Ride American by Louis Taylor The Palace Guard by Dan Rather & Gary Paul Gates







SCHERMERHORN VOTED PRINCIPAL

At the April 18 school board meeting Mr. Lee Schermerhorn was selected to fill the post of high school principal vacated by Mr. McCall. In a recent interview, Mr. Schermerhorn expressed some of his views and gave a forecast of what students can expect in the coming year.

School policies will be much the same. One change may be the lengthening of the school lunch hour which is currently 30 minutes.

In regards to the sattelite system that will be installed by the 1985-1986 school year, Mr. Schermerhorn felt it would be a "boon" and would "enrich" our curriculum. The system would allow students to view classes that would otherwise be unavailable. In addition, Mr. Schermerhorn intends to begin honors courses for advanced students.

Editor: Pat Rodriguez Asst. Editor: Benny Benacci General News Editor: Kay Dimery

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Junior High and Elementary Editor: Susanna Terrazas Advertising and Photography: Beatrice Reyes/Jesusita Lopez Typist: Pat Rodriguez Staff: Ana Robledo, Margaret

Gomez, and Beth Bowlin Sports Editors: Walter Dyer/ Jesse Perez

The Tiger Times is a cooperative effort of the Brackettville High School Journalism class and the Kinney Cavalryman.

AESQUICENTENNIAL

CELEBRATION

Jeanine Hicks, program director for the Region I Sesquicentennial Celebration. encouraged Brackettville I.S.D. to become involved in the Sesquicentennial activities of Texas during the 1985-1986 school year. Some of the activities she suggested were halftime programs depicting events in Texas history and concerts featuring historical music. She also suggested the publication of an ethnic cookbook, the wearing of old Texas costumes during homecoming week, and the researching of our school's history.

TEACHERS PLAN SUMMERS

The Tiger Times has been collecting information on teachers plans for the summer. We were particularly interested in any seminar or courses our teachers plan to take in order to improve their skills. Here are some plans.

Miss Bowers and Mr. Jiminez plan to attend a teacher workshop at Region 20 Service Center this summer.

Mrs. Javens will attend workshops in San Antonio and Uvalde. She plans to enroll at Sul Ross State University in Del Rio and take some advanced education courses.

Mrs. Oliver has signedup for four different workshops in San Antonio.

110 ATTEND PROM



One hundred ten students and guests attended the 1985 Junior=Senior Banque t-Prom last Saturday in the school cafeteria. Theme for the event was "Reach For The Stars". A meal was served following the invocation by Class President Mark Frerich. Class Vice-President Beatrice Reyes welcomed all students and guests following the meal and guest speaker Stoney Burks spoke. A special plaque was presented to retiring Superintendent M.H. Wills by Class Secretary Rhea Slaughter. Seniors Froy Hernan dez and Juan Lozano read the 1985 Senior Class Wills. Grace, Hernandez and Jodi Haynes read Junior Class Prophecies.

CHEERLEADER TRYOUTS

Cheerleader tryouts will be May 16. The deadline for tryout applications will be May 9 at 6:30 p.m. There will also be a meeting then with cheerleader hopefuls and parents. Changes in the judging system will be effective this year.

By: Henry S.

MAY 3, 1985

HONOR ROLL

Brackettville Junior
and Senior High School
Honor Rolls for the fifth
six weeks have been report-
ed by Mr. McCall's office.
"A" Honor Roll with Citi-
zenship Honors go to Rhea
Slaughter, Tammy Frerich,
Bonnie Frerich, and Fidel
Hernandez.
The All-"A" Honor
Roll list shows Kelly Hall,
Hope Kelley, and Maria
P. Lozanó.
"A-B" honors are as
follows:
Seniors- Ethel Arrant,
Andy Malinovsky,
Pat Rodriguez,
Patsy Sandoval,
and Marc Schwan-
dner
Juniors- Debbie Herman and
Altagracia Her-
nandez
Sophomores- John Benacci,
Toby Frerich,
and Robin
Moore
Freshmen- Chris Aguilar
and Nikki Smith
8th grade- Frank Gutierrez
Melinda Meyer,
Duncan Stewart,
and Sherilyn
White
7th grade- Amy Blackwell,
Melissa Moore,
and James
Schermerhorn
and the second sec

TIGERS PERFORM WELL

AT DISTRICT MEET

The Tiger and Tigerettes did very well at the district meet. There were not any surprises except for sprinter Mark Chaplin from Lytle. Below are the results: Boys Pole Vault- James Benites, 1st place: 11'6" High Jump- Walter Dyer, 1st place: 6'0" Long Jump- Walter Dyer, 1st place: 20'8" 100 Meter Dash- James Benites, 7th place:11.2 Girls Long Jump- Elida Estrada, 1st place, 15'2, and Rhea Slaughter, 6th place, 14'2 High Jump- Elida Estrada, 2nd place, 4'2" 100 mtr. hurdles- Elida Estrada 1st place, 16.22, and Rhea Slaughter, 2nd place, 16.36

THE KINNEY CAVALRYMAN	
3200 mtr. run- Patsy Sandoval,	40
2nd place Triple Jump- Elida Estrada, 1st	. 20
place 200 mtr. dash- Rhea Slaughter,	10
2nd place, 29.11 and Maria Lozano	
30.2 100 mtr. dash- Robin Ward, 6th •	ta
place, 13.2 .	S
400 mtr. relay- Elida Estrada, Rhea Slaughter,	De
Maria Lozano, and Robin Ward	Jı
3rd place	SI
CUBETTES SWEEP TRACK	K: Te
The Brackettville Junior	Ma
High Cubettes are the 1985 district track champions, as	S

THE KINNEY CAVALDY

High Cubettes are the 1985 district track champions, as they ran away from second place Sabinal. The girls had 161 points, Sabinal 81 and Dilley

73.
The first through sixth
place winners are:
400 METER RELAY- Maria Lozano,
Yvonne Luna,
Tammy Frerich,
and Michelle
Munoz took 1st
place
100 METER HURDLES- Sheri White
with 3rd
place
800 METER RUN- Melissa Meyer
4th place and
Melinda Meyer
6th place
100 METER DASH-Michelle Munoz,
2nd; Josie Jack-
son, 4th.
400 METER DASH-Sheri White-1st;
Maria Lozano, 3rd
800 METER RELAY-Tammy Frerich,
Juanita Montoya,
Yvonne Luna, Jo-
sie Jackson, 1st.
200 METER DASH-Yvonne Luna-1st,
Juanita Montoya,
5th; Stacey May-
field, 6th.
1200 METER RUN-Sheri White, 1st;
Melinda Meyer,5th
TRIPLE JUMP-Yvonne Luna, 3rd;
Michelle Munoz, 4th;
HIGH JUMP- Sheri White, 1st; Tia
Palaton 2nd Ct.
Ralston, 2nd; Stacey Mayfield, 6th
mayileiu, oth.
SHOT PUT-Maria Lozano, 1st,
Travis Smith, 5th.
DISCUS-Maria Lozano, 1st.
LONG JUMP-Sheri White, 4th
-BOYS RESULTS-
400 NEWER DELAN. Torne Amine

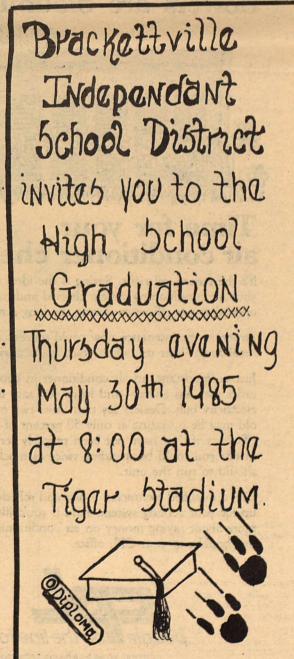
400 METER RELAY: Jesus Aguirre, Noe Pinales, Frank Morgan, E. Hernandez, First Place Finish 100 METER HIGH HURDLES: Gabriel Iturralde, Second. 100 METER DASH: Jesus Aguirre, 2nd; F. Morgan, 3rd; G. Iturralde, 4th.

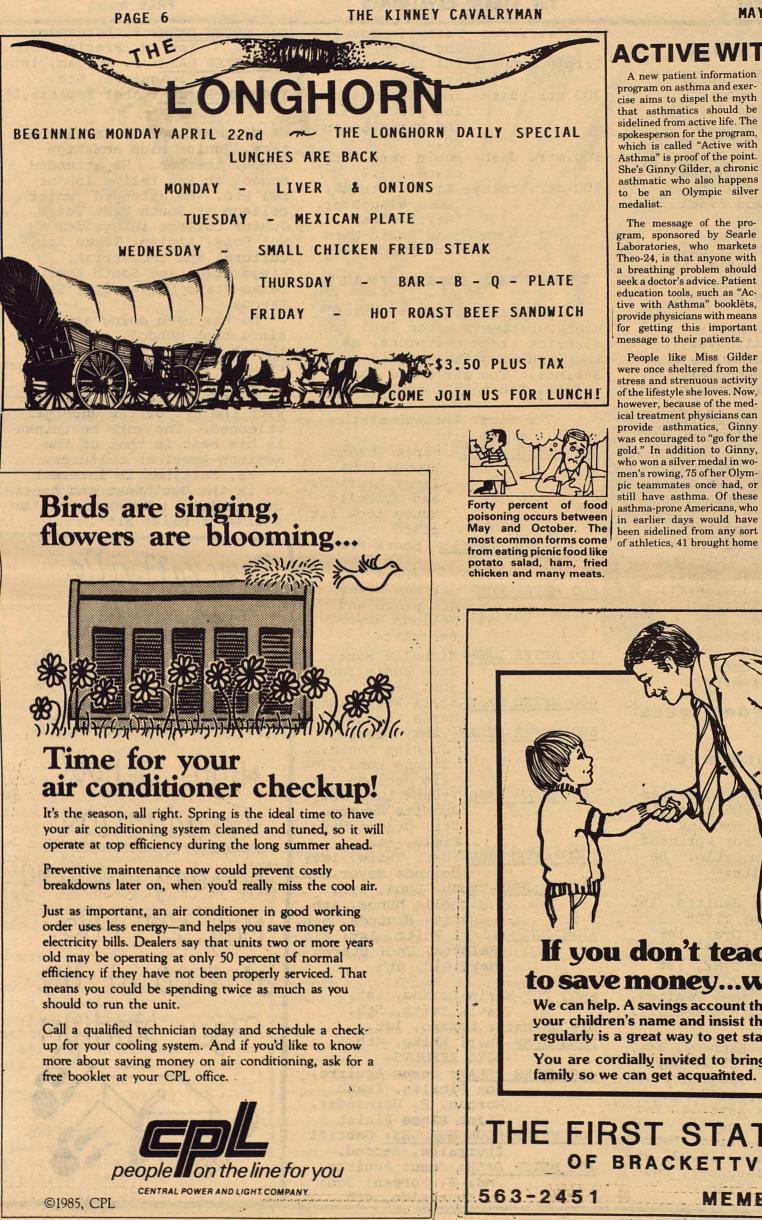
400 METER DASH: E. Hernandez, 1st; M. Frerich, 5th. 200 METER DASH: F. Morgan, 1st; J. Aguirre, 6th. 1600 METER RUN: Abel Esparza,5t

Mr. Martinez is an elementary, junior high and high school teacher. He attended school at San Felipe ISD of Del Rio. He attended junior college at South West Texas Junior College in Uvalde; Sul Ross, Alpine; Texas Agricultural and Industrial, Kingsville; and South West Texas State University, San Marcos.

He has been doing artwork since high school, even though he originally wanted to be a lawyer. Mr. Martinez calls his work "very naive". He mainly prefers to work with the art of the underpriviledged. The work he thinks is his best is that of the Mexican-American cultures.

Mr. Martinez is interested in the Southwest and American Indians. He says, "it's a time of naive art".





ACTIVE WITH AS

MAY 3, 1985

A new patient information program on asthma and exercise aims to dispel the myth that asthmatics should be sidelined from active life. The spokesperson for the program, which is called "Active with Asthma" is proof of the point. She's Ginny Gilder, a chronic asthmatic who also happens to be an Olympic silver medalist.

The message of the program, sponsored by Searle Laboratories, who markets Theo-24, is that anyone with a breathing problem should seek a doctor's advice. Patient education tools, such as "Active with Asthma" booklets, provide physicians with means for getting this important message to their patients.

People like Miss Gilder were once sheltered from the stress and strenuous activity of the lifestyle she loves. Now, however, because of the medical treatment physicians can provide asthmatics, Ginny was encouraged to "go for the gold." In addition to Ginny, who won a silver medal in women's rowing, 75 of her Olympic teammates once had, or still have asthma. Of these asthma-prone Americans, who in earlier days would have been sidelined from any sort



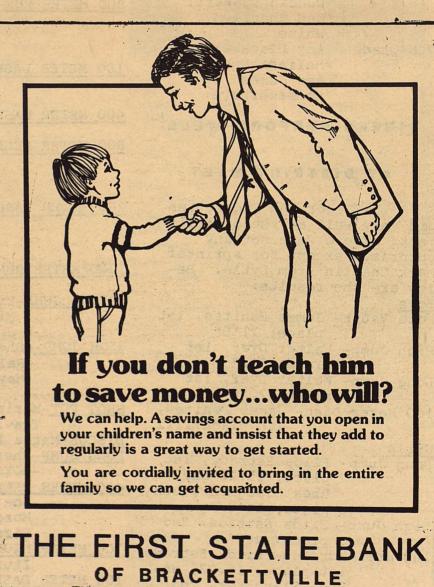
Ginny Gilder, 1984 Olympic silver medalist proves one can win over asthma.

gold, silver or bronze medals. They were able to do it because they treated themselves right.

Because new therapies, like theophylline that needs to be taken only once a day by most patients, are available for the treatment of lung disorders, the "Active With Asthma" program reminds patients to visit a specialist to be sure they are receiving the latest advances.

If it weren't for the medical care Ginny Gilder received, her Olympic medal would be just a dream.

Public information booklets on this program will be available soon through your doctor.



MEMBER F.D.I.C.

MAY 3, 1985

ice Efficiency

Be careful: If you're not, your computer, even if it's user friendly", may literally give you a pain in the neck. Seven million Americans currently use video display terminals, or VDTs, according to recent estimates, and that figure is expected to grow to 40 million by 1990. Many of these computer users are quickly finding that people aren't designed to sit in one position at a computer terminal for hours on end-necks

Getting Comfortable With Your Computer

and backs begin to ache, legs fall asleep, eyestrain occurs. Experts say that computersupport furniture, adjusted for your individual needs, can be the critical factor in determining whether your computer solves more problems than it creates.

Here, from the people at Steelcase Inc, the office environment company, are these tips to help you compute com-

THE KINNEY CAVALRYMAN

fortably: *Ground yourself. Adjust chair height so feet rest flat on the floor and knees are at a comfortable angle.

*Get support. A chair with seat and back contoured to your body will reduce muscle strain. You should be able to adjust the tension of the chair back for comfort. Lean back till you find a comfortable position

*Position the keyboard. It should be about two inches above your knees and tilted

Questions about home telephone wiring?

strain *Adjust the display screen.

It should be about 18 to 22 inches from your eyes, and the screen should be tiltable. A correct line of sight reduces neck and shoulder tension, while tilting minimizes eye strain from glare and reflection





slightly towards you so you Musical Heavy Hitters Strike It

Pianist Jon Kimura Parker delights Adele Marcus, world

renowned pianist and internationally recognized teacher at the Juilliard School of Music, and Richard Probst, director of Steinway & Sons' Concert and Artist Department, with his interpretation of a familiar piece. Recommendations from teachers all over the world to Steinway's Concert and Artist Department in New York, help launch the public careers of young emerging talent.

There are two ways to describe the chances that talent in the concert piano field will

go undiscovered. Those two ways are: slim

and none. That's the way the legend-ary pitcher Dizzy Dean used to describe the possibilities that great young baseball talent would go unnoticed. And, like baseball, one team in the piano world also has a farflung "scouting system,"even more so than any single major league club—with no fewer than 130 "scouts" searching out future concert greats across the U.S. and Canada.

The scouting system is the dealer network of Steinway & Sons, whose instruments occupy better than 90 percent of North America's major concert stages.

It was dealer recommendations to the Concert and Artist Department of Steinway & Sons, located in Steinway Hall on Manhattan's West 57th Street, that helped launch the public careers of such renowned virtuosos as Van Cliburn, Grant Johannesen, Leonard Pennario and the late Glenn Gould.

"One of the high points in this business is the discovery of young talent," says Ed Hendricks of Hendricks Music Co. in Downers Grove, Illinois. "It's a magical moment when you hear a pianist and you know-you KNOW-that you're in the presence of greatness.

The Hendricks Music Co. is but one of a large number of Steinway dealers that encourage competitions and re-citals in their showroom featuring young talent—one of the ways to measure the potential for stardom. And there are other ways-including direct mail.

At his office in New York, Steinway's Concert and Art-ist director Richard Probst re-ceives a steady flow of letters-from dealers, and from teachers too-recommending young talent. An alert, inquisitive man, Probst welcomes all such mail. And he himself "scouts," haunting recital halls and auditoriums on the lookout for talent.

Once a pianist has expressed interest in the Steinway piano, the company's Concert and Artist Department assists in any way it can to shape their future. Probst advises hopefuls, assists in scheduling, encourages their progress through the stages of training, competition and performances, and most significantly provides Steinway pianos wherever needed.

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