

THE UNIVERSITY DAILY

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Texas Tech University, Lubbock

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Authorities have no further leads in disappearance of Tech student

By CHERYLE LOCKE
University Daily Reporter

"His dream was to get his Ph.D. in art and teach in a foreign country where he would be able to do mission work at the same time," said Mark Williams, a friend of Wesley Barre "Barre" Cox, a Texas Tech graduate student who has been reported missing since July 12.

"One of the reasons Barre wanted to become a college professor was so he would be able to obtain a visa more easily as a professor and have access to do mission work overseas," said Williams, college youth minister at Broadway Church of Christ in Lubbock.

Cox, a youth minister at MacArthur Park Church of Christ in San Antonio, disappeared near Tuxedo while returning home from classes at Tech two weeks ago.

Cox was living on campus in Clement Hall and had left for Lubbock on July 11. He had planned to spend the night in Abilene. He intended to go then to a Tech art camp in Junction, where he had an appointment the next day with the head of his doctoral dissertation committee. Cox planned to arrive after that in San Antonio, where his wife Beth and his 7-month-old daughter Talitha live.

Cox's car was found vandalized on a remote farm-to-market road in Jones County. Authorities have said they believe he may have driven away on a moped that was in the trunk of his car. The moped was missing when the car was found.

Several reports have been given by people from nearby towns who believe they have seen a man matching Cox's description.

The latest report came last Wednesday when a man resembling his description was seen checking out Allison's motel and eating breakfast in a nearby restaurant in Electra the next morning.

A man matching Cox's description also has been seen in convenience stores in Crowell, Vernon and Van Horn, which roughly form a triangle near the Texas-Oklahoma border. Crowell is about 100 miles north of Tuxedo. Van Horn is in far West Texas, about 120 miles east of El Paso.

One witness reported seeing a man on a moped who had two black eyes and a bandaged nose, but authorities said Tuesday they no longer consider that witness credible.

Cheryl Mann, speaking for Cox's family, said Friday that a tourist in the Van Horn area reported seeing a man fitting Cox's description on July 16. The tourist said the man was riding a motorbike, Mann said.

Cox family members have issued a statement to the press saying the minister may have suffered some kind of injury causing him to be confused.

Mrs. Cox is back at home in San Antonio. "The old phrase, 'She is doing 'as well as can be expected,'" is very fitting right now," Mann said.

"Beth really is holding up well. She is continuing to help law enforcement officers, but it is difficult to do much of

anything right now without any leads."

The man who has been sighted has not been positively identified as Barre Cox, "but they (the officials) are as positive as they can be," Mann said. "When you show someone a photograph and say 'Is this him?' it's hard to know if it's a positive identification because so many factors change. Of course, Barre would have on different clothing, and by now he probably has a beard.

"Beth still believes Barre was injured and that he is disoriented. But she is being realistic and recognizing the fact that he may have had some sort of breakdown, and just broke under the emotional pressure of grad school," Mann said.

"It has been very, very difficult for Barre's parents who live in Canyon. Barre's father, brother and sister have all been very active in the search. Barre's mother has stayed in Canyon at home the whole time. Beth stayed with her for about a week."

Kent Rhodes, the high school youth minister at Broadway Church of Christ, said, "Barre is a personal friend of mine. I have known him for about 10 years and I can't imagine any reason why Barre would be doing this (of his own intention)."

"It's hard to speculate on why Barre is missing. There is no real concrete evidence to base a decision on. As of Friday I don't think that they had positively identified the man fitting Barre's description. We can just pray for him and pray that he is safe," Rhodes said.



Middle Of The Road

A bulldozer appears abandoned, in clear violation of a "NO PARKING" sign. Motorists have had to make detours around parts of the campus due to roadblocks that have been set up so work crews can complete street repairs.

The University Daily/Eric Votava

Reagan says tax increase not in plans

By The Associated Press

WASHINGTON — President Reagan said Tuesday night he has "no plan" for a tax increase next year despite Democratic rival Walter Mondale's assertion that one is inevitable no matter who wins the election. Moments later, however, Reagan described circumstances under which he might propose an increase.

In his 26th televised news conference, Reagan was cautious in answering questions concerning Democratic vice presidential nominee Geraldine Ferraro, saying he'd already "turned the other cheek" on her assault upon his policies as un-Christian.

Reagan said he thought a woman nominated as vice president was probably "long overdue."

Reagan, confronting Mondale directly on Central American policy, said Democratic treatment "of El Salvador is comparable to letting El Salvador bleed to death." Mondale has said he would end the "illegal war" in Central America — namely covert support of Nicaraguan rebels — within 100 days after taking office.

The president said Mondale has "repeatedly and over the years" called for tax increases as a budget cure-all. Asked if he would flatly rule out a 1985 request for higher taxes, Reagan first said, "Yes."

Mondale had said that taxes would go up no matter who was elected because of the imperative of controlling federal deficits projected at \$200 billion annually for the next several years. "Mr. Reagan will raise taxes, and so will I. He won't tell you. I just did," Mondale declared in his nomination acceptance speech.

"I have no plan for a tax increase," Reagan said. "I believe it would be counterproductive" for the economic recovery.

However, moments, the president began to hedge that stand by saying "you would have to look at the tax structure" if all possible spending cuts were made and the deficit still remained, "but I think we're a long way from that point."

Mondale insisted that both spending cuts and a tax increase would be necessary to meet his pledge of cutting the deficit by two-thirds in his first term.

Spokesman says U.S. moves to ease sanctions not enough

By The Associated Press

WARSAW, Poland — Polish authorities have released more than 1,800 prisoners — 52 of them political — but the chief government spokesman said Tuesday he did not expect an adequate response from the United States. Lech Walesa and other Solidarity leaders said the sweeping amnesty answered the most important social demand and provided an opportunity for national reconciliation.

U.S. Embassy officials said they expected President Reagan to respond to the amnesty by lifting some of the

economic sanctions imposed on Poland after the 1981 military crackdown. But at his weekly news conference for foreign journalists, Polish spokesman Jerzy Urban said, "I think we can say in advance that there will be no serious steps by the American side."

The amnesty approved Saturday by Parliament will free about 650 political prisoners in addition to nearly 35,000 people jailed for non-political offenses. Leading Solidarity member Andrzej Gwiazda was among the 52 political prisoners first released.

"From what we know, we can expect that the U.S. government will state again that Poland made a step in the right

direction," Urban said. "We have heard that many times before. It sounds ridiculous."

One government official said privately, however, that Poland did not "expect any spectacular move" from the United States.

"What we do expect are absolutely concrete mutually advantageous steps," said the official, who asked not to be identified. "Our point is quite clear. The moment all sanctions are lifted is the only moment we can talk about full normalization of relations."

U.S. officials said the sanctions most likely to be lifted initially were the cancellation of civil aviation rights bet-

ween the two countries and the suspension of scientific and cultural exchanges.

Reagan was not expected to lift immediately the blockage of Poland's application for membership in the International Monetary Fund, the suspension of Poland's most favored nation trading status or a freeze on new credits, the officials said.

"What the president doesn't want to do is to move too quickly and then have them arresting prisoners again in two weeks," said one diplomat, who asked that his name not be used.

Walesa and six other prominent union activists issued a statement calling the amnesty an opportunity for national

reconciliation.

"Release of all political prisoners was the top social demand," said the statement, circulated Tuesday.

Urban announced that Gwiazda, one of seven prominent Solidarity leaders held since the Dec. 13, 1981, imposition of martial law, had been set free under the amnesty following a three-day leave from a Warsaw prison to visit his ailing mother.

There was no word on whether the other six Solidarity leaders or four members of the workers' rights group KOR had been released. All have been held with Gwiazda at Warsaw's Rakowiecka Prison.

Tech classical dancers train under Russian method

By KIRSTEN KLING
University Daily Reporter

West Texas and Lubbock are known as the source of celebrities such as Buddy Holly and Mac Davis, cotton and wheat, Texas Tech and Prairie Dog Town, in addition to other distinguishing features.

But what many people do not know is that the Hub City also embraces a rare and new advanced training method of classical dance that has claimed worldwide fame and recognition. In fact, the dance program at Tech and the Conservatory of Ballet in Lubbock have one of the finest ballet programs in the country, according to Peggy Willis, a dance instructor and professor at Tech.

Willis, also a dance instructor and manager of the Conservatory Ballet Company, is the force behind a new documentary program entitled, "Leningrad to Lubbock: New Life for Ballet in America." The 60-minute program, to be aired on Westar Satellite and shown nationwide, is designed to inform people that the body can be altered for those who are told they do not have the right body type to dance, Willis said. The film illustrates how the perfected Russian dance methods have made their way to Lubbock and are here to stay.

"The Teaching Method of Classical Dance is a Russian method of teaching ballet which was brought over from John Barker, who was a dancer himself until injury shortened his career," Willis said. "Barker studied under one of Russia's great dance instructors, Vera Kostrovitskaya, who died in 1979."

The Soviet Union is the source of most of the world's greatest ballet artists, and by adopting their teaching

methods the United States has a bright future for turning out fine dancers, she said.

The Teaching Method of Classical Dance is unique in that it is a scientific approach to prevent serious injury as well as gradually change the body to a desired state. "Ballet can be very dangerous and injuries are common, but with the proper qualified and precise training, injuries can virtually be eliminated," Willis said. The Russian method has turned the study of ballet into a precise science that is broken down into many stages to properly develop muscle strength and endurance in accordance with muscle length, she said.

The method is successful, according to ballet experts such as Willis. "In the last 10 years I have taught, we (the ballet company) have had only two injuries, both of which could have been prevented," she said. "On the average, studies show that about 17½ ballet injuries occur in a one-week period in other ballet companies."

Willis, who has studied ballet under the guidance of Barker and other Russian instructors, soon will visit the Soviet Union again to continue her training. Through her many years of training, as well as dancing, she has become a recognized qualified instructor and choreographer.

"Because ballet has no licensing rules, anyone can set up a ballet company," she said. However, an untrained instructor may not be able to prevent injuries to the students such as muscle imbalance and permanent injuries to the back, ankles, knees and other muscle areas which can terminate a dancer's career aspirations, she said.

Subsequently, if a dancer can avoid injurious harm to his or her body, the

career of the dancer is lengthened, she said.

"Now many dancers have had to stop dancing by their late 20s, but today it is possible for a dancer to avoid injury and dance up until the age of 60 or more," Willis said.

Lisa Rolfe, a Tech graduate and student of the Peggy Willis Ballet Company, explained how her four years of training under Willis has helped her.

"At first I was told that I had the wrong body type to be a good dancer, but through my training I have changed my body shape," Rolfe said. "Four years ago I had flat feet, but now I have arches. It's nice to know that you don't have to go to New York for the best ballet training possible."

The advanced ballet methods have proved to correct some physical deficiencies and slow down muscle and bone disease in some cases. Another of Willis' students had a club foot, but after early surgery and continuous ballet training her foot is normal. The same student developed scoliosis, and through proper ballet instruction the disease did not progress.

Though those examples may be hints to future medical breakthroughs, Willis stressed that each one of her students is receiving the education that will enable them to be a professional dancer, teacher and choreographer.

It is all this which directs the attention of the documentary film "Leningrad to Lubbock." The program, which will air locally on KTXU, channel 5, in October, contains many dance excerpts from the company's well-known "Dracula" production, "Ballet Extravaganza" and other programs.



Russian Form

The University Daily/Eric Votava



Miss America shafted unnecessarily for past



DONNA HUERTA

What a shame that in this day and age people can't accept the fact that not everyone lives by the golden rules. Who dictates that everyone be straight-laced and unadventurous? The point being made here is that the issue which brought Miss America to the decision to relinquish her crown is absolutely absurd.

Vanessa Williams, the first black Miss America, for the past several days has been the subject of the biggest controversy in the history of the pageant. Because she posed nude in a series of pictures with another woman in 1982, Williams is paying dearly for the early days of her modeling career.

It seems that pageant officials were so ghastly astounded by the photos, which appear in the Penthouse magazine on sale this week, that they asked the beauty queen to relinquish her crown just two months before her reign was to be completed.

Williams said she did not recall signing a release when she posed for the photos but that she does not want to harm the pageant's reputation, so she decided to step down from her position.

It is 1984. What's the problem? We can allow Congressmen to sleep with their aides, male or female, but we cannot allow any blemishes on our Miss's past record?

I agree that if she had posed for the pictures during her reign, the pageant committee would have reason to strip her of her crown. But since Miss Williams modeled for the pictures two years ago, far before she began her quest to become America's beauty, the

pageant should have no say in how she lived her life.

I have never seen the entry form for the Miss America pageant, but I will bet that there is no regulation stating that "if you've been a bad girl in the past, you need not apply." If there is such a stipulation, I'm sure Miss Williams would be entirely at fault in this situation for not revealing her past modeling actions at the appropriate time.

Probably the most shocking thing about the entire issue is that no other Miss America has ever done such a thing. People in the '80s spotlight are much more likely to express themselves in "uncommon ways" than are people who have taken center stage in the past.

We could have found out that Miss Williams is gay, or that she is addicted to cocaine. Even worse, we could have discovered that she once lived with a man or took a puff from a marijuana cigarette when she was in high school. Soon the stipulations of becoming a pageant winner will be as strict as those a law student must face when entering law school. Whoops, Miss Williams probably has gotten a few traffic tickets in the past. Take that crown away.

Even though people who wish to be the president of the United States must start at an early age with the "proper" behavior, the title of Miss America will never amount to as much as the U.S. presidency, so why make it seem so high and mighty?

If it is America's reputation people are worried about, it already has a few scars. We have housed presidents who were adulterers, but did we make them throw in the towel? I think most people know and ignore the answer to that one.

Thousands of "blemished" women enter beauty contests every year, in hopes to someday reach a pageant with as much clout as the Miss America pageant. Out of those thousands, many are just like Vanessa Williams — people trying to become something worthwhile in this big, competitive world. Where do we get off criticizing those people for trying?

U.S. spokesman should be named to inform press of CIA operations

WILLIAM SAFIRE

WASHINGTON — Why don't we come right out with it? Everybody knows we want to put pressure on the Communist regime in Nicaragua, to prevent its takeover of El Salvador today and its importation of Soviet missiles tomorrow.

To neat and tidy minds, the honest answer is to cut out all this "secret war" and "covert action" talk and make a decision whether to declare war.

In that way, say the tidyists, we would get over the guilt feeling caused by all this skulking around. We would do away with divisive debate about the war powers of the president or the need for the CIA to "fully and currently disclose" military operations to Congress.

The only problem with that solution is this: What if, during the debate before the vote, the Soviet Union declared that it would retaliate in the event of an attack on its ally? What if Russia sent missiles and missile operators to Managua? At that point, we would either have to back down in humiliation or take the world to the brink of a nuclear war. This is a dilemma to be resolutely avoided: Honesty can be a dangerous policy.

So the declaration-of-war route is out. At the other extreme, the bug-out route would lead to the success of Communist arms throughout Central America. That would dishonor our commitments to protect hemispheric neighbors who ask for our help and would dismay most stalwart friends we have in the world. Dishonesty is not the best policy.

If open war and craven surrender are not sensible courses for us to take, what

policy is available? "Negotiations," say the doves, "leading to power sharing." In other words, set aside the result of elections in El Salvador, force our allies there to turn over a part of their government to the Communists and buy a decent interval before complete takeover.

That leaves the unsatisfying gray area of defense: war short of war, that dirty passage between the Scylla of the declared war and the Charybdis of retreat. Covert action has this justification: It does the job without blowing up the world.

Now we came to the false distinction that is causing so much hand-wringing in Washington. If we are waging covert war merely to interdict the flow of supplies from Nicaragua to rebels in El Salvador, that is upright and legal and collectively defensive; if, however, we are attempting to overthrow the Sandinista government of Nicaragua, that is corrupt and illegal and unilaterally aggressive.

Our intention, clearly expressed by the government, is to force the Nicaraguans to stop undermining their neighbor. That is both lawful and moral. The intention of the people we are training and equipping and directing to put on the pressure is different: The contras want to overthrow the Sandinistas regime. That is natural and human and should please those who prefer that we support indigenous dissidents than use mercenaries.

Our intentions are different, but parallel; if the contras we support ultimately knock over the Sandinistas, such overthrow is a chance an aggressor takes and would be welcomed here — but the stated goal of the United States is expressly limited to putting heat on Managua until it desists from exporting

revolution.

Now to the annoying point: How can we feel better about what we are doing? Will Americans ever feel clean while conducting a "dirty war"? Unless we shake the notion that covert action always is unworthy, we will encourage terrorist enemies to keep testing our nerves.

The key is to replace old-fashioned diplomatic deniability with a new brazenness. Covert military plans, like all military plans, must remain a secret between the CIA and its oversight committees before being put in effect, but once under way a new method of acknowledgment should be established.

We have learned that we cannot keep our involvement in most covert action secret for long. Denying the facts after they are widely known undermines our credibility abroad and gives us all a creepy feeling. Yet for the president to publicly acknowledge covert action would make it overt and more provocative; by going on the record, he would turn the safely gray area into dangerous black and white.

What would serve the interests of disclosure without making our involvement provocatively official? Open-secret war needs open-secret information policy. The answer may call for the establishment of an unofficial spokesman, working for the Congress with the tacit approval of the administration, to background the press on what the CIA is doing.

Lying does not work: Saying nothing erodes domestic support; it should not be beyond the mind of man to figure out a way for our government to go public privately on covert action.

Letters to the editor of The University Daily are welcome. All letters must be typed, double-spaced, and must include the writer's name, address and telephone number. All letters must be signed and accompanied by a picture photo if presented in person. Unsigned letters will not be published.



BLOOM COUNTY



By Berke Breathed



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Traffic office issues notice

The deadline for faculty and staff members to renew reserved parking permits is July 27. Payment must be made in the traffic and parking office by 5 p.m. that day. Parking office officials also reminded faculty and students that roadblocks have been set to detour traffic so the city of Lubbock can complete street repairs on the north side of Sixth Street. The north side of the street from the corner of Akron Avenue to Boston Avenue will be closed. The south side will be open for two-way traffic. Crews also will be working on road repairs on both sides of sixth street from Boston Avenue to Flint Avenue. That phase will last about three weeks.

Flint Avenue to the Brownfield Highway will be completely closed on both sides, and Akron Avenue to University Avenue will be closed for an additional week.

MOMENT'S NOTICE


FRESHMEN ORIENTATION
Freshmen orientation discussion group leaders and volunteers are invited to a pool party at 7:30 p.m. Monday at the Rec Center.

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Tech experimental ranch to be completed in spring semester

By **MIKE FORSYTHE**
University Daily Staff
A Texas Tech experimental ranch at Justiceberg will be completed this May, said Carlton Britton of the Tech range and wildlife management department.

The 2,200-acre ranch, 60 miles southeast of Lubbock, is being used as a research facility to study wildlife management, steer raising, forage, pond management and fire ecology.

The ranch is "a totally unimproved ranch typical of the rolling red plains of Texas," Britton said. Staff members of the College of Agriculture began research work at the ranch four years ago.

Projects completed at the ranch include fencing to implement grazing studies, a barn, a well and renovation of existing structures. Up to 350 steers will be bought in the spring for research at the ranch. They

will be sold in the summer. Because of this summer's drought, 210 yearling steers at the ranch had to be sold at no profit before the scheduled time of sale. Any money made by the ranch will be used for con-

tinued research. A Lubbock resident who asked to remain anonymous donated the ranch under an agreement that gives Tech complete control over ranch operations for 10 years.

A \$54,000 grant from the Thornton estate has been spent on the ranch, and additional sources of funding are being sought. Britton estimated that another \$60,000 per year will be necessary.

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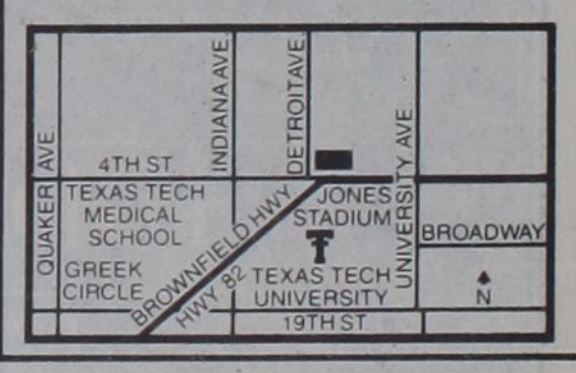
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The Bells Toll For Tech

While students walk around campus, the majestic and titillating sounds of the memorial carillon can be heard reverberating across the vast lawns and buildings at Texas Tech.

Although the music of the carillon can be heard by everyone, it is rare that one thinks of the great history behind the instrument or the complex technique involved in playing such an unusual instrument.

In May 1976, the Charles and Georgia Robertson Baird Memorial Carillon was donated by Ruth Baird Larabee, who left her estate to Tech. The carillon, purchased from the Van Bergen Bellfoundry in South Carolina, contains 36 lightweight bells weighing more than 800 pounds and producing a pitch of B below middle C, said resident carillonner Judson Maynard.

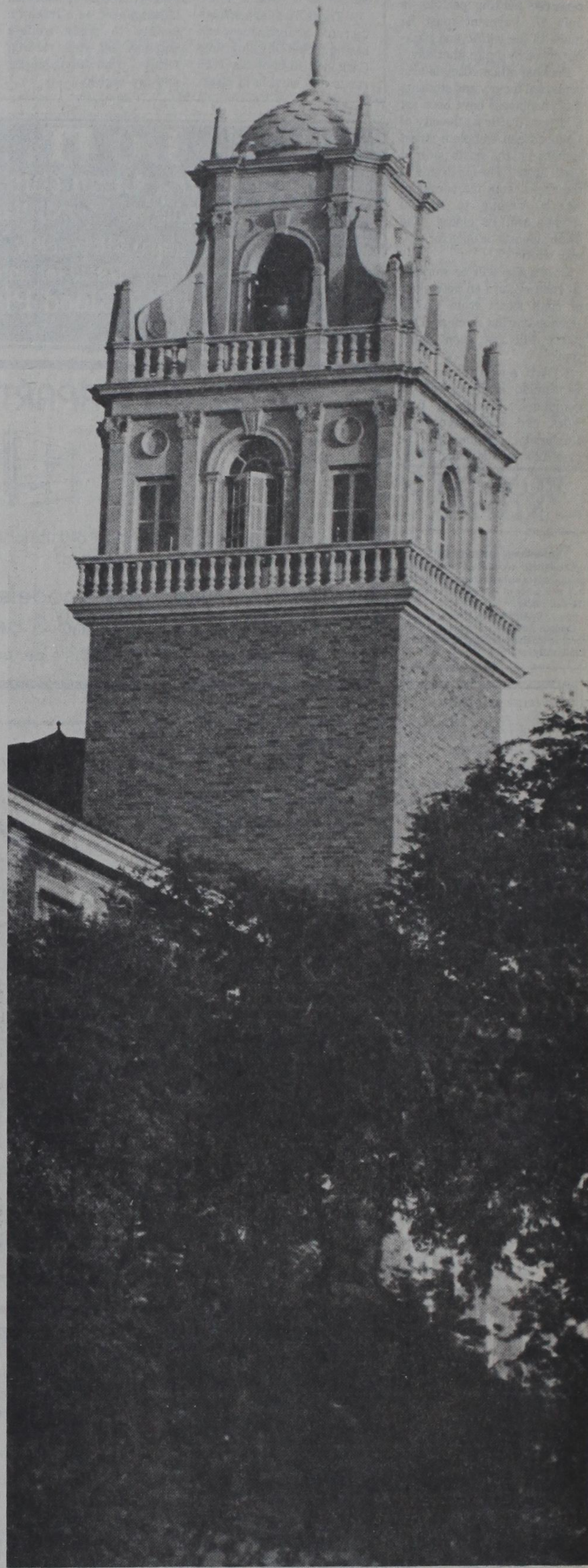
The eight-year-old carillon replaced a civil defense siren that was housed in the tower, he said.

The carillon is one of 175 in the United States and is unique because the bells are tuned chromatically and played from a mechanical action keyboard, said Maynard, a Tech music professor.

"Many people think the bells are played electrically or in some other manner," he said. "A few years ago a group of students asked to borrow the speakers in the tower, but of course no such speakers exist. The fact is that every sound of the bells is the result of someone sitting up there sweating to play the tunes."

The bells are played with the use of fists and feet on the three-octave keyboard, he said.

The history of the carillon began in the lowlands of Holland in the middle 16th century. It originally was used to announce the time of day and warn the people of danger, Maynard said. As the carillon became more complicated and bigger, a keyboard was invented to make playing the bells easier, he said. Previously, the bells were played with the use of ropes.

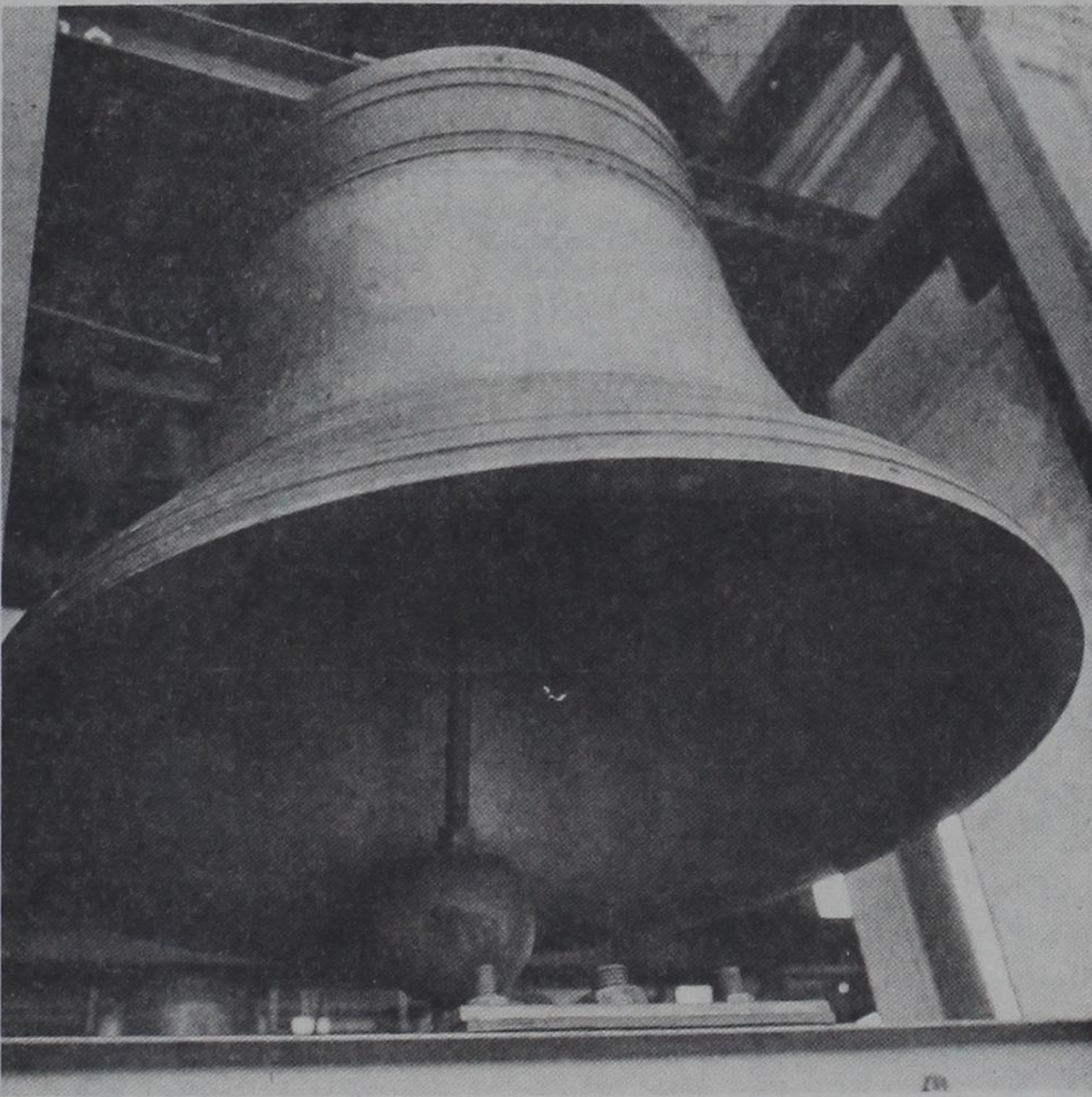
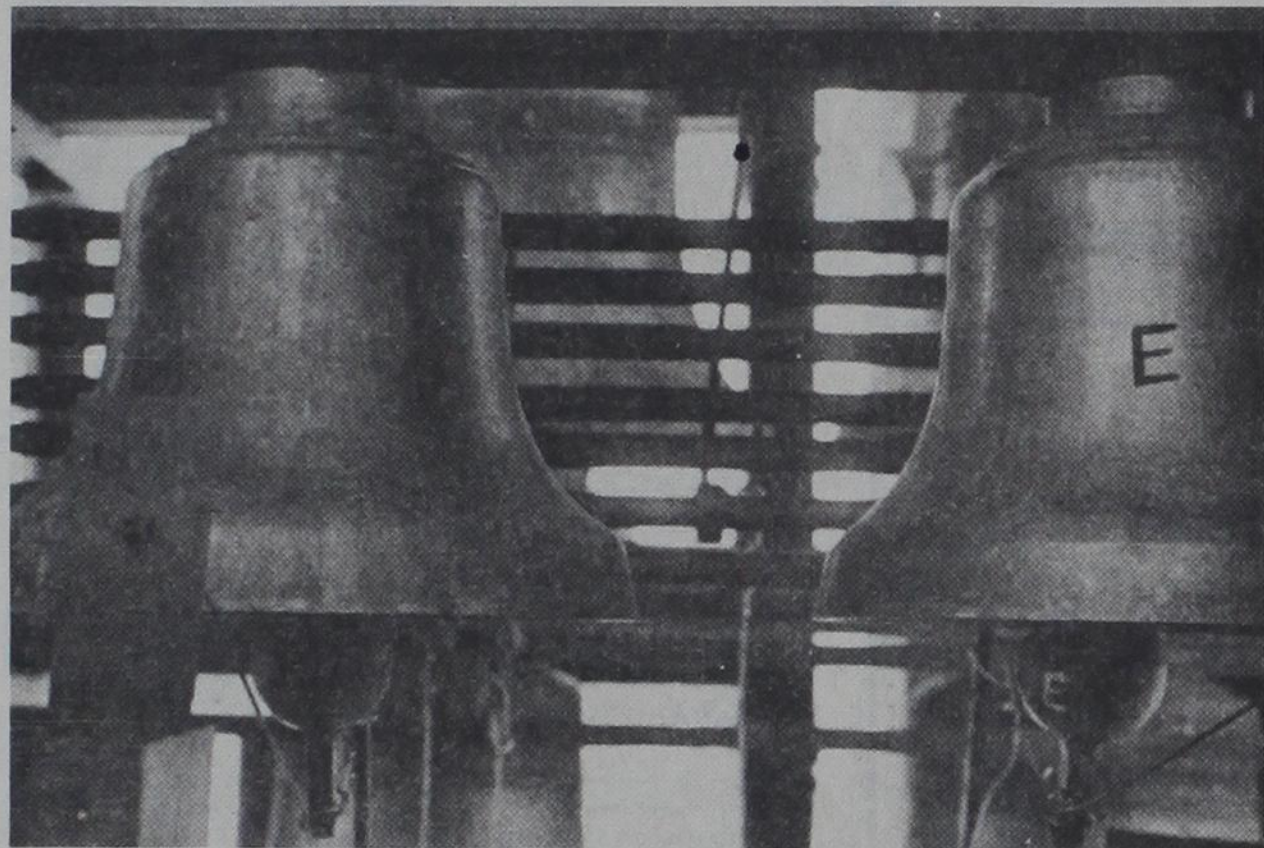


Story By

KIRSTEN KLING

Photos By

ERIC VOTAVA



Today, an electrical keyboard that automatically controls the loud or soft intensity replaces many mechanical action keyboards. Tech's carillon will remain mechanical, however.

"The dynamics and the range of the instrument's sound are not as good with an electrical system," Maynard said.

The carillon, which was purchased for \$28,000, is worth much more today, he said. Carillons can be purchased for \$250,000 or more. "I would really like to see our carillon expanded," Maynard said. "Right now there are only enough bells to cover three octaves, and a fourth octave is needed so the good player can learn new pieces."

Maynard said he has priced four to six bigger, lower-tone bells, which would cost about \$100,000.

Maynard, who has played the carillon for eight years, said he decided to play the instrument because it was something most people do not do.

"The instrument is here and it ought to be played. I want it to be appreciated," he said. "It's an expressive instrument, and a good one if it is well-played."

Maynard teaches interested students with a musical background how to play the carillon. During recitals, guest carillonners also are brought in to play, he said.

The bells of the carillon can be heard at noon each Friday during the regular school year and at 8:15 p.m. each Sunday. The Sunday night tunes are part of Tech's Fifth Annual Carillon Recital Series, which features performers across the state and nation.

The performers who have been participating in the summer recital series include Maynard, Roy Wilson, David Stoeber, Sherry Pipkin, Lee Andrews, Bobby Wyatt, Gladys Maynard and Randy Stevens. The special guest artist scheduled to play Aug. 5 will be Loyd Lott instead of originally scheduled performer Leen't Hart.

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By **KIRSTEN KLING**
University Daily Reporter

"Joey, Joey, Joey..." the crowd cried in hopes that the rock star soon would come out on the stage and envelop them in his energetic Tex-Mex style of music.

Once again Thursday night, Joe "King" Carrasco and the Crowns stepped onto Lubbock's turf to play for an enthusiastic group of fans, mostly Tech students, at Fat Dawg's.

After the opening group The Effect roused people from their chairs and set the mood, Joe King stepped on stage in his purple sweat pants, red tank top and bright canary yellow shirt.

Throughout his performance he kept the crowd alive with his lively music and acrobatic antics. Within the first 15 minutes the band from Austin had people out of their chairs and dancing around the stage. The crowd, as if possessed, danced with furor and frenzy around the tables, chairs and bar tables. A couple of dancers got so involved in the exulting tunes that they slammed into the stacked speakers, sending a tenacious tremble through the system.

Kris Cummings on the synthesizer helped put on a fantastic, entertaining show with her conversational chatter to Carrasco mixed in with their tunes. While continuing to fiercely play their instruments, the two talked about the "greatness" of Texas Tech and the "snob-bishness" of SMU. The crowd screamed in delight and tried to touch Carrasco's clothes.

Never was there a dull moment. With Carrasco leaping all over the stage and walking in the midst of the crowd with his guitar, people found it hard to sit still. When Carrasco walked along the bar tables and proceeded to walk out the door into the parking lot, the crowd just about lost it.

The show seemed to come to an end when a crown and cape were put on Carrasco and he seemingly was pushed off the stage by other group members, and the crowd grew even more ecstatic. Carrasco whipped off his crown, climbed back on stage for his well-known hit "Party Weekend" and threw himself into the crowd.

In addition to the Tex-Mex flavor of music and Carrasco's entertaining style, the aspect of his music that seems to attract such a diverse audience, from punks to preppies, is that the music is happy and uplifting.

Carrasco and the Crowns now have four albums out, and new videos will be out soon, Carrasco said in an interview with The University Daily.

Carrasco said he always enjoys playing in Texas, and especially West Texas. See Carrasco, page 6

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DOWN: 1 Hall, 2 One behind another, 3 Teutonic deity, 4 River in Siberia, 5 Droopy, 6 More robust, 7 Before, 8 Helps, 9 Rupees, 10 Set of games, 12 Exists, 14 Judgment, 17 Country of Europe, 20 Walk, 23 Parent: colloq., 24 Postscript: abbr., 25 Oceans, 27 Woe is me!, 30 Strike, 32 Antlered animal, 35 Disdained, 37 Stalk, 38 Lance, 39 Depends on, 41 Fat, 42 Around kidneys, 43 Christian festival, 44 Physician: abbr., 46 Symbol for nickel, 48 Respond, 51 Tart, 53 Fallsifer, 58 Near: abbr., 59 Native metal, 60 Morsel, 62 Note of scale, 64 Babylonian deity.
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Carrasco returns to Lubbock

Continued from page 5
because he is from Dumas. "Texas is like one big town, and the crowds here are the most enthusiastic," he said.

Although the 30-year-old Carrasco seems like a radical and crazy man on the stage, he is a polite, soft-spoken man who promotes positive ideals. "I don't smoke or drink, and I drink Gatorade only because it quenches my thirst on

stage," he said. Carrasco's style of performing is truly unique. He said his traditional leaps into the crowd began about 2½ years ago and just stuck. "I wanted the crowd to get involved, and they always catch me," he said. "I've become quite an acrobat and can get back to the stage pretty easily."

In the middle of the fall, Carrasco and the Crowns

will take a world tour. When he is not busy traveling and playing his nuevo wavo music, he enjoys body-surfing and climbing pyramids.

With a 500-member fan club, Carrasco's popularity continues to grow. Those interested in joining the fan club can write to: Joe "King" Carrasco Productions, Box 12233, Austin 78711.



Abernethy

Folklorist scheduled

Now is the time for all good Techsians to become culturally enlightened by joining folklorist, author, editor and musician Francis E. Abernethy in a free performance at 7:15 p.m. today in lecture hall 202 of the Business Administration Building.

In the performance, "Folk Music in Texas: An Evening of Pickin' and Singin'," Abernethy will share his wit and music in multifaceted viewpoints he has collected from the national reserve in Southeast Texas known as the Big Thicket.

Abernethy is founder of the Texas Folklife Festival at the Institute of Texas Cultures in San Antonio. His writings include *Legends of Texas' Heroic Age and Singing Texas*.

Abernethy also is a member of the East Texas String Band, editor of *Tales from the Big Thicket, Built in Texas, Legendary Ladies of Texas* and secretary/editor of the Texas Folklore Society.

Abernethy's performance is presented in conjunction with "Literary East Texas," an exhibit of photographs by Nell Blakeley, honoring 25 East Texas writers.

The event is made possible by grants from the Texas Committee for the Humanities and the Lubbock Cultural Affairs Council. For more information, contact the Division of Continuing Education at Tech.

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