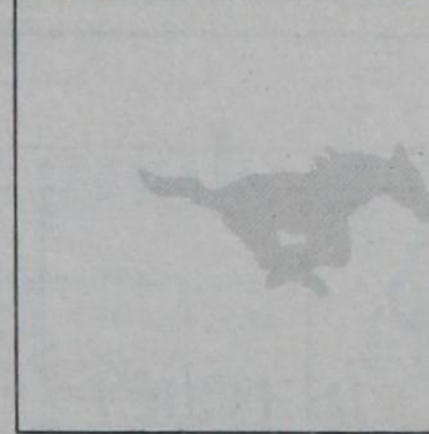




**Officer Patterson**  
Lubbock boasts old-fashioned cop  
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**High-Tech Tunes**  
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**Mustang Mania**  
Are the Ponies a dying breed?  
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# THE UNIVERSITY DAILY

Thursday, November 15, 1984

Texas Tech University, Lubbock

Vol. 60 No. 53 10 pages

## Senate establishes committee for tenure complaints

By LAURA TETREAU  
University Daily Staff Writer

The Texas Tech Faculty Senate established a new senate standing committee Wednesday to receive complaints by Tech faculty on "alleged violations of academic freedom, academic due process and tenure procedures."

The senate tenure and privilege committee also was charged to "investigate and document such complaints; and take such action as is considered appropriate."

The new senate committee will be composed of five tenured associate professors or professors from the faculty at large. The members will be appointed by the senate committee on committees.

Senate President Evelyn Davis told the senators that although Tech President Lauro Cavazos turned down requests to attend Wednesday's Senate meeting, she received a letter from Cavazos stating that he is willing to meet with the senate officers after Dec. 10.

According to the letter, Cavazos wants to complete his

meetings with members of each college before meeting with the senate officers. The last meeting between Cavazos and the college representatives is scheduled for Dec. 10.

The senate charged its officers to meet with Cavazos to discuss university affairs and to give a report to the full senate after the meeting.

Davis also reported to the senate that 38 packets containing 15 items of information concerning the approval and contents of the university tenure policy have been sent to other universities, the office of Gov. Mark White, the Tech Student Senate and the Coordinating Board, Texas College and University System.

The packets, which were mailed Oct. 8, include copies of the approved tenure policy, the final tenure report by the faculty advisory committee to the deans, results of the senate ballot that showed faculty disapproval of the policy and the results of the senate ballot that indicated that 81 percent of the faculty had no confidence in Cavazos.

Davis said faculty governance organizations from four state universities have informed her that their organizations sup-

port the Tech faculty in the tenure controversy. The faculty senate at Sam Houston State University also passed a resolution condemning Cavazos and the Tech regents for their actions in the approval of the new tenure policy.

"I think it's unfortunate that other senates at other universities are involving themselves in this issue," said John Darling, Tech vice president for academic affairs and research.

Davis said she has been contacted by a representative from White's office, who said the governor would make a public statement in the future concerning the conflict between the faculty and the president.

Until making the public statement, White "will stay above the situation and let the faculty and administration resolve the leadership crisis," Davis said.

The senate also approved statement drafts correcting what they consider to be errors in the regents' Oct. 18 statement of confidence in Cavazos.

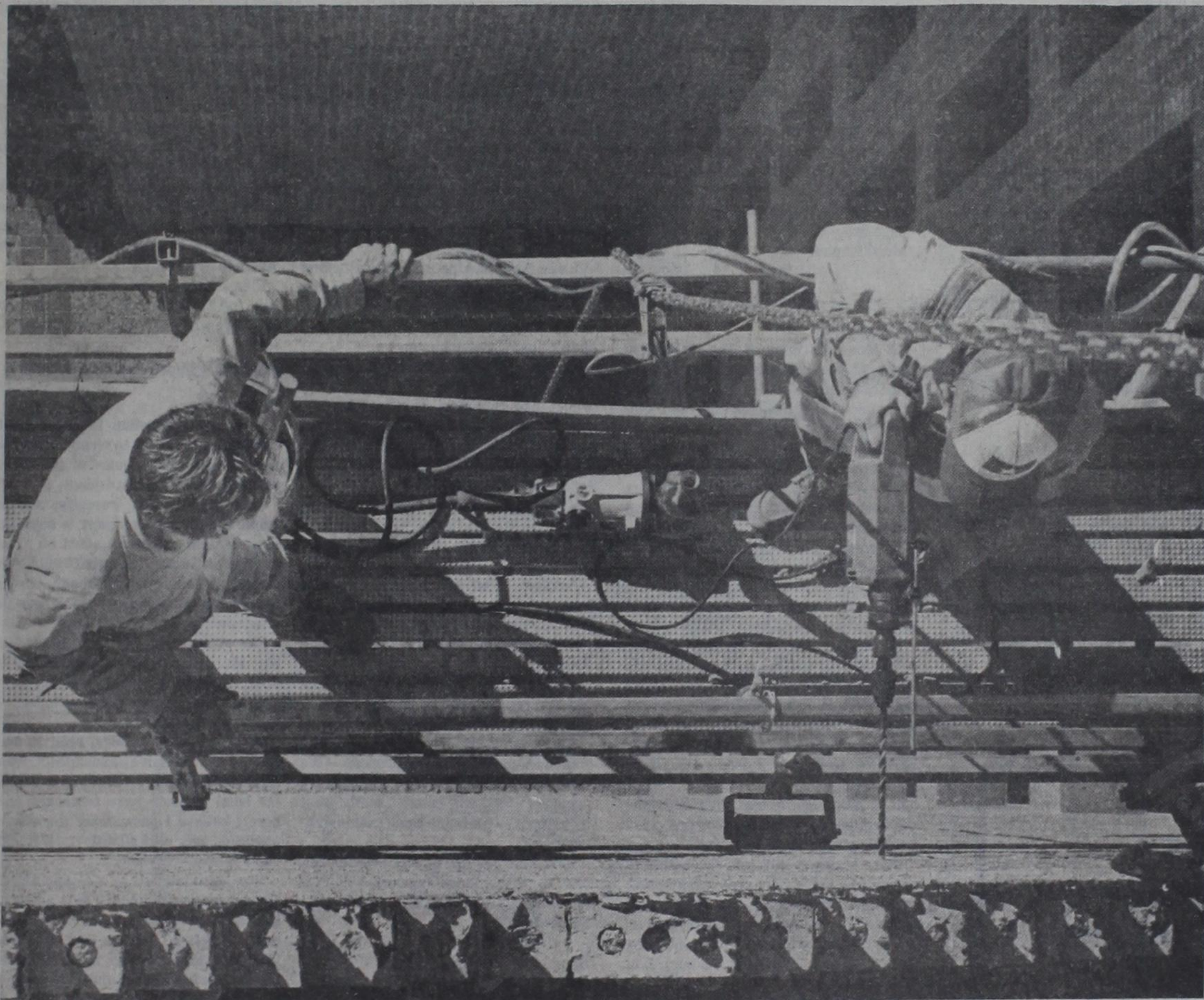
The senate's draft will be sent to the regents and will counter the regents' statements that faculty who disapproved of the tenure policy were misinformed, that three years of extensive

faculty input went into the policy and that the new tenure policy does not violate any laws.

The senate also approved a motion to include in the minutes information from The Chronicle of Higher Education indicating that Tech's state funding has increased by only 9 percent while the University of Texas at Austin, Texas A&M and the University of Houston have received increases of 20 percent or more.

The inclusion of the information from the professional publication is intended to counter the regents' Oct. 18 statement in which they said, "Dr. Cavazos has worked hard in ... being an ardent spokesman for faculty salaries and increased research support, providing funds for classroom and laboratory equipment..."

Darling said all state universities are funded by a formula based on each school's student enrollment and credit hours in academic programs. To compare the increase or decrease in state funding in terms of absolute dollar amounts is not accurate, Darling said.



The University Daily/Eric Votava

### Venturesome View

UD photographer Eric Votava carefully looks down from the top of the Architecture Building to capture these two unidentified construction workers in the process of stapling bricks in place on the building.

Bricks have been falling off the building since last spring and are being secured with the staples.

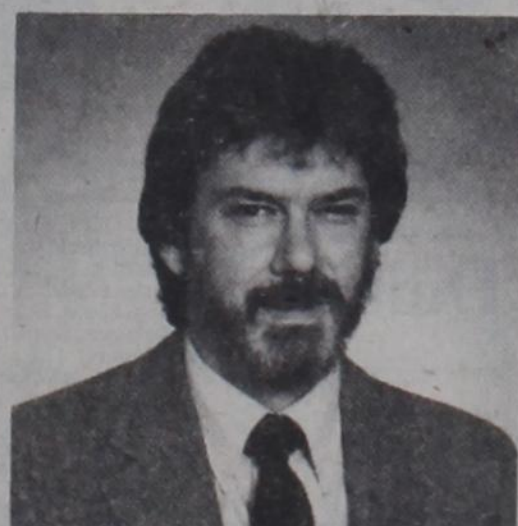
## Dixon named as outstanding faculty member

By KIRSTEN KLING  
University Daily Staff Writer

Paul Dixon, a Texas Tech professor of educational psychology, has been selected as an outstanding faculty member of the College of Education.

Dixon has been teaching at Tech since September 1975 and is one of five faculty members selected to represent various colleges on campus.

Last week students were given an opportunity to nominate outstanding faculty members in the annual event sponsored by Mortar Board and Omicron Delta Kappa.



Paul Dixon

"Dr. Dixon is available to students and is flexible in arranging opportunities for student contact," said Michael Zahn Rathaal, an educational psychology doctoral student. "The combination of his abilities and dedication deserves recognition."

Dixon received a bachelor of arts degree in biology and a doctorate in

educational psychology at the University of Texas at Austin.

He is a member of the Southern Association Report Faculty Committee, the Education and Research Computing Committee and the Tech Faculty Senate and is on the board of directors of Big Brothers/Big Sisters of Lubbock.

In addition, Dixon has served on such committees as the Steering Committee for the Center for Smaller Schools and advisory committees to the graduate school and the Tech Gerontology Institute.

Dixon has published articles on educational topics such as differences in attitudes toward experimentation in learning tasks, bias in student evaluations of faculty instruction and personality and motivational factors in an intentional-

incidental learning task.

His articles have appeared in publications such as The Journal of Social Psychology, Educational and Psychological Research, Educational and Psychological Measurement, Journal of Individual Psychology and College Student Journal.

Dixon has conducted research on various topics, including hypnotic trance persuasive techniques, the psycho-linguistic properties of persuasive measures, and demographic variables related to women undergoing abortion. Currently, Dixon is conducting research on children's perceptions of luck.

The winners of the outstanding faculty awards will be honored at a reception at the University-City Club at 4 p.m. today.

## Cancer Society reports indicate kicking habit prolongs smoker's life

EDITOR'S NOTE: Following is the second part of a three-part series dealing with the Great American Smokeout. Wednesday's story explained the "Adopt-A-Smoker" program. Today's story deals with facts about smoking. Friday's story will include excerpts from newly elected state Rep. Ron Given's journal as he fulfilled the role of The UD's adoptee for the day.

By CHERYLE LOCKE  
University Daily Staff Writer



Lung cancer is largely a preventable disease. It is estimated that 75 percent of the deaths caused by lung cancer could be avoided if individuals never took up smoking.

The survival rate for lung cancer is low compared with many other cancers. About 9 percent of lung cancer patients live five or more years after diagnosis.

Cigarette smoking has been implicated as a cause of cancer in parts of the body other than the lungs, including the mouth, pharynx, larynx, esophagus, bladder, kidney and pancreas.

Along with about 40 more gloomy, disheartening quips, the American Cancer Society has released in connection with today's Great American Smokeout a number of cancer-cigarette related facts about the dangers and consequences of smoking.

According to the American Cancer Society, in 1983 just under 36 percent of American smokers attempted to give up cigarettes on the Great American Smokeout day. According to a survey conducted by the Gallup organization, over 8 percent succeeded for a full 24 hours. One to 11 days later, more than 4 percent reported that they still were not smoking.

Recent studies concerning smoking habits and trends are encouraging. Studies indicate young women and men who are college educated are among the top group of people most likely to quit smoking.

In an attempt to push Tech students into kicking the habit, the Sigma Chi fraternity pledge class will be passing out Great American Smokeout survival kits filled with headless matchbooks, candy, pacifiers and pet rocks at their "Kiss Me I Don't Smoke" table in the

University Center today.

The Smokeout staff also has strived to get celebrities to participate in the activities. Larry Hagman, national chairman for the 1984 Smokeout, is returning for his fourth consecutive year. Last year's "Adopt a Smoker" theme was stressed by Hagman in television spots in which he urged ex-smokers to adopt their smoker friends and provide them with sympathy and understanding.

The adoption program will return this year along with a national hotline for would-be quitters. By dialing 900-210-KWIT, a caller can receive friendly advice and encouragement based on personal experience.

Texas also has relied on the support of celebrities to promote the campaign. The American Cancer Society named Amanda Blake, renowned for her role as Miss Kitty in "Gunsmoke," to serve as honorary chairman of the Smokeout in Texas.

A former smoker, Blake quit smoking eight years ago when she was diagnosed as having cancer of the mouth. After undergoing surgery, she is completely free of the disease today.

Last March, Blake received the American Cancer Society's Courage Award from President Reagan in a ceremony at the White House. The award salutes her personal courage in her battle against cancer and cites the hope and inspiration she gives to all Americans in the fight for life and health.

As Texas' honorary Smokeout chairman, she will be making appearances at rallies, parades and other Smokeout celebrations in several Texas cities.

The Great American Smokeout is in its eighth year as an annual nationwide celebration.

## Noble to present speech today in University Center

The time reported in Wednesday's University Daily for the State of the University speech was incorrect. Jim Noble, president of the Student Association, will make his first State of the University speech at 12:15 p.m. today in the University Center Courtyard.

Noble's speech is sponsored by the SA and the UC Programs Ideas and Issues Committee.

Noble said he will discuss current

issues concerning Tech students, including a possible tuition increase, legislation to increase the legal drinking age and the campus parking situation.

He said he also will discuss the current relationship between the Tech administration and faculty and the academic counseling situation.

There will be a question-and-answer period after Noble's speech.

# Turkey day

## Anticipation is relief

By LINDA BURKE  
University Daily Staff Writer



Amid all the hot and heavy political goings on, it's time to take a break from the rigors of this past election week to discuss a lighter side of life, the coming of Thanksgiving.

This is a time of year most college students associate with going home, eating REAL food and seeing old friends. For many students, this will be the first time to be home since leaving the nest back in August.

I'm sure a lot of students already have thought of the first thing they're going to do as soon as they get home, after saying "hello" to the family, of course. I think I'll take a ride around my hometown to see what's changed since I last was there.

Then comes the highlight of the vacation, Thanksgiving Day. First, you wake up at the crack of dawn to watch the Macy's parade on TV. Next comes preparation of the turkey dinner. For me, that won't include too much work, because I'm a terror in the kitchen and have been known to burn Spaghetti's.

I can, however, open the cans of vegetables and put them in saucepans and set the table. Then my family and I will enjoy the bountiful feast set before us and proceed to stuff our faces.

The only bad thing about this dinner is the strange feeling I get that I'll be

seeing a lot of this turkey from now on.

My fears are confirmed as we sit down to meals of turkey sandwiches, turkey a la king, turkey soup and turkey casserole for the next week or so.

Of course, there always is the Thanksgiving Day Cowboys game, for those Cowboys fans out there.

OK, you're thinking, "What is there to do next?" Well, remember that the Thanksgiving holiday is four days long. That leaves three days to catch up on all the old "hometown news."

Then, of course, there is all the laundry you brought home for mom to wash (you probably will end up helping) ... it's about time too, because I'm sure if you have been putting it off like I have, you're almost out of clothes.

I may even get bored and sentimental enough to take a ride by my old high school. It probably hasn't changed much since May, but at least I will have cured my curiosity.

For those of you who live far away from Lubbock and were lucky enough to get a plane flight home, happy holidays! For the rest of us who will have to resort to making a "road trip" to get to our home bases, safe driving!

A special note to all those roadsters who are heading for the "Big D": If you are taking Highway 114 home and you pass a car with "Dallas or Bust" written in shoe polish on the back window, honk and wave, because it's probably the speed-demon group with which I'll be traveling.

Don't worry, if you don't tell anyone how fast you were driving, I won't. Bon Voyage!

# Requiem for liberals

## Survivors must hold out, buying time for others

By SARAH LUMAN  
University Daily Copy Editor



To the Democrats of Texas Tech, and all liberals in the world...

We are besieged by the overwhelming forces of the Republican juggernaut.

A small band of journalists who represented the loyal opposition is all that remains of a once-powerful force, the Voice of the People. Once we were students, or journalists, or Congressmen, or voters or demonstrators who defended the rights of the poor; once we tried to give all Americans an equal opportunity for education and employment regardless of

race, color, sex or religion; once we fought, and bled and died, to bring American soldiers home from foreign jungles.

But no more.

Once we stood forth proudly to offer an alternative to all the people, so that they need not be rich in order to reach the American dream. Once, we believed that school children should be provided two hot meals a day if their parents were poor, so that they might learn without the distraction of hunger.

Once, we fought for the rights of women to vote, to hold office, to be paid equal money for equal work and to gain an education equal to that of the men beside them.

Once, we sought to save the beauty of the countryside and to protect the air, the water and the land from commercial and industrial rape. Once, we sought to pro-

vide a haven for our future generations in a clean environment.

Once, we sought through Social Security to save our elders from poverty. We said it should be their right to have an income after a time when they no longer should have to live by the sweat of their brows, and that they should have the right to be cared for by doctors without fear of cost.

Once, we sought to prevent the end of the world as we know it through a limitation upon the production and use of nuclear arms.

Now we seek to survive.

We are besieged by the powerful forces of the industrial and commercial giants who financed the campaigns that put the current administration in office.

We seek only that which we were promised by our Constitution: the right to freedom to speak our minds, defend our

ideals, live our own lives and pursue, within reason, our own happiness.

We seek a land of compassion for all citizens, a place where opportunity is neither guaranteed nor defined by the income of one's parents or ancestors.

We seek, and we will fight; but we are few, we are weary, and we are sorely wounded. Our leaders are gone; their replacements have belied us and betrayed us, and we fear we cannot long endure.

We fear, if the people do not come to our aid, that we shall die.

If we cannot but fall, then we shall hold out until the last of us is dead and hope that the time we buy will allow a stronger generation to grow forth, to dedicate itself to a greater nation and to have a chance to gain that for which we have given all.

# No communications lapse exists

To the Editor:

Would you please answer the following questions for your readers:

- 1) Does The University Daily have ongoing communication with the campus police?
- 2) If the two organizations have ongoing communication, have there been any recent breakdowns in that communication?
- 3) Do you think the present communication between The UD staff and the campus police is effective?
- 4) If "no" to the above question, how could it be improved?
- 5) What do you think your responsibility to the campus community is in reporting these communications to them?

We would appreciate a reply.

Thank you.

Leonard Hausenbauer  
Teresa Hausenbauer

Editor's Note: (1) The University Daily does have "ongoing communication" with the campus police. The communication is carried out by the work of the city reporter, Kevin Smith, who maintains contact with the campus police.

(2) I am not aware of "any recent breakdowns" in the line of communication between The UD and the campus police.

(3) I believe the communication currently existing between the paper and the campus police is effective.

(4) I call your attention to page 2 of The UD of Nov. 2. The column, "Reporting assaults is key to countering problem," attempts an explanation of the paper's responsibility in reporting its communications with the campus police. A copy of that column may be viewed in the University Daily morgue or in the newsroom.

To the editor:

I read Mr. Rais Ahmed's letter (Nov. 9), and I agree with what he wrote, except for a few things.

At the end of the letter he says that he hopes the new Indian government will "let the Sikhs decide among themselves if they really want Khalistan." Well, I hope that the Indian government never allows that to happen.

Even if the Sikhs want an independent

state for themselves, they cannot have it.

India is full of religious and ethnic minorities, all of whom at one time or another have certain disagreements with the central government. If each of these minorities started asking for its independent state, and if the Indian government begins to yield to their demands, a time will come when there won't be an India.

I agree that the Sikhs have certain legitimate grievances against the Indian government, but to say or imply that the Sikhs are "oppressed people" in India is absolutely absurd!

Although the Sikhs account for only 2 percent of the Indian population, they account for much of its businesses and military, including about 30 percent of Army officers. They are some of the most prosperous and influential people in India; hardly an "oppressed" minority.

So, if the Sikhs have any differences with the Indian government, the solution does not lie in seceding from the Union or resorting to terrorism, it lies in the peaceful demonstrations, protests and negotiations.

Murl Rupani

mean that it should be censored. People are not sick of liberal ideas. Exposure to different ideas broadens one's view of reality. What Mr. Williamson advocates is a return to the good old days of slavery, British rule over the colonies and witch hunts.

Because we live in a free society, both Mr. Williamson and I are allowed to express our ideas. That does not mean that one of us is right or wrong, just that we have different opinions. I believe that it is an opportunity and a right to do so.

Michael Berry

To the Editor

Dear Ms. Erwin,

You now have me between a rock and a hard place. If I wrote tacky things about you, you would just say that I have no sense of humor and that I was proving the point of your last column, but I must let you know how I feel.

I honestly do think you believe "Fritz-busters" is tacky, and that you think your cartoons are humorous (if you don't then no one else does), otherwise you wouldn't write them.

I also don't like the implication behind "satire is a lot like a 'smart joke' — you have to think a little to 'get it.'" That seems to imply that I'm dumb because I didn't "get" your joke.

Maybe it's just that I didn't think it was funny (and they are not). Also, if you would like to prove your intelligence, why don't you use the correct names of authors — it's Sinclair Lewis, not Lewis Sinclair, as virtually everyone, except for a few editors, knows.

Another thing, you think my letter (UD, Nov. 8) was "savage and hostile"? I'll give you some examples of savage and hostile.

Savage: "I hope that you try to get a job on your cartoon drawing ability, perhaps then you would lose a lot of the excess baggage that you are carrying around."

Hostile: "If you are upset over the election returns then do us all a favor — commit suicide — PLEASE!"

Now, don't get me wrong, Visitor's Pass does have one useful purpose — it's used to line Ralph's cage (Ralph is a parakeet), and she knows exactly what to put on it — the same thing that is written in it.

As for the last line of your article (UD, Nov. 8), with a face like yours, you have no choice but to like everyone else's!

Stephen Hall

To the Editor:

I would like to express my appreciation

for the cartoons of Marla Erwin. I think they have grown to almost a professional quality and show future promise.

She has a good sense of satire and humor, along with taste and perspicacity.

I also appreciated her article about having a sense of humor and not getting uptight over lampoons and satire. This form of humor (which she seems to be good at) is very important in a free society such as ours.

It is a good way for organizations and authority figures to get to know how the public views them and feels about them. The proper response to satire is to laugh and then to review what it reveals and to try for improvements in relations with the public or within the organization. To become huffy and angry over satire is sophomoric, and only reinforces the view expressed in the satire.

Satire is not selective. Where one cartoonist picks on one viewpoint, group or public figure; another cartoonist picks on the opposite viewpoint, group or public figure. To condemn one cartoonist (or humorist or satirist) only and not the others is hypocritical.

Please keep up the good work, Ms. Erwin, and know that there are plenty of us out there who enjoy and appreciate your work.

Lee Inselberg

To the Editor:

I have a suggestion for Mr. Walter Mondale, as he seeks to reconcile his self-esteem with the outcome of the recent national election for president.

Once upon a time recently, another public figure, who is nearer to home but shall remain nameless, stood an "election." This latter "election," unlike the one Mr. Mondale went through, was informal and non-binding; yet it was not altogether without significance.

The other personage in question lost, like Mr. Mondale, his referendum; indeed, he lost it by a margin slightly in excess of 4 to 1, with an electoral turnout in excess of 80 percent.

Most pundits, I believe, refer to such results as "massive landslides." When asked about this afterward, he is said by the local press to have remarked (and here I believe I paraphrase the alleged quotation only very slightly): "Well, you can't please everybody."

Now, Mondale lost by a comparatively slender margin of about 3 to 2; albeit his loss does have official standing. I suggest, therefore, that he leap with both feet onto this splendid rationalization; it's the kind of answer that will serve in almost any situation.

Tom McLaughlin

# More on sabbath

To the Editor:

Why do Christians everywhere fail to differentiate between obedience and justification? I never said that one is justified by following the sabbath.

And how can they say that I teach tradition? It seems that each time a Christian does not want to follow the Bible, the thing becomes tradition. If I taught tradition, it would be without biblical confirmation.

It is actually they who quote tradition by saying that Jesus broke the sabbath. According to their own scriptures, Jesus never sinned. By teaching that he did, they show allegiance to their traditions. With this interpretation of the verses they have accepted the fault of the Pharisees as doctrine to follow.

I never say that we are bound to keep Saturday as the sabbath. I say that those who keep God's sabbath, rather than their own, do so out of a desire to follow God. Those who keep their own sabbath do so out of a desire to follow themselves.

This matter is a question of whether or not we choose to be obedient. I do not argue with those who observe Sunday to

honor the resurrection.

It is those who make Sunday a sabbath I rebuke. There are many Baptists who believe as myself concerning the sabbath. I am not alone. I can give their names.

Only those led by the spirit are "freed" from the law because the spirit teaches the law. And those who desire to do the law show that they desire to follow the spirit.

Please understand me. I do not say that a person who does not follow the law is condemned. Those who believe I say this do so out of their own pre-conceived ideas. Christians have had problems understanding me in this way.

I teach works because Christians have failed much in this area. And I include myself with them. Never, I say NEVER do I teach justification by works. And never will I believe in all my heart that a man is condemned to hell because of what he does.

I leave condemnation to God. But I will teach the law just as God commands and as Rabbi Jesus instructed us to do.

Gary Cevin

**Q. HOW MANY RUSSIANS DOES IT TAKE TO SHOOT THE POPE?**

**A. NONE ... THEY JUST HIRE TWO TURKS AND A BULGARIAN**

Mike Erwin

# DOONESBURY

By Garry Trudeau

WE BETTER HURRY, SIR. THE MAYOR OF PORT-AU-PRINCE IS ALREADY HERE TO SWEAR YOU IN!

HE CAN WAIT. I PAY HIM ENOUGH. HAS THE INDIAN BOAT DROPPED HIM OFF AT THE MARINA?

YES, SIR. LATE LAST NIGHT, A CIGARETTE BOAT DROPPED HIM OFF AT THE MARINA.

THAT SOUNDS LIKE BOBBY, ALL RIGHT.

EVER SINCE WE ROOMED TOGETHER IN COLLEGE, BOBBY'S ALWAYS HATED BEING THE CENTER OF ATTENTION.

SIR, WHO EXACTLY IS ROBERT VESCO?

KIND OF A CARIBBEAN JOHN DE LOREAN. THE KIDS WILL EAT HIM UP!

# BLOOM COUNTY

By Berke Breathed

MY LIFE NEEDS SPIRITUALITY. YEP, THAT'S IT. I NEED RELIGION.

BUT WHICH ONE? I MEAN, THERE'S A LOT RIDING ON THIS.

OH, IT'S A CONSUMER'S NIGHTMARE. TOO MANY BRAND NAMES.

I WOULDN'T TAKE ANY CHANCES.

I'M JOINING 'EM ALL.

# The University Daily

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CAMPUS BRIEFS

Mideast medicine topic of speech

Princeton University professor James Charlesworth will present "Medicine and Magic in the Middle East" in a free public lecture at 1:45 p.m. today in 129 Holden Hall.

Charlesworth is an adjunct professor of anthropology at Texas Tech and is an associate of the International Center for Arid and Semi-Arid Land Studies (ICASALS).

His recent research explains how problems concerning medicine and water were solved in the ancient world. The research also suggests a possible modern application to those solutions, said Idris Traylor, ICASALS director.

Traylor and Charlesworth are co-principal investigators for the research by the Moody Foundation.

In the lecture, Charlesworth will emphasize new discoveries in the Dead Sea scrolls.

Panamanian scholar to speak

Dr. Columba Luque de Perez, a visiting scholar from Panama, will offer an illustrated public lecture on "The Panama Canal, Past, Present and Future" at 7:30 p.m. today in the University Center Blue Room.

Luque de Perez earned a Ph.D at the University of Madrid in Spain in 1969 and was chairman of the department of English at the National University of Panama. The lecture is sponsored by several departments and the Latin American Area Studies program in the College of Arts and Sciences

Islamic history topic of lecture

Islamic history will be the topic of a lecture at 11 a.m. Nov. 20 at the Museum of Texas Tech University.

Professor Elizabeth Skidmore Sasser of the Tech architecture department will discuss all phases of Islamic history, including the story of the prophet Mohammed.

The lecture is part of the fall series of art seminars sponsored by the Women's Council of the West Texas Museum Association.

Admission is \$3 per lecture.

Red Raider alumni club shifts goals

By LISA MORRIS  
University Daily Staff Writer

Gary Kimbley gave up a \$1 million rehabilitation service to return to his alma mater to become the first president and chief executive officer of the Red Raider Club.

Kimbley said he had reached his professional goal of expanding his north Dallas vocational and mental rehabilitation service. He said that over a 10-year span, his service grew from 10 clients and a \$120,000 budget to 250 clients and a \$2 million budget.

Kimbley, a native-born Texan from Dumas, received both his bachelor's and master's degrees in psychology at Tech.

"I left Tech with some remorse, but I had a goal to someday return," he said.

He said he has remained in contact with Tech through the Ex-Students Association. He also has maintained ties with the university by playing on the alumni baseball team and assisting the Office of New Student Relations.

Lete Jackson, vice president of the Red Raider Club for more than 20 years, has been re-named vice chairman, Kimbley said.

He said the executive board

was reorganized to give his presidential position more authority.

He is responsible for assuring that \$1 million worth of donations are used for the maximum benefit. The Red Raider Club is responsible for raising money for athletic scholarships and facilities and for boosting spirit.

He said 241 students are on athletic scholarships, including managers, trainers and those on partial scholarships. The scholarships supplemented by the Red Raider Club total about \$750,000.

"No student fees or taxes pay for this cost," he said. "The Red Raider Club and athletic ticket sales must make this money."

The Red Raider Club, formerly known as the Matador Club, has multiplied from a single club in Lubbock into 26 statewide clubs with a membership of more than 3,200 Tech supporters.

"We need students to support all sports," he said. "We need the student body to get involved and stay involved."

He said Tech has nine NCAA-sanctioned men's athletic teams: football, basketball, baseball, tennis, golf, swimming, indoor and outdoor track and cross coun-

try. He said the club supports those teams along with the women's athletic teams.

Not only do members contribute money to the club, but they sponsor auctions each year to generate funds, he said. Local merchants donate jewelry, clothes and other gifts for the auctions.

Kimbley said many Tech students are unaware of the Red Raider Club functions. He said many students think the club "is a place to drink and dance."

He said this year the club will give each graduating senior a complimentary membership for one year. "We want students to understand the importance of the Red Raider Club," he said. "Small memberships may become larger down the road," he said.

He said the Red Raider Club is critical to the existence of Tech's athletic department. Last year the club raised about \$1.5 million through donations and gifts. "We would like to raise \$3 million this year," he said.

Kimbley said each one of the approximately 100,000 Tech alumni must be approached. There are about 1,800 alumni members of the club.

4-H Day at Tech slated Saturday

By LISA MORRIS  
University Daily Staff Writer

About 850 high school students from across Texas will participate in the second annual 4-H Day Saturday sponsored by the College of Agricultural Sciences and the College of Home Economics.

Carla West, student coordinator for Agri-Techsans, an Ag Science support group, said 4-H Day is a recruiting activity that will allow interested students and parents the opportunity to meet with Texas Tech students and alumni working in the agricultural and home economics fields.

Tech students and alumni will present slide shows and lectures describing the various majors as well as student life at Tech. The participants will be treated to a hamburger lunch in the University Center and a campus tour.

"This is the biggest activity for the fall," she said.

West said that last year, in spite of rainfall, 4-H Day was a highly successful activity.

She said 4-H Club members include students between the ages of 9 and 19. Members learn how to groom and show club calves and steers, learn woodworking and learn leadership and citizenship skills.

"The 4-H Club is a combination of boys and girls learning different skills," she said. "It's like the scouting clubs."

She said 4-H Day will promote careers in home economics and agriculture and will make the public more aware of the 4-H Club. There is a collegiate level 4-H Club at Tech, and many members will assist in the 4-H Day activities.

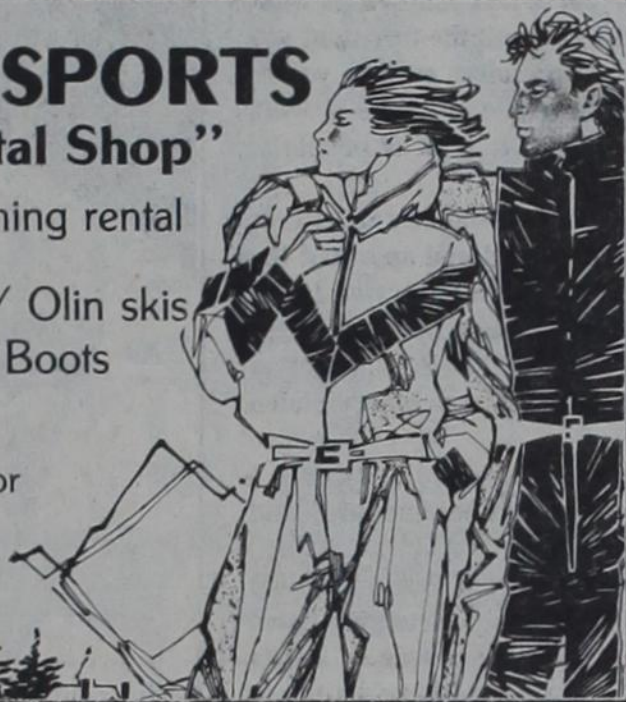
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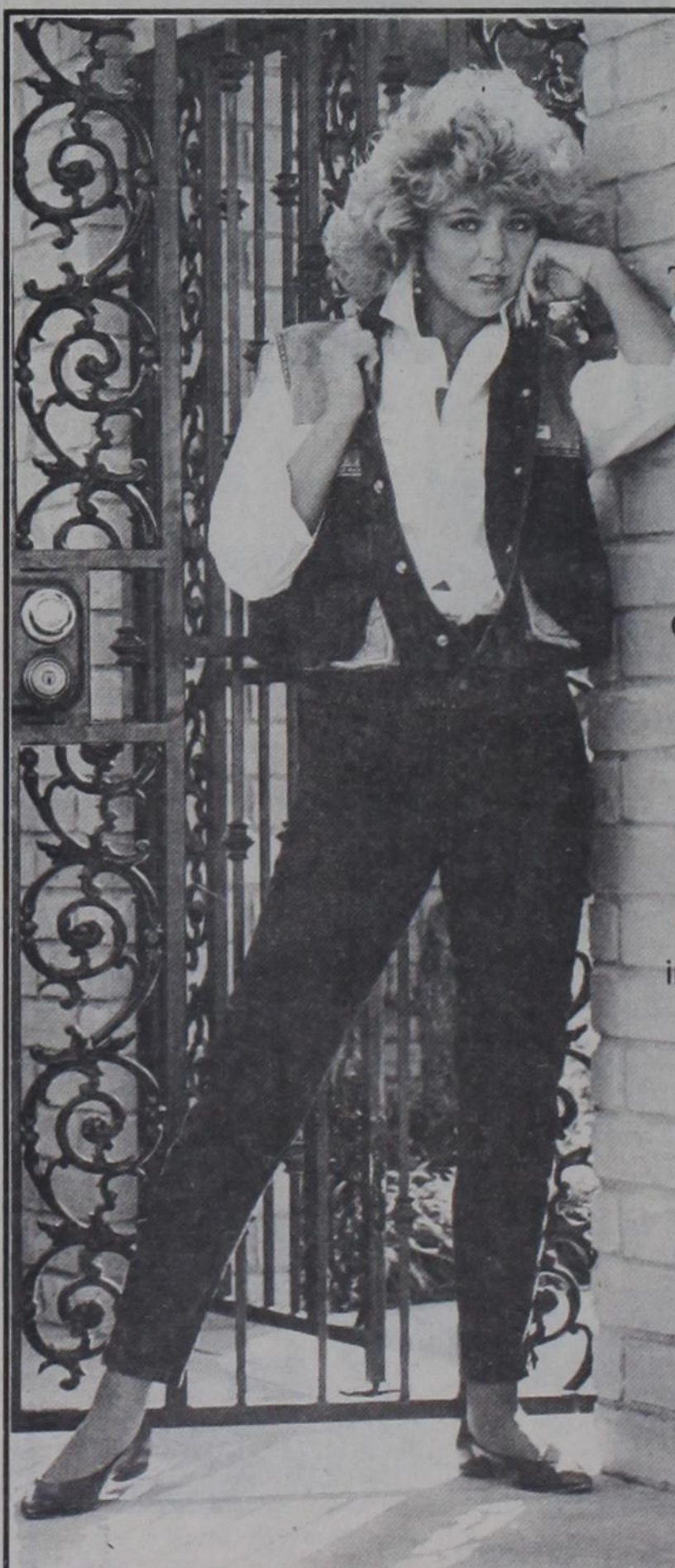
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# Keeping the peace the old-fashioned way

## Officer 'Pat' Patterson: Lubbock's only cop left on the beat



On The Beat Downtown

The neighborhood cop who walked a beat and greeted everyone with a smile apparently has gone the way of James Cagney movies and the 17-cent Big Mac. Well, not quite. Lubbock has one man on the force who still carries out his duties the old-fashioned way, Officer V.E. Patterson, the only policeman in the Hub City who still walks the streets.

Patterson, known to everyone simply as Pat, has been pounding the pavement in East Lubbock for more years than he cares to remember. He is a 32-year veteran of police work, having joined up in the winter of 1952.

During that time he has had a variety of assignments, including being a motorcycle officer for 12 years and patrolling a desk for four. A big chunk of it, however, has been spent doing what he enjoys and what he does best; walking the downtown Lubbock beat.

Pat is fond of saying walking a beat takes a different type of police work than the high-tech mobile units that have replaced the old-fashioned flatfoot.

"It's a personal relationship between the officer and the people on his beat," he said. "Once the people know you and know they can trust you, this shiny badge isn't so intimidating. They come to you with their problems and it really enhances the effectiveness of the officer."

Establishing that trust is the most important duty of any policeman who walks a beat, said Pat. Over the years Pat built up a relationship with the downtown merchants that has made him a part of their everyday business activity.

At least once a day he will check in to make sure everything is OK.

Pat doesn't follow any set route on his daily rounds. Being too regular would just invite the wrong kind of people to be where he isn't, he said. The boundaries of his beat similarly are not chiseled into stone.

"I usually start off around 13th and F and go where I'm needed," he said.

According to the merchants on Pat's beat, criminal activity in their area stays at a minimum because everyone knows Pat's on the job, and nobody knows exactly where he's going to show up next.

Pat gives the merchants most of the credit for keeping criminals on a tight leash.

"They're my eyes and ears," he said. "If anything unlawful happens, I know about it through them. They're the ones who really enforce the law; I just take care of the details."

The business people Pat comes into contact with during the day range from acquaintances of six months to friends he's known for 30 years.

Abe Ussery is a Lubbock blacksmith who has had his downtown smithy since just after World War II, and he has known Pat for almost the same length of time. Although out of the horse business now, Ussery was the owner of the first thoroughbred horse to win at Ruidoso Downs. Divers Mist entered the winner's circle under the ownership of Ussery more than 20 years ago.

Ussery remembers Pat throughout his police career, and the two can reminisce about the times when Pat would quench his thirst from the water trough at Ussery's shop on hot summer days long since gone.

Other businessmen are younger than Ussery but have known Pat for nearly as long. Scott Elmore, owner of Arrow Pawn at 719 Broadway, has known Pat since Elmore was 8 years old and his father used to run the business.

"There's definitely a role for a beat cop in Lubbock," said Elmore. "There is more personal contact with the merchants and he

takes care of everybody, makes sure there's no cons going down."

Jim Daniel runs a booth at the flea market at 800 13th St. and is another who has known Pat for upward of 25 years. The bespectacled Daniel always greets Pat with grin and a joke.

"He's the best thing that ever happened to this neighborhood," said Daniel. "When he arrives, all crime stops."

Building relationships with people who span a broad cross-section of society, from homeless streetwalkers to business owners, doesn't involve any magic, just hard work.

"You've got to be a salesman in this job," Pat said. "You've got to sell yourself as what you are. You're on stage all the time and you just have to adjust depending on who you're talking to. What I've basically done is walk my hiney off and talked to a lot of people in the process."

One of the people Pat frequently talks to is Clyde Hall, who has owned and operated the same downtown engine repair service for 18 years. During Pat's absence from the beat, while he was working behind a desk, Hall had more than \$10,000 worth of machinery stolen from his shop.

"If Pat had been on the beat I'd lay odds I would never have lost that equipment," said Hall.

The sheer number of people Pat knows on a first-name basis is amazing. Trudging down the street, he can point out people or things that remind him of people and have a story to go with each.

Take Leon Beaumont, for example. He's a longtime friend, currently a parking lot attendant, who finds the time to grow turnips in a patch of dirt in the sidewalk at 13th Street and Avenue G. But Leon wasn't always a parking attendant.

Pat can remember when he and Leon nabbed a bootlegger simply by standing at a window. Following a search at a suspect's house that turned up nothing, Pat and Leon sat down in the front room because Leon had a hunch something might turn up. A little while later a man started handing Leon cases of illegal booze through an open window.

"As that old boy was handing through the last case, Leon jerked him through the window and cuffed him," Pat said. "You should've seen the look on his face."

Another longtime acquaintance of Pat's is Mamie Arocha, plant manager of Southwest Lighthouse for the Blind at 607 Main St.

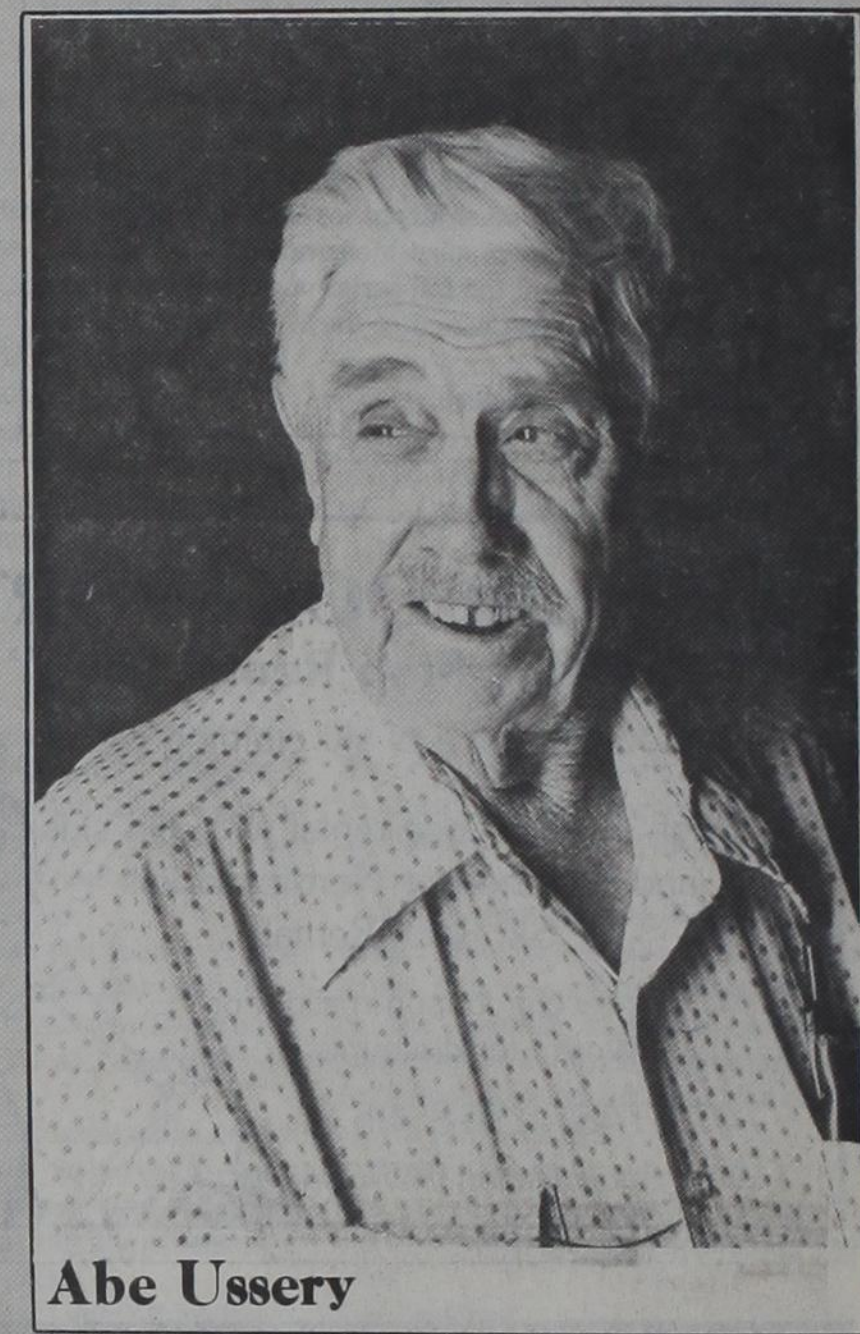
Lighthouse for the Blind employees are legally blind or mentally handicapped people who produce helmet straps and liners for the U.S. government.

Arocha isn't too sure about the exact length of her friendship with Pat, although it's definitely "over 10 years." Arocha said Pat is a comfort to the neighborhood because he takes care of everybody and is willing to take time out to listen to their problems on a one-to-one basis.

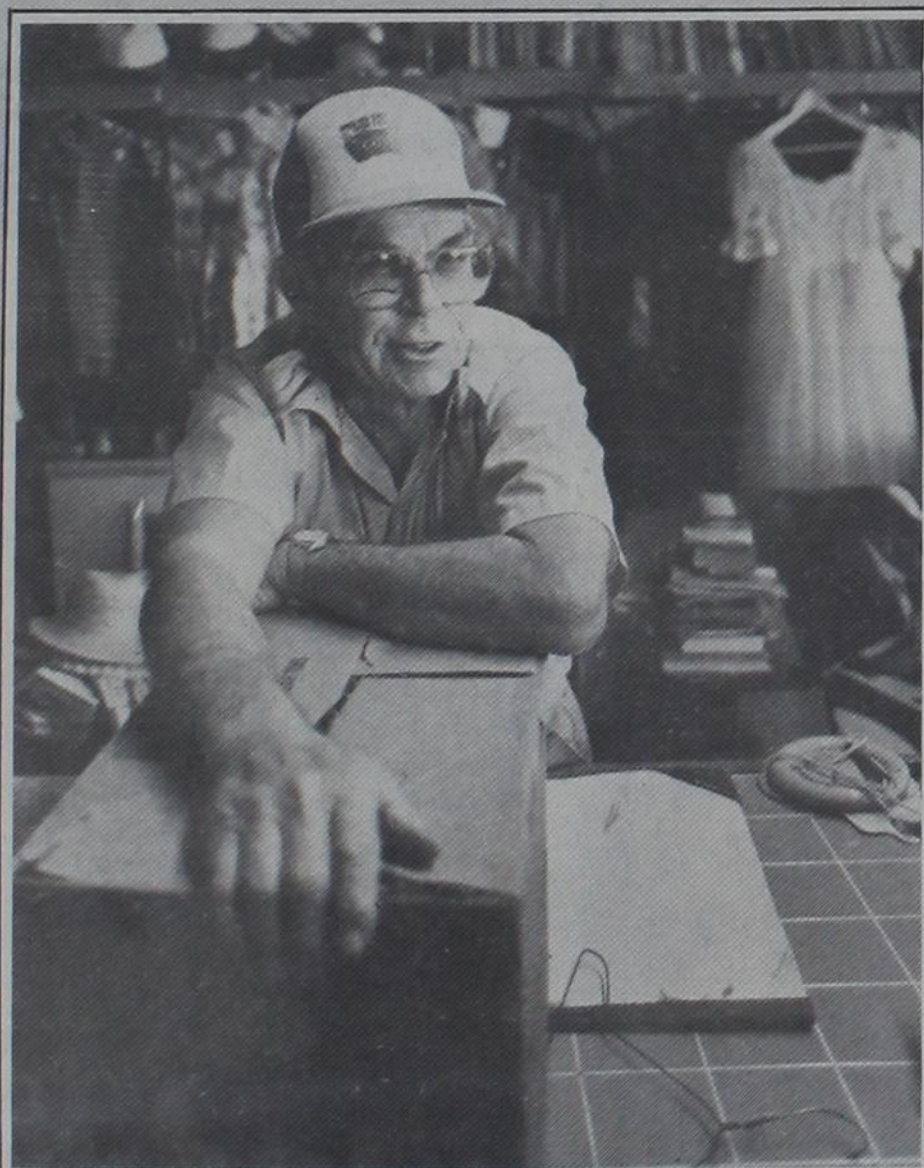
"Whenever somebody around here needs advice, they don't have to go any farther than Pat," she said.

Listening to people is a large part of Pat's job. It doesn't matter whether he's on the street or taking lunch at Chandler's Cafe or dropping by Snodgrass Motors for an afternoon Coke or at the hundred other places he visits in a day; Pat's always available to talk to.

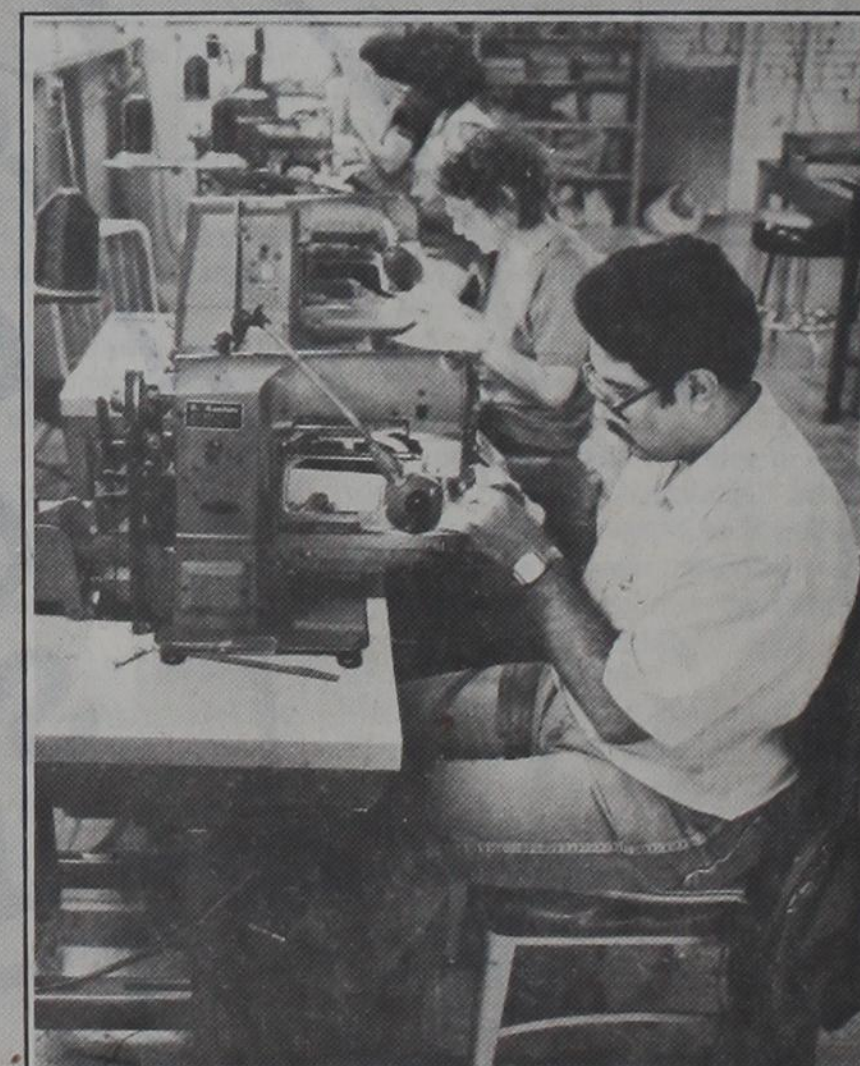
"When you get right down to it, people are my job," he said. "It doesn't matter who they are; it's my job to help them if I can. I kinda like it that way."



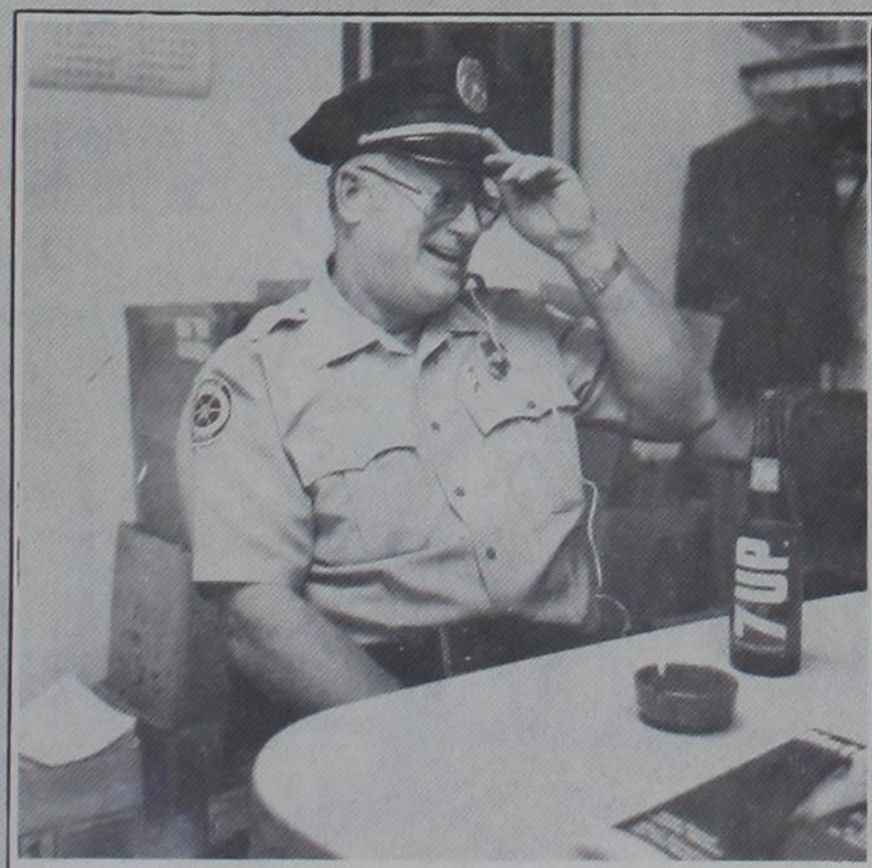
Abe Ussery



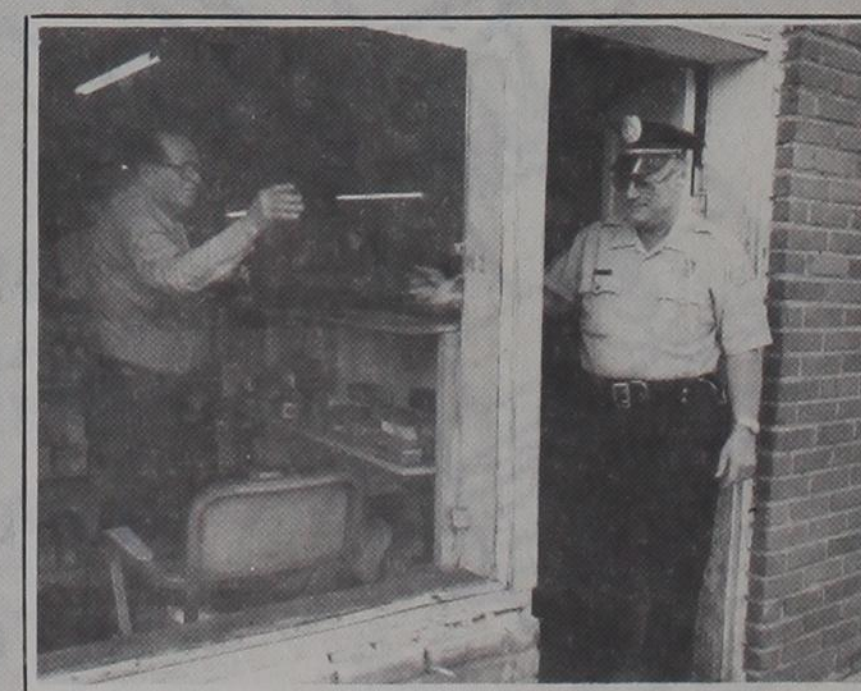
Jim Daniel



Lighthouse For The Blind



Taking A Break



Pat With Clyde Hall

STORY BY KEVIN SMITH

PHOTOS BY ERIC VOTAVA

# Tech prof's collage recalls tales from South Seas

By CARLA R. McKEOWN  
University Daily Staff Writer

As a person enters Bill Lockhart's home, the temptation arises to simply stand in one spot and gaze about the room at the multitude of art works that adorn the walls.

Lockhart, a Texas Tech professor of art education, works in a variety of art mediums.

Storyboards, an art form that depicts stories that taught morals, social behavior and legends, cover the walls of Lockhart's house/studio. The storyboards are from the Republic of Palau, where Lockhart spent several summers. Palau is a cluster of more than 200 islands included in the six major island groups that form the Caroline Islands in Micronesia.

The storyboards originated as carvings and paintings on the interior beams of the traditional bai, the men's meeting house. The bai contained three levels of beams about 15 to 30 feet wide, telling approximately 90 to 100 stories.

The stories were interpreted by the storyteller. "The storyteller is important. He enhances the stories with details that could not be included on the board," Lockhart said.

The original stories were only carved outlines on the long beams. The background was often painted white and color was added with various clays or charcoal mixed with sumac oil.

In the 1930s the Japanese taught the Palauans to reproduce the stories of the bai in the form of modern day storyboards. The first storyboards were exact

reproductions or the stories from the beams, with only



Storyboards and Sculpture

slight differences due to the reduction in size.

The modern storyboards are carved on small boards and are treated with brown shoe polish. "The storyboards serve three ma-

ior values," Lockhart said. "Economics — they are one

In the 1940s the designs evolved into a more complicated pattern with more color and the style of the individual carver showing up.

"Only one carver is using paint now. And nobody is still working in the traditional ways with clays and charcoal for color. Now many of the storyboards are shaped boards — contemporary folk art," Lockhart said.

The storyboards, which line the walls in Lockhart's home — above the couch, around the doorways and above the bed — tell a few of the approximately 30 stories that have been saved and featured in the present-day reproductions.

One tells of the fountain of youth. Three stages of the story are told in the same picture. The legend begins with an old woman and her granddaughter walking to

another village. Along the way they discover the fountain of youth. The grandmother jumps in and comes out a beautiful young woman. The child is very frightened of her new grandmother and refuses to go near her.

To solve the problem, the woman jumps back into the water and emerges old again. The child is happy and the two continue on their way.

Another storyboard tells the legend of how the Palau people learned about the egg-laying cycle of the turtles that they hunted and ate.

Many of the older Palauan people speak Japanese because of Japanese intervention in World War I.

Lockhart says he requires an interpreter when he talks to natives who do not speak Palauan.

## MOMENT'S NOTICE

**SWE**  
The Society of Women Engineers will meet at 7:30 p.m. today in 110 Engineering Center.

**ACCOUNTING SOCIETY**  
The Tech Accounting Society will meet at 7:30 p.m. today in the rotunda of the Business Administration Building. A party will follow the meeting.

**BSU**  
Baptist Student Union will have a luncheon at noon today at the Baptist Student Union, 13th Street and Ave. X.

**ALPHA EPSILON DELTA**  
Alpha Epsilon Delta will meet at 7 p.m. today in 106 Biology Building.

**SHP**  
The Society for the Health Professions will have a joint meeting with Alpha Epsilon Delta at 7 p.m. today in 101 Biology Building.

**WESLEY FOUNDATION**  
The Wesley Foundation will have a Bible study from 8:30 p.m. to 9:30 p.m. today at 2420 15th St.

**CIRCLE K**  
Circle K will meet at 6:30 p.m. today in 209 University Center.

**MORTAR BOARD**  
Mortar Board will have a faculty reception for recognition week at 3:55 p.m. today at the University City Club.

**PASS**  
A study skills group, "Setting and Achieving Study Goals," will be offered from 3:30 p.m. to 4:30 p.m. today in the PASS offices in the basement of the Administration Building.

**ASAE**  
The American Society of Agricultural Engineering will meet at 7:30 p.m. today in 116 Agricultural Engineering Building.

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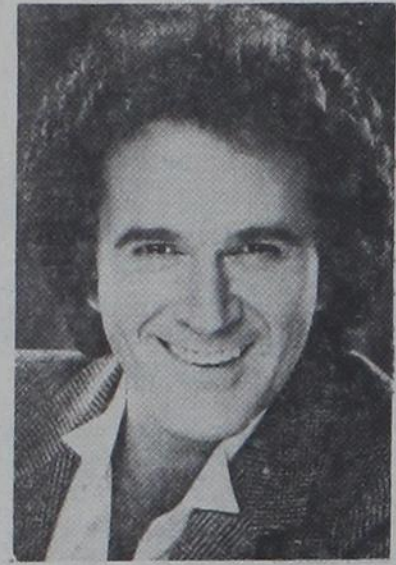
Lay-a-Ways Welcome

**Singers to appear at rodeo**



Raven

Country singers Eddy Raven and T.G. Sheppard will perform at Texas Tech's 31st annual National Intercollegiate Rodeo Association rodeo. The rodeo will be at 7:30 p.m. Thursday through Saturday in the Lubbock Municipal Coliseum.



Sheppard

**Fugitive captured, still declares innocence**

By The Associated Press

DALLAS — Bo Johnson knew he had a deep dark secret, and he worried about it all the time, but he wasn't going to let it ruin his life. For seven years, Johnson worked as a mechanic and someday he hoped to own a garage. At 30, life seemed settled. He had a girlfriend he had been living with for five years, two of her children he helped raise, plenty of friends and a job he liked. Before moving to Dallas in March, he worked at several garages in San Francisco and Los Angeles. The problem was that Johnson was really Leavelle Collins, an escaped convict. "A day or night didn't pass that it wasn't on my mind," Collins said in an interview with *The Dallas Morning*

*News*. "I worried all the time. I was free but I didn't feel like I was because I had this heavy burden hanging over me." Many times, he said, he felt like turning himself in. But then, he'd remember. "I thought about what it would be like to be locked up, and I'd abandon the idea," Collins said. He had managed to elude authorities since May 17, 1977, when he escaped from the old Collin County Jail, where he already had spent 14 months. At the time of his escape, he was awaiting transfer to a state prison to serve a 25-year sentence for an armed robbery he says he didn't commit. Life on the run ended about 2½ months ago when Collins was arrested on Aug. 26 just outside McKinney, only a few miles from the old jail. He had just returned from a visit to Sherman to see his

70-year-old diabetic mother, who had been ill. Her illness, he said, was the main reason he moved back to Texas. The fugitive was arrested after a state trooper stopped a cousin Collins was riding with late at night for speeding. The trooper discovered the cousin had an outstanding traffic warrant and then asked Collins for identification. He didn't have any. When Collins gave trooper David Hedgpeth first one name, then another, and neither matched the name Bo Johnson, in which the car was registered, Hedgpeth took him in to the Collin County Sheriff's department for questioning. After entering the name Bo Johnson into a computer, Hedgpeth discovered an FBI warrant for his arrest. "I always had a feeling they would catch me," Collins said.

"I guess by me having that feeling, it helped them catch me." After his arrest, Collins was transferred to the Eastham Unit of the Texas Department of Corrections near Lovelady. Last week, he was brought back to Collin County, where he will stand trial Dec. 3 on escape charges. Collins, who maintains he stayed out of trouble during his time on the run except for a few traffic tickets, is not thinking about escaping. "I've given up," he said. "I'm going to take my punishment. It's over." At the American Cab Co., company operations manager Smokey Harlan said he'd never run across a better mechanic. "I was stunned," Harlan said. "All the employees just loved him. I've never seen a better mechanic in 12 years in

the industry. There was nothing Bo couldn't do. "The day he walks in this door, he's a got a job. I'd fire every other mechanic." Elaine Garner, 26, who had lived with Collins since 1979, met him in Los Angeles and followed him to Texas with her two boys, ages 8 and 9, from a previous marriage, she said. Garner knew him a year before he told her his real name and identity. At first, she didn't believe him, she said. Garner said she encouraged Collins to move to Dallas so she could be near her father, who lived here. Now she wishes she hadn't. Collin County officials said Collins and two other men forced the couple and two others at gunpoint to lie on the floor while they took \$375 in cash, two rifles, a shotgun and a TV.

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# Experimental-music professor explores alternative sound dimensions

By **CHERYLE LOCKE**  
University Daily Staff Writer

Strange sounds of soaring, futuristic harps and violins haunt the room, and resonant sounds resembling spoons clinking against wine glasses sing from the monster-like machinery. In a vast technical world of synthesizers, mixers, reel to reels and computers, the conventional mind becomes unleashed and is free to experiment and create.

Resembling a set from "Fame," music composition professor Steve Paxton works in his studio surrounded by complicated-looking electronic devices. But Paxton does a great deal more than Bruno of "Fame." Paxton not only arranges music but he composes it, explores it and finds alternative ways to create sounds and dimensions.

Paxton instructs students in a course dealing with electronic music equipment and composition. The course simply is called music composition, but Paxton said there is more to it than learning to compose electronic music.

"There is more to the course than electronics," he said. "Learning to make experimental music or any kind of art form is a frame of mind. It is learning to use an alternative way to art. Using electronics to create new music forms is just a means to the

end of learning alternative art techniques."

The professor said many composers create music to satisfy a mass audience. "Alternative music may only appeal to a small group or only to one person. Realizing that you are not trying to make a profit or please anyone makes you free to create an artistic sound and you are not bound to the restrictions of a pop artist," Paxton said.

Taking his music seriously, Paxton has definite preferences when it comes to various musicians in the recording industry. Laurie Anderson, who is from the school of both experimental music and visual art, is one of Paxton's favorites. He also is a fan of The Residents and The Meat Puppets, who also are experimental, new music bands.

Proving that he is not subject to musical tunnel vision, Paxton also is a fan of classical and country music. His tastes are open-minded and untainted by cultural preferences. He follows his own advice on shaping personal musical tastes.

Many of Paxton's music students learn that before composing musical masterpieces on the electronic equipment, they first must learn to grapple with their fear of the technical machinery. Paxton

said that although there are not many ways a student could damage the equipment, it still is a frightening possibility to many of them.

The rate of progression among his students varies. Many students in the experimental music class are non-music majors. Some of them never advance to the point of producing their own tape. Others produce three or four tapes in a semester.

"I try to get them to accomplish something useful in the semester. It is also nice for the music majors in the course to have the opportunity to mix with pre-law, accounting and history majors. It is really refreshing when a non-major comes into the class and hasn't learned so much about what music is supposed to be. Sometimes they are able to create the best music."

During an interview, Paxton shared two recorded compositions of former students as examples of alternative music.

A pre-law major in the composition class composed a song Paxton described as similar to the songs played on KTXU-FM's Outer Limits program. The song, titled "My Name Is Kathy," was performed by the student and his band, Buddy Holly's Plane Crash.

The sound of a telephone ringing on the receiving end of the line was recorded and syn-



The University Daily/Ron Robertson

## Creative Input

Steve Paxton of the Texas Tech music department instructs Diana Sanchez in

the use of synthetic sound equipment.

thesized on the arp analogue synthesizer. A drum machine and the voices of two women also were part of the song. The dialogue was between a mother and a stranger. The stranger called to inform her that her daughter had begun using drugs.

The defensive tone of the mother and the accusing voice of the stranger on the other end of the line mixed with an odd, almost tribal beat, made the song have an eerie tone.

On a more sedate level of creativity, another one of Paxton's students (an education major) composed a song that

really was not experimental but was a good example of "minimal music." The song used synthesizers to create the sound of ocean waves, creating a calm, peaceful sound. Along with the consistency of the waves, the melody of the song was very repetitious.

Paxton said "minimal music," also referred to as repetitive music, is more soothing and relaxing. "With repetition in the song it allows the listener to anticipate the right notes and the wrong notes. This can be fulfilling for the listener when they can figure out the music."

Paxton composed a piece that is structured around repetitive sounds. The musician said a lot of the ideas he got for the piece were first worked out on the electronic equipment. The composition, written for a symphonic band, is entitled HERI Chant.

The word HERI is an acronym for He Is Risen, and

the title refers to Christ. Paxton sent the music to the band director at West Texas State University, and the WTSU band recorded the song.

HERI Chant, which Paxton played while talking to a reporter, was composed in about three months. The composition has many repetitive sounds and is highly energetic. In many ways, the song sounds similar to Mannheim Steamroller's "Fresh Air" recordings.

The electronics wizard recently performed with English poet Paula Claire. Paxton had read a great deal about the innovative art Claire had been doing with concrete poetry. Paxton wrote a letter telling the poet he was interested in her work, and the musician said he thought the two artists could collaborate.

Claire responded to the letter and flew to Lubbock to perform with Paxton and undergraduate student John Griffith at Tech.

## Consumer gripes refer to poor packaging

By The Associated Press

NEW YORK — Spray cans that won't spray and cookies that crumble, "easy-open" cartons that cause us to fumble, plastic wrap that to the roll stubbornly clings — these are a few of our least-favorite things.

That was the conclusion of a survey that asked consumers to rate their annoyance with packages that say "tear here" but don't tear, with rolls of toilet paper that can't be unfurled without a cascade of tissue and with 18 other misadventures in product packaging.

Warwick Advertising Inc. compiled its list of 20 top packaging peeves based on 500 telephone interviews with homemakers earlier this year. Then 5,000 homemakers were mailed questionnaires and asked to indicate whether they

found each peeve very annoying, somewhat annoying or not annoying.

About 3,700 answered. "That's a very good response," Bernard Mounty, Warwick's research director, said. "This is something people are interested in. If you go into supermarkets you would have heard this all before."

The top peeve in the survey, which was unveiled in the November-December issue of Consumers Digest, was "Spray cans that won't spray," which 93 percent rated "very annoying."

Next came "Cartons that leak" at 81 percent and "Cans with tear-off tabs that cut fingers" at 75 percent.

"Packages marked 'cents off' that aren't any cheaper" were deemed very annoying by 73 percent, followed by "Packages saying 'push here' or 'tear here' that don't work and often break fingernails"

at 67 percent.

Sixty-five percent said they were very annoyed by "Cookie boxes containing crushed cookies," and 63 percent had ill will toward "Plastic wrap that sticks so you lose the end."

The top 10 was rounded out by "Drippy meat packages" at 62 percent and "Toilet tissue that you can't unroll without ripping several feet of tissue" at 61 percent.

The bottom half of the terrible 20 included such enduring complaints as "Can't tell how fresh a product is because it is not dated" (52 percent) and "Resealable packages that can't be resealed" (48 percent).

The scale, Mounty noted, "measures the intensity rather than the frequency of the problem." Although spray cans may work most of the time, those that don't cause the most anguish.

Mounty said almost all the problems cited could be corrected, but some at more cost than others. Stopping cookies from crumbling, for instance, might mean expensive retooling at the factory.

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# Is Mustang Mania reaching the other side of the hill?

By LYN MCKINLEY  
University Daily Staff Writer



Don't look now, Penelope, but those darlings of the Dallas media seemingly have driven right off the Hilltop into the nearest branch of the Trinity. What's this? SMU at Six and Two? SMU at Four and Two? SMWho?

Where's Young Lance, the

too-small, too-weak armed, too-rah rah-for-the-SWC quarterback? Where did Eric and uh, James, no Craig, James, go? Is Ron Meyer still on sabbatical at the Alpine hotseat run by the New England Patriots?

Like, fer sure, Mustang-breath. What's happened to the Ponies?

Yes, it seems like only yesterday innocent college football fans were buried under Mustang Mania. SMU athletic director Russ Potts dreamed up the scheme. Make Big D crazy about big S, M and U. Put keys to a BMW and

Rayban sunglasses on the school's catalog and promise more freebies than Walter Mondale in Watts.

For six seasons, Meyer coached the Ponies. He took them from 3-8 in 1976 to 4-7, 4-6-1, 5-6 and 1980. At the turn of the decade, Meyer's Ponies arrived. 8-4. The critics laughed when Brigham Young beat the Mania 46-45 in the Holiday Bowl. But Meyer didn't hear. He was too busy recruiting.

You have to wonder how Meyer was able to sign two of Texas' top backs, Dickerson and James, in the 1979 class.

Why would Texas' best sign

with a 5-6 team?

The NCAA wondered about SMU's doings, dealings and signings. The Ponies were investigated and were placed on probation for the 1981 season. Meyer left for New England and Bobby Collins arrived to coach.

Who cared who coached? Potential recruits saw only 10-1 in '81 and Dickerson, James and McIlhenny back in '82. The Ponies finally had their season in '82, with an 11-0-1 record and a Cotton Bowl victory over Pittsburgh.

Dickerson and James left for the pro ranks after the '82

season. Time for Collins to coach. Only Lance was left in '83. And SMU went 10-2 and to the Sun Bowl.

Maybe the 28-7 loss to Alabama in the Sun Bowl left a warm beer taste in the Mustangs' mouths. Maybe losing Lance was the last break the Ponies could take. In 1984, SMU beat TCU 26-17 in a battle for pride, then narrowly edged Baylor 24-7. Then the Ponies lost 29-20 to Houston. Next game, UT beat SMU 13-6.

What's happened to Peruna Reign?

The Ponies miss McIlhenny at quarterback. Meyers' and Collins' first rule was the running game. Advance on the ground at all costs. When the ball had to fly, McIlhenny made it on guts and luck. Just ask the Texas

Longhorns. McIlhenny started in place of Mike Ford before 80,000 Texas fans in 1980. Four quarters later, SMU had beaten UT 20-6. McIlhenny was only a freshman. He went 35-5-1 as a college QB. More than anything, he believed in himself.

The Ponies also lack the explosive Pony Express rushing attack. Sounds strange that problems are linked to positions filled by Reggie Dupard and Jeff Atkins. Yet 1984 has dawned on SMU's Express II bigger than Big Brother.

Dupard and Atkins rushed for 2,186 yards and 16 touchdowns last season. Dupard gained 1,249 yards last season, the most yards ever gained by a sophomore in the SWC. Atkins ran for 937 yards to set an SWC record for most

yards ever by a freshman. All SMU alums could see was that Atkins broke Earl Campbell's record.

Yet neither Dupard or Atkins is close to setting rushing records this season. Dupard has 809 yards on the ground, averaging 100 yards a game. Atkins has 428 yards, a 53-yard average a game. The Ponies are second in the conference in total offense, averaging 237 yards on the ground and 157 yards through the air.

Ah, it seems the Mustangs' malaise is found in the defense. No Hammerheads on the Hilltop.

The Ponies are last in the conference in pass defense, with opponents averaging 213 yards passing a game. Three juniors and a senior comprise

the defensive backfield. Perhaps Russell Carter played a Jerry Gray-like role for the Ponies in 1983. Carter is gone now.

The Mustangs' defensive linemen would give the Dallas Cowboys more trouble than John Riggins on a draw. The three down linemen weigh 257, 265 and 280. Randy White weighs 250, and he plays on Sundays and Monday nights.

Perhaps the Ponies have lost the mystique. Collins didn't even whimper when Texas beat SMU on a controversial officials' call. He didn't yank quarterback Don King for freshman Bobby Waters in the fourth quarter against Texas.

Tell me, Penelope, would what Ron Meyer have done? And what's happened to SMU?

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# Myers says team maturing

By BRENDA KAY RICE  
University Daily Staff Writer

With six seniors and four starters returning from last year's squad, the Texas Tech men's basketball team sounds like a tough team to beat.

But according to Red Raiders' coach Gerald Myers, this is no ordinary season. There are several teams in the Southwest Conference with their own share of returning starters.

Texas and Southern Methodist return five of their starters while Texas A&M, Texas Christian and Tech return four each. The SWC returns 73.3 per cent of last year's starters.

"It is going to be a year that everybody is going to have some experience and be pretty good," Myers said.

Myers is pleased with the way the team has progressed in preseason practice.

"I think we're making good progress," Myers said. "I like the way we're coming along. We're improving, but we've still got a lot to improve on. We don't want to be at our peak right now."

The consensus around the Southwest Conference tabs Arkansas and SMU as the teams to beat. SMU is ranked No. 10 and Arkansas is No. 16 in The Associated Press preseason basketball poll. Myers said the conference competition will "not any stiffer than it's been the last few years."

The Raiders went to Hobbs Monday for an intersquad scrim-

mage. The team is scheduled for two more scrimmages before its first game Nov. 24 against Chicago State at the Lubbock Municipal Coliseum. The second scrimmage will be tonight in Midland and the last will be Tuesday in the Coliseum.

Myers said the Raiders were ragged in the first scrimmage but the team accomplished what it wanted to do.

"We were a little rusty but we had to get that out of our system," he said. "Playing with officials helped us cut down on fouls and rough play."

Wednesday began a week-long early signing period for basketball recruits in which high school seniors are given the opportunity to sign letters of intent. Myers said Tech is looking at both the junior college and high school prospects.

"We haven't had too many visits yet," Myers said. "It doesn't look like we'll sign any early."

Myers said the team has not set any specific goals as to where they would like to finish in the conference. Myers said the team will just play hard and try to improve throughout the season.

"It goes without saying your goal is to win the championship," Myers said. "But if you can't do that, you try to finish as high as you can."

# No pressure on the Horned Frogs?

By The Associated Press

FORT WORTH — Chatting with a few hundred admirers this week, Texas Christian football coach Jim Wacker allowed as how there's not much at stake in Saturday's showdown with the 10th-ranked Texas Longhorns.

"It's just our first sellout in 25 or 30 years and the game's on national TV," he quipped. "It's only for the conference championship and a trip to the Rose Bowl."

The Rose Bowl? "Cotton Bowl, folks, Cotton Bowl," Wacker corrected himself, adding with a laugh, "You can tell I'm not nervous."

Actually, both Wacker and Athletic Director Frank Windeger insist there is little pressure on the 12th-ranked Horned Frogs as they approach their most important game in a quarter of a century.

The two teams are in a virtual tie for the conference lead, TCU at 5-1 and Texas at 4-1.

"The pressure has been the getting to this point," says Windeger, in his 10th and most rewarding year as TCU athletic director.

"We've had two pressure-packed weeks, the Houston game and the Texas Tech game, just to get here. I feel a heck of a lot more relaxed this week than the last two weeks."

Wacker agreed.

## Cowboys release Carmichael

By The Associated Press

DALLAS — Veteran wide receiver Harold Carmichael, who played in only two games and caught one pass for seven yards, was released by the Dallas Cowboys of the National Football League Wednesday to make room for a rookie linebacker.

The Cowboys re-signed free agent linebacker Jimmie Turner of Presbyterian, who was one of the last training camp cuts. Turner will play on the specialty teams.

Carmichael, making more than \$5,000 a game, was on the Dallas roster for 10 games. The 14-year veteran played 13 years for the Philadelphia Eagles.

In 1972, Nate Colbert of the San Diego Padres drove in 13 runs in a doubleheader to set a National League record for RBI's in two straight games.

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"It's fun time now," said the second-year TCU coach, whose 1983 team won only one game.

The 1984 Frogs, 8-1, notched back-to-back Southwest Conference victories over Houston and Texas Tech and could claim at least a share of the SWC title by beating Texas.

No one is suggesting that will be easy, although Wacker is hardly pessimistic. Says Windeger:

"Jim Wacker is the only Christian who knows he can go into the Coliseum day after day and beat the Lions."

The Longhorns, whose only loss came last week against Houston, lead this series 49-19-1, including wins in their

last 16 meetings. The Frogs last beat Texas in Fort Worth in 1958, the year of their most recent outright SWC title and Cotton Bowl appearance.

"I have to believe that it is anybody's game," said Wacker. "Hey, we have just as good a chance to win it as they do. It's going to be fun."

"It's a big, big showdown, and all the chips are on the table."

If it's fun for Wacker, it's ecstasy for Windeger.

"I'd just love to have two more weeks (like the last two) and be at that Cotton Bowl," he smiled. "It would be the

greatest turnaround in NCAA history, and I'd sure like to be a part of it."

He said such an occurrence would make "10 years of hard work" worthwhile.

"And even if it doesn't happen, it's been a great, great year," he said. "It's beyond everybody's expectations."

Each week, after each game, Wacker has described the TCU turnaround as "unbelievable." Looking out at an overflow crowd of at least 700 cheering boosters this week, Wacker said:

"I've got just one thing to say: It's believable."



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# Tech Rodeo begins today

By LISA MORRIS  
University Daily Staff Writer

Texas Tech's 31st annual National Intercollegiate Rodeo Association rodeo will begin at 7:30 p.m. today in the Lubbock Municipal Coliseum.

Stacey Cook, the 1984 Miss Rodeo Texas Tech, said the event is considered the largest intercollegiate rodeo in the world. She said 24 colleges and universities will be competing along with members of the Tech rodeo team.

The three-day rodeo has numerous events and entertainment scheduled. Country music performer T.G. Sheppard will perform Friday and Eddy Raven will perform Saturday.

Cook said Jim Shoulders will show "Bufford T. Lite," his world-famous trained Brahma bull.

Shoulders' trained bull is one of only a few trained bulls in existence. Shoulders has won 16 Professional Rodeo Association titles.

Rodeo events will be broken into men's and women's divisions. The men's events include saddle bronc riding, bareback bronc riding, bull riding, steer wrestling, team roping and calf roping.

She said the women's events include barrel racing, goat tying, break-away roping and team roping.

Contestants receive points on each performance that will help their standings in the southwestern NIRA region. The top two contestants in each event are eligible for participation in the Collegiate National Finals Rodeo in Bozeman, Mont., in the spring, she said.

She said a special horseback, square dancing drill team, the "Reger Riders," will perform in honor of Buddy Reger, the former adviser of the Tech Rodeo Association.

Tickets can be purchased until 2:30 p.m. in the University Center. Ticket prices are \$5 for students and \$7 for the general public.

Tickets also will be sold at the door and at Luskey's Western Wear, Ridge Range Western Wear, Bill Price's and T.J.'s Career and Casuals.

# Olympic fighters make pro debuts

By The Associated Press

NEW YORK — Six Olympic boxing medalists, including welterweight Mark Breland and heavyweight Tyrell Biggs, will be given a coming out party Friday night at Madison Square Garden.

They will turn pro before a free packed house of 21,000. To obtain tickets, written requests had to be made to the New York Daily News. There was a limit of four tickets per request.

The giveaway was the idea of Breland, who grew up in Brooklyn's Bedford Stuyvesant section. "After all the years I've been fighting at Madison Square Garden, I felt I owed the fans something," said Breland, who won five New York Golden Gloves titles in the Garden.

Promoter Dan Duva said that in the past he has been bothered by people requesting free tickets, but this time people have asked to buy tickets.

The other Olympians are lightweight Pernell Whitaker and featherweight Meldrick Taylor, gold medalists, as were Breland and Biggs; light heavyweight Evander Holyfield, a bronze medalist, and middleweight Virgil Hill, a silver medalist.

Invited as opponents are six fighters who are a long way

from being ranked fighters, but who do have winning records. The fights will be televised by ABC from 7 p.m. to 9 p.m. CST.

Kind of a wallflower at coming out will be Hill, a North Dakota native now living in Los Angeles. He reportedly will get between \$7,500 and \$10,000 for a four-round bout against Pedro Montero of Franklin Square, N.Y., who has a 5-6 record with one knockout as a pro.

The other five, all tied to at least a five-fight package with ABC, will fight six-round bouts (the amateur limit is three rounds) and get much more money.

Breland's purse is \$100,000, while Taylor gets \$50,000. The other three will get \$75,000 each. The opponents are getting between \$3,500 and \$5,000.

Breland will be in the featured final bout against Dwight Williams of Syracuse, N.Y., who has a 7-1 pro record, with two knockouts. The 21-year-old Breland, who is 6 feet, 2½ inches tall, had a 110-1 record, with 73 knockouts, and also won a world championship.

Holyfield, 22, of Atlanta, 160-14, with 75 knockouts, will box Lionel Byarm of

Philadelphia, 9-1-2, with four knockouts. Holyfield was the subject of an Olympic controversy when he was disqualified in the semifinals after knocking down his opponent with what the referee ruled was an illegal blow.

Taylor, 18, of Philadelphia, will fight Luke Lecce of Pittsburgh, who is 14-2-1, with eight knockouts. Taylor, who was 99-4, with 32 knockouts, won his Olympic gold medal as a featherweight.

Biggs, 12, of Philadelphia, 108-6, with 41 knockouts, will fight Mike Evans, 25, of Los Angeles, 3-1-1, with one knockout. Biggs was the super heavyweight champion at the

Olympics, while Henry Tillman of Los Angeles was the heavyweight champion (201-pound limit). There is no super heavyweight division in professional boxing.

Whitaker, 20, of Norfolk, Va., 201-13, with 91 knockouts, will fight Farrain Comeaux, 23, of Nederland, Texas, 10-0, with six knockouts.

Taylor's fight will be taped for viewing on the telecast, while Breland, Biggs, Whitaker and Holyfield will be seen live.

The promoters are Dan Duva's Main Event Productions, Inc., of West Paterson, N.J., and Monitor Productions of Hartford, Conn.

# Expos hire Rodgers; Weaver uninterested

By The Associated Press

MONTREAL — Buck Rodgers, former manager of the Milwaukee Brewers, was named manager of the Montreal Expos Wednesday, filling the last available major league managerial spot for 1985.

The 46-year-old Rodgers was given a two-year contract, Expos General Manager Murray Cook said. Cook said Rodgers was hired after it became clear that former Baltimore Manager Earl Weaver was not interested.

"I don't care if I'm the first, second or 35th choice," said Rodgers, who became the fourth Expos manager in five seasons. "I'm very happy to be here."

Weaver has been in the broadcast booth the past two seasons, but his contract with ABC has expired. He was quoted Wednesday in USA Today as saying he's "100 percent retired" now and that he doubts he'll even be in broadcasting next season.

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